



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

INSIDE ...

Campus

Student performers put on quite a show.
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Lifestyles

Ex-political prisoners share their stories for human rights week.
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Editorial

A bit of advice and a fond farewell from our retiring editor.
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Holocaust monuments destroyed before dawn

by Ross S. Browne

If one were to have taken an early morning jog last Thursday and happened to include Roger's Campus Center on their route, they would have come across a very disturbing sight. Up on the hill, next to the Campus Center, lay a pile of broken styrafoam where a monument in memoriam of those killed in the Holocaust used to stand.

The display, which originally consisted of eleven tombstones, was set up by Hillel, a Jewish group on campus. Sometime between the hours of 1:20 and 7:00 am on Thursday nine of the tombstones were obliterated.

When Professor William Dibrell walked past at about 8:20 Thursday morning, only two tombstones and "a jumble of broken styrafoam" remained.

There is a lot of ambiguity on the part of both the faculty and student body as to the cause of the damage. There was a storm on Tuesday night which carried some high winds and hail that could have damaged the display. Yet, there is a lot of evidence which suggests that only vandalism could have wrecked the display so completely.

Jude Foster, a student on campus, was walking home from an R.O.T.C. demonstration in Harder Hall at about 1:20 a.m. on Thursday morning. She is positive that at that time all the pieces were still standing. She also noted that

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Students aim for new fraternity on campus

by Chad Bowman

If 15 AU students get their way, there could soon be another fraternity here on campus. They are attempting to become a recognized chapter of the large national fraternity, Kappa Sigma.

The genesis for this attempt to expand Greek life came in late September when nearly 40 students expressed interest in the new fraternity. As the year passed plans moved forward and this spring the most committed 15 individuals pledged Kappa Sigma.

These individuals, none of whom are depledges from other fraternities, pledged together "to get a sense of unity." Their non-hazing pledging was overseen by advisors from other chapters and included visits to many other

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Decision to suspend student 'premature,' says judge

by Thomas Tracy

A hearing at the Belmont courthouse to discuss one of the last remaining questions in the Ithaca College incident—should Tom Hall have been suspended?—concluded with more questions than answers.

The court hearing, presided over by Judge Wayne A. Feeman on April 11, added a new twist to the case. New evidence was discovered, making it appear that Hall, a fifth year AU senior intending to graduate, should not have been suspended from AU on charges of disorderly conduct.

Both sides pleaded their case before Feeman. Hall's lawyer, John Dagon, claimed that the initial hearings determining Hall's suspension were conducted with unsatisfactory procedures. Hall was not allowed to have a lawyer present during his hearing with Vice President Don King, nor was he allowed to bring in witnesses on his

behalf.

"We are not arguing what happened at Ithaca," Dagon said, "we are arguing on what should have happened during the suspension hearings."

AU's lawyer, Peter Degnan, claimed that the action taken upon Hall by the administration was not "arbitrary and capricious" in any way. A list of witnesses from Ithaca who testified that Hall was acting in a disorderly manner was provided to the court.

The case took a sharp turn when Dagon admitted two new pieces of evidence to the court, suggesting that Hall was not acting in a disorderly fashion at all and should not have been suspended on that charge.

One piece of evidence, Dagon said, was a written statement from Mr. and Mrs. Yasnowski, parents of Joe Yasnowski, an AU Basketball team member. Mr. and Mrs. Yasnowski said that Hall was sitting next to them dur-

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AU and AI: keeping hope alive

by Virginia C. Miranda

Imagine entering the Campus Center lobby and seeing one of your professors locked up in a cage made of chicken wire and wood, eight feet high by three feet wide.

Sounds too good to be true? As part of Human Rights Week and in celebration of Amnesty International's 30th anniversary, the AU chapter staged a mock imprisonment of five University professors.

The event was held to raise awareness concerning prisoners of conscience, people detained for their beliefs, ethnic origin, sex, or language, who have neither used or advocated violence.

Amnesty International, a non-profit human rights organization founded in 1961, works on behalf of these prisoners by putting pressure on the governments responsible for detaining them. This pressure is usually in the form of letters written by Amnesty members.

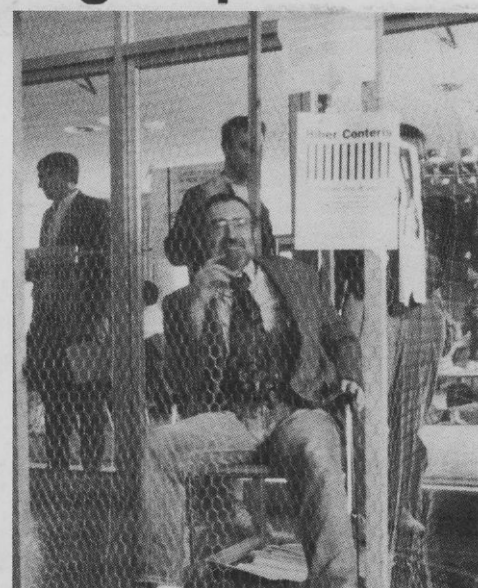
The five AU professors, which included Dr. Gary Ostrower, Coach Kevin Jones, Dr. Stuart Campbell, Carol Burdick, and Dr. Vicki Eaklor, represented five prisoners of conscience from around the world.

College of Liberal Arts & Science loses faculty

by Erik Weiselberg

AU will be losing a few liberal arts faculty members this year. The official word, said Dr. Christine Grontkowski, dean of liberal arts, is that the vacant positions will not be replaced for at least one year. The budget calls for reductions in hiring for the next three years.

However, Grontkowski says, "we don't want to hurt our programs." She will not let budget cuts hurt the quality of Alfred. "Discussions are still ongoing" and are "not cast in concrete." According to Grontkowski, "No professors who want to keep their



Professor Campbell doin' time as a part of the AI letter-writing campaign.

Dr. Ostrower represented a Soviet man, Oleg Grshenin, arrested because of his conscientious objection to military service.

Coach Jones portrayed Ghassan Najjar, a Syrian man arrested for taking part in a one-day strike protesting the

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Supporters and Homosexuals On Campus (SHOC) gather to distribute information protesting ROTC policy as part of the National Day of Coordinated Student Action.

jobs are losing them."

The official word, says Among those leaving is Dr. Michael Breen will be teaching at Tennessee Tech in Cookeville, Tennessee. Although he likes Alfred, he is returning to the South and its "easier pace of life," he said. "Besides, maybe my car won't rust out so fast."

Breen said the move had nothing to do with his recent appearance on the game show Jeopardy. The episode will be televised Monday, June 3.

The math department will be particularly hurt in Breen's

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It's not the good ol' days anymore

As I prepare myself to leave the comforts of Alfred to look for jobs that are simply not there, I find myself looking at a world that is full of pessimism and tension.

With the small consolation that the United States "won a war" by kicking Saddam Hussein out of Kuwait, things are not looking very good for America.

Federal, state, and local governments are giving a new definition to the phrase "budget cutting"; American school children are some of the dumbest in the world; racism, despite the fact that it is 1991, is not going away; despite McDonald's efforts to "plant a tree" in the name of saving the environment, cars and factories are still causing alarming amounts of air pollution; and job prospects for 1991 college graduates are the worst in 20 years.

It does not look good. But regardless of how the big picture looks, people's lives are still going to keep going. You'll still go to classes every day, you'll still laugh hysterically at the Simpsons on Thursday nights, and you'll still see your friends and have fun together. You have to be willing to laugh a bit. If you don't, the world's problems, combined with all the homework you have, may kill you.

Go out in the world and protest for whatever cause you believe in—there are certainly enough of them. But after

that, go home and laugh a bit. Watch Comic Strip Live, or take one of Anne Kelley's suggestions and assemble a blackmail photo journal of your roommate. Or do what I do and listen to Dr. Demento and watch Saturday Night Live, which tell you how funny the world can really be. What other show can call Saddam Hussein "Saddomy" and still be respected?

Best of luck next year to Chad

Letters to the editor

To the editor:

As an African-American and a lover of African-American theater, I feel compelled to respond to the recent review of "A Raisin In the Sun."

It is important to remember that this play is an American classic and was not being run for the first time. Perhaps it is for this reason that I was so surprised to see the reviewer misunderstand the significance of this play: telling the story of millions of African-American families who dream of a better day.

The reviewer was correct in stating that all the women in the play were strong. Playwright Lorraine Hansberry understood that these women have always had to be strong and survive because their men, debased and psychologically emasculated since slavery, have not been allowed to provide for their families.

If the main male character, Walter Lee, is perceived as being a drunkard, whiner, and sexist, shouldn't we at least ask why, and look into his soul to find out what drove him to this state?

To be told by your mother that, as the only adult male in the household, you are a disgrace to your father's memory is enough to tear at any man's heart. Of course Walter Lee is a dreamer. What else does he have to look forward to in life? He may be but a character in a play to you; however, in my opinion, he represents so many of the African-American males I have known over the years and continue to meet as I visit inner-city schools.

