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TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum - Robyn Goodman 5:00 Hawk Creek Wildlife Center Presentation 5:30 French Club 7:00 Pangaea's International dinner. 7:30 Theatre Production "EURYDICE", by Sarah Ruhl; make your reservations! EURYDICE; Theatre Dept. production THIS WEEK - don't miss it! Relay for Life Fundraiser Errant Landscapes Exhibit at the Cohen Gallery: Residue Landscape Residue	12:20 Environmental Studies Speaker- Dr. Michael Muller 5:00 Hawk Creek Wildlife Center Presentation 7:30 Theatre Production "EURYDICE", by Sarah Ruhl; make your reservations! EURYDICE; Theatre Dept. production THIS WEEK - don't miss it! Relay for Life Fundraiser Errant Landscapes Exhibit at the Cohen Gallery: Residue Landscape Residue	5:00 SAB and SLC Present: JAWS Pool Party 7:30 Theatre Production "EURYDICE", by Sarah Ruhl; make your reservations! EURYDICE; Theatre Dept. production THIS WEEK - don't miss it! 8:00 Gather A Team and Compete at Herrick Library Team Trivia Saturday, Nov. 18! Exhibit at the Cohen Gallery: Residue

Accounts Payable Check Payments Thanksgiving

Due to the Thanksgiving Holiday, the Accounts Payable check run will be on Wednesday, November 22nd. Please have any invoices that require payment on this date to the business office by end of day Monday, November 20th.

The next check run will be on Thursday November 30th. If you have any questions or concerns, please call us at 871.2128.

Submitted by: Jodi Howe

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Alfred University Website Updates

Please take a look at webpages on our external marketing site (www.alfred.edu) for your area and send any necessary updates by December 1st through the online web request form. Because of the need to build the new web site, we will only be making critical changes to our current site after December 1st.

Please contact Jodi Bailey with any questions.

We greatly appreciate your understanding and support of the web redesign efforts.

Link: Web Request Form

Submitted by: Jodi Bailey

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Save the date for our Holiday Luncheon!

Our Holiday luncheon hosted by President Mark Zupan will be held on Tuesday, December 19 at Noon, in Ade Dining Hall. Please look for our email invitation prior to the date.

Submitted by: Mary McAllister

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Early Time Sheet deadline Thanksgiving week

Due to the Thanksgiving holiday, Banner Web Time Sheets for hours worked 11/5 - 11/18 will be due by 12:00 AM, midnight on Monday, November 20, 2017.

Submitted by: Cathy Brown

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This is the Final Week of Open Enrollment for Non-Statutory Benefits

This is a reminder that you must submit a benefit election form by Friday, November 17 for your 2018 Health Insurance elections. Even if you do not want to make changes we must have an election form from you to comply with the Affordable Care Act. If you wish to participate in a Flexible Spending account you must also fill out a separate form. Please call or come by the Human Resources Department in Greene Hall if you would like to discuss your options.

Submitted by: Mark Guinan

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Alfred University Survey

It has been brought to our attention that the email mentioned below has more than likely gone into your "Junk" folder in your email. Please look for it there. It is from Alfred University and the subject line is "Please Take a Few Minutes to Respond: Alfred University Survey".

Please Take a Few Minutes to Respond: Alfred University Survey

Submitted by: Jen Guarasci

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Dignity For All Students (DASA) Training

DASA Training will be held from 11:20 a.m. - 12:35 p.m., Tuesday, November 28 & Thursday, November 30 in Myers Hall room 340. Questions please email burdickcb@alfred.edu

*There is an on-line portion that must be completed before the training. Please see the attachment.

Attachment: Online portion of training

Submitted by: Bobbi Jo Hooker

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"Safe Zone' Training for Faculty and Staff

"The Gay Alliance's SafeZone program was created to develop, enhance and maintain environments in workplaces, schools and other social settings that are culturally competent and supportive to LGBTQ (lesbian, gay, bisexual, transgender and queer) individuals, as well as straight, cisgender people who care about diversity, equality and inclusion."

Upcoming Trainings for Faculty and Staff all will be held in the Kenyon/Allen Room in the Powell Campus Center:

Wednesday, September 13th from 1:00-4:00pm Tuesday, October 17th from 1:00 - 4:00pm Thursday, November 16th from 9:00am - 12:00pm

Please contact Eliza Ordway ordway@alfred.edu to register for any of these sessions.

