



March 14, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



St. Pat's '75 . . . Pages 8 & 9

editor's corner

With all the unique and varied courses offered at Alfred University, I am surprised and somewhat dismayed that a study in journalism has yet to be incorporated as part of the program. The inclusion of such a course would not only give the students an additional English or Fine Arts option, but would also greatly improve the quality of the **FIAT LUX** and initiate interested students into the field of journalism.

At present, there are only three student reporters on the **FIAT LUX** who are working on independent studies in journalism. Dr. Fran Hassencahl and Mr. Alan Littel, head of the campus news bureau and editor of the **Reporter**, act as consultants. However, Dr. Hassencahl and Mr. Littel have many other responsibilities, and, although they are capable instructors, they often do not have the time to educate these would-be reporters. As a result, it is inevitably the task of the editors of the **FIAT LUX** to acquaint them with the ins and outs of journalistic writing.

Now here is the crux of the matter. For the most part, the editors and reporters of the **FIAT** are **not** professionals, and, without a doubt, they lack a large portion of experience and training essential to good journalism. For those students genuinely interested in a career in journalism, it is unfair to offer them amateurs as instructors.

Last spring a course was offered by professors Steve Phillips and Al Block involving the aspects of journalism and world problems. Unfortunately, the course structure was at an advanced journalistic level and was a disappointment to those students who wished to gain an elementary knowledge of the field.

Due to recent cuts in University spending, perhaps it is an impossibility to initiate a journalism course at the present time. But if journalism can not be offered as a full or half credit course, offering it as an Allterm may be an alternative.

Naturally one can argue that for those students pursuing a journalism career, there are other colleges specializing in just that. Nevertheless, Alfred University should be able to comply with the newspaper-inclined students, however few they may be. In doing so, it would provide a totally different perspective in writing and creative thinking courses. The option could be a valuable one to many students, and the advantages of a course of this nature should not be overlooked.

Barb Gregory
Editor in Chief

fiat lux

NEWS MAGAZINE

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Housing Highlights

The University's student affairs office has announced several changes relating to residence hall policy for the 1975-76 academic year.

Effective next September, all new students will be required to have four semesters of residence in University housing. Military service and campus residence at other schools will count toward the requirement.

John Marshall, associate dean for student living, stressed that the policy change was not retroactive to students who entered Alfred University under a contractual arrangement, currently in force, that requires freshman and sophomores who have not reached the age of 21 to live in campus residence halls.

He said that effective with new students on campus, the University by law cannot bind a segment of the student population to a live-in housing policy based on age alone.

The policy change was not to be construed as a shift in the University's position that "sound educational benefits" are gained from a campus residence requirement, said Marshall.

Dr. S. Gene Odle, vice president for student affairs, said the new housing policy would have no effect on the "minimal program" of residence hall "releases" for students pledged by fraternities and sororities. The number of releases would remain at 25 a year, he said.

Marshall also announced that two "senior halls" had been created for next year, providing individual accommodations for graduate students, seniors and juniors. "Barresi will be one of these halls, also Norwood in the Pine Hill complex," said Marshall.

He added that resident assistants and head residents would not be assigned to the new facilities, but that a managerial assistant would live in each of the buildings.

Marshall said there would be no extra charge to students for the new arrangement. And he said that graduate students and seniors, no matter where they lived on campus, would no longer be required to subscribe to the University's dining hall plan. Additional kitchen facilities will be built in Barresi and Norwood "to better accommodate occupants there," he said.

An international house will also be established in a section of Phillips Hall next September, Marshall said. The unit will be open to both foreign and American students.

In a related development directly affecting students, the course-credit system will be changed to semester-credit effective next September, the registrar's office has announced.

Students Serve as Assistants to Pres.

by Hilary Raff

Nikki Humphrey, former editor-in-chief of the **Fiat Lux**, and Dave Gruder, a senior psychology major, have replaced Robert Regala as assistants to the President.

President Rose explained it was necessary that Mr. Regala's role as Director of University Planning, become a full-time job. His job entailed gathering statistical information to assess future options.

In reference to replacing Mr. Regala with two students the President cited the ways in which he, the assistants and the University would benefit. "I like association with students," he said. "There's a certain creativity and vitality in their approach—they bring a quality to this office. I will gain a perspective of the University from the student viewpoint," he added. The President observed, "I can give the assistants a valuable experience...it ought to be a learning situation."

Mr. Gruder remarked, "because we are not administrators, we can provide the President with an amount of openness he might not otherwise get." He alluded that faculty and students have spoken to him in greater confidence than they would have to an administrator. Consequently, what I say has a great impact on what the President does," Mr. Gruder added.

President Rose explained that he hired Mr. Gruder and Miss Humphrey because, "I just picked good students who are active on campus and know the school well."

According to the assistants, their jobs require writing speeches for the President, setting up faculty-administrator workshops, advising the President on issues, and doing special projects.

Miss Humphrey is presently working on a "graduate school reference project," which will make it easier for students to obtain graduate school information, she explained.

The assistants meet separately with the President once a week. They are temporarily using Dr. J.D. Barton's office, are paid parttime student employee wages.

NYSCC Receives Grant

The New York State College of Ceramics at Alfred University has been awarded a \$25,700 grant by PPG Industries of Pittsburgh, a manufacturer of ceramic products, for the development of high-strength heat resistant materials for use as turbine components, it was announced here today.

If successful, the Alfred study of special silicon carbides would permit turbine design to be simplified. It would also allow gas turbines to operate more efficiently at temperatures well in excess of current limits. Turbines designed to operate at extremely high temperatures—above 1,900 degrees—are now in development stage for use as electrical power generators and possibly for automobile engines.

The Alfred study will be carried out by Wayne D. Pasco, technical research specialist, under the supervision of Dr. James S. Reed, associate professor of Ceramic Engineering.

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Nation Views A.U. Wind Project

Experiments are underway on the campus of Alfred University to determine whether wind-generated electricity is feasible as a supplemental source of energy.