"Raisin" in its own way is their story. It's the story of an African-American family trying to realize a dream. It's the story of an African-American father, husband, and son who is fighting to become a MAN—to provide for and take care of his family. However, it's also the story of a mother who, in the end, realizes that she must allow her son to become this man if their family is to survive.

The character Asagai, which seemed complex to the reviewer, symbolizes a new way of thinking which was taking hold in the late '50s and early '60s. This thinking focused on being proud of your blackness and heritage. One also notices the struggle for independence in Africa is also very dear to this character. What a vision Lorraine Hansberry had! Yes, she was "deep," but never too complex for those of us who understand. She saw the future.

Let's Keep Hope Alive,
Kevin Jones

To the editor:

Why is one of the best teachers in this school being fired? Nobody seems to know for sure, but William White—more affectionately known as "Bumper"—appears to be the victim of budget cuts and departmental politics. This year Bumper would have received tenure but was rejected on the basis that he "hasn't published." However, one

and the rest of the Fiat staff. Tell a few jokes for me. We all need to laugh a little more.

Melissa Hirshson



must ask why the standard procedure of allowing the professor to "fix the problem," as it is written in the bylaws, was ignored. One must also ask why the "problem" was never brought to Bumper's attention in his evaluations. Each one, even the one given a few months before his termination, commended him on his performance. It is obvious that this ostensible reason for his termination is a false pretense.

Bumper's commitment and dedication to the school is, without a doubt, beyond what is to be expected of a teacher. On many issues he has served as the only link between the University and the community. He is responsible for all the recycling programs on campus as well as many throughout Allegany County. In addition, Bumper is currently advising Sigma Chi Nu, Amnesty International, and the Honors Program. He founded and is advising the club Ice Hockey team, the Recycling Club, the Solid Waste Working Group, and W.A.C.

As a teacher, Bumper received the highest award the school offers: the Excellence in Teaching Award. Another indication of his outstanding performance comes from the University itself: last year, Bumper received a promotion and a \$7,000 raise.

So why is Bumper's termination not being confronted? It has been tried—only to be answered with evasion, obscured reasoning, and insinuations that, if he fought and won back his job, would lead to regrets.

We cannot win him back, but at least we can give credit where it is due: Bumper, thanks for a job well done.

Javier Morales

To the editor, on the defacing of the Yom Hashoah Display:

I write out of a renewed and deepened pain, occasioned by what must have been a prank—in all likelihood a thoughtless, perhaps drunken prank.

I am the daughter of a German immigrant who traced his ancestry to a Jewish-Christian marriage in Ansbach in 1638. The only reason I know about the heritage is that in 1936 the Hitler government required a genealogy of every possibly-Jewish family. Our ancestors were Jewish and Protestant.

Bits 'n Pieces

All students who are not returning to the University for the Fall Semester (excluding graduating seniors, students on a leave of absence, or study abroad) must officially withdraw at the Student Affairs Office in Carnegie Hall prior to leaving campus. Call 871-2134 to set up an appointment.

Graduating in May? Pick up your commencement announcements (limit of six) at the Campus Center.

HIV screening tests are now available at the Health Center. Call 871-2188 7 a.m.-3 p.m. M-F to make an appointment.

History Notes

75 years ago...

Just who do they think they are anyway?

Voting took place on proposed revisions to the campus rules. One of these revisions asked that section 10 of the rules be changed to state that "none but upperclassmen shall be allowed to wear white trousers."

25 years ago...

The more things change, the more they stay the same.

Due to rising inflation rates, the College of Liberal Arts and Nursing raised its tuition from \$750 to \$800 a semester.

15 years ago...

Ironic isn't it?

After 24 years of AU support of ROTC, the Department of the Army announced that the program would be terminated due to low enrollment.

My Catholic father came to the United States in 1927 and never returned to Germany. His brothers and their wives and children were quiet but active in the underground from 1938 until 1943. Their work was to hide Jews who were fleeing Nazi capture and to smuggle them to Holland as long as possible.

Five or six years ago, a friend of mine (herself a Russian-Jewish-American) was making a documentary film on underground activity in Germany during those years. Naively, I volunteered to add my family's story to the stories she was about to tell. When I approached my one living uncle and several cousins who still lived in Europe, they greeted my proposal—film crews in the house at Marienstrasse 3—with disbelief and dismay. What if this route, so successfully concealed for years, should be needed again? What if Jews or other oppressed people needed to escape from the Soviet Union? What if—?

For fifteen minutes in the sun of U.S. documentaries, for whatever scholarly or political reasons, they were not going

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The FIAT LUX

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The FIAT LUX welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

Deadlines

Next Issue:

September 4

Ad deadline:

August 28

Copy Deadline:

August 29

Opinion

Stop whining, get off your ass, and DO something about it

A student's reaction to tension on campus

by Sharon Grey

Ever since the alleged racial incident at Ithaca College, we have been sitting around on our rear-ends, complaining about what the administration is doing—and what it is not doing—about the incident.

Since we are the ones that have been most affected by this incident, I think that we should be the ones to come up with the solutions.

At this point, most of you are probably saying, 'Oh no, not that racism story again.' If you are, don't worry; it's not. Frankly, I am a bit weary of all the talk about it myself. This is about you and me, and our reactions—or should I say lack of reactions—towards the occur-

rences around us. The handling of the incident and our responses to the course of action taken have served as clear reminders that we need to take more of the leadership and responsibility in facing such problems.

When we left our Mommies and Daddies at home, we were high on the idea of having full control of our lives; but along with that freedom comes the responsibility for it.

So, why is it that now when we are called upon to exercise the power we have gained from that freedom, we have slumped ourselves in what seems like an inextricable mode of passivity? And why do we now look to the administration as we once did to our parents for a

course of action, when we fought so much to be free from such authority?

It would not surprise me to find that some of us entertain the idea, 'It's not my problem, so I don't care.' Today it may be affecting someone on the other side of campus, but tomorrow it could be you!

If we wish to maintain control over our individual lives, it is absolutely necessary that we get off our asses and quit complaining amongst ourselves. Change requires action, and we most certainly cannot accomplish anything at the rate that we are presently going. We must extricate ourselves from this muck of apathy! This is our school, so let's start acting like it! Some of us have been here for at least four years, but if one does not go looking under rocks, one would never know of our existence. It is time for us—the students, the so-called 'young adults'—to wake up and let our presence be felt.

...letters to the editor

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to risk their secret. Sorry, American cousin. We love and respect you. We understand what you want to do: show that some, perhaps many Germans were not killing Jews but trying to protect them. If, however, for one brief moment of truth/revelation, we let you celebrate our success, we may fail at another crucial time.

Why, you may ask, did the defacement of the Holocaust remembrance markers inspire this letter? Because stu-

Politics around the Nation

- Everyone is raving about the new unauthorized biography of Nancy Reagan, which contains a lot of dirt about the Reagan family, including an allegation that Ron date-raped a woman back in the 1950s. While the Reagans and their fans, naturally, think that the book is blasphemy (many of the author's facts are questioned as being exaggerated or poorly researched), according to Newsweek, "if even a small fraction of the material amassed turns out to be true, the Reagans had to be among the most hypocritical people ever to live in the White House." Many estimate that it is the fastest selling book in American history, with 600,000 copies at its first printing.

- There's hope after all for some of us who are graduating. A leather company in Boston is offering to rent expensive leather briefcases to graduates for \$38 a day so that they can look "sharp" at interviews. Do they rent jackets, too, so that we can look sharp at parties?

- A McRipoff: In New York City, a McDonalds Big Mac, fries, and a shake costs \$4.97. In Tokyo they cost \$6.18 and in Rome they cost \$6.65. In Moscow, they cost 59 cents. What a bargain.

pidity comes in many forms, in all ages, colors, and guises. My own, although subtle, was nevertheless a kind of stupidity. Our job is always and unrelentingly to resist it, in ourselves and others.

C. R. Grontkowski

Profile of Megan Staffel, fiction writer and local activist

by Gregg Myers

For Megan Staffel, a writer and local activist who recently visited AU to offer a reading of her fiction, writing is truly a "political act."

"It took me a long time to realize it," she said, "but writing about human relationships is still political. The way we talk to one another—our family and friends—is also how we are going to be in our extended relationships with the government and the rest of the world."

"Its all about boundaries: you're either inviting people into your life or you're keeping them out," she said. "We are learning how to be fierce."

Staffel is no stranger to fierceness, passion, or boundaries. She has spent much of the last few years—in both mind and muscle—fighting the state's plans to build a nuclear waste dump in Allegany County.

Staffel, who read from a recently published collection of short stories to an audience of students, professors, and community members, as part of the visiting writers series, dedicated her reading to the "activist groups whose ferocity have kept New York State from even testing the ability to locate a dump site in Allegany County."

