

AU alumni to screen video works at Museum of Modern Art

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Darrin Martin, who is an assistant visiting professor of expanded media at Alfred University's School of Art & Design, and fellow AU alumnus Torsten Zenas Burns will screen solo video projects at 5 p.m. Dec. 27, as part of Premieres at the newly refurbished Museum of Modern Art in New York City. Premieres is described as "an unprecedented 10-week series that celebrates the exciting and extraordinary breadth, style, and diversity of contemporary film and media by artists worldwide" to mark the opening of the new Museum of Modern Art as the Department of Film and Media returns to the upgraded and refurbished Roy and Niuta Titus Theaters. Other artists and filmmakers included in the Premieres programs are Jean-Luc Godard, Abbas Kiarostami, Xan Cassavetes, Cory Arcangel, Ernie Gehr, Shirin Neshat, Martin Scorsese, Wes Anderson, Michael Snow, Carl Brown and many more. While Burns, who graduated from AU in 1990, and Martin, who received his degree in 1992, have been collaborating since their undergraduate days in Alfred, this screening will mark the first theatrical museum premiere that includes both artists' solo works. Martin's *Monograph in Stereo*, a 22-minute video, employs documentary and experimental strategies to convey a struggle with congenital and operational hearing loss and tinnitus, a continual ringing in the ear; a phantom auditory perception. The work also stems from research upon the interdependency of the senses with an emphasis on the balance ascertained from binaural hearing and stereoscopic vision and the imbalance caused by their uneven degradation. Images move between poetic manipulations of landscapes, interiors and hearing tests. *Monograph in Stereo* playfully projects tones, language and meaning onto a collection of architectural fragments to communicate the complex connection between acoustic and spatial comprehension. Burns' *Extending Trainer: Pressure Suits/Broom-Crafts*, is a 22-minute video. The artists describes his work as "a speculative team-up between alternative space agencies, processed training exercises, past-regressed family workshops, feline androidal studies, green helmets, beams of light, spectacular strollers, organic projectiles, arcane crew choreography, and video residency programs." Burns has incorporated performance techniques into a sci-fi exploration where outer space travel is improvised through various costumes and props and activated within the interior of his own home. For a complete listing of the entire program, go to <http://www.moma.org> and select Premieres.