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Inside



Fiat Lux



The Student Newspaper of Alfred University

WORLD NOTES



LOCAL

Paintings and drawings done by Richard Thompson, dean of the School of Art and Design, are being exhibited at the William Campbell Gallery of Contemporary Art in Fort Worth, TX through Nov. 29. •The jail-a-thon run by Sigma Alpha Mu and Alpha Kappa Omicron Nov. 11-14 raised over \$430 for the Alfred Community Chest.

NATIONAL

The U.S. violent crime rate for 1996 was the lowest in 20 years, said a Justice Department report issued Saturday. •President Clinton ordered a four-month ban Friday on the import of assault weapons while his administration works on a plan to ban them. The National Rifle Association said the order showed "hypocrisy and deception."

INTERNATIONAL

The Chinese government freed political prisoner Wei Jingsheng on medical parole from a salt works labor camp Sunday. Wei had headed a pro-democracy campaign in China. •At least 1,000 have died after a month of flooding in Somalia, and survivors are clustered on islands of high land that could disappear if waters continue to rise. •Harriet the giant tortoise, believed to be the oldest living creature on Earth, celebrated her 167th birthday Friday at an Australian zoo. Harriet ate the flowers showered on her but left the birthday cake.

PERSONALITIES

After 37 years, Jane Le Mon is still in love with AU.

Le Mon, the widow of Melvin Le Mon, professor of music, said Alfred is "quaint and unique."

"I've spent my entire life with college and high school students," she said. "I don't think I would be happy anywhere but a college town."

Le Mon taught high school English and was a school librarian before she moved to Alfred with her husband. They rented a house where Openhym is now located.

Le Mon said she used to come home and find students baking in her kitchen and visiting with her husband. Through the years, students have dropped in to visit her and share a cup of tea and some cake, she said. They are always welcome, she added.

Although she now spends the winters in Florida, Le Mon always has been and still is very active in the community. Her interests include music, drama, dance, art and literature.

Her diverse and interesting experiences have led to a full life, said Le Mon. "If I die tomorrow, it's all right." □



JANE
LE MON

Res Life enforces rules on murals

BY MICHELLE PANCOE

Errors in communication led to the removal of artwork in Tefft Hall last week, causing student protests.

Students painted artwork on the hallway walls of Tefft Nov. 9 as part of a residence hall program. Some of their work was deemed unacceptable by unknown University authorities and painted over three days later.

"It's clear that there were communications breakdowns at several different points," said Ian Neuhard, acting associate director of Residence Life, at a hall meeting last Wednesday.

Tomas Gonzalez, acting director of Residence Life, and Neuhard attended the mandatory hall meeting in Tefft Hall Wednesday night after painters had painted over some of the students' work that morning.

"It's not our decision about the timing of this," Neuhard said. He said he had hoped to talk to the residents before their work was covered.

"The walls upstairs should be bare," Gonzalez said. He explained that before the walls of residence halls can be painted, students must submit a detailed plan to Residence Life. "Nothing can be on the walls in the common areas that is not approved," he

said.

The residents said they were told by the RAs that they could paint anything they wanted on the walls as long as it did not include drugs, sex or openly offensive material. The residence hall staff refused to comment.

Gonzalez said he received a directive which said that everything needed to be painted over.

SEE TEFFT, PAGE 3



PHOTO BY RACHEL DANFORTH

SUNY Brockport student Donetta Plyler instructs AU students Lauren Borchard and Joy Spatzuzzi on a dance piece that was a part of the "For the Earth" performance Nov. 16. Directed by Brockport's dance professor Susannah Newman, the concert included local ballet students as well as students from Brockport and AU.

Chancellor of SUNY visits

BY MICHELLE PANCOE

The world has changed considerably in the last 50 years, but the SUNY System and Scholes Library, which are celebrating their 50th anniversaries this year, have prospered, said the SUNY chancellor.

John Ryan addressed "The Future of SUNY" two weeks ago in Holmes Auditorium during the weekly ceramic engineering seminar.

"I'm proud of the way our universities have kept pace with the ever-changing world," Ryan said. They still have the same message: "Broad access to a quality education."

Ryan began his address by telling the packed room of College of Ceramics students that he was glad to be speaking to students for a change, as opposed to administrators. The SUNY

SEE CHANCELLOR, PAGE 3

University can search students' rooms

BY MARIE LOWELL

Recently a Lower Pine Suite was keyed into without the knowledge or presence of its residents. One of the residents is claiming the action was unfair.

The University reserves the right to enter any room without prior announcement if convinced that a clear and present danger or violation of University regulations requires such an entrance. This is stated in students' Housing Contracts, as well as the Student Life Policies and Procedures booklet, many students may be unaware of this policy.

Davis J was keyed into because the hallway outside allegedly smelled of marijuana. After repeated attempts to reach the residents, the Resident Assistant, Resident Director, AU Security and the Alfred Police entered the suite, said Sean Banester, a sophomore pre-veterinary medicine major and one of the residents. He said he was told that all the rooms of the suite were searched. They found marijuana seeds and stems in his room, and confiscated marijuana paraphernalia and three bottles of alcohol. Nothing was taken from any other rooms in the suite.

Banester said there had been no illegal usage that day, and it would have been "impossible" for the smell to have come from his suite. He also said he believes he is being singled out because his room was the only room from which items were confiscated. According to Banester, certain items from his room that were confiscated were hidden and not in plain sight of someone entering his room. Banester added that objects in plain sight in other rooms could have been taken but were not.

"I feel what's going on is a futile attempt by one or more persons to try and bust me with something. The only way they could do that was by coming in at a time where my word in the situation has no bearing at all because I wasn't there," Banester said.

Tomas Gonzalez, acting Director of Residence Life, responded, "I know of no staff who in any way uses the policy of keying in for the purpose of targeting any student. If this was the case, we would definitely deal with it." He also said he has complete confidence in his staff, and believes none of them would abuse their powers.

Gonzalez said that residence

hall staff rarely go into rooms when the residents are not present, but that it depends upon the situation. If there is reasonable belief that there is danger, such as a fire or any violation of AU's policies, the staff will key into a room.

Before entering a room, staff must try to contact the resident by calling, knocking on the door and making their presence known, said Gonzalez. When rooms are searched, staff is not supposed to look through students' personal belongings, such as drawers and closets, he explained. Gonzalez said he stresses to his staff to be as noninvasive as possible because the rooms are essentially students' "home away from home."

When keying into a room, residence hall staff are required to be in pairs and accompanied by AU security. Director of Security and Safety Pat Schwartz said her office deals primarily with violations outside the residence halls, although when needed, security is always available to help residence hall staff. "What occurred was standard procedure," said Schwartz. "If a criminal act or a safety hazard is occurring then it must be dealt with properly to ensure the safety of all students,"

she added.

The police are only contacted when the circumstances deal with law enforcement, such as illegal drug use. Neither AU security nor residence hall staff deal with drug use in the residence halls, and the procedure is to contact the police when incidents involving these things occur.

Alfred police chief Randy Belmont was unavailable for comment. No arrests were made concerning this incident.

Currently Banester and his roommate are unsure of what is to become of their situation. According to them, there is a possibility they will be kicked out of school. Banester said in his defense, "although there was no pot smoked that day, pot should not be a reason to kick you out of school, especially if you're a good student and worker."

Gonzalez declined to comment on this case specifically because of confidentiality.

Since the incident, Banester has lost his job as a security guard for AU. When questioned about this, Schwartz said that she expects her staff to uphold policy professionally as well as personally, on duty and off. □



Fiat Lux

Tefft artwork is positive—keep it

A week ago, Residence Life officials met with Tefft hall residents to discuss the painting of Tefft's walls done as a hall program. Residents were told that some of it would be painted over because it was abstract, inappropriate or not neat enough. The officials said the directive had been handed down and they had argued against it, managing to save some of the artwork. They refused to name who had issued the order.

This raises some issues. Why are residence halls held to a higher level of "appropriateness" than public areas on campus?

Residents obviously were not offended by the artwork—they supported it en masse at the meeting. Future residents will not be upset as it will be painted over this summer.

If the issue was how it would appear to visitors, that is a weak argument at best. The prescribed tour routes go through Barresi and Cannon, and nothing found on Tefft's walls rivals the underwear hanging in the very public Li'l Alf dining area for "questionable" status.

Also, why the secret nature of who ordered the removal of the artwork? For students who put their energy and soul into painting, it is a slap in the face to be told it was ordered removed by someone who will not take responsibility. It indicates a lack of both respect and trust, and it creates a sense of frustration with the University in general.

This decision undercuts the authority of the Residence Life staff in Tefft. They appear useless in the face of opposition, and they appear not to know what they are doing. Why follow their directions when they may be incorrect?