'Ferocity' has become a focal point in Staffel's approach to writing. The threat of nuclear dumping and the local solidarity against that threat had great impact on her life and her fiction.

"A few years ago we got a phone call from the woman who was renting our house in Alfred. She said, 'I have some bad news for you.' And I thought, oh, shit, the roof is leaking. The septic is broken." Then she heard about the dump. "That was far worse than a

roof—we could have fixed a roof."

Staffel remembers the first meeting of Concerned Citizens of Allegany County (CCAC), called to confront the siting commission. "Five thousand people showed up. In a county of 50,000 people, that's an amazing turnout for a cold snowy night. It was one of the most exciting things I have ever been to. For hours people talked into the open mike. Teachers, farmers, truck drivers, grandmothers—they were united, and equally eloquent."

Staffel and her husband became intensely active in CCAC, spending much of the last few years writing letters, submitting articles to local newspapers, and working with ACNAG (Allegany County Non-violent Action Group). They often drove all the way from their home in Detroit to participate in local demonstrations. "It changed our lives immensely," said Staffel.

"I didn't know much about nuclear waste," she said, "but when you start reading, it's astounding. And the more we read, the more determined we were that they would not put it in this county," she said.

"It had a tremendous effect on my writing," she said. "It was very disruptive, because I tend to write from a position of rest, not turmoil, and to have all this information swimming around in your head—about Cesium-137 and water-solubility, Strontium-90 and how the body confuses it with calcium and absorbs it—that's information I would rather not have!"

"The feeling of panic and desperation that every minute of every day has to be spent fighting this thing made it

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Communications teacher moves to Morehouse U.

by Kristen Finn

For Dr. John Modaff, professor of speech communication, this may be the last semester at AU.

When asked why he might transfer to Morehead University in Kentucky, he said, "My wife and I want to be closer to our family in Illinois." The desire to move was also due to what he called a "financial crisis" for the faculty and staff at Alfred.

Modaff was born and raised in Aurora, IL. Now 32, he is married to Lois Modaff, who teaches piano part-time at the University. They have a son, Jon, who is 20 months old. Modaff received his BA and PhD at the University of Southern Illinois and his Masters at the University of Texas.

Modaff wants to continue in education and playing music. He started on the electric bass at 14, the drums at 10, the piano at 7, and the acoustic guitar just 10 years ago. Everyday, he takes his guitar to each class and plays and sings a different song, some his compositions, but mostly others'.

Modaff played in various bands in high school and a few in college. He even plays in a small group at Alfred called "3 Chord Limit." He, Dr. Joe Gow and Adam Accetta make up the group. They have performed at the Delta house and at "Circus McGurkis" coffee houses in the performing arts annex. Last weekend, they opened for Charles M. Young's punk band "Iron Prostate" in the Saxon Underground.

Modaff also enjoys bicycling and bicycle repair. He lives in Alfred and rides his ten speed to school when the weather permits.

When a senior asked him why he only wanted to stay here for four years, John said, "Why do you want to stay here for only four years?" Joking aside, Modaff said that he is very happy here.

It's hip to be square

Erik Weiselberg

Math students know what it is like to be square.

Magic Squares that is! The Math Club was given a presentation on magic squares by junior physics major Dan Boyce and senior math major Christopher Moretti.

A magic square, according to Boyce, is "an n by n array of numbers from one to n squared that is arranged such that the sum of any of the rows, columns, or diagonals is the same."

In layman's terms, a magic square is a box of numbers that completely amazes anyone who tries to add up the numbers in a straight line because they always come out the same!

Sound like kids' stuff? Boyce's interest in magic squares started when he was in third grade. However, creating

AU freshman arrested on multiple charges

by Thomas Tracy

An AU student was arrested on Alfred State property during the brothering of Sigma Alpha Mu's pledges a few weeks ago.

According to Brian Bollen, president of SAM, an extremely drunk AU student, identified as Kerry Fitzgerald, entered their brothering party without invitation and proceeded to cause damage in one of the apartments behind the house.

Fitzgerald allegedly poured water over the television set that belonged to a SAM brother. The owner of the television came in and caught Fitzgerald in the act. He and some other SAM brothers escorted Fitzgerald off of Sigma Alpha Mu's property, Bollen said.

However, Bollen said, Fitzgerald was persistent and tried to enter the

house again, this time using the back entrance. SAM brothers discovered what he was doing, and escorted Fitzgerald off their property once more.

"He was really drunk," Bollen said of Fitzgerald's condition. "He had no clue what was going on. We asked him if he knew where he was and he said he was at Lambda. He claimed that a guy named George invited him." There are no current SAM brothers named George living at the house or attending AU.

Fitzgerald once again tried to enter the party. This time, Bollen called the police to see if they could escort Fitzgerald home. When Fitzgerald realized that the police were coming, Bollen said, he left SAM's property, heading toward the Alfred State Campus.

Alfred police and Alfred State secu-

rity found the student on the Alfred State campus. The student appeared hostile and allegedly attempted to strike one of the people present, sources claim. Alfred Police arrested Fitzgerald on the charges of criminal mischief, trespassing and resisting arrest. The supervisor at Alfred State College public safety said that ASC security guards assisted in the arrest.

During the evening, Fitzgerald somehow damaged his face. He was taken to the hospital for treatment and was released the next day. Fitzgerald allegedly told friends that Alfred State security, "Fu— beat me up." Upon questioning of the incident, an ASC public safety supervisor claimed that he had "no information on the case" at that moment. Fitzgerald was unable to be reached for comment.

...suspended student may be off the hook

Continued from page 1

ing the early part of the game and was not acting disorderly or yelling slanderous remarks at coach Jones during that time.

The second piece of evidence deals with the ugly scene that occurred after the game. According to Dagon, Hall was accused of coming up to Coach Jones after the game, yelling "Play the fu— seniors you ass—!" Dagon presented witnesses who claim that this did not occur at all.

"Tom never came within fifteen feet (of coach Jones). Somebody else made the altercation," Dagon said.

After receiving information from Dagon and Degnan, Feeman decided that he needed some time to make a decision. The final ruling of the case came on Thursday, April 18.

Feeman determined that AU should conduct another hearing with Hall to decide if the new evidence given in court is detrimental to the suspension decision.

During an interview with the Evening Tribune, Feeman said that the new evidence "might have affected the administration or the severity of the sanction imposed" and that AU "should be afforded an opportunity to hear and consider such additional evidence, for the sake of continuing their efforts to investigate" what really happened at Ithaca College.

As of press time Hall was scheduled to meet with King, accompanied by Dagon, on Monday, April 22.

President Edward J. Coll Jr. said that King will "examine the new evidence and determine the its status within the hearing. (King) will then either uphold or change the suspension of Thomas Hall," Coll said.

In an attempt to keep a low profile on campus, Hall did not want to comment on the case.

...LAS faculty leaving

Continued from page 1

absence. The department was next in line for a new faculty member and without Dr. Breen it will be like losing two positions. As a result, the size of Calculus classes may have to be increased. Grontkowski said that the mathematics

before the time of Christ. Albrecht Dürer included a magic square that contained the numbers of the year it was painted, 1514. Benjamin Franklin made claims to being able to solve magic squares as soon as he could write them down.

Magic squares are fine, but is there such thing as a magic rectangle? "I don't see why it's not possible," Moretti said. Math professor Dean Hoover has put a magic triangle on the math problem board (located in the math office on the

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department is still in the plans to get an extra faculty member.

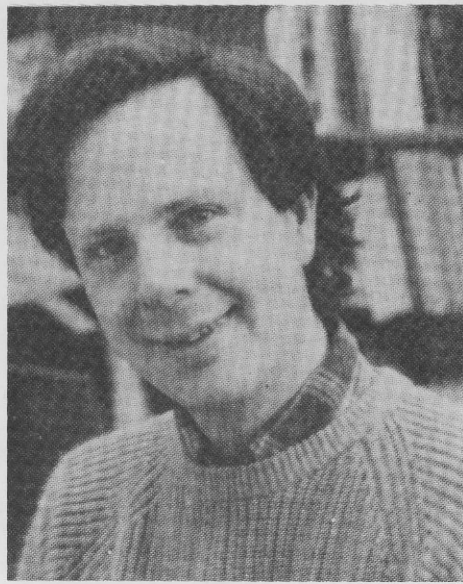
Dr. John Modaff, professor of speech communications, is also hearing the calls of his home down South. He and his wife, Lois, a piano instructor, will be leaving at the end of the semester for Kentucky where Modaff will teach at Morehouse University.

Modaff said that part of the reason for his leaving is the "financial crisis" at AU that is affecting faculty salaries.

Also missing next year will be Dr. James Schubert, political science professor, who will be taking a year's leave of absence to the University of Northern Illinois.

Mr. Giles, associate professor of music, will lessen his hours to part-time next year in preparation for retirement.