Officials at the western New York school, beset by rising utility costs, are watching closely results of faculty-student projects designed to investigate the potential of energy conversion.

Nationwide, most of the technological problems involved in producing electricity from air currents appear to have been solved. The major remaining problem is an economic one. Right now the costs of developing wind-generated electricity on a large scale are prohibitive.

"Theoretically, there is more than enough wind to supply all of the nation's energy requirements," observes Dr. Fred W. Dix, an assistant professor of physics and one of the Alfred researchers. "But the cost of building power stations run by wind is not competitive with standard plants using coal as the energy source."



Dr. Fred Dix assists student Robert Youngman in assembling blades of windmill.

Experts agree that the power available for windmills is non-depletable, non-polluting, and vastly more abundant than the world's installed electric power or the total potential of hydropower.

The main disadvantage of wind energy in addition to the cost of conversion to electricity is that it is intermittent and unreliable, but this can be overcome to a degree by modern methods of energy storage.

At Alfred, Dix and 15 students recently developed a windmill capable of generating a maximum electrical output of 1,000 watts, or enough power to illuminate a standard classroom. Dix's apparatus employs a 12-foot propeller blade that couples high efficiency of "lift" with low friction. The blade, turning at a top speed of 300 revolutions per minute, activates an automobile alternator that supplies a charge to banks of 12-volt storage batteries.

The machine, built at a cost of \$250, was designed to produce its full output in a 20 to 25 mile-per-hour wind. With the batteries fully charged, the system is able to supply power to lights or small appliances for 16 to 24 hours.

Two other groups of Alfred faculty and students are working independently on campus wind systems. One group is building a 30-foot windmill, hoping to produce a more reliable battery charge potential of 1,000 watts with winds as low as 10 miles per hour.

The other experimenters abandoned windmill design in favor of a rotary device not unlike a revolving vent-hood. They hope to develop 1,000 watts of energy and to connect the system, without batteries, directly to an electric power line.

Dix believes electrification by wind with a relatively small generating device might be feasible in rural areas where the costs of bringing in utilities is unusually high. "This can work where power needs are limited to electric lights, television, radio," he says. "You could not use this equipment with electric dryers, base-board heaters or air conditioners."

He says the weakest link in the technological chain of

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A.U. Wind Project Con't.

converting wind into large-scale usable electricity is storage. The answer, he suggests, is for commercial producers of electricity to bypass battery storage entirely by hooking giant windmills directly into their own power distribution grids.

"The idea would be to develop wind-generated electricity as a supplement to normal power production," says Dix. "The wind plants themselves might be located hundreds of miles from conventional power stations. When the wind blows, you cut in the system. When the wind falls, you revert to full reliance on fossil fuels or even nuclear power to drive electricity-producing dynamos."

According to Dix, a utility station in Vermont more than 30 years ago used wind power to generate 1.5-million watts of electricity, hooking it into a power distribution grid. Large windmills have supplied power to distribution grids in Denmark. The National Aeronautic and Space Administration is reportedly experimenting with a 100,000 watt wind-activated generator in Cleveland.

"Everywhere we pursue wind-generated electricity we run into the economics of the thing," says Dix. "What we need is a production breakthrough that would make generating units large enough, efficient enough and cheap enough to compete with conventional power sources."



BIGGEST T.V. COURSE EVER: "ASCENT OF MAN" (EARTH NEWS)-In what is being heralded as the most massive use of television in higher education history, some 25,000 students at more than 200 colleges and universities are receiving credit this winter for viewing the new Public Broadcasting series "The Ascent of Man."

On most participating campuses, the students' television viewing is being supplemented by a companion book, a set of study guides, and in-class discussions. The series, developed by the late Jacob Bronowski for the British Broadcasting System and Time-Life films, traces the history of western culture through science.

Among the campuses offering credit for the 13-week series are the State University of New York, Dartmouth, Pennsylvania State, Temple, and the Universities of Michigan, Minnesota, New Mexico, Virginia, Alaska, and Hawaii.

Student Assembly Nominations

by Daryl Murray

Last week's Student Assembly opened with nominations for chairperson, co-chairperson, secretary, and treasurer for next semester. There was a misunderstanding concerning re-election, however. Many thought that the chairperson-co-chairperson terms ran until December. Nominations at present include David Chesnoff for chairperson and Tom Kemp for co-chairperson. The present chairpersons will complete next year's Assembly budget before their termination.

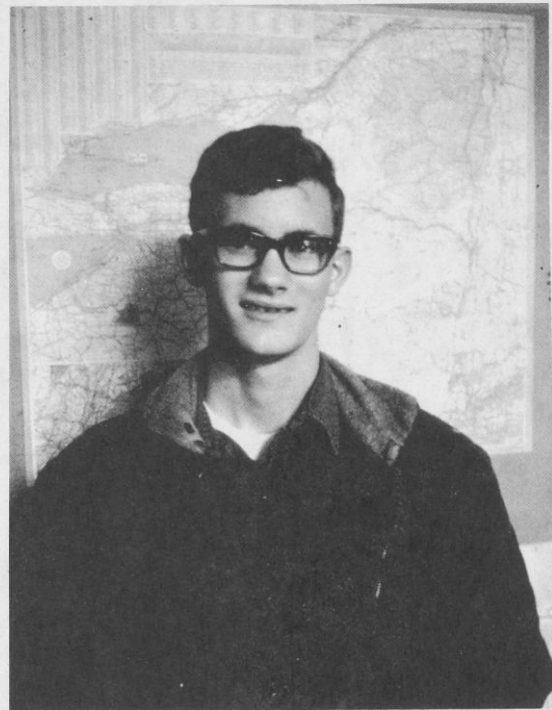
It was announced that professional legal aid is now available to students. The Legal Aid office is located in Wellsville. For civil cases, call 716-593-4610, and for criminal cases call Jim Euken, 716-593-4410.

The University Council has been changed to eight members. Nominations for student positions on that committee are open. To date Jeff Gonzales has been nominated.

There will be open parking for students after vacation, but the vehicle still must have a sticker.

