

Higby to reveal 'Infinite Place' during next Bergren Forum

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Wayne Higby, Alfred University (AU) professor of art, will speak about his career highlights and discuss “Infinite Place: The Ceramic Art of Wayne Higby,” his latest retrospective exhibition, during the University’s next Bergren Forum, Thursday, Nov. 14 at 12:10 p.m. in Nevins Theater, Powell Campus Center. The event is open to the public free of charge.

The presentation will focus on “Infinite Place,” currently on display at the Smithsonian American Art Museum’s Renwick Gallery, Washington, D.C., which opened Oct. 3 and runs through Dec. 8, 2013. Higby’s work is described by his own artist statement as “Earth, sky, time, light, space: my work is a meditation on the relationship between mind and matter.”

His work is held in the permanent collections of numerous art museums around the world including the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; and the Museum of Modern Art, Tokyo.

Higby earned a bachelor of fine arts degree from the University of Colorado-Boulder and a master of fine arts degree from the University of Michigan-Ann Arbor. He is the University’s Robert C. Turner Chair for Ceramic Art in the College of Ceramics.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies in the College of Liberal Arts and Sciences, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.