

Artist-in-residence enlists aid of first-year students, community

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In their first week of classes in the School of Art & Design at Alfred University, entering art students will be helping to create a large-scale installation by Artist-in-Residence Sheila Pepe. M. Michelle Illuminato, assistant professor of Foundations, the introductory program for students in the School of Art & Design, said students, as well as members of the Alfred University community will be invited to participate in the creation of an installation to be entitled, "Common Sense 3: Circular Industries." Pepe will present her work at 8:15 am Monday, Aug. 23, in Holmes Auditorium, Harder Hall, then ask students and others to take up crochet hooks and knitting needles to help create the work. The class will meet mornings and afternoons in the Harder Hall Foundations Studio. More instructions will be given during the class sessions. "We will make a drawing, that is sculpture, that is also painting - by crafting, infesting, investing and imagining," said Pepe, explaining her process. Pepe's work has been shown in numerous solo exhibitions throughout the United States. She is a recipient of a Joan Mitchell Foundation Award and a Louis Comfort Tiffany Foundation Award. She received a B.F.A. degree from the Massachusetts College of Art, and a Master of Fine Arts degree from the School of the Museum of Fine Arts, Tufts University in Boston. Since 1999, Pepe has lived in New York City where she is the special assistant to the dean for academic affairs in the School of Art & Design at Pratt Institute.