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February 16, 2000

Fiat Lux

The Student Newspaper of Alfred University

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Students bring political presence to campus



BY JUDY TSANG
COPY MANAGER

"People don't realize what a role they can have," Eric Zuckerman, a freshman political science major, declared.

Ashley Johnson, a senior political science major, echoed Zuckerman's sentiments.

"There is an importance of participating in the system," Johnson

said. "You can make a difference."

Realizing the potential influence they may have, several AU students tested the waters out last semester and have now started a chapter of College Democrats for America and AU College Republicans.

The AU chapter of College Democrats for America was just chartered and recently recognized by the school, Zuckerman announced.

Zuckerman, along with five other students, got the ball rolling to bring a Democratic group onto campus.

"I helped to found [the organi-

zation] but there are no set positions," he said. "I guess I'm like the ringmaster."

Seeing the way Zuckerman had taken an initiative in beginning a Democratic support group, Johnson gathered four other students to start a Republican support group.

"I'm not surprised [that two political groups would operate at the same time]," Johnson asserted. "If one started up, the other would as well for balance."

Both Zuckerman and Johnson said they started political support groups due to the lack of political interest on campus.

Their goals were to help to make the student body more informed by spreading voter awareness, creating more activity in the upcoming elections and essentially let students see what being a Democrat or a Republican is all about.

"I'm into politics myself," Zuckerman admitted. "But not a lot of people are. I think it'll be good [for students to find out] that it's not all about boring government, it's not a boring kind of class. It'll be interesting; it'll be fun stuff to do in the community."

Johnson stressed how Western New York is often overlooked when considering politics.

"We're a forgotten part of the state," he said. "We vote, darn it!"

Though they are still in the starting stages and are still getting a feel for things, the College Democrats have already placed a small notice in the student activities update, and they have also sent out a mass e-mail.

"We're hoping to get Senate recognition within the next couple of weeks," Johnson forecasted.

The College Democrats hope to start advertising the group's plans and goals within the next two weeks. Zuckerman stressed that members do not have to attend weekly meetings to play an active role, but should help out during planned events instead.

Aside from trying to influence the students themselves, both Zuckerman and Johnson would like to try to get recognized political names to visit Alfred.

The College Democrats participated in a national conference call last Sunday at approximately 5

p.m. First Lady Hillary Rodham Clinton called to officially announce her candidacy in the U.S. Senate race.

"It was interesting to hear her over the phone, and she thanked everyone for supporting her," Zuckerman commented on Clinton and the house party held at Joan Lester's, advisor to CDA and professor of mathematics, house.

"She's a very good woman, but [she] has a bad reputation," Zuckerman said of Clinton.

Aside from lending students their homes, the AU professional staff has been very supportive, both Zuckerman and Johnson pointed out.

"The Student Activities office has been wonderful with everything," Johnson praised. "We just haven't had a chance to utilize everything [Student Activities has been offering]."

It's been awhile since AU has had any political groups on campus, and AU is happy and supportive that there are two developing, Zuckerman expressed.

In closing, Johnson felt that as long as his group gets the message of political awareness out and educates the campus community, they have done well.

"We're open to not just Republicans, but to liberals or anyone interested in getting active and finding out what Republicans really are," Johnson stressed.

"Come by and check it out," Zuckerman said. "It'll be about things you believe in; protecting the arts, the environment, women and minority rights." □



PHOTO BY KARIM BRATHWAITE

Ed Kowalczyk tries to get the crowd moving at the beginning of the Student Activities Board Large Act concert last Saturday night

Speaker discusses dangers, prevention of STDs

BY KRISTEN HOFFMAN
STAFF WRITER

Kimberly Berkhoudt, a 1988 graduate of Alfred University who works at the University of Rochester Medical Center, gave a talk about the prevention and treatment of sexually transmitted diseases, Feb. 10 in Nevins Theatre.

This lecture, sponsored by the Crandall Health Center, began with a statistic reporting that 5 million teens are infected annually with an STD.

"I work in an infectious disease unit. We see 70 patients a day, both men and women. We see a larger population of teens coming in with viral STDs, which are incurable," indicated Berkhoudt.

Herpes and human papilloma virus are among the top viral STDs in which a cure is yet to be found.

Twenty-five percent of the adult population in America knows they have herpes because of the painful symptoms: itching and burning. The disease can be treated by a \$30 prescription of Famcyclovir or Valacyclovir, which does not get rid of the

virus, but does stop it from replicating.

Papilloma virus is more dangerous because it causes 95% of the cervical cancer in women and often people don't realize that they have it.

"The most important thing to remember is that people can have this and have no symptoms," Berkhoudt warned.

Condoms can aid in reducing the spread of STDs but because this virus infects the outside of the body, a special gel is recommended which will most likely prevent the virus from infecting the cervix and the base of the penis.

Other gels can reduce the possibility of spreading other STDs. A weakened immune system, however, plays a large role in reducing the body's chances of fighting off a viral STD.

"College students not eating right, not getting enough sleep, and who are under a lot of stress will cause the virus to linger and not go away," emphasized Berkhoudt.

Taking care of yourself is not the only way to aid in the reduction of STDs. Early diagnosis is

possible through physically examining a patient, which allows him or her to be treated right then and there. This reduces the chance that the individual will be infected with

another STD and/or will spread it to others.

Early treatment of STDs is crucial because it greatly reduces the possibility that an individual will acquire HIV.



PHOTO BY JAY WEISBERGER

Taryn McCabe, left, and Thea Eck present a Fine Arts project in the campus center two weeks ago. Students performed inside and outside of various campus buildings.



Fiat Lux

All students need to look at Senate

Student Senate President elections are quickly approaching.

If past years are any indication, only a fraction of AU students will vote.

Unfortunately, it seems that very few students care about the workings of Student Senate.

