

# Fiat Lux

February 18, 2003

The Student Newspaper of Alfred University

## Change proposed to residence policy

BY JOHN P. DUNPHY  
A&E EDITOR

A new proposal is the the table that would increase the on-campus residency requirement at Alfred University to three years.

In the wake of the tragic death of Benjamin Klein last spring, a Task Force on Greek Life was established by the Alfred University Board of Trustees to

determine whether the Greek system should be eliminated from the University.

One of the issues presented in the "Report of the Trustee Task Force on Greek Life" last spring was the possible "increase [of] the residency requirement to at least three and possibly four years."

The current policy allows students to move off campus follow-

ing their sophomore year. Brenda Porter, director of residence life, wanted to make clear that the three-year residency requirement has not yet been set in stone. She did say, however, that it could be put into effect sometime in the next couple of years.

The Student Life Policies and Procedures for 2002-03 already mention the change stating, "the University will implement a policy that requires students to live on campus until they have satisfactorily completed their junior year."

While current freshmen might be affected by this change in policy, sophomores, juniors and seniors will not.

"A longer residency requirement would bring students under the guidance of the Residence Life system and other caring and trained adults," stated the report.

Porter agreed with this, saying that "the life skills developed within a residence hall community are very valuable with regards to cultural diversity, safety issues ... [and] learning outside of the classroom," referring to the campus as a "living/learning environment."

SEE RESIDENCY, PAGE 5

## Possible hike in SUNY tuition may affect AU

BY JIM KRYSIAK  
STAFF WRITER

Governor George Pataki's proposed 2003-2004 budget includes several cutbacks in state aid to higher education, which may result in an increased tuition for students in New York's public universities.

The proposed cutbacks are due to "billions of dollars in revenue losses and a national recession [that] have continued far longer than virtually all economists had predicted" on the heels of the Sept. 11 terrorist attacks, Pataki stated in a letter addressed to the people of New York.

"Our operating budget is made of two principal components, state operating aid and student tuition," said Robert King, chancellor of the State University of New York, in an address to the Legislative Fiscal Committees.

Since the operating aid is reduced by 15 percent in the governor's proposal, "the necessary increase in our revenue can only be achieved through an increase in tuition," King explained.

Pataki's proposal, approved by

the SUNY Board of Trustees on Jan. 17, includes authorization for a tuition increase of up to \$1,200 per year, the first such increase in seven years.

King defended the increase, saying that it is "absolutely critical if we are to avoid serious disruptions in our educational programs."

King also pointed to the fact that SUNY's proposed 35 percent hike still falls beneath the 5 percent per year average increase over the last seven years for public schools in neighboring states, and they will all be increasing their tuitions for 2003-2004 as well.

Additionally, in a separate press release, King claimed that 60 percent of the more than half of SUNY undergraduates that receive need-based aid through the state's Tuition Assistance Program "would see no increase in their tuition."

Critics at the New York Public Interest Research Group, a not-for-profit reform advocacy group, said that King's claim was weakened by another part of Pataki's budget proposal, titled "New

SEE TUITION, PAGE 3

### Vagina Monologues



PHOTO BY HEATHER MUCKLEY

Senior theater major Emily Tucker demonstrates one of many types of moans during the Vagina Monologues, held last weekend in Holmes Auditorium. See story on page 7.

## Burdick Lecture explores biological issues of race

BY LYNETTE HATTON  
STAFF WRITER

Claims that there are genetic differences in intelligence among the races were debunked by Dr. Joseph L. Graves during the twelfth annual H.O. Burdick Memorial Lecture in Biology Feb. 10 in Holmes Auditorium.

"There are no biological races in the human species," said Graves.

Graves, visiting professor of evolutionary biology at Embry-Riddle Aeronautical University, titled his lecture "The Emperor's New Clothes: Biology and the Social Construction of Race in America."

The talk raised the often-avoided subject of race in America and the biological reasons why we cannot classify human beings by race. Race simply does not exist in humans, said Graves.

Graves had an answer for every possible question that one could ask concerning biological differences that were said to be based on race by other scientists and scholars in the past. He proved the data of the others to be inconclusive, miscalculated and even misunderstood in most cases.

Graves showed charts and data found by other scientists and

explained how each was misunderstood. One example came with his explanation of so-called race-based diseases. It has been said that sickle-cell anemia is a disease that African-Americans are more prone to, said Graves.

