



FIAT LUX

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Phone 587-5402

AWS redefines purpose

By KATHY KAPPETT
Constitution, handbook, housing and curfews were the topics discussed by AWS members this week. The purpose of the organization has been redefined. As stated in the constitution it is now: "to exchange cultural and social ideals which may be beneficial to all women students. It is also our aim to organize and relate these ideas in order to unify all undergraduate women." This change reflects the attempt by AWS to expand its scope in order to keep pace with the changing role of women on college campuses. The handbook is presently undergoing a major revamping. Membership in AWS is now compulsory for all undergraduate women. Dues will be included on all bills. Off-campus women can elect one representative for each twenty girls to voice their opinions at the meetings.

The word 'demerit' will replace the word 'lateness' in the handbook. This is to prevent misinterpretation of the difference between minutes and demerits. The election procedures for president, vice-president and Senior Court members will be changed so that coeds will be better acquainted with the candidates and their qualifications before they cast their ballots.

No more that one member of

the executive council of AWS may be elected to Senior Court other than the vice-president who presides at Senior Court or the file clerk who is the secretary of the Court. The president of AWS can not be elected to Senior Court.

The question was raised as to why there was such a mix-up in dormitory room assignments for next year. Tonight the problem will be discussed and AWS will launch an investigation to determine a feasible solution.

Curfews

Effective since Moving Up Day, the juniors have had senior 'curfews'. To obtain keys they must be in good academic standing and have blanket permission. Those who have a key must sign-out on the regular sign-out sheet but specify that they have a key. They can not sign out after curfew. Freshmen now have sophomore curfews.

Two a.m. curfews for both nights of Fraternity Spring Weekend were approved.

AWS representatives do not have the authority to give campuses or grant special permission such as postponing campuses. Any rule change must be approved by the president or vice-president of AWS.

Over the past weekend, AWS sponsored the appearance of the Wee Folk, a group of four girl singers from Tuscaloosa, Alabama

Actors prove their versatility in new Footlight presentation

By IRWIN BERLIN

Pictures in the Hallway is technically the story of a fatherless boy growing up in poverty-stricken Dublin; however, the play tends to become more universal in its message as it unfolds.

The drama was adapted by Paul Shyre from Sean O'Casey's second autobiographical novel, and was presented by the Footlight Club last weekend. Because the weekend was Parents' Weekend, Prof. C.D. Smith felt that the acting company enjoyed the supreme benefits of going on our without leaving the university (different audience, and all that).

In one man's opinion (my own), the audience was the true beneficiary of the performance. This reviewer saw the Friday evening performance; it is unfortunate that Saturday evening's performance was not as satisfactory.

A success

A unique production of the play was carried off with great success. Although a dramatic reading sounds as if it would be terribly dull, in actuality this technique affords the possibility of creativity among the actors.

The six actors, while only sitting upon stools throughout the two-act play, must convey the characterizations of nineteen vastly different roles. One of the actors portrays the narrator, and in addition, there is a flutist who is seated on the open stage.

If the play had been presented on the regular Alumni Hall proscenium stage, instead of a platform in the gym, much of the needed (and appreciated) audience-actor empathy would have been lost.

Pictures in the Hallway is vaguely similar to a recent Footlight production of James Joyce's *Stephen D*; the conflicts of Irish versus English and Catholic versus Protestant are present in both plays, as is the protagonist's discovery and subsequent love of books and the intellect.

Excellent performance

The cast was pleasing. George Lee did a yeoman job as Johnny Casside, but then anything less than a superb performance would have been a profound disappointment from this veteran performer. George captured the comic, as well as the compassionate aspects of the role, and proved that he was practically made for the part.

Gary Lowenthal was extremely well-suited to the various parts that he enacted, if not a little surprising. Gary is a typical example of the cast's



Anthony Hawkins reads the part of narrator in the Footlight Club's presentation of "Pictures in the Hallway."

ability to make role transitions. The changes in character often had to be abrupt, yet they were done with a minimum of difficulty.

Gary was especially strong in his interpretation of Ayamonn O' Farrell, the rebellious patriot. During several of the recent Footlight productions, Gary has seemed to be too involved in the problem of stage movements, which had detracted from his performance.

Without this worry, his voice has had an opportunity to experiment, and his facial expressions have also become worthy of note.

Carol Camenga was decidedly an asset to the production. She is a versatile performer, with a talented vocal range. Carol played the Presbyterian coquette, the middle-aged woman and the rather forward parade watching Daisy Battles all with equal aplomb.

The acting of Robert Teta cannot be overlooked. Whether portraying such varied characters as a greedy Jewish tailor, a Dung-Dodger (a garbageman as best as I could establish), or a Reverend, Teta played them well, and was a welcome addition to the cast. His characterization of the departing Rev. Harry Fletcher, elicited the most moving response in the play.

Donna Davidoff, a newcomer to Footlight productions, was remarkably good in her premiere performance. Her ability to exude warmth one moment was shown by her role as Mrs. Casside; her role as the Old Biddy very well showed

her ability to convey bitchiness the next moment.

Anthony Hawkins, who was the narrator, often stumbled and faltered in his pronunciation of the text. Anxiety (which I hope was not pity) rose up in the audience whenever he misplaced a syllable.

Anthony's acting talent should not, however, be misplaced. There were numerous times when he excelled. His facial expressions were often perfect, and his use of the understatement (via a knowing cough or perhaps a subtle smile) more than made up for the mistakes.

Susan Gates was the flutist, and her role is not to be emphasized. Without her capable musical talents, the mood settings for the play would have been lost.

Lighting was another essential, and of primary importance to this play. With the exception of some brief miscues at the beginning of the second act, the lighting staff is to be congratulated.

The stage direction was done by C.D. Smith, and Ronald Brown directed the production staff.

NOTICE

Students who have pre-registered for INTERCESSION (June 9-27) must complete their registration in the Registrar's Office on May 14 to 16.

At the same time additional registrations for INTERCESSION will be accepted.

Anti-war demonstrations augment military review



ABM missiles and an imitation of the Living Theater depicted the discontent of many Alfred students with our national policy. The demonstrators were peaceful and so were the parents.

Merrill Field was an example of the flexibility of the

new Guidelines on Demonstrations. No student was suspended. No professor was subsequently fired. Dissent was accepted as a right given to all Americans. And for this reason, the demonstration can be considered a total success.

Senate discusses radio station

By CAROL ZEA

A Senate meeting in the Pub? Yes! Amid the noises familiar to such a setting, A.U. senators made decisions and were brought up to date on current activities.

The first report was by the Biafra committee, which announced that Bob Hope is in the hospital for surgery, therefore ending all plans for a radio telathon conducted from Eastman Theater in Rochester.

A more concentrated effort to raise money will be made in this area, to compensate in part for the failure of the ambitious plan. All proceeds from the starvation diet went to Biafra to supply aid for the millions of starving people there who continue to stand up against the Nigerian government.

May 12 President Miles will have an open forum at Howell Hall, beginning at 7:00 p.m., when students can approach him with questions concerning recent events and problems on campus. One probable topic of discussion will be Alfred's cultural events and special holidays, such as Founder's Day, and Moving Up Day, and the apathy toward these events shown by poor attendance.