Just sitting in on a Senate meeting is discouraging. Of course, senators from most organizations are there. However, these meetings are open to all students. Any student of Alfred University can go to Senate.

So then, why should you care? What does Senate do that can affect your life?

In past years, Senate has been instrumental in wiring the residence halls with direct connections to the Internet, establishing more parking and saving the track team.

The Senate President is the person who spearheads movements for change. He or she must act as a representative of the students to the administration and to those outside the University.

Also, many of the organizations on campus receive funding from Senate.

The President, while not having absolute authority over the money being distributed, can help to influence where this money goes in a variety of ways.

Perhaps someone running for office doesn't think highly of your group. Do you want this person in office?

Thus, the office is an important position — one you should care about.

This is why you should vote in the upcoming elections.

However, students "outside" of Senate are far from the only ones that need to be talked to.

Many organizations select senators only because they have to.

The result is a Senate composed of some people who actually care about what is going on and many who are going through the motions, holding up their little yellow voting card when they feel it is right.

This is not an effective way to run a student body.

Organizations need to stop dumping the job of senate representative on an unassuming freshman and find someone in their group who actually cares about Senate.

Admit it. Most people look forward to root canals more than they look forward to going to weekly Student Senate meetings. Student government shouldn't be painful.

We would love to see a Senate that people actually enjoyed attending, because everyone who participated truly wanted to be there, instead of counting down the minutes until their favorite television show starts.

Ideally, the Senate should be made up of informed senators, aware of the viewpoints of other organizations.

With "Meet the Candidates" night scheduled for this evening, we hope to hear one or all of the candidates address this issue. What would they do to improve Senate morale?

Senate may tout all the accomplishments it has made over the years, but a good reputation will not save a group from becoming uninformed and ineffective.

Members of the Senate executive board should make it a point to ensure that the senators are as interested in student life and events as they are.

The Student Senate is something all students should care about. However, not only does the general student population need to be more aware of what the body does, but the senators themselves need to examine the importance of the Student Senate on this campus. □

COLUMN

BY STEPHANIE WEBSTER
EDITOR



I have created a hypothetical dialogue between a student and a student journalist.

This dialogue is intended to explain the philosophy of student journalism and the way papers like the *Fiat Lux* work.

Student: I like reading your paper most of the time, but you guys never write about my favorite sport.

Journalist: And that is?

S: Ultimate synchronized swimming. It's the extreme sport of the future. Maybe I could write an article about it for you! I started the team here at AU.

J: Actually, if you participate in an activity, you cannot write a news story about it. We journalism types call this a "conflict of interest."

But I can send a reporter to cover the team, or you can write a letter to the editor.

S: A letter to the editor? I never thought of that one before! I'm not sure if I want to put my name on it, though. Can you run it anonymously?

J: No. We do understand how difficult it is to risk criticism by publishing your opinion under your name in a paper.

However, the only unsigned opinion we print is the editorial. The editorial is the opinion of The *Fiat Lux* as a whole.

All other columns, reviews and letters to the editor are the sole opinion of the writer.

S: OK, I don't think I want to write a letter just yet. But how about you send a reporter to give the ultimate synchronized swimming team some publicity?

J: Whoops, sorry, no can do. Newspapers do not exist to give any group free publicity.

We are more than willing to cover any newsworthy event you may have, but we cannot give you free advertising. We sell advertising space for this reason.

S: Well, OK. I can understand that. But you know what else I don't understand? I love all the performing arts at this school, and I get really excited when I see that you guys are reviewing a play or a concert.

Sometimes, though, you say mean things about my friends. I don't like that.

J: We're sorry you feel that way.

COLUMN

An open letter to Dunkin' Donuts

BY JAY WEISBERGER
MANAGING EDITOR



Dear Dunkin' Donuts people:

Hey, guys! Listen, I've got a great idea!

I know you guys like good ideas — I remember when that whole Munchkin thing started. The kids were bringing them in to my second grade class everyday.

Well, here goes: I've talked to some other students, just to make sure I wasn't crazy. I wanted to be sure this was a viable idea.

Oh, I also talked to some professors. You know? Ph.D.-types? Yeah, they seem to know what they're talking about. They agreed, too.

What I'm talking about here is that we all think it would be a smart business decision for you to purchase the old Arby's location next to the Alfred BP.

No, really! You guys are missing out on a gold mine!

Let's look at why this could

work out well.

First of all, this is a college town. This means a number of things. You've got not one, but two schools, plus all the people who work there.

Also, there are countless student organizations that meet in the morning that might like a dozen doughnuts for their meeting. It would be easier than running to Hornell to get some "OK" doughnuts from Wegmans — we could just go down the road a bit to you guys.

Also, and, guys, this is a biggie, what do some college students live on? That's right! Coffee!

Funny! You guys make a pretty good cup of coffee, too. I think most of your shops are open 24 hours a day. People tend to need coffee in the morning and at 3 a.m. when that paper needs to be written.

See? This sounds good already.

All right, the next thing: location. You would be next to a gas station! That place is always packed! I know that if I stopped by

We want all our reviews to be fair.

However, a review isn't honest if the reviewer pretends that nothing was wrong with the show. An honest review will point out a performance's flaws while praising its good points.

We never want to personally attack someone, and we do understand that college performers are not seasoned professionals. We try to be gentle.

If you don't like the way we write our reviews, you do have an option.

S: What's that?

J: Join the *Fiat Lux* and write some reviews yourself. We're always looking for more writers and photographers.

S: Well, maybe I will.

J: I hope you will. The *Fiat Lux* doesn't magically produce itself every other week. A lot of people put a lot of time into creating it. We do it because we love it, and because we want you, the student, to be informed.

S: The *Fiat Lux* makes good wallpaper, too.

J: We have heard that it is also excellent paper mache material.

S: Ooh, I never thought of that! □



Fiat Lux

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Stephanie Webster

Managing Editor

Jay Weisberger

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Judy Tsang

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Jasmine Lellock

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Next issue: March 1

Copy Deadline: Feb. 24

Ad Deadline: Feb. 22

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@king.alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by Student Senate.