Also, there was a motion for an emergency vote for D.I.G.G.I.T., who is requesting \$1,400.00.

Bill Fox and David Chesnoff plan to have another meeting with Dean Odle and Mr. Allen in the near future.



MEET JACK ALLARD.

Jack attends Alfred University but he and his family are not concerned about rising tuition costs!

Jack, a freshman ceramic engineering major from Bradford, N.Y., is one of thousands of young men and women currently attending college through Army ROTC scholarships.

Jack's scholarship pays for his tuition, textbooks, lab fees, and other educational expenses. Additionally, he receives \$100 a month up to 10 months of each school year.

Because he was awarded a scholarship, the increasing cost of education won't be an obstacle to his career plan. In today's tight economy, a guaranteed job can be an important consideration for any career-minded person.

Army ROTC? Some students think it's a lot of "Mickey Mouse." Others think it's a challenge. If you'd like to find out for yourself ask Jack Allard. He's making the most out of his college education. Don't you think you should too?

PHONE 871-2220, or write: PMS, Alfred University, Alfred, N.Y. 14802.

Guest Spot: WALF Triumphs

by Bill Fox

WALF is a progressive rock station located at 89.7 on your FM dial. We are a 10 watt non-commercial station. Our broadcasting day during the week is from 7 a.m. to 11 a.m. from 3 p.m. to 2 a.m. the following day. On weekends we broadcast from 12-2 a.m. WALF has specific shows for jazz, R&B, BBC concerts and prime cuts.

In a recent survey, where 382 people participated, WALF was chosen as the most popular station in the area. Involved in this survey were 245 students from AU along with 137 students from the Tech. When asked which station do these students listen to the most, these were the following results:

STATION	A.U.	TECH
WALF	80%	54%
WETD	12%	33%
WVAT	0%	6%
OTHERS	17%	6%

The next question dealt with how often do people listen to each station per day. The results were that people listen to the radio under 3 hours per/ day. The times students listen to the radio the most was either in the morning or late at night. The interesting figure was the number of students who do not listen to either station. The results were:

STATION	A.U.	TECH
WALF	19%	38%
WETD	46%	18%
WVAT	100%	54%

Surprisingly, 1% of the number of people at the Tech who did not listen to WALF had never even heard of the station.

At what times do people listen to either WALF or WETD? The results were the following:

TIME	WALF		WETD	
	A.U.	TECH	A.U.	TECH
7-11	23%	21%	17%	7%
12-3			15%	27%
3-7	17%	11%	15%	29%
7-11	26%	16%	4%	1%
11-2	27%	17%		

The majority of people felt that WALF should broadcast from 11-3 p.m. Of all the questions asked, the biggest surprise occurred with the type of programming people would like to hear on WALF. Almost 25% of the students wanted a top 40 format. In a valley where top 40 is everywhere, WALF offers a change. With stations such as WETD, WHHO, and WKBW there are enough top 40 stations. We at WALF will keep our format progressive. Here were the results of the type of programming people would like to hear:

TYPE	A.U.	TECH
Country	11%	2%
Classical	10%	1%
R & R	15%	8%
Jazz	20%	6%
Top 40	26%	19%

Runner up to WALF in popularity was WETD. The next station was WBEN while WCMF was a distant fourth.

Even though the majority of the people did not know the DJ's name, every DJ was named at least once. It seems that people just listen to the music.

On the whole, people were pleased with WALF. Students who did not like WALF always circled top 40 on the survey.

When asked which artists people would like to hear on WALF, the responses were too varied to draw any conclusions. The range of tastes went from Chicago, ELP, David Bowie, and Elton John to the Isley Bros., Stevie Wonder, The Who, and CSN&Y.

Some comments students had about WALF were:

"Good station because it stresses variety of music and news. One gets tired of the top 40 hour after hour."

"I like WALF because there is continuous music and none of it is top 40 hits. By

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Radio Survey Con't.

listening to it, you get different tastes of music & groups."

"I think it is a very good college radio station--much better than most I have heard. When I turn it on, I know I usually hear music which I like, either familiar or new to me."

"The DJ's are good. I really enjoy the music, I get tired of hearing top 40 songs all the time and WALF offers a great change. Keep it up."

"In my opinion, it is the best station in Alfred, and surrounding areas."

"Good station--like to hear it when I get sick of top 40 (Doesn't take long)."

"Very much satisfied with what you play. Excellent radio station."

"A good station that has a variety of music."

"The station has more class than the other stations. The DJ's have pleasant voices and do not talk too much yet are interesting to listen to when they do talk. Their choices of music are varied and show good taste. Keep up the good work."

If anyone has any comments about WALF, please drop them in our box located behind the campus center desk.



President Rose casually converses during informal get-together at New Dorm.

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letters

Class Wants Equal Time

To the Editor:

In response to Marty Moore's letter which appeared in last week's **Fiat Lux**, our group would like to clarify a few points. First of all, we are not requesting either an extension of the commencement ceremony, nor the deletion of the inauguration of President Rose from the program. What we do ask is that with regard to the speeches which will be presented at graduation the senior class be given equal time. That is, we ask that there be a speaker--not necessarily an outside speaker or so-called "big name"--who will address himself for approximately 10-15 minutes solely to the senior class and their guests on the subject of their graduation.

In a discussion held with Mr. Moore on February 24th, we learned that he and the people he represents had decided not to include a second major speaker in the graduation program. This decision was due largely to a lack of enthusiasm and concern on the part of the senior class. As Mr. Moore pointed out in last week's letter, less than one quarter of the seniors bothered to return the survey concerning commencement speakers.

Mr. Moore also informed us in that meeting, however, that of the six speakers scheduled to appear (the three recipients of honorary degrees, a faculty member, a student, and President Rose himself), all were going to address themselves to the theme of "the obligations Rose, Alfred and higher education has" to the University community. No one was scheduled to speak to or about the senior class.

At the meeting on the 24th, a compromise was reached. Mr. Moore agreed to accept suggestions for an additional local speaker as we requested. In addition he named March 21st as the deadline for those suggestions, and this was agreed upon by our group.