Referendum

Don Cooper announced that May 15 there will be a campus wide referendum concerning what the students want to do with the \$2700 that was to be used for the Sly and the Family Stone concert. The choices will be spending it for a bigger Homecoming concert, or putting it toward a campus radio station.

Don said there are presently at least 40 students, many well

qualified to participate in such a project, who have expressed interest in this situation. He also pointed out that after attending a conference at Geneseo State, he discovered that by several schools in our area having the same groups, each concert would be less expensive. In this way, we could get better concerts for less or the same amount.

Therefore, the \$2700 may not be useful in securing better concerts. Don suggested that in the radio project if not enough student support, the administration would probably back the effort.

Appropriations

\$200 was apportioned to the Fellowship of Christian Athletes. The money will send two students to athletic congresses in different areas of the country where they can exchange ideas and return to Alfred with more insight as to what real sportsmanship involves.

\$123.20 dues were voted to be sent to the National Stu-

dent Association. This association is a functional service for inter-university senate student governments, and sponsors conferences where leaders can exchange ideas. This year the conference will be in Texas, and as a member of the association, Alfred has the privilege to send someone.

Senators also voted to form a committee to see President Miles concerning the political science department situation that exists here following the resignations of Drs. Ruchelmann and Holland. Interested political science students have tried to see President Miles, but thus far have been unsuccessful.

It was decided that a Student Senate committee should see the president personally, and express concern over the problem in the interest of those students unable to do so. The committee will also investigate the situation and make suggestions.

Frechette edits volume

Dr. Van Derck Frechette, Professor of Ceramic Science at the College of Ceramics, is the co-editor of a recently published book, "Kinetics of Reactions in Ionic Systems."

The book, published by Plenum Press, is the fourth in a series of volumes on Materials Science Research.

The book contains the proceedings of the International Symposium of Special Topics in Ceramics, held June 18-21, 1967 at Alfred.

Dr. T.J. Gray, director of the Atlantic Industrial Research Institute, Nova Scotia Technical College, is the other editor of this volume. Dr. Gray is a former Professor of Physical Chemistry at Alfred's College of Ceramics.

The book concentrated on the extreme importance of reaction kinetics in the widely diverse areas of solid state physics, and discusses crystal growth nucleation and the reaction of solids.

The work should be of particular value to materials scientists, glass and ceramic engineers, solid state physicists, and crystallographers.

Ceramic institute elects Tinklepaugh

James Tinklepaugh, associate professor of ceramic engineering at the College of Ceramics, has been elected Vice President of the National Institute of Ceramic Engineers.

He was elected to that post at the annual meeting of the Institute in Washington, D.C. on May 4.

Tinklepaugh, who is also the Director of Technical Services at the College of Ceramics, serves on the State University of New York Senate and is chairman of the Senate Committee on Faculty Research.

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Calendar of Events

Tuesday

Bridge Tournament: CC, Parents Lounge, 7:30 p.m.
ISC: Campus Center, Rm. B & C, 7:00 p.m.
Outdoor Track: Hamilton vs. Alfred, 2:30 p.m.
Tennis: Geneseo vs. Alfred, 3 p.m.
Draft Counseling & Information Service: Alden Interfaith House, 6:30-9:00 p.m.

Wednesday

Lacrosse: Clarkson vs. Alfred, 3 p.m.
CWENS Feast: Howell Hall
Chinese Sister Seminar: CC, Rm. A, 4:30-5:30 p.m.

Thursday

A.O.K.: CC, Rm. A, 7:00 p.m.
Study Council Honor Society: CC, Rm. B & C, 1-2 p.m.
Psych Club: CC, Student Offices, 7 p.m.

Friday

Lacrosse: Clarkson, V & F, 2:00 p.m.

Saturday

Outdoor Track: N.Y.S. Meet at Alfred
Tennis: R.I.T., 1:30 p.m.
Lacrosse: Rochester, 2:00 p.m.

Step-sing, awards mark MUD ceremonies

By COREY SULLIVAN
Alumni Hall was the scene of Alfred's annual Moving Up Day Ceremonies last Thursday morning. Because of inclement weather, the step singing contest was held inside.

Sigma led off with "Today" and "The Lusty Month of May." Theta sang "Thumbelina" and "You'll Never Walk Alone."

Omicron, winner in the women's division, sang "Mame" and "I Could Have Danced All Night."

Kappa Psi contributed "The Battle Hymn of the Republic" and their house song to retain their status as the perennial winner in the men's division.

This feat was accomplished despite strong competition from Lambda Chi, who arrived late to sing "Sunday Sun" and "Since I Still Appreciate You."

Next in the festivities was the dedication of the 1969 Kanakadea. This year that honor went to Dean Jane Troxell.

The winners of Wednesday night's carnival booths judging

were announced. Lambda Chi copped the men's award while Theta took honors in the women's division.

The Alumni Outstanding Student awards were presented. These awards, going to an outstanding senior man and woman, were won by Randy Peyton and Nellie Vander Kooy.

AWS President Barb Bredl presented the AWS award to an outstanding junior woman. For the first time ever this award was won by a nurse, Cynthia Bryant.

The Women's Athletic Board awarded blazers to four women outstanding in sports, Linda Cesari, Sally Dolan, Martha Moss, and Joyce Panzarella. They also presented Nancy Jane Batten with the Mitchell March award for a senior girl outstanding in sports.

Al Celio, past president of IFC, presented the gavel to Jay Sanders, incoming president?

The ISC award to a senior woman outstanding in character, integrity, and scholarship, went to Nellie Vander Kooy.

Two outstanding cheerleader award recipients were named: Joan Robinson and Judy Ivers.

The Blue Key award for the outstanding senior man went to Randy Peyton.

The outstanding male athlete, as voted by the Varsity A Club, is Bill Assenheimer.

After the awards were presented, new members were named to the following organizations: Alpha Tau Theta, the woman's athletic society; CWENS, service sorority; Phi Delta Epsilon, national journal-



Judy Sprague presents the 1969 Kanakadea to Dean Troxell at the Moving Up Day ceremonies.

alism fraternity; Gold Key and Blue Key, women's and men's honorary service societies.

Following the awards ceremony, which also marked the transfer of the class came to the president of the class of 1970 and of the Senate gavel to Don Cooper, Mr. Robert Howard of the Admissions Office spoke briefly.

Six R's
His topic was "Moving Up to What, or the Letter R." The first R stands for responsibility. The faculty expects responsibility; the administration wants it. One should be responsible to himself, his parents, and his university," Howard said.

The second R is for rights,

the "fiber of democracy." Howard said that it is not a right to be here, but we do have the right to apply here. He also said that we have the right to go to class, to question professors, and to demonstrate.

Howard pointed out that college students did demonstrate before the current generation. His generalization demonstrated, but they were aware that they were in the minority. They did not assume that they knew everything and they did not wreak havoc and chaos.

Those who did not like the school left. We have the same right, he added. We can go to a different school or a different country if we are dissatis-

fied.
The faculty have the right to express views, according to the speaker. But they do not have the right to express their opinion as fact. They have a responsibility to themselves, and the school, and have to be careful of academic freedom.