Grontkowski expresses her optimism at these disappointing losses. "We have to tighten our belts," she says, "but we'll make it through."



Dr. John Modaff


He enjoys the students and likes the atmosphere. But, concerns for his family and his salary may over-ride such comforts and cause him to transfer.

your own magic squares requires some hefty mathematics. Boyce sought out the help of Chris Moretti who was looking for an application of higher mathematics.

Moretti and Boyce put aside the methods for creating magic squares they found in many textbooks. They developed their own method by exploring the various rearrangements of numbers within magic squares that still added up to the magic number.

Moretti expressed surprise at the number of these rearrangements or permutations. A square with three rows and three columns has eight permutations, a square four by four has thirty two permutations, and a square 128 by 128 has 9.3626 X 10¹⁰⁸ [10 raised to the power of 108] permutations!

Magic squares originated in China



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...new fraternity on campus

Continued from page 1

These pledges encountered some hostility toward their attempt to bring a new fraternity here. Signs for their Swim-A-Thon to benefit the Cancer Society were repeatedly torn down. However, Dave Roman said that the discouragement they received during pledging helped to spur them on.

"I'd like to thank those people—it kept us motivated and busy putting more signs up and did us a service," he said.

Kappa Sigma has received some support, however. They are now a recognized member of the IGC (Inter-Greek Council) and Delta, Theta, and APO all sent representatives to the Swim-A-Thon fundraiser.

Kappa Sigma in Alfred is now a recognized colony of the national fraternity, although technically the fifteen individuals will remain pledges until Alfred is issued a charter.

When asked when that would happen, Roman, one of the organizers of this chapter, speculated that the charter might be received by next February. Receiving a charter is contingent upon several things, including 30 pledges.

Yet despite the requirement of 15 more pledges to receive a charter, the students deny that they are recruiting people to fill spaces.

"We're very selective. Our personalities speak for themselves."

When asked why these students took the trouble attempt to found a new chapter, Roman gave several answers.

He said that the pledges felt that Alfred could use another large national fraternity. With only 28-30% of the student body involved with greek organizations, perhaps some students were alienated or did not have the type of organization that they wanted to join.

...Holocaust display trashed

Continued from page 1

storm had ended and the weather had cleared.

Dr. Dibrell said that the pieces had not been scattered very far from their original position. It seems likely that wind strong enough to break the pieces would have probably carried them off a bit, he said.

Dr. Scott Weaver, a Geology professor, examined the broken display at Dibrell's request. Weaver was convinced that the styrofoam was structurally sound and too substantial to have been broken by wind or hail.

Jeremy Schneider, the president of Hillel, cleaned up the debris in the morning and removed the two remaining tombstones later in the day. The damage seemed to him the work of human hands.

"The evidence seems to suggest," he said, "that the damage was not caused by the wind. Whether it was vandalism or anti-semitism, I have no way of knowing right now."

Faculty, students honored at Convocation

by Kate Loomis

Alfred University students and faculty were recognized for their achievements last Friday at the annual AU Honors Convocation in the McLane Center.

Awards were presented to the students based on both academic and extra-curricular merits. These included numerous individual honors and scholarships as well as recognition for participation in university and national honor societies.

This year's outstanding senior award recipients were Roslyn Tyre and Darryl Moch. This honor recognizes an outstanding male and female graduating senior with strong academic, leadership and citizenship abilities, as well as good character.

Dr. Gary Ostrower recognized the service fraternity Alpha Phi Omega for its years of service to the campus and community in Alfred.

Faculty members recognized for excellence in teaching included Dr. Henry Nebel, Dr. Gail Walker, Dr. John Modaff, Robert Doherty, Dr. Amy Rummel, Dr. Abderrahman Robana, Dr. Vasantha Amarakoon,

Ann Robinson, and Dr. Cynthia Sutton. Dr. Stuart Campbell and Dr. James Reed received 25-year service citations for faculty, and Dr. William LaCourse was presented the John F. McMahon Ceramic Teaching Excellence Award.

In addition, a central tenant of the new chapter is the principle of service to the community. While the IGC requires one service per semester, Kappa Sigma plans to do six or seven services per semester.

When looking at the faculty and community opinion of fraternities, Roman said, "People only hear about the bad things. We're all best friends and plan to be the best we can be."

Dr. Paul Strong received the Joseph Kruson

Faculty Award for Distinguished Service to Alfred University.



Lita Batho accepts the Junior Art Award from President Coll.

...teachers imprisoned

Continued from page 1

Syrian State of Emergency, which is still in force today. Dr. Campbell depicted Erhan Tuskan, a Turkish man accused of "making communist propaganda" and sentenced to 123 years because of articles published in the magazine of the Progressive Youth Association, of which he is editor-in-chief.

Carol Burdick represented Aung San Suu Kyi, a woman in Myanmar (formerly Burma) who is under house arrest and considered to be a political threat to the military government because of her involvement with an opposition party,

the National League for Democracy.

Dr. Eaklor ended the week, representing Maria Nonna Santa Clara, a Phillipino social worker, who was working with grass roots organizations at the time of her disappearance in April of 1989.

Along with information about Amnesty International, the members had put out petitions on a table beside the cage in hopes of collecting many signatures to send to each of the governments, calling attention to each prisoner. On the average, 100 signatures were collected on behalf of each of the prisoners.

Off-campus housing prices high, say students, but quality and selection low

By Ross S. Browne

It may be easier to get into AU than to find a place to stay. Many students at AU have a hard time finding off campus housing. Opportunities are few and far between and the places available tend to be in poor shape and a bit overpriced.

Many students complain about landlords being stingy and uncooperative. Elizabeth Brumble, a senior ceramics major, lives at 723 Rt. 244 in Alfred Station. When she returned from vacation to find her apartment flooded and a lot of her personal property damaged, she was very upset. When she asked Sharon Real Estate, the company managing the unit, for reimbursement, she was flatly told, "No."

Ms. Brumble was never reimbursed

for the damage. She had to settle the situation by withholding rent.

She also complains that the landlord is very irresponsible.

"The place was an absolute mess when I got there" she said. "For the money I'm spending, they could of least of had it clean when I arrived."

For her one room apartment with a kitchenette and a small bathroom, she pays \$ 850.00 a semester.

Ms. Brumble's experience last year above Doug's flower shop was also a bit unsavory.

"Gary Brown, my landlord at the time, was impossible to get a hold of. He also never really fixed anything that went wrong, yet he withheld our secu-

Continued on page 9

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Before AU: ex-political prisoner tells tale of torture

by Pamela Strother

Before Dr. Hiber Conteris came to AU, he spent eight years in Uruguay—in prison.

The AU chapter of Amnesty International ended the "Human Rights Week" lecture series with Conteris, Alfred professor and chairman of the Modern Languages Department. He was held captive for eight years as a political prisoner in Uruguay.

After giving a brief history of Uruguay, a country that was created as an independent state by the British in 1825, Conteris spoke of the experiences of political prisoners before and during entry into the Libertad maximum security prison designed solely for prisoners of conscience.

Before political prisoners were placed in the Libertad, they were arrested by the Joint Forces (Army, Navy, Air Force, Police) and hooded and tortured for years by electric shock, cigarette burns, and by being chained and hung

from walls. After a forced confession, the prisoners would be placed in forced labor camps for many years. Conteris described the labor camps as "worse than prison."

Conteris was arrested on December 2, 1976 while preparing to fly out of Uruguay (for he knew that he was a suspect). At this time he was a professor of political science, a journalist, and a writer of novels. The Joint Forces took all of his books from a publishing house before his arrest.

Conteris explained how Amnesty International helps to keep the hope of political prisoners alive by their letter writing campaigns and delegation visits to the prison. Conteris was also visited by his sister while he was in prison and she was the person that urged Amnesty International to get involved in his release. In 1985 he was released under the amnesty of a new government in Uruguay, cutting short his twenty year prison sentence.

Conteris began to do speaking tours in the United States after his release, and

after a 1988 visit to Alfred, he became a member of the faculty.



Dr. Hiber Conteris, professor and chairman of the modern language department, shares his experiences as a political prisoner in Uruguay as part of Human Rights Week.

Say Holocaust survivors: 'we shall never forget'

by Nell Whitman

"Dying," said to Helen Arndt, "should not be what someone else puts on you." She and her husband spent over two years in hiding in Berlin during the Second World War in order to prevent someone else from putting death on them: death as a punishment for being Jewish.

Mr. and Mrs. Arndt described what had happened to them during the years in hiding, such as how they hid in various houses and then became "settled" in a machine shop where Mrs. Arndt's mother spent the day hiding in a small cupboard.

Unable to get ration coupons, Mrs. Arndt washed dishes at a local bar in return for five marks and two slices of bread a day. The work ended when the bar was destroyed by a bomb. Later, the Arndts were able to steal ration coupons, only to find out that the cou-

pons were for one hundred pounds of what now would be used as chicken feed.

