

## Annual Christmas fund campaign begun by U.N. Children's Fund

UNICEF, the United Nations Children's Fund has been at work for years helping children and their mothers in war-torn impoverished areas all over the world. In its early years following World War II, UNICEF supported many emergency feeding programs. Large quantities of milk powder and Vitamins A and D helped stave off malnutrition for millions. But it soon became apparent that the race with hunger could be run only with long-range planning.

The attack on hunger in any country must be part of an overall program of economic and social development. It would do little good for a country to increase its protein food production if the individual mother did not know the importance of putting those protein foods into her child's diet. It would be equally hopeless to knock on every door to educate individual householders in the basics of good nutrition. And the least likely prospect of all would be that UNICEF, with its very limited budget, would be able to finance such projects to any effective degree.

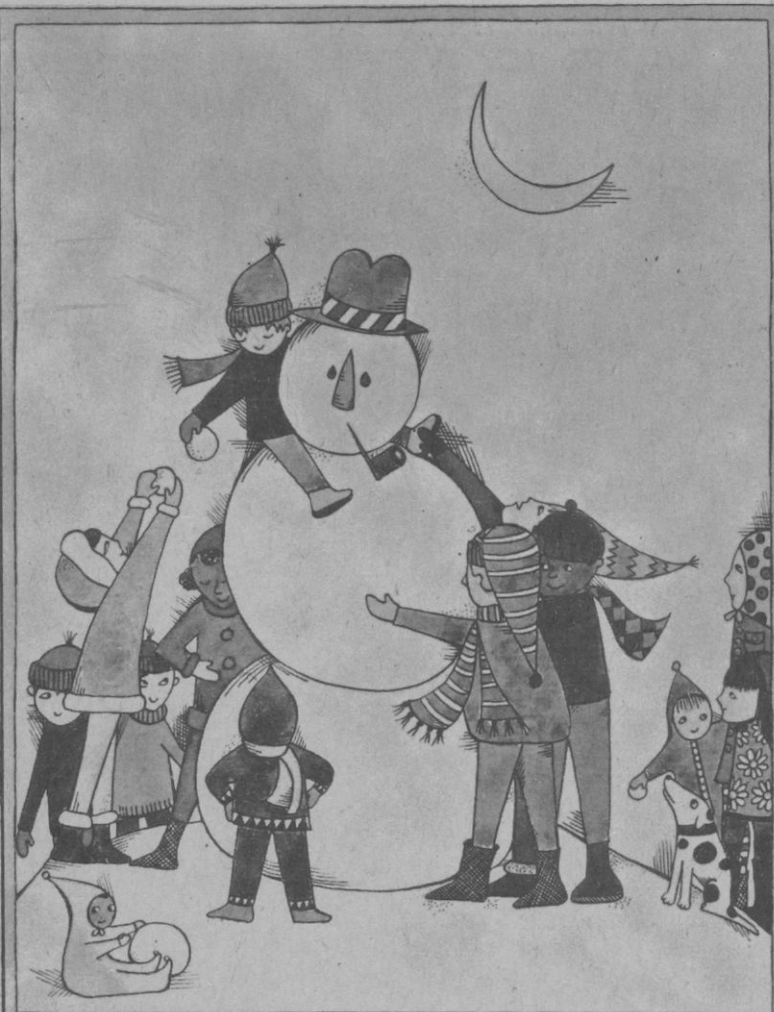
But UNICEF doesn't work alone. In every country, there are people in government, in private agencies, professional people and volunteer groups, who want to help children. UNICEF's aim is to encourage their efforts by supplementing with international help the local resources, making them more effective.

For every dollar UNICEF allocates, the assisted government spends an average of two dollars and fifty cents of its own. In addition to more than doubling the available funds, this system assures that the project will help the receiving nation to help itself.

To do this, UNICEF itself needs help—your help. One of the ways you can make a very real contribution to the needy children of Asia, Africa, Latin America and the Middle East, is with the purchase of UNICEF Greeting Cards.

Designed by prominent artists of many countries, UNICEF Greeting Cards are lovely to look at, and demonstrate your concern for the children of today, who are the hope of tomorrow.

You can help UNICEF by purchasing cards, notes, art calendars, and gifts at the Alfred office of Citizens Bank, Nov. 17-21 and Dec. 1-5, 9:30-2:30 daily except Wednesdays (until 12:30) and Thursday evening 6 p.m. to 8 p.m.



### UNICEF Greeting Card

"Snowman", the painting contributed to UNICEF, the United Nations Children's Fund, by the American artist, Anne Rockwell, for the 1969 card sales. This card is sold ten to a box with bright red envelopes. Proceeds help UNICEF in its many programmes to aid children world-wide.



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

"The College should be a great smelting furnace for the refinement of truth from error."  
—Jonathan Allen

Vol. 57, No. 49

ALFRED, NEW YORK, NOVEMBER 18, 1969

Phone 587-5402

## Problems of growth discussed

by John De Gaspari

Paul Ehrlich, a noted biologist and member of the faculty at Stanford University has done research at the Chicago Academy of Science. He has recently written an article in the September issue of Ramparts Magazine, "Ego Catastrophe," concerning the population crisis.

On Monday night he gave perhaps one of the most interesting lectures this year. His lecture concerned the population of the world and its self-imposed problems.

Accordingly to Mr. Ehrlich, one of the problems is the increasing rapid growth of population. He said that the present population crisis dates back 100,000 years to when people began to practice agriculture and settle down in one place. With this came security — man began to build around himself a fortress to protect himself from the harshness of nature.

This coming of civilization cut down on the death rate and the population began to increase faster and faster, or, as Mr. Ehrlich put it, plugged up the drain and the bowl began to fill. From 1650 to 1850, the population increased from 1/2 billion to one billion with the coming of tools and the industrial revolution. From 1850 to 1930, with the coming of

biological innovations, the world's population increased from one to two billion — about twice the former growth rate. Currently the world's population is 3.6 billion and the current rate of growth is 2% or seventy million people born each year.

### Two Categories

Mr. Ehrlich pointed out that the world cannot support this fantastic growth in population. To show this, he divided the world into two groups — the "overly-developed countries" and the "neverly-developed countries."

In the "overly developed" countries the doubling time for population is once every 65 to 70 years. In the "neverly developed" countries (such as Honduras) the population re-

doubles every 20-30 years.

According to Mr. Ehrlich, it was impossible to maintain the present standard of living in either the "Overly" or "Neverly" developed countries. Also he mentioned that it is estimated that the present situation in the world could only support one billion people with middle class status. We are adequately feeding only one-half of the world population today. In the U.S. alone — the nation with the highest standard of living — there are people dying of starvation.

Next Mr. Ehrlich talked about what he called "Ego Catastrophe." He said that man may destroy himself by his own action.

(Continued on Page 2)

## ISC explains procedure

It has been brought to the attention of the Intersorority Council of A.U. that the freshman women and transfer students are not quite sure what is happening with this organization and sororities on campus.

To reiterate an event which has already occurred: On October 1 and 2, 1969, each of the three sororities on campus (Alpha Kappa Omicron, Sigma Chi Nu, and Theta Theta Chi) held teas at their houses for

the freshman women and transfer students. These teas were a prerequisite for ever visiting a SORORITY HOUSE AGAIN.

