



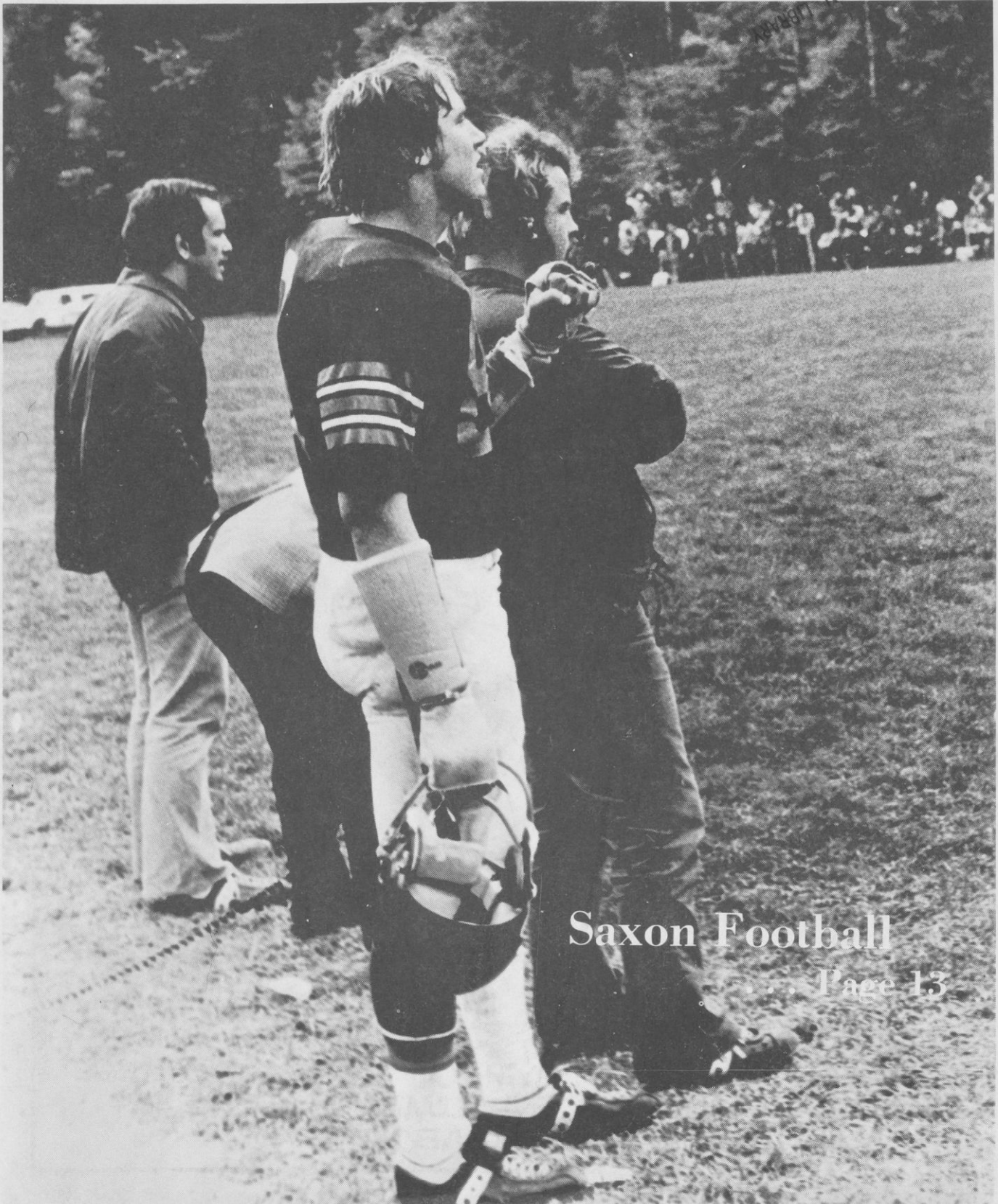
October 2, 1975

# fiat lux

ALFRED UNIVERSITY STUDENT PRESS

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# editor's corner

## fiat lux

Volume 63, Number 1  
October 2, 1975

### NEWS MAGAZINE

"It is the objective of the Allenterm to afford the student an opportunity to take the initiative in a creative manner, to pursue his work outside the structured atmosphere of the academic course, and to organize and present his findings in an appropriate manner. Thus the special January term contrasts with and enhances the regular semesters."

Such was the description of Allenterm which appeared in the 1975-76 Alfred University catalog. However, there is a possibility that this special term may become a thing of the past. Some question has been raised by University president M. Richard Rose as to the validity and worth of this program. As a result, on October 9, faculty and administration plan to discuss and vote upon the question of continuing Allenterm in the future.

President Rose has mentioned upon numerous occasions that the social aspects of an institution are often just as important as its academic qualifications. If this is true, I would think that Allenterm would be a valuable practice to continue at Alfred University. Many who have participated in an Allenterm period have found it to be a satisfying learning experience. The slower pace of the January term strengthens interest in the Allenterm courses and allows one to take advantage of the relaxed social climate as well. This freedom instills both a sense of individuality and an increased capacity for getting along with others.