His explanation for this was simple:

"Sickle cell anemia is directly related to malaria, which is prominent in West Africa. Most of the African slaves brought to this country were from West Africa, carrying the disease, and subsequently passing it on to their offspring," said Graves.

"In other parts of Africa, such as Kenya, where the altitude is higher, there is a lesser frequency of the disease. The mosquitoes that carry the parasite [that is responsible for malaria] are unable to survive in Kenya because of the low humidity. Therefore, it is more of a geographically based disease than a "race" disease," he added.

Of course his proclamation was not without opposition. Graves said that he battled many non-believers, prominent people and even peers to get his message across.

"I got threatening letters com-

SEE BURDICK, PAGE 5

## Task force studying use of Foster Lake

BY JIM KRYSIAK  
STAFF WRITER

Discussions about future uses for Alfred University's recently purchased Foster Lake territory are in progress, with a task force due to present their final recommendations on April 15.

Michele Hluchy, chair of environmental studies, heads the committee which includes faculty members, students and representatives from business and finance, university relations, student affairs, physical plant, the athletic department and human resources.

According to Hluchy, the task force has been meeting weekly to evaluate many possibilities,

including at least 50 received through an e-mail request for input submitted to faculty, students and staff.

Hluchy said that there have not been any definitive recommendations made thus far, but more information will become available after a preliminary report is filed on March 1.

The committee was charged by the administration to preserve AU's mission, education first and foremost, and there is a focus on finding multiple compatible uses for the property, according to Hluchy.

There is "a lot of support for an educational use," and a "very strong sentiment among people who wrote in to preserve the

character of the land," said Hluchy.

Although tentative plans to implement Foster Lake in environmental classes this semester didn't pan out due to "university concerns about safety and liability issues," it is still a possibility for fall 2003, according to Hluchy.

Final word on the fate of Foster Lake will probably come within several months of the committee's final proposal, said Hluchy.

The Foster Lake property, purchased by the University last year at a reduced price from descendants of Eddie Foster, former dean of Alfred State College and conservationist, nearly doubled the size of the campus. ○

### CSA Fashion Show



PHOTO BY JAMIR SCARBROUGH

Models pose during the Caribbean Student Association Fashion Show, which was held Feb. 1 in Holmes Auditorium.

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Sophomore Ryan Banks competes in recent action. See indoor track story. . . . . p. 12



## Fiat Lux

# Is three years on campus necessary?

The potential move to a three-year residency requirement for AU students may sound good on the surface, but questions of necessity and logistics cloud the issue.

One of the ideas to come out of last year's trustee Task Force on Greek Life was the possible increase over current conditions requiring students to live on campus for at least two years.

While Director of Residence Life Brenda Porter said that no decision on a change in the policy has been decided, the Student Life Policies and Procedures for 2002-2003 imply that a change is on the way.

This move leaves us questioning why it is necessary and whether the benefits would outweigh the costs.

Porter referred to the "living/learning environment" that exists in the residence halls, and it is hard to deny the advantages of living on campus in terms of the proximity of trained professionals such as resident directors and the variety of programming provided.

Also, structured residence hall communities provide a good transition from life at home with the parents to life out on your own.

As a result, many people prefer on-campus living; it is not as if everyone rushes to move off-campus as soon as they put in their two years.

But we question whether it is necessary to require students to live on campus for another year.

For some, moving into an off-campus apartment is part of the transition from living as a dependent to living on one's own.

Indeed, students off campus get a more in-depth life experience off campus by having to deal with everything from utility bills to buying one's own food.

Alfred University is clearly a residential college and having a close-knit living/learning community could become a hallmark of AU. In the task force report, several colleges were listed that had four year residency requirements, going even further than has been proposed here.

Yet to achieve this goal, is forcing students to live on campus the way to go?

Using the if-you-build-it-they-will-come theory, if AU makes living on campus the most attractive option in Alfred through a combination of programs, amenities and price, it will not be necessary to require three years in the residence halls.

Also, some students want the freedom living off campus provides and simply do not want to live on campus.

Another issue that is raised is where to put the additional students. In the not-too-distant past, AU had students living in temporary housing for a period of time. Porter estimated that, as of last semester, the residence halls were at about 98 percent capacity.

While many juniors already live on campus, requiring all of them to live in residence halls would necessitate some type of additional permanent housing.

Some residence halls could probably have a few additional spaces converted relatively easily and the idea of having some triple occupancy rooms has been raised, but these would only be temporary solutions.