Howard delineated the administrator's rights. The administrators do not vote on decisions, but administer them. He likened them to "the eunuchs of old" because they have the appearance of being powerful but are not.

The third R is for riots, which are caused by despair. Howard wondered if today's college students, with the best educational opportunities ever, really have sufficient cause to riot.

The few who do riot do so in an attempt to get fame, said Howard. He doubts that the majority of students would stand by watching their school be destroyed.

The fourth R is for ruin, the result of upheaval. He finds American education at the "crossroads of crisis."

The fifth R is for rumor, which is rampant at Alfred, according to the speaker. Rumor can destroy rights, he added.

Reason is the last R the speaker mentioned. He finds little reason in what students demand. He sees little reason in a faculty whose main concern is a paycheck.

He also said there is no reason in faculty "slander" going unchecked and in their being considered "untouchable." He concluded by saying reason prevails if everyone realizes the dignity of man.

Peckham recipient of research grant

Robert S. Peckham, assistant professor of political science at Alfred, has been awarded a \$300 research grant for a project in African studies in the secondary schools.

Peckham received the grant from the College Center of the Finger Lakes (CCFL) for "The Development and Experimental Application of Secondary School Curriculum in African

Studies Utilizing a Conceptual-Hypothetical Lesson Design."

He is one of seven professors at member colleges of CCFL to receive a grant. These grants were funded from a \$42,500 grant that the U.S. Office of Education made last summer to help strengthen educational research capabilities of faculty and administrators within the CCFL.

The grants were awarded to help faculty members within the consortium in developing proposals for research in the educational field.

These proposals, in turn, are to be used to seek financial support for the actual research from foundations and other funding sources.

FIAT LUX Alfred, N.Y.
May 13, 1969 3

VOTE

Men's Judiciary
May 14th
Campus Center
8:00 a.m.-6:00 p.m.
MEN ONLY

Alfred Guild Film Society
presents
FRITZ LANG'S
METROPOLIS
MAY 15
Rm 34 Meyers Hall 8 p.m.
50c — (non-Guild members)

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Paranoid's Paradise Appendix

By WARREN SAVIN

You have read the notes. The ten chapters and the glossary—that's all they are now—notes. Still disorganized. Still pictures, opinions, feelings, without a plot.

It began as an article, a simple picture of a place known as Alfred. A class, a professor, the students, the round table discussions. And from there it grew in all directions, searching perhaps for something to hold on to.

From the beginning, the pulp fiction was there—camp literature, forming what might be the only underlying theme. But what IS the theme? WHY pulp fiction?

The year is 1969. Everyone's singing and talking about the age of Aquarius. And Paul Krassner, editor of the so-called Realist (which one really WAS the Realist) has sold out to the revolution.

The proto-fascists on both sides—the radicals and the reactionaries—are ready and armed. Both camps are growing; everybody's joining up. People don't want to appear weak they'd rather BE weak.

It's an escape. The stereo, the radio. It sounds a little bit better a little bit louder. Don't just listen, experience the sounds. Drugs. Dance. Strokes. Electrodes in our ears.

Trying to scrape away their bodies
Like scabs,
They finally fall
Exhausted
Uncoordinated blindly
Wishing always
For more speed

The new movies—sensation instead of story—Duffy, The Thomas Crown Affair, Pointblank, Candy. Basketball is better than baseball. Escape. And everywhere the cop-out—a corruption of Zen—"Finding one's self by losing one's self."

But there's a difference, perhaps, between losing one's self and escaping from one's self. And we're afraid to lose ourselves. Afraid that we might find ourselves.

We're afraid on a personal level, too. We don't want to get involved. We don't want to die a little; we'd rather kill.

It's seven-up. You like it; it likes you. "I'll please you; you please me." The exchange of goods. Don't tell your partner where it's at. Don't risk any pain or humiliation. Moving on to the next, with no growth involved. A tennis match. Love: a score of zero.

"Sex is supposed to be a good thing these days but how can it be if everyone is so intent on not getting hurt, or emotionally damaged. So one takes it on himself (or herself) to get through to the other one by hurting."

We kiss with our eyes open. We listen to music with our eyes closed.

let us roll ourselves
into a ball
each to his own

It's automation. To compete with machines, become more like a machine yourself. And, above all, don't waste your time turning information into knowledge.

If you have any problems, write to the Ulayboy Advisor. Yet, perhaps, Kiss magazine made a valid prediction, when it said—

"Someday, everyone is going to wake up and have pleasure a machine, and it will do everything . . . what will you have but boredom? Because it will all become so safe—it will be a machine and you will program it . . ."

And while all this is going on, where is the hero? He appeared in the second chapter—a hazy image. To the radical, "the hero" is camp. The superhero in the comic book. The super-strong detective of pulp fiction. Doc Savage. But maybe it's more than camp; something from the past the radical misses—something that probably wasn't even ever there.

The traditional pulp hero is a paranoid. And perhaps paranoia is the only paradise left. The only place where a hero can still exist—the loner, the outsider, be he private detective, secret agent, or Western gunfighter—fighting against impossible odds. A man, but not necessarily, the man.

" . . . until the day they have REAL S and M machines—the machine which DOESN'T stop when you want it to. And finally it will just destroy you, because that is what De Sade is talking about anyhow—the man who is able to believe he doesn't need other people except as victims."

Recently enacted federal laws on student dissent discussed

Editor's Note: The following letter was received by Dr. Miles from Robert H. Finch, Secretary of Health, Education and Welfare.

Dear Dr. Miles:

It is my responsibility as the official chiefly charged with enforcement of Federal laws pertaining to education, and bring to your attention the recently enacted Federal laws relating to violations by students of criminal statutes.

The provisions enacted are included under Section 504 of the Higher Education Amendments of 1968 (P.L. 90-575) and Section 411 of the Department of Health, Education, and Welfare Appropriations Act, 1969 (P.L. 90-557). For your information, I am enclosing copies of these provisions as an enclosure to this letter.

In view of the continued public debate over student unrest and the legitimate bounds of dissent, I ask that you bring to the attention of your students the applicable provisions of these laws and advise them of the procedures you intend to follow in complying with them.

It is important for all concerned to understand that Congress has spoken on his issue and that the law must be enforced. I hope at the same time that you will take the opportunity to review university policy and regulations with regard to student participation in campus affairs in order to guarantee that in maintaining order on the campus the right of legitimate and responsible dissent is fully protected.

I would suggest that these provisions be fully discussed

by all parties at your institution -- trustees, administrators, faculty members, students, and where possible, parents.

I hope that a thorough understanding of these provisions would enable you to better determine the ways and means by which your institution will deal with this legislation.

I am well aware that the implementation of enforcement procedures established by Congress will require a reasonable amount of time, and that we are involved in areas fraught with tension and emotion.

Under this legislation, the burden of administration falls upon the institutions. We in DHEW will do our best to work with you in this difficult area.

Sincerely yours,
Robert H. Finch
Secretary

Miles comments on campus disorder

Editor's note: the following letter was written by Dr. Miles in reply to Secretary Finch's letter.