It also undercuts programming and shuts down the community Residence Life is attempting to create. Why should Tefft residents ever participate in another program after the fiasco this became? And apparently the community created by joint painting was not seen as important by University officials.

Another question we have is why some of the painting was earmarked to be removed. The explanation that some of it was too much like graffiti is inaccurate. Webster's New American College Dictionary defines graffiti (plural: graffiti) as "an inscription or design written or scratched on a wall, stone, etc." By this definition, all the artwork was graffiti.

So was the issue then the level of sophistication shown by the artwork? Apparently not, as after touring Tefft we were amazed at the sophistication, time and energy shown. Some of the quotes that must be repainted because they look too much like graffiti are quotes from classics. Anyone walking through Tefft's halls will be struck with the care and education apparent in the work.

We also find it ironic that Bartlett, decorated with a New York City theme, has had intentionally urban graffiti-like chalk writing on the walls of the lobby since August.

The removal of the Tefft artwork would be more understandable if the painting had been done in a spirit of rebellion, but it was not. Students thought they were participating in a sanctioned activity. There was nothing that could be deemed offensive, with the single exception of an artistic rendering of a naked woman. Residents thought they were following the rules, and this reaction throws such obedience and spirit into a bad light. There is no lesson to be learned here other than one of hurt and distrust.

Painting the halls was an act of creation, an expression of self, and an embracing of community. To destroy that artwork is to indicate that these values are unimportant. We would rather see the artwork—and the feelings it created—stay.

Corrections

In the last issue of the *Fiat Lux*:

- Dustin Weideman was misidentified in the Senate Update.
- The sports schedule was incorrect.
- The Homecoming parade photo, the Homecoming King and Queen photo and the football photo were all taken by Mike Pellicciotti.
- The Glam Slam photo and the Bergren Forum Photo were taken by Don Howard.



Fiat Lux

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GUEST COLUMNIST

Drunk driving a threat to all

BY JARVIS PALMER

A few weeks ago, I was lounging around watching TV and my phone rang. It was a friend of mine calling to tell me that a girl I knew had been killed in a car accident. She was riding around with a drunk friend, probably laughing and joking, when the car slid off the road and hit a tree. He told me that both of them had died. I hung up the phone and sat back down.

I just sat there lost in thought for what seemed like hours. I remembered all the assemblies I had seen in high school where the mothers of drunk driving victims would come in and preach to us about how horrible it was to drive a car after you had been drinking.

I remembered how I used to sit there with my friends and laugh at those people. I remembered all the statistics I had heard. I remembered the dozens of times I drove

home from parties completely wasted. I remembered how it was always "other people" who died. And I remembered my friend, whom I was never going to see again.

A couple of days ago, I talked to the brother of the girl who was killed. He told me that when he heard about the accident, he seriously wanted to kill himself. He started breaking down and told me he had stopped going to work because he felt like he was not able to do anything productive. I could not believe what I was hearing him say. In the 10 years I have known him, this was the first time I had ever even seen him in a bad mood, let alone suicidal.

This past Sunday, my band, along with several others, held a 12-hour concert in memory of the girl. For the most part, the gathering was pretty festive; people were dancing around and having a

good time. During one of our songs, however, I looked out and saw the girl's grandmother crying. I then knew that no matter how hard I tried, I could not fix anything.

I have intentionally left the people involved in this story nameless. I want everyone who reads this to know that this story could be about anybody. It is not always some stranger who ends up dead. It is a real person with friends and family. It can even be you.

My reason for writing this column is that I know there are a lot of people on this campus who do not think about what can happen to them when they get drunk. You need to decide how you are going to get home before you start drinking. Once you are drunk, something that might sound like a reasonable idea might actually be really stupid. Just stay safe; no one wants to lose a friend. □

LETTER TO THE EDITOR

Page should not be censored

DEAR EDITOR:

The University recently censored the web page of a student because a link contained therein led to another page which "speaks disparagingly" of the school.

That is the University's privilege. The page was located on its server. Alfred University is a business and the primary goal of any business is to make money. Anything which speaks poorly of it is a liability. But a goal which should most certainly be a close second is education.

Historically, colleges and uni-

versities have been a refuge for new ideas, radical changes and freedom of expression. I believe that this is partly because education is not just teaching a student how to differentiate an equation or how to diagram a sentence. It's also about teaching him or her how to think. Censorship is detrimental to this end because it doesn't tell people *how* to think, it tells people *what* to think. When a school becomes so concerned with image and profits that it forgets this, it's time to rethink just how dedicated to education it really is.

You could argue that it's only one small page and it's not worth

getting upset over. That it was a minor change, it didn't really affect the content of the page. It *was* a minor change on a relatively minor page, but history shows us that freedom is often lost a little bit at a time. A restriction here, a law there. Ignorance paves the way for these losses and censorship paves the way for ignorance. I would hope that ignorance is not something that this University hopes to perpetuate.

Sincerely,
Micah Galland
Class of '98

LETTER TO THE EDITOR

Students protest loss of artwork

DEAR EDITOR:

This past weekend the Residence Life staff of Tefft Hall sponsored a paint-the-hallways program, many weeks after most other freshman residents had already painted their halls. With so many creative minds in one place, it should not have been a surprise that students took full advantage of the opportunity. The program started at three in the afternoon, and for some people, it didn't end until four the next morning.

The word got out pretty quickly that Tefft had painted its walls. The Office of Residence Life came in and looked around, along with the illustrious "they." In a mandatory hall meeting last Wednesday, all the residents were told that

"they" wanted to repaint all of our newly decorated hallways back to the old, ghetto-like white.

The residents were outraged. "They" would not be identified. Tefft is scheduled to be repainted this summer. Why not just keep the murals and then repaint it on schedule?

Recently, the Office of Residence Life, represented by Tomas Gonzalez and Ian Neuhard, told us they like most of the paintings. They fought with "them" to have us keep most of the works, and for that, Tefft Hall thanks Gonzalez and Neuhard. We also thank our resident director and assistants. "They" came down very hard on our staff.

Part of the compromise was that some quotes would have to be

repainted because the writing was not uniform size or lines. I wonder, however, if "they" have ever tried to paint quotes on cinder block walls.

No one besides our residents goes to Tefft. It is rarely shown on tours for obvious reasons. Tefft is in the worst condition of all of the residence halls. We all tried to make Tefft a nicer place to live. Painting with hallmates for hours on end builds community among ourselves. Now "they" don't want us to enjoy living in Tefft.

Sincerely,
Members of the Tefft Hall Council
Executive Board: Andy Berman, Chrissie Cody, and Shane Walton, and over 30 other members of the Council

LETTER TO THE EDITOR

Student advocates use of good judgment

DEAR EDITOR:

I have some comments in response to the column titled "Be responsible—even if AU is safe." The columnist suggests that people feel too safe in Alfred and should not be so trusting of new acquaintances or the general campus environment. I know her warnings are informed by recent incidents of attack on other campuses, but I think she is unnecessarily chastis-

ing.

We need to make critical assessments—which does not necessarily mean expecting the worst—in order to balance safety and freedom. I think a critical assessment of Alfred shows we are safe. We are not fools for feeling safe if we have come to feel comfortable walking at night with new acquaintances or even alone.

I think we should be encouraged to use and rely on our own common

sense to assess risks. Instead, the columnist seems to encourage us to mistrust not just others, but even our own judgment when it comes to feeling safe. But facing the world without trust and without faith in your own ability to sense danger seems like one of the biggest risks you could take.

Sincerely,
Lynn Ansaldo
Class of '98

...Tefft

CONTINUED FROM FRONT PAGE

Gonzalez and Neuhard refused to divulge who had given them the directive.

"It's not the people who assassinated John Kennedy," Gonzalez joked.

Neuhard only said, "The decision was made above us."

"If a directive comes, a directive comes," Gonzalez explained. "We're here to work with you to save as much as possible."

As a result of the directive, he and Neuhard toured the building. "The majority of what we saw was really good," Neuhard said.

"The point is it shouldn't have been painted in the first place," Gonzalez said. He said it took a day and a half to reach a compromise between the author(s) of the directive and the students, allowing most of the art to remain on the walls.

Gonzalez said the objective now is to get the art to the point where it would have been approved if designs had been submitted in advance. He said, with the exception of two designs which were accidentally painted over, the artwork painted over could not have been modified to an acceptable level. He and Neuhard apologized to the two artists whose work was painted over by mistake. Gonzalez said he went directly to Tefft as soon as he learned the painters sent by Residence Life were painting over more than what they had been told to cover.

Neuhard explained that any paintings with dripping paint,

smears or splatters would be painted over. He said the designed murals would be allowed to stay, and artists would be given the opportunity to modify questionable sections of them. If the artists choose not to modify their work, it will be done for them, he added.