Since that meeting we have spoken to President Rose and he has further clarified the situation. First, he explained that it was never intended that the inauguration would overshadow the graduation ceremonies. Second, he made it clear that his speech would address itself not only to the future of the University, but to the graduating seniors as well. Furthermore, he stated that a re-evaluation of the commencement program would be undertaken immediately.

This, then, is where the situation stands now. In closing, we would like



The Queen Candidates

S.B.



St. Pat



Mary Jo Weinheimer

S.B.



Jackie Herman

S.B.



S.B.

Wendy Warren



Cathy Scesa

S.B.



Sue Mitchell

S.B.

Contenders

For

The Crown



1975



m.m.



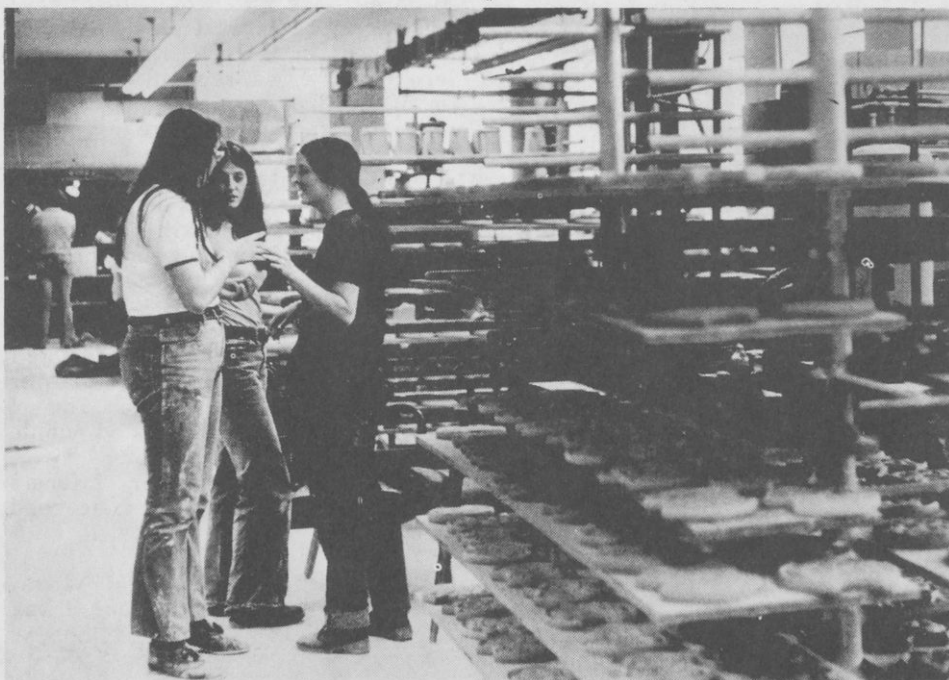
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S.B.

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St. Pat workers converse before rack upon rack of trivets

letters

to re-state our position. We do not ask that the commencement ceremonies be extended; we do not desire the removal of President Rose's inauguration from the program. Indeed it is our hope that President Rose will speak to us at graduation, and we will welcome his remarks. But we would also like an additional speaker whose talk would be directed entirely toward the graduating seniors and their families.

Finally, any senior who wishes to put forward a suggestion with regard to selecting such a speaker may contact any of us before March 19th.

Debbie Punskey
Debbie Card
Larry Rand
Donna Hill

2/3 Vote Undemocratic

To the Editor:

Needless to say, I was quite disappointed at the decision reached at the Student Assembly meeting concerning allocation of funds to the Gay Liberation. It seems to me that the requirement of a 2/3 vote to defeat the motion is quite absurd and "undemocratic" to say the least. To state that the "Finance" committee is representative of the student population (so that if they feel the money should be allocated it should take a 2/3 vote of the student population present at the meeting to override their decision) is ridiculous. What this committee does in fact is to see that the request of funds is justified "financially" and determine how much the group really needs. It makes no decisions whether or not "they" (the persons on the committee) feel the group should receive the funds. (Since last semester this proposal was defeated by a 2/3 vote and this semester was defeated by a simple majority, this should clearly demonstrate that the majority of students were and still are against this proposal.)

For one to say that these groups are a minority and that to protect the "stacking" of a meeting against a minority it should require a 2/3 vote to defeat a motion is clearly a violation of the democratic process. In no democracy should a minority be able to override the majority's feelings. In practice, what occurs at any meeting of Student Assembly or anywhere in which the situation is similar, is that those who are interested in the proposal at hand (whether pro or con) ultimately attend the meeting. Here, as in all of society, there exists the large number

of people who are apathetic or have no concern in the matter and choose to ignore it. Just imagine how ridiculous indeed it would be if the Senate of the United States was required to submit a 2/3 vote to defeat any monetary legislation passed by the House of Representatives. If there are more students in Alfred who are against **any** financial proposal than there are for it, and since it is everyone's money that is being spent, it stands to reason that the proposal should be defeated. I for one am very annoyed and disgusted to think that the money this University extracts from me (and does so unvoluntarily) is being used to support these kind of socially unacceptable groups, when the majority of students on this campus are against them also.

George C. Hooper, Jr.

College Bowl Thanks

To the FIAT LUX:

All those connected with this year's College Bowl would like to thank Joe Baird and the members of Physics Department for their help in constructing a new game board. Special thanks are due Dr. Dix for his efforts in designing the circuitry. Again, from all those involved this year and on behalf of those who will compete in years to come, thank you.

A.U. Security— A Police Force?

Dear Editor,

I am a full-time Alfred University undergraduate student in my third year. I am planning to pursue a career in law and I am concerned about the present situation with many of our laws.

I joined A.U. Security in April of 1973 and have been employed by the University in the capacity of security aide until March 4, 1975, which is the date of my resignation from the position. I became a security aide for four reasons (not given in order of importance to me). They are: 1) I am interested in anything to do with the law, 2) I (as does everyone) had and still have, need of the money, 3) I wanted to know what was going on around campus, and 4) I wanted to be part of an organization that was to be of service to the students of this school.