These are only a few of the instances told to a crowd of over one hundred people that night. Their story needed to be told, they said, because out of four thousand Jews in hiding in Berlin at the beginning of the war only four hundred survived. As Mrs. Arndt said at the beginning of the talk, the stories were not happy, but they had to be told as an example of what not to do.

An introduction by Dr. Gary Ostrower reflected upon the attempted extermination of the Jews with current examples of genocide, specifically the Kurdish people in Iraq.

The Arndts' experience was not unique to one persecuted people at one time in history, and their talk made the theme of Holocaust Remembrance Day—Never Again—especially vivid.

Free speech not always in our best interests, says philosopher

by Gregg Myers

Are there times when less is more? According to recent visitor Dr. Alvin Goldman, a philosophy professor from University of Arizona, there are.

"Truth and the Regulation of Speech" was the subject of Goldman's presentation April 4 in Howell Hall. He argued that in the search for truth, the regulation of speech can sometimes be more valuable than uncontrolled free speech.

Goldman is a widely published theorist in epistemology, the study of knowledge. He initiated the discussion

with his goal, "more true, fewer false beliefs," and asked, "How do our social habits influence that goal?"

The United States has long prided itself on the political philosophy of free speech, said Goldman. The value of free speech as a "social quest for knowledge" has been defended in many forms, but Goldman's questions were directed specifically at the "argument from truth" which claims that free speech is the most successful way to discover truth.

First outlined by Milton, two hundred years later by J.S. Mill, and more recently stated in Oliver Wendell Holmes' interpretation of the First Amendment, this "marketplace of ideas" is thought not as an end in itself, but a means to a greater end: truth.

This argument assumes causal links between free speech and truth, for which there is not always empirical evidence, said Goldman. The view is "based on the alleged good consequences of those who stand to gain from such free speech," he said.

Goldman was quick to point out that he was not calling for any kind of totalitarian censorship or suppression of ideas. Rather, he intended to prove that in some isolated cases free speech does not seem to be the most effective means of finding truth after all. He readily admitted that such cases are few, but

Professor from Hunter College brings message of action

by Carla McKenzie

Dr. Maina Wa Kinyatti, professor of African History at Hunter College and former political prisoner, appealed for support from the Alfred community for political prisoners worldwide.

Kinyatti, who spoke on behalf of Amnesty International, was arrested in his homeland of Kenya in 1982. He was researching the Mau Mau Movement, a group which was formed in 1952 to oppose over one hundred years of British occupation.

In 1962, Kenya gained its independence from Britain but the new ruling class created a one party system under the leadership of dictator Jomo Kenyatta.

"Under this government, there is censorship of thought. Students and professors in the university are censored. In order to do research, you must have approval from the government" said Kinyatti. "My proposal to research the Mau Mau Resistance Movement was denied on the grounds that it was too political and it would divide the people of Kenya."

stressed their importance.

"Sometimes it is better for the hearer not to hear," he argued, taking as a first example our judicial process. Judges have control of the evidence given to jurors at a trial—the power to dispose or withhold evidence they deem irrelevant, unreliable, or pertaining to the accused's character or original plea.

Goldman explained that such "regulation" of speech is believed to help jurors find the truth, because of the high probability that they might exaggerate the value of the evidence in question and return an unfair verdict.

Two other examples where regulation seemed valuable were examined: the right of school administrators to filter what is exposed to students, and protection from false advertising. According to Goldman, both clearly indicate that the "audience" is sometimes better able to "find truth" if regulation is in place.

How then, can one determine when regulation can benefit, and who should

Kinyatti opposed the government's order and continued his research until he was arrested for allegedly "possessing seditious publications and trying to overthrow the government." Prior to being sentenced to six years in a maximum security prison, he spent six months in solitary confinement where he was questioned and tortured daily.

During this time Amnesty International intervened and the government was forced to release Kinyatti. He stressed the importance of letters from the international community. According to Kinyatti, "you might think spending five minutes to write a letter is small. But the most important thing is to write letters. The government takes them seriously... they can protect a prisoner from torture, save a life. You cannot 'break' once you get a letter. It's all you can do from here."

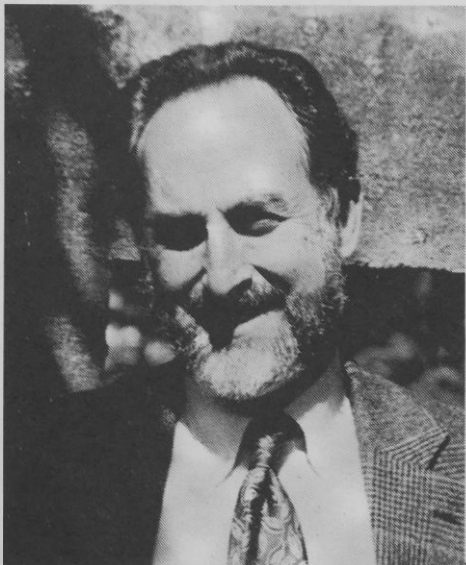
"We must believe in internationalism," he said. As an intellectual and a survivor of brutality, Kinyatti's message was clear—the pen is mightier than the sword.

control the regulation? Much of Goldman's discussion was directed to defining these delicate processes of selection. He divided the equation into three parts: speaker, channel-controller, and audience.

Speakers were judged on their level of authority, which is dependent on their access to facts, and on their motivation. Controllers (those who hold the power over the medium) were judged on the criteria of their regulation and their accuracy, and the audience on its ability to assess authority and weigh the factors involved.

The crux of communication regulation, "depends on who is controlling and on what basis," he said.

Despite what one might be disposed to think, regulation of speech can be epistemologically beneficial, concluded Goldman. "The problem of knowledge is how we know facts," he said. "It is hard to say why it [regulation] is optimal, but at times it seems clearly in the interest of finding truth."



Gonzo rock journalist and punker covers AU curcuit

by Jennifer Leonard

Students in communications studies at AU had the privilege this week of hearing about the music journalism business from a man who has had his finger on the pulse of rock since before it became a respectable topic to write about.

Charles M. Young visited campus to give a free concert with his band Iron Prostate and to offer insightful lectures into the nature of the music industry. A freelance writer, Young has been reporting on the rock scene since 1975. He got his start after winning Rolling Stone magazine's college journalism contest, which effectively got his foot in the door. Since then he has written for *Musician*, *Playboy*, and MTV.

Mr. Young approached the topics of censorship and commercialism in music and media with irreverent honesty and barbed wit. Current issues such as the PMRC's movement to put warning labels on music it deems to have obscene content fell victim to his sharp humor. Senator Albert Gore and his wife, the leaders of this movement, were favored victims.

"Senator Gore read the lyrics of the Mentors song 'Your Face Is My Toilet Paper' in Congress. Can't you just picture it?" He laughs and then goes on to point out that, despite the help that the controversy gave to sales of the Mentors album, the market takes care of music of this quality naturally. All the Gores managed to do was prolong the lifespan of a doomed group by making them controversial.

The problem of censorship, he pointed out, isn't something that comes

down on the writer from the government, it's established in the publishing system. "The New York Times doesn't have to worry that the person they send to Central America will write anything but what the State Department tells them to. Reporters with a paranoid world view don't get hired," he said. "In the Soviet Union they'd send dissident writers to labor camps or mental institutions. In America they just make you poor. Rock and roll gets attacked by the far right because it puts money in the hands of relatively young and progressive musicians. That's what they're afraid of, the progressive politics of the genre."

The publishers, he said, are the ones who avoid the political aspects of journalism. If an article contains a political statement it will usually be the part cut "for space."

His split with Rolling Stone resulted from increasing disgust with the money aspects. "The finances of the magazine business are that they pay more for paper clips than they pay their writers. What's more, the paper clips come first."

The problem, he stated, is not only with Rolling Stone but permeates the music business. He enjoyed working at MTV and developing contests for them, such as the Lost Weekend with Van Halen and Pink Houses with John Cougar Mellencamp but was fairly critical of them also.

One complaint he expressed about the music industry was with the latent racism he had found. In the early years of MTV, black musicians were rarely seen until Michael Jackson broke in.

Carnegie Hall harpsichordist gives passionate performance

by Anne Kelley

"Ignore everything your piano teacher taught you," Dr. Joyce Lindorff, a noted musician, said this at last Wednesday's Bergren Forum, "Freedom of Expression in Harpsichord Literature"—and no, she was not advocating musical heresy or an overthrow of the classical music infrastructure.

Lindorff's forum was about a certain musical freedom enjoyed by harpsichordists, particularly in Baroque music. A blend of lecture and live harpsichord playing, the forum struck a pleasant chord with the enthusiastic audience.

Baroque composers attempted to free music of metric strictures to express emotion without the music getting in the way, said Lindorff. The harpsichord was the perfect vehicle for free expression, she said, for "one person sitting at a harpsichord can be conductor and performer all at once."