Submitted by: Susan Goetschius

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TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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Alfred Ceramic Art Museum Exhibitions

hereafter: Kelcy Chase Folsom; 2015 -2018 Robert Chapman Turner Teaching Fellow

Holding the Line: Ceramic Sculpture Stanley Rosen

Minyao: Art of the Everyday a Selection of Chinese Folk Pottery

October 19, 2017 - January 1, 2018

Opening Reception: 6:00 p.m. - 9:00 p.m., Thursday, October 19

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Three new exhibitions are opening simultaneously on October 19, 2017.

Holding the Line, ceramic sculptor Stanley Rosen's (MFA Alfred '56) retrospective is revelatory. Rosen has long been a quiet visionary. His little known work from the late 1950's, 1960's and 70's will astonish.

Concurrent with the Rosen exhibition the Museum is celebrating the break out career of Kelsey Chase Folsom. His thoughtful, poetic and often challenging work will be on view in the exhibition hereafter. The Museum will also feature Minyao (peoples' pottery): The Art of the Everyday. Supported by a grant from the Asian Cultural Council-Rockefeller Foundation, the collection of work on view is the result of a concerted effort to honor and preserve a powerful, disappearing ceramic language of the Chinese people.

Museum hours are 10:00 a.m. to 5:00 p.m. Tuesday, Wednesday and Friday; 10:00 a.m. to 7:00 p.m. Thursday; 10:00 a.m. to 4:00 p.m. Saturday and Sunday.

Submitted by: SOAD Events

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Paid Family Leave Act Training

This is the second training in an 8 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: overview of the new Paid Family Leave laws that go into effect 1/1/18, timeline and benefits, eligibility, FAQ's, and how FMLA and PFL are different.

This is also open to any AU employee who would like to know more about the new changes that are coming in January of 2018.

This training will be held 12:15 p.m. - 1:00 p.m., Wednesday, November 8 and from 12:15 p.m. - 1:00 p.m., Tuesday, November 28 both located in the Kenyon/Allen Room. Please, feel free to bring your lunch, and learn with Human Resources.

Submitted by: Kayleigh Misner

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Bergren Forum - Robyn Goodman

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 p.m., Thursday, November 16 in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Robyn Goodman

Topic: "Liquid Journalism and loyal resistance: Global perspectives on training journalists for the good fight"

During an era of unprecedented global change, journalism educators are engaged in the fight of their lives: Training future journalists to best serve society in a rapidly changing world that no one truly understands yet. In her talk, Dr. Goodman will discuss key findings from her recently publishes book on this topic: Global Journalism Education in the 21st Century: Challenges and Innovations.

Submitted by: Marilyn Saxton

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Drum Set / Percussion Lessons

If you are interested in taking drum set or percussion lessons please sign up for MUSC 106 or MUSC 306 Private Lessons-Percussion. Lessons are available for all ages and ability levels. If you have any questions feel free to contact Dustin Woodard at **Woodard@Alfred.edu**.

Submitted by: Dustin Woodard

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HR Tip of the Week

Did you know that you can change your W4 withholding's at any point throughout the year?

The purpose of Tax Form W-4 is simple? it is used by your employer to withhold the proper amount of federal income tax from your paycheck. The IRS recommends that employees submit a new W-4 tax form each year, or any time their personal or financial situation changes.

Withholding tax (also known as "payroll withholding") is essentially income tax that is withheld from your wages and sent directly to the IRS by your employer. In other words, it's like a credit against the income taxes that you must pay for the year.

By subtracting this money from each paycheck that you receive, the IRS is basically withholding your anticipated tax payment as you earn it? sometimes called "pay-as-you-earn" taxation.

Managing Your Withholding Tax

In general, the more money that is withheld from your wages throughout the year, the greater your tax refund may be because you've essentially overpaid the IRS. While everyone likes to get a tax refund, you should keep in mind that you're only getting back the money you earned that year. A tax refund is basically an interest-free loan that you gave to the IRS!

On the other hand, if too little is withheld from your wages, you will likely owe more tax at the end of the year because you have underpaid the IRS. Additionally, you may be subject to penalties and interest charges for under-withholding.

For most taxpayers, it's recommended that you try to match your withholding tax as close to your actual tax liability as possible. While you cannot avoid withholding tax altogether, you can control the amount that is withheld from each paycheck when you fill out your W-4 form.