This policy has been incorporated into the I.S.C. rushing rules. It means that a woman MUST VISIT EACH SORORITY HOUSE ONCE BEFORE BEING ABLE TO REVISIT ANY PARTICULAR HOUSE AGAIN. This requirement is necessary for the protection of both rushee and the sorority houses. Since so many freshmen misunderstood this, I.S.C. is offering them another opportunity.

Any frosh who wants to is encouraged to pick up a waiver card from any sorority rush chairman. By visiting each of the houses once, through arrangement with the rush chairman, she can make herself eligible to revisit the houses from that time forward, and is also eligible to attend formal rushing held in the spring.

But remember, rushing, or even visiting houses, doesn't mean you have to join. It gives you a chance to meet a lot of people and have a lot of fun! The sooner you get your waiver card signed by all three houses, the sooner you will be able to freely participate in sorority events (such as Christmas parties), and generally get to know the girls better. The sorority women of A. U. wholeheartedly invite freshman women and transfers to find out what sorority living at Alfred means. Call our rush chairmen whenever you can.

Omicron — Sarah McCutcheon, 587-8053

Sigma — Judy Ivers, 587-8041

Theta — Rocky Burrows, 587-8040.

## Lack of student participation mars Moratorium at Alfred U

By WARREN WOLF

The November Moratorium will not come to Alfred University. Instead, interested students will have to go elsewhere to demonstrate their protest.

Considering the participation in last month's moratorium, it seems that students were not really interested in the issues but they were just interested in the day off from class. The two day moratorium will be nonexistent on the Alfred campus and the December Moratorium, which will take place for three days, proves to be even more so.

Since nothing will happen in Alfred, attention should be turned to Washington. Nov. 15 is the day the demonstrators will "March Against Death." The march will begin at Arlington National Cemetery at midnight Nov. 13. It will move in a single file past the White House and will go to the Capitol. Each member will carry the name of a war victim and place the name in a coffin at the Capitol. After the march ends Saturday morning, the 15th, the coffin bearing the names will be taken to the

White House.

A contingent of Alfred University students will go to Washington. Most of them will be going by car. Cameras, tape recorders, and other recording devices will be used by these students to bring the Moratorium to their fellow students who were unable to go to Washington.

The first-hand accounts of these students will be, in fact, should be of interest to every student on campus. It would behoove us all to make it our business to find out from someone who went to Washington, his impressions of what he saw. Surely, everyone can watch televised news reports on television. The fact remains that we should find out if what is shown to us is what really happened. Also we should find out if they show us all that happened. The march should prove to be interesting and the students back at Alfred, since they didn't participate in the Moratorium, should find out what happened from those concerned students who invested their time and effort by going to the Moratorium in Washington.



# CANNABUS SATINA

## (Put that in your pipe)

C. S. put that in your pipe.

(Now that we've gotten straight the spelling of my name, we can proceed to the business of the day. Rather than hashing over old ideas, let us institute a new subject.)

Where we left President Nixon last week, he was on the verge of destroying the youth of our country by way of a diabolical plot called the Draft. This plot having been foiled by the noble efforts of Students for Peace, we shall return once more to the great Society of Alfred.

But first let me congratulate you benevolent people of this fine, outstanding and slightly backward school for your precocious portrayal last week or two weeks ago of an interested student body.

I will grant that AU is not among the forerunners in liberalizing the campus and the college experience on the whole. While I also contend that it is the fault of an apathetic student body rather than an ineffective administrative policy, the administration cannot be expected to designate constructive changes of its own accord. They are too set in their ways.

### Friendly Persuasion

In order to institute constructive campus change, the administration will require a certain amount of friendly persuasion from the students. So here is the plan effective this evening. Tom, you will be in charge of firebombing and hanging President Miles in effigy in front of the campus center.

John, it will be your job to burn all the ROTC records and castrate all national guardsmen who come to the scene. Charlie, you will take over the greenhouses and convert them immediately. And Jim, you and George will take turns carrying the peace signs and machinegunning the administration.

Remember this is to be a peaceful demonstration so make sure that when you shoot you kill so that they cannot fire back. And remember too, that if any of you are caught, the secretary will disavow any knowledge of your actions. You will self-destruct in five seconds . . .

\*\*\*\*\*

a patch of grass

Harry Handcuffs please come home . . .

Speed limit 125 miles per hour

God is not dead. He is a reincarnated truth.

Contrary to popular opinion, Alfred is not the cultural center of New York State.

much grass and thanks a lot

ROTC is protecting Alfred's citadel in the Southern Tier Burlington, Vt., for the sale of cannabis at five dollars an ounce.

Senator Pastore without whose help this column might never have been published.

The United States government who can send a man to the moon and can't even bring back a few boys from Southeast Asia.

Two Maryjanes best wishes, Morton

Remember dissident hippy children that your good friend and mine, Cannabis Satina will return next week barring any difficulty with the local constabulary or the friendly forces of the FIAT.

For freedom and America  
Cannabis Satina

# DDT increases in evolutionary cycle

(Continued from Page 1)

The first method he mentioned was the use of pesticides. Just a few effects of these poisons are sorosis of liver, cancer of the liver, softening of the brain, and hypertension.

Besides being poisonous, these pesticides (DDT the most common) have a number of other characteristics. They are persistent — their half life is well over 30 to 50 years or more; they travel all over the world; and they are very soluble in fats which means they can easily effect all living things and their food.

He also said that pesticides are also poisoning food in the sea. As soon as something like DDT is mixed with water it is immediately absorbed by plankton. They in turn are eaten by larger fish which are eaten by humans. The amount of DDT does not decrease through this cycle, therefore the predator takes in an accumulation of poison in his body.

The use of pesticides is also a problem, says Mr. Ehrlich because the pests are constantly becoming immune to the poisons and new varieties have to be developed.

### Oil and Chemicals

Mr. Ehrlich also complained about the Petro-Chemical industry. He accused them of poisoning our water and air. Most of the fish that we eat come from off-shore waters and that is just where they dump their refuse. He said that besides contaminating our breathing supply industrial wastes cause weather changes. The amount of carbon dioxide in the air will warm the air and amount of dust will cool it. He feels that these weather changes will certainly affect agriculture.

There are two other methods of self extermination which he mentioned. One was the constant threat of thermo nuclear war. There is always the possibility that war will break out between the have and the have

not countries. The second is the threat of world wide plague. He feels that with such a crowded world population a virus can be a major catastrophe. He attacked the military establishment and incompetent biologists for their use of biological warfare.

Mr. Ehrlich did not come without solutions, however. He suggested a "Redevelopment of 'overly developed' countries and a limited development of the 'Neverly developed' countries." He feels that the world must cooperate in order to solve this problem. He seriously thinks that the world will

be doomed 'to the fate of the dinosaurs' — if it has not been already.

He accused the heads of governments of closing their eyes to these problems and mentioned that efforts must be made to work on these problems.

When asked what could be done about pesticides he said that they should be used as a last resort. He suggested that farmers be trained to evaluate pest danger and to use the correct pesticide. He mentioned that less dangerous pesticides could be bought for a little extra money.

## Ski Trip to Innsbruck

### \$290

DEC. 28 — JAN. 6

Price includes round trip jet fare . . . hotel . . . two meals a day . . . round trip bus from Munich to hotel

For further information contact  
EILEEN TUREK — 113 Kruson — 581-8013

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God would say  
"Phooey!"