Allow me to clarify this. When A.U. Security was founded in the spring of 1972 under Rey Meacham, it was to be a service for the students. Its purpose was to become a deterrent to

vandalism, theft, and injury, intentional and accidental. Needless to say, this type of protection is essential. However, the organization has undergone many changes since its formation. My purpose is neither to describe all of these, nor to tell what kind of police force Bill Allen is trying to turn A.U. Security into (although I do feel that if we are going to have police on campus, that they should be more competent), but merely to relate to the student body, the security aides' newest duty.

In a memo to the security aides, it was stated that there are no actual R.A.'s in the new apartments, and that aides are to assume certain duties regularly performed by these residence hall staff members. These include writing up reports (written accounts of incidents or situations submitted directly to Mr. Allen. In these cases however, a copy is to go to the south campus A.C.) on any complaints about noise and drug use. To this I have two objections. Firstly, as an (ex)employee of the safety department I will not perform duties designated for the housing office and residence hall staff. This is similar to a problem I encountered on Feb. 7, 1975 while working at a concert in McLane Center. I was told by Bill Emerick to move some partitions and a table. I refused, of course, and was reprimanded by a superior, whom I reminded that I work for the safety office. He told me that if I didn't like the situation, not to work special events at McLane anymore, exactly what I chose to remedy the problem.

Before I state my second objection, I must again say that I am concerned about certain laws. I am referring here to drug laws, regarding which, I am of the firm belief that no man or government can tell anyone (of the age of majority, which I assume that 99% of university related people have attained) what he can or cannot do with his own body. I will not remain an employee of an organization, one of whose duties is to take **any** action regarding such laws.

My aim in writing this letter is twofold: I wish to ask all who feel as I do to complain to the proper administrative authorities, and I choose to inform all interested people of this situation.

Hoping that this letter informs and/or moves at least one concerned person.

I am,
Lance Frank



what's happening

Alfred-Body of Christ Fellowship March 13 from 8-10 p.m. at the Ag. Tech Central Dining Hall Lounge. -Teen-age Phillip Campbell-**March 18** at 8-10 p.m. there will be a Bible Study with Merlin Loomis (B.A.-M.Div.) in the Ag. Tech Student Activities Center, room 247. **March 20** from 8-10 p.m. Joe Cessna and the Miracle Music Boys will be at the Ag. Tech Student Activities Center Refractory Room.

□□□□□□

There will be a meeting of all sophomores [Alfred class of 1977] interested in health professions (medicine, dentistry, veterinary medicine, etc) in Room 405, Science Center at 4 p.m. on Tuesday, March 11, 1975. Topics for discussion will be: completion of personal evaluations and provisions of the Buckley Amendment as they apply to personal evaluations for health professions.

□□□□□□

Attention: A new organization consisting of two representatives from each of Alfred's radio stations is being formed. If you have any comments, criticisms, or suggestions for any of Alfred's stations-WALF, WETD or WVAT: drop a note to : Alfred Music Committee Inc. c/ o 209 Getman Dorm, Alfred State College, Alfred, N.Y. We promise immediate action.

□□□□□□

Seniors who are considering a career in retailing and wish to live in Baltimore may wish to consider the training program being offered by Hutzler's department store. The Career Planning & Placement Office has brochures on their executive training program.

□□□□□□

The U.S. Marine Corps will be on campus Wed. April 9th.

□□□□□□

On Sunday afternoon at 3 p.m. the 3rd of the Chamber Music Series Concerts will be given in Susan Howell Hall. The performer is Merrill Nixon, a pianist from the Eastman School of Music in Rochester. Merrill's program at Alfred will include the 5th English Suite by J.S. Bach, Beethoven's "Les Adieux" Sonata, op. 81a, the Prelude Chorale and Fugue by Cesar Franck, and 6 selected Chopin Etudes. Among other accomplishments, Merrill Nixon has performed as soloist with the Rochester Philharmonic in fulfillment of requirements for the performer's certificate from the Eastman School of Music. He is a student of Frank Glazer. There is no admission charge for the concert.

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The musical "A Funny Thing Happened On The Way To The Forum" will be shown on March 14th, 15th and 16th at 7:30 not 8:00 or 8:15. This will enable those attending the St. Pat's concert to be out on time.

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I am making a documentary on the Alfred University Carillon. I need printed material, pictures, movies or tapes (prefer earlier material but all is accepted) For information contact Dana Beckhorn days at 871-2259, evenings 3155.

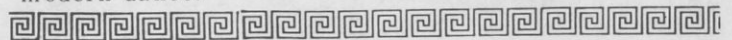
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The Alumni-Parent Office and Career Planning & Placement have established a new program for Alfred students seeking to learn more about the work world of business, industry, or government. The Career Development Program will use a network of placement possibilities being developed within community distance of the campus. The basic idea is to provide students (who have a few hours a week or a free afternoon a week) with an opportunity to work on location with a person in business or government. In most cases students would not receive pay or academic credit for these work experiences, but they would receive first hand knowledge concerning a particular career field or specific occupation. The program should also provide an

opportunity for an undecided student interested in discussing the possibilities of the **Career Development Program** should make an appointment with Mr. Shultz in the Career Planning & Placement Office as soon as possible. Because of the time involved in the placement process, students will be placed on a first come-first served basis.

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There will be an Alfred University Dance Company Concert on May 8th, 9th, and 10th at 8:00 p.m. in Harder Hall Auditorium. The company plans a formal presentation of modern dance.



The Big Elms

Victorian

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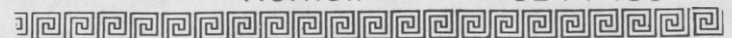
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A Variegated Gryphon Sprouts

by Gary Weinstein

Gryphon is an English group and **Red Queen** is their second album, their first in America. It is the type that impressed me on first listening and reinforced the dilemma of new groups. New groups, new groups... there are so many new groups they seem to sprout like weeds in spring. At times I've felt lost in the fields, without a path. Yet once every now and again, I hear an album by one of these many many crews, and the belief that new-fangled and novel music can still be produced is confirmed. It is never a dull realization.