COLUMN

Students should support AU teams equally

BY KRISTEN HOFFMAN
STAFF WRITER

For the past few weekends, I've attended the Saxon basketball home games.

I enjoy watching these games, and it becomes especially exciting when a fellow AU student scores a basket or demonstrates such good defense that the other team is prevented from scoring.

I looked around as the Saxon women entered the gym. Several groups were distributed sparsely throughout the bleachers.

As the women took the floor and started the battle, one of the players took control of the ball, weav-

ing amongst her opponents to toss the ball cleanly in the basket.

Light clapping was heard from the spectators, but the only real cheering came from the Saxon women sitting on the sidelines.

About an hour and a half later, the game finished and as the women left the floor, people came flooding into the gym. In addition, the Saxon Sillies, who support the Saxon men and get the crowd cheering, came in dressed in their usual array of costumes. One dressed as a clown, another as a cow.

The crowd cheered heartily during the game and the "cow" ran back and forth in front of the

bleachers, shaking his udder, which got the crowd to cheer even more.

But, what about the women? There are barely any spectators there to begin with and there is usually only silence or light clapping in response to a good play.

The Saxon Sillies are nowhere to be found.

This is not fair. The men and women of AU deserve equal support from their spectators and the Saxon Sillies.

Unfortunately, the women's squad has no more home games, but keep this in mind next time you decide to attend a sporting event. □

Thank you for your time,
Jay Weisberger

LETTER TO THE EDITOR

Women's position clarified

Dear Editor:

I'd like to commend the *Fiat* on running a series that focuses on the history of Alfred University. I think it's important for students to understand the rich heritage of our university. I don't think many people stop to consider the fact that this campus has been a home to students for over 160 years. Just imagine all that has happened through that time!

I was quoted in the first article as saying that "men and women were separated on the University" in the early years. While they may have been separated while eating and by the location of their rooms, they were not kept separate when it came to academics. Alfred University is the second oldest co-educational institution in the United States, a fact on which we have always prided ourselves. Women at AU have always been

considered equal to men and we are fortunate that our early leaders did not prescribe to the ideal of "separate but equal."

I encourage anyone interested in learning more about the University's history to visit Special Collections in Herrick Library.

Laurie McFadden
Head of Special Collections,
Herrick Library

STUDENT SENATE UPDATE

BY JAY WEISBERGER
MANAGING EDITOR

The guest list at last week's Student Senate meeting could rival a late-night talk show.

"Live from Nevins, it's Student Senate! Tonight: Chief John Simons..."

Indeed, three people appeared before Senate for various reasons. First was Marlene Rumpel, a representative of New York Public Interest Research Group. She had traveled from Binghamton to present a decision the Supreme Court will soon make dealing with student activity fees.

The decision will determine if student activity fees will benefit all campus groups, or if a student can specify which groups he or she does not want to help fund.

Rumpel was there to have senators sign petitions to SUNY ask-

ing to guarantee that all organizations benefit from activity fees.

Next up was the Chief of the Alfred Village Police Department John Simons.

Simons' visit was similar to the one he made last year. He addressed concerns from the floor about underage drinking and the SUNY Public Safety Officers at Alfred State College, who have full police power.

One thing Simons mentioned was that soon, signs would be posted near the crosswalks in the Village telling drivers to yield to pedestrians.

The final speaker was Admissions Counselor Kara Horn. Horn was there to inform the Senate of plans for the accepted student open houses in which organizations will be asked to set up information booths, similar to the orientation block party.

Aside from the speakers, it was business as usual.

Nine organizations lost Senate recognition as a result of poor attendance. The groups, still recognized by student activities, must be voted back into the Senate if they want to receive any funding in the future.

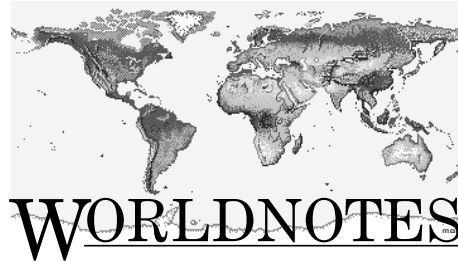
Committees also made their reports last week.

The big announcement came from Katie Blume of the Renovations Committee. She announced that residence hall kitchens are going to be upgraded.

Dave Davis of the Safety Committee reminded senators to make use of the safety suggestion box in the mailroom.

Now, all is bent on elections, which take place next week.

Tonight, at 7:30, Senate will meet with "Meet the Candidates Night" starting at 8 p.m. □



LOCAL

The University presidential selection committee met in Rochester a week ago to select two candidates to recommend to the Board of Trustees.

The names of the candidates chosen have not been disclosed.

The Board of Trustees will take the search committee's recommendations, but the Board, not the committee, has final say over who will be the next president of Alfred University.

• Tonight at Student Senate, students can meet the candidates running for Senate President and Vice President. Students will have the chance to ask questions to the candidates.

Senate starts at 7:30 with "Meet the Candidates Night" slated to begin at 8.

• Ending months of speculation, Hillary Rodham Clinton officially announced her candidacy for the Senate seat being vacated by Daniel Patrick Moynihan.

New York City Mayor Rudy Giuliani is expected to run against Clinton.

NATIONAL

Federal Aviation Administration emergency inspections of MD-80 aircraft have uncovered more planes with a problem with the tail-end stabilizer.

The inspections are a result of an Alaska Airlines crash two weeks ago.

The stabilizer is a key part of the plane. It is used to keep the plane level. A problem controlling the stabilizer could lead the plane to fall into an uncontrollable dive.

• Dressed in a Rolling Stones tour jacket, Minnesota Governor Jesse "The Body" Ventura severed his ties with Ross Perot's Reform Party. Ventura stated that the party is no longer going in a direction that would be beneficial to Minnesota.