The staff of the **Fiat Lux** feels that any decision concerning Allenterm deserves careful thought, and we urge all students to take an active interest. Advantages and disadvantages of its discontinuation should be weighed thoroughly.

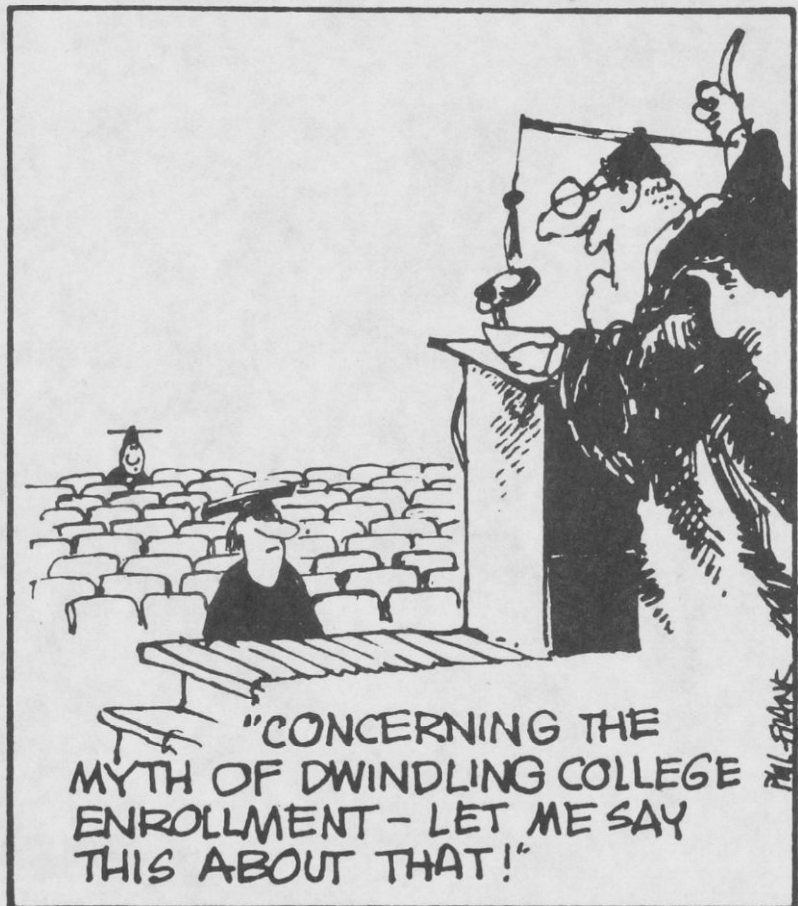
Alfred University prides itself on being a unique institution. If Allenterm is done away with, we will fall into the same academic rut which is shared by so many private institutions and colleges.

Barb Gregory  
Editor in Chief

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The FIAT LUX is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871-2192. Opinions expressed in the FIAT LUX do not necessarily reflect those of the editorial board or the University community.

## FRANKLY SPEAKING...by phil frank





## Closer Cooperative Ties

Officials of Alfred University and Alfred Ag. Tech have endorsed a formal policy of cooperation intended to lessen operational costs on both campuses through a program of shared resources and educational facilities. Delegations from both institutions met in Buffalo on Aug. 22 to set policy guidelines.

The presidents of both institutions said that the first order of business would be the appointment of a 12-member steering committee from the two campuses. However, technical aspects are not yet settled. Alfred University's President Rose said that refinement of the program should be completed this fall at the earliest.

Both schools have shared a variety of cultural and academic undertakings previously. However, putting faith in current enrollment forecasts and the economic and energy crisis, there will be an equitable benefit in a closer working relationship in the future. In discussing what would produce the planned cooperative effort, both Presidents agreed there would be some risk involved. However, the program will be for the common good of both institutions.

Both presidents asserted that the cooperation is by no means indication of a possible merger. It would still benefit both institutions to remain separate entities. Rose indicated that the array of educational offerings in Alfred is unique even as compared to those in many large cities. It is the intention of both schools to formulate a program which would be healthy for the town of Alfred.

## Leadership Group Formed

On September 22, a meeting was held between 28 students who are considered to be leaders on the Alfred campus. The students who are involved in ten principle student organizations on campus were chosen by John Marshall, Roger Orstrom and Don King. The meeting was held in order to discuss the possibility and necessity of a leadership workshop, to

be held at Deer Run Campgrounds on October 3 and 4.

The five goals of the workshop are: to get to know themselves and other members of the group better, to get to know each others' personal leadership styles, to set goals for the year, to form a working relationship, and to improve leadership skills (efficiency, communications, motivating and effective use of staff).

Student organizations to be represented are the **Fiat Lux**, **Kanakadea**, St. Pat's Board, Security Aides, Society for Afro-American Awareness, Student Activities Board, Student Assembly, Student Volunteers for Community Action, **WALF**, and **YBH**. The workshop is **not** being held specifically to discuss campus problems, but to stimulate ideas, courses of action and the making of certain decisions. The weekend should be a profitable one for the entire University.

## Rose Presents List Of Grievances

by Paul McKenna

President Rose presented his personal "Laundry list" of grievances concerning the quality of education at Alfred University, in a speech given to the first student assembly meeting of the year.

