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What's Happening?

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TODAY	TOMORROW	SATURDAY
11:00 Special Joint Meeting of the Support Staff and ATS	10:15 Ask the Entrepreneurship Expert	10:30 Zombie Run For Charity
Open meeting with Mark Guinan on effects of FLSA	12:00 Open Access Week Webinar	11:00 Women's Volleyball @ home
12:00 Open Access Week Webinar	12:20 Environmental Studies Speaker Series- CJ Freeman	1:00 Football @ home
2:30 TIAA Money at Work: Foundations in Investing	6:00 Core Sample	2:00 'Iron + Water for Haiti' : 10th Annual Meltdown
5:00 Equi-Fest: Haunted Hayride & Forest	Follow Through	Kent Farm Event
	6:30 2GRLSINHIKINGBOOTS.GIF	3:30 Women's Volleyball @ home
	Chalaween Ball (and dinner)	5:00 Visiting Artists

7:00	TIAA Paying Yourself: Investment Options in Retir	2GRLSINHIKINGBOOTS.GIF	Lecture
8:00	Guest Speaker: Hudson Taylor	7:00 TIAA Paying Yourself: Investment Options in Retir	Men's Soccer @ home
9:00	Cookies With Cops	Fugitive: an Installation by Ian McMahon	· Core Sample: Alfred Ceramic Art Museum
		· Core Sample: Alfred Ceramic Art Museum	

Open with Mark Guinan on effects of FLSA

Mark Guinan has asked ATS and Support Staff Councils to convene a special meeting on the FLSA and the effects that it will have on the Alfred University community. This meeting is informational and to solicit input on the recommendations that have been made to the Cabinet on such topics as vacation and sick leave under the new rules, etc. The meeting will be held in Nevins from 11:00 am to 12:00 pm on Thursday, October 27.

Submitted by: Vicky Westacott

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Kent Farms Pumpkin Patch Trip!

WILD will be hosting the Kent Farms Pumpkin Patch on October 29, 2PM - 5PM. Bus leaves from the Brick at 1:45PM. \$10 per person includes, transportation to the event, hayride, one pumpkin - any size, corn maze and snack (one donut, one cup cider). Please register at the WILD tab in the estore.

Link: [Register Here](#)

Submitted by: April Heckman

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Foreign Language Placement Exam

Foreign Language Placement Exam
Wednesday, November 2nd
114 Seidlin Hall
7 - 8 p.m.

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- * Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

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Safe Zone Training

"The Gay Alliance's SafeZone program was created to develop, enhance and maintain environments in workplaces, schools and other social settings that are culturally competent and supportive to LGBTQ (lesbian, gay, bisexual, transgender and queer) individuals, as well as straight, cisgender people who care about diversity, equality and inclusion." -

Trainings Schedule:

Thursday October 6th from 12:15-3:15pm

Friday, November 18th from 2:00 - 5:00pm

Monday, January 16th from 1:00 - 4:00pm

Wednesday, March 8th from 1:00-4:00pm

To Register or for more information contact Craig Arno at caa2@alfred.edu

Submitted by: Eliza Ordway

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Caribbean Dinner to benefit Water for Haiti AU

The Caribbean Students Association of Alfred University and Alfred State College is sponsoring a Caribbean Dinner, with proceeds going to Water for Haiti AU! The dinner will feature a delicious menu including coconut curry chicken, rice and peas, baked macaroni, jerk chicken, vegan stew, and a variety of desserts. Cost is \$7.00 per person, which includes refills, or \$5.00 for take out. The dinner will be held on November 6 starting at 5:30 at the Union University Church Center in Alfred (29 N. Main St). We need to know how many people will be coming in order to purchase supplies, though. Tickets will be on sale Oct 19-27th in the Powell Campus Center (look for our table!) or reservations can be made by contacting JWK3@alfred.edu. We will have some extra, but if you don't make a reservation, there will be an extra \$2 charge.

Submitted by: Michele Hluchy

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Follow Through

Works by Adam Hinterlang and Peter Morgan at the Cohen Gallery

October 28-December 1, 2016

Opening Reception October 28th, 6-8pm at the Cohen

Career Talk: "What Not to Do," October 26th at 6pm in Nevins

Co-sponsored by the Career Development Center

Artist Talk, October 27th at 4:30pm in Binns C

Sponsored by the Division of Ceramics and the Division of Expanded Media

"Follow Through" represents 11 years of careful planning and meticulous work by Adam Hinterlang and Peter Morgan coming to fruition. The exhibition contains individual works by both artists as well as their collaborative tile pieces. The works of Ceramicist/Conceptual Artist, Peter Morgan, are an

exploration of the world through the investigation of location, representation, perception, taxonomy, and language. In contrast, Adam Hinterlang's practice is rooted in mark making. He employs drawing, computer animation, and sound to create his unique biomorphic creations. What is most important to both artists is their collaborative project known as, "Wildlife Fashion Art."