Link: https://www.irs.com/articles/what-is-tax-form-w4

Attachment: W4

Submitted by: Kayleigh Misner

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Errant Landscapes: Andrew Raftery, Alex Lukas, Corinne Teed, Christy Gast

Sponsored by: Fosdick-Nelson Gallery

November 3 - December 4, 2017

Opening Reception: 6:00 p.m. - 9:00 p.m., Friday, November 3

Fosdick-Nelson Gallery

Curated by Andrew Oesch

Four artists work in diverse ways with the visual lexicon around the genre of landscape. Using materials ranging from ceramics, print, painting, video, and textiles the artworks in this exhibition explore our human relationship to land and how we contruct a sense of place.

Submitted by: SOAD Events

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November Wellness Tips

Check out the flyers for November Wellness Tips provided from Blue Cross Blue Shield of Western New York.

Attachment: **Health and Wellness News**Attachment: **November Wellness Tips**

Submitted by: Kayleigh Misner

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Landscape Residue

Nov 3 - Dec 14 during library hours

Scholes Library Gallery

Cost: Free!

Sponsored by: Sculpture/Dimensional Studies and the Institute for Electronic Arts

An exploratory and participatory installation connecting sound, landscape and drawing.

By Xu Bing, Andrew Deutsch and Karen Donnellan

Submitted by: SOAD Events

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Volunteers Needed for Alfred University Food Pantry

The AUFP needs volunteers to help out with some of their tasks such as collecting donations, advertising, sorting, etc. If interested in giving your time to help out, please fill out the form in the link.

Link: Volunteer Sign Up Form

Submitted by: Umaporn Samudrala

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Faculty Members Needed for Committees

Currently, we have two open committees on campus. We have Support Staff and ATS represented, however, we need faculty members to join our committees. These two committees are, Employee Benefits and Employee Recognition.

The Employee Recognition Committee is charged with:

- *Developing years of service awards
- *Developing different types of recognition other than years of service
- *Developing specific list of milestone rewards
- *Making recommendations on Retiree gifts
- *Combining faculty/staff service awards

The Employee Benefits committee is charged with:

- *Reviewing and evaluating the university's fringe-benefit policy and offerings, and to make recommendations for possible changes. In this context, fringe benefits are considered to be compensation-related and affect both faculty and staff.
- *Reviewing current paid time off structures and make it more consistent across the board for statutory/non-statutory and hourly/exempt.
- *Implementing a paid time off gifting policy/plan for the University
- *Reviewing costs of current benefit plans

Please email Kayleigh Misner, HR Generalist, if you are interested in joining either of these committees. misner@alfred.edu

Submitted by: Kayleigh Misner

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AU Orchestra Concert, Sunday. Nov. 19 at 7:30pm

Featuring student soloists, Christiana Lehmann, flute, and violinists Mackenzie McDonald & Aaron Vit, the AU Orchestra will perform in Miller Theater at 7:30 pm on Sunday, Nov. 19. The concert is FREE and open to the public.

Submitted by: Lisa Lantz

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School Supply Drive!

The School Psychology Graduate program is hosting a school supply drive in honor of School Psychology Awareness Week!

Donated items should be in new condition. Examples include colored pencils, construction paper, glue, notebooks, binders, pencils, markers, crayons, etc.

All donations will be going to families and children from the Hornell City School District.

Donations boxes are located at the Center for Academic Success (2nd floor Herrick Library), outside the Campus Bookstore, and on the 4th floor of the Science Center.

Thank you in advance for your generosity!

Submitted by: Nicole Schmidinger

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Plan to Attend Team Trivia Night Saturday, Nov. 18 at Herrick Library!

Herrick Library will host the semester's final Team Trivia Night from 8 to 10:00 p.m., Saturday, Nov. 18 in the Bookend Lounge. Bring your friends, form a team and compete for prizes! Free pizza and soda, cookies and milk. You've got this!

Submitted by: David Snyder

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EURYDICE; Theatre Dept. production THIS WEEK - don't miss it!