Gryphon made their most recent tour as back-up to Yes. In a way this speaks for itself. One avid fan feeling lost momentarily amidst another great Yes transition, felt more compelled by the music and performance of Gryphon then, dare it be said, Yes themselves. Gryphon is five musicians of above average talent and taste. They offer fresh sound in their use of the krumhorn, the bassoon, and the recorder. Their pictures on the backside of the album depict intelligent-looking gentlemen of perhaps schooled musical backgrounds. The bassoon man is an Ian Anderson look-alike, the drummer bears a Fripp resemblance. English indeed.

The album conveys the story of a chess game. The four works, two to a side, are entitled "Opening Move", "Second Spasm", "Lament" and "Checkmate" respectively. Each is close to ten minutes running time. The size and length of each song is evidence of effort and a sense of direction. The textures are ever changing while the feeling remains constant.

Rare is the moment when a new sound is issued from an LP. "Second Spasm" offered this moment for me, and my attention has hence been riveted to this group. In some odd fashion a combination of synthesized krumhorn and syncopated rhythms resulted in simply an entrancing section of melody. In fact, the album is sprinkled lightly with a variety of similar moments.

The album is produced and arranged by the fellows themselves. This I find impressive. For what it's worth, word of secondary mouth has it that one Mister Rick Wakeman has called them the best musicians he has seen. This type of statement must be sifted

out by your individual listening. Again the production and direction is strong, even surprising. Questions I traditionally ask, such as where they could have **come from** and where have they been, will undoubtedly remain unanswered for a while. I rather enjoy their sudden presence, in its suddenness.

Merrill Nixon Appears at A.U.

Merrill Nixon, a pianist and student at the Eastman School of Music in Rochester, will be heard March 16 at Alfred University in a recital of works by Beethoven, Schumann and J.S. Bach.

The concert is scheduled for 3 p.m. in Howell Hall. The area public is invited to attend without charge. Nixon's appearance on the Alfred campus is part of a chamber music series featuring outstanding young musicians who are attending schools in Western New York.

Faculty Attend Ceramics Convention

Representatives of the Division of Art and Design of the New York State College of Ceramics at Alfred University attended the annual conference of the National Council for Education in the Ceramic Arts March 6-8 in Philadelphia. They included Robert C. Turner and Val M. Cusing, professors of ceramic art; Wayne D. Higby, associate professor of ceramic art; Theodore A. Randall, professor of sculpture and ceramics; Lester Campion, exchange professor of art; and Betty Woodman, assistant professor of pottery.

Orleans—A Good, Honest R&R Band

by Bruce Frank

Orleans, who was here at Alfred last year, played well and hope was ignited in this listener that this was not just another fly by night band. These hopes are being justified by a new release from Orleans entitled **Let There Be Music**.

The title cut is a rocking number, exhibiting Orleans as a tight band with style. The tune synthesizes fast paced rock and roll with quality vocals in an original fashion. Also on the album are two mellow cuts entitled "Dance With Me" & "Ending Of A Song." "Dance With Me" lays the listener back with mandolins and an innovative synthesized bass.

"Ending Of A Song" is equally pleasant as the piano and percussion syncopations seem to mesh perfectly with the guitars and vocals.

That Orleans is a versatile group, is proved by the cut "Cold Spell." This song is essentially a rock tune that the group has taken and added a dash of soul to. The result is an off-beat number that is both interesting and spicy in an original way. This album shows Orleans as a group who is versatile and has real talent, and projects them as a rock and roll band with a future. The combination of excellent vocal harmonies with good solos and tight rhythms exemplifies Orleans as a good honest rock and roll band, something of a rarity these days.

You can pick up your copy of **Let There Be Music** at the Music Corner, corner of W. University and Mill Streets.

A.U. Premieres

by Roger Feltner

Fellini's 8-1/2

Mar. 13th, 8 p.m., Sci. Cen.

This movie is definitely unique. It explores its own creation through the mind of Director Frederico Fellini. The film stars Marcello Mastroianni.

2001: A Space Odyssey

Mar. 14th, 7:30 and 10:05, McLane

The most intelligent science fiction film of all time, **2001** works equally well on two levels: first as a serious and authentic prediction of the future of space travel and second as an intellectual speculation on the possibility of extraterrestrial life. The story involves the discovery of a centuries-old black monolith on the moon and the subsequent fact-finding mission to Tripitene, where the monolith originated. The mission ends when the only astronaut finds himself hopelessly lost in another dimension. The musical score is entirely classical, music, notably the "Blue Danube Waltz". The movie is a great success and one of the great technical achievements of modern movie-making. Director Stanley Kubrick.

Heat

\$1, Mar. 15th, 7, 9, 12, Sci. Cen.

This movie is a parody of **Sunset Boulevard**. A young man goes to Hollywood to search for a life of decadence instead of aspiring toward a worthwhile life of great goals.

Directed by Andy Warhol.

The Sound of Music

Mar. 16th, 7:30, 9:30, McLane

The Sound of Music is an excellent drama of the Von Trapp family in Austria during the encroaching control of the Nazis in World War II. Christopher Plummer is Baron Von Trapp, the stern father of a family of seven children. Julie Andrews is magnificent as the family's nanny who becomes Baron Von Trapp's wife. Everyone in this movie is superbly cast from the Nazis to the Nuns. **The Sound of Music** has received five Oscars and is outstanding in visual effects and song repertoire. **The Sound of Music** is a real classic on an equal base with **Gone With The Wind**.

Animal Crackers

Mar. 15th, 3 p.m., Sci. Cen.

Groucho Marx, as big game hunter Jeffery T. Spaulding, and Harpo, Chico and Zeppo, are involved in the theft of an oil painting at a Long Island high-society party. The wealthy socialite, Mrs. Rittenhouse, is played by Margaret Dumont. Director: Victor Heerman.