Ventura is looking to rename the Minnesota chapter of the Reform Party the Independence Party of Minnesota.

The Reform Party is also home of Pat Buchanan and Donald Trump.

INTERNATIONAL

With concerns that the new government was about to falter, Great Britain once again assumed direct rule over Northern Ireland.

Britain is hopeful this will keep the Protestant Ulster Union Party in a coalition that includes the Irish Republican Army.

The IRA, meanwhile, is in talks over disarming.

• A Roper Starch worldwide survey has revealed that Venezuelans are the most content about their sex lives.

Forty-six percent of Venezuelans polled said they are "very happy" with their sex lives.

Brazil came in second at 32 percent.

However, fear not, Yankees — the United States picked up the bronze with 27 percent saying they were pleased with their sex lives.

Venezuela, interestingly, was also ranked to have the most vain people in the world.



PHOTO BY JAY WEISBERGER

Nancy Williams, Recruiting Coordinator at the Career Development Center, presents Mike Tangorre with tickets to the Live concert, among other prizes. Tangorre was the winner of the CDC's recent "Byte the Site" contest.

Electronic art, videos showcased at Susan Howell Hall

New equipment will allow the exhibit to launch worldwide

BY KRISTEN HOFFMAN
STAFF WRITER

A student-run electronic art show, which is planned to be used internationally, was shown Feb. 2 in Howell Hall. Several videos took center stage.

Before the first video began, a CD started to play with low sounding instruments and birds chirping on it. A few seconds later, the video came on, showing a forest scene, with human voices blending together in the background.

Each successive video was a blend of the real and abstract, with the music always comple-

menting and enhancing the video. One idea behind these videos is that imagination can allow the creator to turn anything into art and the viewer to interpret the images in any way possible.

"They're all open form pieces. There is no single message. These pieces are images based with a strong sound component. The sound works to make the images relate and also creates energy and tension," explained professor of electronic art and co-director for the Institute of Electronic Arts, Peer Bode.

Bode, who introduced the student-run art show, said these

"screenings" will be shown on the first Wednesday of each month and that their main purpose is to show the public the hard work of the electronic students — work which normally wouldn't be seen.

Once the construction outside Susan Howell Hall is completed, these electronic videos will soon be available internationally through the computers and interactive screens provided by Smart Corporation.

This will allow the students' electronic artwork to be observed around the world.

"Through chats and webcasting, we can pick up connections

with various artists and artwork from France, China, Japan and many more countries," said Bode with a smile.

Joe Scheer, the co-chair of 2D electronic arts, was one of twelve judges in an electronic arts contest in Beijing, China over the New Year.

The criterion for winning the contest was based upon students using computer technology in the most creative way possible.

Scheer is most proud that three Alfred University students finished among the top three positions.

Ann Hoffman and Ju-yuen

Kim tied for first place, while Travis Anderson achieved third place.

"We just see more and more of these collaborations happen. Invitations to students and faculty are increasing. Technology brings students together. It brought us to Beijing," Scheer emphasized.

Bode indicated that in the near future, new computers and an interactive screen are expected to be up and running for the art school. The art school will decide the best way to organize the use of this equipment for the public. □

REVIEW

LSMJ overcomes quiet crowd for good show

BY JASON PILARZ
STAFF WRITER

For live music performances, it is considered taboo for musicians to wear a shirt of the band that is performing. Yet one trademark of Rick Arzt, lead singer for Love Seed Mama Jump, is to wear a Love Seed T-shirt during the band's concerts.

However, Arzt and the rest of

LSMJ did not appear to be a group concerned with conventions during their recent show in the Knight Club.

One look at the band's setlist confirmed this fact. The band performed a combination of original and cover tunes, which ranged from the works of Peter Gabriel to the Butthole Surfers.

The band, hailing from Delaware, is popular in

Philadelphia, but had a harder time getting the crowd in Alfred going.

The Knight Club audience was small, and the band seemed uncomfortable and disoriented at first. Lead guitarist and songwriter Will Stack admitted after the show that the group is used to "a certain scene" and normally plays for audiences of about 1,000. However, some members of the

audience utilized the space in front of the band to dance, and Love Seed quickly settled into a tight set that covered a large area of the musical landscape.

LSMJ style is to play a "half-and-half" show, combining its own songs with tried and true cover tunes that kept the audience engaged. Their musical style could best be described as a combination of straightforward rock and punk styles, with a trace of hillbilly influence.

The band's wide range of musical influences was made obvious in the cover songs the band performed. Ranging from "Sweet Home Alabama" by Lynyrd Skynyrd to "Blister in the Sun" by the Violent Femmes, covers included songs from Tom Petty, The Ramones, The Cars, Aerosmith, and Credence Clearwater Revival, among others.

First, though, the band's focus is on fun and having a good time, which is clearly evident in their original tunes.

"Rona," which Stack described as a "silly" song, and "Tony" told amusing stories that were enjoyable to see and hear performed live. Other songs written by the band included "Clear to Find" and "She Likes the Dead."

According to Stack, LSMJ has been together for six years and its experience in performing live was clear.

After apparently being miffed at the small and lethargic crowd at

the beginning of the show, Arzt soon moved into a groove which included a great deal of interaction with those dancing up front.

He engaged in dialogue with audience members and moved into the audience numerous times while singing. During one song that did not require his guitar talents, Stack jumped into the crowd to dance along with them. Towards the end of the set Arzt handed out free CDs to those up front.

In addition to Arzt and Stack, the band consists of Brian Gore on guitar, Pete Wiedmann on bass, Paul Voshell, on drums and Dave James playing a wide variety of percussion instruments.

Love Seed Mama Jump's current CD is titled *Summer of Love* and is a recording of a show performed last June in Delaware. With the exception of the large crowd heard in the background on *Summer of Love*, the recorded concert was very similar to the Knight Club show. Many of the songs, both cover and original, are the same, and the band displays the same enthusiasm and cohesion seen here in Alfred.

