

Newly elected trustees include executives, judge, '68 graduate

On November 13, 1970, the fall session of the Board of Trustees met to consider the election of four new members. Four nominees had previously been selected. They are: Roger Auerback, Harry D. Goldman, Jack Kaplan, and Joseph H. Meyer.



ROGER AUERBACK

Roger Auerback lives in Brookline, Massachusetts and is currently attending Boston University Law School. He is a 1968 graduate of Alfred University, where he was a liberal arts major. While at Alfred he was involved in many school activities and was selected as one of the outstanding Senior Men.

Harry D. Goldman is the Presiding Justice of the appellate Division, Fourth Department, Supreme Court of New York State. Goldman has had a successful career as both lawyer and a judge in Rochester, where he lives. He is also a member of the Board of Trustees of St. John Fischer College.

Jack Kaplan is an Alfred graduate, now living in Rum-



JACK KAPLAN
son, New Jersey. He is greatly involved in the field of metals and is President of the Spiral Metal Companies. Kaplan also holds a seat on the New York Commodity Exchange.

Joseph H. Meyer attended Alfred University before entering the Army Air Corps during World War II. He is now President of Corporate Talent Associates Inc. Meyer resides in Rockville Center, Long Island, where he is active in numerous civic activities.

The terms of Goldman, Kaplan, and Meyer expire in June, 1973. Auerback's term ends June, 1972.



JOSEPH H. MEYER

University statement proposes student leave of absence policy

Following is the University's statement on its leave of absence policy. It must be approved by President Miles and would become effective second semester.

"Once Alfred University has identified individuals who qualify as student members of the academic community, it is in our mutual interest to

halls.

Nothing can be done about any food problems unless the people concerned are made aware of the problems through the proper channels of complaint. Therefore, if you have a particular complaint, take it to one of these people:

- | | |
|--------------------|---------------------------|
| Mark Mallett | Barresi 115 |
| Paul Ormond | Bartlett 309 |
| Richard Blair | Flaherty |
| Wayne Traub | King Hall 112 |
| Stuart Kalinsky | Kruson 206 |
| Christopher Meiers | Reimer 104 |
| Edward Gross | Tefft 103 |
| Laura Doll | Brick 112 |
| Janis Weinmann | Cannon 211 (or alternate) |
| Denise Efantes | New Dorm 305 |



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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ALFRED, NEW YORK, NOVEMBER 17, 1970

Phone: 587-5402

Off-campus students organize union; solicit support against discrimination

Student tenants last Thursday night declared their intention to organize a tenant union in an attempt to improve off campus student housing. The meeting called by Dean King and 'Student Housing Committee, was attended by some 30 student renters.

Alfred Mayor, Herman Sicker, stated the position of the village on housing and attempted to describe the points covered in the New York State Multiple Residence Law. Sicker cited the growth of Alfred and noted that they have had housing laws only since 1958. At that time the village adopted the State Multiple Residence Law. the law requires a second means of egress for more than 4 students on a second floor or for a third floor apartment. Another part of the law requires ventilation and "healthful conditions" in bathroom facilities. A few other minor points are covered, but Sicker stated "beyond that we (the village) have no control."

The village is working on zoning laws, a housing code, adoption of the state building code and maintenance code. These would provide standards for space per student, wiring, construction soundness and heating, etc.

However, none of these regulations can correct unfair

rent rates or discrimination or unreasonable treatment. The Mayor told students, "you are being exploited," and suggested the possibility of a boycott.

Mr. Robert Boyd was introduced as the new village Multiple Residence Inspector. Students who have complaints of violations in their residence or questions are requested to leave their name, address and report with the village clerk in Firemans Hall.

Dean King described the University administration's position and how the meeting had been arranged. He emphasized that 800 letters had been sent to off campus students and only 30 had responded by attending. King stated that administrators used to inspect student apartments but had stopped at the request of the students. His point was that the students would have to work together without administration promotion if improvements were to be achieved. King called for an attempt to

improve communications with landlords, then unified student action of pressure if necessary.

King also urged student renters to demand an agreeable written contract before renting. Then law violators could be taken up with small claims court or a lawyer. In reaction to a question King said law service paid for by the student fees or group collections was a possibility but discouraged hope of administration assistance in providing legal help.

As a result of the meeting those in attendance agreed to meet Thursday 11-19 at 9:00 in the Campus Center to organize a tenants union. Publicity is underway as it is essential that large numbers attend if the union is to be effective. If successfully organized, the union would seek to arrange communication meetings with the area landlords. If need arose collections could provide legal aid for specific cases.

Yugoslavian chamber orchestra to give performance tomorrow



The Solisti di Zagreb, a chamber orchestra from Yugoslavia, will perform at 8:15 tomorrow night in Alumni Hall.

The chamber orchestra is returning to the United States after an absence of two years during which it has appeared in all major cities and festivals in Europe. This marks the groups seventh North American tour.

The Solisti was founded by Radio Zagreb in 1954, its members hand-picked to represent the finest in Yugoslavian string playing. After two years of training, the ensemble received international acclaim at the Salzburg and Dubrovnik Festivals in 1956.

The orchestra's appearance in Alfred is sponsored by the Cultural Programs Council.

Food Committee formed

Food Committee representatives from each dorm have been elected. This Committee was formed under the auspices of the Dorm Council and Dean King, who is in charge of housing.

In this committee students will meet with chefs and the director of food service, Mr. Parker. They will discuss problems which have been brought up and which can hopefully be solved by the Committee.

The Food Committee is scheduled to meet twice a month. If any student has some complaint about the food or food service, he should take it to one of these representatives, the list of whom is also posted in all the residence

Assembly amends funding rules

The Student Assembly moved last Wednesday night to facilitate the dispensation of student funds for next semester. A motion was passed requiring any organizations or persons wishing appropriations for second semester to make bids prior to the beginning of second semester. These bids would be voted on after Allenterm.