A long-term solution, such as the construction of additional residence halls seems unnecessary. We would rather see University resources put to better use.

Also mentioned to ease overcrowding would be to offer releases to juniors meeting a certain GPA and having no significant disciplinary history.

If AU is going to release students, why even bother having a new requirement? While it may benefit a few juniors who are not yet mature enough to handle life off campus, the headaches and burdens others would have to contend with makes a change seem disadvantageous.

We certainly commend AU for looking for ways to improve student life in wake of the decision to eliminate the Greek system, of which raising the residency requirement is only one aspect.

Yet, we feel that the University should invest its energy into new and creative ways to augment the student experience, rather than simply raising the residency requirement. ○

## COLUMN

# Laws not always the answer

BY JASON PILARZ  
EDITOR IN CHIEF



To what extent should individuals be protected from the nuisances of others?

More and more, the government is getting involved by creating laws aimed at relieving all of us from the things that bother us in life.

Such annoyances are many and varied in our daily life, and can include such things as cell phones, telemarketing calls, loud music and cigarette smoking.

While all of these things may certainly irritate me, I do not believe that legislation is necessarily the solution to these problems.

First, let's take a look at recent developments in the fight against these social ills.

On Wednesday, the House of Representatives voted to create a national "do not call" registry that would forbid telemarketers from calling consumers on the list. That same day, the New York City Council approved a ban of the use of cell phones at public performances.

The national registry mirrors a New York state law in effect since April, 2001 that allows individuals to place their phone numbers on a list that telemarketers have access to.

If a telemarketing company

makes a sales call to a restricted number, it risks a fine. There are exceptions for non-profit organizations and companies with which you already do business.

As for the cell phone law, those who drive in New York State should be aware a recent law that forbids using a cell phone while driving; hands-free devices are permitted.

On the surface, the idea of these two new laws sounds kind of nice. Everyone knows the hassle of answering telemarketing calls, especially during dinnertime, and the public nuisance of cell phones ringing at movies, plays and other inopportune moments is widespread.

The question I pose is this: do we really need laws to regulate these annoyances?

Of course, the laws are not without cost. The telemarketing registry will be funded from mandatory fees collected from telemarketing companies; the first-year cost is estimated at \$16 million.

Both new laws will take additional time for enforcement from the Federal Trade Commission in the case of the telemarketing law and from police for the cell phone ban.

"Our law enforcement officers should spend their time keeping New Yorkers safe instead of raiding movie the-

aters," said a spokesman for New York City Mayor Michael R. Bloomberg in the Associated Press.

Indeed, it seems a bit silly to have our government officials wasting their time to relieve what is a relatively minor inconvenience.

It's a shame that we even need to have laws in these matters. A bit of consideration for those around you could solve the problem without the need for laws.

But what if those around us don't show any concern? It may just be that nuisances are something we have to deal with in life.

Otherwise, laws have the ability to encroach too far into our daily lives. Consider cell phones while driving. The logic behind New York's driving ban on the phones is that they distract drivers.

Many other things distract drivers, everything from the radio to eating to other passengers. Should these things be banned as well? It's not hard for a situation to get out of hand when it comes to telling us things we can and cannot do.

All in all, it seems that the best solution is for people to be more considerate to those around them and for everyone else to have a little more tolerance. More laws are not the answer. ○

## COLUMN

# Pace of our lives could use a slowdown

BY MICHAEL TOPP  
SPORTS EDITOR

Patience is a virtue that people nowadays don't seem to have much of.

Everywhere you look people are hurriedly living their lives as if rushing to get somewhere and are, in the process, stressing themselves out and generally causing personal strife.

Webster's dictionary defines being patient as: 1) enduring pain, trouble, etc. without complaint 2) calmly tolerating insult, delay, confusion, etc. 3) showing calm endurance 4) diligent; persevering.

In the olden days people had to wait weeks for a letter to arrive by pony express. Now if the Internet is somewhat sluggish and we have to wait two minutes to access our e-mail we become very perturbed.

People used to have the ability to, as a consumer, save up money for that vacation or a new car. In today's consumer culture economy we want what we want right now, this instant.

The extensive use of credit cards and the manner in which many people live completely beyond their means is an example of how we don't have the patience to wait and save money and instead live the rushed have-to-have-it-now lifestyle.