The band has also released three other CDs, *Drunk at the Stone Balloon*, a live recording, *Baked Fresh Daily* and *Seven Stories High*. The group tours along the middle East Coast, including Delaware, New Jersey, and Pennsylvania. □

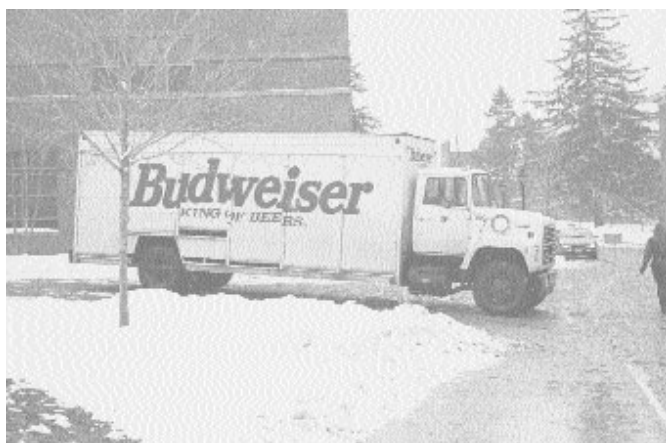
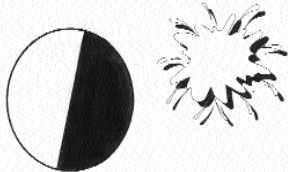


PHOTO BY JEN BURKE

Since when did they serve beer in the dining halls? Actually, the Budweiser truck was delivering non-alcoholic products to the campus center last week.

GRC Indoor Paintball



NEW 16,000 Sq. ft. arena built for Paintball!!

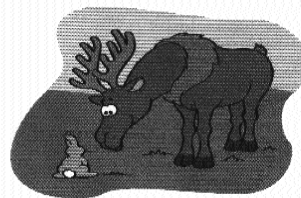
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|-----------------------------|--|
| ¥ Rentals Available | ¥ Open Games: |
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| ¥ Have your own equipment? | Sunday 10-3 |
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2 miles to Van Allen Road,
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AU DINING SERVICE PRESENTS: SPECIAL EVENTS FEBRUARY 2000 JOIN ALL THE FUN AT !!!

**MOOSEWOOD RESTAURANT DINNER
FEBRUARY 23
POWELL AND ADE DINING HALLS**



**LEAP YEAR DINNER
FEBRUARY 29
POWELL AND ADE DINING HALLS**



REVIEW

Recital well done

BY SARAH GUARIGLIA
STAFF WRITER

Songs ranging from international folk to poetry set to music filled Howell Hall on Feb. 6 as part of the Guest Artist Recital Series.

Mezzo-soprano Joanne Uniatowski and pianist Michael Borowitz performed selections by several composers including Mieczyslaw Karłowicz, Samuel Barber, Manuel de Falla and Jeffrey Ryan.

The first selections performed were three Polish songs by Karłowicz. Uniatowski's rich voice combined with the dramatic performance of Borowitz brought out the pleading, almost mournful tone of the compositions.

In contrast, Samuel Barber's "Three Songs, Op. 45" took on a lighter sound, with both the lyrics and melodies of the songs turning into jokes.

The selections by Manuel de Falla presented varied emotions and musical ideas, alternately sounding fierce, sad and joyous. Included were a lullaby, a

farewell to a lover and a mourning song.

Ryan, a composer from Toronto, attended the recital and spoke on his compositions. His name may sound familiar, as the AU Chamber Singers have performed his pieces in the past, including "Ecce Homo."

For this composition, Ryan took nine of New York City poet Barbara Goldowski's poems and put them to music in a piece called "First There Was Light." Uniatowski gave the premiere performance of this piece in 1996 at the Cleveland Museum of Art.

One of the highlights within Ryan's composition included the intensely constructed "Chemistry," which Ryan noted was "at 40 seconds, probably one of the shortest pieces in history" but no less powerful for it.

Another selection that stood out was "Morning Prayer," a solemn and powerful song that Uniatowski performed without accompaniment.

The composition ended with "Fires In the Desert," which speaks of science and its development and effect on humans. □

Musical set for Hot Dog Day

BY JASMINE LELLOCK
A & E EDITOR

Once upon a time, in a small village called Alfred, students and faculty in the division of performing arts decided to produce a play. This play is called *Into the Woods*. The performances are scheduled for Hot Dog Day weekend, April 12-16.

Technical Director Michael Dempsey said the play is a collaboration among the cast and production team "in a way neither [the director nor the designer] has ever heard before."

He explained that the scenery and props would be puppets manipulated by performance artists.

"It's really dangerous theater, taking things as far as they can go," he added.

The world of the play, according to director J. Stephen Crosby, is "magical."

He continued, "we want to work with adaptations of mythic aspects to contemporary life. The

play exposes the underbelly of life, real issues we face as human beings."

A play that is well-known and loved, *Into the Woods* takes place in a fairy tale world that combines elements from popular western European stories.

A goal of the production, according to Dempsey, "is a constant striving to find the universal in stories that are Western and white European."

Their challenge, then, is "to create a world [of the play] that satisfies images that make a universal, not a culturally unique, solution," he added.

Dempsey explained that a possible solution is puppetry.

Crosby said the use of living scenery is "to engage the audience, to make it environmental. When the audience enters [the theater], they move into an uncertain void, the unknown."

"The use of things that are non-realistic and almost supernatural allows the audience to experience the same thrills, excitements and

antics as the characters," Crosby explained.

Crosby revealed that this technique would lend a "kind of cinematic perspective. The question will arise: 'Whose eyes are we looking through?'"

This new approach has created some interesting student reactions.

