

Alfred University to host performance artist Eiko Otake for week-long residency

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Eiko Otake will be at Alfred University for a week-long residency in March

ALFRED, NY Eiko Otake, renowned Japanese performance artist, will be at Alfred University for a week-long residency, *A Body in Places*, March 19-23.

The residency is sponsored by the Alfred University Dance Department. It will feature a new edition of Eiko's solo performance, *A Body in Places*, Alfred, NY, designed specifically for Alfred University. Eiko is described as "a global cultural force" whose "medium is movement and whose work resides in the spaces between dance, theater, performance art, and sculpture." Her solo performance, *A Body in Places*, was recently performed to rave reviews at the New York Metropolitan Museum of Art.

Eiko will give two on-campus performances of *A Body in Places*, Alfred, NY: March 21 from 4-5 p.m. in the Alfred Ceramic Art Museum; and March 22 from 4:30-5:30 p.m. at Herrick Library. Both performances are free and open to the public.

In addition to the performances, the residency will include a master class, open rehearsals, and two lectures. The AU School of Art and Design will host a lecture on March 21 from 9:30 to 10:45 a.m. in Holmes Auditorium, Harder Hall. The lecture will focus on Eiko's performance history. On March 22, beginning at 12:10 p.m., Eiko will deliver a video lecture as part of the Bergren Forum in Nevins Theater, Powell Campus Center. The presentation, titled "*A Body in Places: From Fukushima, to the Met Museum, to Alfred, and many out of the ordinary places along the way,*" will explore Eiko's objectives, challenges, and findings of her *A Body in Places* project. Both lectures are free and open to the public.

Eiko will be engaging a number of classes during her residency, including Cultural Anthropology, Site Specific Composition, School of Art and Design Foundations, Art History, Modern Dance, Fundamentals of Dance, and Art Force 5. She will also be offering an open master class (titled *Delicious Movement*) on March 20 from 11:20 a.m.-12:35 p.m. in Miller Performing Arts Center, Studio 300. The public is invited and no experience is necessary.

The Box of Books Library will host a book club, in which Eiko and D. Chase Angier, AU professor of dance and Miller Dance Residency program director, will discuss Eiko's translation of *From Trinity to Trinity*, by Kyoko Hayashi. In the book, Hayashi, a survivor of the atomic bomb blast in Nagasaki, Japan, recounts her pilgrimage to the Trinity site in northern New Mexico, site of the first atomic bomb test. Hayashi's book, which Eiko translated from Japanese to English, is available at Herrick Library and the Box of Books Library. Book club discussion will be held

March 2, 16 and 23 (with Eiko participating in the final session) from noon to 1 p.m. at the Box of Books Library. A maximum of 20 can participate in each session; anyone interested in attending should contact Carlyn Yanda at yandadesign@gmail.com.

The residency is supported by funding from the New York State DanceForce, a partnership program of the New York State Council on the Arts, with support from the New York State Legislature and Governor's Office; the Marlin Miller Dance Residency Program, the Alfred University School of Art and Design, and the Alfred University Institute for Cultural Unity.