"Eurydice", by Sarah Ruhl, is an enchanting retelling of the ancient myth of Orpheus and Eurydice focusing on Eurydice's time in the Underworld after her untimely death and the surprise awaiting her. Lush with dark humor, lyrical beauty and wit, "Eurydice" transforms this Greek classic into a visceral, contemporary meditation on love and death. Directed by J. Stephen Crosby; CD Smith Theatre, Miller Perf. Arts Ctr.; 7:30 p.m., Nov. 15-18. Make reservations at 871-2828 or email: performs@alfred.edu

Attachment: EURYDICE Press Release

Submitted by: Stephen Crosby

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St. Jude's thanks those who helped with dinner for Johnson family

Thank you to everyone who so generously donated a dish for Cathy Johnson's funeral reception. Cathy will be sorely missed in our community. We will all hopefully keep her memory alive as we go about attempting to pick up a little part of the many activities she performed so well.

If you have a container/dish to retrieve know that St. Jude's basement is open most all the daytime. Many of the dishes are on a table near the entry without steps. If your dish is not on the table PLEASE feel free to look in the kitchen. We tried to pull all dishes that were labeled with a name or that we recognized.

Thank you again,

Jane Cochran

Submitted by: Susan Goetschius

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Calling All Students - Would you like to work in the Admissions Office??

The Admissions Office is looking for reliable, outgoing students with excellent communication skills who are willing to serve in various positions within our office and to become ambassadors for the University. We are looking for tour guides, student callers and overnight hosts. No admissions

experience needed, just a welcoming attitude and a sincere desire to represent Alfred University. If you are interested, please fill out an application for the desired position and return to Alumni Hall no later than 11/22. Interviews will be held the week of November 27. If you have any questions, please contact Michelle at pomeroym@alfred.edu or by calling x2015.

**Please note the student caller and overnight host applications are in the same attachment- you can submit one, or both!

Attachment: Overnight Host AND Student Caller Applications

Attachment: AU Ambassador Application

Submitted by: Michelle Pomeroy

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Athletic Facility Thanksgiving Break Week Hours

Below are the hours for The Gibbs Fitness Center & Joyce Walton Health & Wellness Center during Thanksgiving Break week:

Monday, 11/20: regular hours Tuesday, 11/21: regular hours

Wednesday, 11/22: 10:00 a.m. - 6:00 p.m.

Thursday, 11/23: CLOSED Friday, 11/24: CLOSED Saturday, 11/25: CLOSED

Sunday, 11/26: 12:00 p.m. - 8:00 p.m.

Regular in-semester hours will resume Monday, November 27

Submitted by: Tony Aquilina

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Visiting Artist Talk: Michael Rogers

November 28, 2017, 5:00 p.m.

Room 106 C, Binns Merrill

Sponsored by Sculpture/Dimensional Studies

"Often when looking for a thing I find something else." Neil M. Gunn

Michael Rogers is a professor in the Studio Arts Glass Program at the Rochester Institute of Technology, New York, where he is engaged in his fifteenth and final academic year. Previously he returned to the United States after spending eleven years in Japan where he was head of Aichi University's Glass Program. Michael maintains his private studio in the countryside outside Ho-neoye Falls, New York. After finishing this coming Spring Semester Michael will say farewell to academia and engage in his studio practice, travels and interests full time.

Recent exhibitions include, "Iglass 2017" at LEVANT Gallery, Shanghai, China, "Permeable Struc-tures" at Bullseye Projects, Latheronwheel, Scotland, "Collision & Fission Exhibit of Contemporary Glass", Tianyuan International Glass Art Festival, Nanjing Province China and "Knowing, Seeing, Painting (Glass as Canvas)" curated by Ms. Sylva Petrova at Galerie Medium in Bratislava, Slo-vakia.

Recent activities include traveling to China this November to attend opening of the Iglass exhibit at LEVANT Gallery in Shanghai as well as lecturing and demonstrating at The Shanghai Institute of Visual Art and The China Art Academy in Hangzhou. Last August Michael participated in a per-formance based residency on the island of Saaremaa off Estonia. In July he lectured at North Lands Creative in Lybster Scotland. Last February and March Michael had a collaborative resi-dency with painter Judy Tuwaletstiwa at Corning Museum's "The Studio". Future travel/projects are planned to Scotland, Estonia, Latvia, Lithuania and China.

Submitted by: SOAD Events

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POOL PARTY!

SAB and SLC will be screening JAWS this Saturday from 5:00 p.m. - 7:30 p.m. in the Lebohner pool at the McLane Center! Pizza, drinks, treats, and floaties will be provided!