In another attempt to add order and assurance to its financial operations the Assembly amended its Constitution to require the Chairman to co-sign with the Treasurer.

An additional \$60 was allotted to "The Family" for expenses incurred in the production of the "Wizard of Oz."

The less than 2% of the student members present discussed giving money for improvement of the library. In a questionable move the motion was tabled for later discussion.

Tomorrow night's meeting at 9 p.m. in the Parents' Lounge has no appropriation

requests nor specific motions to vote on. However it is an opportunity to discuss and act on ideas for improvement of the student's role in the community. The issue of aid to the library will be reopened.

Nominations will be accepted for student members of University Stage III Long Range Planning Committees. These important committees will work during the January Allenterm to formulate possible plans for the University's future. Hence student partici-

pation in this stage of University planning is also very important.

The Assembly will also be asked to discuss the students' role in University government and the nature and functioning of a student government. Time will also be available for discussion of any other ideas concerning students.

The Appropriations Committee will hold a special meeting to night at 8:30 in the Campus Center. Committee members are urgently asked to attend.

Dorm Council forms Judiciary Board

A Dormitory Judiciary Board, whose purpose is to maintain order within the University Residence halls, has been established. Such order will be maintained within the framework of 1) the U.S. Constitution, 2) Federal and State Laws, and 3) the Alfred University Statement on Student Rights and Responsibilities.

Any dorm resident or mem-

ber of the University Staff may bring a matter before the Board by submitting a signed complaint. The accused will receive written notification of the charge against him. The Board then will hold an open meeting to gather information. The judgement will be made after closed deliberation by majority vote.

If the accused is found guilty, the Board will have authority to issue a warning to the student; reprimand the student (with a copy of the reprimand possibly being sent to the parents); issue no more than three misconduct points for any one violation (a total of 5 points would lead to recommendation for suspension when the case is referred to the Campus Judiciary); probation; eviction from the dorm with no return of room and board fees; or referral to the Student Hearing Board with recommendation for suspension or expulsion. Any decision may be appealed by the student.

The members of the Board cation, personal interview, and were attained through application by respective Dorm Council representatives. They are:

WOMEN'S DORM JUDICIARY
New Dorm
Patricia H. Gardner
Margaret Long

Leave of absence proposal . . .

(Continued from Page 1)

turn.

3) It is expected that the student applying for a leave of absence will have a definite action plan which he will discuss with the Dean. Ordinarily, leaves will be granted for a period of one or two semesters, but the time may be extended upon application to and approval of the Dean.

4) Assuming that the student has followed his stated plan, and that there is room in his program, the University is obligated to accept without re-

application, the student returning from a leave as fully matriculated. There are circumstances for example, a felony conviction) under which the student's leave, and the University's obligation, may be cancelled.

5) Students who are on condition or currently on disciplinary probation will not ordinarily be granted a leave of absence.

6) A leave of absence will not usually be granted for a semester in progress."

Texas lawyer helps students

(From the October

"College Management")

Students at the University of Texas will no longer have to "get a lawyer" when they run into legal difficulties. They have one.

"Students are my master and I am their servant," says Attorney James Boyle, who was selected for the pioneering position of students' attorney in June and has been representing students in court ever since.

He is young—26—and receives a salary from the Students' Association.

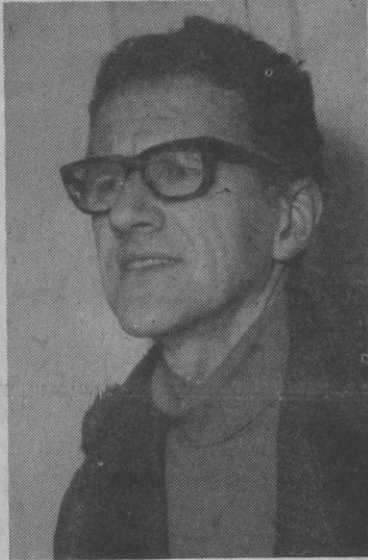
Operating under Regental rules, he will not handle cases involving the university, administrative officials, nor any stage of criminal proceedings. He is available for legal advising in all areas of student concern—landlord-tenant, consumer, and employment cases.

"In one case I learned that a local landlord earns from \$30,000 to \$40,000 a year in wrongfully withholding of rent deposits," Boyle says. He believes that individual suits are not the remedy for such a problem, but hopes to "sue on a class basis" in the interest of the numerous parties involved.

Turner to exhibit works

Robert Turner, associate professor of sculpture and pottery at the College of Ceramics, has been invited to exhibit examples of his pottery at the Burpee Art Museum, Rockford, Illinois, and at the Fort Wayne, Indiana, Institute Museum of Art.

The Burpee Museum show, currently in progress and run-



ROBERT TURNER

ning through January 15, is entitled "Art in Other Media" and is sponsored by the Rockford Art Association.

The show has brought together works of master craftsmen and that of their students. Turner was asked to invite three younger craftsmen to exhibit with him, and he selected former Alfred students Ronald Brown, John Jesiman, and William Lau.

The Fort Wayne Institute exhibition opens December 5 and runs through January 4. Turner's work will be represented by 15 pieces of pottery at the show.

FIAT LUX Alfred, N. Y.
2 November 17, 1970

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SIEZE THE TIME

A multi-media commentary on the black struggle will be presented in the Men's Gym on Saturday, November 21, at 8:30. Admission free.

Produced by the T.W.L.A., "Black Vision" expresses the various stages of the Blacks' fight for freedom, as perceived by its greatest African and Afro-American poets.