Senior ceramic engineer Lea Kennard said, "it's a unique change from the traditional theatrical scene we've seen at Alfred."

Because of the uniqueness of the approach, the production team hopes to generate interest among the students of the bachelor of fine arts program, as well as in the School of Art and Design.

Crosby commented, "we want to integrate these programs. We want to attract those interested in performance art, as well as the theatrical design."

Dempsey concluded, "It's going to be an exciting semester. We are going to have four productions, and there's room for lots more." □

SUGGESTIONS

PROBLEMS

THURSDAY, FEBRUARY 17

THURSDAY, MARCH 16

THURSDAY, APRIL 20

McNamara Room in Powell Campus Center.
Informal – drop in anytime between noon and 1:30 p.m.

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B-ball defeated at Hartwick

HARTWICK
SPORTSDESK

COLLEGE

ONEONTA — The Hartwick Hawks men's and women's basketball teams swept a double-header over the AU Saxons on Friday.

The men's squad (10-10, 4-6) suffered their eighth loss in their last 11 games, losing to the Hawks 72-68. Six of those losses have come from less than six points, however.

With 7:37 left in the fourth quarter, sophomore point guard James Altman hit a three-pointer and converted on a free throw after he was fouled, to give the Hawks (11-9, 5-6) a 59-47 late lead.

The Saxons fought back and brought the game within three points after Rob Stedman hit a three-pointer of his own, but the Hawks shot 3-for-6 at the free

throw line in the last 21 seconds to put themselves out of reach.

The Saxons were lead by center Kareem McKinnon, who scored 19 points before fouling out of the game. Willie Smith scored 15 points and had 7 assists, and E.J. Docteur led the Saxons with six rebounds and 14 points of his own.

The women's team fared no better in Oneonta, losing to Hartwick 57-44. The win for the Hawks (15-6, 7-4) was their third straight, and 15th win of the season.

Hartwick led 31-19 at half-time, and led by as much as 20 points with only 2:29 left in the game.

AU (4-16, 1-8) got a game high of 17 points from Amy Ratchuk. Ratchuk also had 4 steals. Lisa Valitutto added 16 points and 9 rebounds. □

COLUMN

XFL just might work

BY ANDY BERMAN
SPORTS EDITOR



break and one of my best friends got me hooked on the WWF again.

Now, it looks as though professional wrestling is going to take an even bigger leap; the WWF will meet the NFL in a new football league called the XFL.

My first impression of the new league is skeptical. But after thinking about this new league, it just might work. Let's look at a few reasons why the XFL could work:

• First and foremost, it's football.

No matter how they change the rules to make it faster-paced or more exciting, it is football. So I will watch.

Think about how many football-obsessed people there are in America.

Seriously, in most cases, you have to be doing something wrong to not have an audience for football.

• Vince McMahon. This guy is a genius when it comes to knowing what people will watch. He made a bunch of guys dressed in tights throwing each other

around into the greatest thing on cable since ESPN. Why couldn't he do the same with the XFL?

Add a guy like John Rocker to one of the squads and the team is an instant "bad guy" that everyone will watch.

• No owners, free agency, player squabbles. The players will be signed with the league, and then placed on a team. Though this brings to mind the question of whether it will be "real" football, it would be pretty hard to actually script a football game.

• The league will be playing in many of the biggest markets; Washington D.C., Los Angeles and Miami, with still three teams yet to be announced.

According to the press conference when the league was announced, the inaugural season is expected to feature a 10-game regular-season schedule played at major stadiums in each city, and will conclude with a four-team playoff and a Championship game at a neutral site.

Through subtle rule changes designed to enhance the action and speed of the game, along with technical innovations that will bring fans inside huddles and on to the sidelines, the XFL is designed to accentuate the action that football fans crave.

"The XFL will attract the

Basketball

Basketball standings and individual leaders of the NCAA Division III Empire 8 Conference as of Feb. 7:

MEN									
Conference					Overall				
Team	W	L	GB	PCT.	W	L	PCT.		
RIT	9	0	-	1.00	17	2	8.95		
Fisher	6	3	3	.667	12	6	.667		
Ithaca	4	5	5	.444	11	8	.579		
ALFRED	4	5	5	.444	10	9	.526		
Elmira	4	5	5	.444	10	9	.526		
Utica	4	5	5	.444	9	10	.474		
Hartwick	3	6	6	.333	9	9	.500		
Nazareth	2	6	6	.250	7	13	.350		

WOMEN									
Conference					Overall				
Team	W	L	GB	PCT.	W	L	PCT.		
Fisher	8	1	-	.888	17	2	.895		
Ithaca	7	2	1	.778	12	6	.667		
Nazareth	6	3	2	.667	13	5	.722		
Hartwick	5	4	3	.556	13	6	.684		
Elmira	4	5	4	.444	10	8	.558		
Utica	4	5	4	.444	11	8	.579		
ALFRED	1	7	6.5	.125	4	15	.211		
RIT	1	8	7	.111	2	16	.111		

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Housing Sign Ups April 10th and 11th In Bartlett Hall!!!

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Housing Pursuit Contest

To get people revved up about housing the Office of Residence Life will be holding weekly contests with housing trivia questions - and **YES** there will be **weekly prizes!** The contest begins Monday, February 21st and ending with the final drawing on Friday, April 7th.

Prizes range from Book \$, Local Dining, Lottery Number Incentives, and a MOUNTAIN BIKE!

Stop in Office of Residence Life each week for that weeks Trivia Question and find out what the prize of the week is. There will be a new clue each Monday with the prize drawing each Friday. The winners will be notified by the Office of Residence Life

ALSO - the building with the most correct responses will get a PIZZA Party on Residence Life at the end of the contest. The winner will be announced at Housing Sign - Up!!



Spirituality centers Live Jimmie's lead singer

soft spoken, talks of TV appearances

BY JASMINE LELLOCK
A & E EDITOR

There we were, waiting in the main office of McLane for some members or member of Live.