Dear Secretary Finch:

I am in receipt of your letter of March 22, which notes that two recent Federal laws specify that certain types of Federal aid (EOG, Work-study, NDEA loans, and HEA or NDEA graduate fellowships) should be withdrawn for two years from students found guilty of violating campus regulations or criminal statutes in connection with campus disorders. I assume these regulations or statutes pertain to such matters as infringing on the civil rights of others, criminal trespass, vandalism, and physical assault.

Both your letter and President

Nixon's public statement on this subject stress that the burden of upholding the aforementioned legislation falls on the individual college administration.

I believe that this legislation is in essence upheld through this University's Policy on demonstrations (enclosed), first issued on January 10, 1968 and revised effective March 14, 1969, with the approval of all segments of the University family.

Under this policy, students guilty of serious violations of campus regulations or the commitment of criminal acts would be subject to suspension or expulsion, in which (Federal or otherwise) would automatically be cancelled.

I appreciate the sensitivity of the Federal government to the need for college administrations to handle this problem without outside interference. I also believe that Alfred students will consistently adhere to constructive methods of dissent, and in so doing will consistently express their views in ways which respect the civil rights of others.

May I respectfully stress that legislators and college administrators should be on guard against any tendency to use the withdrawal of financial aid as a device for interfering with the right of students (as Americans) to dissent and to demonstrate within reasonable limits.

Sincerely yours,
Leland Miles

Healey gives rare book lecture

By JOEL WISH

Dr. George H. Healey, English Professor and curator of rare books at Cornell University spoke last Tuesday night on: "Libraries and Scholars: The World of Rare Books." According to Dr. Healey, "the world of rare books is a realm of pleasant delight."

What is a curator? "Yes," said professor Healey, he is "an odd man libraries feel they must have around like telephones, shrubbery and pencil sharpeners." Curators care for and direct the development of manuscripts and rare books. "The job of curators 'takes but a fraction' of one's time — 9/10!"

"A rare book", Mr. Healey defines, "is one that is important, desirable, and hard to find; a book that many want and few can attain." This scarcity of rare books begets an ever mounting cost. Rare books are "not sought after because they are rare, they are rare because they are sought after."

While they may be desirable for their content (i.e. charts, history, or drawings) some are rare because of their physical characteristics such as their unique binding or paper.

Rare books are always need-

ed by someone for some reason. "Otherwise," a book "is not rare no matter how scarce it happens to be." Unless the book is very old, Mr. Healey comments, unless it goes back as far as the 15th century, it may not be rare. "Regardless of content, any books dated 1500 and under are indeed rare books."

The first edition of a book, the only edition, perhaps which the author sees through the press, can be the only edition which gives exactly what the author intends to say.

The speaker pointed out a few of the thousands of misprints which have accumulated since some first editions were published. Yet, Dr. Healey says, "even the first editions themselves are sometimes faulty."

We are, however, closer in the first edition, to the author than we are in any other edition.

Rare book collections, Dr. Healey explained must be "developed," "cultivated" and "improved." While a private collection is made only for the individual, institutions collect rare books with the interest of their patrons in mind.

"There is a sporting and earnest competition in the world of rare books." Yet, "in

our day, a great change has taken place," in the number of individual collections. Universities are the new buyers, not the private collectors.

The shift is so great that in recent years, "more than eighty per cent of private collections in the United States" have become a part of institutions. There is, therefore, a new stability in which collections are no longer dispersed worldwide.

"Practically every university library today receives rare books, not by purchase, but by gift." "What is the world of rare books about or for?" The scholar stands in the center of the bustling competition that goes on behind the scenes of rare book competition.

The scholar is "continually returning to the great manuscripts of knowledge." He realizes that devotion, search and care "have been dedicated in the long view to him." "The rare book room brings together the master and the apprentice" so that "wisdom may be shared and unbroken."

All Student Advisor applications must be in by tomorrow.

'The Shop on Main Street' depicts tragedy inherent in human weakness

By NANCY McPHERSON

The Cultural Programs Council must be congratulated and thanked for the truly great films they have brought to room 34 Myers Hall this year. The University has been treated to a series of stimulating films, representing a cross section of the work of some of the world's greatest artists. The last film to be shown this year was the Czech award winner, "The Shop on Main Street."

Simplistic Style

Straightforward, unpretentious cinematography may have illusioned the viewer into a deceptively simple attitude toward the story of a carpenter, and his relationship to a little old Jewish lady during the early years of World War II. Too often, modern film makers become enmeshed in the technological wonders that their cameras can work, and either neglect the story or bury it under visual "tricks."

"Shop on Main Street," a product of Czechoslovakia's now defunct cultural freedom, has a story to tell, and it really is effective. It begins as a picaresque view of a small village and the changes wrought in its inhabitants by the omnipresence of Hitler's

philosophy and mechanizations.

Mr. Bitko is a small man—a carpenter and hen-pecked husband. His wife dominates him, both in physical size and in will power. As controller of the purse-strings, she is out to cajole or coerce him into making as much money as he can.

The greatest thorn in his side, his brother-in-law, is causing his whole marriage to fester. Brother-in-law is the newly appointed "Führer" of the village, and is in the throes of directing the erection of a large tower in the village square.

Initially it is unknown what the tower is for, but called by many of the townsfolk the "Tower of Babel," it proves to be just that. The monstrosity is actually a symbol of the new regime in the country, but as its nickname suggests, it reflects the unintelligible, literally inhuman confusion behind the insanity of the government.

Bitko's immediate problem is that he could be given a job working on the new tower, if only he would "say the word" to his brother-in-law, but he is too proud to beg for a job. Needless to say, his wife is pressuring him to get the job, and perhaps his resistance is not so much a matter of scruples in refusing to aid a government which he doesn't believe in, but an effort to retain some bit of masculinity and respect for himself. Actually, Bitko would be completely oblivious to the new reich if it hadn't put a wrench in his personal life.

Much to his own surprise and his wife's, the local Führer and his wife visit the Bitko's one evening, with the avowed intention of mending the family rift. As a peace offering (besides free-flowing alcoholic beverage and food, Bitko's brother-in-law makes him the "Aryan Controller" of a Jewish business in town.

Apparently the Czech had never heard the oft quoted adage, "Beware the Greeks bearing gifts" because he is duped. The business which is going to make him fantastically rich is the dry goods store of a Jewish widow, Mrs. Lautmann.

When Bitko goes to claim his prize, he finds that Mrs. Lautmann is a little old woman, hard of hearing and near sighted, who has absolutely no idea what an "Aryan Controller" is. Mr. Bitko hasn't the heart to throw her out of her shop, but yet he will be in trouble with the tuthbrities and his greedy wife if he doesn't take it over.

He contacts a man who exploits how the local Jews have cared for Mrs. Lautmann since her husband's death, and proposes that he pose as a distant relative of hers, collect an additional dividend from the Jewish community for not deposing the old lady, and that he allow her to continue peacefully in her illusionary world.

The system works fine for a while. Mrs. Lautmann continues to run the worn out little business, and Mr. Bitko busies himself by mending her decrepit furniture, eating her good food, and accepting gifts

of clothing from her.

He soon becomes genuinely fond of the woman—he is touched by the stories of her husband, and her sweet naive company is a welcome relief from the bitchiness of his wife.