By virtue of this subject matter alone, "Black Vision" represents a form of Revolutionary Theatre. Yet, as a revolution must re-evaluate the values of a given society, so everything which relates to the revolution must be seen in a new light. At this point

"Black Vision becomes Revolutionary Theatre in a second, and equally as vital, manner. All phases of this event were totally collective, student, experiences; thus presenting an alternative to the assumed roles within the college framework.

"Black Vision", while concerning itself directly with an awareness about the past and present Black culture, also demands the realization that it is possible for us, now, to take the initiative in creating new possibilities within our own student culture!

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Movies: reflections of society

I could have listened all night! Judith Crist has a wealth of fabulous stories to tell about being a critic of the American movie. Some of you have already expressed the hope that I learned something from this gracious lady. Actually I've been doing it right all along—after all, being a critic is 97 percent ego and well . . .

Seriously though, Judith Crist does present an amazing wealth of knowledge of what she thinks film should be about. We listened eagerly and loved every minute. She speaks (surprisingly) from no prepared notes and immediately establishes her rapport with an audience as varied as the Alfred community.

"I am of the film generation. I knew the world through the movies, for travel was not open to us." The world presented to Mrs. Crist through film was hardly the real world, and this is what ultimately separates the two film generations.

According to Mrs. Crist, the film is not an art form. Indeed, she prefers using the term "movies," because everything else is snobbish. The movies that we see are the product of an industry, and the ways of the manufacturer are more often than not discernible to us, e.g. assembly line production.

Mrs. Crist remembers that when she was growing up movies were for everyone. And today? What has happened to American film is what has happened to us. It is a reflection of us. Except in the fields of fashion (Joan Crawford's strap shows), looks (Clark Gables's lack of underwear), and home furnishings (Doris Day's ranch house), has not influenced our way of life.

And speaking of Doris Day, what she did no housewife ever did. Why, she remained a virgin after 15 years of marriage. There was a reality gap. Everyone used to have capped teeth in their mouths and twin beds in their bedrooms. Babies were apparently conceived by shaking hands. The morality of the times were "if you were not a nice person you died—preferably on the steps of a church or in the arms of your mother." (Remember John Garfield?)

What happened? "We didn't grow up—but people did begin to travel again—specifically by T.V." Out of economic necessity, Mrs. Crist implies, we became more sophisticated.

What is a Critic?

As film was maturing—from the reflection of fantasy to an expression of the times—the movie goer changed also. Instead of reading, Mrs. Crist says, we turned into "audio visual people."

We are passive people. We say "Give me my culture"—and then—"Mr. Critic, tell me what I'm supposed to think of it all." There is almost a bitterness here in Mrs. Crist's voice, but it fades quickly.

In television, the viewer is superior (and oh boy, does Mrs. Crist hate television!); in the theatre it is a social occasion, equality reigns supreme. "But once you're in the movie house, you're in the dark." It is overpowering—

bigger than you are.

The sad thing, says Mrs. Crist, is that we remain passive after the movie experience. "Who has the guts to say that they really didn't like the movie?"

"No one knows how you reacted, not even you, half the time." In the final analysis—"movies, on every level, must be a matter of individual taste and reaction." We have reached an "era of selectivity." Mrs. Crist emphasizes that every film is not for everyone.

Where does the critic come in? Certainly this is not an area for pundits. "A critic only expresses his own opinion," Mrs. Crist points out. "No guideline must be established yet,"—because film is still a relatively new form of expression.

The important thing is to keep the conversation between movie goers going! And with that, Mrs. Crist devoted the next hour to an exciting dialogue with the audience.

When I laughingly accused

her of getting soft in her recent reviews, Mrs. Crist admitted that she is guilty—but only because some of the best films are deliberately released late in the year.

Mrs. Crist looks for humanity in films and "people who have the courage of their narratives." She is "very tired of mucking—about muck,"—finding David Lean's "Ryan's Daughter" a charming exception.

Mrs. Crist also commented on the inimitable style of Rex Reed (both the critic and the man!). Because he publishes only once a month, everything he sees is the "best picture of the year." He wants to see it in the papers. As for the powerful Vincent Canby of the NY Times: "I can usually psych him out."

And where is film going? "Film is going where history takes us . . . Before we wanted to write the great American novel; now we want to make the great American movie. I hope we don't succeed for a while yet!"

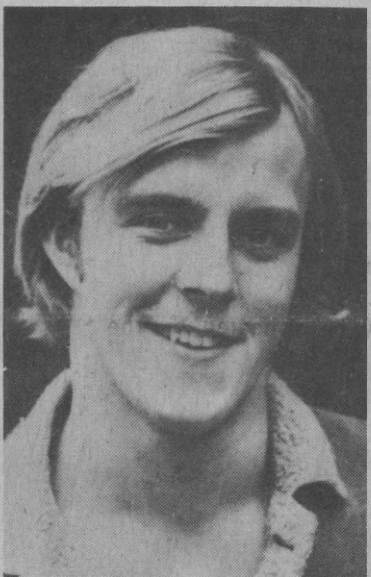
Junior officers to be elected; get out and vote for a change



ROE

Election of officers for the junior class will be held tomorrow, Nov. 18, from 8 to 5 in the lobby of the Campus Center. It would be advisable for the class to show some signs of life by voting for their preference in the election.

The following people have been nominated for their respective class office: President; Robert Guenbelsberger, James Luce, Brian Roe, Truette Sweting. Male vice-presi-



LUCE

dent: Robert Hersch, John Horgan, Thomas Timmons. Female vice-president: Sheryl Landman, Kathy Tokanski.

Past Class President Philip P. Thomas wished good luck to all candidates and said to the new officers, "I wish success in all their endeavors and hope that the class will support you and your efforts more than they have, the efforts of the previous class administration."