Neuhard said much of the lettering needs to be redone. He said any writing or quotes that look graffiti-like or have non-uniform letters must be rewritten.

Students protested that the writing should not need to be uniform, and Tefft resident Chrissie Cody pointed out the difficulty of painting uniform letters on cinder blocks.

"That's part of the compromise," Gonzalez responded. He said the original decision was that all of the writing had to be removed.

"If you guys hadn't been so jumpy and drastic, a lot of things could have been brought up to standards," Cody protested. She explained that the residents worked until 4 a.m., and some of them had planned to fix drips or rewrite lettering the next day but the paint was taken away.

"The reason we didn't clean the paint up right away is because we weren't finished," agreed Tefft resident Annie Culkin.

Neuhard said dropcloths should have been placed on the floor and the painting should have been better supervised. He and Gonzalez thanked the residents for washing the floors when they were done.

Some of the residents disagreed with Residence Life's policy. Harold Reinauer II, a resident of Tefft, said it is closed-minded to



PHOTO BY JEN JOHNSON

Brendan Eaton, a freshman art major and resident of Tefft Hall, paints in the hallway of his building on Nov. 9. Some of the artwork on the walls was deemed unacceptable by University authorities and painted over.

say cluttered, unpatterned art is wrong.

Cody pointed out that the residents were going to repaint the walls at the end of the year and that none of the residents minded the art that was on the walls. "We have to open our doors every morning and see it," she said. She added that the residents liked the artwork.

Gonzalez said the residents' opinion of the art was not the issue. "Some of what is up there... is not the image AU wants to portray," he explained.

Resident Ellen Rae responded:

"We're the students and we *are* the image."

Neuhard said people who walk through Tefft should leave with the idea that the University is clean, organized, orderly and safe.

Gonzalez said, "It can't be a free speech issue," because everything requires prior approval. He added that painting of common areas falls under the vandalism policy.

Tefft resident Shane Walton said two wrongs do not make a right. He said although the residents did not get approval, painting over their work was not a justified response.

"We're not interested in destroying artwork," Neuhard said.

Walton clarified his point: "You weren't trying to destroy the artwork any more than we were trying to break the rules."

A student pointed out that other residence halls had artwork on their walls. Gonzalez later said Reimer, Cannon and Openhym were granted permission before they painted their walls. He also said he and Neuhard would tour those buildings to be sure nothing had been painted besides the approved designs. □

WIC, SAVAP to march

BY STEPHANIE WEBSTER

Members of the Women's Issues Coalition and SAVAP intend to reclaim the night.

The two groups are organizing a "Take Back the Night" march down N. Main Street on Nov. 22.

"The purpose of the march is to create awareness of the violence against women today," said freshman Christa Nyman, secretary of WIC. "Also it is meant to create interest in helping to end the violence... Through this march we are making the streets 'safe'," she added.

Before the march AWARE will give a free self-defense class at 7 p.m. in the Kenyon-Allen room.

At 8 p.m. the march will begin from the bandstand. There will also be chicken wire hanging at the bandstand. People will be encouraged to tie ribbons onto the wire to show their support, Nyman said.

"The majority of rapes happen to women," said Greg Hilgert, a junior psychology major and SAVAP member. "The nature of SAVAP is that it only works if people know about us." Hilgert said he hopes SAVAP's participation in the march will get their message out.

"Everyone is welcomed and encouraged to come to either or both events," said De Anne Smith, co-coordinator of WIC.

AU, ASC form bridge

BY STEPHANIE WEBSTER

The distance between Alfred University and Alfred State College may soon be lessened by a new committee of students from both schools.

"There is currently a lack of communication between the two schools' student governments," said Mike Pellicciotti, AU Student Senate vice president and founder of the committee. "With many similarities and resources between the campuses, we need a bridge to work with and understand each other better."

The main purpose of the committee is to improve communication between the two schools, explained Pellicciotti. He said he hopes eventually this will lead to co-sponsorship of events.

At the Oct. 29 Student Senate meeting Pellicciotti asked Senators to join the committee

and approximately seven did, he said. The committee is open to all interested students, not just Senators, he added. Currently Gregg Bell, ASC Student Senate president, is soliciting ASC students for the committee.

The committee will meet approximately monthly, Pellicciotti said, hopefully beginning before Christmas break. The meetings are tentatively slated to take place at the Alfred Sub Shop.

"The committee will be a good link for clubs and organizations," said Bell. "[It will enable] similar clubs with similar interests [to] get together."

"It will be a great resource for organizations on both campuses," agreed Christina Lombardi, AU Student Senate president.

"The committee will be an excellent tool to communicate between the Senates," she added. □

...Chancellor

CONTINUED FROM FRONT PAGE

College of Ceramics includes the School of Art and Design and the School of Ceramic Engineering and Material Sciences.

He congratulated Carla Freeman, director of the Scholes Library, on the anniversary.

"Both the SUNY system and Scholes Library began humbly," he said. He pointed out they both now have world-wide reputations.

The SUNY system enrolls about 400,000 students at 64 universities. Those universities will award approximately 75,000

degrees this year in 5,000 different academic programs, Ryan said.

The chancellor cited many examples of honors bestowed on AU's two SUNY schools and explained they were examples of the importance of specialization. Ryan said he will allow greater freedom for SUNY schools to focus on programs which make them unique.

Ryan told students he was committed to ensuring that each of the universities in the SUNY system is different. He said uniformity is not his strategy. "Maintaining the individuality of each of our campuses has been our guiding principle," he said.

"You [at AU] epitomize unique-

ness, diversity and quality," he told the students.

Ryan said he would like to allow SUNY campuses to be more customer-oriented.

"Each college can not be all things to all students," he said. He also said he would like each campus to more precisely define its character.

Ryan said the SUNY schools must eliminate redundancy and programs that are not working. "We are pursuing excellence as a system with limited resources," the chancellor explained.

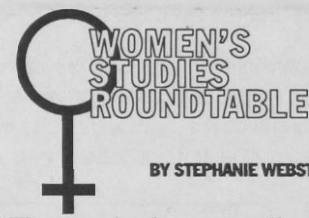
But Ryan said there are a few characteristics of SUNY schools that will make them alike: their missions will be access and quality; they will have an intimate

to have a voice in the feminist cause, she explained.

Shafic wanted to "free Islam from rigid orthodoxy," Robana said. She stressed that Shafic wanted to distinguish between Islamic tradition and religion while keeping feminism grounded in Egyptian culture, not in opposition to Islam.

Shafic also pushed for primary, secondary and higher education for women, the institution of civil marriages, and the establishment of the same divorce and property rights for men and women. She wanted to change the situation "not just for the elite, but for all urban and peasants alike," Robana explained.

"[Shafic] asserted that the government and men must do more to understand the size of the problem through women's eyes," Robana said. "She insisted that Egyptian women must develop their own strength and value... The best way [for Egyptian women] to dream is to share others' dreams."



BY STEPHANIE WEBSTER

"The pen is the most effective tool to help the feminist cause," said Zakia Robana, assistant professor of modern languages, at the Nov. 7 Women's Studies Roundtable.

Robana detailed the life of Doria Shafic, an Arab feminist, in her speech titled, "Women Leaders in the Arab World Today."

Shafic "struggled for elimination of all forms of discrimination in regards to women," said Robana. "She was a woman way ahead of her time." According to Robana, Shafic was important in all her roles as a feminist, wife, mother and author.

"She believed that women shall never get out of this situation if they have no voice," Robana said. Shafic believed the pen was a way

association with the communities in which they are located; and they will form collaborations with municipalities and private industries.

Ryan also said the SUNY schools are taking advantage of new technology. There are 10 courses shared through distance learning at the six technical schools, including ASC.

"The world has changed in every fundamental element of political, cultural and economic life [in the last 50 years]," Ryan said. He congratulated the SUNY system and Scholes Library for surviving those changes and providing quality education. "We expect no less of the next 50 years and beyond." □

Museum explores subject of menstruation

BY MEGAN ALLEN

The owner of the Museum of Menstruation said it best: "It's small, but unique."

Last weekend I traveled with seven members of the Women's Issues Coalition to Washington, D.C. to meet the creator and owner, Harry Finley, and to tour his museum.

Our group decided to visit the museum after reading an interview of Finley in *Bust* magazine. Yes, it definitely sounded strange, but at the same time extremely intriguing.

After arranging an appointment to tour the museum, we set off for Washington, D.C. We were ready to join the approximately 700 other people who have toured the museum since it opened in July 1994.

I don't think any of us really knew what to expect as we arrived at Finley's house, a one-story ranch located in a suburban neighborhood.