Hitler

This rosy relationship doesn't last long, however. The iron grip of Hitler tightens even on this little hamlet, and the safety of the Jews becomes more imperiled. Fear begins to spread as the tidal wave of anti-Semitism engulfs the village.

Small waves of threats and isolated incidents of violence (especially the wanton beating of a "White Jew") only hint at the tragedy culminated by the arrival of cattle cars to ship out the Jews. Simultaneously, the tower has reached completion, the "Tower of Victory."

At this point, Mr. Bitko is enduring almost unbearable agony—he can save himself by handing over Mrs. Lautmann and suffer the guilt of sacrificing a helpless person to the Nazis, or try to hide her and endanger both of their lives if they are discovered. Mr. Bitko, a "little" man, is caught on the horns of a dilemma—the results are devastating for him no matter which way he turns.

Bitko's tension mounts as the pogrom nears. He is being forced to make a very painful decision, and he exemplifies every human weakness in decision making. First he tries to drink himself out of trouble. He daydreams of what everything would be like if there were peace, trying to block out the painful present.

Mrs. Lautmann becomes frightened at Bitko's state as he tries to forcefully throw her out before it is too late to save his own life. She manages to escape him until the wagons have left with all the Jews. Bitko's only alternative now is to hide her, again mainly to save his own life.

Bitko is somewhat relieved to find that now he has no choice; the decision is thrust upon him. He must hide her, but he panics when a soldier nears the shop. Mrs. Lautmann still doesn't understand that she must hide, so he picks her up and throws her bodily into

a closet until the danger is over. When he opens the door, Mrs. Lautmann is dead. In his despair, Bitko hangs himself.

Although "The Shop on Main Street" has some delightfully comedic scenes, such as various confusions and misunderstandings stemming from Mrs. Lautmann's deafness; studies of the carpenter as a hen-pecked husband; and a drunk scene involving the family; the story is undeniably a tragedy.

The Main Tragedy

Human weakness is the tragedy. Bitko sees what is the right thing to do but he is torn by concern for his own safety. Greater than this is the tragedy of the whole second world war. Hitler and the other leaders of the Third Reich weren't solely responsible for the sickening crimes against the Jews: all of Germany averted its eyes. It is a shame that "The Shop on Main Street" had an historical base.

Editorial . . .

They came, they saw. . .

The parents were there. So was the dove that thought it is a hand lotion. The Living Theater was there. So were the cadets. The police were there, but were never needed. A group supporting U.S. servicemen were also represented. There were four flags on the field: an American flag, the R.O.T.C. banner, the Peace symbol embellished on a clean Loohn's sheet, and of course, the mysterious omega. Look that up in your Funk and Wagnall's.

We congratulate the demonstrators on their orderly manner of protesting against the Vietnam War as well as the proposed ABM system. We feel that their actions support the basic premise that young people who demonstrate need not necessarily be disorderly or destructive.

Furthermore, we must, in all fairness, also congratulate the parents. Their acceptance of the demonstrators re-emphasizes our belief that mature opinions are usually met with mature understanding. Gone were the deriding side comments of last year.

We feel that the demonstrators were extremely successful. The group in front of the bleachers were quite effective in their impersonations of the Living Theater. In addition, the ABM missile carriers brought their point across to those in the viewing audience.

We fully realize that there will be some individuals who will declare that the demonstration was totally ineffective. They will argue that the Guidelines on Demonstrations restricted the demonstrators to such a degree that their effectiveness was substantially reduced.

If anything, the new Guidelines on Demonstrations have proven that demonstrations can be implemented by students without fear of suspension or disciplinary action. These Guidelines have, in essence, guaranteed the right of protest to all rational individuals.

The only reservation we have about the events of last Saturday concerns the sign in the Campus Center announcing the burning of a puppy. Even though only a paper-mache puppy was used, we found the idea entirely repulsive. Humanitarian ends which must be accomplished by inhumanitarian means or even inhumanitarian suggestions relegate all ideals to mere absurdity.

This, however, is our only objection. Taken as a whole, the Second Annual Parents Weekend Protest was an adequate supplement to the Fifteen Annual Military Review. Our only hope is that by next year, the war in Vietnam will be over so that there will be no need for a Third Annual Parent's Weekend Protest. We must realize, though, that even if the war has ended, chances are that the ABM controversy will still be with us. So until next year, PEACE.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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FIAT LUX
May 13, 1969

Alfred, New York

Nurses to provide health career info

On May 15-18, several institutions in Monroe County will present a program called "Health Careers in Action" at the Rochester Community War Memorial exhibit hall.

Several exhibits will be sponsored by nursing schools including the Genesee Hospital School of Nursing, Monroe Community College, and the Alfred University School of Nursing. Young students will be able to find out about the educational nursing programs at the schools.

Rochester Institute of Technology will allow young students to become acquainted with health careers in biochemical photography, medical technology and hospital dietetics. Students interested in photography and those interested in food planning and preparation will also find the RIT exhibit particularly interesting.

The Rochester City School District will use microfilm, visual displays and computers about various career guidance programs for practical licensed nursing, dental technology, and medical technology.

Numerous colleges, industries, health agencies and hospital will be represented to acquaint students and parents with career advantages available in health care.

The Health Careers in Action Show hours are: Thursday through Saturday (May 15, 16, 17) 10 a.m. to 9 p.m. and Sunday (May 18) 12 noon to 6 p.m. Admission is free of charge. In addition to rewarding career guidance and information, the show will feature local radio and TV personalities, student musical groups and many other surprises.

On Wednesday afternoon at 4:30 in Howell Hall, there will be a student music recital.

Tech: Students are punished on heresay

By DON HERRES

The communication between University and Tech students seems to be limited to fighting for a place in the Pub, however recent events there have pointed out a situation which is of interest to all students; one that can exist on either side of the valley.

On April 2, four girls, according to their story, were sitting in a dormitory room burning sandalwood incense and smoking Marlboros when the Resident Assistant entered the room to investigate the smell of the incense. The Resident Assistant suspected the smell was from marijuana, although she has no knowledge of what it does smell like. Since the Head Resident was absent at the time, the incident was not reported until after Easter vacation.

On April 8, the girls were called in and interrogated by her; six days later they were questioned by the Security Police and one week later, on April 21, by Associate Dean of Students Trotta. During the proceedings up to this point, they were never informed of their rights not to answer questions or allowed counsel from a faculty advisor. The day following the talk with Dean Trotta, the students were called before the Dormitory Disciplinary Board to determine if the charges were serious enough to be brought before the Student Conduct Committee. The Board decided that they were, and on April 23, they were sent charges by Dean Trotta saying that the girls were charged with violation of rules prohibiting the "Sale, use or mere possession of dangerous drugs."

On May 1, The Committee on Student Conduct met and heard testimony that the girls had told other students after the incident that they had marijuana and specifically told when and where they purchased it. During this hearing, the girls who were charged did not say anything, on the advice of their faculty advisor. The reasoning behind this was that the burden of proof was on the accuser, not the accused.

The findings of the Committee were that the students were found guilty of "gross irresponsible conduct."