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and Records  
Portable Tape Players  
JUST MUSIC  
main street, Wellsville

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# Senators discuss visitation and reevaluation of Conduct Comm.

Senate president, Don Cooper, reported the Student Life Committee's discussion of intervisitation at its meeting last Wed.. If completely passed by the Committee, the following maximum hours for visitation may be effective in February, 1970: Sunday-Thursday, 7-10:45; Friday, 8-12:45; Saturday 1-5 and 8-1:45; and Sunday 1-5. Guests will not be required to sign in and out. Violations of rules will be referred to Senior Court and Men's Judiciary.

The founder of Le-Mar, Bruce Jackson, may possibly come to Alfred as our next drug speaker.

The Radio Committee is progressing quite successfully. The Machine Shop behind Binns-Merrill will house the station. Broadcasting may possibly begin in September, 1970.

A proposal by Phil Thomas about class officers was passed 32 to 2. In the future, officers will be elected as freshmen and also as juniors. Each class president will have a

vote in Senate. The Senior class president will be chairman of the Senior Week Committee.

The tabled motion of Nov. 1, that the Senate suggest that hearings of the Student Life Committee be suspended until the Senate can re-evaluate the structure and operation of the committee was killed. A new motion, that the Senate suggests that this committee suspend hearings until its structure has been re-evaluated by all committees involved in its restructuring passed. This suggestion will be effective at the end of the present case.

Does a beard make a man? Is green the color of love? St. Pat 1970 will answer these and many more searching questions of our troubled times. Why not help St. Pat and grow a beard. Or make love while wearing green socks. Write down the effects and send them to the St. Pat's Board, care of the Ceramic College.

# Summer theatre plans 'announced'

Saylor Creswell and his wife, the former Pamela Scofield of Alfred, are furthering plans for a professional theatre company in Alfred, to begin its first season next summer. A questionnaire to assist the producers will soon be found at various centers throughout the community.

The producer's idea for a non-profit professional theatre group in residence in Alfred, won the endorsement of the Village Board of Trustees at their meeting on Sept. 8. Since that time a number of plays have been considered for production next summer.

Further involvement of the community according to its unique dramatic tastes and schedule is a vital concern. It is essential that the residents and students in Alfred and the nearby communities voice their particular preferences and suggestions to help insure success for the Theatre and good entertainment for the audiences.

A questionnaire will soon be found at several local stores, at both the State College and the University libraries, and at both Student Centers.

**ACTING ENSEMBLE BEING FORMED TO PRODUCE PLAYS:** Any student or faculty interested in COMMUNICATING through the theatre medium please attend an organizational meeting this Tuesday evening at 8:30 in Room of the Campus Center.

Plans are now being made for a professional Theatre company in Alfred, to begin a season in the Summer of 1970.

Every community is different, and what best serves one does not necessarily meet the needs of another. We recognize that Alfred and the surrounding communities are unique in their special schedules and tastes. We will therefore appreciate all the information and suggestions with which you can furnish us—in order to design the best possible Theatre program for you.

Will you please fill in the following and return to the address below.

Name ..... Address .....

Occupation ..... Married? .....

If you have children, would you take them to the Theatre? .....

Are you under 20 .... under 40 .... under 60....  
under 80 ....

During which weeks in the summer would you be able to attend the theatre in Alfred? From ..... to .....

A play will be given 6 evenings and 2 matinee performances a week. Which nights would you prefer to attend the theatre? .....

..... At what time? .....

On which days would you prefer the matinee to be given? .....

..... At what time? .....

Do you prefer to sit in the balcony or orchestra section of a theatre? .....

Might you be willing to purchase a subscription book of tickets for a number of plays at a reduced price? .....

.....

Which plays, or what type of plays, would you like to see performed? .....

Additional comments: .....

Thank you. We look forward to being with you next summer!

Saylor and Pamela (Scofield) Creswell

Apt. 9, 212 Forsyth Street

New York, New York 10002

P.S. If you prefer not to give us your name,

PLEASE answer questions that will help us create a provocative Theatre.

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— from —

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# Horizons Gallery of contemporary crafts

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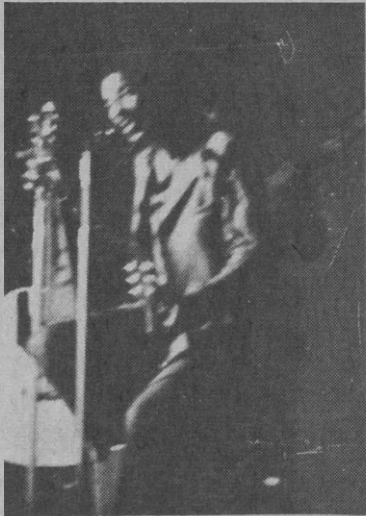
**GLASS:** Jack Schmidt  
Mark Peiser  
Fritz Dreisbach

**POTTERY:** Henry Serenco, Dave & Judy Cornell,  
Larry Sell, Joe Zeller, Marie Wynn,  
Rick St. John, Mary Ann Schreier

# Support Your Local Potter

Route 244, Alfred-Alfred Station Road  
Across from Shorts'

# Havens: IFC 'highlight'



Richie Havens raps with students.



Becky Keese, new IFC Queen

# WIN

# A BUSHEL OF BOOZE!

BUY A TICKET IN

POLITICAL AFFAIRS CLUB RAFFLE

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# HOROSCOPE

WEEK OF NOV. 17-24

**ARIES** (Mar. 21-April 20)  
Lend a helping hand to one who has previously snubbed you. There will be satisfaction in store for you. Extend your understanding to others.

**TAURUS** (Apr. 21-May 20)  
You will be presented with a new responsibility. Handle it to the best of your ability. A mistake now could be fatal to your reputation.

**GEMINI** (May 21-June 20)  
One younger than you may offer help and understanding. Appreciate the aid. Don't cater to your own selfish desires.

**CANCER** (June 21-July 22)  
A big decision made now will bring you peace of mind. This decision will guide you along the proper path. Don't be swayed by the advice of others who mean well.

**LEO** (July 23-August 22)  
A good time for outdoor activities. Take advantage of what you have. Time is short for many of your plans.

**VIRGO** (Aug. 23-Sept. 22)  
Social life is in the spotlight. The time is right for getting out and around. Your personality makes itself felt.

**LIBRA** (Sept. 23-Oct. 22)  
Don't brood over mistakes. Seek someone who can help you out of this mood with understanding. Show appreciation.

**SCORPIO** (Oct. 23-Nov. 22)  
Fulfill any promises that you've made recently. One who depends on you may lose faith. Act wisely.

**SAGITTARIUS** (Nov. 23-Dec. 21)  
Emotional tensions are in view. Sexual attitudes might be involved. Try to keep a clear mind and a steady hand.

**CAPRICORN** (Dec. 22-Jan. 19)  
You may have to exercise firmness in putting out a torch that someone is carrying for you. It is both kind and wise to let the truth be known.

**AQUARIUS** (Jan. 20-Feb. 18)  
Working to the point of exhaustion is not advisable. Act moderately. All things will be accomplished in time.

**PISCES** (Feb. 19-March 20)  
Distractions will be present which may arouse your temper. Sit tight and follow planned activities. A blow-up with one close to you could end a friendship.