From the outside there were no signs advertising the museum. The first hint that we were at the right place was Finley himself, walking out to greet us.

Dressed in simple trousers and a tailored shirt, Finley certainly seemed "normal" enough (or at least as normal as we were, having traveled eight long hours in a van to visit a museum about menstruation).

Finley led us downstairs to his basement, the present home of the museum. Stepping into the room, the items which immediately caught my eye were the partial mannequins hanging from the ceiling.

Two wore different types of underwear which were designed to hold menstrual pads. One wore

a "sanitary apron," which Finley had commissioned, based on a Sears Roebuck catalog ad from 1914. The item was worn backwards and tucked under a woman's clothes to protect against staining.

On the wood-paneled walls hung a variety of posters. One was a timeline showing when various hygiene products had been invented. Another showed the Kotex advertising campaign of 1921, which included the first window displays for maxi-pads. A large variety of pads available,

including washable pads, were displayed on another poster.

As he gave us a tour of the small room, it soon became clear that Finley is extremely knowledgeable (I was almost embarrassed because I knew less than he) and enthusiastic about menstruation.

Finley, who works as a graphic designer for the U.S. government, said he originally became interested in the topic after collecting ads to teach himself page layout design. The taboo surrounding menstruation and the

cultural differences interested him, he explained, and led him to create the museum.

"My job is so dull," he said. In comparison, the museum is "really fun," he said. "I want to do [the museum] for the rest of my life."

Finley said his goal is to build a public museum of women's health, which would include the Museum of Menstruation. Discussing such a facility, which Finley said could include a cafe, gardens and meeting rooms for women's groups, I couldn't help but smile—Finley is a man with a vision.

Finley said he felt the atmosphere today is right for such a museum, and that the money is available. Unfortunately, obstacles stand in the way of his vision. One of the major ones is what his role would be in such a museum. He has been told by an expert for instance that he is not qualified to run such a museum, since he has no background or doctoral degree in the topic. Finley said he is open to suggestions, and hopefully he will find a solution soon.

Until then, Finley will keep entertaining visitors in his basement—and members of the press. Finley and his museum have been written about worldwide, including in the *Washington Post*, *Ms.* and the *Chicago Tribune*. Perhaps not too surprisingly, Finley and the museum also appeared on

Comedy Central.

After buying official museum t-shirts which say "MUM's the word in Washington, D.C., period!" (pretty clever, huh?), we felt like we had fully experienced the Museum of Menstruation.

And no, despite his interest, "I have no wish to menstruate," said Finley. "I'm glad to be a man." □

Some interesting facts about menstruation from Finley:

- o.b. stands for "ohne binde," which in German means "without a pad." Ironically Finley told Johnson & Johnson this fact; they formerly had the wrong translation.
- The first tampon patent was issued in 1933.
- Finley's theory is that modern women's underwear developed from menstrual underpants sold by Sears Roebuck, which they based on children's diapers.
- Maxi-pads were first developed by the Kimberly Clark company, based on bandages they made for soldiers during WWI.
- Though the health risk for tampons, including toxic shock syndrome, is fairly low, if you are going to use tampons Finley suggests using an unbleached cotton variety.
- For more information and a virtual tour of the Museum of Menstruation, visit Finley's web site at: <http://www.mum.org>

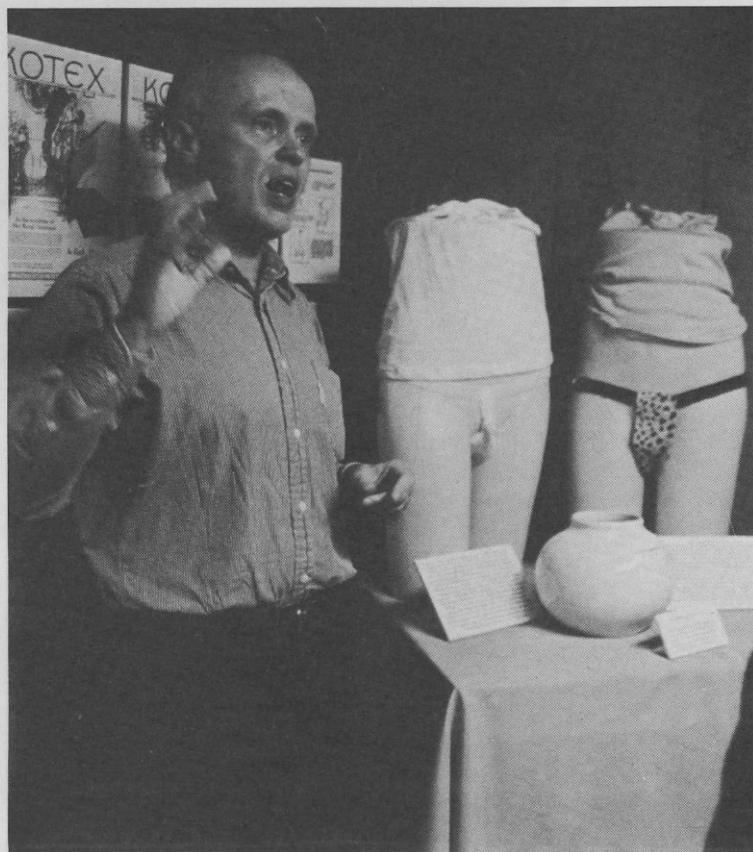


PHOTO BY MEGAN ALLEN

Harry Finley, owner and creator of the Museum of Menstruation, explains the first Kotex ads for maxi-pads on display behind him. The two mannequins on his right wear belts which hold pads. Members of the Women's Issues Coalition visited the museum Nov. 8.



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Police terms explained

BY JEN BUTTARO

Have you ever been reading the police blotter, looking for the names of your friends and professors, and seen a term that made you think, "What does that mean?"

For those of you that are curious about some of those vague terms, here is a list of definitions:

Hit and Run: does not necessarily pertain to hitting a person with a vehicle and then leaving the scene. It can involve any object being struck by a vehicle that does not stop.

Unlawful Dealing with a Child: giving alcohol to people under the age of 21.

AUO: Aggravated Unlicensed Operation, which is operating a vehicle with a suspended or revoked license.

Harassment: to repeatedly tease or annoy someone.

Aggravated Harassment: differs from regular harassment in that it is annoying someone via the mail, over the telephone or through e-mail.

Clinging to a Vehicle: when

someone holds on to a moving vehicle while roller skating, inline skating or skateboarding.

Criminal Contempt: when someone violates a court order, such as a restraining order.

Reckless Endangerment: anything that puts someone else in danger.

Criminal Nuisance: similar to reckless endangerment, it is anything that endangers a large number of people.

Criminal Mischief: any act of vandalism.

Criminal Impersonation: when people try to hide their identities, either by using fake identification or by refusing to give someone their name.

Disorderly Person or Disorderly Conduct: any behavior that is loud and obnoxious.

Larceny: any kind of theft.

Petit Larceny: the theft of property.

1st, 2nd, 3rd, etc.: This denotes the degree of seriousness of the crime. First degree would be the most serious with each subsequent degree being less serious.

The Fact Is:

Lambda Chi Alpha Alumni own the house that Kappa Sigma currently occupies.

The Fact Is:

Lambda Chi Alpha will move back into this house for the Fall of 1998.

Lambda Chi Alpha

It's where you belong!

Artists express energy

BY KENNETH LEIDIG

The energy expressed through their work was evident in the presentation of visiting artists Susan Shie and James Acord. They presented their artwork Nov. 4 in Nevins Theater.

"I enjoy working like a child who hasn't learned to judge things yet," Shie said.

Having traveled from Ohio, the visiting artists assisted in the Fine Arts Foundation class. Since 1989, Shie and Acord have worked together in their studio, called "Turtle Moon." A collage of colors splashed across their front door is an "unprofessional" sign for their home/studio, Shie said.

Shie explained that she had formal art training and focuses on whimsical pieces, while Acord was

self-taught and focuses on traditional leather work. "I really enjoy carving things realistically, unlike [Shie]," Acord said.

Their shared projects are highly intricate quilts—a mosaic of designs that tell a story or two, Shie said. "I sit and write like I was writing a letter," she explained. She showed pictures of how she uses markers or paint to write stories from her life into patches of each quilt.

Symbolism also helps tell the stories, she said. One example of their symbolism is the crocodile, representing "tough skin," Acord said.

There are common themes woven throughout the quilts: gardens, teapots, pets and angels.

"We're trying to work with affirmation—not protest," said Shie.

"We also don't work like regular quilters; we make the embellishments after the padding is done."

The amount of detail in each piece is complex. Shie uses a variety of objects for the quilts' borders: small pieces of fabric, beadwork, antique pearl buttons, prayers, clothes pins, ceramic trinkets and flattened beer bottle caps.