A harpsichordist is free to hold notes, break up chords, extend trills, and "play it as best expresses the emotion of the piece—to feel free to change, to stop, to stop and not go on."

This freedom, as well as the sound of the harpsichord, is what attracted Lindorff to the instrument. A Visiting Fellow at Cornell University, she was in residency here at AU all of last week, leading master classes and offering multiple performances.

Lindorff began playing the piano when she was four, and then became a serious harpsichordist while in graduate school in Los Angeles. Since then, she has graduated from the Juilliard School, participated in the Tanglewood Fellowship Program and the Aspen Music Festival, debuted at Carnegie Hall, and performed with the New York Philhar-



monic, members of the Boston Symphony Orchestra, and has played countless other times in solo and ensemble performances.

One such performance was with AU's orchestra and chorus, at the concert last Saturday, April 20. Lindorff played solo, offering an inspiring rendition of the famous Brandenburg Concerto No. 5 in D Major by Bach, and accompanied the orchestra and chorus in Mozart's *Te Deum* and *Missa Brevis*.

The harpsichord solo in the Brandenburg is a wonderful example of the free expression allowed to the harpsichord in Baroque music. Naturally, the harpsichord had to follow metric strictures for some of the time, but this only serves to heighten the contrast between the two styles and make the free parts stand out all the more.

Composers such as Cooperain and Frescabaldi used this technique in their

Young poet gives evocative reading

by Kristen Finn

On Monday night, the Chinese-American poet Li Yung-Li delighted a small but enthusiastic audience in Howell Hall with a reading of some of his poems. His deceptively soft-spoken voice evoked powerful flare and passion.

Born in 1958 to a Chinese family in Indonesia, he emigrated to America at the age of six. Immigration was hard, said Li, "Spiders made homes in our ears and our suitcases were bound with rope," he recalled. A humorous man he is, but he has a very different outlook on life than many people.

"Somehow, I'm always on the outside of life," Li said. Instead, he studies and concentrates on his inner-self. Li strives to be in the "presence of the deepest and greatest things," which are also the things he writes about. "Poetry happens when that which is unapprehensible is finally apprehended," he said.

The last poem he read, "The City in Which I Love You," incorporated features from the various cities he has lived in and discussed a mystical union between the love he felt for a woman and

the love he felt for something that to him is greater—poetry.

Li has always wanted his head to be filled with art and not other things like comic books or rock groups. His brother and he would stand in front of a painting for an hour without talking. Li explained that one hour provided the discipline and a way of forever embedding the painting into his head.

Reflecting on a time of his life that now seems to have been insane, Li said that he worked in a warehouse nine hours a day, taking care of his two kids at night while his wife went to work. Guzzling coffee so he could stay up most of the night, Li memorized page after page of poetry from various authors, which left him time for just three hours of sleep every night.

But a good thing eventually happened. "I was laid off," Li said, which led him to publish a book and got him started writing poetry on a regular basis.

Li has devoted his heart to art and poetry. Hunger, love, and having a family are important, he said, but nothing compares to the need and the passion he feels for writing.

Rolling Stone, he believes is equally guilty. One example he gave was of a cover for *The Empire Strikes Back*, in which all the actors were identified but Billy Dee Williams. "Yet in their first article about MTV, Rolling Stone accused the station of being racist."

From his time with Rolling Stone he remembers that after the "great years," (1968-1972) the spin on all the stories became how many records a group sold and how much money they made, not

how good they were.

"The music industry is more and more totalitarian as it gets bought up by media conglomerates. It's the android creeps in suits who try to make working class music like rock and roll appeal to yuppies who are destroying rock journalism."

When asked where honest rock journalism may still be found, Mr. Young replied without a hint of a grin, "Under my by line."

...profile of visiting writer

Continued from page 3

the things I'm interested in writing about: human beings, and their feelings towards one another," Staffel said.

"So I began a novel, about a county fighting an ash landfill. It focuses on a young woman who would find her own, her voice, that she had power in all the conflict."

And that is what happened to people," she said. "People who were always quiet came out and took significant roles. It changed everybody who was involved with it."

Part of that change for Staffel was a strengthening of her own determination. "It's a powerful thing to feel determination," she said. "But to feel determination with 4999 other people—its just an amazing experience."

Staffel was always strongly determined to succeed as an artist. "I don't give up easily," she said. "I've done a lot

of bad writing, but I'm still at it."

"I don't have thoughts about my writing," Staffel said, "but feelings—I know how I want it to feel. I know what level of finish, what texture I want it to have."

"It is like when you're pregnant," she said. "You really focus for those nine months, and though you participate in life and look as if you are involved in things like anybody else, behind all the involvement you really are focused on one thing: having the baby be born, and be healthy and all put together right. The same is with a book. I am focused on feeling the book is healthy and well put together—and published."

Staffel's fiction often stems from events in her life, though she admits of no intention. "I don't consciously draw on experience. I usually sit down with an idea," she said, "but then a lot of things come in without my planning it." Her characters sometimes have real-life parallels as well, but "its a mix," she said. "They are loose portraits—its some fictionalizing, some exaggeration."

"The best writing often happens when it is unexpected and you have no control over it. I have fictionalized events that happened a long time ago. I wasn't that close to them anymore, and the distance makes it easier. Putting it into words, down on paper, and reading it to an audience—its terrifically cathartic."

Alfred is more than a dot in the map of Staffel's life. "I consider it my home," she said. She lived in Alfred years ago while her husband was at the College of Ceramics earning his masters degree. She even worked at the famous Collegiate Diner. "Yeah, I loved working at the Jet," she said.

Staffel has settled with her husband and two children in Detroit, but they still spend their summers here in Alfred.

Rockin' isn't just for kids

by Virginia C. Miranda

Who ever said that rock 'n' roll is for the younger generation never told the members of Three Chord Limit and Iron Prostate. With most members well past their 25th birthdays, the bands played a free concert on the eve of Hot Dog Day, April 19, 1991, in the Saxon Underground.

The basement of the Rogers Campus Center was transformed into a small night club, where Three Chord Limit, whose members include AU's own Dr. Joe Gow on guitar, Dr. John Modaff on bass, and senior Adam Accetta on drums, opened for the New York City punk/hardcore band Iron Prostate. Three Chord Limit's 45 minute set included a wide spectrum of covers, ranging from songs by The Black Crowes, The Clash, Jimi Hendrix, Johnny Cash, Black Sabbath, The Rolling Stones, The Kinks, and Kiss.

But to call Three Chord Limit just another cover band would be a big oversight. They made each song come alive with their own flavor of hard edged rock 'n' roll. A frenzied version of "Should I Stay Or Should I Go" made you think that the Clash was reincarnated right here in Alfred. A groovy

version of Jimi Hendrix's "Fire", complete with a funky bass and steamy guitar, prompted Dr. Modaff to exclaim, "What makes Joe better than Hendrix is that Joe's not dead!"

The Limit's set ended with the sounds of an enthusiastic audience, in which Iron Prostate was introduced by Gow with the introduction, "Formed in the bowels of Hell—Iron Prostate!!"

Iron Prostate dove head first into their 50 minute set with songs from their album *Loud, Fast, and Aging Rapidly* (a record that was done in just eight days and cost only \$2,000).

The energetic set was a sight to see. With lead singer Scot Weiss, toting glasses, a goatee, and no hair, his low, hoarse voice shouting out lyrics, the band clamored through their originals. They had titles like, "I Am The King", "Iron Prostate", "Pumpkinhead", "Motorwoman", and "Rock and Roll Nursing Home." The audience responded to the 100 miles per hour music by gleefully slam dancing across the entire floor. At some points the moshers would form a small cluster, seemingly held together by invisible glue.

Iron Prostate was formed two years ago because, as the band jokingly put it,

"we had nothing better to do." It is comprised of five members with Steve Wishnia (an unemployed copy editor) on guitar, Scot Weiss (an unemployed artist) on vocals, George Tabb (an unemployed fax machine salesman) on guitar, Mike Linn on drums, and Charles M. Young (an unemployed freelance writer) on bass.

They range in the ages from 29-40, and cite the Dead Boys, the Sex Pistols, and the Ramones as influences among other standards like the Rolling Stones and the Beatles. And how does it feel like for writer Charles M. Young to be in a band? "It's like being married to four bizarre people."



The Saxon Underground was transformed last Friday when punk band Iron Prostate took to the stage for a small but enthusiastic group of frenzied moshers.

A Comedy of Errors: double the trouble

by Pamela Strother

A great performance by The Performing Artists Guild & The Improvisational Theatrical Company (ITC) has become as predictable as a rainy day in Alfred.

The ITC wrapped-up its first season with AU Bandstand Outdoor Theatre. Senior director Charles Duffy III and a talented cast performed Shakespeare's Comedy of Errors the past two weekends.