'Seven Samurai' story combines excitement, traditional morality

By WARREN WOLF

The Magnificent Seven came riding onto the American movie screens in the mid-sixties. It did so well at the box office, the producers decided to make a sequel entitled, The Return of the Magnificent Seven. But wait. Let's give credit where credit is due. In 1954, The Seven Samurai fought it out on the Japanese screens.

The Japanese Seven Samurai contained a lot of excitement but it retained the qualities of Japanese tradition that I found present in The Gate of Hell. This propensity in Japanese films for honesty and morality seemed to be out of place in this sort of film. The traditional American adven-

ture movie usually deals more with the excitement and romantic aspects of the story. The fairly intense film is enlivened by the ape-like, slapstick performance of one of the Seven. However, this performance cannot compensate for the movie's weaknesses.

The quality of this film is not up to par with that of The Gate of Hell. The use of slow motion photography to elongate and intensify the death of some opponents of the Samurai causes the movie to have the same ridiculous effect as the final scene of Bonnie and Clyde had. The photography in general was not as well done as that in the Gate of Hell. It seems to me



FIAT LUX



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Editorial . . .

It has long been a well known fact that the overall quality of off-campus student housing in Alfred was inferior to many college towns. Of course, there is a wide variety. There are some apartments in Alfred that have adequate heating, plumbing and electrical fixtures and a few are even attractively painted and decorated. But, on the other extreme, there are places rented for unreasonable amounts that are over-crowded with inadequate heating, plumbing, electricity, or even construction.

Somehow the level of demand created by two institutions in this valley has allowed the number of good apartments and general conditions to decline. Some landlords have fixed up additional quarters; some have repaired and painted existing ones; and some haven't even made the normal maintenance repairs for years. Some students help the landlords out; some do construction, painting, and repair work, and some just destroy the places they live in.

Most landlords understand the problems on both sides, as do many students; however, that alone doesn't solve the overall problem. There is always some student who will pay money to rent even the worst place, and there is always some landlord who won't pay the money for repairs and maintenance.

A group of concerned students met last Thursday to hear Mayor Sicker explain what the village can and will do for the situation—which isn't much. The group also heard Dean King say that the University administration doesn't want to do anything about it either.

So it has become apparent to all concerned that if conditions are to be improved, the students must promote the change. In this case as with many others—change requires unity, communication, concern and ambition.

The members of Alfred's student tenant union will hold their organizational meeting this Thursday at 9 p.m. in the Parent's Lounge. These people realize that their organization must develop all of the above characteristics if it is to succeed.

To build unity we ask that all present or future student renters to attend the organization meeting of the Alfred student tenant union Thursday night.

It is our hope that the landlords and community in general will also understand that our desire is to help improve conditions, not attack individuals, and we hope they will share in benefits for all concerned.

To build communication we will eventually ask the landlords to meet with us to discuss the general situation and specific problems.

The rest is up to you. The amount of improvement accomplished depends on how many care and how much.

that The Seven Samurai tried to combine a traditional morality story with an adventure story which contains humorous aspects. The humor was appreciated as it alleviated the intensity of the movie. The adventure was there but it was not on the same par as its American counterpart.

For adventure, The Magnificent Seven has the Japanese version beat. In addition, the theme song of the American version cannot be compared with. The acting of Yul Brenner and Eli Wallach and company made the Magnificent Seven one of the best westerns ever made. But before we give

all of the credit to the Americans, a word of recognition must be given to the Japanese. Although their version did not have the excitement and the tang that the American version had, credit and thanks must be conveyed to the Japanese for introducing such a great idea and making it into a movie.

The next Cultural Programs film will be Strangers on a Train. It stars Farley Granger, Robert Walker, and Ruth Roman. It was produced by Alfred Hitchcock. It will be shown on Sunday, November 22, in the Science Center Auditorium at 8 p.m.

AU women compete at Ithaca; volleyball team wins tournament

Eight volleyball players and five bowlers travelled to Ithaca College to compete in a sportsday on Saturday. Four schools were involved in the tournament. Ithaca was the host school, the other schools were Alfred, Corning Community College and Cortland.

Points were awarded for each of the games played by each team. Each school played two games against each other school. At the end of the set tournament there was a three way tie for first place. This required a playoff between Alfred, Cortland and Corning to determine the winner. Each team had won four wins. In

the playoff Corning beat Cortland. Then Alfred beat Cortland. The final game would determine the winner. Alfred's women won over Corning with the score of 14-7.

The team consisted of Cookie Comin captain, Merry Dorsey, both seniors; Debbie Root, Denise Migliore, juniors; Naomi Wentworth, a sophomore, and Sandy Arn, Sue Hofmann and Jan Braff, freshmen.

Our bowlers finished third out of four schools. Two seniors, Sharon Rzesutek, and Larrel Smith had good days. Other members of the team included Bonnie Hagen, Gwen Williams, and Lisa Beale.

Vanderhoef defends Assembly

In response to the several criticisms of the Student Assembly made in last week's Fiat Lux, it should be pointed out that with every new machine there exists those "bugs" to be both detected and rectified. The Student Assembly is a new governmental machine and it has its maiden defects. It takes time and energy to smooth out the weak points and evaluate before the students at Alfred will have a good government.

There is no doubt that people will get upset and discouraged at the seemingly insurmountable odds that occasionally arise in governing. It is just such discouragement that should give rise to student "energy" which would then (idealistically) be directed towards goals they need in student government.

Idealistically is used here because it appears that the students of Alfred merely find time to criticize and rarely help. We must have both.

The old Student Senate constitution was constantly being re-evaluated and in many cases rewritten.