Another facet of the quilts is the layering of designs, explained Shie. "Sometimes, things build up in layers—causing depth and texture," she said.

"We've also done diary chairs," Acord said. "They also tell stories, but they needed repairs and painting, first." □

Shie and Acord's web site is: <http://www.turtlemoon.com>.

HUMOR COLUMNIST

Just how Alfredian are you?

BY BRIAN G. ANDERSON

Explanation: The following is not a Purity Test per se. It is, instead, a method of measuring the "Alfiness" of the test-taker.

I. Academia

Have you ever...

1. Been a ceramic engineering/ceramic engineering and science/glass engineering and science major?
2. Been a fine or performing arts major?
3. Been a psychology major?
4. Changed your major?
5. Changed your schedule?
6. Had one or more minors?
7. Had a minor and no major?
8. Been on academic probation?
9. Been invited "not to return"?
10. Taken over 20 credits of coursework in one semester?
11. Taken under 15 credits of coursework in one semester?
12. Gone an entire semester without talking to your advisor about anything academic-related?
13. Asked a CE to explain something simply on the basis that he or she is a CE and should therefore (theoretically) understand it?
14. Kicked someone off a VAX terminal to do work?
15. Attended AU for more than eight semesters because you had not yet completed graduation requirements?
16. Attended AU for more than eight semesters because you did not want to leave?

II. Location

Have you ever...

17. Lived in the suites?
18. Lived in the apartments?
19. Lived in the Brick?
20. Eaten in the Brick Dining Hall?
21. Lived in a "house"? (ENS/OGL, Language, Honors, Hillel, Fraternity, Swimmer, etc.)
22. Worked or hung out in a MacLab? (Either one)
23. Gone into the Comp Sci SUN room just to use the VAX?
24. Had two different classes in the same classroom in one day but not consecutively?
25. Been in Alumni Hall more than 10 times?
26. Wondered about the niches in the hallways of the Science Center and Myers?
27. Counted the number of "ground floors" in an AU building?
28. Been in an ASC building?

29. Consumed or absorbed any controlled substance (including alcohol) in an academic building?

III. Campus Organizations

Have you ever...

30. Been on the mailing list of an organization you were not interested in?
31. Been on the AU Sci Fi Mailing list/listserv?
32. Been an officer of a senate-funded student organization?
33. Held or run for a student-senate office?
34. Belonged to an honor organization (not "Honors") in your major?
35. Belonged to an honor organization *not* in your major?
36. Been on Campus Security?
37. Read the *Fiat Lux*?
38. Written for the *Fiat Lux*?
39. Been to a fraternity or sorority social function? (APO and Alpha Delta Omega count)
40. Pledged a fraternity or sorority? (again, APO and Alpha Delta Omega count)
41. Attended Friday Night Live?
42. Written or "acted" for Friday Night Live (including videos)?
43. Heckled Friday Night Live?
44. Been to Alternative Cinema?
45. Been a WALF dj?
46. Been to a WALF Rave?
47. Been to a WALF Prom?
48. Been to Glam Slam?
49. Been to any other organization's dance?

IV. Personas

Have you ever...

50. Worked for Ed Coll?
51. Had a conversation with Ed Coll?
52. Seen Ed Coll?
53. Have you ever talked to the Provost?
54. Gotten e-mail from CAR-VANA?
55. Seen Carvana?
56. Talked to Jim Walker, the VAX systems manager?
57. Wondered why Ben Howard is so interested in Ireland?
58. Attended a performance by Joe Gow (or The Units)?
59. Had a crush on Joe Gow?
60. Had a conversation with Trish Debertolis?
61. Had a conversation with Dan Napolitano?
62. Had a conversation with Steve Harpst?
63. Had a conversation with Trish Debertolis, Dan Napolitano, or Steve Harpst when *not* in the Campus Center?

64. Had a close encounter with the Bills Guy from the Sub Shop?

V. Lifestyle (the true deciding factor)

Have you ever...

65. Attended an Orientation function? (New Student Olympics, Playfair, etc)
66. Skipped an Orientation function?
67. Been a tour guide?
68. Made disparaging remarks about the "purple folder people," even though you were once one?
69. Been a National Merit Scholar?
70. Loathed National Merit Scholars for their smugness?
71. Had an account on screech.alfred.edu?
72. Had an account on CCVAX?
73. Had an account on Dopey.alfred.edu?
74. MUDDed? (MUSHs, MOOs, BBS's, and the like count)
75. MUDDed incessantly or habitually, even for a short time?
76. Had tickets for a band that didn't play? (Can't Say, They Might Be Giants, Deep Blue Something or The Mighty Mighty Bosstones)
77. Attended a Hot Dog Day event/booth/parade?
78. Worked a Hot Dog Day event/booth/parade?
79. Had a workstudy job?
80. Had an on-campus nonworkstudy job?
81. Had an "unintentional" single? (when your roommate either leaves or you drive him/her out)
82. Ever gotten a really bad housing number? (e.g. 502 out of 507)
83. Ever gotten a parking/traffic ticket? (Village or University)
84. Stolen a sign and then displayed it?
85. Hung out at the Hairpin?
86. Gone traying?
87. Had cinnamon toast at the Jet?
88. Put bleu cheese on your pizza?
89. Had dinner at a professor's house?
90. Gone to Alex's?
91. Gotten drunk at Alex's?
92. Gone to GJ's?
93. Gotten drunk at GJ's?
94. Gone to the West?
95. Gotten drunk at the West?
96. Gone to Shur-Fine?
97. Gotten drunk at Shur-Fine?
98. Bought anything at Kinfolk?
99. Known what "Balti" food is?
100. Known what the the "Wild Putty" experiment was?

Scoring: For each yes answer, add one percentage point to your score. □

Random Stuff

BY ANDY BERMAN

Wouldn't it be great to live your life as a salt shaker? Think of the great times you would have.

To start off with, you would get to meet all sorts of interesting people, who would all hold you differently. You can tell a lot about a person by the way they shake salt. The rugged construction worker would grab you with a tight, firm grip and shake you vigorously until there was a thin, white coating on whatever he is eating, probably a burger and some fries. The yuppies would tilt you sideways and then tap you with their index finger until the perfect amount of salt was on their plate of fried shrimp. I imagine that it would sort of tickle.

It would be awesome to be a salt shaker. At every meal you are wanted. People only look at the flowers on the table, while the salt shaker gets asked for continually.

Don't forget, different people would also pass you in different ways. Anyone under 30 eating with their friends would just slide you along the table, unless of course you are in a college or high

school cafeteria. In that case, as many of us know, you would get tossed around like in a game of hot potato.

The nervous boy eating dinner at his girlfriend's house for the first time would politely get up and walk the salt over to whoever wanted it. At a big family Thanksgiving dinner, you would be passed from sticky hand to sticky hand.

There are, however, some downsides to being a salt shaker. The first would be getting tipped over by accident. It would be scary to know you are falling and not being able to do anything about it. The second would occur when you run out of salt. People would have to unscrew you to put the salt inside. That would be horrible.

But the absolute worst thing about being a salt shaker would be always getting shown up by the pepper shaker in fancy restaurants. Wait staff always come by and ask customers if they would care for some fresh ground pepper—but never salt. What's up with that? Isn't salt just as important? I would get angry if I were a salt shaker and were always left on the table.

All in all, I guess being a salt shaker wouldn't be that bad. There aren't that many downsides, and think of all the exotic things you would see, and all the interesting people you would meet.

Featured Student Poetry

BY DANIEL RYAN

"Time"

At the end of a winding path
The water proceeds with care.
At the end of the winding path
Her shadow has found me there.

After four long years a boy became
a man,
Longing became love,
And then longing again.
Blood became water,
And water became wine.

Bittersweet turned sour,
And nothing is sweeter than time.

I come closer to what's mine.

Time walks a winding path,
And we walk on time.

Closer to what's mine.

The door is veiled in vines,
And her shadow waits for me
there.
I cast none upon this path,
And the water proceeds with care.

Blind Man's Rubik's Cube

Remember that little cube with all the colors that was all the rage a few years ago called Rubik's cube? Did you ever manage to get any of the correct colors lined up? Now imagine a blind man trying to get the right colors lined up. Now imagine two blind men trying to get the right colors lined up at precisely the same time. British scientist Sir Fred Hoyle, who won the Nobel prize for astronomy, calculated the odds for a simple functioning protein molecule originating by chance in some primordial soup as being the same as if you filled the whole solar system shoulder to shoulder with blind men and their Rubik's cubes, then expecting them all to get the right solution at the same time. If you believe we evolved, it is simply your attempt to be independent from God's authority over you. Jesus said "All authority is given unto me in heaven and in earth." It is also said of Him that He is the judge of the living and the dead. To be alive in Christ is to be born from above through faith, to be dead is to remain as you are in unbelief. For more call:

The Alfred Assembly of Christians
607-276-6270

We are Fiat!