Record labels today live in constant fear that impatient record buyers might not be able to wait until the scheduled drop date. Thus, the label is forced to push out the release to counteract the bootleggers that cater to

the people who can't wait to buy the CD legally.

When individuals are driving, they can't seem to get to their destination fast enough. The dramatic increase in road rage cases and fender-benders can be attributed to the impatience of drivers who are generally more agitated individuals.

Fast food is a modern invention that is a perfect example of the distorted and warped sense of contentment that we find a very common means to obtain food. In order to appeal to our sense of not spending too much time waiting for a food order, most people would sacrifice quality for time saving.

If people took a little of the hectic lifestyle out of their day, they could afford to sit down to as quality longer meal.

Why is it that most men are so quick to want sex on the first date? Is it possible that by waiting a while before engaging in sexual activity with a new partner that a more fulfilling personal connection can be made?

Patience brings the best of things with a touch of appreciation, faith and provides an individual with a quality that will assist him or her through the journey of life.

The best things come to those who wait. Frequently, the object of affection in question is worth waiting for.

I would argue that most people are very unwilling to deal with the uncomfortable issue of having to live with discomfort and lack of immediate self-satisfaction. This is why many people are unhappy with their

lives.

Individuals need to learn to temper their emotions and accept the less desirable situations, knowing that soon enough the long drive to work will be over.

An individual should learn to cope with his or her temper. Time allows that individual to collect personal experiences and acquire the insight of situations in daily life. In calming one's temper, the practitioner of patience might feel bottled up inside, which is not good. But holding back a little can pay off in large degrees considering the ramifications of a quick action without temperance and thinking before the action.

As college students we are faced with daily instances where our patience is worn thin, whether it is the long line at the dining hall, having to talk to the rushed staff of the business office or just having to sit through a lecture that isn't particularly intriguing.

I think that with a little personal fortitude we can go through our lives with a more personable and friendly demeanor just by being patient with those around us and dealing more patiently with the little snags along the way. ○

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## GUEST COLUMN

## There are other options besides war

BY RITA ROBERTSON  
GUEST COLUMNIST

I admit it, I'm not politically inclined. But I'm frightened and I'm incensed. I cannot passively accept our president's stance on preemptively attacking another nation. It's why I wrote this.

I was eight years old when Pearl Harbor was attacked and over a period of time I have witnessed the gradual decay of the concept that America is a nation "of the people, for the people and by the people." From the onset, this president and his Washington cronies have been pro-war with a total disregard for the non-support of we the people.

It is my personal belief that this president has long had a personal agenda on behalf of his father and the Texas White House and has used the events of Sept. 11 to create and fuse together the events we face today. Is this type of arro-

gance and imperious behavior what America should expect from a president?

Sadly, we the people are somewhat at fault for allowing this to happen. Our apathy, indifference and lack of involvement over the years have created a vast separation between our government and ourselves, allowing Washington to distance itself from we the people, whose interests they should attend.

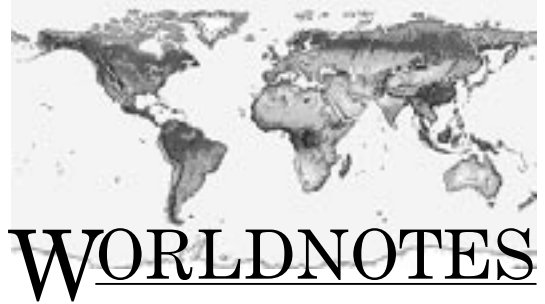
I strongly agree that Saddam Hussein must be removed, but war is not the answer. Considering the cost in terms of human life, both here and abroad, the major financial burden, voiced opposition from other world leaders and the fact that this could become another Vietnam, it is nothing short of travesty for America to go to war.

Since we already have troops deployed in Iraq, and since Saddam is essentially confined,

would it not be a better use of war monies to further the ideals of American democracy by providing the Iraqi people with hospitals, schools and other basic amenities?

Further, this demonstration of America's beneficence would be an action that we the people could support and within which we might once again find a unified purpose. Those countries that now do not support the Bush war efforts would, undoubtedly, join with us to promote such a humanitarian effort. I do feel there are options, but the president's mind is closed. It may be too late.

During World War II, I watched Americans join together in defense of their country. Today, should we become an aggressor nation with a preemptive strike, we the people may have to join together in support of we the people. ○



## LOCAL

Yale University's Sheila Levrant de Bretteville will deliver a lecture at 4:30 p.m. Thursday in Harder Hall's auditorium as part of the School of Art and Design's Visiting Artists and Lecturers Series, "The Revolutionary Site."