Dr. Rose cited that the open

admissions policy has resulted in an overall reduction of academic standards in colleges. He stressed that higher education today lacks the confidence of the public as a consequence of this. Dr. Rose said, "In all too many instances the academic credential represents an attendance certificate and little more."

Shifting from the national scene to Alfred the President said our future rests not with the number of students but with the quality of education. Dr. Rose pointed out that by continuing to accept non-qualified students, the attrition rate would steadily climb. He felt this policy would force the University to recruit more and more non-qualified students, with decreasing admissions standards. What makes this policy dangerous for the future Dr. Rose said, was a steady decrease in the college-age population. He stated, "As the college pool shrinks, the first strata to evaporate will be the marginally qualified; good students will continue to seek good schools." Dr. Rose maintained that by tightening academic standards, "I believe we are taking short term risk for long term gains."

At the top of Dr. Rose's "Laundry list" was the discontinuation of Allenterm and the end of affiliation with College Center of the Finger Lakes. Dr. Rose questioned the validity of Allenterm projects, and

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said he believed the calendar needed reexamination. Concerning C.C.F.L. Rose said Alfred was carrying the heaviest financial burden among the colleges, with poor student participation in C.C.F.L. programs.

Focusing on the quality of the curriculums, Dr. Rose stated he would like to see stiffer graduation requirements and credit value. The President also expressed displeasure with the frequency of students using "Withdrawal" and "Incomplete" grades for their academic failures. Dr. Rose announced that he had already spoken with faculty concerning the need for more structure in the curriculum.

Aside from his proposed cutbacks, the President did offer some initiative recommendations. He said he would like to see a mandatory course in Western value systems along with a basic communications course as new academic requirements. Dr. Rose

also cited the Alfred Ag. Tech as a new resource for the University. He discussed the University's liaison committee that will be working jointly with Ag. Tech for future academic cooperation.

In concluding, Dr. Rose said that his suggestions did not mean building a new image for Alfred, which he believed an excellent school already. Dr. Rose quoted an old Hebrew proverb which he stated expressed his thesis, "What you are speaks so loudly I can't hear what you are saying."

After Dr. Rose's speech there were questions from the student body concerning the proposed termination of Allentown and C.C.F.L. The President reminded the audience that these cutbacks were his opinions, and would have to meet approval from faculty and trustees.

## Course Credit Changed

On September 4, 1975, the faculty of the College of Liberal Arts announced that course credit will be counted by the hour and not by the course.

This means that credit will be given in terms of one to four hours rather than by half and full courses. Not only will students be able to take a course for two or four credits but there is also the possibility of a one or three credit course.

In addition, Dean Barker (Nursing) has announced the establishment of a base of operations for the School of Nursing in Rochester. In the future there may be dorm and classroom space for Nursing students, which presents a possible option for Liberal Arts faculty and students.

## Woman Speaks On Equal Rights

by Ann Richardson

On Friday, September 26, Susan Ross, a lawyer from New York City, spoke on the proposed Equal Rights Amendment, for New York State. This is a bill concerning the granting of equal rights to women on all levels of state organization. The lecture was given in Howell Hall.

Ms. Ross has authored **Rights of Women: ACLU Handbook**, which is the textbook for Professor Sharon Rogers' course, "Women: Society, Sex Roles and Liberation." She also contributed to **Sex Discrimination and the Law: Causes and Remedies**.

Ms. Ross began her lecture by giving a brief description of the history of the history of the women's rights movement in the United States. She pointed out that the women's movement was stronger 200 years ago than it is today. Abigail Adams stated in 1776 that women are "determined to ferment a rebellion." However, the battle remains to be won. Ms. Ross emphasized the importance of passing the state ERA because the federal ERA could take until 1981 to implement. The state ERA states that "no laws or state practices can discriminate by sex." This bill takes away nothing that women have not already gained, but only allows for much needed improvements. Ms. Ross ended her lecture by urging voters of both sexes to get to the polls and vote on Nov. 15. "The danger in having the referendum voted down is possible if the opposition drums up the fears of a small conservative minority."

Ms. Ross was also a guest at a Pot Luck dinner at the Alfred Women's Center that evening.

## Odle Analyzes Academic Situation

by Susan Gillis

In his spring '75 appointment to vice-president for academic affairs, Dr. S. Gene Odle submitted his analysis of the University's academic goals, requirements and problems.

Expressing his sentiments concerning the deflation of the enrollment into the Liberal Arts College he maintains it must continue to be supported. This drop indicates a pressure which is now being placed on professional schools. His reasonable prediction is a decrease, at least in the Liberal Arts College, by several hundred students in the next few years. He goes so far as to say that the University, in the





# pipeline

near future may have an enrollment of 1500 to 1600 students. From that projection he reasons that any planning should proceed under those conditions; i.e. budget, staffing and physical facilities.

Odle reassures students and parents about academic conflicts being resolved with statements to the effect that there will be some one who is going to listen. For an example he proposes the system of a faculty representative of the students. His enthusiasm in this area is that of returning responsibility of servicing problems to the academic sector. The student faculty representative is now employed by the College of Ceramics.

