



## ASSEMBLIES

Series Of Lectures Arranged By  
Dean Main On The Ministry  
As A Profession

The series of lectures, arranged by Dean Main, that have been given lately in Assembly have been of great benefit and much interest to the college students. Having as their keynote "The Ministry as a Rising Profession," they have been of peculiar timeliness. The last two addresses have been by the Rev. A. J. C. Bond, an alumnus of the University of the class of 1907, who has served for the past twelve years in the ministry. The lectures in Assembly were supplemented by addresses given in the church last week-end by Mr. Bond.

"THE CHALLENGE OF THE  
MINISTRY"

The Assembly address for April 16th was given by the Rev. A. J. C. Bond. The subject of the lecture was "The Challenge of the Ministry." Rev. Bond said that the subject was peculiarly fitting for college people because as College students we are as yet largely undecided as to what we should do in life. There are many paths and many callings where service may be given for humanity. The Divine Call "Come ye after me and I will make ye fishers of men" is not to be disregarded.

The Christian ministry numbers in its ranks the followers of Jesus. The mighty preachers of the Gospel have exerted great power on the history of the race—as great if not greater than the world's statesmen. Maybe it is true that in this day and age "the cloth" is not held in the same reverence that it once was. If that is true we must remedy it by giving the world religious leaders of fervor and ability. To become a preacher of the Gospel a man must be highly prepared. He must be endowed with a passion and purpose to lead in the Master's service. He must be a man of reasoning and will, of honest, high moral resolve, and inner integrity. He must have led a life unimpaired by dissipation.

The ranks of the ministry must be filled. Much religious rubbish has been cleared away in the violent religious controversies that raged not so long ago and church organization is all the better fitted to go on with its efforts to uplift and aid the entire human race. For the task the church needs in her ministry men of the sort who can overcome conservatism, check radicalism, face chilly rationalism, and successfully meet the impact of worldliness.

## ASSEMBLY, APRIL 23

The address of Mr. Bond had as its subject "The Call of the Ministry and the Present Crisis," in the Assembly of the 23d. Mr. Bond presented forcibly the opportunity which lies open to men of ambition and ability in consecration to the cause of the gospel. The call is great and young people should hear with reverence, "Here am I, send me."

## NEXT ASSEMBLY

On April 30, Miss Katherine Porter will hold Assembly. The subject of her address is a matter of much conjecture.

DR. PROSSER OF WASH-  
INGTON COMING  
TO ALFRED

The Senior Class of the College is fortunate in securing the acceptance of Dr. Charles A. Prosser of Washington, D. C., to deliver the doctor's oration at Commencement this year. Dr. Prosser is Director of the Federal Board for Vocational Education. It was through Dr. John A. Lapp that Alfred was able to secure Dr. Prosser as the commencement orator.

Dr. Prosser is a graduate of DePauw University. He received the A. B. degree in 1897 and the A. M. degree in 1906. In 1898 he received the LL. B. degree from the University of Louisville. From 1908 to 1910 he was a graduate student in Columbia University, from which institution he received the degree of Ph. D. in 1915.

For several years Dr. Prosser was superintendent of schools in Indiana and for some time was superintendent of schools for the Children's Aid Society of New York City. For two years he was Deputy Commissioner of Education in Massachusetts. He has also been Secretary of the National Society for Promotion of Industrial Education, Director of the Minneapolis Survey, and Director of William Hodd Dunwoody Institute in Minneapolis.

He is the author of a large number of publications many of them along the line of vocational education.

Alfred is to be congratulated on securing an educator of national reputation to be the speaker for next Commencement.

IN REGARD TO A CERTAIN  
ARTICLE IN THE FIAT

Owing to the fact that more light has been thrown on a few details, the article printed in the last issue of the Fiat concerning a recent college incident is found to be inappropriate. We realize that it might have been unfair, and wish to state that we are sorry such a thing happened.

The Writer of the Article.

## FOOTLIGHT CLUB NEWS

Did you think the Footlight Club had passed into a state of suspended animation or something equally passive? You're all wrong. On the suggestion of the Club the two under classes are planning in the near future to give two one act plays, a sort of Under Class Dramatic Tryout. Candidates for membership to the Footlight Club will be chosen from the casts of these two plays. The plays given will be selected by the members of the classes themselves, and they will be given full liberty in choosing their own Dramatic Personae. Plans are being made for the annual Footlight Club play at Commencement.

The Club is glad to welcome back to active membership Fritjof Hildebrand, Clesson Poole, Harold Nash, and Clifford Potter.

## YEA, INDEED, "NON FIT"

No longer do we wonder why poets are portrayed in the movies as long-haired, soiled-limned individuals who are habitually being ejected by their land-ladies from garret lodgings. Horace explains: "Poeta nascitur, non fit."—A poet is born but he doesn't fit. Or it may be translated still more loosely: Poets are born, not paid.