# Student generation seen as mechanized 'produce'

By IRWIN BERLIN

GROWIN UP IN AMERICA, edited by Robert A. Rosenbaum. Published by Doubleday & Company, Inc., Garden City, New York, 1969.

There is a book that I would like to recommend to you, not because it is entertaining (although it is), and not merely because you will learn from it (although you will). The subtitle of the book proclaims itself to be "a revealing self-portrait of the student generation." Now this is interesting stuff and not just a lot of bunk.

I am a student, and whether I like it or not am part of the student generation. Most of you are students, and whether you like it or not are part of the student generation.

Growing Up in America was written by students, therefore you will undoubtedly find much in common with the book.

Specifically Growing Up in America is a collection of twenty-three autobiographical stories and essays written by college students across the country. It is important to note that these students are not professional writers; it is even more important to note that the literary quality (both in style and content) is excellent. Any book is a conglomeration of words (or pictures), and some of the stories are just words. It takes a reading of the entire book to get a finished entity.

### Serious Writers

It is an incomplete self-portrait of the American student. After all, twenty-three students could not begin to outline all the facets of the college generation. Oh, it is true that the writers have come from all parts of the country, and that there are students represented here from both slum and comfortable upper middle class environments. Urban and rural backgrounds are demonstrated, and happy and unhappy students are shown. But a complete display of American youth is probably impossible in any book, whatever the size of the book.

One thing becomes clear in the evaluation of this book—the writers are straight forward and quite serious in their self-analysis. There is alienation in the student generation; everybody has been saying so for a long time. Maybe. For the large part, the students in this anthology are not terribly alienated, nor are they on the brink of despair. Yes, they have hang-ups. Yes, they worry and question. But no, they are not really a lost generation, at least not on paper. In short, aren't they you?

### Everyday Themes

The book is divided into eleven themes: Childhood, Education, Fathers and Sons, Mothers and Daughters, Native Ground, Leaving Home, Moving, Love, Death, Black and White, and The Scene. Possibly all except the last one are relatively explicit in the types of stories that have been written. The Scene talks about demonstrations and peace marches and the students in them.

If you should choose to read this book, many circumstances will be familiar to you. For example, upon finishing a story in the section "Black and White" I was immediately caught up in my own memories concerning my first exposure to race. I remember clearly what my first reactions were then; I also compare them to my thoughts today.

The writers are so very different, but they have at least one thing in common; they grew up in America. They all have a certain respect for America, even the reactionaries and the revolutionaries. Because they were all born into the age of television, they all watched programs like Ding Dong School, Captain Video, and Saturday morning westerns.

I grew up in America and watched these same programs. If you are a young college student who grew up in America, then you too watched these programs. The point is that you are a product of Slinky, Ideal toys and Coca Cola, just as these young authors are. If you were lucky enough you had birthday parties, and played at being cowboys. You had cookies and milk when you came home from school, and maybe you collected baseball cards.

When you were angry at something you expressed it your own way. Perhaps you are still expressing your anger the same way. The students in this anthology have expressed their joys and sorrows and frustrations and angers their own way. Nothing in this book can be alien to you.

# LETTERS TO THE EDITOR

## Viet Soldiers deserve respect regardless of war opinion

to the Editor:

We read in the Fiat last week an article entitled "Can-bus Sative." We were very disappointed to see such a wonderful idea, that of ending the war in Viet Nam so poorly expressed. If the author wished to gain publicity and to show off his literary talents, he succeeded. If, as we sincerely hope, he wished to persuade people that this idea is right, he failed miserably.

This failure can be attributed to several sources. First, he "announced" a meeting of people who do not wish to see the war ended right now. He implied that the only fit place for such a meeting is the men's room and that only three people would show up anyway. By ridiculing an opposing view, he cheapens his own. If the only argument in sup-

port of an idea is insult to the opposing view, then the idea itself cannot be very good.

Second, calling names or slurring the character of the opponent not only alienates the very people he is trying to convince, he again makes it look as if we had no good reasons for this opinion. He says we all know adults won't listen to long-haired and or bearded young people. While this is true for some adults, it is certainly not true for all.

It is also true that some young people don't listen to anyone over thirty-five. He also says that adults think war is good, referring to the twenty million World War II dead. If World War II had not been fought, that figure might well have read two hundred million instead. He supposes that when Japan bombed Pearl Har-

bor killing two thousand American men in a few hours, our parents should have demonstrated against the declaration of war instead of enlisting so that we could have a free country to live in today. We hope the author is tall, blond, and blue-eyed, because if he is dark haired or dark eyed and especially if he is Jewish, he should thank whatever god he has that these people were willing to die so that he would be alive today.

Third, he implied that people who don't agree with him men who are being killed in aren't concerned about the Vietnam. He says that all they are about are "important" things like Cassius Clay. Many over thirty-five have sons under twenty. Does the author think they enjoy sending these boys off to, perhaps, die in a foreign land? If he really believes this, then I pity him, because he is trapped in a very lonely world.

A soldier was once asked by a group of demonstrators why he was going to Viet Nam. He replied "So you can stand here and shoot off your mouths." Whether our being in Viet Nam serves that purpose or not, that soldier, and the people supporting him, deserve respect and thanks, not ridicule and sarcasm.

Brian and Betsy Perry

## Student Grievance Committee function and composition shown

### I. Purpose:

The purpose of the Committee is to consider any specific grievances or criticisms against members of the faculty and to attempt to resolve them. The primary aim is constructive; the ultimate goal is the intellectual betterment of the University community.

### II. Membership:

A. The Committee shall consist of two students from the College of Liberal Arts; one from the School of Nursing; and two from the college of Ceramics, one of whom shall be in the design department; the University ombudsman (from whence); and two faculty members chosen from a pool of six faculty members selected by the faculty.

B. The ombudsman will choose and notify the faculty members from the pool who is to serve at the particular session.

C. Each of the eight members of the Committee shall have an equal vote.

D. The time of selection of committee members will be in the spring of the academic year (early May).

E. Selection of students for the Committee:

The following organizations: AWS, IFC, ISC, Gold Key, Blue Key, Men's Dorm Council, Women's Dorm Council, and Senate shall each select a maximum of five nominees for the Committee posts, bearing in mind the intercollege nature of the Committee, but not necessarily selecting nominees proportionally.

Nominees may or may not be members of the organization selecting them, at the discretion of the organization.

When nominations have been completed, the names shall be turned over to a reviewing committee composed of the heads of the aforementioned eight organizations, which will determine the Committee-student membership.

F. The ombudsman shall be the chairman of the Committee.

### III. Methods:

A. The Committee shall have a regular meeting time scheduled; meetings may be canceled at the discretion of the Chairman; extra meetings will be called when necessary.

B. A form should be available for the filing of grievances on which an explanation of the workings of the Committee would be found. All grievances shall be in writing and signed by the complaining student.

C. When a grievance is received, the student members of the Committee acting as a subcommittee shall meet with the student presenting the grievance.

D. If the grievance is not of such a nature that it can easily be resolved by the subcommittee, the entire committee shall hear and consider the grievance.

E. The Committee may, by majority vote, at this point (a) reject the grievance as being wholly without merit; (b) suggest that the complainant personally present his grievance to the faculty member concerned with a recommendation of no further committee action; (c) agree to consider the grievance further.