"Wildlife Fashion Art" began in the summer of 2005 as a collaboration between the dynamic duo. With few obligations and plenty of free time, the two toiled away on this project, which was to be their "get rich quick scheme." The original principle was to take the most "fashionable" and "trendy" colors of the day and apply them to silhouetted images of animals in action poses. This project brought together the artists' interests in both animals and color theory, and though Anthropologie never licensed their work to create a line of purses (as they had hoped), it continues to spark their imagination.

Submitted by: SOAD Events

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Visiting Artist Demonstration: Paul Scott

Wednesday, November 9th

10:00 AM-12PM

Harder Hall

Free

Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

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Starting and Sustaining an Open Access Publication

During the week of October 24-28, the Alfred University Libraries are hosting a series of webinars in recognition of Open Access Week.

Thursday, October 27, Noon - 1 pm, Scholes Library

Starting and Sustaining an Open Access Publication

Amy Vilz and Molly Poremski, founding editors of the Open Access journal, The Reading Room: A Journal of Special Collections will discuss what prompted them to start a new OA journal and how the experience has been. They'll discuss everything they've learned, both good and bad, since the journal's creation in 2014.

Presented By Molly Poremski and Amy Vilz, University at Buffalo's The Reading Room

Molly Poremski started her library career in 2005 at Vanderbilt University, where she worked as the Spanish and Portuguese language cataloger. A few years later, she became the rare books cataloger for Vanderbilt. In 2012, she moved back to her hometown of Buffalo, NY to work as the subject liaison librarian for the Romance Languages department at the University at Buffalo. This past year, she became the Digital Collections Librarian, and manages the digital collections of the University at Buffalo Libraries.

Amy Vilz is quick to dispel the notion that archives are dusty collections far from the public eye. She sees them as repositories of living history. Amy is the co-founder of The Reading Room: A Journal of Special Collections which is a scholarly journal committed to providing current research and relevant discussion of practices in a special collections library setting.

Feel free to bring your lunch.

Link: [Open Access Week](#)

Submitted by: Ellen Bahr

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Bergren Forum

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday October 27th in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Meghan Jones

Topic: "From Anime to Zen: Encountering Japan Program, Spring 2016"

Participating students and Assistant Professor of Art History Meghan Jones will share insights on Japanese art, aesthetics, society, and business collected during their May 2016 program. With former Director of the School of Business Bruce Rosenthal, they travelled to a range of important sites reflecting the complexities of contemporary and historical Japan, from the heart of contemporary anime culture in bustling Akihabara and the Tokyo headquarters of Sumitomo Trading, to the ornate 17th century Shinto mausoleum of shogun Tokugawa Ieyasu at Nikko, Zen temples in Kyoto, and the revered 7th century Buddhist temple Horyuji in Nara, the cradle of Japanese civilization.

Submitted by: Marilyn Saxton

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Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing cohengallery@alfred.edu.

*You do not need to be woodshop certified to attend this workshop.

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Cast Iron Doodle Vessels : Water for Haiti

Every Day starting Monday 24th Oct til Saturday 29th Oct
2pm - 6pm

National Casting Center Foundry
180 N Main St, Alfred, NY 14802

Free - \$20 - \$25 Fundraising Drive

Sponsored by: Sculpture Dimensional Studies

To help raise funds for 'Water for Haiti' the National Casting Center Foundry is offering a special opportunity to create a unique gift in the form of a cast iron vessel : We call these 'Doodle Vessels' and they will all be cast at 2650°F at the annual Iron Pour 'MeltDown' on Sat Oct 29th : Come watch yours get poured in molten metal .. they will be available to pick up at 7pm that day.

There are several ways you can play:

- 1: For Free you can customize and add your own design to a doodle vessel that will then be cast in iron and be for sale at \$25. If you fall in love with it you can purchase it J
- 2: For \$20 you can customize your own 'Doodle Vessel' which will then be cast in Iron and yours to keep or give to someone special.
- 3: For \$25 you can simply buy one that you like at the 'MeltDown' event. We also hope to have them available for purchase at the bookstore after Oct 29th until the students reach their goal to build a Well in Haiti.

So pop down to the foundry any day next week from Monday 24th until Sat 29th between 2 - 6pm. You will need about an hour or so to create your design, we have tools and there will be someone there to help you but please bring an idea of your design with you.