Chandra Leister, Steve Tedeschi, Ann Jones and I had just received two minutes notice that we were going to interview someone from the band.

I offered my notebook of previously prepared questions for us to distribute amongst our miniature press conference. As we waited in the "media hospitality" suite, we put our questions in order and wondered who would be the questioner.

"What is this, the Spanish Inquisition?" Guitarist Chad Taylor ambled into the room swinging an Amstel Light and eyeing our seating arrangement. The four of us were in a line-up facing his chair.

"So, didn't you guys know that there were colleges in Florida?" He smiled.

We nervously shifted in our chairs and returned the smile. Then, he asked, "What do you do around here for fun?"

We all offered the standard response that we find ways to entertain ourselves.

"Okay, let's get on with this. I'm yours. What do you want to know?" Taylor took charge and got the actual interview rolling.

Leister began with a fun question. "What's the dumbest thing you've ever done onstage?"

He explained that he's felt strange doing a lot of things onstage. When pressed for a specific memory, Taylor told us about one performance at Jones Beach where he got his foot caught on the monitor and he flipped over it.

"There I was, bleeding onstage. I think that was pretty dumb! But it just shows that I gave it all. It was very dramatic," Taylor added.

Then, it was my turn. After the previous question, I felt less intimidated. So, I asked a serious question. "How is your relationship with your fans?"

He paused to consider.

"Honestly, it's not really about the fans. It's about the songs."

Taylor continued, "Songwriting is the most important part of what we do. It's a very self-centered, self-motivated thing. We love that people appreciate the process, but it's songs first, fans second."

He explained that he'd love to make music in his garage forever and have no need of fans. "But we love the performance part of what we do, and we hope to entertain and educate in the process."

Next, Ann asked what motivates his music. "When I figure

Taylor stated, "I'm just a receiver. It's like the mechanics of moving an antenna to get a signal. Then, once you get something, it's like, 'How did I do that?'"

Taylor's view on school is that since he started working on his career at age 14, he did not feel the need for it. "Now, I see the value of education. If your heart is into it, it can take you far."

He continued, "If all you learn is how to tap a beer keg, it's a waste of time."

His advice to college students: "Thirty thousand dollars a year is an investment; make sure that investment pays off. But, if nothing else, at least learn how to tap a keg."

Tedeschi asked, "When do you plan on heading back to the studio?"

"Actually, we're always in a creative process, even when we're on the road. The next record could be in six months or a year or more," he responded. "We're never in a hurry to make records."

He added that the band members lead very private lives, which "aids their ability to span 15 years as a band."

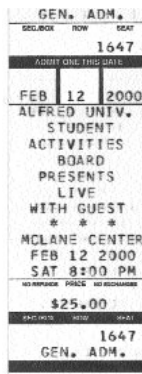
"Trends come and go and we rise. I think that it's because we put our focus in songwriting, not promoting. Good songs keep the people coming for more," he explained.

Asked what he thought about playing such a small venue, Taylor smirked and said, "It's going to be one of the more strange shows in the last five years. But it seems like a fun and light-hearted place to play."

He explained that there was not going to be much change in the music or "production-wise."

When asked who influenced his music, he responded, "Jimi Hendrix, first and foremost. He never envisioned songs; he envisioned soundscapes."

"When I write, I try to start with a soundscape and try to play it as close as possible [to that soundscape]." Taylor likened this approach to that of Bach or Mozart. □



that out, I'll let you know," he laughed.

"The best songs are not premeditated or contrived at the start," he said. "The best are when I am in a state of 'Samadhi' — a state of being enlightened or wise — hence the record title. When I'm not trying, I'm the most profound."

He discussed that songwriting is a process of meditation.

"It's frustrating when life is hectic, and the moments when you want to write, you can't," Taylor said.

The best songwriting, he added, is "as Ed (Kowalczyk) puts it, songs just flop out. It's not romantic or graceful; it just happens."

As far as his role in songwriting,

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BY JASMINE LELLOCK
A & E EDITOR

A barren women's lacrosse locker room. Reverberations of Live's live version of "I Alone." And a lone band member sitting quietly at the far end of the room.

Needless to say, interviewing Jimmie's Chicken Shack's Jimi HaHa (otherwise known as James Davies) was a unique experience.

With the appearance of a teenage skater, HaHa was quiet and reserved when answering questions.

First, we (Chandra Leister, Ann Jones, and I) asked what he thought of his sound. He replied, "I don't know. Music for a short attention span. Mutt rock."

That was all. There was no long description about his influences and innovations. He just stated the basics.

Then, I asked how he felt about being on MTV. "If they play us, that's cool. We'll take whatever help we can get."

"I like it when they play us," he continued. "I don't own a TV, but when I watch MTV on our bus, I think they play good music occasionally."

It became apparent that he was not really excited about serious questions. So, I asked him

something fun.

"You were on 'Jerry Springer,' right?"

"Yeah. Wow, that was four or five years ago."

"Um, what role did you play? I mean, it's all acting, right?"

"I'm acting every day. I played a nice guy. It was very hard."

Right. Then, Chandra picked up the slack. "What's the dumbest thing you've ever done onstage?"

HaHa responded, "I always do something dumb. Every night. Tonight I was cuddling with the mic. That was good dumb fun." Then, he added, "But it was dumb in a good way."

There is no real mystery to the band's name. "It's named after a Malcolm X biography. It's a blues joint. There are chicken shacks all over the place, but this one happened to be Jimmie's."

When he's not making music, HaHa likes to paint, eat, hang out with friends, and make a mess. "It's good to leave behind something," he explained.

Then followed a discussion about M&Ms. "White M&Ms are weird," HaHa noted. "And what does white have to do with Valentine's Day and love anyway?"

Thus ended a very interesting half hour. □

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REVIEW

Live's love lights up McLane Center crowd

BY JAY WEISBERGER
MANAGING EDITOR

Is there something about large acts at Alfred that makes bands want to play "Bittersweet Symphony" by the Verve?