Even it, in its many years of "established" practice, didn't seem to provide the type of government students would have liked. Don't forget the old meetings (Student Senate):

St. Pat's concert plans released

The St. Pat's Board has arranged the concert for the 1971 St. Pat's Weekend. The concert, featuring the TEN WHEEL DRIVE with Genya Raven and the BLACK SABBATH, will be held on Saturday afternoon, March 20, 1971, either in the Tech gym of the University Physical Education building, if it is ready by March 20.

The TEN WHEEL DRIVE with Genya Raven has music power. Genya Raven, lead vocalist, Aram Schefim, lyricist-arranger-guitarist, and Mike Zager, composer-arranger-organist, built the Drive's music style on jazz-rock. They found seven of the best young instrumentalists in New York, met manager Billy Fields (of Sid Bernstein Enterprises) and signed a recording contract

with Jerry Schoebaum, president of Polydor. They rehearsed, changed musicians, and performed all over America.

Today the TEN WHEEL DRIVE flies 40,000 feet above the earth, talking poetry and rock, one beautiful vocalist, instruments and groupies first class, for the sake of giving out the best jazz-rock they know how to give.

The concert's second group will be the British group, BLACK SABBATH. The group is rapidly advancing in popularity for its heavy music. THE BLACK SABBATH proves to be a little Led Zeppelin, Chicago, and Grand Funk Railroad in combination. The group is fast moving, entertaining in concert, but holds its main concern in its audience.

LETTERS TO THE EDITOR

Dog-owners, not dogs, should be shot

Granted, the dogs are a problem on this campus and in our community but to make dogs the center of attention instead of the more pressing problems, that face us here, or in the society at large for that matter, is utterly ridiculous. I expect more fun from an "academic" community than to waste time on such a trite problem as dogs rather than to those which tend to debase our lives.

How can anyone be more concerned about dogs licking plates than they are about the food that goes in them. We've been so conditioned to think that animals are filthy that we tend to overlook that man has done more to contaminate the food we eat than a dog could ever hope to "achieve." I'm sure that while you're eating at any cafeteria you're not thinking about the food that was treated by poisonous chemicals, or was dropped on the floor and casually put back on the plate, or even that those hairs you're eating are human hairs.

How too, can anyone condemn an animal for adhering to natural instincts (as in the case of the dogs chasing deer). We easily recognize undesirable characteristics in the lower animals that we feel should be obliterated because they are savage and animalistic.

When will we wipe out these characteristics in ourselves? We are supposed to be intelligent and humanitarian — bullshit! Doesn't man run in packs killing senselessly? Doesn't man also hunt? Why then, can't a dog hunt? Dogs are animals (remember) and all animals hunt through their natural instincts for survival (even Darwin admits to this fact). We can't expect an animal to realize that it's wrong to kill, even if he should happen to be fed every day, we don't even adhere to this standard. We are placed at the top of the evolutionary scale, yet we kill for every reason except survival, it seems. Man's great shortcoming is that he is easy to place limitation on anything and everything but himself; due to greed and nothing more!

"In packs, man is much more rambunctious and aggressive than he would normally be." This is so incredibly evident by how we act with our friends, as a mob, or even as a nation. We'll do something about the dogs but we won't budge an inch to change this trait in ourselves. We can very easily sympathize with the woman and the child who could be attacked by a pack of dogs. We will readily exterminate them. But what will we do about a malicious pack of men and women who single out someone and attack them, for who knows how many invalid reasons?

Dogs aren't the problem here but the people. The owners of some of the dogs should be shot, not the dogs — they don't understand what's happening and they certainly can't read. Anyone who accepts the responsibility of owning an animal should do just that. No one can justify the statement, that a student who doesn't own property cannot have an animal; that's absurd. There wouldn't be any need to make a regulation on housing animals if some of the owners would just take care of them. Anyone owning an animal should be able to realize that he is going to get sick or have "to go" occasionally. When an owner just ignores the fact that his dog just threw-up on the floor and makes no effort to clean it up he should be taken to the "pound" and locked up!

Why is it so hard to understand that the dogs beg and make nuisances of themselves because they are never fed or given a home by anyone? Any animal would be aggressive if

he was starving. The way some people treat these same dogs makes them even more aggressive or vicious. It's good to have a dog around to take your hostilities out on, isn't it? Whenever you get annoyed you can just kick him or hit him on the head with the broom, even if he should just happen to be playing by himself or sleeping. These dogs are the products of people who wanted them until they weren't "cute" any longer. These people deserve the same type of treatment, also.

I'm equally annoyed with the fact that these dog conditions exist at Alfred. I am however, overly annoyed with the people, themselves. So much attention to an easily remedied problem just astounds me. It's about time we focused our attention on the problems which make us more like animals than the dogs.

Barb Wells

Scott Vanderhoef

VA offers home finance

The Veterans Administration has announced that it will finance mobile homes for veterans and servicemen starting December 22. The VA has been authorized to guarantee or make direct loans for this purpose.

Earlier this year, the President's Committee on the Vietnam Veteran recommended legislation on mobile home financing. The committee said the legislation was needed to provide "low cost housing for

low and moderate income veterans."

Such a law has been passed and it provides financing for mobile homes. The VA noted these specific provisions of the law on the financing of mobile homes:

1) Establishes a special mobile home loan guaranty or direct loan benefit for veterans and servicemen who have not previously used any of their 12,500 home loan guaranty eligibility to purchase conventional homes.

2) Provides that if a veteran or serviceman uses his mobile home loan entitlement, he may not otherwise use his \$12,500 home loan entitlement until he has repaid the mobile home loan in full.

3) Provides that VA may approve loans up to a maximum of \$10,000 for a mobile home, and up to \$17,500 where a suitable lot to place the mobile home on his purchased.