For further information please contact lambertc@alfred.edu

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Fugitive: an Installation by Ian McMahon

Fugitive, an installation by Ian McMahon, will open October 28th at the Fosdick-Nelson Gallery on the Alfred University campus, with a reception from 7-9pm. The artist will give a gallery talk on Wednesday, November 16th at noon; the exhibition will run through December 1, 2016. Events are free and open to the public.

The billowing forms of Ian McMahon's monumental installation Fugitive, are cast on-site in plaster. Their towering, bone white walls are impossibly thin, and appear to defy the physical limitations of the material. Moving around the immense yet delicate piece one treads lightly as not to disturb these structures - some reaching as high as 12 feet - that swell and press against the metal-bar fencing around the perimeter. The plaster forms have a soft wrinkled surface that resembles skin further heightening the viewer's awareness of their own body while circumnavigating the work. Constructed on-site, and later destroyed at the close of the exhibition, Fugitive, as the title implies, is a contemporary momenti mori. We marvel at the artist's ambition yet lament the short life span of the

work. Thus reminding us of the ephemeral nature of art and life.

Ian McMahon received a BFA in Ceramic Art from Alfred University and an MFA in Sculpture from Virginia Commonwealth University. He is the recipient of Fellowships from the Virginia A. Groot Foundation (2016) and the New York Foundation for the Arts (2014) and he was awarded artist residencies at the Bemis Center for Contemporary Arts in Omaha, NE (2013) and at Sculpture Space in Utica, NY (2016). His work has been exhibited nationally and internationally at venues including: Crane Arts (Philadelphia), Jingdezhen Ceramic Institute (Jingdezhen, China), The Pacific North West College of Art (Portland), Pierogi Boiler Room (New York), G-Fine Arts (Washington), Bemis Center for Contemporary Art (Omaha), Suyama Space (Seattle), and T&H Gallery (Boston) among others. In 2013 McMahon co-established The Belfry with Ashley Lyon, an artist-run exhibition venue in Hornell, NY.

Fugitive was curated by Sharon McConnell, Director of the Fosdick-Nelson Gallery. The gallery is open 11am-4pm on weekdays and 1-3pm on weekends. The gallery is closed during University holidays. For more information, visit the gallery website at: fosdicknelson.alfred.edu or contact Sharon McConnell at mcconnells@alfred.edu.

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2GRLSINHIKINGBOOTS.GIF

Please join us Friday October 28th 6:30-8:00pm in the Turner Gallery for the opening of 2GRLSINHIKINGBOOTS.GIF a collaborative exhibition by Jessica Earle and Morgan Rose Free. Q&A to follow, Tuesday November 1st at 1:00pm

Jessica Earle and Morgan Rose Free have both road tripped from the Rocky Mountains to Alfred New York, twice. The two artists have shared the same geographical space parallel to one another before and during their MFA experience: Jessica, coming from Sandpoint, Idaho, located just south of Morgan, from Calgary, Canada.

Responding to each other's documentation from these trips, the artist's take each of their solo experiences along the same 2500 miles (4023 kilometers) and bring them together collaboratively. 2GRLSINHIKINGBOOTS.GIF is an amalgamation of two unique realities into a new, shared and re-imagined landscape throughout the Turner Gallery, allowing for the artist's to merge their separate voices and practices into a unified environment.

Morgan Rose Free received her BFA majoring in Fibre from the Alberta College of Art and Design with honors. From 2012-2015 she held the position of Studio Artist in Residence at various schools within the Calgary Board of Education. Currently an MFA candidate majoring in Sculpture at Alfred University in Alfred, New York, she has previously exhibited throughout Canada.

Jessica Earle received her BFA in Digital Art Summa Cum Laude from Eastern Washington University. During that time she also owned and curated Lacuna, a pop-up gallery that used vacant commercial spaces in an effort to revitalize the downtown area of Spokane, Washington. She is currently an MFA candidate majoring in Electronic and Integrated Art at Alfred University in Alfred, New York.

Submitted by: SOAD Events

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Hornell Chess ub

The Hornell Chess Club welcomes new members.

Attachment: [Hornell_Chess_Club.docx](#)

Submitted by: Arthur Greil

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Oct. 31 A Spooktacular Halloween Concert

Attention all Ghosts, Goblins and Ghouls, come as you are or dress for the occasion. A special Halloween concert with the AU Orchestra, complete with Booke Harris as our Monster of Ceremonies is one of Alfred's favorite shows. This free concert will be held in Holmes Auditorium, Harder Hall beginning at 8:00 pm- Per-concert Cartoons begin at 7:45.

Submitted by: Lisa Lantz

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Ask the Entrepreneurship Expert

Do you have a great idea for a company? Is becoming an entrepreneur in your future? Do you have what it takes to swim in the tank? Dennis Kessler, a leading Rochester area entrepreneur, will be holding an open session to hear your ideas on Friday, October 28 from 10:15 - 11:15 am in Olin 400. Ask the Expert on Entrepreneurship!