—Rec.

## FOOTBALL FOR 1919!

## COACH SWEETLAND WILL BE BACK

Is Alfred to have a football team next year? That is a question that every student has been wondering about for the last few months. And the Athletic Council wishes to announce that Alfred will have a football team for next year and it will be a good one.

There is no doubt but what athletics at Alfred have taken a decided fall during the past year but what hasn't had its drawbacks during the period of the war? But Alfred is back where it was before the war in nearly everything excepting athletics and that will be back on the old basis next year.

Up until the fall of 1915 Alfred had football teams but those teams were of a very mediocre kind. This wasn't due to lack of material as much as to the lack of a good coach for in those days Alfred had good material. Men grew bigger then it seems.

But in 1915 a radical change took place. The Athletic Association realized that football was in a rut and they decided to improve it if possible. As a result E. R. Sweetland was hired as coach and at once things began to look brighter. That year Sweetland put out a team that Alfred could well be proud of, a team that won five of the six games played.

The next year was a repetition of the first. A good many of the old men were back and Alfred had a better team than the year before which is saying a lot. This team suffered only one defeat and that was by St. Bonaventure. It is safe to say that if things had been on the square that Alfred would have had a good

chance of not being defeated. Our old rival, Hobart was defeated to the tune of 33-0. Rochester was humiliated and Carlisle outplayed.

In the fall of 1917 Sweetland again came back but he was up against it. Many of the men had left school to enlist and financial affairs were in a very bad way. Did Sweetland quit? He did not. He made a team that won every game it played. It wasn't his fault that Carlisle cancelled or that the management hadn't arranged enough games. He did his best. If he wanted a rush line man he made one and he made good ones.

Now what do you think? I will tell you. Sweetland will be back at Alfred next year to again put out a winning team. A team that Alfred will be proud of. He will be back making quaint little speeches and trying his best to escape mass meetings. But he won't fail to make football players out of seemingly hopeless material or to put out the best team Alfred ever had.

In a recent letter to a member of the Athletic Council, Mr. Sweetland said, "I assure you it would be a pleasure to spend another football season at Alfred." As that is the way all of Alfred feels about it.

So let us get ready NOW. Let us stand behind "Coach" and help make the 1919 season the most successful one Alfred ever had. Alfred needs a good coach and lots of "Pep" in order to have a good team. We have the coach but the pep is lacking. Let us start it now by giving three cheers for Coach Sweetland!

WESTERN N. Y. ALUMNI OF AL-  
FRED, ATTENTION!

The annual dinner will be held at the Bufalo Consistory, 168 Delaware Ave., corner of Huron St., on Saturday evening, May 3d, at 6:30 o'clock.

Owing to the fact that the mailing list of former years is unavailable this spring, I hope that each person will feel herself, or himself, a special committee of one, to get in touch with as many friends and alumni as possible and urge their attendance.

The meeting this year will have for its leading feature, "Boosting the attendance of Alfred," and bids fair to be the most interesting of any yet held.

Do not miss it yourself or let any of your friends. Make up your minds in advance to attend. Tickets will remain at the same old price in spite of the H. C. of L., \$1.25 a plate.

All reservations must be here by Thursday, May 1st. Send your name at once to

MRS. R. C. TABER,  
138 E. Utica St., Buffalo.

## Y. M. C. A.

The weekly Y. M. C. A. meeting was held Sunday evening. Mr. Carter was the speaker. The subject was "The Forms of Democracy of a Good Voter." Many civic problems of local and personal interest were discussed. The discussions held at these meetings are interesting and appeal to everyone.

## UNDERCLASS BASEBALL

The Froshites, not satisfied with their basketball victories over the Sophs, are planning to draw more blood, in the form of a baseball victory. The numbers of the Frosh give them the advantage of a large choice for a team while the Sophomores will have to play nearly every member in order to put a team in the field.

Already the Frosh have started to practice and will soon have the team in good shape. "Peg" Ferry has been elected captain of the Frosh team. The honorable captain reports that his team will be ready to challenge the Sophs for a game early in May, the date of course being set by the Student Senate.

Barresi, captain of the Soph team, is doing his utmost to produce a winning team and promised to give the Frosh a good battle before the victory can be claimed by them.

The trouble with all athletic contests, is that someone must acknowledge defeat. That is natural. We wish both teams success.

## CERAMIC ART EXHIBITIONS

Several of the Ceramic Art students have attended an exhibit of art goods at Buffalo recently. They all come back with a thorough appreciation of beauty. The display is principally of textiles, but the pottery and jewelry work, they say, are far beyond our comprehension of student labors.