4) Provides that the VA may guarantee up to 30 percent of the loan for a mobile home, but use of this guaranteed or direct loan benefit does not reduce the veteran's or serviceman's \$12,500 guaranty entitlement.

While emphasizing VA has not had experience in loans for mobile homes, officials expect about 13,000 loans to be made during the first year of the new program.

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Earhart story examined

By VICTOR DE KEYSERLING

An investigation begun ten years ago resulted today in the publication of a book whose title boldly proclaims; **Amelia Earhart Lives** (McGraw-Hill, \$7.95).

According to the author, Joe Klass, the famous aviatrix did not drown at sea after her plane took off from New Guinea on July 2, 1937, in the course of a glamorous around-the-world flight, and failed to reach its destination.

In fact, he contends, she lives today in the United States, and, when deciphered, a code name spells out in degrees and minutes of latitude and longitude, the precise spot in the Pacific where the Japanese Navy shot her down and took her prisoner.

Amelia Earhart's plane, Lockheed Electra N-16020, did not crash with her when the Japanese secretly placed her under Imperial arrest for espionage, Klass writes.

In fact, he states, Miss Earhart switched planes during her trip, and the original aircraft meets its end 24 years later, when two American U-2 pilots plummeted in it to their deaths against a California mountainside where Major Joseph Gervais an experienced crash investigator for the Air Force, positively identified the debris.

In its 350 thoroughly researched, abundantly illustrated pages, **Amelia Earhart Lives** leads up to the point where the investigators photographed and interviewed a lady whose background and qualifications, associates, and accomplishments closely paralleled those of Amelia Earhart. In her own words, "Amelia Earhart has not passed away completely, so long as there is one person who still remembers her."

The book further chronicles the original, painstaking investigation begun as Operation Earhart in 1960, when a small group of Air Force officers decided to look for the graves

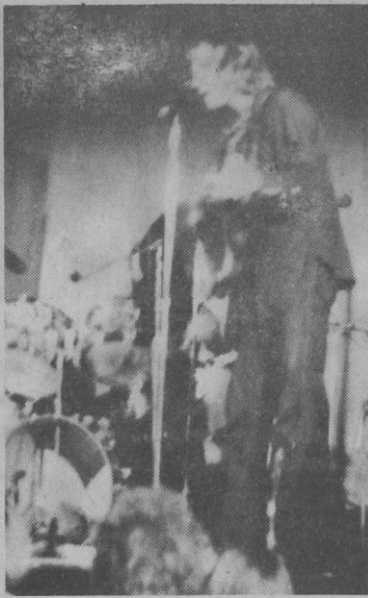
of Miss Earhart and her navigator, Fred Noonan, on Saipan. They were motivated by eyewitness accounts of a twin-engine airplane having crashed there with a man and woman aboard in 1937.

Others including Fred Goerner, wrote **The Search For Amelia Earhart** — also rushed to the scene in frantic, unsuccessful efforts to solve the mystery. Operation Earhart, however, continued to pick its way carefully along a myriad trail of evidence and, long after similar ventures had run into dead ends, it led to the evidence that America's First Lady of Mystery lives.

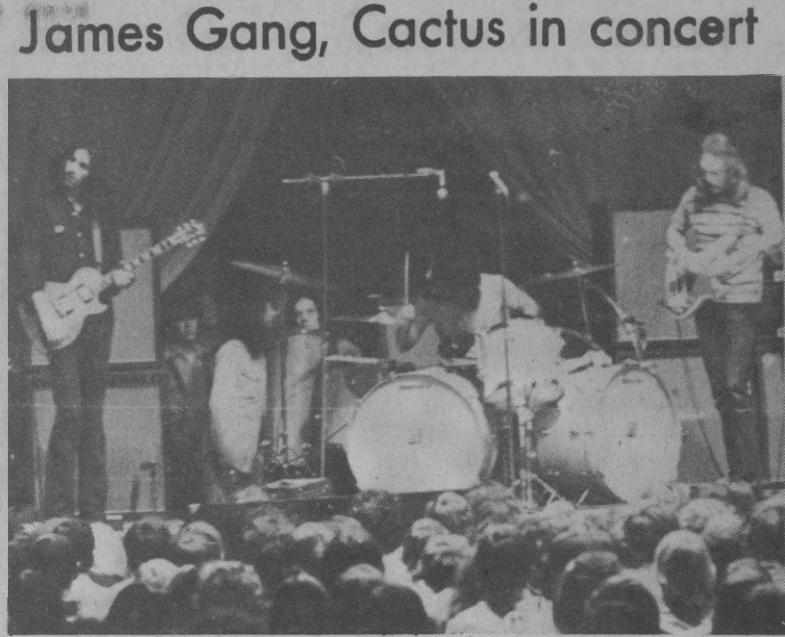
Amelia Earhart Lives tells of Emperor Hirohito's need for the design of a fighter plane in his failing invasion of China — a plane without which the later attack Pearl Harbor would have been impossible. The Zero, Klass contends, closely followed the lines of a fighter plane designed by a friend of Miss Earhart, rejected by the United States, and somehow obtained by Japan after the missing aviatrix crashed.

Amelia Earhart was used in 1945, Klass further declares, in a political barter which made it possible for the Japanese Emperor to escape being tried and hanged as a war criminal.

The book takes a deep, dark look at an exotic game of espionage in which the players are an Emperor, U.S. Presidents, millionaires, celebrities and giant corporations. As the author points out, it is a game begun in what was believed to be America's days of innocence prior to World War II, and continued until now. A fascinating trip through mystery and intrigue, it provides chilling documentation about facts so secret that they have never been classified—they have simply not been acknowledged to exist.



The James Gang (above) and Cactus (right) entertain at IFC-Student Activities Board concert held Saturday in the Men's Gymnasium.