Unfortunately, rainy weather forced the cast and crew to move the production into the Saxon Underground for the Sunday, April 14 showing. The indoor performance did not seem to phase the

company, whose quality performance seemed to make the tacky pictures of old Hollywood stars that adorn the walls just disappear.

The play opens in the city of Ephesus with Aegon (Nick Basta) telling Solinus (Sean Mesaros) about his loss long ago of his twin sons and wife. Little does Aegon know that his twin sons and his wife are living in Ephesus. Little do the twins and the mother know that the rest of the long lost family is in Ephesus.

Throughout the play the sons, both called Antipholus, and their messengers, both called Dromio, also long-lost twins, end-up confusing each other, because

neither set of twins are in the same place at the same time.

The comical plot involves Antipholus of Ephesus (Jon Hardy) being locked out of his home because his wife Adriana (Staci Newmahr) has mistaken Antipholus of Syracuse (John Fregosi) as her husband. Not only does Hardy get locked-out of his home, he is also put in jail because he did not pay Angelo the goldsmith (Andrew Kates) for a chain that Fregosi took from Angelo.

Actors Carlyle Hicks and Brock Salisbury steal the show with their portrayal of the two Dromios. Hicks goes through the utter confusion of finding

out that he is married to the servant Luce (Jen Mahoney), who is actually married to Salisbury. Both actors added great energy to the show.

The play wraps up with everyone, including Aegon's wife Amelia (Helen McGrath), all in the same place. The sets of twins are reunited, and the parents are shocked and dismayed to find each other alive.

The ITC has already lined-up their 1991-92 season, which will include The Phantom of the Tollbooth. The student run Improvisational Theatre Company, has proven all year to be a great addition to the excellent Alfred Theatre Department.

AU student dance theatre serves up a tasty dish

by Anne Kelley

AU Dance Theater's spring concert, "Ambrosia," offered a mixture of dance pieces blended together to form a harmonious whole—with some pieces more harmonious than others.

The show opened well with Renee Simmons' "Harlem Blues," restaged from February's "We As One" and gracefully performed by Tanya Matos, Kim McIntosh, and Kim McTaggart.

Featured in Ambrosia was Darryl Moch's senior show, "Spheres of Influence." Moch, a performing arts and psychology major, intended to shown where he is now, how he got there, and where he's going—and to thank all of the people who were there on the way.

He divided "Spheres" into three parts: "Genesis", "Expression of Self," and "Expansion." He tied them all together with a narrative in the form of a letter to Mrs. Bradley, a special and important teacher and friend. The letter was warm, appreciative, and upbeat, setting the tone for the entire show.

Moch dealt with intensely personal nature of his material movingly and well. Particularly impressive were "A Family Psalm", and "Expressions of Self." The first featured a Langston Hughes poem "Mother to Son" performed by Kim McTaggart, Jean Charles, and Moch. "Thanks to My Child" was performed by Cheryl Riley.

"Expressions of Self" was a solo performance by Moch. He combined

dancing, singing, and acting to create a powerful illustration of a struggle to achieve self expression, and chase after a dream.

"Spheres" ended on a lively note with "Movin in a Forward Direction," an energetic finale with the entire cast.

Also featured in Ambrosia was the Geneseo Dance Ensemble, which performed two pieces: Janette Lancos' "Continuant Reverie," and Deborah Carr's restaging of Charles Weidman's "St. Matthew Passion." They were weakest and most disappointing parts of the show. Although the choreography was good, the dancers were, as a member of the audience who has studied dance for many years remarked, "technically lacking."

In contrast to the Geneseo Ensemble there were two works by AU dance instructor Lesley Tillotson. The first was a solo performance titled "Deepest Dreams," which captured the audience's attention at the start with its haunting music. Tillotson managed to beautifully create and express moods and emotions through impressive choreography.

The second piece, "Cavelight," was a collaborative work, choreographed by Lesley Tillotson with music by Leo Crandall. It was performed by Kristine Deily, Mary Ellis, Mara Filler, Heather Roffe, and Sabrina Weld. Its dramatic music brought "Ambrosia" to a satisfying end.

Art Bits

MFA '91 in the Fosdick-Nelson Gallery of Harder Hall will soon be coming to a close. Remaining show are Mark Boguski, Jeffrey Clemens, and Ben Culbertson, April 27; and Joshua DeWeese, Henry Tanaka, and Megan Wolfe on May 4.

The Concert Band will present a program entirely dedicated to American music, Saturday, April 27 at 8 p.m. in

Holmes Theatre. The show will pay special tribute to composers Leonard Bernstein and Aaron Copland, and will include a special guest appearance by Renee Simmons, who will be narrator in Copland's "Lincoln Portrait."

The Jazz Ensemble will end the season with the Annual Concert Under The Stars, Saturday, May 4 at 9 p.m. at the Harder Hall Plaza (PFA in case of rain).

Alfred goes Broadway

by Gregg Myers

Into the woods: where the ends justify the beans.

Into the woods: where a mysterious old man turns out to be the narrator, who later gets sacrificed to an angry widow of 'giant' proportion.

Into the woods: where the lives of Cinderella, Jack (of beanstalk fame), Little Red Ridinghood, and the Baker and his Wife become entwined in a tale that could bring goofy grimaces to the Grimm brothers themselves.

Into the Woods: where despite a late and somewhat confused start and the constraints of the relatively small stage in Holmes Auditorium, the Alfred community was privy to a sold-out success.

Woods was a thrilling combination of silliness and satire that gave new meaning to the expression "happily ever after." Truly a product of our time, Woods could be renamed "Short Attention Span Theater." If you get bored

with a character, do not despair—there are twelve other things going on at the same time.

Though the 'pit' orchestra consisted of only four players, the live and recorded music was so well mixed that it hardly detracted from the overall quality of the show. The scenery was simple and seldom changed, yet it retained its mystery and depth throughout the show.

A handful of patrons thought Woods was too "glitzy," but most agreed it was an engrossing night of entertainment. The acting and singing were top-notch, the choreography was exciting, and the lines and lyrics produced one laugh after another. The glitz was just icing — Woods was full of cake.

The following shows have been tentatively scheduled for the 1991/92 PA&SS season:

Judy Collins, North Carolina Dance Theatre, Driving Miss Daisy, Sandra-Reeves Phillips (postponed from earlier this year), Turtle Island String Quartet, and more.

Swim Team competes at nationals in New Orleans

by Arvind Purohit

A few weeks ago the AU men's swimming team, coached by Mr. Schaeberly, competed in the NCAA Division III national championships at Emory University in Atlanta, Georgia.

Out of the sixty-five teams that competed in the nationals, AU placed 13th overall. The coach said he was very

happy with the team's performance. The pride was well earned, considering the team lost three All-Americans from last year's group.

Outstanding performances were given by Mike Kenmann who finished seventh in the 100m and 200m backstroke and AU's relay team which placed seventh in the 400m medley race.

Continued from page 5

the housing situation as it now exists does not quite seem fair either. Prices are going up while many of the places remain in deplorable condition. Something indeed needs to be done.

Most students agreed, however, that they are better off living off campus and dealing with these problems than living in the residence halls or university apartments.

Greek Council update

by Frank Dragotta

This semester has been one filled with new beginnings for AU Greeks. We are starting a new dry Rush program that we hope will prove to be a success for our system, have 72 new members, and a new colony.

The Kappa Sigma interest group was given the opportunity to become a colony on March 27, and will be working closely with IGC in the future.

Kappa Sigma began their colonization by raising money for the American Cancer Association with their "Make a splash

AU squeaks by Hartwick in crucial 10-9 victory, stomps RIT 14-3

by James Taylor

Following two consecutive disappointing losses to Clarkson and Nazareth, the Saxon lacrosse team defeated Hartwick in an exciting 10-9 victory.

Alfred is now ranked eighth, dropping from seventh, while Hartwick is ninth. Alfred's chances of reaching the N.C.A.A. tournament would have been seriously affected by losing this key game. Instead, the win against Hartwick keeps the post-season play alive for the team.

The April 10 loss to Nazareth by a score of 18-10 was a hard fought game. However, the game was dominated by Nazareth in the face-off statistic, as Nazareth won, on average, three out of four. Upon winning the face-off, the Nazareth offense would slice through

the Alfred defense and usually score. Furthermore, the Saxons offense, at the other end, had a difficult time penetrating an aggressive Nazareth defense. The Saxon attack did, however, manage to score ten goals on the visitors.

Finally, on Wednesday April 17, Alfred stomped the University of Rochester 14-3 at Rochester. This victory gears up the Saxons for an important confrontation with R.I.T. on Hot Dog Day at Merrill Field.

...square *Continued from page 4*

ground floor of Myers). A senior, Moretti is preparing for graduate study leading to a PhD in mathematics at the University of Colorado at Boulder. Moretti has given previous lectures to the Math Club as well as to the Mathematical Association of America. He was editor of the math and computer science department newsletter, "AbacUs," since it came out two years ago. One cannot help notice that the math department is sad to see Moretti go on his way.

great success.

