

Alfred University names first Randall Professor

4/09/07

Phillippe Barde of Switzerland, whose work "Human Bowl Faces" received the grand prize in the 3rd World Ceramic Biennale, held in Korea in 2005, has been named the first holder of the Theodore Randall International Chair in Art in the School of Art & Design at Alfred University. "We created the Randall Chair for this purpose - to attract internationally recognized artists whose creativity and accomplishments will enrich the teaching and learning environments, art-making, creative research, or the production of new work or scholarship," said Joseph S. Lewis III, dean of the School of Art & Design. "We are delighted that an artist of Phillippe Barde's stature has accepted our offer to teach at Alfred University as a visiting professor." "The Theodore Randall International Chair in Art, the second endowed professorship in the School of Art and Design, honors the memory of Ted Randall, an artist of international renown and influential figure in 20th century ceramic art who is also remembered as a visionary educator and architect of the School's curriculum and mission," noted Linda Sikora, associate professor and chair of the Division of Ceramic Art. A member of the International Academy of Ceramics, Barde lives and works in Geneva, Switzerland. He was educated at the Fine Arts School in Macon, France, and at the Applied Art School in Geneva. In addition to the grand prize in the third international ceramics competition in 2005, Barde received a silver prize in the 2001 world competition. He has received the Biennale Prize of Cairo, Egypt, in 1992 and 2000, and first place in the Fletcher Challenge in Auckland, New Zealand, in 1997, as well as numerous other awards in Switzerland. He has been an invited artist and teacher in Holland, the Ecole des Beaux Arts, Colombo, Sri Lanka; Takeo, Japan; Jingdezhen, China; Kyoto, Japan; and Seto, Japan. Barde's work is found in collections in Musee Ariana, Geneva; Musee des Arts Decoratifs, Lausanne; the Ceramic Museum of Cairo; Badische Museum, Germany; the Everson Museum, Syracuse, NY; Ceramic Museum, Istanbul; Musee de saga, Japan; Fletcher Collection, Auckland, New Zealand; Taipei Yinko Ceramics Museum, Taiwan, China and Fine Art Museum, Beijing, China.