Financially speaking, Odle demonstrates his reluctance to become "a rich man's college" but is very much aware of the need to become "selective of economic indices." On the point of financial aid Odle sites an imbalance; "My own view is we are presently out of balance in this regard and that need is heavier criterion than academic qualification and achievement. I will recommend more of our resources for those who are academically inclined."

In regards to a student store Odle finds its previous organization to have "experienced a lack of continuity and leadership." The profit gained, enough to pay student labor, he explained was subsidized simply because space and utilities were provided without cost. Therefore he stands with an "ongoing agreement" with Mr. Crandall, that his bookstore in Alfred was a sort of solution to having to undertake such a student project. A warning tone is employed

when describing the understanding that if any "economic hardship" was suffered by the College Book Store or if it outgrew the facilities the student store would have to move off-campus and face independent competition on their own. A subtle "washing his hand of the matter" presents itself in Odle's statement, making it clear that "the project is not a University project, but a Student Assembly project."

Allenterm was a subject in his review of the school calender. His description of Allenterm made it appear awkward and unnecessary. Faculty who teach during Allenterm are pressured into planning second semester with only a few days before it begins. Odle says: "From both the point of view of energy utilization and pacing of our work in terms of periods, of high intensity involvement and vacations, I think we will sometime soon need to do a major calender review and reorganization."

The remainder of subjects discussed involve the emphasis Odle puts on the University's financial strain. Literally, he does not foresee a soon forthcoming relief but continues to elaborate the campus analysis with this one outstanding consideration.

## Frisbee Flying, or A Lesson To Learn

by Paul McKenna

They were discussing new models in competitive frisbees. "Now there are frisbees and there are frisbees," the lanky man avidly pointed out to the attentive students. The matter of fact

tone of the conversation concerning frisbees forced an ironic smile on my lips. However, the man, with his feet on the desk, and the two students he addressed were dead serious. Baffled by their frisbee jargon, I stared at Roger Ohstrom, director of student activities.

At that moment Mr. Ohstrom was entertaining the hopes of two students whowere trying to initiate a frisbee tournament. After some shop talk on recent discoveries in frisbee aerodynamics, the two students negotiated with Roger on a framework for the tournament. There was a short discussion as to the necessity of providing beer at the event, and then a quick compromise - meeting adjourned. The students thanked Mr. Ohstrom and left satisfied, as I sat in disbelief, contemplating how quickly such avante guardism had become a reality.

Mr. Ohstrom noticed my confusion, so to fill me in on the frisbee episode he leaned back with a grin and said, "Students have a tendency to think grandiose ideas...I just temper those ideas." He admits that students often propose unrealistic activities, but he does not deter them. "I have to be a little negative with some ideas," the negotiator concluded. "But when the students flop, they learn." For Roger helping students to organize themselves and to act as individual bodies is what Alfred University is all about.

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## pipeline

He considers himself an adviser, someone who can provide a balance between initiative ideas, and practical action for students. The only limit that must be faced is a \$30,000 student activities fund. This fund has to be stretched to accomodate the desires of committees covering everything from films and concerts to backpacking and canoeing.

In addition to aiding student activities he manages the Campus Center, issues ID's, orders caps and gowns, handles University transportation, coaches basketball, and moonlights as a radio announcer for **WSLV** Radio. He says there are some time consuming hassles in his job, such as reviewing contracts and speakers, but overall he enjoys working with the student body.

After graduating from Alfred University in 1962, he ran YMCA Programs in inner-city Buffalo. However, he returned after two years, preferring the rural surroundings. His interest in the outdoors has triggered his activities as coordinator of the A.U. Outing Program. Mr. Ohstrom has drawn up a full year's schedule of outing which range from backpacking in the Adirondack high peak area in October to a raft trip down the Yock River in May.

Although he realizes that there are financial strains this year in operating student activities, Mr. Ohstrom said there has been a lot of cooperation from Dr. M. Richard Rose and Dr. Gene Odle. However, Mr. Ohstrom wishes that the University faculty would interact more with students concerning their activities. Departments within the University could aid the student body by teaming up with the Student Activities Board to sponsor expensive programs. "We must work with what we have," says Ohstrom.



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## letters

### A Weekend In Denver

To the Editor:

7700 feet up and in the heart of the Rocky Mts., where the thin air changes the aerodynamics of a frisbee, I sit at Western State College as a new grad student in the village of Gunnison, Colorado. It was the weekend of Sept. 20 that I went to a friend's house in Denver. While relaxing in front of the TV, nursing a Coors, I noticed the 6:30 news was wrapped up with none other than A.U.'s Alex Yunivich. I quelled my emotions externally.

Going back to Gunnison, though I was driving through the snow covered mountains 2000 miles from Alfred, part of me was back at Merrill Field. The people around me were from ZBT, and they kept my mug full. Thanks guys.

In this land of Coors where the sun shines everyday, where the handclasp is a little stronger, and the smiles a little longer, this is the "Rocky Mountain High". I love it, but if there is one of you in Alfred that would exchange one day of a Rocky Mountain High for a Saturday of cold drizzle at Merrill Field, you have a deal.