The statement said, "There is no question that you were using a substance that you in fact thought to be marijuana. Whether or not this was actually marijuana cannot be established, but the fact you used this, thinking it was marijuana, made you guilty of gross irresponsible conduct and in violation of the minimum standards for the conduct of students."

According to Dean of Students Wurz, the verdict was probably made in this vague language because there was no physical proof of possession which there must be in a civil law case. The burden of proof was on the students as well as on the prosecution.

In effect, the fifth amendment to the Constitution, stating that no person has to answer any questions when interrogated, is an admission of guilt at Alfred State Tech.

Not a Legal Hearing

Dean Wurz said that this was not a legal hearing. There was never a point where it could be brought into civil court, since that would mean proof of possession of marijuana must be presented.

There was never any more evidence than that of hearsay brought in by other students. Since the girls did not deny their guilt at the Committee on Student Conduct hearings, it was presumed that they were guilty. They did, however, say that they were innocent before the Security Police and Dean Trotta, at which time, according to one of the girls, they were called liars.

Dean Wurz would like to see a hearing at which the truth is arrived at without the use of legal measures. According to a directive from the State University, any time that a lawyer is brought in by the defendants, the proceedings should be called off until a lawyer for the State University is present. Mr. Davis, the faculty advisor to the girls is also on the Bar Association, but the hearing was held without a lawyer for the State. However, when the Committee on Student Conduct was set up for this year, Mr. Davis was to be a member, but he resigned due to other reasons (this would imply, if he were on the Committee, that all stu-

dents brought before them would need a lawyer since Mr. Davis was there.)

Dean Wurz felt that the lawyers would turn the case into a stage for each to give a performance instead of a small hearing where in the committee could find out the facts without the use of encumbering legal technicalities.

The lack of legal proceedings brings about a situation in which the students are interrogated by the Committee on Student Conduct or whatever Board or Dean they are brought before. This would appear to be a good situation in the idealistic sense, however it presents certain problems which cannot be overlooked. In a case such as this, the students cannot do any more than reaffirm their innocence five times over. Furthermore, there were several vague points in the Student Handbook (which contains all rules for conduct at Alfred Tech) which were left open to interpretation by the Dean of Students, and that interpretation is binding.

All applications for a new hearing are sent to the Dean of Students who decides whether the request is legitimate. The original request by the girls was denied because Dean Wurz felt that the grounds for it were invalid. The appeal was made chiefly on the grounds that they were charged with possession or use of drugs and found guilty of "gross irresponsible conduct."

In the opinion of the Dean, the charges concerned drugs and so did the verdict, therefore the appeal was invalid. Dean Wurz also said that the appeal was originally presented to her by Mr. Davis and that she felt he had written it.

A new request made by the girls was accepted, based on the premise that they would be at a new hearing. This appeal was found satisfactory

Registration . . .

Registration for the first semester of the school year 1969-70 will be conducted during the period of May 13-16. Therefore, if you are not being graduated this June or completing your work for the degree during the summer, will you please do the following:

1. Come to the Registrar's Office to pick up your schedule booklet on or after Monday, May 5.
2. Follow the directions for registration outlined in the schedule booklet.

by Dean Wurz; the students wrote it in conjunction with her.

This brings another point out which occurs when hearings are not of a legal nature. One person determines whether or not reasons for a new hearing are valid. In the case of Dean Wurz, this system can work, however the student remains reliant on the graces of one person rather than a supposedly impartial board.

A Double Standard

This case proves that Alfred State College does not exist in the world of reality, on which American and English Law is based, but the student faces a double standard, one to satisfy the Civil Courts and one to satisfy the College. The civil courts act under the premise that a man is inno-

cent until proven guilty: the College under the premise that one must prove innocence. Under these workings any student can be forced before a committee to justify his actions, whether he has broken a rule or not. There was due process within the workings of the Tech consisting of a series of hearing boards.

The lack of legal procedures has been explained by Dean Wurz because the College acts as a protective body in certain cases, such as when a kleptomaniac is referred to the Counselor rather than the police. However, this is not the "tools with which to meet the challenge of the future" (President Huntington, Student Handbook), but an extended baby-sitting operation in the guise of higher learning.

1. Making out your laundry list?
Writing a poem.

2. You?
Listen. "How do I love thee, Myrna, let me count the ways..."

3. That's Browning.
What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."

4. That's Omar Khayyam.
Then how am I going to show Myrna how much I care?

5. Why don't you see if you can land one of those great jobs Equitable is offering. The work is fascinating, the pay good, and the opportunities unlimited. All of which means you'll be able to take care of a wife, to say nothing of kids, extremely well.
"O, my Myrna is like a red, red rose..."

Chemist to give seminar

Dr. Robert H. Dalton, Consultant in Chemical Research to the Corning Glass Works, will be the distinguished lecturer of the Glass Department of the Ceramics College today and tomorrow.

Dr. Dalton, who retired last year as Associate Director of Chemical Research at Corning, will consult with students and faculty during his visit on the Alfred campus.

He will lecture the Graduate Seminar on "Coloration of Glass by Ion Exchange" today at 4 p.m. in Lecture Room C of Binns-Merrill. Tomorrow he will lecture the Undergraduate Seminar on "Glass-to-Metal Seals," at 4:45 in Lecture Room B.

Later this month Dr. Dalton is scheduled to receive the

1969 Eugene C. Sullivan Award of the American Ceramic Society Corning Section for "meritorious achievement in research, industry, teaching, and service to the section."

SHORT'S VILLAGE

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Track team places 2nd in championships

By PETE STASZ

Once again it was close but no banana as the Saxton track team placed second to R.P.I. Saturday in the first annual Independent Collegiate Athletic Conference track championships. There was no monkeying around as our bunch grabbed five blues, seven reds, and eight white ribbons, for 100 good-tasting points—four shy of R.P.I.'s total.

As Union's tropical morning sun broke the skyline, the harvesting began in the field events. Jerry Gotthainer barely nicked the mellow-yellow high jump bar and settled for second, while Terry Mee pick-

ed off fourth. Over in the shot put field, Ken Stanley and Pete Stockunas planted the heavy grapefruit well enough for 2nd and 3rd; while the earlier gathering ended in the long jump fields with Bill Lafauci and Marty Rosenberg placing 4th and 5th to begin their personal battle for individual honors.

Rosenberg pulled ahead in the crop picking as he, Rene Hebert, Larry Enos and Gary Woodfield peeled around the potato-shaped track for a six-point first place. Lafauci came back by barreling down the furrows in the 120 high hurdles for a first while Gotthain-

er produced 3 points and Stevens 2 points as second and third crop men.

Rosenberg farmed the land as well, piling up six points in the 100 yard dash with Hebert and Enos gathering in another 3 and 1 points. Lafauci, however, nailed down top banana honors with another first—this time in the triple jump with Rosenberg fifth.

Marty gobbled up four more big apples in the 220 with Hebert fifth, but it was fruitless as Wild Bill canned 3 more points in the intermediate hurdles, just getting pruned by Woodfield in second, yet nipping fifth place Stevens in

the bud. As the orange sun set on the field events, Don Macauley scavenged fifth in the pole vault. Stanley was second in the javelin, throwing the slender cornstalk 170 feet, while throwing the pie-plate discus 125 feet for fourth.