Her lecture is open to the public, free of charge.

The professor and director of graduate studies in graphic design will also be speaking to student in the School of Art and Design at 10 a.m. Friday in Harder Hall.

• AU's women's basketball team will be hosting an exhibition game against a team made up of Alfred alumnae this Saturday at 10:30 a.m.

The game will serve as a warm-up before the Saxons take on the St. John Fisher Cardinals, whose women's team is ranked 24th in the nation with a 16-2 record.

After both the men's and women's games, the men will also take on a team composed of Alfred alumni, making for a full day of basketball at the McLane Center.

## NATIONAL

Seven people were killed and 20 others injured in a Texas traffic accident Friday morning when a church group's charter bus collided with a sport utility vehicle.

The bus, carrying 33 members of the Memorial Baptist Church in Temple, crossed an interstate median south of Waco and hit the SUV head on.

The group was heading to a gospel concert in the Dallas area when the bus, operated by Central Texas Trails, lost control.

• A Boston priest was cleared of sexual abuse charges and was reinstated Friday.

The Boston Archdiocese determined an allegation that the Rev. Edward McDonagh had raped a boy in the 1960s was unfounded.

McDonagh was removed from St. Ann's parish in May after the archdiocese received a letter from a woman claiming her brother, a prostitute who died of AIDS, told her 20 years ago that McDonagh had raped him.

• A Houston jury suggested Friday that Clara Harris serve 20 years in prison and pay a \$10,000 fine for killing her husband with her Mercedes-Benz.

Jurors found the 45-year-old woman guilty of murder after she repeatedly ran over her 44-year-old orthodontist husband, David Harris, with her car.

The crime was caught on tape by a private investigator Clara Harris hired to document her husband's affair.

## INTERNATIONAL

Fifteen people, including a six-year-old girl, were killed and 30 others injured when Colombian rebels detonated a house full of mortars during a police raid in the city of Neiva on Friday.

Revolutionary Armed Forces of Colombia rebels had planned to shoot down President Alvaro Uribe's plane as he arrived in Neiva for a security meeting with regional officials on Saturday.

"They were mortars to shoot down the presidential plane," said regional investigator Hernando Valenzuela.

The explosion destroyed several homes in the working class neighborhood next to the airport.

• At least three people were killed in a prison riot near Guatemala City Wednesday.

Several of the riot's victims were decapitated, said firefighters. One of those killed was Obdulio Villanueva, a man convicted in the high-profile murder case of Roman Catholic Bishop Juan Gerardi. ○

## Howard's poem published in anthology

BY EMILY WADE  
STAFF WRITER

Benjamin Howard, professor of English, has been included in an anthology of some of the greatest poetic voices of the past century.

One of Howard's poems, "For the Calvinists," has been printed in *The Poetry Anthology, 1912-2002* in commemoration of the 90th anniversary of *Poetry* magazine.

"I feel honored and lucky to be included in such a publication," said Howard, "that includes many of my own mentors, not to mention poets whose work I have taught over the years."

According to its Web site, *Poetry* has long been considered the premier publication for poets and their work. From the beginning, the magazine's goal

has been to print today's best poetry, regardless of style, genre or approach.

The magazine was founded in 1912 by Harriet Monroe. The magazine has never missed an issue, and has often been the point of first publication for some of the most famous poets of the 20th century. According to a recent *Writer's Digest* poll mentioned on the Web site, *Poetry* is ranked number one among journals that poets would "most like to see their bylines in."

Howard has a long-standing relationship with the publication, not only as a poet, but also as a reviewer.

"As a reviewer I have been given the opportunity to observe the evolution of contemporary poetry," said Howard.

"Last year I was invited to be

one of the three judges for the magazine's Ruth Lilly Fellowship competition," said Howard. The competition awards two \$15,000 fellowships to aspiring poets.

Howard also noted that this is not the first anthology put out by *Poetry* that he has been featured in. His poem "Winter Report" was included in the first edition, which celebrated the 65th anniversary of the publication.

As a poet for over 30 years, Howard's work has not only been included in journals devoted to poetry. Recently, *On Earth*, the magazine of the Natural Resources Defense Council, published one of his poems, he added.