David Lang

A.U. Class of '75

Western State College  
Gunnison, Colorado

### Code Of Ethics?

To the Editor:

If there is such a thing as the "code of ethics" in the publication field, as I'm sure there is, it's applicability is unfounded with Alfred's 1975 Yearbook staff. This code of ethics, of which I speak, specifically concerns

an incident I experienced through my involvement with the school's yearbook staff.

Last year, after repeated notices pleading to get writers for the 1975 yearbook, I decided to make an effort and perhaps make myself useful. After discussion with the staff concerning topics of interest and intended length of reports, I proceeded.

I wrote two rather lengthy articles, one pertaining to Greaser Weekend and the other to Allenterm 1975. Through writing and re-writing, a process that entailed a good deal of time and effort, my two articles were accepted whole heartedly by the editors. These articles were praised for their quality, along with depth of understanding and interest.

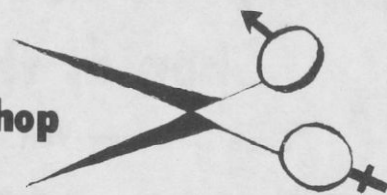
I was most pleased by these compliments and I looked forward to seeing these articles in print. When the yearbook arrived last Friday, I eagerly looked through the contents to find only one of my articles printed. Not only was one article totally banished without my knowledge or consent but the article that had been published was revised without my knowledge nor consent as well.

After reading the article I was most surprised to find my name as the by-line. This article showed a pathetic resemblance of the paper I had written, the one that had been accepted "whole heartedly." The yearbook's article made barely any sense, was abbreviated by about two-thirds, and was written in a style I found unfamiliar and quite repulsive. The very least they could have done was to proof-read the piece of trash, and not identify me as the author. In addition to this, I was not even given recognition in the credit

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# letters

section as a writer for the yearbook. The only person I saw from last year's staff explained to me that the yearbook did not have enough space to accept my articles as written.

I couldn't believe this explanation. On one hand the yearbook pleads for writers, but on the other hand, get material, it quickly becomes disposable. After looking through the yearbook, one finds two or three lousy articles out of a total of 288 pages. This alone is astonishing. What the hell are people going to remember through pictures alone? Even in a daily newspaper that covers events occurring only one day earlier-give you a caption to every picture.

How much are people actually going to remember in one, five, or fifteen years without some sort of story relating to the significance of the photographs, of people dancing in the 1950's, or from pictures of Allentown participants on that winter survival trip in the snow?

My article appears on pages 196-97 in the yearbook. I would appreciate it very much for you readers to read that article and compare it with the original below.

We've all heard the slogan: "the more things change, the more they remain the same." Word for word this cliché may appear meaningless, however this is not so when we examine it in overall context. I don't mean to appear philosophical, but I am attempting to draw forth an interesting point regarding human nature, and how in essence, "the more things change, the more they do remain the same."

I am writing this under the impression I felt witnessing and participating in Alfred's Greaser Weekend that took place the weekend of November 7, 1974. For those who forgot, Greaser Weekend was designed to give the Alfred Community a bit of gag through reliving the teenage culture era of the 1950's which consisted of tight-skinned-straight-laced jeans with white socks, hair greased and combed straight back, in a "D.A." for the guys and pigtails for the girls; while the majority of these

young people spoke of their rock idols, Elvis Presley, Chuck Berry, and Little Richards "cool" people, with an "out-of-sight" beat.

As a witness, I saw Alfred students do a magnificent job of emulating this 1950-1960 era. I remember going to Friday night dinner at the Brick that marked the beginning of Greaser Weekend, and seeing students- guys dressed in tight-skinned jeans, wearing white T-shirts that most of which had a carton of cigarettes rolled up in one sleeve.

Girls came in wearing white bobby socks with either rolled up jeans or mid-calf skirts and penny loafers or saddle shoes. Pig tails were in order for the girls, and D.A.'s were of course, for the guys. The music provided by the various donations to eat by, were from the 1950's era. This was only the beginning for what was to come in approximately 3 hours, for the band came rolling out doing one 1950's classic after another. Davis Gym was bopping till 4 in the morning.

But, in returning to my philosophical introduction, there is that point that I've been attempting to make. While we have had our laugh in looking in retrospect to the 1950's, what will our

culture appear to those about 20-25 years from now? Will those aged students in the 1990's and 2000 era look back at our 1960's-1970's era, and laugh at us? They may say, "we changed much of the political and cultural stagnation of the world." This may be so, however, along with this achievement comes a lifestyle.

This life-style includes not tight but loose or "baggy" pants-not the "wet" look but the "dry" look, not the hopped-up '58 Chevy's but the multi-colored, peace-loving Volkswagen vans that didn't contain cigarettes and Elvis Presley 45's to listen to on the victrola but "joints" and other "goodies" while listening to Jimi Hendrix and David Bowie tape cassettes. Those future analysts will find humor in our present culture's language. "Hip", "smack", "heavy", "organic", "right on", and such will appear as meaningless clichés if they don't already.

Yes, "the more things change, the more they do remain the same." No, not necessarily the clothes and language culture and lifestyle. **Styles**, therefore will change, (and eventually come back as well) however, the methods of people living and interacting on this planet will not.