Andy Erickson and Chris Wilcox rotated crops for first and third position, for nine peachy points. The mile saw Billy Briell suffer a rare famine in a 4:17 second and Pete Stasz third holding their same positions in the two mile, watering their event with Pat Keeler in fifth. The day of plenty ended with the mile relay of Hebert, Woodfield,

Erickson and Stan Schneider finishing third.

In the freshman sprint medley, Lou Lublin, Steve Rollins, and Howie Kirsch brought the team into second, but Howie and anchor man Amos Young pulled a real lemon when they dropped the cucumber; nevertheless Young pulled them through the mill for second.

The home stand begins this week as Hamilton plays the locust Tuesday and Saturday is state fair day with 13 of the best track teams in New York State converging on Alfred, which promises to be the most bitterly fought state meet in history

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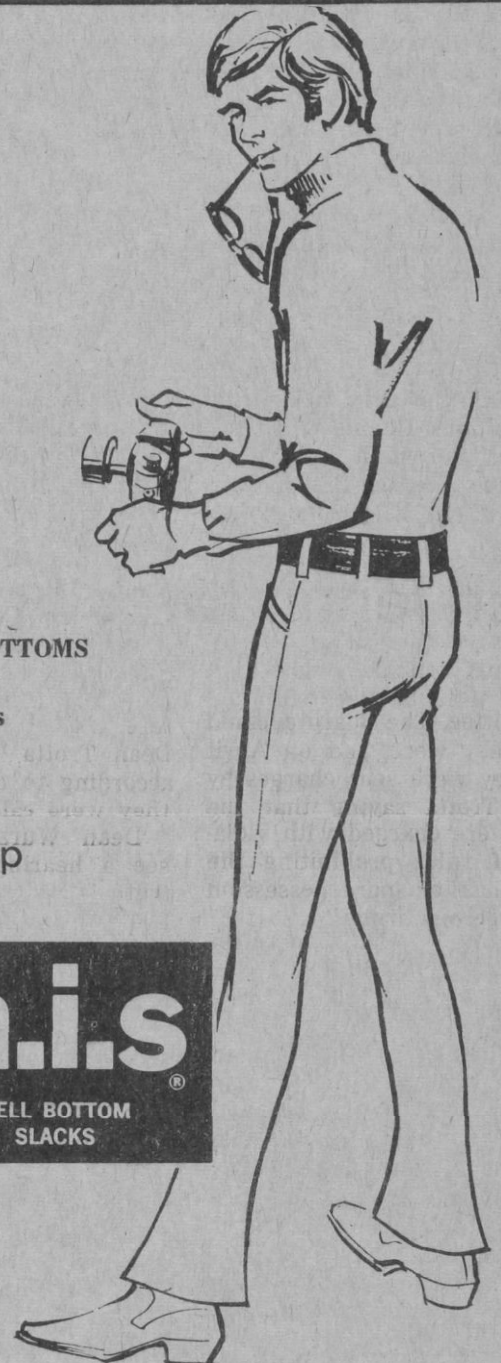
STUDENT CHECKS CASHED

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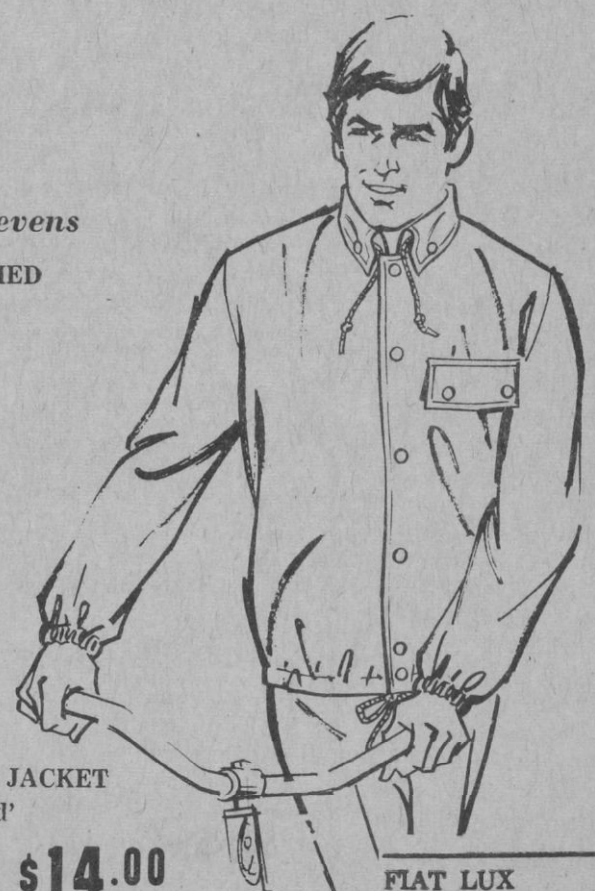


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FLAT LUX
May 6, 1969

Alfred, N.Y.

Skowronski's team wins

Skowronski's bicycle team, riding an English GT-40, captured the Alfred 500 Moving Up Day, establishing a race-course record of 40:54.7. Averaging 19.05 miles per hour, drivers Pete Johnson, Chris Blades, Gary Morrell, and Pete Skowronski demolished the team from Lambda Chi by five laps and the team from Delta Sig by a whopping eleven laps. A capacity crowd was on hand to watch the race which was sponsored by the Fellowship of Christian Athletes.

Blades led off for the first floor Bartlett team, scampering to his bike at the gun and then opening the lead which was never headed. A slight accident at the first exchange between Blades and Sknowronski gave the two fraternities a glimmer of hope but peddling Pete burned rubber, the Delta Sig XKE developed tire trouble and it was all over but

the shouting.

The superior Skowronski machine shifted and cornered better than the others, and Johnson showed what his team's bike was capable of doing by blasting a track record 53.0 second lap, while Morrell clocked a 53.6.

The drivers had many words of praise for pit crew chief Pat Colby and his mechanics as they feverishly worked to keep the bike running smoothly. Mike Monroe, Jim Becker, Corky Van Dermeid, and Tom Talbot all deserve praise, as do Dave Schock, Roger Crick, Tim Smith and Joe Baird.

"We won this with organization and driving," stated Skowronski, "and without a team effort we would never have got the checkered flag." That's \$54.00 in the bank for Pete and his boys, and next yearb "We'll be back, said Skowronski's crew.

ATTENTION!

Jim Dunn would like everyone to know that he shot a hole in one in the golf match Wednesday against Cortland. And as if that weren't enough, we won. Yes, friends, Alfred beat Cortland, another college 5½ to 3½ as medalist Bill Farden, Gene Bernstein, and Sam Spiegel won their respective matches in 4th, 5th, and 6th positions. Dennis Wilt tied in the second slot, and Dunn and Farden, Bernstein and Spiegel won their best ball four-somes. Dunn's Ace, the first in Alfred's golfing history, came on the 145 yard, par 3, 14th hole of the Wellsville Country Club.

Alfred tennis loses again

The Alfred tennis team dropped its fifth consecutive 9-0 match, losing to Brockport last Tuesday in an away match. All nine matches were lost in two straight sets.