F. If the Committee agrees to consider the grievance further the committee should:

Discuss the matter with the faculty member through the office of the ombudsman.

The ombudsman shall not divulge the name of the complaining student without the student's consent. The faculty member may refuse to consider the matter unless, the identity of the student is made available to him.

The faculty member's response to this discussion shall be reported to the Committee.

The Committee may at this time, (a) consider the case satisfactorily terminated and so inform the complainant or (b) decide that further action is necessary.

To pursue the grievance fur-

ther the student must agree to the revealing of his identity at this time.

G. If the committee is to consider further action the faculty member shall be invited to meet with the committee and the student involved.

If the faculty member accepts the invitation the committee may decide to consider the case closed after discussion. If the case is not to be closed at this time the ombudsman and the faculty members of the committee shall present the known facts of the case to the department chairman or the relevant Dean (in the event that the grievance is lodged against a department chairman).

If the faculty member refuses to meet with the committee then the ombudsman and faculty members of the committee go directly to the department chairman or Dean as above.

H. If no solutions can be achieved at the level of the department chairman the committee may as above proceed to the Dean. If no solution at this level, the Dean may go to the Provost.

I. Any records of committee action shall be kept by the ombudsman.

IV. This Committee is for 2 years.

Student members of this committee are Nancy Paquette, Scott Vanderhoef, Ed Butera, Becky Butts and Barbara Peyser.



# Proposed Visitation Policy praised; seen as progressive step forward

By WARREN I. GLICK  
In a hopefully continuing trend of liberalization of old rules and regulations, President Miles took a bold and valiant step in proposing a more liberal visitation policy at Alfred University.

This policy change, proposed in May of 1969, may be implemented in February of 1970. It was reviewed and approved by the Student Life Committee on May 19, 1969. It was then sent to the Administrative Council and reviewed on May 23, 1969. It was finally sent to the Fraternity Board, where it was approved on May 28, 1969.

In comparing the old visitation rules and regulations with that of the newly proposed ones, one must realize that a large step was taken by the Administration when the president updated the rules. From the old policy of "opposite sex may be in the lounge until closing; opposite sex may be upstairs only on special occasions as authorized by the Dean of Students Office" to a Sunday through Thursday (7 p.m. - 10 p.m., Friday 9 p.m. - 12:45 a.m.), Saturday (1 p.m. - 5 p.m.; 9 p.m. - 12:45 a.m.),

and Sunday (1 p.m. - 5 p.m.).  
Staircase

The Administration must realize, however, that the liberalization of the visitation policy is just the first step in what could be called a "staircase of reforms." Both students and administration should continue to make a full scale study of the present rules and regulations of the University. It is the right and obligation of the university students to disclose what he feels are the ills of the university. With these disclosures, constructive and progressive proposals and ideas should also be initiated by the student. It should not be left up to the Administration to propose rule changes. Progressive rule changes should be provoked by the student since these changes directly affect him.

We have been lucky enough to have been granted a liberal minded president who is willing to "change with the times," and adjust with society as it is actually lived today. We the students, must take full advantage of the liberal minded administration that is now in power. With the help of Presi-

dent Miles, we should be able to revamp the whole University structure, and bring the university into the twentieth century by a constructive, non-violent, and progressive means.

Before any significant policy change could be implemented, the University's Board of Trustees must be consulted. Once again the Alfred University students are in a position of strength. The Board of Trustees are a very liberal minded committee, and with good reason the board will adhere to the decisions made by the students. This is already evident by the fact that ROTC is no longer a requirement on the Alfred University campus. The Board of Trustees worked hard for the abolition of that requirement, and with student participation, ROTC is no longer required.

It is now up to the students to decide whether or not they want a change in the University structure. It is also up to the students to achieve this change in an orderly and constructive manner. And finally, it is now up to the students to bring about true and meaningful change.

## 'Union Gap' to appear in Rochester

Gary Puckett and The Union Gap, whose singles "Woman, Woman," and "Lady Willpower" earned them three Gold Records within a three-month period last year, will perform in the Eastman Theatre on Saturday, Nov. 29 at 8:15 p.m..

This concert is being sponsored by the Rochester Civic Music Association which is also making plans for the opening of this season's Artists Series on Nov. 17.

The Union Gap have made the pop music scene solely on the basis of their innovative musical sound. A major reason for their fantastic success has been attributed to the distinctive mellow voice of the group's lead singer, Gary Puckett. Puckett can perform both the

basic "rock" repertoire and the contemporary ballad bag with equal fervor.

Puckett is credited with bringing the group together for the first time in San Diego, almost two years ago. Gary, who was raised in the state of Washington where, incidentally, there is a little town called Union Gap, clad the group in Civil War uniforms for their early appearances. Gary assumed the rank of General (Puckett) and his men assumed subordinate "military" ranks for flavor.

With "General" Puckett at its head on vocals and guitar, the group is comprised of "Sergeant" Dwight Bement at

the organ, "Corporal" Kerry Chate on bass guitar and vocals, "Private" Gary Withen on piano and vocals, and "Private" Paul Wheatbread on both drums and vocals.

Their early performances were enthusiastically received by Southern California audiences. "Woman, Woman" later brought them nationwide attention. They are currently on the music charts with "This Girl is a Woman Now."

The Artists Series will open with a performance by Brigit Nilsson. She will perform works by Wagner, Wolf, Strauss, Sibelius, Grieg, Verdi, and Puccini.

(Continued on Page 6)

## Avant-garde dance begins tomorrow

One of the most publicized modern dancers of the 1960's, Miss Monk enjoys performing spontaneously with the other five dancers in her company, as well as with the audience.

She will be on the Alfred campus from Nov. 17-19, and will teach a University dance class during that time. Twenty University students will take part in her Nov. 19 performance.

Miss Meredith Monk, an avant-garde choreographer and dancer, will perform her controversial dance techniques at Alfred University's Ade Hall at 8:15 p.m., Nov. 19.

Miss Monk has received rave reviews for her unique dance performances in New York City, Washington, D.C., and other major cities throughout the country.

Her performances in Alfred is sponsored by the University's Cultural Programs Committee, and is open to the public.

## Ionesco's 'Exit the King' probes into the question of life, death

The APA-Phoenix Repertory Company will present Eugene Ionesco's "Exit the King" at 8 p.m., Friday, Dec. 5, in the Student Activities Center at State University Agricultural and Technical College at Alfred.

The production is sponsored jointly by cultural series committees at both Alfred University and Alfred State College. It is open to the public and reserve seat tickets may be purchased starting Dec. 2 by phoning the college at 587-6326. Students and faculty from the two schools will be admitted without charge.

"Exit the King" was written by Ionesco, a Rumanian author, in 1963. Translated into English by Donald Watson, it was performed that same year at the Edinburgh Festival with Alex Guinness as the King.

The APA-Phoenix Company first staged the play in America in 1967, presenting it in Los Angeles, Ann Arbor, New York City and then moving on to Toronto. This year, the same

company is doing the drama for New York State college audiences during December and January.

"Exit the King" deals with "Everyman's" appointment with and preparation for death. The author uses a whimsical type of humor as a contrast to the seriousness of his subject matter.