POLICE BLOTTER

The Alfred Police Department reported the following arrests and complaints from Nov 3 to 9.

Arrests:

Disorderly Conduct:

- Todd C. Whitford, 22, PennYan (Nov 8)
- Kevin Kessel, 20, Hamlin (Nov 8)
- Kirk Braun, 20, Cheektowaga (Nov 8)
- Michael Decker, 19, Port Byron (Nov 8)

Complaints:

Car/Deer Accident:

- McAndrews Rd. (Nov 6)
- Unknown Street (Nov 7)

Parking Problems:

- N. Main St. (Nov 5)
- W. University St. (Nov 7)

Disabled Vehicle:

- Rte. 21 (Nov 6)
- Rte. 244 (Nov 7)
- Waterwells Rd. (Nov 9)

Larceny:

- AU Science Center (Nov 6)

- UniMart (Nov 8)
- W. University St. (Nov 9)

Motor Vehicle Accident:

- N. Main St. (Nov 4)
- Rte. 244 (Nov 5)
- Church St. (Nov 5)
- E. Valley Rd. (Nov 5)

Other:

- Civil dispute, Cook Road (Nov 5)
- Abandoned vehicle, Shurfine Lot (Nov 6)
- Bad checks, Alfred Shurfine (Nov 6)
- Hazing, Rte. 12 (Nov 6)
- Street lights out, Alfred Village (Nov 6)
- Suspicious vehicle, Rte. 21 (Nov 8)
- Fight, W. University St., (Nov 8)
- Found property, N. Main St. (Nov 8)
- Suspicious person, Nevins St. (Nov 9)
- Noise violation, N. Main St. (Nov 9)
- Dog shot, Lusk Rd (Nov 9)
- Stolen vehicle, Sayles St. (Nov 9)
- Hit-and-run accident, Rte. 244 (Nov 9)

A total of 5 traffic citations were issued from Nov 3 to 9.

COURT REPORT

Expired Inspection

- Jay M. Kimler, Walden (\$75)
- Jay M. Kimler, Walden (\$25 and conditional discharge)
- Ronald L. Morris, Andover (\$75)

Speed in Zone:

- Maura K. Phelan, Westport, Mass. (\$85)
- William Ockerman, Orchard Park (\$85)

Disorderly Conduct Reduced to Disturbing the Peace:

- Ryan Dolan, Rochester (\$50)
- Robert A. Winslow, Lyme, Conn. (\$50)

Sale of Alcohol Without a License, Reduced to Disorderly Conduct:

- Kevin R. Dickson, Bellemead, N.J. (\$145)

- Mark E. Kicsak, Binghamton (\$145)
- Justin S. Sawyer, Mashpee, Mass. (\$145)
- Mark J. Tedisky, Putmans, Conn. (\$145)

Open Container:

- R.J. Kantowski III, Caledonia (\$25)
- Timothy Streeter, Barton (\$25)

Other:

- Andrew S. Dalton, Lake Grove, possession of alcohol by a minor (\$50)
- Rachel A. Hirschey, Castorland, violation of noise ordinance (\$75)
- Adam V. Millar, Honeoye Falls, passed stop sign (\$100)
- Roger P. Monica Jr., Elbridge, DWI reduced to DWAI (\$325)
- John Albrecht, Alfred Station, disturbing the peace (\$50)

Senate UPDATE

BY MICHELLE PANCOE

Students are again able to access the graphics on the Internet from their rooms, following input given at a recent Student Senate meeting.

Also, there will be more funding for the standing organizations in the spring, and vandalism on campus needs to be addressed, said Christina Lombardi, Student Senate president. The executive board also solicited feedback and questions from Senators at a recent meeting.

Lana Meissner, assistant vice president of Information Services, and Connie Beckman, director of Computer Services, asked Senators for input on the technology on campus.

Beckman explained that the PPP connections, which provide graphical access to the Internet, had been experimental and were discontinued for many reasons including the use of the lines by non-students. After seeing interest in their return, Beckman agreed to change nine of the 18 dial-in lines for the VAX system back to PPP lines. These lines now have a half hour time limit, said Beckman.

Meissner and Beckman are both members of the Technology Council which considers recommendations and sets priorities for funding.

In response to other questions, Beckman told Senators there are 18 existing modem lines, which is the maximum number of lines which can run into the Computer Center. She also said Computer Services would not have a problem with putting terminals in Harder Hall, but when they tried the last time they were told there was not enough space.

Students expressed a desire for direct access to the VAX from the residence halls. Currently, Barresi is the only hall with this capability. Beckman said providing direct access is a major undertaking because the other residence halls do not have data cable running through them.

Meissner said she hopes to see a plan for

direct access in place by May.

Beckman said a possibility for next year is asking Residence Life to open Barresi Hall to any student who would like to pay a little more for a room with direct access.

Jerry Brody, dean of students and vice president for Student Affairs, gave Senate \$4000 from his budget to supplement the spring allotments for standing organizations.

The Senate executive board met with the executive board of the Faculty Senate and discussed the vandalism problem, Lombardi said.

Recently there have been dumpsters spraypainted, gates broken, audio-visual equipment stolen from the psychology department and brick pavers ripped up and thrown at lamps, she said. "We have to respect our campus," Lombardi told Senators.

Last week, the Senate executive board asked for feedback and questions from students. Students suggested more open forums; more serious consequences and more communication with organizations which miss meetings consistently; incentives for attending meetings; and designating a night for all Senators to get together for dinner. Debbie Nall, publicity director, said she thought a few Senators should describe their organizations each week and that popcorn should be served at meetings.

In response to questions, Finance Chair Jim Kostiwi explained that allocations for organizations are based on their fundraising, events sponsored, fiscal responsibility and the number of people it affects. Kostiwi also said last year's plan to reallocate funding between cabinet and standing organizations had a lot of problems. "I've decided to scrap it," he said. He added that he was working on a similar proposal.

Also at recent Senate meetings Lombardi said the cabinet is working on motivation and recruitment. She announced a Senate fundraiser for the Red Cross in December since they have helped AU students who have been victims of fires. Steve Harpst, director of Student Activities, told Senators Ade Express Unplugged will be held in Ade Hall on Tuesday nights and will feature student performers.

Leaders' group to start

BY JEN BUTTARO

A new organization may be joining AU before the year is over. The Leadership Circle, which was formed last April, is entering the final petition process to bring a chapter of Omicron Delta Kappa, a national leadership honor society, to Alfred.

According to Omicron Delta Kappa's pamphlet, the organization "recognizes and encourages superior scholarship, leadership and exemplary character." Both students and faculty are eligible to join.

"Being a student leader and knowing so many other student leaders warranted a reason to bring an honor society [here] to recognize those leaders," said junior Mike Christakis, president of the Leadership Circle.

The main difficulty in bringing Omicron

Delta Kappa to AU is that the Leadership Circle first has to establish a history of its organization. The national society expects any potential new chapter to be a presence on campus, said Christakis. Extensive programs such as a faculty reception and a canned food drive have been planned. The group will also be selling mugs at different campus events to raise money.

Membership in Omicron Delta Kappa will be awarded based on leadership skills in areas such as scholarship, athletics, community service and performing arts.

Members of the Leadership Circle said they have high hopes for Omicron Delta Kappa.

"Hopefully the group will be a good group for people who want to be leaders," said senior Jason Gray, vice-president of programming for the Leadership Circle. □

Snapple! Snapple! Snapple! Snapple! Snapple!

It's back at the Li'l Alf and Ade Express!

Look for an assortment of flavors to go with your Blackstar Burger from the grill or your Pita Wrap at the deli. You asked for it and now it is back. Kiwi Strawberry, Grape Ade, Mango Madness, Wendy's Orange Tropic, and Pink Lemonade. Flavors will be rotated, so look for others soon. If you have a favorite, drop us a note in the Li'l Alf comment box, located in the service area of the cafe.

Wanted: Your talent!

If you are interested in business, photography, writing, editing or production, join us! General meetings are Mondays at 7 p.m. in the Student Organizations Suite.