Dean Fippinger defeated Jim Nelson, 6-2 and 6-3 while Larry Reinhardt was beating Rick Bershad, 6-1 and 6-0. Dave Laughton lost to Don Splendora in two straight 6-2 sets. Bob Fayerweather lost, 6-2 and 6-1 to Brian Lashura while Mike Howland was beat-

en by Frank Cybulski, 6-4 and 6-1. Steve Overton wrapped up the sweep in the singles by defeating Tom Quigley, 6-2 and 6-0.

Brockport completed the sweep, easily winning the three doubles matches. Fippinger and Lashura defeated Nelson and Laughton, 6-2 and 6-1. Reinhardt and Splendora eliminated Bershad and Fayerweather, 6-0 and 6-2. Cybulski and Overton completed the sweep, beating Howland and Quigley, 6-1 and 6-2.



SIDENT RATES: 50c first three lines; 15 c each additional line
NON-STUDENT RATES: 75c first three lines; 20c each additional line

Mr. Meacham: We hope that your recording of the ROTC band came out well.

WANTED: A good demonstration or building takeover. Contact the five carous of cops still waiting on Mo-mand Road

A. Naylor: The Harley Phantom will ride again!!

Anyone having information pertaining to the whereabouts of 50 pairs of windshield wipers contact Delta Sig

Come on a safari with us. Deb, Skesat, Go, Dulone are all invited. Contact the meshuginah ones.

FOR SALE: Arvin Solid State Stereo, Excellent condition. Contact John Wynd, 127 Cannon Hall 587-8073

FOR SALE: Sheets imprinted with the peace trident and omega. Contact Jerry Loohn

ALLEN R. SMALLEY: Your gut is hanging out!!!!

LET'S HEAR IT for those faithful few who stayed with A. Michael Weber until the bitter end.

FOR SALE: BIG TWIN HARLEY, gold and black. Contact R. Williams, 210 Bartlett Hall 587-8034

WANTED: Occupant to share Mobile Home from June first on. Fully furnished: stereo, color TV, etc. Write P.O. Box 23, Alfred Station

CONGRATULATIONS to S. K. Laroe for his award donated by Niagara

Mohawk. His name will be permanently inscribed on the stepdown transformer located on pole 18 Palmater substation.

STEVE—Please come home—all is forgiven. Signed Carole

FOR HIRE: One Yamaha 250 Motorcycle used as staff car Saturday. Complete with driver. Contact Red Rider

FEMALE PARENT at dog vurninh. Actual quote. "My son was killed but this is going too far."

THINK about that . . .

FOR SALE: '61-4 Psgr. - body, roof, int good, eng v.g., small, practical. \$150. John Vallely, 127 Barresi

WANTED: Neds head on a platter, courtesy of "The Bartlett Boys"

Major Deshler, Sir your name tag is on wrong

AM LOOKING for two lost skunk stripes, if found please return to the maroon Corvair, Catalina

STUDENTS: Jolly Jay, The Black Market Registrar, can register you for Sept. in only half the time — two weeks!!

FOR SALE: 2 canisters of tear gas and mace as advertised by Maj. Deshler, almost used. Contact Terry Fear-gas

IS A BURNT puppy a hot dog??

FOR SALE or RENT: 12 ABM's used to protect our boys. Only 7 billion dollars. Cheap at twice the price. Contact your local military industrial complex

FOR SALE: 1961 Triumph TR-3. Dial 276-6168 after 5:30 p.m

Holland selected funds consultant

Dr. Henry Holland, associate professor of history at Alfred, has been selected to serve as a consultant for the National Endowment for the Humanities in Washington, D.C.

In this position, he will evaluate the merits of about two dozen proposals seeking funds for programs designed to explain or illustrate the uses of the humanities in public schools, over the mass media, and within local communities.

The board consultants, which will meet in Washington this months, is composed of six persons representing the arts, broadcasting, and the humanities.

Dr. Holland is the author of the book, "Politics Through Literature," which presents 75 selections drawn from essays, poems, travel literature and plays of our Western literary heritage to help the reader understand politics as a process.

FOR CLASSIFIEDS

Call 587-5402

Lambda Chi, Delta Sig lead in intramurals

Here are some softball results in this year's double elimination tournament:

Lambda Chi 10 — Rosenberg A. C. 4

Delta Sig over YA's by forfeit

HorrBets 10 — Cripples 9

Flukes 19 — Meadow Muffins 10

Phi Ep 20 — Klan 0

Rosenberg A. C. 8 — Betas 3

Kappa Psi over Raiders by forfeit

Delta ig 10 — Cripples 3

YA's over Purple Pelicans by forfeit

Meadow Muffins over Nathan's by forfeit

Mother's Helpers 7 — The Trick 5

Delta Sig and Lambda Chi are definite point getters and Kappa Psi and Phi Ep are probable finishers in the top four.

The Intramural Track Meet will be held on Sunday, May 18 at the State Tech track. There is a \$1.00 entry fee for individuals and an \$8.00 entry fee for teams. Entries are due no later than 5:00 P.M. today.

Pool and badminton singles and doubles as well as hand-ball are going on at the present time.

FIAT LUX
8

Alfred, New York
May 13, 1969

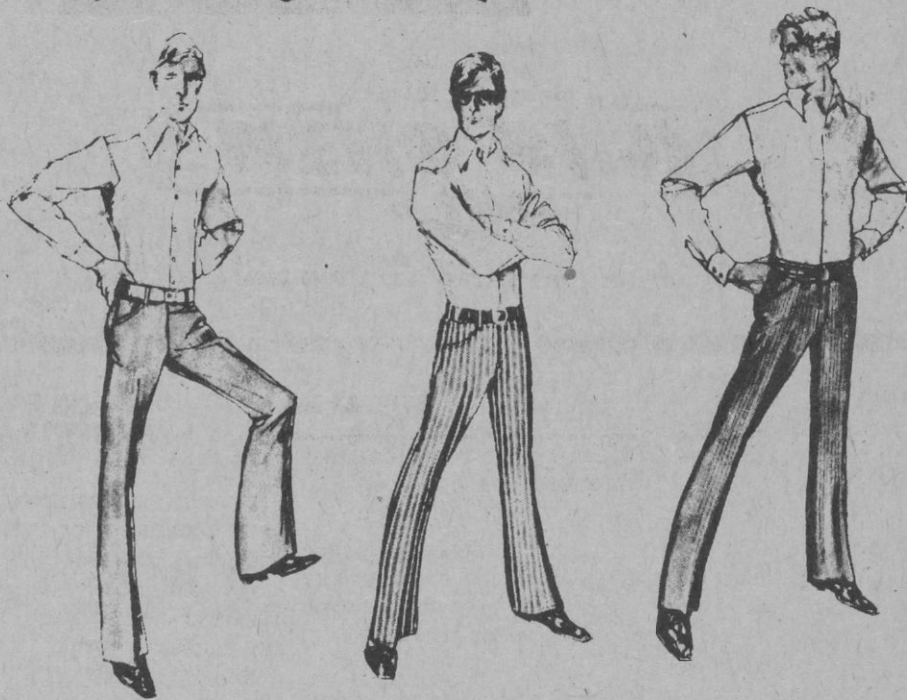
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