JUNIOR PLAY SCORES  
BIG SUCCESSProduction of the "Lion And The  
Mouse" Criticized

The Junior Class scored a decided success last Thursday night when it presented "The Lion and the Mouse" by Charles Klein. It was a hard play but an interesting one and handled with considerable skill.

Adolph Vossler as John Burkett Ryder the unscrupulous financier, made the strongest impression and did really excellent work. His voice and presence were most convincing, and in the nervous chewing of his cigar, twitching of his hands and impatient manner he showed the completeness with which he had made the part his own and the thoroughness of his training. Iola Lanphere as the heroine Shirley Rossmore should be mentioned next. Her voice and manner were very good while her complete familiarity with her lines made it a pleasure to listen to her. Her work in the 3d act was particularly strong. The part of Jefferson Ryder was well sustained by Milton Carter whose work would have been excellent but for a slight uncertainty in the rendering of his lines.

Among the smaller parts Muriel Early as Kate Roberts, won great applause and deservedly. In spontaneity of action and slight turns of expression she showed an unusual degree of artistic ability. Beatrice Streeter as the gay and giggling Miss Nesbitt, William Nichols as Senator Roberts, the tool of Mr. Ryder, Margaret Everson as Miss Deetle, Edna Straight as the irritable Eudoxia and John Clark as Judge Stott deserve special commendation for excellent work in their slight though necessary parts, while Grayden Monroe as Mr. Bagley, and Catherine Langworthy as Mrs. Ryder, must by no means be forgotten.

Dr. Titworth, who coached the play should be congratulated on well defined characters, well spoken lines (in spite of hesitation on the part of some) and well planned stage settings and costumes.

Perhaps the only general criticism of an unfavorable nature to be made is that the amount of prompting found necessary was, as it always is, decidedly irksome not to say embarrassing to an audience. It would be interesting to see what a skillful coach like Dr. Titworth, could do with a caste of which every member was line-perfect at the very first rehearsal. In conclusion, the critic would make one suggestion. Would it not be well for the Footlight Club, as the dramatic representative of the college, to gradually acquire certain stage properties, hangings, costumes, etc., and to establish a Theatrical Bureau where such properties might be kept and where information about plays might be found? Any one who has been connected with the giving of a play knows that much valuable dramatic experience and material goes to waste for want of proper means of salvage.

Martha: Why shouldn't one chew gum?

Helen: It dissapoints the digestive juices.

—Ex.



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**FORMER ALFRED STUDENT  
HEARD FROM**

Sgt. A. J. Snell ex-'19, in France

A letter from Sergeant Alfred J. Snell ex-'19, has been received by one of his classmates. Sergt. Snell enlisted in the Aviation Corps early in the year of 1918. He was first sent to the Aviation Ground School at Cornell University and later transferred to Madison Barracks, N. Y., where for the time he was there he was Editor-in-Chief of the Camp paper. From here he went overseas early in October. Sergt. Snell gives an interesting account of his experiences:

Headquarters 23d Photo Section  
Air Service  
Bordeaux Embarkation Camp, France  
March 17, 1919

Dear Friend—I don't know why I picked out the 17th of March to write to you or why I didn't wait until I had something to write. Waiting here at Bordeaux Port of Embarkation for a boat to take one back to a decent country, waiting here for three weeks in a camp without a single privilege is enough to drive one to writing as a pastime. I had one two-hour pass into Bordeaux one day last week; it wasn't especially interesting or exciting, just another of those French towns which I have rambled through several times already. Bordeaux has some beautiful statuary scattered through its streets and it has some age old buildings which lure the connoisseur of architectural designs.

In speaking of commissions, I will say that I am contented with my sergancy in the Aviation Corps with a chance at an early honorable discharge. Most of the lieutenants of my acquaintance are at least six or seven hundred dollars behind the game. The Captain is usually the only man who breaks even with his salary; occasionally a first lieutenant manages to get by on his government allotment, but not very often. However, the war is over: I'm glad of it; I have had enough travel in foreign lands to last for several years; I want to get home, to set my feet on a familiar shore and speak a language that is partially recognizable.