MASTERING the DRAFT

(Copyright 1970 by John Striker and Andrew Shapiro)
The C.O. "Disruption" Policy

During a recent interview with this reporter, Draft Director Curtis Tarr remarked: "There's a substantial feeling in the country, I understand, against conscientious objection, a feeling that you'd rather not help a conscientious objector if there's a chance to help somebody else. In Michigan the other day I talked to the state director of selective service, and he said a fellow came into his office and said, 'I just finished my civilian work as a C.O. I'm the father of three, happily married, but I can't support my family . . . Nobody wants to hire a conscientious objector.' That's a tragedy."

Yes, it is. And there is irony in the Director's very recognition of the tragedy. Dr. Tarr, himself, is inadvertently helping to cause the tragedy by failing to end a reprehensible and longstanding policy of Selective Service: the so-called "disruption" policy governing a C.O.'s civilian work.

C.O.'s in class I-O (opposed to both combatant and noncombatant military service) may be called upon to perform two years of civilian work in lieu of induction. The Selective Service Act and regulations require only that the civilian work be in the national health, safety, or interest. There is absolutely no mention of disrupting a C.O.'s life.

While the state directors of selective service maintain lists of approved civilian work, local draft boards have the final say. They decide ultimately which job an individual C.O. can take. The only guidance a board has in deciding whether a particular job is appropriate lies in Local Board Memorandum No. 64. General Hershey issued this LBM in 1962, and Dr. Tarr has not yet seen fit to change it.

LBM No. 64 provides in part: "Whenever possible (civilian) work should be performed outside of the community in which the registrant resides. The position should be one that cannot readily be filled from the available labor force . . . and should constitute a disruption of the registrant's normal way of life somewhat comparable to the disruption of a registrant who is inducted into the Armed Forces."

This "disruption" policy implies a vindictive judgment on the part of Selective Service: namely, that civilian work which punishes serves the "national interest." In essence, LBM No. 64 asks draft boards to treat a C.O. as if he were being sent to a civilian boot camp. Such a policy tends to de-emphasize, if not ignore a C.O.'s individual talents and the availability of work that exercises and develops those talents.

One court, however, has recently decided otherwise. In "Hackney v. Hershey" the federal trial court for the middle district of North Carolina held that LBM No. 64 is valid.

The case involved a C.O. with both skills and experience in laboratory, research, and related medical fields. This C.O. was working as an inhalation therapist supervisor at the New York University Medical Center. His work had been approved as acceptable civilian work in the national health, safety, and interest by both the state directors for North Carolina (where the C.O.'s draft board was) and New York City (where the Medical Center was).

The draft board disagreed. It noted in the C.O.'s file: "Local Board is not satisfied with job at New York University Medical Center because this would not disrupt registrant's way of life." Incredibly enough, the board assigned the C.O. to hospital work in North Carolina which the court later found to be "of a routine nature which require(s) little training and no formal education." The court also found that the C.O.'s new work was "minimal and did not employ his capabilities, talents and training . . ." As a result a young man may sweep floors in North Carolina, while a hospital in New York goes without a specialist.

This procedure has got to stop. Officially sanctioned disruption ultimately contributes to the very public attitude which Dr. Tarr calls a tragedy. If a C.O. is forced to perform useless civilian work, will he ever be regarded with respect?

This tragedy which can last for years begins with the official policy of disruption for disruption's sake. You can help end this policy. Write to us. We have already influenced policy changes through this column. Of course, we will not send your letters directly to Dr. Tarr. We always preserve the confidentiality of your communications. However, we can use the sheer volume and general sentiment of your mail as evidence that repeal of LBM No. 64 is long overdue.

As usual, send all letters to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

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NOTICE: The Alfred Tenants Union will meet in Parent's Lounge. Thurs. night at 9:00. We need support from all U. & Tech student renters. Attend if you care about improving the housing situation in Alfred.

FOR SALE: One Blonde, one heart and one Blue Rose.

SKI SWITZERLAND There are still spaces available for anyone interested in going to Switzerland, whether to ski or just for the trip. Inquire now at the Alfred Sports Center. Ask for Don MacElroy, or call 587-3442.

WILL the Director of Summer Session please report to the handball trainer: Omar The Tent Maker has your shorts ready.

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November 17, 1970 5

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Found: Dead body of one student assembly. Identifiable only by scars. Anyone interested in reclaiming the body please come to the C.C. Wednesday night.

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COLOSSUS — THE FORBIN PROJECT

Varsity vs Frosh in exhibition

By MARK AARON

As one athletic season comes to an end at Alfred, another one commences soon after, and with no exceptions this year, the Saxon basketball squads rapidly prepare for the beginning of their schedules.

This year, as in the past few years the Annual Varsity vs. Freshman Basketball Game will be held as an exhibition of this year's talent. The contest will take place on Sunday, Nov. 22 at 7:30 in the men's gymnasium. Admission will be 1.00 whether you come alone or with a date or with a group. Proceeds will help to purchase equipment, and if anything remains after that is taken care of, the money will go to the Basketball Hall of Fame.

Taking a look at the Varsity squad, which will again be coached by Robert Baker; re-

turning Seniors include Jim Dunn, Gary Hammond, Phil Maher and Jim Rogers. Juniors seeing action again this year are Kevin Cregan, Jake Levell, Jim Simmermayer, and Gar Zeitler. New faces to be seen playing Varsity ball this year are Jim Hopkins, Ron Pedrick and Charlie Young.

Coach Baker feels that the team has "better balance, defense, and rebounding than it had last year." The big question remaining, though, is how quickly will the offense jell? Only the teams performance will answer that. The squad will then open at home on Dec. 2 against Houghton. Fredonia and Hunter Colleges are two new additions to the Saxon schedule this year.