Third Eye Blind did it in 1998 and York, Pa. rockers Live did it Saturday.

Jamming on that song and their own "Feel the Quiet River Rage" in the middle of the *Throwing Copper* hit "I Alone" managed to work very well.

The whole set seemed to work very well, actually.

Live presented 17 songs over almost a full 105 minutes in front of a big McLane Center crowd.

"You guys don't know what you're in for," announced lead singer Ed Kowalczyk to the crowd.

Indeed, no one was expecting two encores from the band, but some may have been ready for the powerful show.

Opening with "Where Fishes Go" off their current CD *The Distance to Here*, the band was just getting warmed up.

They segued immediately into radio hit "All Over You."

That was it. The crowd was in and the band took control.

A quick side note: have these guys been taking fashion lessons from Stone Temple Pilots? Kowalczyk hit the stage

in all black with an ornate cane. Later, guitarist Chad Taylor donned a pink boa and feathery hat.

Live gone Glam?

Not really, but the band certainly showed they can strut their stuff.

By the time the band finished up "Voodoo Lady" — very well done at that — Kowalczyk had shed most of his clothing as tends to be his performance style.

As the band rocked out, they tried, it seemed, to pass on some sort of higher message.

Kowalczyk offered up explanations of many songs — during the particular song's bridge, usually — that always brought the audience closer to the music.

"Pillar of Davidson," for instance, dealt with the hard times of a blue-collar worker. The audience seemed to empathize.

Love was the big theme though. It was very appropriate close to Valentine's Day.

A rendition of John Lennon's "Imagine" set the tone.

"You can never hear this song too many times," Kowalczyk said.

Hearing it this time was good. Live made the song as relevant today as it was when Lennon first penned the tune.

Many in the crowd sang along

during "Sparkle" with the chant of "Love will overcome."

The second encore included "They Stood Up for Love" and "Dance With You." Again, love was what Kowalczyk wanted to bring out. When couples started pairing off during "Dance With You," one could only assume it had worked.

For all the love, though, Live made sure they got wild when needed.

Closing their first set with the double-shot of "The Dolphin's Cry" and the raucous "Lakini's Juice," the band made sure people got to sweating at some point.

The band was fantastic as well. Kowalczyk made sure every member got at least one curtain call.

The band put a tremendous amount of energy in and in the small setting of the McLane Center, they had little trouble making sure it caught on.

The only odd part of the show was that not a single song from the band's first CD *Mental Jewelry* was played. Usually, the band will incorporate this early material into their scheme.

However, after the show AU got to see, we shouldn't complain.

AU was starving for a large act after last year's disappointment. Live made up for it. □



PHOTO BY KARIM BRATHWAITE

A decked-out Ed Kowalczyk and guitarist Chad Taylor get things rolling during "Where Fishes Go" Saturday night at the McLane Center. The band rolled through 17 songs through the course of the evening. It was the first AU large act since 1998.

REVIEW

Jimmie's shacks up with crowd, gets things rolling

BY JUDY TSANG
COPY MANAGER

"We're just gonna keep playing this song 'til you're loud!"

Apparently, Jimi Haha and Jimmie's Chicken Shack are in the school of only enjoying a concert if you can sing along.

Haha, frontman of Jimmie's Chicken Shack, commanded the Alfred University crowd to repeat after him, "Everything I know was just a lie!" Though

they were not familiar with the band, the crowd responded pretty well.

It was apparent that Jimmie's Chicken Shack was not what the audience came to see. Despite all that, the crowd began moving once Haha figured out that "you guys don't want to sing something stupid."

Although the band is emerging with their poppy single, "Do Right" and has given the impression that they are a

mainstream and/or ska band, their style is not just constricted to that.

Jimmie's Chicken Shack opened their set with a rather melodramatic song. Its grinding tone made the band seem as though they were a grunge band.

Their music was reminiscent of the hard tunes of Bush and even hinted at the SoCal-reggae-punk traits of Sublime. Their second song continued

this theme with Haha shaking his head back and forth, allowing for his long hair braided in dreads to weave through the air.

Not wanting to wallow in the hard and heavy mood, Haha announced, "our next song is a love song." Hearing a couple of snickers, Haha asked innocently, "What? It is." He met with chuckles.

Knowing that the band was not as mainstream, Haha pulled a plug for the band by claiming that the spotlight was too

bright and piercing to his eyes. Instead, he asked the lighting operator to focus the spot on "this," indicating a cardboard sign with the band's name on it. Laughter was the response.

The fourth song of the set was the modern rock radio fixture, "Do Right."

This signature song of the band definitely left its mark on the crowd. Concertgoers danced, jumped and skatted along to the up-tempo beat of the song.

"Do Right" started the band's stretch of happy, poppy music.

"You better get up while you can," the band sang in "Lazy Boy Dash." "High" floated into the band's repertoire after that song. Taking the band's messages literally, the crowd started to lift people into the air, whether it was to sit on someone's shoulders or to crowd-surf.

Regardless, these aerial decisions were definite indications that Jimmie's Chicken Shack had won the crowd over.

Jimmie's Chicken Shack played for less than 45 minutes, to the disappointment of the audience. Jimmie's succeeded in gearing up the crowd and making them rowdy so they did not want the excitement to die down. □



PHOTO BY KARIM BRATHWAITE

Before Live took the stage, Jimmie's Chicken Shack warmed up the audience on Saturday night.

Live's setlist

Where Fishes Go
All Over You
Selling the Drama
The Distance
Voodoo Lady
S - t Towne
Pillar of Davidson
Imagine
Sparkle

Heropsychedreamer
The Dolphin's Cry
Lakini's Juice

First encore

Run to the Water
Lightning Crashes
I Alone

Second encore

They Stood Up for Love
Dance With You