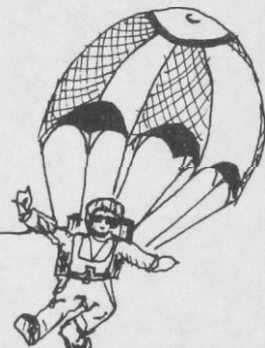
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# what's happening

Alfred University Performing Arts announces open auditions for Garcia Lora's BLOOD WEDDING in the Performing Arts Annex Thursday night from 7-9 p.m. The play drifts from realism to impressionism and co-directors Carla Murgia and Rod Brown are approaching the production with a new interpretation; a dance/drama form. There will be not only dialogue, but in the poetic sections, dance will be used. Dancers and actors are needed. If you would like to undertake a striking departure from traditional theatre, and a new look at a classic play, stop by the Annex tonight.

□□□□□□

There will be a coffee house, featuring John Szel, Friday, October 3rd in the Campus Center. Entertainment from 9-12 pm. Free admission.

□□□□□□

On Wednesday, October 8, Alfred University will present "5 by 2", a professional dance duo, in Harder Hall at 8 pm. Admission is free with A.U., ASC, Senior Citizen, and High School I.D. General admission-\$2.00 at the door.

## \$33,500,000

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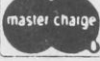
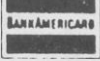
Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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## Dance Duo To Perform

The modern dance duo of Jane Kosminsky and Bruce Becker will hold a two-day series of master classes and lecture demonstrations at Alfred University beginning Oct. 6 and appear in a public performance of five dances Oct. 8.

The appearance of the two dancers--they call themselves the "5 by 2 Dance Company"--is part of an annual series of cultural programs sponsored jointly by Alfred University and the neighboring State University Agricultural and Technical College at Alfred.

Becker and Miss Kosminsky will present master classes and lecture demonstrations in the dance studio in the University's James A. McClane Center Oct. 6 at 3 p.m. and again at 8 p.m., and Oct. 7 at 3 p.m. The area public is invited to attend without charge.

The pair will appear in Harder Hall auditorium at 8 p.m. Oct. 8 in a performance of five dances drawn from the modern dance repertory of the last 40 years. Tickets for the performance will be available at the door.

Miss Kosminsky has appeared with the Martha Graham Reperatory Company and serves on the faculty in the drama division of the Juilliard School of Music. Becker has appeared as a dancer in Broadway musicals and has been a resident soloist with the Batsheva Dance Company of Israel.

## Carillon Restored

Alfred University announced it had allocated some \$7,000 for a major renovation of its historic carillon of 17th and 18th century Dutch and Flemish bells. The work was carried out by the I.T. Verdin Company of Cincinnati.

The renovation included replacement of bell supports and the wire pulleys connecting the clappers to a wooden keyboard.

Renovation costs were underwritten by the University in conjunction with

a fund set up in memory of Alfred's first carillonneur, Dr. Ray Wingate. In addition, the June 1975 graduating class contributed \$1,000 to the project.

Of the carillon's 43 bells, only 10 are modern. Eighteen of the old bells were cast by Pieter Hemony in Amsterdam in 1674. Fourteen others were cast by Joris Dumery in Antwerp and date from 1737. One bell was cast by Andreas van den Gheyn in Louvain in 1784.

The carillon was aquired as a tribute to a former Alfred University president and his wife, the late Rev. and Mrs. Boothe Colwell Davis.

An active schedule of carillon concerts is planned for the 1975-76 academic year. The University offers formal instruction in playing the ancient instrument under the direction of Dr. Melvin W. LeMon, professor emeritus of music. James W. Chapman, instructor in music, is overseeing the carillon renovation.

## Born To Be Springsteen

by Bruce Frank

Refreshing! Exciting! Original!!! These are some of the superlatives used by critics from coast to coast describing the music written, produced, and played by Bruce Springsteen. Until the start of summer this year, Springsteen was relatively unknown outside of the northeast. Thanks to hard work, a good amount of talent, and an incredible promotion campaign by Columbia Records, Springsteen has literally exploded on the national music scene in the last two months, culminating with a five night stand at the Bottom Line in N.Y.C. His gig in N.Y.C. was a knock out performance and convinced everyone, including myself, that Springsteen is a talented showman/musucian and is here to stay.

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FURTHER INFO: Write or call Grand Prix, Watkins Glen, N.Y. 14891 -- 607-535-4701 or 607-535-4500.



## potpourri

His third album, just released, is entitled **Born To Run** and although it's not as good as his second LP **The Wild, The Innocent and The E. Street Shuffle**, the music is played with competence and Springsteen's lyrics are excellent. The title cut is a rockin' number featuring Clarence Clemons on sax. The band is tight and Springsteen has shown he is master of rhythm timing. The one drawback is Springsteen's voice which, on this cut, and all others for that matter, is heavy and rough. The musicians and lyrics, however more than compensate.

"Thunder Road" and "Meeting Across the River" are the two musically brilliant works of the album. "Thunder Road" is a mellow rocker which combines truly beautiful bass syncopations with a rock and roll melody. Springsteen is a master in changing lines and notes and this cut is his showcase. "Meeting Across the River" is a bluesy number with some great trumpet by Randy Brecker and dynamite piano by Springsteen. It's the quietest cut on the album and is done with taste.

