

Distinguished tenor to present January recital at Alfred University

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Tenor JR Fralick, chairman of the Voice Department in the Conservatory at Baldwin-Wallace College, Berea, Ohio, will lend his voice in a recital at Alfred University on Friday, Jan. 26, at 7:30 p.m. in Howell Hall. The performance is open to the public free of charge. A frequent performer in oratorio, recital and operatic venues, Fralick has appeared as soloist with various regional orchestras throughout the United States, most notably as the featured soloist in a Kansas City Symphony concert that showcased him in Benjamin Britten's "Serenade for Tenor, Horn and Strings," and a performance of Britten's five "Canticles" in the Cleveland Museum of Art's Musart Recital Series. He has recently been asked to join the teaching and performing faculty at the Fairbanks Summer Arts Festival. Fralick was also selected to participate in the exclusive Franz Schubert Institut in Vienna, Austria, a series of master classes and recitals of German "Leider." His work in Russian music has also put him in demand for workshops on Russian diction and repertoire. At the Alfred concert, there will be guest appearances by Dr. Lisa E. Lantz on violin, chairman of AU's Performing Arts Department and associate professor of music/strings and symphony orchestra; Dr. Luanne M. Crosby, soprano, AU associate professor of voice and chorus; and Rebecca Weaver, soprano, AU Performing Arts Department. William Shaffer will accompany Fralick on piano. He is currently the music director and organist at the historic Old Stone Church in downtown Cleveland. Fralick's concert will include selections by Britten, Hugo Wolf, Nikolai Medtner, Schubert, Frank Bridge, Mischa Spoliansky, Friedrich Hollaender, Francis Poulenc, and Ivor Novello. Fralick earned a bachelor's degree in music education from Friends University, Wichita, KS; a master's degree in musicology from Kansas State University; a doctorate of musical arts degree in vocal performance and pedagogy from The Ohio State University; and vocology certification from the National Center for Voice and the University of Iowa. "Nineteenth-Century Russian Arias for Tenor," Fralick's anthology, was published by Leyerle Publications.