Ionesco writes that he has been preoccupied with death since he discovered at the age of four that everyone must die. "To live in order to die is not absurd, it is just the way things are," he states. In "Exit the King" he presents no solution to the matter of death.

This drama has been called by critics, "the most personal and moving of all Ionesco's plays. It is incomparably his greatest work."

The APA-Phoenix Company is a New York-based group devoted to presenting new works not likely to find a place on Broadway. Under the direction of Ellis Rabb, the company has built an impressive following among New York theatergoers.

# Editorial...

## REFLECTIONS OF...

Since this is my last editorial as Editor of the FIAT LUX, I would like to take this opportunity to make several observations which I have noticed during my tenure as Editor of this paper.

Apathy is alive and well in Alfred. In fact, one might even say that apathy is literally thriving upon a rather large segment of the student body. Too many students and even faculty members seem to be of the opinion that Alfred functions as a shield protecting them from the outside world. As a result, we witness indifference and a general "I don't give a damn" attitude.

Examine Alfred's participation in the November Moratorium. There were no teach-ins. There was no community activity of any sort. THERE WAS NOTHING!!!

Another case in point would be the attitude of many students and faculty towards last month's referendum aimed at revising Alfred's visitation policy. One young co-ed proudly told me that there was no reason for her to vote, since she was under no obligation whatsoever. She obviously overlooked one essential aspect of the voting procedure i.e., that voting IS a privilege which must be exercised. But she obviously didn't care...

The formation of the Student Narcotic Committee represents a progressive step forward in the University's attempts to handle the increasing problem of drug usage on this campus. Rather than "bust" those who use and sell narcotics, the University is first going to give the students the opportunity to solve their own problem. We sincerely hope that all students cooperate in controlling drug abuse on the campus, for control from within is infinitely better than control from without, i.e., state and federal authorities.

After approximately three years of stagnancy, the Senate is finally exhibiting some vital life functions. We congratulate the Senate for having the courage to request that President Miles recall Phil Oby and Jane Christiansen. We also agree with the Senate's action. Another act to be commended is the Senate's resolution that the Student Conduct Committee be re-examined and structurally altered.

And what if President Miles... We are the first to admit that he has made several serious errors in judgment in the past, but then again, don't we all make similar errors in judgment at one time or another in our lives.

Regardless of what anyone might say, it is clearly evident that Alfred has progressed during the few years that President Miles has been with us. Liquor is now permitted in the dorms. A new visitation policy is about to be put into effect. There is increased student involvement in the functioning of this University through committee participation. Alfred is becoming a familiar name to members of the news media And much more...

In the final analysis, we believe that Leland Miles has done more than his share to benefit the University community. And while the task of modernization is far from complete, we, as an academic community, have made several important strides forward. Students, faculty, and administration must work together. Fear and distrust must be eliminated. We must work as a team or else the human experience will not only stagnate but will die in the midst of conception.



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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# The Story of X

Written by Warren Savin

Edited by Steve Skeates

(Note: This is page 14 of Warren's notes. Although I don't understand much of it, still I thought it might be of general interest to the public—Steve.)

\* \* \* \* \*

And then, the morning mail . . .

Dear Mr. X:

It has come to the attention of this office that the full extent of your greatness is not being recognized by the public at large.

For example, in the current double issue of the magazine which is directed to the people interested in the field in which you perform so superlatively, namely, The . . . . . your name is mentioned only twice! (Another man who is in your field of writing is mentioned eleven times!)

As we are specialists in image-upping and general personal fabulization, we feel we may be of considerable use to you.

Please feel free to consult us at your convenience.

Hoping you are well, I remain

Your future friend,  
Hargood P. Tout

X looked the letter over carefully, wondering if it might contain a clue to Marsha's whereabouts. The signature was overly ornate, and the word "fabulization" was rarely used by anyone besides Neal. On top of that, the man who had been mentioned eleven times could only be Neal himself.

Obviously, the letter had been written by Neal during a recent ego-tripp (sic) of some sort.

And why shouldn't Neal be ego-tripping??? After all, he had just joined the reviewing staff of ———, a top selling magazine.

"Neal Dennis joins our reviewing staff this issue with his first appearance in a science fiction magazine. His by-line will be more familiar to readers of abcd and efgh, where his scripts are among the most inventive and most literate. Long a friend of sf, and a one-time neighbor of Delany Samuels, Neal Dennis will be, we hope, a regular in this department in issues to come."

Still, X wondered why Neal HAD to ego-trip. For that matter why did he (X) have to ego-trip?

X's thoughts started to drift back—"back to the days of yesteryear" . . .

\* \* \* \* \*

"Aken did not exaggerate. Walt Slade was very tall, more than six feet, with shoulders and chest commensurate to his height. His mouth was rather wide and grin-quirked at the corners, relieving somewhat the ting of fierceness evinced by the prominent hawk nose above and the powerful jaw and chin beneath. His forehead was broad and his pushed-back "J.B." showed crisp, thick hair so black that in certain lights a blue shadow seemed to lie upon it. The sternly handsome countenance was dominated by long, black-lashed eyes of a very plade shade of gray. Cold, reckless eyes that nevertheless seemed to have little devils of laughter lurking in their clear depths. Should occasion warrant, they could be anything but laughing.

"Slade wore, with careless grace, the homely, efficient garb of the rangeland . . . bibless overalls, soft blue shirt with vivid neckerchief looped at the . . ."

\* \* \* \* \*

(Note: The source of this quote is unknown to me. Perhaps if I knew where it came from I could make more sense out of this section of the novel.—Steve.)

\* \* \* \* \*

. . . back to the days before the hippies, back to the days of the beatniks.

What was the difference between the two anyway? Was it that the beatniks thought man was worthless but should not be changed, while hippies thought man was worthwhile but should be changed, via drugs.

No, that was just X's own warped view. Still he could remember the beatnik's firm stand against lobotomy, while he could envision the hippies backing lobotomy with everything they had. After all, it might be a new high.

X banged his head against the wall a few times to get his train of thought back to where it belonged. He had work to do—a missing girl to find. He stepped out into the rain.

FIAT LUX

ALFRED, NEW YORK  
November 18, 1969

## Bredl resigns; AWS continues . . .

By BARBARA TAURIELLO

After discussing the proposed intervisitation schedule at the Nov. 11 meeting, A.W.S. members favored it, in the hope it can be liberalized to 24 hours with each dorm deciding any limitations. A definite decision awaits final tabulation of the recent questionnaires. It is also hoped that disciplinary authority be placed in the hands of some other body such as Senior Court, rather than the House Mothers.

The A.W.S. voted to accept Barb Bredl's resignation as president and to accept her as a floating representative on the Executive Council, still

representing A.W.S. on executive level committees such as Student Life and the President's Advisory Council until a new president is elected.

As there are only five meetings until elections, any executive decisions will be made by a majority vote in the Executive Council. Running of meetings will probably be split among Vice-Pres. Karen Wackerman, Treasurer Mary Wayman or Handbook Committee Chairman Betsy Sidar.

Apartments for juniors are practically a reality as Dean King favors them and is working to get permission officially granted.

## Frula, Yugoslav Folk Ensemble featured at Eastman Theater

(Continued from Page 5)

Also to be presented on the Artists Series is Frula, one of the world's most exciting and spectacular folk-dance attractions. This group will perform at the Eastman Theatre on Fri., Nov. 28.