Brown-Howells Duo To Perform

Two members of Alfred University's music faculty, Stephen B. Brown and his wife, who appears professionally as Eleanor Howells, will be heard in a duo-piano recital of works by Copland, Poulenc and Schumann March 19 at Denison University, Granville, Ohio.

In recent months Brown and Miss Howells have performed on college campuses in North and South Carolina, and in Pennsylvania.

Both pianists have appeared extensively in concert tours in this country and in Europe.

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by Roman Olynky

As part of a journalistic assignment, I once obtained an interview with Tony Banewood to find the story behind his talent. Women being his forte, I was particularly interested in his brand of toothpaste. While everyone else thought that he used Untrabrite, I felt that his success was due to MacLeens. He was cagey but I had style in my questioning.

Fiat: Mr. Banewood, I know that last year you were recorded as the man having the most seductions. Were these counted on the basis of frequency or variety?

Banewood: That's a difficult problem; in the figuring of scores. An interpolation is made between the two, with a little extra credit to variety. This is calculated with a personal Z score and finally tabulated. This tabulation ranges from 200 to 980 points.

Fiat: That's very interesting. Would you credit this with your particular use of a leading brand of toothpaste?

Banewood: Yes, I could safely say that. But there are other factors.

Fiat: (I saw that he was becoming evasive.) Could you clarify this?

Banewood: There is a combination of sex appeal colognes that I use in conjunction with my dry-powder super-natural scent deodorant.

Fiat: But what about the toothpaste? (I remained tactful.)

Banewood: Oh, yes, I put my money where my mouth is.

Fiat: You mean you use Gleem II? (I asked, slightly amazed.)

Banewood: No, I mean I use a ninety-eight cent brand.

Fiat: And this ninety-eight cent brand; has it proved to have a greater effect?

Banewood: I would venture to guess yes. It's not definite, though. You see I was also experimenting with deodorant at the same time. Commercials say to put their product under the left arm. That's a giveaway, though, because a greater number of the population is right-handed.

Fiat: But what does that mean?

Banewood: It's simple. The right hand would do more work and start sweating. Naturally, the left arm comes out smelling like a rose.

Fiat: So you sprayed the test deodorant under your right arm?

Banewood: No, because I'm left-handed, I did spray it under my left arm. (He picked an apple up from the fruit bowl).

Banewood

Fiat: But, what about the toothpaste?

Banewood: Oh, I got one that helped me get it on.

Fiat: You mean Close Up?

Banewood: No, I'm sorry. Does Close Up help you to "get it on"?

(He polished the apple on his chest.)

Fiat: Yes, according to the advertisement.

Banewood: I prefer something with more zing.

Fiat: You mean MacLeen! Why, I knew all along....

Banewood: No, no. Does MacLeens have "zing"?

Fiat: Why yes, don't you know the commercial? You know, the one with

the guy and a beautiful chick riding this log down....

Banewood: Oh, that's right. I'd forgotten. I just like something that leaves teeth clean. Mmmnnphn! (He ran his tongue suggestively over his teeth.)

Fiat: Pearl Drops! You use Pearl Drops!

Banewood: No, no, no. I don't use Pearl Drops. In fact I really don't like toothpaste at all.

Fiat: (I'd given up. Exasperated, I said:) For God's sake, man, what do you use??

Banewood: Efferdent. (He said dryly as he bit into the apple.)

Trivia Contest

Last week's winners captured their title by a brief 15 minutes. You runner-ups should walk a little faster. Two potential winners were disqualified for not having the necessary signature from the Campus Center desk or the FIAT editor. Chip Neufeld and Paul Rosenberg may clip this column and bring it down to the Alfred Sub Shop for your choice of any one of a dozen delicious subs. Good luck this week.

Last week's answers:

- 1) United Parcel Post (UPS). Coca-Cola is next on the list.
- 2) Moe, Larry, Curly, Joe, and Shemp
- 3) Napoleon Solo and Illya Kuryaken
- 4) Margaret
- 5) "The Jazz Singer," starring Al Jolson

This Week's Questions:

- 1) Who played the first Tarzan?
- 2) In Greek mythology, who held up the sky?
- 3) Name two out of three of the shuttlecrafts on the *Starship Enterprise*.
- 4) What does the "W.C." stand for in W.C. Fields?
- 5) Did you see "Pelham 1-2-3"? Then tell me how many miles of track are there in the N.Y.C. subway system.

Bonus: In "2001: A Space Odyssey," the name of the computer is Hal. Where did its name come from?

The Alfred Green

by Mike Baldwin

Cyclamen

The Cyclamen is a very nice looking plant that comes from Greece and Syria. It grows as clusters of very fleshy, heart-shaped leaves with large, colorful flowers rising out of it on individual stems. The leaves are a dark green color with light green to creamy veins. The blossoms come in colors of white, pink, shades of red and purple.

The Cyclamen is grown from a tuber like Gloxinias and some Begonias. It can be grown from seed but it will take eighteen months to blossom. For proper growth your cyclamen should be in a semi-sunny location. It needs ample humidity (50% or better) and fresh air. In winter it will need a daily misting, taking care not to mist the blossoms. Keep it evenly moist all

year except in July and August when it should be fairly dry. Repot it annually in September, making sure the tuber is kept at the same level in the soil. After repotting keep it barely moist until new growth appears, then



resume watering. The soil it needs consists of equal parts potting soil, sand, peat moss and chopped sphagnum moss. Cyclamens bloom continuously and will live for many years.

Ski Team Has Winning Season Despite Poor Conditions

The Alfred Ski team had a winning season, ranking fifth out of the twelve competing schools in New York State. Unfortunately, however, the season was cut in half due to a lack of snow. Three of the six scheduled meets were cancelled as intermittent rains and a re-occurring January thaw washed away all hope of hosting a meet for West Point, R.P.I. and Alfred. A minimal amount of the white stuff did, however, make the meets at Cornell, Paul Smiths and Syracuse U. possible. The Saxons took a fourth at Cornell, a fifth at Paul Smiths College, and a fifth at Syracuse. There were eleven or twelve schools competing at each meet.