Howard believes that having his work in a magazine not specifically about poetry is also gratifying, because it allows his work to reach a wider audience.

"The circulation of *Poetry* is actually quite small, so I am always honored when a publication with a wider readership publishes my work." ○

Editorial Cartoon  
By Teague Lindman



## ...Tuition

CONTINUED FROM FRONT PAGE

Incentives for College Completion."

This program would withhold one-third of students' TAP awards until successful completion of a degree program, which the NYPIRG purported is "just a fiscal gimmick to save the state money now and pay its obligations later."

The NYPIRG also took issue with the claim that SUNY tuition has not increased in seven years, pointing to a nearly 128 percent increase in fees during that period.

Furthermore, the NYPIRG cited a study performed by the U.S. Department of Education during the 2000-2001 academic year that found New York to be the 14th highest state in terms of public in-state tuition.

To protest the budget proposal, the NYPIRG and other New York interest groups have organized a

"No Tuition Hike" that will send students marching to Albany from Long Island and Buffalo in late February, with a planned rally in New York City on Feb. 26.

Locally, Provost David Szczerbacki explained how the proposed tuition increases would affect Alfred University.

According to Szczerbacki, the College of Ceramics, as a statutory SUNY institution, would need to return the same additional \$1,200 per student per year to the state as every other SUNY school.

However, Szczerbacki stressed that should the state assembly approve Pataki's budget in its current form, an increase in SUNY tuition does not necessarily equate to an increase in tuition for AU students.

As a non-statutory SUNY school, the College of Ceramics sets its own tuition with SUNY

approval, meaning that the extra money could come from cost reduction or other revenue sources, said Szczerbacki.

Szczerbacki underlined the fact that any changes to the SUNY budget and tuition will not be finalized until they receive the approval of the state senate, a process that usually extends months past its deadline and results in a myriad of changes.

If a tuition increase or similar change were to occur, though, Szczerbacki said that its effects would not be limited to the College of Ceramics.

"Whatever affects the College of Ceramics affects Alfred University," said Szczerbacki. "If one part of the community gets a cold, everyone gets a cold." ○



# Professor researches in Argentina

BY BRANDON THURNER  
NEWS EDITOR

Not everyday do Alfred University professors get the chance to conduct research abroad, so Diana Sinton did not hesitate when offered the chance to travel to Argentina.

"Why Argentina? Why not Argentina," said the assistant professor of geography and environmental studies of her decision to conduct research in the South American country.

Sinton noted that her mother is Colombian and she has always enjoyed her visits to that country as one of many reasons for choosing a Latin American nation to conduct her research.

Sinton received a fellowship from the National Science Foundation, which is given out to junior faculty members. These fellowships encourage young faculty to build connections and collaborations with scientists from other countries, said Sinton.

Robert Myers, professor of anthropology and public health, commends Sinton for receiving the fellowship.

"The National Science Foundation does not give these fellowships out easily. The competition is tough and the international effort is notable as well," said Myers.

Ana Scopel, a scientist with the University of Buenos Aires, will assist Sinton in her research on the interaction of land use and vegetation dynamics. The two will work together in El Palmar National Park, a park created to protect a particular species of palm trees, said Sinton.

Taking time away from teaching to research is important, said senior environmental studies major Mark McGovern.

"It encourages [AU faculty] to think about writing proposals and helping out in their particular field of expertise," said McGovern.

McGovern believes that going abroad helps communicate information and knowledge that otherwise would be kept to one country. Sinton's trip is about "the spirit of becoming a more worldly university," said McGovern.

Myers agrees with McGovern in that teaching is a high priority at Alfred and time off to conduct research is important. He empha-



Diana Sinton is spending this semester living and working in Argentina. PHOTO PROVIDED:

sized the need to get funding to research either in the form of a sabbatical or a grant. Obtaining a national fellowship to research abroad, though, is another thing, he added.

Sinton and her husband, Chris, acting director for the Center for Environmental and Energy Research and adjunct assistant professor of environmental studies, arrived in Argentina in early January accompanied by their three children.

"The biggest change for us right now is the fact that it's the middle of summer and I'm actually writing you from an Internet booth inside a pizza restaurant," said Sinton.

Staying up late and eating meals late is also a point of adjustment, said Sinton. Her children are not used to eating dinner at 10 p.m. and going to bed at 11 p.m., she added.

Sinton believes Argentina's current economic crisis will have the most profound effect on the couple's children, not their pocketbooks, as Sinton will be paid in U.S. dollars.