Frula, the fabulous Yugoslav Folk Ensemble, is the youngest of the four major Yugoslav Folk Ballet troupes. The company, which has been in existence for but five years, is youthful in body and spirit. The dancers, who range in age from 12 to 28 years, work strenuously to depict the many moods of their nation and its rich and multi-faced heritage. Since Yugoslav's culture represents a mixture of many races and influences, Frula's repertoire is perhaps the most diversified and exciting of that presented by any other folk ensemble in the world today.

From the colorful and vivid coast of the Adriatic to the proud Montenegrin mountains and the vast peaceful plains of Vojvodina, the company has drawn on native customs, cultures, traditions and lore for its inspiration and material. Under the direction of Dragoslav Dzadzovic, founder of the company, the 45 handsome and superbly trained young dancers, acrobats, singers, drummers, and instrumentalists have captured these moods so successfully that they have won critical and audience ac-

claim throughout the world.

Both Artists Series performances will begin at 8:15 p.m. and tickets can be obtained at the Eastman Theatre Box Office, 60 Gibbs St.

## Calendar of Events

Tuesday

Bridge Tournament — CC, Parents Lounge  
Men's Judiciary: CC, Rm. A, 12 noon - 1 p.m.  
Ski Club Mtg.: CC, Rm. B & C, 7:30 p.m.  
ISC: CC, Student Offices, 5 p.m.

Student Senate Treas. Mtg.: C, Student Offices, 7 p.m.

Draft Counseling & Information Service: Interfaith Office, St. Jude's, 6:30-9 p.m.

Wednesday

Senate: CC, Parents Lounge, 7 pm.

AWS

Interview: Daniel Platonis, discuss the Syracuse University M.B.A. program, register at the desk in Allen Hall.

Thursday

AOK Mtg.: CC, Rm. A, 7 p.m.

Sunday

CPC Film: The Saboteur, M H, 34, 8 p.m.

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# 1969 Football season viewed successful

by Bob Galella

When asked their opinions about this season, three varsity ballplayers expressed this opinion: "The season has to be considered a success. We never thought we would go so far. A lot of guys come on fast, especially the freshmen." Another said, "We could have done even better, mistakes hurt us in a few games. We were never out of any game."

This is an opinion expressed by many Alfred sports fans. The Saxons surprised a lot of people, even the players themselves. With such a young team many people never expected the '69 Saxons to play better than .500 ball.

## Varsity Opinions

The players even went so far as to give this writer a breakdown of the entire 1969

hardest. Hank Coffeen and Norman Bell were the best running backs we faced all year. The defense started to come around that game, our offense bogged down. That's why we lost."

**HOBART** — A very good team. They were quick off the line." **U. of Rochester** — "The first highlight of the season. Really the best ball game we played all year. The first time we had a balanced offense. The defense played exceptionally well." **CORTLAND** — "The best team we faced all year. It was a gift of God, a once-in-a-life-time thing." **UNION** — "We were disappointed, naturally. You can only get so high."

One of the players, a member of the backfield came up with this opinion about the of-

Cortland games. Congratulations to Bill Ekman, Steve Stanton, John Valentine, John Horsington, Gaius Merwin, Phil Nasser, Gary Egger, Gould Ryder, Kevin Cronin, Bob Guelder, Al Naples, Howie Fahy, Geoff Brunger, and Larry Enos.

## Moretti and his records

Alfred had to rely on a passing game most of the season because of Joe Kovac's knee injury early in the year and because of Jim Moretti's passing ability, Jim set four Alfred passing records for a single season. His final statistics were: 116 completions in 284 attempts for 1630 yards and 14 touchdowns, all single season records.

With the early loss of Kovacs, the leading rusher for the past two seasons, the running game relied mainly on Pete DeSocio and Joe Cascio. DeSocio was the leading ground gainer this year with 498 yards in 112 attempts. Cascio was a close second with 424 yards in 119 attempts. The backup work for this duo was provided by Mike Burl and Andy Pomeroy.

## Receivers

With the Saxons having to rely mostly on a passing game, the receivers would have to be good, and good they were. The receiving corps was manned by Cliff Converse, Charlie Young, Jim Rogers, Terry Mee, and in some cases Mick Harrigan and Scott Banks. Young, only a freshman, was the leading Alfred pass catcher.

He and Moretti knew each other as they also formed a passing combination at Hornell High School before coming to Alfred. Young and Moretti teamed up for the longest touchdown pass in Saxon grid history, 85 yards in the Hobart game. It is also this combination that teamed up for the dramatic comeback earlier this year against Cortland.

The highlights of the season, as stated before, were the back to back upsets of Rochester and Cortland. The Rochester Yellowjackets came into Al-



Coach Yunevich being carried off field by triumphant Saxons after defeating Rochester 29-17.

fred a solid two touchdown favorite and, in this writer's opinion, looking for an easy win. However, as all Sax football fans know, Alfred dominated the game from the beginning to the end giving the Saxons one of their biggest wins in a long time.

Adding insult to injury were the facts that this was supposedly the best Rochester team in 20 years, and only last spring, Rochester had dropped Alfred to look for "stiffer competition." You couldn't get much stiffer than Alfred 29 — Rochester 13.

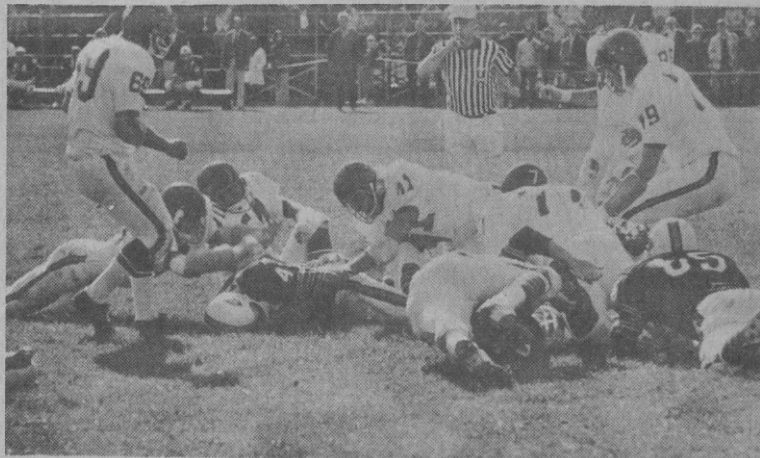
The next big upset came exactly one week later at Cortland. As most of us know, this was the most dramatic game of the year. With Alfred trailing 17-13 with just 20 seconds left, Moretti brought Alfred 77 yards to pay dirt. He hit Young on a 59 yard bomb, and the next play hit Young

again in the end zone from 18 yards out. Final Score: Alfred 20 — Cortland 17.

Congratulations must be extended to Coach Yunevich and his staff. Through their efforts, they molded a young team into one of the powerhouses of eastern small-college football in just one season.

This was a team that Alfred Students can be proud of. With a team loaded with freshmen and sophomores, all in their first varsity season, they surpassed all hopes and expectations of everyone. This was a team that showed us all that they could come back in the face of defeat, and take on and beat supposedly much better teams.

To all those associated with Alfred football, I know I speak for all Alfred students and administration in giving you a hearty "WELL DONE"



Hobart provides excellent arena for Saxon defense. See how they crumble before the Alfred line.