I have been to a great many beautiful cities of France; I have seen many sights that I never expected to when I left my home land; I have been through England, crossed the channel, been in LaHarve, marched through the streets of Liverpool, climbed the Jura Mountains, skied down the French Alps, driven motor trucks through some mountain chains I have forgotten the names of, had a seven day leave at Aix Les Bains on the Government, been on a channel boat when it rammed another vessel 11:45 in the night, ridden across country in an aeroplane, nestled in the side car of a motor-cycle going at sixty miles an hour through interesting towns, visited old cathedrals, old museums, art galleries, promenaded with mademoiselles, partaken of the rich French wines in little shops where Dumas and Balzac and DeMaupassant and thousands of old French literary lights sopped up their portion of the daily squeeze. Yes, I have had a very full six months on this side of the water and I expect to come back this way some day and include several other sections of the globe when I do. I

have seen Mt. Blanc. I have taken baths in the sulphurous gushings from the mountains where Morgan and other American millionaires have cured their gout and rheumatism; I have played billiards in one of the famous casinos of France where American fortunes and English fortunes have been won and lost; I have eaten Army — and partaken of French pastry in some of Lyon's fastest dining halls with a dark haired mademoiselle. Yes, it's been a great old vacation and I am coming home just as soon as they can get some boats here and take us off. I am coming back and the Lord only knows what I am going to do or where I am going to do it. I don't. And I don't worry much either.

With best regards to all the bunch who remember me.

**THE COLLEGES IN WAR TIME AND  
AFTER**

By Parke R. Kolbe

The war activities of Alfred University figure prominently in Parke R. Kolbe's new book, "The Colleges in War Time and After," which has just been published by D. Appleton and Company. Mr. Kolbe was a special collaborator in the United States Bureau of Education in Washington throughout the period of the war and in that capacity was engaged in all of the numerous activities that made the work of our universities and colleges of such importance to the War Department. All official and unofficial information of the Bureau was available for his use and his book is the first complete history of the services rendered by the various faculties and student bodies.

Mr. Kolbe tells not only of the drills and manoeuvres but of the whole readjustment of our college system to the demands of war. A part of the book is given over to the discussion of the probable effects of the war on higher education. Regarding this phase of the problem Mr. Kolbe says, "For a certain type of student the traditional forms of college work, the exclusiveness of academic seclusion, will always keep their charms, but the great majority of our boys have not only fought for democracy, but they have lived through a practical illustration of democracy which must necessarily be reflected back upon every college in the United States."

**AYRSHIRE FIELD DAY**

The Ayrshire breeders of Allegany and Steuben counties held their semi-annual field day at the State Farm on April 24th. Besides the regular business meeting pure bred Ayrshire calves were distributed among members of the calf club.

Various breeders consigned a few animals and listed them at half the original cost. Insurance is on each calf. The agreement states that the member securing the animal must care for same and keep a complete record while raising it. At the Hornell fair in September these calves are bought and sold if a member no longer desires to keep the animal. Prizes are awarded to those raising the best calves with the least labor and feed cost involved.

The Ayrshire breeders are to be complimented for stimulating this interest among the girls and boys in our communities besides consigning calves at an abnormally low cost. The en-

tire calf-raising scheme has been given the name of the Ayrshire Calf Club of Allegany and Steuben Counties, and it is in connection with the Junior Project work in the Agricultural School.

**RESUME AND CASTE OF "THE  
LION AND THE MOUSE"**

"The Lion and the Mouse," by Chas. Klein, one of the most forceful and absorbing dramas of the day, was presented by the Junior Class of the College, at Firemens Hall last Thursday evening.

The story shows how the power of a conscienceless capitalist holds sway over the judges and the supreme courts. It prophetically depicts how such power works mischief to the people and throws much light on such corruption. Ready-Money Ryder, the central character, knowing only the power of money, stops at nothing to further his own ends, not even the disgrace of a respectable man, who dared block the financial king while performing his duties as a supreme court justice.

The turning point in the man's life comes when he meets a woman who is not afraid to fight him at his own game. It happens that this woman is the daughter of the Judge whom Ryder is trying to disgrace. The struggle between the lion and the mouse, as represented by this man and woman, furnishes a plot and climax that is strikingly dramatic.

The caste was as follows:

Eudoxia	Edna Straight
Rev. Ponti fex Deetle	S. Spicer Kenyon
Jane Deetle	Margaret Everson
Mrs. Rossmore	Sarah Jones
Miss Nesbitt	Beatrice Streeter
Judge Rossmore	George Ford
Ex-Judge Stott	John Clarke
Expressman	Fred Pollock
Shirley Rossmore	D. Iola Lannphere
Jefferson Ryder	Milton Carter
Hon. Fitzroy Bagley	Grayden Monroe
Jorkins	Fred Pollock
Senator Roberts	William Nichols
Kate Roberts	Muriel Earley
Mrs. John Burkett Ryder	Catherine Langworthy
John Burkett Ryder	Adolph Vossler
Maid	Jean Baxter

**ALUMNI NOTES**

Mrs. Blanche Crandall Cumberson '04, of Leonardsville, N. Y., attended the Crumb-Wilson wedding, Thursday, April 24th.

Elwood Kenyon '17, was in Alfred for a short time Saturday. He has received his discharge from the Navy and is on his way to West Union to visit his brother Miles, who is ill with the Influenza.