Is Bruce Springsteen rock & rolls future? The prophet of the seventies? The new Dylan? I think not, but he is a talented musician/composer and if you, the listener, have been pondering getting into a new artist lately, try Bruce Springsteen.

## the columns

### Captain Trivia

Ok, Trivia nuts-Prepare for another year of fanatical unimportance. As trivia once again visits Alfred via the **Fiat Lux**. Just a general review of the rules for those of you that have forgotten or are unfamiliar with them.

1. Answers must be submitted to the Campus Center Desk where the time should be written and initialed by the person behind the desk.
2. The first person with all (or most) of the correct answers is the winner.
3. The winner should take the column that lists him as the winner to the Alfred Sub Shop to claim the first prize-a whole sub compliments of Flash-Mark Inc.

And now, a little Alfred trivia to start the year off!

- 1) What does the "S" in Dr. S. Gene Odle stand for? \*Hint: he won't tell you.
- 2) Who was the first station manager of **walf**?
- 3) What was the name of the store that occupied what is now the Village Store?
- 4) What was the University's last all male dorm, and what was the last school year it was all male?
- 5) What building used to stand where Ade Hall stands now?
- 6) A restaurant used to occupy the space where Crandall's Book store now stands. What was it called?

**Bonus Questions:** Steinheim History

- What is the official name of the Steinheim?
- What year did building of the Steinheim begin? And for what purpose?

### Banewood

By Roman Olynky

When Anthony Banewood opened his eyes again, he was still in Alfred World. He felt himself carefully to see if he was all there, and to his astonishment he was. That party last night...he's never been so drunk before in his life. Banewood breathed a sigh of relief, thankful that finals

didn't come very often. "It's not the exams that are devastating," he mused. "It's the damned celebration afterwards that does you in."

Banewood was done in. On second glance things looked different. More different than the DT's could account for, but still, it was Alfred World.

Banewood realized he was in the future soon after he began walking down to his apartment. Everything was taller. A ten story library stood towering in the center of the campus. Most familiar buildings were either gone or made higher. Dorms now stretched to the top of Pine Hill. Each group of buildings was different, reflecting designs marking the progression of years up the hill. The absence of most students was explained when he discovered the tunnel complex that interwove among all the buildings.

One hundred years of metal sculpture occupied what used to be the park. A little sign told him the park still was. Banewood thought the flaking rust accumulated from the

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about the gift giving season ahead.**

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## the columns

works looked really pretty in the sunlight. It gave the park a sort of futuristic aura apropos with the time.

At the corner he saw that there were five traffic lights directing two lanes of traffic. Out on the side of the road just in front of a flashing neon sign saying "Welcome to Alfred University — Majoring in the Human Experience".... Banewood read a smaller billboard saying "Welcome to Nature".

It was by the flashing lights that Banewood met Doctor Durock, pro-

fessor of Human Experience. Durock took him on a tour of the academic sideshow, introducing Banewood as a sort of fossil from the past. Durock soon became a friend and explained that others had also entered the future but that Banewood was the first for Alfred. The popular theory seemed to be that they were all escapists seeking a better world. Banewood thought it was a fluke, some cosmic sense of humor that placed them in this future.



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E. J. Sez



Welcome back old timers and freshmen. It was sort of a dull summer for me and I'm glad to see downtown humming again. For those of you who don't know that I'm alive on top of Jericho Hill (1 mile out from the end of S.Main Street) please let me say that I have a little stereo shop with the finest audio equipment - Pioneer, Sansui, Harmon-Kardon, J.B.L. speakers, Phase Linear, Bang & Olufsen just to mention a few.

I carry the finest in calculators Texas Instruments, Hewlett-Packard and others at good prices. Other little things that will save you miles of travel such as needles, cartridges, jacks, plugs, wire, fuses.

And

a complete line of latest L.P.'s and 8 tracks (three for \$10.00). My L.P.'s are priced lower than all my competition.

Build your own speakers. I have speaker components by the ton. Guitars, mike mixers, electric pianos, synthesizers at 10 over cost freight.

Blank tapes, tape players and decks - reel to reel - cassette - 8 track and only the best - all kinds. Special for school opening - the famous Philips CA 212 with a Shure M91E cartridge - regularly \$220.00 - my price \$144.95 while they last. Also T.V. - C.B. etc. I could go raving for another hour but I'm quitting. Come up and see me sometime.

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## Saxons Devalue Golden Bears

by Laura Smith

Alfred's Saxon Warriors hosted the Golden Bears from N.Y. Tech on Saturday and came away with a satisfying victory. The final score was not indicative of Alfred's superiority. Although the 29-3 thrashing was a comfortable margin, Coach Yunevich took out many of his starters late in the third quarter.

Yunevich in his 35th season at Alfred University once again has a tough, solid defense but a shaky offense.

The Saxon defense held the visitors at the ten yard line as the first quarter neared completion. The pass was good at the eight yard line, when Mike Malone number 27 showed good range in completing the field goal that put the Golden Bears on the scoreboard.

Scotty Herring, taking over for the injured Gregg Thomas, threw for considerable yardage, capping a crucial drive with a 69 yard strike to end J. Ewanich. That touch down made it 23-3 and finished off any chances for a Tech retaliation.