"Our children are seeing real poverty for the first time in their lives. Seeing people living under tin roofs, in shacks and children begging in the streets is powerful imagery for our children, [who] are accustomed to their comfortable lives in New York," said Sinton.

Sinton also revealed that she had not been granted tenure at AU and will not be returning to teach when her research fellowship concludes.

"I came to AU to start what I

thought would be a life-long teaching career," said Sinton.

Sinton came to Alfred in the fall of 1997 as the first full-time person hired into the environmental studies program. Her background in geographic information systems was new to AU and she helped create the introduction and advanced courses in that discipline.

Sinton believes that the students pick up on the friendly and open nature of the faculty, and these become reasons for coming to AU. Having students take her geography and GIS courses and really begin to enjoy the subjects is a satisfying feeling, said Sinton.

"She's young and energetic and always available out of class to help students with their projects and maps," said McGovern.

McGovern said he has taken introduction to GIS, research procedures and environmental data analysis with Sinton.

Sinton's many talents, including her GIS expertise, will be missed by both students and faculty alike, said Myers. Sinton leaves behind a broad group of friends in many faculty areas since she makes friends easily and aids faculty with their GIS needs, he added.

Though saddened to leave Alfred, Sinton will have many fond memories of her time at AU.

"I will take with me the tremendously positive feelings I have towards most of my students, the experiences of having created and taught a wide variety of courses, the experiences of having set up and administered a GIS computer lab and several lifelong friendships," said Sinton. ○

# Bergren discusses hip-hop culture

BY JASON PILARZ  
EDITOR IN CHIEF

Hip-hop music and culture is "not a passing fad that can be ignored or will go away," said Dan Napolitano, director of student activities, during the Bergren Forum Feb. 6 in Nevins Theater.

The presentation, titled "Understanding Hip-Hop Culture," provided a simplified history of hip-hop music for those not familiar with the genre.

Napolitano opened his talk by discussing some of the stereotypes associated with hip-hop, including messages that are anti-authority, degrading to women and promote drug abuse and spousal abuse.

"I won't deny there are instances where the music does cross into these areas," said Napolitano, and he began to present several song clips that demonstrated these themes.

Instead of hip-hop tunes, however, the segments were from such artists as Frank Sinatra, Bob Marley, Huey Lewis and the Dixie Chicks.

Napolitano's point: negative themes are present in all genres of music and perhaps these themes in hip-hop are looked down upon because the genre is not as well understood.

The elements of hip-hop culture, dance, art and music, were then explained. Break dancing, graffiti art, emceeing and deejaying are the elements seen in hip-hop.

According to Napolitano, the recent history of hip-hop is traced to the soul and Motown music of the 1960s that carried a message in the lyrics.

At the outset of the 1970s, black music disappeared, only to reappear in street parties in Brooklyn, Bronx and Queens.

These parties marked the birth of hip-hop; DJs and vinyl records were the foundation of the events.

The importance of the events was the "sense of community" they fostered, said Napolitano.

Out of these parties came break dancing and competitions where dancers looked to showcase their dance moves.

Up until mid-1979, hip-hop was a largely underground phenome-

non. Copies of DJ mix tapes were the primary form of distribution of the music; disco reigned supreme as the popular music of the day.

During the summer of 1979, however, hip-hop broke through with Sugar Hill Gang's "Rapper's Delight," which reached number four on the R&B chart. Other street performers soon began to follow suit, releasing their own albums.

At this point, hip-hop music "went from a community-oriented street-type of event to the radio airwaves and big business," said Napolitano.

Through the early 1980s, the commercial success continued as artists attempted to capture the feel and atmosphere of a street party on the recordings.

According to Napolitano, the group Run DMC introduced a subtle change in 1983 by beginning to discuss social issues in its music and becoming less party oriented.

That same group would be the first rap album in the top 10, a 1986 collaboration with rock group Aerosmith, "Walk this Way."

Ironically, the first number one album by a hip-hop artist was by a white group, the Beastie Boys' *Licensed to Ill* in 1987.

At the same time, artists DJ Jazzy Jeff and Fresh Prince created cross-over appeal for the genre by singing about suburban issues, said Napolitano.

The beginning of the 1990s marked the point of over commercialization of the genre with acts such as MC Hammer and Vanilla Ice, followed by attempts from groups such as Cypress Hill and Ice T to bring the feel of the streets back to the music.