Mildred Saunders '15, Marina Van Campen '13, and Elva Payne '13, were in Alfred last week attending the Crumb-Wilson wedding.

Jessica Davis '17, spent the Easter vacation with her parents in town.

Gilbert M. Fess '12, is to have charge of the Modern Language Department in Alfred Summer School this year.

**DEBATE IN THE ENGLISH  
DEPARTMENT**

The Literary and Debating Society of the War Issues English class has challenged the Freshman English class to a debate to be held not later than May 13. The question is: Resolved, "That the U. S. Government Continue to Operate the Railroads for a Period of at Least Five Years." The Freshmen have accepted the challenge and have chosen the affirmative side of the question. As yet no judges have been selected.

**GREENE-DENNIS**

The wedding of Edward F. R. Greene and Vera M. Dennis of Woodhaven, N. Y., was solemnized April 21, 1919. Mr. and Mrs. Greene have been staying in Alfred for a few days. Next fall Mr. Greene will take a position in Bay Shore High School, Long Island.

Black Bus Service

Is Good Service

Leave Alfred

8:05 A. M.

1:15 P. M.

6:45 P. M.

Leave Hornell

10:45 A. M.

4:50 P. M.

9:45 P. M.

Bus leaving Alfred at 8:05 A. M. and 1:15 P. M. connects at Alfred Station with bus for Wellsville.

Last trip leaving Hornell on Saturday and Sunday nights will leave at 10:30 P. M. instead of 9:45 P. M.

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FACULTY MEETING

In the next faculty meeting Dr. P. E. Tittsworth will present a paper on "One Act Plays." To supplement the paper, a one act play "The Florist Shop" will be given by faculty members under the direction of Miss Porter.

GLEE CLUB

We are glad to hear that the Glee Club has found men to take the places of those who dropped out at the end of the second term. They hope to make a trip to Corning and Honeoye Falls the first or second week in May.

Y. M. CONVENTION

Dr. J. N. Norwood and Fred Pollock, president of the Y. M. for 1920, attended last week-end a Y. M. C. A. Convention in Cooperstown. Dr. Norwood took a prominent part in the program, giving an Exhibition Bible class.

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OFFICE HOURS

9 A. M. to 12 M. 1 to 4 P. M.



FIAT LUX

Alfred, N. Y., April 29, 1919

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Subscription price 75 cents

Acceptance for mailin gat special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 11, 1918.

Have the rain and snow made you soggy? Are you feeling damp and cold? Does your brain balk at study since the variable spring weather is with us once more?

There! We are inclined to think that this little essay starts out like a typical patent medicine advertisement. But contrary to typical patent medicine advertisements, we do advise neither sugar pills nor cough drops. We merely want to commend you on the lack of grumbling that we have heard around the Campus. It means a lot when one is able to co-operate with the weather. Since we cannot order what variety of weather we want to be delivered to us, we must take care to adjust ourselves to what we get, or, as Dr. Norwood says, it will be a case of a square peg in a round hole (or vice versa, we forget which way he puts the statement).

Unfortunately it does no good to kick at the weather. Generally, a little earnest criticism, if it is not of that miserable destructive variety, will at least create a change of opinion, if not of method. But criticizing the weather only shows your ignorance and grumbling nature. It shows that you aren't a true sport.

We think the question resolves itself into this: That you had better not put your rubbers away for the spring mud is with us.

HAVE WE BURGLARS IN ALFRED?

There's mystery afoot. We don't know just what it is. Anyway we promised the underclassmen who told us, that we wouldn't let out any of the details. But it's class rivalry and it's rich. From what we have heard it sounds as if the Freshmen were having an awful time over something. Better watch out for elves and keep your property locked up tight. The Frosh are desperate characters sometimes.

THE LADIES AUXILIARY

That society of the boys organized to restrain freshness now has an auxiliary among the '21 girls. The society was organized on Friday night in the precinct of Burdick Hall. The place of meeting was on Third Avenue, time 10:30 Friday night. The place of Worship was the tower at midnight. Among the invited guests were Frosh and Soph girls. The meeting, however, was broken up by the Honorary President.

THE LIBRARY

The Library has received a pamphlet on Health Insurance and Old Age Pensions by the Ohio Health and Old Age Insurance Commission of which John A. Lapp is director of investigation.

O TEMPORA! O MORES!

Catiline Speaks

How long, pray tell us. Oh Senate, wilt thou abuse our patience? To what end will your slumbers and your dreams lead us? Art thou not the Protector of the Roman State and the Roman Laws? Is not our most sacred Constitution intrusted to thy keeping? Is not it your duty to defend, protect, and enforce these laws? Ah, let us see how well these laws are obeyed!

