

## AU professor Lisa Lantz to perform concert with guest musicians

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Lisa Lantz

Violinist Lisa Lantz of Alfred, associate professor of music at Alfred University, will perform an all-Brahms program on Saturday, July 16 with guest pianist Jesse Parker and hornist Clayton Morgan. This free concert begins in the new Miller Theater, Miller Performing Arts Center, at 7:30 p.m. and is open to the public. Featured works in the program will include the "Sonata No. 1 in G. Major, Op. 78, for Violin and Piano," "Sonatensatz (Sonata Movement) in C Minor, Opus Posthumous, for Violin and Piano," and the "Trio in E-flat Major, Op. 40, for Violin, Piano, and Waldhorn." Lantz, an associate professor of music/strings and music director of the AU Symphony Orchestra, is also an adjunct professor in Italian for the Division of Modern Languages. As a violinist, Lantz has studied under internationally acclaimed violinist Ruggiero Ricci, as well as the former concertmaster of the Philadelphia Orchestra, Jacob Krachmalnick. From 1979-92, she participated in European Masterclasses with internationally acclaimed violinists Aaron Rosand, Christian Ferras, and the late Maestro Nathan Milstein. She has performed solo recitals both here and overseas most recently last summer in Rome, Italy and has performed with a festival orchestra in Budapest, Bratislava, and Prague. She is an experienced orchestral and chamber musician, having performed with many regional orchestras in Michigan including Flint, Saginaw, Battle Creek, Ashland, Ann Arbor Chamber Players, and has performed under Robert Shaw in Columbus, Ohio. She is currently a member of the Finger Lakes Symphony Orchestra. As a conductor, Lantz is experienced in both symphonic as well as choral literature. Her performances include, Carl Orff's "Carmina Burana," Vivaldi's "Gloria," Handel's "Messiah," and most recently, Mozart's "Requiem." In June 2005, she participated in an International Conductor's Workshop, in Varna, Bulgaria. Since 1979, Lantz has spent extensive time traveling and studying throughout Europe and has lived in Rome, Italy. During this period, she studied Italian through the Vatican and at the San Tomasso d'Aquino [Dominican College] in Rome. Prior to coming to Alfred University, Lantz was a visiting Professor of Italian at Ohio University, Athens, Ohio, and taught Italian for three years at The Ohio State University. She is greatly interested in Italian culture, music and opera, art and architecture, and 19th and 20th century literature. Parker completed his education at Stanford University where he received a master's degree in composition and a Ph.D. in musicology. While at Stanford, he studied piano with Earle Blew, a disciple of Abby Whiteside. He has been on the faculty of Santa Clara University, California, the University of Texas-Dallas (where he founded the Dallas Piano Trio), and Cornish College of the Arts, Seattle. As a recitalist, Parker has performed extensively as soloist and chamber musician, and recorded solo piano works of the masters. In recent times, he has given various "informances" on the vast repertoire of transcriptions written for the piano, comparing them to the original pieces written for various instruments and/or the voice. Lantz holds a bachelor of music degree from the University of Toledo, a master of music and a specialist in music performance degree from the University of Michigan, and a doctor of musical arts degree from The Ohio State University. She has taught at Kenyon College, Ohio University, the Ohio State University, University of Michigan, and University of Toledo, and has served

as a Chamber Music clinician for the Delaware Music Festival at Ohio Wesleyan University. She is a founding member of The Alfred Trio and frequently performs with them in Western New York. Within the community, Lantz is the music director of the Alfred University Youth Orchestra, Junior Strings, and heads the Beginning String program, all of which she founded upon her arrival at Alfred University. She has participated as conductor, teacher, and chamber music coach for the "Vivace String Camp" at Houghton College, as well as the Delaware Chamber Music program in Ohio.