Last weekend, with Syracuse as the host, the Alfred Alpine team went to Toggensburg ski area to compete in the Giant Slalom and Slalom events. In the Giant Slalom, retiring team captain, Tom Wilcox, placed thirteenth out of the sixty racers. Jim Bitner, who has proven to do consistently well for Alfred, finished twentieth. Dan Funk, a promising freshman, racing for his first time

also did well to finish. In the Nordic went the three high scorers for the team: Cory Levins with 25 points, Nat Mead with 19 points, and Jim Mitchell with 10 points. The Jumping, which is Alfred's strongest event, was cancelled due to lack of snow.

At the banquet following the meet, Tom Wilcox and Cory Levins were commended for qualifying for the New York State Intercollegiate All Star Team.

All in all, the Saxons had a winning season. From pre-season workouts to on-the-slope training, the team worked hard to do so well in spite of their tough competition. Much of their success can be attributed to the effort and time spent by coaches Savo Jevremorice and Richard Tredway. Together these men have uncovered the potential of the individual team members to form a winning team for Alfred.

Saxons in Retrospect

by Evan Katz

The 1974-75 Alfred Saxon basketball season has come to a close. An 83-74 loss to Cortland State dropped the Saxon's record to eight wins and twelve losses.

Cortland had a 38-26 halftime lead which the Saxons could not challenge. Turnovers, which had not been a major factor in many recent games, hurt the Saxons. Twenty-seven turnovers and Alfred's difficulties in handling the Cortland defense, said Coach Baker, were contributing factors to the loss. The Saxons did shoot over fifty percent from the floor, but Cortland did prove to be too much for Alfred. Mark Edstrom led the Saxons with twenty-eight points. Cornell Schuch added fourteen.

Looking at the season in retrospect Coach Bob Baker was disappointed. He had hoped for a winning season. Not anticipating Mark Edstrom's foot problem and the loss of Jack Amphlett, the Saxon offense fell below par. However, Baker added that the contributions of Mark Curley, Joe Crisanti, and Jim Hammond were pleasant surprises in compensating for these handicaps.

Baker was dismayed at the fact that "we didn't win the ballgames that we should have won." He saw a lack of rebounding in some games, and not playing an up to par defense on many nights as contributing factors.

However, despite the losing season,



Agile Alfred skier zips down winding slalom course

for Alfred, placed thirtieth. Jim Mitchell, who has been with the team for four years, was forced to give way to brutal fall as his binding made a faulty release.

In the slalom, Wilcox again first for Alfred, placed ninth. Keith Fisher showed his strength by coming up from nearly last in the starting order to finish nineteenth. Jim Bitner, after making an eye-catching recovery from an icy patch, did very well to place twenty-first, and Jim Mitchell, less than one-tenth of a second behind Bitner, got a twenty-third. Combining the points from Giant Slalom and Slalom, Wilcox received 36 points for the team, Bitner 17, Keith Fisher 10, and Dan Funk 4 points.

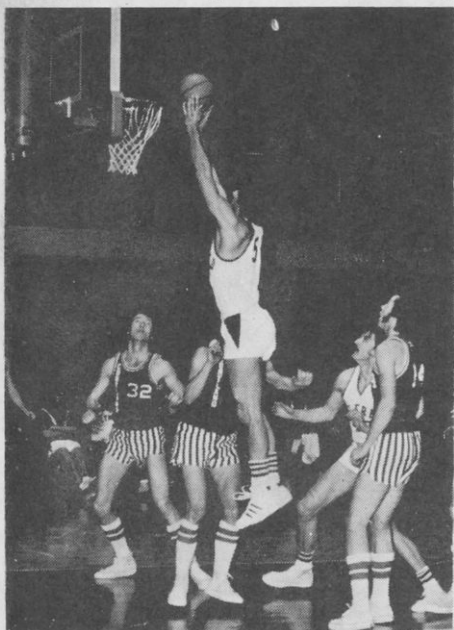
The next day the skiing Saxons went to Highland State park to run a grueling nine mile cross country course. Cory Levins, Nordic team captain and just one day away from being a married man, ran outstandingly well and captured third place. Nat Mead, who has improved at an accelerated rate throughout his first season, placed twelfth. Jim Mitchell battled his way through the snow to finish nineteenth. Mike Kominic, a sophomore in his first Nordic season with the team

athletics

Baker is "enthused and excited about next season." He sees Alfred presently possessing a good nucleus of ballplayers with the possibility of picking up a big man through recruiting. He cited the JV squad as another source of talent for the 1975-76 varsity season.

A new development has surfaced in the scheduling for next season. At the present time the intention is that the team that wins the I.C.A.C. title gets an automatic N.C.A.A. tournament placement. This will be determined by each member of the I.C.A.C. playing each other in a home and home series. Coach Baker also mentioned the addition of Colgate to the schedule.

Budget cuts during the 1975-76 year will not directly affect the varsity program. However, the Saxons will be cutting travel expenses considerably



m.m.

Nimble Saxon outwits Cortland

to accomodate the loss of funds. The Junior Varsity schedule will be cut by six games.

Free Throws: Seniors Rich Mulholland and Guy Sessions have finished their varsity careers at Alfred due to graduation. Leading scorer for the Saxons this year was Mark Edstrom with a 13.3 point average. Mark Curley led the team in field goal and free throw percentage. Mark Dunn was the leading rebounder. An oddity, Rich Mulholland had only eight free throw attempts all season. And in an average game, on an average night the Saxons were outscored (on the average) 71.3 to 70.1.

E. J. Sez



S.B.

J.B.L. is phasing out their Decades--L26. This speaker sold for \$135. It's small but delicious and at \$90. each they're scrumptious. A small deposit will hold a pair. (I bought 12 pair).

A Harmon-Kardon 330B was run for 4 months continuously in an oven at 122 degrees Fahrenheit. It hasn't failed. Under these conditions, it's equivalent to running 2 years. 'Nuff said. G-O-O-D M-A-C-H-I-N-E.

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