Submitted by: Simone Ferguson

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Informal Dance Showing

Come see what we have been working on in the dance department this semester! Two nights of performances and choreography. Each night will have a new line up of performances that will include student performances from Angier & Culley courses: Composition 1, Fundamentals of Dance, Modern 1, Jazz, and New and Existing Repertory. The repertory class will perform a work created by American Master Choreographer Yvonne Rainer and a new piece by AU Dance Faculty D. Chase Angier.

Its free, its fun, and its inspiring!

Submitted by: D. Chase Angier

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Murder Mystery Dinner

The Criminal Justice Club will be having their Murder Mystery Dinner at 6:00 p.m., Friday, November 17 in the Knight Club (Powell Campus Center). Tickets are \$10 per person, if you're interested in purchasing a ticket please email the Criminal Justice Club at criminaljustice@alfred.edu

Submitted by: Criminal Justice Club

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Students: Check out available courses and opportunities in Performing Arts

Check out these courses in Performing Arts for Spring 2018!

THEATRE

Featuring two courses with NYC based guest director, Eliza Beckwith*

THEA 200 Audition for TV, Theatre & Life! *

THEA 205 The Play's the Thing! Playwriting*

THEA 240 Acting I

THEA 431 Directing II

Performance Design and Technology

Featuring two courses with NYC based visiting designer, Izmir Ickbal*

PDAT 200 Scenic Art for State*

PDAT 200 Visual Storytelling*

PDAT 200 Costuming on the Half Scale

PDAT 224 Entertainment Lighting

PDAT 225 Woodworking for the Stage

DANCE

DANC 120 Fundamentals of Dance

DANC 200 Laban Movement Practice

DANC 200 Laban Movement Plenary

DANC 222 Modern I

DANC 331 Site Specific Composition

MUSIC

Private Lessons available on Guitar, Piano, Strings, Winds, Brass, Percussion and Voice

MUSC 110 Music Appreciation

MUSC 120 Music Theory

MUSC 130 Piano I

MUSC 131 Piano II

MUSC 132 Beginning Voice Class I

MUSC 133 Music of the Guzheng

MUSC 200 Song Writing

MUSC 213 Introduction to Jazz

MUSC 214 Reel Music in America - Music & Film

MUSC 271 University Chorus

MUSC 272 Chamber Singers

MUSC 273 Symphonic Band

MUSC 274 Jazz Ensemble

MUSC 275 University Symphony Orchestra

MUSC 279 Chamber Music

Submitted by: Lisa Lantz

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Learn to sing or write a song--2 credit Music Classes for spring

Have you always wanted to improve your singing or write your own songs? The Music Department is offering 2 credit courses that will help you realize these goals.

MUSIC 132 Voice Class meets M & W 2:20 p.m. - 3:10 p.m.. In this class you will learn about breath support, stage presence and how to increase your vocal range and projection. This class is open to all students.

MUSC 200 (Topics) Song Writing. Emma Brown-Shaklee, a singer/songwriter joins our staff to teach this course. She will teach how to write effective lyrics, melody and harmony along with how to use Finale (music composition software), recording and producing your own music.

Submitted by: Luanne Crosby

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Environmental Studies Speaker- Michael Muller

Join us on Friday, Nov. 17th the hear Dr. Muller give a talk on "Opportunities for Energy Efficiency in Industry".

Energy efficiency is well known as an environmental strategy that is often overlooked because it is not "sexy". Also, there is a misconception that available efficiency gains are modest. Dr. Muller has spent a career working in on energy efficiency in industry and will hope to show that the opposite is true-substantial impacts are both plentiful and possible. His talk will provide examples from his 1000+ factory visits where he will demonstrate this while zeroing in on the types of practices that lead to

industrial "best practices". He will also share some of the exciting things happening right now in "smart" manufacturing and the "internet of things" which promise to close the "engineering gap".

Friday, Nov. 17

Science Center- Roon Lecture Hall

12:20 p.m. - 1:10 p.m.

Open to the public Everyone is welcome

Light refreshments will be available

Submitted by: Shannon Yocum

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Murder Mystery Dinner

The Criminal Justice Club is sponsoring a "Murder Mystery Dinner"

When: Friday, November 17

Time: 6:00 p.m.

Where: Powell Knight Club Cost: \$10 per person

Tickets can be purchased in the Social Science office with Deb Ohara in 208 Olin or with any CJS Club member or at the door. You must have your ticket with you in order to get into the event. Contact Samantha Dugan, Melina Sanchez, or Tara Babcock with any questions.

Seats are limited!

All Are Welcome!

Submitted by: Samantha Dugan

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