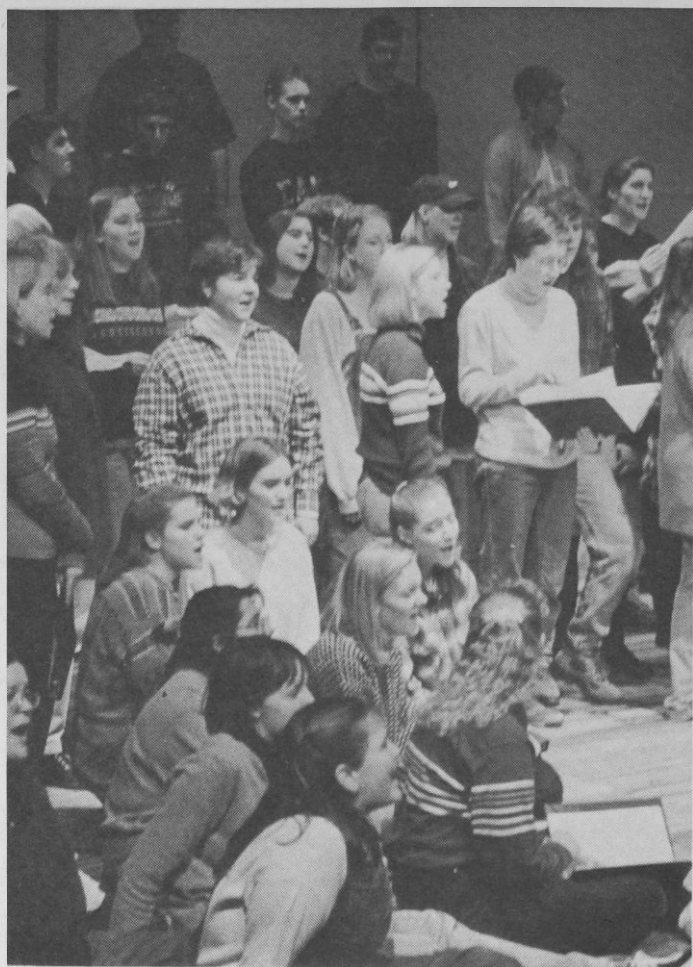


PHOTO BY PAULA WHITTAKER

The women of University Chorus rehearse "Good Morning Starshine" from *Hair*, one of the songs they performed at Festifall Nov. 7. Luanne Clarke, assistant professor of voice, directed the chorus and Chamber Singers. Jazz Ensemble, under the direction of Marc Sackman, assistant professor of music, also performed.



BY JASON GRAY

"Slowly letters arranged/ on cans of corn began to circle in his head/ like some right words at some right time. They might somehow be said," Henry Taylor writes in "The Aging Professor Considers his Rectitude," a poem in his Pulitzer Prize winning collection, *The Flying Change*.

Taylor's work was not familiar to me when I heard he was coming to Alfred, but I was happy to become acquainted with it. I found in *The Flying Change* a wonderful sense of style and, an even greater blessing, the presence of form. Taylor's formal verse clearly defines his poems. One of the themes throughout the book is the act of writing. One poem in particular, I think, speaks to this. "Artichoke" is a poem about the concept of poetry. It begins with an epigraph by Howard Nemerov: "If poetry did not exist, would you have had the wit to invent it?"

He had studied in private years ago
the way to eat these things,
and was prepared
when she set the clipped
green globe before him
He only wondered (as he
always did
when he plucked from the
base the first thick leaf,
dipped it into the sauce and
caught her eye

as he deftly set the velvet
curve against
the inside edges of his lower
teeth
and drew the tender pulp
toward his tongue
while she made some pre-
dictable remark
about the sensuality of this
act
then sheared away the
spines and ate the heart)
what mind, what hunger,
first saw this as food.

Taylor compares the thought of utilizing an artichoke for food to that of using words creatively. He is asking, what person had the need and the mind to create beauty from a tool such as language?

What makes the poem remarkable for me is that buried inside this question, Taylor inscribes the tensions between a man and a woman. Whether he thinks they are eternally knit together, I don't know, but certainly he comments on the connection between writing and the relationships of men and women that has been a theme for centuries.

In some ways, this poem is in the tradition of what Richard Wilbur called "the rosebuds-theme of centuries of verse." Though it may be an ironic twist on the wooing verse of Robert Herrick and Ben Jonson, the poem does recognize its ancestors.

Taylor, Henry. *The Flying Change*. Baton Rouge: LSU Press, 1985.

REVIEW

Band concert unpolished

BY KELLY KNEE

Though the Concert Band had some difficulties with their Nov. 14 concert, the brass section distinguished themselves with an incredible performance.

The band opened with "His Honor," a traditional concert band march written by Henry Fillmore, a popular march composer. The band played the piece well, with the only flaw being the lack of contrast between the loud and soft melodies. However, the final repeat had the volume and impact a march of its kind requires.

The opening notes were out of tune for Vincent Persicueti's "Pageant." Each time a new section chimed in, the band was even more out of tune. The upside to the piece was the striking melodies, which were well rendered, especially by the brass section.

tion.

Jazz doesn't always transfer well to concert band, as was the problem with "Salute to American Jazz." Although the band played the piece technically well, the band attacked the piece like it was a march, instead playing with the looser feel that jazz requires.

Opening the program after the intermission was "Variations on a Shaker Melody" by Aaron Copland, one of the great American composers.

Unfortunately, the opener of the second half was also the low point of the concert. "Variations" seemed choppy and thrown together at the last minute. The only bright spots in the piece came from the solo performances, but those aside, the piece was not impressive.

The high point of the concert came immediately after the low

point. "The William Byrd Suite" by Gordon Jacob had some of the most moving melodic lines of the evening. All three movements were well-constructed and played superbly. Once again, the soloists were excellent and the brass section was striking. The brass section solo in the third movement was beautiful and played exceptionally well.

The final piece on the program was another march, "The Radetzky March" by Johann Strauss. This piece started out well, but quickly deteriorated when the featured section, the clarinets, started the first melodic idea. Unfortunately the clarinets were not all together at the start, so the music got a little jumbled. However, the band recovered, and the march finished in typical style, with a big crescendo and a loud crash. □

Foundation program intense

BY MEGAN ALLEN

If you are looking for long hours, lots of competition and an endless number of projects, Freshman Foundation may be just what you are seeking.

"It is very intense, very stressful," said Joe Daun, chair of the School of Art and Design's Freshman Foundation program.

Students are expected to work 30 hours outside of class just to "get by," said Daun. "There are students who live here," he added.

Besides spending such long hours outside of class, the 130 students are expected to spend long hours in class as well.

The 8-credit required course is held both semesters of students' freshman year. It meets five mornings a week for a total of 15.25 hours. In addition to Freshman Foundation, freshmen in the School of Art and Design must also take Western Civilization and Art History both semesters.

Beyond the work load, students must deal with the stress of a strict grading policy, said Daun. In Foundation, students' work is graded in comparison to that of the other students. Since all of these students were the best artists in their high schools, the competition can be tough, explained Daun.

Also, having 17 faculty members each semester bombards students with many different opinions of their work. "It can be confusing, but [students] are forced to come up with their own opinions," said Daun.

Freshman John Aymong agreed the program was intensive.

However, a student can learn a lot in the program, he said. Also, "[it is] designed to help you get out of molds which you are already in."

Freshman Kara Midlam said one has to be focused to keep up with the homework and to put in the late hours. However, "as much as it is difficult, I think it has to be—I've learned quite a bit, [including] how much I still need to learn," she said.

In comparison to other art programs, more is expected of these students than of students at 98 percent of other schools, estimated Daun. That higher expectation is not meant to weed out students, he said, but to bring all the students up to a shared level with common skills.

Also, the wide variety of projects presented allows the students to broaden their exposure, he explained. Assignments this year have included a group project in which students had to collectively define space using only twine. Another project involved mixing only primary-colored paints to coat a 2-by-4 piece of wood in a particular color.

Another benefit to the tough freshman program is preparing students for senior year, explained Daun.

"Senior year there are no structured classes, so [students] need to develop their own orientation and work ethic early on," he said.

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Elements of life to be topic

"The Astonishing Elements of Life" will be the topic of a lecture and chemistry demonstration by Dr. David Humphreys Friday, Dec. 5, at 7:30 p.m. in Seidlin Hall lecture room #114.

Dr. Humphreys is chemistry professor emeritus at McMaster University in Ontario, Canada. His credits include: visiting professor in Beijing, China, and Goteborg, Sweden, and HERDSA fellow in Australia and New Zealand. He is also the recipient of the 3M Teaching Award, the Union Carbide Award from the Chemical Institute of Canada, and the Distinguished Educator Award from the Ontario Institute for Studies.

Dr. Humphreys' lectures have proven to be stimulating, thought-provoking and entertaining and are open to discussion following his presentation of this fascinating and timely topic.

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Fiat Sports

Women's Basketball vs. Cazenovia at
the McLane Center

V'ball team sets records

BY JILLIAN KULE

The Lady Saxons' volleyball team recently closed out its record-breaking season with a disappointing trip to States.

"This team was writing the record books," said Head Coach Gene Doorley. "They are one of the best teams in [AU] school history."