Jim Moretti, Alfred's star quarterback, exhibits his perfect style and form at Brockport. The Saxons were again victorious by defeating their opponents 41-28.

season, expressing their opinions about each game: **R.P.I.** — "We made a lot of mistakes. We were lucky to pull it out." **BROCKPORT** — "We played well, but they never gave up. They were 'psyched' for us." **POST** — A forgotten game! They had a good secondary. We should have won, our mistakes hurt." **ST. LAWRENCE** — "They were the toughest team we faced, not the best, but the toughest. They hit the

defensive line. "The pass protection was excellent all year. The line did a fine job on blocking for the run in the Hobart and Rochester games." Hats off to Howie Hink, Skip Hildebrand, Jim Gardner, Dennis Wilt, and Dave Norcross. This was a year when the defense did a fantastic job. Their efforts helped Alfred tremendously over the latter part of the season. Especially in the Hobart, Rochester, and

Rich Maender thought safety belts were just for high speed driving.



What's your excuse?

Advertising contributed for the public good



Alfred motorists are reminded that the ordinance forbidding parking in village streets between 2-6 a.m. is now in effect—until May 1, 1970.

## Frosh basketball seen as promising

By BOB GALELLA

"Hopeful" is the word to describe Coach Roger Ohstrom when asked about this year's edition of Alfred's freshman basketball team.

"We should have a pretty good year; we have some fine players. The recruiters did a good job. These are just two examples of the coach's answers to the questions asked him.

As of now, the coach is unsure of which players will constitute the starting five; as he has a list of seven possible candidates. The "big men" are: 6'5" 225 pound Rick Randall from Jamesville, N.Y., 6'5" 210 pound Gary Vercrouse of Byron-Bergen, N.Y., 5'8" 145 pound Billy Hill from Whitney Point, N.Y., will give the frosh a good ball-handling guard.

The freshmen also have two good shooting forwards in Tom

Kelleher, 6', 165 pounds from Hornell and Ron Pedrick, 6', 160 pounds from Johnstown, N.Y. The two remaining members of this nucleus are: John Wallace, a 5'10", 150 pounds from Frankfort, N.Y., and a familiar name to Alfred sports fans, Charlie Young, a 6'1" 175 pounder from Hornell.

Back-up strength will come from Tim Gronberg, 6'2" 155 pounds from Jamestown, N.Y.; Bruce Carlson, 6'2" 150 pounds from Setauket, N.Y.; Doug Dickson, 6'2" 155 pounds from Clayton, N.Y.; Jim Hopkins, 6'3" 165 pounder from Canisteo and Tim Carbone, 6'3" 175 pounds from Olean.

Coach Ohstrom is very pleased with the way the frosh have progressed so far in practice. The coach also feels that it is just a matter of time before they will live up to their potential. "Before long, they will

learn to play together. It takes time. After all, they are from different parts of the state and played different styles of basketball in high school. By the fourth game they should know our system very well."

The frosh have already scrimmaged the varsity and Coach Ohstrom was pleased with their performance. He is confident that the Frosh-Varsity game on Nov. 24 will be a good ball game. "They will be much more confident having played the varsity once before."

The Frosh will scrimmage the Tech next Tuesday, Nov. 18. This contest will be followed by the Varsity game on Nov. 24 and the season opener vs. Hobart at 6 p.m. on Dec. 4 in the Men's Gym.

FIAT LUX Alfred, N. Y.  
November 18, 1969



# Varsity meet frosh in benefit

By MARV KIERSTEAD

The Varsity and Freshman basketball teams will clash in their annual benefit game on Monday, Nov. 24, at 8 p.m. in the Men's Gym. There will be a one dollar donation which will cover either a single admittance, a couple, or a family.

Coach Baker has indicated high hopes for this year's squad, which include a possible NCAA small college tournament bid at the close of the season.

According to Baker, there are several reasons to be optimistic. There are 15 players on the squad and each one is capable of playing. "We won't be embarrassed to substitute with any man," said Baker. Furthermore, there are six men on the team who stand 6'4" or taller. This is the tallest team Alfred has had in at last eight years. Of the 15 players, eight are lettermen and only two players are seniors.

Peter Ryan is one senior. He will play guard and Baker noted that Ryan has been looking much better than last year. Stan Zamkoff is the other senior.

Also returning from last year's team are Ken Fabrikant, last year's leading scorer, and Gary Hammond, the leading rebounder. Also, Phil Maher and Jim Dunn, who are according to Baker, much improved, and Todd May, who has shown one of the biggest improvements on the squad.

Cam May and Jake Levell have returned after sitting out last year. Mark McIntyre is on the squad this year. He was ineligible last year because of the NCAA transfer rule.

There are four big forwards up from last year's freshman team including: Kevin Cregan, Greg Mauer, who sat out last year because of a knee injury, Jim Simermeyer, and Gar Zeitler. Finally, Jimmy Rogers, just began workouts with the team following the football

season, and Baker expects Rogers to make the team.

## Regular Season

Following the game with the freshmen on Nov. 24, the Varsity will play a 19 game schedule. The season opens at home on Thursday, Dec. 4, against Hobart. The next game will be at Buffalo State on Dec. 6. The Saxons then play in the Max Ziel Classic at Oswego State on Dec. 12 and 13. The Saxons first meet Paterson State of Paterson, New Jersey, and if they win that game will play either St. Lawrence or Oswego State in the finals.

This year RPI will be one of

the strong teams in the ICAC. Clarkson and St. Lawrence are improved clubs and the status of Hobart is questionable. Union has dropped out of the conference, but they will still play the Saxons.

According to Baker, Saxon fans can watch for more and better fast breaking this year. There will also be more pressing without the concern of fouling someone out of the game. In short, this year's team will be aggressive, should be high scoring, and will be very exciting win or lose. Remember the Alfred Basketball Benefit Game on November 24, 8 p.m.

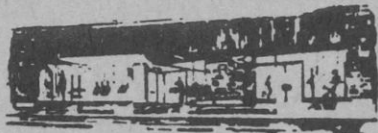


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LOST — 1 Chartreuse Goose. Last seen flying south for winter. Anyone knowing whereabouts or information concerning, please contact Bev Hoover, room 212 New Dorm.

CONGRATULATIONS to Andy Bluestone upon his being hired by Good-year as their FIRST BELL 'BTOOM-ED BLIMP. S. F. & Scrog & Bodega

Bev Hoover! Where is "The free one on me" you keep promising me? D. R.

FOR SALE one slightly used bath towel, very reasonable. Please inquire at 223 Cannon. Ask for Stinky!

The Alfred Fickle Finger Award this week goes to Dr. Webb for not liking last week's Alfred Screw Award. A Fellow Scientist

## WALLBANGER

Caution: Miguel Giurlani is really awake!!

FOR RENT: Very plush rooms, 5 miles up Jericho Hill; 6 rooms, wall to wall carpeting, wood paneled, communal kitchen, 2 baths with shower, lounge. Not expensive. Also, very plush apt., downstairs, suitable for married couple. Big kitchen, dining room, 2 bedrooms, living room, bath and basement. VALLEY FORGE APTS. Contact Skip Dutton or Charlie Beecher. Look for blue house with white trim on left.

FIAT LUX Alfred, N. Y.  
8 November 18, 1969