Mark Edstrom, once again demonstrated a strong leg with a couple of field goals and freshman Jim Bundy impressed with steady, straight ahead plunges, in his third varsity game.

The Warriors meet with Ithaca next week at Merrill Field. Ranked second in Division three football, an upset could prove vital to the Saxon's season.

## Yunevich On TV

On Sept. 13 at Alfred the Saxons lost the season's opener to Albany State. Attending the game was Heyward Hale Broun and a C.B.S. T.V. crew to film the game and interview Alex Yunevich, spotlighting his 35 years of coaching at Alfred. Yunevich is the fourth most active coach in football.

However, even H. H. Broun couldn't help the game. The Saxons were leading 10-7 at half time after a 28 yard field goal by Mark Edstrom. A deflected pitch out by Steve Lester set up the Saxons touch down. It was recovered on the six yard line by John

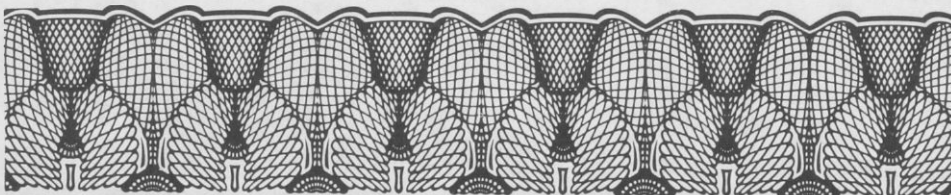


Saxon lunges at a Golden Bear bolting away with the ball.



Alfred's Coach Yunevich

Wild and on the next play Dave Madigan fought his way in for the touch down. Edstrom got the Saxons another 3 points in the second half from the 36 yard line but that was all the Saxons got. They blew a chance with 63 seconds left on the clock. They were on the Albany 19 yard line, but four passes failed to produce anything.



## collegiate camouflage

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 E H E R O D O T U S I O O L P  
 S E A S U R U C I P E S A D L  
 S R A R I S T O P H A N E S U  
 E A T T C I D O N R O M E E T  
 D C A H M H C I O E O O L H A  
 I L H O E R I G O S Z T U R R  
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 HIPPOCRATES  
 HOMER  
 PINDAR  
 PLATO  
 PLUTARCH  
 PYTHAGORAS  
 THEOCRITUS  
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## An Open And Closed Case



Student tries to cope with the Open Container Policy at last week's football game.

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What do you get when you take away the ORDONTIST from Orthodontist? THO!

The first meeting of the Crawford Orgy Society will be held Saturday, Oct. 4th at 8 p.m. in Crawford G. Everyone welcome. Please bring your own Jello.

**ZBT CASINO NIGHT** October 3rd \* Door Prize \* Free Mixed Drinks \* Gambling \* Tickets in Campus Center entrance.

**I.H.O.A?** More reams of fun than ever. Be sure to come early and get a RINGside seat!

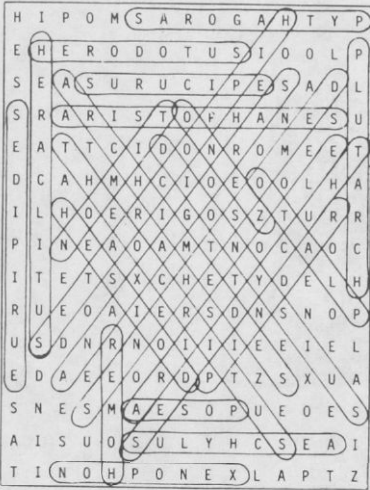
Crawford would like to thank half the campus for making the first party a smash.

Lynda beware! The Crippler Hawk is on the prowl.

Bill-Leave it to beaver-Theo

Hey Crawford-Shouldn't you hold your next party in Davis Gym?

Bill-But you never tried!



THIS WEEK'S ANSWERS

## You've always thought you were a Good Neighbor. Now prove it.

### (Join Us.)

There are a lot of jobs to be done in this world, helping people in trouble, in pain, in distress. American Red Cross takes on more of these jobs than anybody. Surprised?

Remember: Red Cross is more than blood drives. It's more than helping the thousands of victims of disasters. In fact, American Red Cross tackles over 100 different kinds of "Helping People" jobs—in the city, the suburbs, wherever you are.

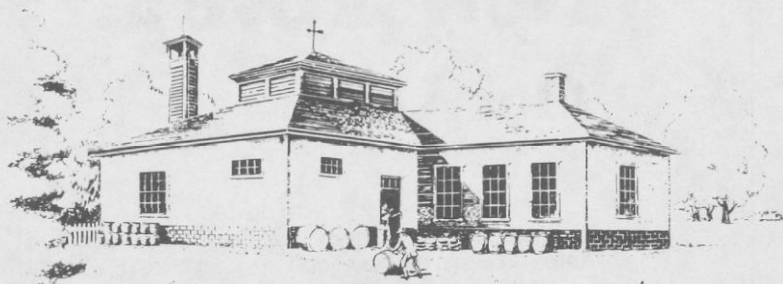
We need money, it's true, so we can go on offering all our free services. But we also need hearts. And hands. And conviction.

Call your local chapter. Join us.

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For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

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