Submitted by: Nancy Evangelista

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Environmental Studies Speaker- CJ Freeman

Join us on Friday, Oct. 28 at 12:20pm in the Roon Lecture Hall to hear alum '01 CJ Freeman give a talk on "Beaches, Buildings and Bees: Building a community through science and sustainability." He was recently recognized by the White House and EPA with the 2016 Presidential Innovation Award for Environmental Educators.

Link: [Presidential Innovation Award Winners](#)

Submitted by: Shannon Yocum

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Institute for Cultural Unity

Due to the Students of Color Leadership Summit at A-State we will be close November 5th.

Link: <http://studentsofcolor.org>

Submitted by: Institute for Cultural Unity

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FLASH SALE! Additional 50% OFF Clothing Clearance RackS!

Don't miss it, THURSDAY, October 27th ONLY! Take an additional 50% OFF the clearance clothing rackS. YES, TWO RACKS! Sale items include clothing along with hats, gloves, scarves, and some gift items.

Submitted by: Marcy Bradley

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CollegeCon/Cosplay THIS Friday at AU Bookstore

Prizes for best Cosplay costume, 1st, 2nd, and 3rd. Stop into the bookstore this Friday by 1:30pm. FREE poster for first 10 dressed in Cosplay. FREE Candy! Remember all comics Buy 2, Get 1 FREE!

Submitted by: Marcy Bradley

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Field Trip with the Cohen Gallery

Career Development for Artists with Gerald Mead

Saturday, November 12, 6-8pm 100 Main Street, CCAC headquarters at 100 W Main, Allegany, NY
Carpooling from Cohen Gallery at 4:45pm sharp

?Gerald Mead, a noted Buffalo artist, independent curator and art collector will discuss strategies for getting broader exposure for you and your artwork through exhibition opportunities, networking and promotion.

ALL students, staff, and faculty welcome to attend.

Register for the workshop by emailing the Cattaraugus County Arts Council at ardyth@myartscouncil.net. Email cohengallery@alfred.edu if you'd like to drive or rideshare.

Submitted by: SOAD Events

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AU Photo Library Online - Gallery Server Pro

AU has a new searchable photo library, Gallery Server Pro (<http://gsp.alfred.edu>), accessible to AU faculty/staff. This library contains a wide variety of downloadable AU images ranging from seasonal campus scenics, to classrooms/labs, to selected campus events. To access, please go to our.alfred.edu and scroll down the left-hand side to Faculty/Staff. Click on Faculty/Staff and scroll down to Gallery Server Pro.

Gallery Server images are cataloged by semester, by month and by topic, and as new photo assignments are completed, additional images will be cataloged and posted on a regular basis. The photos are extensively tagged to assist in searches for specific subjects.

NOTE: The images have been carefully selected from more extensive photo sessions that include alternative views and formats (landscape vs portrait). Those images are archived separately and you

will need to contact Rick McLay, director of Creative Services at 2736 (mclay@alfred.edu) to inquire about those additional images. There is also a separate folder dedicated to faculty/staff portraits, many of which were completed the week of Aug. 17, 2015.

BEFORE YOU DOWNLOAD

The primary use of many of these images is for Admissions and University Relations marketing efforts in both printed and web formats. In order to keep track of downloads (except for faculty/staff portraits), please contact Rick McLay (mclay@alfred.edu) or Judy Linza (linza@alfred.edu) with information on which images you are downloading, and where they are going to be used.

TO DOWNLOAD

Access to Gallery Server requires AU username/password to review images and to download in three formats: 1. Thumbnail (small image), 2. Web optimized (low resolution but full size), and 3. Original (high resolution). To download the image of your choice, use the download/share icon, which is the one on the left in the icon grouping above each image, and follow the directions.

ADDING PHOTOS TO THE AU PHOTO LIBRARY

We welcome the opportunity to obtain images from faculty and staff. Though much effort goes into documenting as many things as possible on campus, it is impossible to cover it all. When there are events such as art shows, or special lab/classroom activities that faculty/staff are photographing, we would very much like to review those images so that the library is as comprehensive as possible. Please contact Rick McLay if you have images that you think should be considered for this.

ATHLETICS PHOTOS

Current images of athletics events are available at (<http://gosaxons.com>). By contractual arrangement with the professional photographer, there will be a charge for athletics images. Mark Whitehouse, AU's Sports Information director (whitehouse.alfred.edu), is the contact regarding usage.

If you have any questions or suggestions for photos you want cataloged and included, please contact Rick McLay at mclay@alfred.edu or Ext. 2736. If a student requests access, please contact Rick McLay.

Submitted by: Deborah Clark

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