IGC will end the semester with a group clean-up of Stony Brook State Park on April 27. Also, President Coll will soon be meeting with the Council to discuss the future and the possibilities of moving to Fraternity Row.

...off campus housing

rity deposit for doing so." Duct taping a broken window is not exactly an expensive repair, she said.

Nancy Sepe, a sophomore in the School of Art and Design, lives at 68 & 1/2 West University. Parts of her house are literally falling apart. The place is very poorly insulated and so drafty that she often finds herself putting on sweaters for warmth. The heat does little good.

For these accommodations, she pays \$850.00 a month plus utilities, which are very expensive due to the poor insulation.

"In spite of the condition of the house," she said, "the landlord is quite responsible about fixing things and also very nice about it. The place is overpriced though. I think that students often get taken advantage of."

Yet, to even find a place such as these is a struggle. If you do not know anybody who is leaving, it is often difficult to find a place. Juniors who get lucky usually keep their houses or apartments through their senior year, thus making the already limited selection even more so.

Jason Levine, a second year political science major, started towards the end of his second semester looking for a house for next year. "It is not that hard to find a place, if you start early enough, but it is difficult to lock one down," he said.

"Dave Lange, our landlord, was very demanding and uncooperative when we first met him. He did relax and become more helpful after a while though."

Jason's house costs \$1020.00 a semester and hopes that the place will be worth it. Mr Lange did agree to fix anything that was wrong when he moved in.

It seems as if the tremendous demand for such few places has created a situation where students will tolerate mediocre service on the part of their landlords simply because there is little alternative. They consider themselves lucky enough just to have a place. The condition that it is in or the responsibility of the landlord is forced out of the realm of consideration.

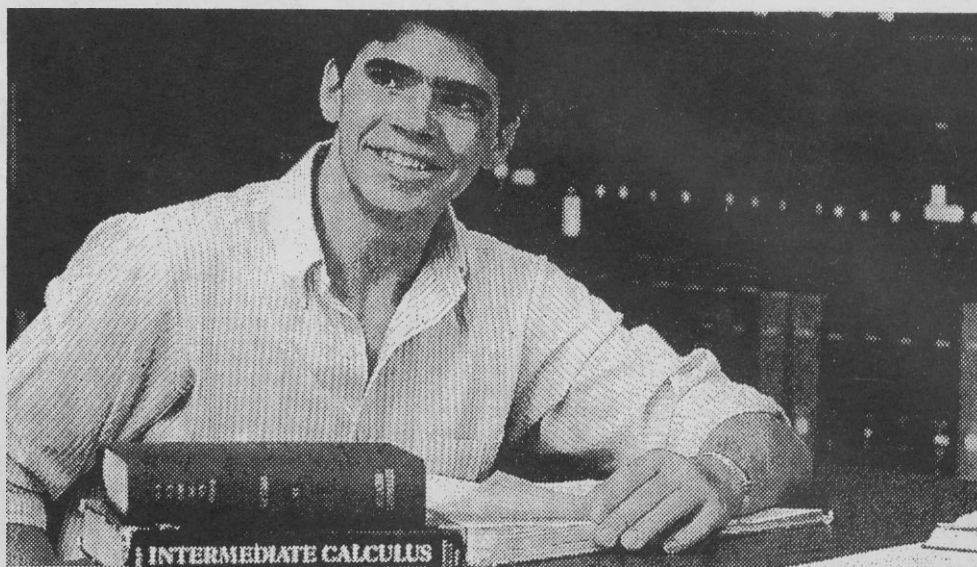
Few would claim that all the places are dumps and all the landlords are crooks—that would not be fair. There are certainly some people who have no problems with their accommodations. Yet,

against cancer" Swim-A-Thon. Alpha Kappa Alpha contributed to this cause with their spring daffodil sale.

Other community service projects included Lambda Chi Alpha's air band contest to raise money for the Alfred Fire Department, Alpha Chi Rho's annual American Red Cross blood drive, Sigma Chi Nu's raffle to support the Humane Society, and Sigma Alpha Mu's car wash to benefit the Cystic Fibrosis Society.

A large part of the Greek's community service culminated in Hot Dog Day, which despite less-than-optimal weather was a

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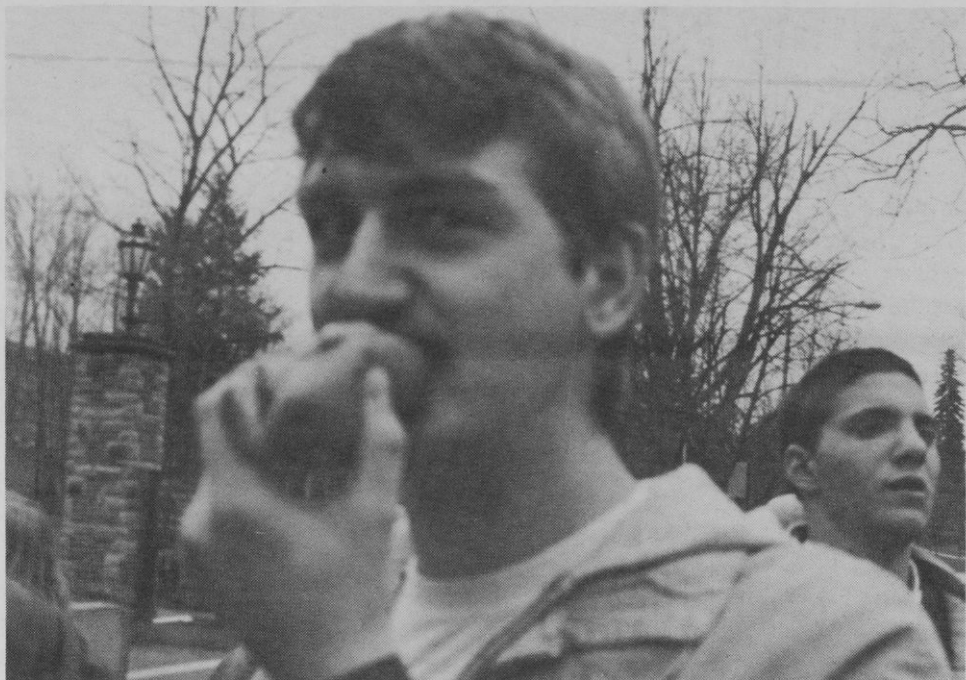
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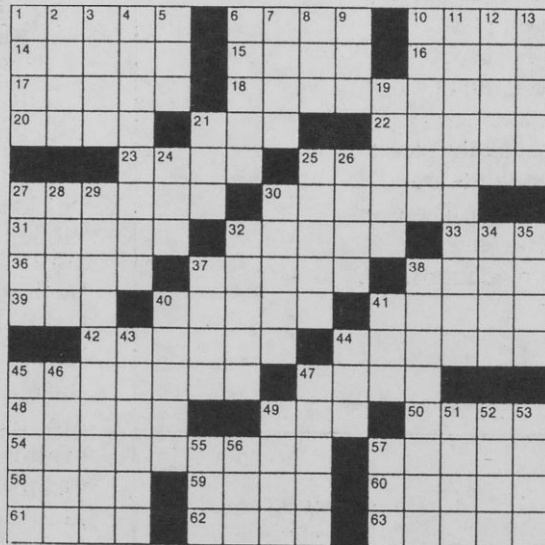
ACROSS

- 1 Mire
- 6 Quarrel
- 10 Retail event
- 14 Hurry
- 15 Water sport
- 16 Cheese
- 17 Each
- 18 Propagate
- 20 Art style
- 21 Proper
- 22 Less colorful
- 23 — race
- 25 Full
- 27 Cosmetic
- 30 Dry feeling
- 31 Small island
- 32 Woody vine
- 33 Mischiefous one
- 36 Existed
- 37 Throb
- 38 Time period
- 39 "My Gal —"
- 40 Appellation
- 41 Card game
- 42 Some fruits
- 44 Money
- 45 Gobblins' kin
- 47 — and abets
- 48 Utah city
- 49 Chemical
- 50 Exude
- 54 Levee
- 57 Shatter
- 58 Neighbor of Can.

DOWN

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- 4 Sit astride
- 5 "—, Rubel!"
- 6 Small piece of bush
- 7 — laureate
- 8 Mont Blanc, e.g.
- 9 Rocky peak
- 10 Some autos
- 11 Flatteries
- 12 Shoe tier
- 13 An abrasive
- 19 "Carmen," e.g.
- 21 Distant
- 24 Electric unit
- 25 Facet
- 26 Football group
- 27 Touches clumsily
- 28 Great Barrier Island
- 29 Wide traveler
- 30 Plows
- 32 Instruments
- 34 Voiceless
- 35 Corp. VIP
- 37 Whistle's kin
- 59 Object of worship
- 60 Greeting
- 61 Seafarers
- 62 Away
- 63 Join

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