

Souther art to be part of Beijing exhibition

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Eric Souther's 'Search Engine Vision Series: The White House 2000-2018' will be shown in Beijing.

ALFRED, NY — Eric Souther, Assistant Professor of Illustration Design at Alfred University's School of Art and Design, will display his *Search Engine Vision Series* at The OCAT Institute, in Beijing, China, beginning Sept. 1.

Search Engine Vision Series will be part of *Viral Transmission: A Medium in Between*, a group exhibition curated by Yizhuo Irina, who visited Alfred University's School of Art and Design in 2019 as a Researcher in Residence. In preparation for the opening of *Viral Transmission*, Irina interviewed Souther to discuss his works in his *Search Engine Vision Series: The White House 2000-2018* and *Buddha*. That interview in addition to The White House and Buddha may be seen [here](#).

The OCAT Institute is a non-profit research organization dedicated to the history of art and its related discourses. It was established by OCAT in Beijing and is a member of the OCAT Museums. The Institute has three main focuses: publication, archive, and exhibition. Its research scope encompasses art from antiquity, modern and contemporary Chinese art, and specifically investigates artists, artworks, schools of art production, exhibitions, art discourses, as well as art institutions, publications, and other aspects of art's overall ecology.

Souther received his MFA in Electronic Integrated Arts in the Expanded Media Division from the New York State College of Ceramics at Alfred University. He currently teaches video and design in the Division of Expanded Media and Electronic Integrated Arts M.F.A program at Alfred University.