This year's record of 27 wins and 12 losses broke AU's team record of most wins in a season. Other records broken by the team this season include most kills in a season (1376) and most digs in a season (2267).

High individual statistics include the Saxons' setter, junior Jen McLaughlin, who had the most assists in a season (1154) and a career best in assists (1690). She also achieved Honorable Mention in the 1997 PAC Teams. Sophomore middle hitter Kelly Johnston had a career best in blocks (440) and the most aces in a season. She was named to the 1997 PAC All-Conference First Team.

Beth Merrill, a freshman outside hitter, finished with the most digs in a season (446). Merrill also achieved an Honorable Mention PAC All-Conference Team.

Freshman middle hitter Andrea Williamson was named to the Second Team and was named PAC Freshman of the Year.

Doorley credits the team's performance to "a lot of heart," an increase in talent and being more excited than last season.

The Saxons had a disappointing end to their victorious season when their trip to States ended in ninth place, short of what they had hoped for.

"We didn't play well in the tournament," said Doorley. "It was our first time there, and we're young."

"Even though we were disappointed in the end, we had a great season and next year we'll be even better," said freshman Alice Zebracki.

"Next year looks real bright," Doorley agreed.

Swim teams look strong vs. R.I.T.

BY AMY HWILKA

The future looks bright for the Alfred University swimmers this season.

The women opened with a win over rival R.I.T., 154-78. The men's team showed improvement from last year, although they lost 112-127 to R.I.T.

Among the standouts in the women's contest was junior Melanie Ligerman, who placed first in the 1000- and 500-meter freestyle. Senior Shannon Youmell also distinguished herself by placing first in the 200 freestyle and the 100 butterfly. Other first place finishers for the Saxons were sophomore Katie Ernst in the one-meter diving competition, freshman Becky Francy in the 100 freestyle and sophomore Danielle Ohlson in the 100 breaststroke. Also collecting points for the Saxons was the 200 freestyle relay team of Francy, Youmell, junior Jessica Picarella and senior Leigh Allen.

The bright points for the men's team were first place finishes for sophomore Brian Striker in the 100 and 50 freestyle and senior Steve Farrenkopf in the 1000 and 500 freestyle. Also enjoying a first place finish were freshman Todd Striker in the 200 freestyle and the 100 backstroke and the 200 freestyle relay team of Brian and Todd Striker, sophomore Tom Cosola and freshman Brian House.

Head coach T.J. Davis takes a philosophical approach to coaching the sport he considers his passion. "I like to think of myself as being in the business of making people better. I not only want my athletes to be better swimmers, but I would also like to give them an experience that they can carry over into their lives out of the pool," said Davis.

He said he also likes to make sure that he maintains equality



PHOTO BY JES COPE

From left to right, senior Shannon Youmell, a Canisius swimmer and sophomore Danielle Ohlson dive in at the beginning of the 400-meter freestyle relay during Saturday's home meet against Canisius. The Lady Saxons won the meet 134-78.

between the two teams. The men and women practice together and Davis said he considers himself to be the coach of the swim team, not the men's and women's swim teams.

Two goals Davis said he hopes to help his swimmers accomplish in the pool are to become faster by the end of the season and to maintain a winning dual meet record.

The men's team consists of 14 swimmers, up from just six last year. Davis said the men's team is stronger, not only in numbers but also in talent, which can be attributed to more recruitment.

The Saxon swimmers will look to Brian Striker, although he is a sophomore, as one of their leaders. The other captain is 50 and 100 freestyle star, senior Phil Craver.

Another man expected to stand out for the Saxons is Farrenkopf.

He captured the first place title in 7 of 13 races last year.

Todd Striker will also be a force. Although he is only a freshman, he is versatile in freestyle, distance and backstroke events, said Davis.

The women, consisting of the same number of swimmers as last year, are also high in talent. One of the women who should provide sparks for the Saxons is sophomore Amber Brooks, who was a NCAA Division III qualifier last season in the breaststroke.

Ligerman will also be a force for the Saxons. She currently holds school records in three different individual events. Picarella should prove to be explosive this season as she returns from a year-long absence due to a knee injury. She holds the AU record in the 100 butterfly and was also a member of the 200 and 400 freestyle relay

teams who set school records.

Youmell will provide leadership for her Saxon teammates as captain. She holds the AU records in the 200 butterfly and the 200 freestyle.

The Saxons will also receive international help from their Swedish-born assistant coach, Marcin Wedlarski.

Davis said he considers Wedlarski to be a phenomenal athlete as well as an inspirational coach. Wedlarski swam at the Swedish Olympic Trials and competed in the 1992 World Cup Championships. Wedlarski is enrolled in his second year of the MBA program.

Many of the swimmers are optimistic. "This season looks to be a good season. We have a big freshman class and our lineup is looking stronger," Ligerman said. □

Men's B'ball aims to defend title, go to tourney

BY MIGUEL STURLA

After recruiting quality players during the off-season, the men's basketball team is setting lofty goals for the 1997-98 season. AU's team is currently ranked 25th in the nation.

The Saxons' two primary goals this season are to defend their President's Athletic Conference title and to return to and advance in the NCAA Tournament.

This season, the Saxons may be capable of advancing in the NCAA tournament because they are more versatile and have a deeper bench.

Entering another season and looking to lead the Saxons are PAC's First Team All-Stars sophomore guard/forward Devon Downing and junior center Dan Yeager. Last season Downing led the Saxons with 21 points per game and won the ECAC Upstate New York Rookie of the Year. He also averaged 7.4 rebounds per game. At 6-feet-7-inches, Yeager played in the low post averaging

15.5 points and 11 rebounds per game.

Also returning for another season are junior shooting guard Brian Quinlan, who averaged 11.1 points a game; sophomore point guard Brendan Alberto; and veteran forwards junior Paul Valentine and graduate student Carlton Winslow.

Among the new additions to the team is guard Demeatrich Pound, a 6-foot-4-inch junior transfer from Paul Smith's College. Head Coach Jay Murphy said Pound is very athletic. He plays good defense, is a strong rebounder and can create fast breaks, said Murphy.

Guard Steve Filosa, a junior transfer from Suffolk Community College where he played with Alberto for some time, came to Alfred after taking a year off from college basketball. "He's quickly shaking off the rust from the layoff and will be a major contributor," said Murphy. "He can play anywhere on the perimeter, is strong defensively, can dunk when he dri-

ves the lane and can stick his jumper from the outside."

Freshman Chris Downing is also a strong defensive player. Two years ago, Downing played a semester of junior college ball. "He's a great defensive player who will push for time at point guard before long," said Murphy.

A 6-foot-9-inch freshman, Kareem McKinnon is looking to back up Yeager at the center position. Although he is young and has limited experience in organized ball, McKinnon has a world of potential. "Kareem is raw talent who is learning as he goes," said Murphy.

Also new to the lineup is freshman guard Rob Stedman. With this roster, Stedman will press for playing time. "Rob is finding out that the jump from high school to Division III is a big one, but he is starting to adjust to the style of play," said Murphy.

Yeager said with the quality additions, the team's chances as well as his own game will improve. Anytime the senior is double-

teamed down low, he can pass the ball out to a supporting cast that can hit the jumper from anywhere on the perimeter. "This is by far the best team I have played with since being here," said Yeager.

Murphy said because of their added versatility, the Saxons' man-to-man defense will be tougher this season. They will be able to set more half-court traps, in turn creating more opponent turnovers, and as for their offense, they will be able to get easier baskets on the fast break.

Alberto said they have to play tough defense for 40 minutes straight through each game. Last year their efforts during games were sporadic. Murphy agreed that if the team wants to advance deep into the NCAA tournament they must play 40 minutes of basketball every night.

"One of the players came to me this morning and announced that he wanted to win the whole thing," said Murphy. Starting Nov. 22, we will begin to see if that wish can come true. □

SCHEDULE

Men's Basketball

11/22	2 p.m.	NYU Tourn.
11/25	7 p.m.	Hilbert
12/2	8 p.m.	*Cazenovia
12/4	7 p.m.	*Cortland
12/6	8 p.m.	Pitt-Bradford
12/9	8 p.m.	Penn-St. Behrend

Women's Basketball

11/21	6 p.m.	C. of Notre Dame Tourn.
11/25	5 p.m.	Hilbert
12/2	6 p.m.	*Cazenovia
12/4	6 p.m.	Pitt-Bradford
12/7	1 p.m.	*Ithaca

Men's & Women's Track & Field

12/6	Cornell Relays
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Equestrian

11/22	9 a.m.	Skidmore
12/13	9 a.m.	*Alfred

Men's & Women's Swim

11/22	2 p.m.	*Edinboro
12/6	12 p.m.	*Grove City Invit.