Meanwhile, checking the Freshmen team, being led by Coach Robert Ohstrom, shows

that this year's squad "has much more depth and talent," according to their coach. Mr. Ohstrom feels that this year's Freshman team "is the best that Alfred has had in several years."

The full squad is yet to be chosen, but men seeing action will include Earl Alexander at guard, Tom Ripple at Center, guard Bill Dysart, Bob Young, Tom Vredenburg, Randy Brown, Mark Omera, and a few others.

Two new squads on the Frosh schedule this year are Niagara and St. Bonaventure. The Saxons will also open their regular season at home against Corning CC on Dec. 2.

Remember, this Sunday at 7:30 in the men's gym: The Annual Varsity vs. Freshman Basketball game. Come and show your support!

Skating rinks in Alfred?

Winter at Alfred can be very dreary and lonely with everyone cooped up inside, but things can be done to improve this situation and one of them is setting up ice skating rinks.

At one time Alfred did have rinks for both hockey and free skating on Terra Cotta Field. We could have them again with a little interest and cooperation on the part of the students.

1966-7 was the first year Alfred had skating rinks due mainly to the efforts of Eric Ross, a graduate student in the College of Ceramics. Obtaining the rinks consisted of presenting a petition to build skating rinks which more than half of the student body signed before the Student Life Committee and Student Government. After passing through these it was finally approved by former President Drake.

Building the skating rinks consisted of purchasing two large plastic sheets and spreading them on Terra Cotta Field with the aid of the Buildings and Grounds Crew. Water was supplied by the Alfred Station Fire Department and other facilities, such as lighting, were donated by the Buildings and Grounds Crew. At the time, it cost the Student Senate \$300, excluding lighting and maintenance, to set up the rinks.

According to Eric, who shouldered most of the management and maintenance of the rinks, they were very successful, although some problems did arise due to abuse such as shredding of the plastic.

The following year the rinks were a flop and the idea of skating rinks was gradually abandoned.

Upon returning to Alfred for more graduate work this year, Eric has made a frustrating attempt to start up the skating rinks. All documents

regarding the rinks in Student Government's hands had either been misplaced or thrown out. However, he was finally able to trace down the company the plastics were purchased from and Dean Powers sent a letter of inquiry to them on November 9 regarding costs and possible arrangements.

Locations were surveyed for possible sites now that the new gym covers the site of the old rinks. It was found that there are few suitable locations. The most obvious flat space available, Merrill Field, is too fine a football field to risk. That leaves the park below the Brick which would be suitable for a small skating rink, South Hall which would make a fair hockey rink, though it needs to be graded, and the ROTC park, which is very small and sloping.

When all the information is available, Eric plans to prepare a proposal for student government consisting of three items. Number one proposes the purchase of a free skating rink and number two a hockey rink. Number three proposes financial backing for the lighting of these rinks which may come under the jurisdiction of the Buildings and Grounds Crew.

If Alfred is able to have skating rinks again this year, a committee of five to seven people will be needed to manage and maintain them. his committee would include all tasks, daily duties, shovelling and hosing, rules and regulations, publicity, and coping with unforeseen problems. Other organizations would be able to work with this committee in planning social events and skating parties.

Anyone who is interested not just in having a skating rink but working and taking on the needed responsibilities should contact Eric Ross either at the College of Ceramics or his home (phone 587-8447).

Mountaineering courses offered for enthusiasts

"Yesterday, the tenth day out, we stretched out in the hot sunshine on what in summer must be a lake, a shallow basin now covered with many feet of snow, resting at 12,000 feet on American Flats.

"That morning we had the timberline behind, crossed a low pass and made a fairly easy traverse up to the flats. White snowfields mottled with the brown of old snow spread around, steep valleys cut into rock walls dropped away far below and only high peaks and a cloud gauze were above us." Richard Forman

The Colorado Outward Bound School will offer four ski mountaineering courses during the 1970-71 winter season. Based in the San Juan mountains of southern Colorado the courses will offer an opportunity for personal growth through experience in winter mountaineering and high alpine skiing.

A ten day course will be offered in the periods of December 12-21 and April 1-10. A twenty-one day course will be offered in the periods of January 4-25 and April 19-May 9. All four courses are open to men and women aged 16½ years and older who are capable of skiing a good stem turn.

Tuition is \$450 for the twenty-one day courses and \$250 for the ten day courses.

Ski trip presents opportunities to ski fanatics, non-skiers alike

Inject a little fun and excitement into your life with an eight day trip to Switzerland! Anyone can do it, so read on. . .

Alfred University, in cooperation with other area colleges and the Tom Duffy Travel Agency is participating in a trip to Montreaux, Switzerland. For skiers, this is the perfect base of operation because seven major ski resorts are within one hour driving distance. The advantages for the non-skier are tremendous as well. The centralized location of Montreaux makes Austria, Germany, and Italy easily accessible.

The price is \$299 plus tax. Sure, it sounds like alot—at first But this is what it includes: a pre-departure Trip Kit which contains informa-

tion about the trip; round-trip jet transportation from Syracuse, New York to Geneva, Switzerland (with meals and liquor); lodging for eight days in either the Montreaux Palace or the Eurotel Hotel; two full-course meals a day as well as a Continental breakfast. Also included in this price are all tips and service charges, transportation from the hotels to the ski areas, and welcome and farewell cocktail parties. Think about it! It's priced to fit any college budget!

The trip leaves from Syracuse on December 27, 1970 and will return January 5, 1971. Sign up NOW, while there is still room! Inquire at the Alfred Sports Center for Don MacElroy or Shelley Curran and they will gladly answer your questions. Remember—there's not too much time left!

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