One of our laws reads: "All plebeians between the Ides of September and the Ides of March shall be required to wear a green girdle displayed conspicuously on their togas." Recently a plebeian maiden breaks this law—not wilfully, deliberately, or even intentionally, mind you, but for a few hours one day forgets to wear this prescribed girdle. What happens?

The Consul's brow waxes dark; the Consul's eye flashes fire. He straightway assembles the Conscript Fathers. Each in his purple toga looks darkly at the evidence being read. A plebeian—how dared she disobey the law! The decision is unanimous. Accordingly, she is punished, humiliated. Justly? Let us proceed. Article II. in our statute book reads: "Plebeians shall salute all seniors." An open question, gentlemen: Is there a senior present who remembers the time and the place when last a plebeian saluted him? What, not in the Forum? Not on the Square? Is there silence? Does no one make reply? . . . . .The proof stands. Here you see a law that with a few rare exceptions is broken a hundred times or more each day.

The Senate knows it. The Consul sees it. And yet the criminals live! Live? Aye, breathe the same air we breathe, enjoy the same privileges we do! Not only do they break this law, they do it wilfully, deliberately. Yes, and sometimes insolently they fail to pay this respect due to their seniors. And they go unpunished, untouched, uncensured. Where is the justice here, oh Senate?

It is not the nature of the laws that we defend. Perhaps they are ancient, outworn traditions. That is not for us to question here. As long as these articles remain on our statute book as laws, they should be obeyed as laws.

Is it right that one should be punished and made an example of while others more to blame are allowed to go free and to persist in their law-breaking? Is not one law as important as another? Is it not as bad to break one law as it is another? O Tempora! O Mores! Shame on the times and the customs! The Consul dares not act; the Senate doesn't want to. Woe be to Rome!

Y. W. C. A.

"Bargains" was the topic of the talk and discussion in Y. W. Sunday night. The meeting was led by Gladys Davis and Helen Kies.

"A Bargain is a mutual pledge, being either an inner one confined to self, or an outward one pertaining to others. In a subjective pledge, there is a bargain between the inner you and your thoughts—a pledge in which the inner you dominates or fails to dominate your thoughts. It is the inner bargaining which made you contributors to the world's good—without any conflicts within, you are a parasite only. Those who refuse to think weaken and destroy all that is of worth in them, and live only on the bargaining of others. If the inner you makes a losing bargain it is overpowered by its own fleshly instincts which then prepare to bargain with their own kind. Desires to take and absorb rather than make, and desires to get something for nothing are strong within us.

Give what you have to give. Give not with the desire to get the better of somebody but with the desire to give as much as we can. There are four great things we can give: the span of our lives, our thoughts, our speech, and our actions. Let's not have as

an epitaph "To the millions that have lived, be added one."

Time should be put on thoughts, speech and actions. A world of progress would result if you thought with the idea of giving your thoughts to others. Who gives the world ideas helps to make its history, and the thoughts that occupy the mind of the individual change his career. Give your own ideas to the world and you have 90 out of 100 chances of being known through the centuries. Give the ideas of others and you have one chance in a thousand.

It is speaking with the purpose of giving to others whatever inspiration, thought, sympathy and experience there is in you to give that would make a world of simplicity and mercy. It is acting with the idea of giving in mind, that would bring about a world of charity. The world as we see it, is but the sum of each man's giving since time began. And the last and best gift that one soul can give to another is inspiration, that dynamic force which rouses man's divinity to a living flame. The prayer of a thinking man should be this—"Give me power—right power—over the minds and hearts and wills of men."

S. A. G.

Sigma Alpha Gamma has offered many features, this year, but one of the biggest treats we have had was given last time, when we were invited to a real live bona fide faculty meeting.

We were surprised early in the session at finding the ease with which absences are granted. The Modern Language Professor came in, made his excuses and then left. We were sorry too, as we should have liked to have his views on the topic under discussion.

However, we found the meeting most helpful, noteworthy, and inspiring. At times we could not help laughing at the apt illustrations given to prove a point, but all in all, the discussion was manifestly a grave one from the start, and the question most assuredly worthy of the serious consideration of every student on the campus.

ART IN THE MODERN LANGUAGE DEPARTMENT

The art collection of the Modern Language Department has been enriched by two very beautiful new pictures. There is one large one of the Alhambra and another of the Rheims Cathedral, showing the rose windows. Both pictures are to be framed and hung in the class room. Pictures such as these are deeply appreciated by students who sometimes grow tired of seeing faces of unknown ancients staring at them from class room walls.

LIBRARY NOTES

Miss Jane Hart of Hornell has remembered the library in times past with gifts of old papers and old school books. This time she donates the Saturday Evening Post of 1827—a paper yellow with the age of 92 years. It is interesting to compare the subject matter of one of these old papers with that of an up-to-date modern newspaper. Miss Hart also presented an old spelling book bearing the date of 1844.

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TIME---

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TIME---

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TIME---

TO RIDE ON THE RED BUS

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THE ITHACA CONVENTION

From dinner at 6:30 Friday night until Sunday evening there was held a Y. W. C. A. Convention at Cornell University for the Colleges and Normal Schools of New York State. The purpose of the convention was to meet as many members as possible of each of the Cabinets of the Y. W's. Alfred was represented by four girls—the president Hollice Law, Ada Walsh, Beatrice Streeter and Florence Bowden.

PECK'S BAND IN ALFRED!

The Third College Assembly will be held at Firemens Hall on Tuesday evening, April 29, 1919. The music will be furnished by Peck's Jazz Band and the dance is sure o be a most enjoyable one in consequence thereof.

COMMENCEMENT DAY CONFERENCE

Plans are being completed for a conference to be held on the afternoon of Commencement Day. Dr. Prosser will meet then with the Educational men of this section.

Donald Hagar '19, has been elected president of the Ceramic Engineers to to fill the vacancy left by Robert Sherwood.

Alfred Theological Seminary

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IN THE LIBRARY

THE BOSTON PUBLIC LIBRARY

The New York, New Haven and Hartford train pulled into the Back Bay Station on schedule time. Leaving the station by the western exit, a walk of about three minutes takes one to Copley Square, the artistic and literary center of Boston.

Among the notable buildings which adorn the Square there is one which arrests the attention, not alone because of its size, but quite as much by reason of its dignified simplicity of design. One scarcely needs to be told that it is the Boston Public Library, a beautiful building, ranking in importance with the Congressional Library at Washington, and largest in the world for free circulation of books.

The building is of Milford granite, in the form of a hollow square, three sides of which face on as many public streets with a frontage on each of two hundred and twenty-five feet. It is of the Italian Renaissance style, and is considered a fine example of that type of architecture.

The four sides enclose an interior court which supplies light and air to the inner rooms of the building and is itself surrounded by a marble colonnade.

The main entrance is on Copley Square and comprises three arches with gates of wrought iron. The doorways within are exact copies of the entrance of the temple on the Acropolis and are closed with bronze doors modelled by Daniel C. French.

Directly opposite the entrance is the Grand Staircase of Sienna marble, a richly variegated yellow marble, veined with black and taking a brilliant polish.

Half way up is the broad landing where one may pause to admire the lions carved out of the same marble and presented by two Massachusetts Volunteer Regiments.

Perhaps too you would enjoy stepping out on the balcony overlooking the inner court in which a playing fountain catches the sunlight and reflects it in innumerable rainbows.

From this building the staircase divides to the right and left, continuing the ascent toward the front of the building. Reaching the staircase corridor on the second floor one naturally enters first the vestibuled doorway into the general reading room known as Bates Hall, named from an early benefactor of the library.

This has been pronounced one of the most important rooms in the world from an architectural point of view. The room is two hundred and eighteen feet long and fifty feet high to the crown of its arches. From two hundred and fifty to three hundred readers may be seen during the open-

ing hours seated at the thirty-three tables with which the room is equipped. Here are a million or more cards cataloguing the books, fifteen hundred periodicals and twenty-two telephones.

Returning to the staircase corridor and following it to the south side of the building one enters what is known as the Delivery Room, the most luxurious in the building. The ceiling is heavily beamed in dark hued woods. Heavy doorways and mantles are of richly colored marble. The high wainscoting is of oak, and above these are the famous mural paintings by Edwin A. Abbey. It is of these that I would like to tell you something though no words can do more than give you a hint of their wondrous beauty and spiritual significance. They are executed in brilliant colors forming what might be called a harmonious contrast with the rest of the room. The subject treated in them is the Quest of the Holy Grail, which has been presented in fifteen different paintings, all eight feet in height but of varying lengths. Seven years were spent in diligent research and with the brush in the accomplishment of this great work.

The first painting represents angels holding the grail before the infant Galahad who is held up by a kneeling nun with averted face.

The second represents Galahad as a youth kneeling before a shrine and receiving the order of knighthood.

In the third painting he is seen at the Round Table of King Arthur, where he is led by Joseph of Arimathea to the seat in which none but the stainless knight sits without destruction. One of the most striking features of this painting is the great ring of angels with white robes and wings, invisible to all in the room unless it be Joseph and Galahad.

The fourth painting represents the interior of a church and the archbishop pronouncing the benediction upon Sir Galahad and his company of knights about to set out upon the quest for the grail.

The fifth painting occupies the entire width of the north end of the room, thirty-three feet, and represents King Amfortas and his court in the swoon in which they have lain for centuries, and from which they can be rescued only by a knight fine in body and soul. Everything about this suggests age and decrepitude, except the figure of Sir Galahad and the procession of the grail which appears at the right. The light of the grail shines more brightly than at any time since it appeared in his infancy, but Sir Galahad, deep in thought as to the meaning of these things, fails to ask the question that would have broken the spell of ages, and the lost opportunity is redeemed by him only after

a lifetime has been spent in struggle and achievement. It was while standing before this painting that the deeper, underlying significance of the story came to me with never-to-be forgotten power. The grail shining so clearly in the first painting, as it was held by angel hands before the infant Galahad, became typical of the high ideals and clear purposes with which we set out in life. Absorption in the material interests so obscures the inner light that when it again appears before us we are bewildered, and, failing to grasp its meaning, we pass on and must both suffer and redeem the consequences of our blindness. Perhaps too the souls of others must remain in sin and darkness because of our unworthiness, even as the unnatural sleep of the King Amfortas remained unbroken because of the taint of worldliness in Sir Galahad.

The next five paintings represent Sir Galahad in his encounters with the seven deadly sins, his victories over them, with the consequent release of the great company of virtues from the castle in which they have been imprisoned by the Knights of Darkness, and finally his parting with his beautiful bride in order that he may pursue his great mission. This is typical of the renunciation of even the highest earthly joy for the sake of duty and the attainment of spiritual ends. Having thus finally renounced every human desire, he resumes the Quest and his faithfulness is rewarded by the fulfillment of his mission, for in the eleventh painting we find him once more in the Castle of the King. Again the procession of the Grail passes before him and this time, wiser through suffering, he asks the great question and thereby releases the king from his bondage of sin and allows him to die in peace.

An angel bears away the grail and it is seen no more until in the fifteenth painting. Sir Galahad, now king of the city of Sarra, builds a Golden Tree which he watches with tenderest care until it reaches perfection. Then Joseph of Arimathea with a company of angels, appears with the grail. No longer is it veiled or dimmed but shines with the light that never was on sea or land. As Sir Galahad gazes upon it his sceptre, crown and robe fall from him. He no longer needs them for he has seen face to face the object of his long search.

The impression made by this last painting of the series was first of the beauty of the grail as it shines out in undimmed splendor, and then of Sir Galahad's oblivion to the loss of his sceptre and crown, his most valued and useful earthly possession. Shall it not be so when at the end of life's journey we see our King in his glory? No longer needing the robe of flesh and other equipment for our earthly warfare, they will slip from us with no sense of loss, in the realization of the goal attained.

C. R. CLAWSON.

COLLEGE NOTES

Pres. B. C. Davis, Dean Main and Dr. P. E. Titsworth were in Hornell, Monday to attend a meeting of the Ministers' Association of Hornell and vicinity. Dr. Titsworth acted as moderator.

Mrs. Joseph Bowden of Shiloh, N. J., is the guest of her daughter Florence.

Dr. and Mrs. Robinson and daughter Doris of Buffalo are spending a few weeks in Alfred.

Dr. W. C. Whitford was in Cleveland last week to attend the meeting of the International Sunday School Lesson's committee.

Dr. G. Chapman Jones spoke Monday night in the Liberty Loan Rally. The Rev. Woodring of Wellsville also gave a talk.

Out of town guests for the Junior play, "The Lion and the Mouse," were Mr. and Mrs. Vossler, Mrs. Charles Davie, Miss Angie Boyce, Miss Doris Judge, Mr. Kimmerline and Mr. Hoss

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of Wellsville; Mr. and Mrs. Crayton Earley, Mr. and Mrs. Henry Stephens and Mr. and Mrs. Robert Stephens of Andover; Mr. and Mrs. M. Lanphere, Mrs. Herman Burdick and Mr. and Mrs. Fred Burdick of Little Genesee.

Pres. Davis left Monday on a business trip to New York.

Miss Mina Wilkins and Miss Walker spent the week-end in Buffalo and Niagara Falls.

Dean Arthur Main will go to Cleveland to attend a meeting of the Inter-board Conference of the Interchurch World Movement of North America.

Miss Walker, assistant in research at Columbia University, has been the guest of Miss Mina Wilkins.

Miss Gladys L. Mead, bacteriologist for Allegany County, was in Alfred on Monday afternoon to show various microscopic organisms which are disease carriers. The demonstration was in connection with one of Dr. Wakeman's lectures in the Public Health course.

Rev. T. J. VanHorn, recently of Gentry, Ark., is spending a short time in Alfred, before going to his pastorate at Verona.

MRS. THEODORE L. GARDINER

Mrs. Theodore L. Gardiner of Plainfield, N. J., died at the home of her brother, Prof. C. R. Clawson, last Thursday. Mrs. Gardiner was a teacher and a woman of extraordinary literary ability. She was of great assistance to her husband who is editor of the Sabbath Recorder.

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