The late 1990s marked the introduction of gangsta rap and the feuds among rival East and West coast rappers.

As the decade moved on, however, hip hop became a venue for serious issues and artists began to give back to their community.

In closing, Napolitano noted that hip-hop culture is here to stay, as evidenced by the commercial success of the music and prevalence of the culture in mainstream society. ○

## STUDENT SENATE UPDATE

BY ALISON SAVETT  
COPY MANAGER

Student Senate granted two special allocations requests to WALF and the Hot Dog Day committee for the amounts they each requested.

Colin Kelley, on behalf of WALF, came to Senate to request money for a replacement machine, a Digital Audio Station, for Robo DJ, which crashed at the end of last semester.

The machine, Kelley explained, was built by students on campus. This time WALF wants to buy the DAS instead of building it. By doing so, the radio station will be able to better comply with Federal Communications Commission requirements, which were not being followed prior.

"It's [DAS] very essential and popular," Kelley explained. "Commercially it is everywhere [in radio]. The only way to learn it is that we are going to teach you."

The motion then passed on Feb. 5, granting WALF \$3,700. On Feb. 12, the three Hot Dog Day chairs, Maurice Myrie, Michael Topp and Maribeth Ewing, requested \$4,200 for everything relating to the entire day's events. This includes security, provided by the police departments of Alfred, Hornell and Wellsville, hot dogs, not dogs, rides, games and much more. This motion also passed.

Also that week, the Senate was visited by four physical plant members, Assistant Director of Physical Plant Dave

Peckham, Supervisor of the Heating Plant Dave Tuttle, Supervisor of Grounds Rick Walker and Grounds worker Dennis Smith.

All of the past week's complaints dealing with physical plant were aired, beginning with snow removal.

According to Walker, the University lays down a 5:1 pre-made mixture of sand and salt. Salt alone won't melt the snow when it is below 20 degrees, as it often is in Alfred. The only other option the physical plant has is to put down a solution made up of calcium and chloride, but the cost of that is ten times the cost of the sand-salt mixture.

One student suggested that they lay down kitty litter for its traction, but another senator mentioned that some people are allergic to components of kitty litter.

Next, Myrie asked what the schedule of plowing the roadways was.

"We're all on call during the winter," Walker said. "There is a guy who comes in at 3 a.m. and plows, and he will call me if the snow accumulation is over three inches. On weekends he comes in at 8 a.m."

In total, Peckham said, there are eight grounds workers in charge of 3.5 acres of sidewalks and 1,200 stair treads, along with much more, which they make sure to go over at least once daily.

Lastly, a student asked for an approximation of the cost to heat the University for a month. Peckham replied that December's bill was around \$70,000.

The senators were all very thankful and appreciative of the timely work order responses and the crew's politeness.

Publicity Director Robert Baynes mentioned that there is a new bulletin board above the copy machine on the second floor of Powell Campus Center and also let people know that he is working on a commercial for AUTV. Anyone who wanted to help with that should contact him.

Treasurer Dawn Mandich stated that she will have a special allocations update ready for next week's meeting.

President Matthew Washington pointed out that the campus center has all new rugs that are not as soggy as before.

The excellence in teaching committee elected a new chair, Michael Topp.

During open forum, the question of the Student Organization Suite's doors being locked during the day will be fixed by Director of Powell Campus Center Tricia Debertolis. The WALF doors being locked is something that Kelley said he would fix.

Lynette Hatton asked if there was a possibility of an inter-campus bus, which Washington said he'd get back to her about.

Lastly, in honor of Valentine's Day, Senate gave away the movie *Men of Honor*, won by Senator Michael Ugorek, and a jar of candies, won by Gabriel Goldstein.

The meeting was adjourned early by Washington, wishing everybody a Happy Valentine's Day. ○

## AU to increase cable television offerings

BY SHEREE N. JOHNSON  
FEATURES EDITOR

First we were blessed with UPN. Next semester we will have HBO, Cartoon Network and VH1 for an extra board fee of only \$15 per semester.

With a target date of August 2003, AU and the Alfred community will have the top student choices in channels with the hope of also receiving ESPN2 during the 2003-2004 term. We might get ESPN2 included within the year because there is a huge demand for it within the Alfred community.

According to junior education major Kerry White, the current president of Residence Hall Council, "Based on what people say to me, HBO and Cartoon Network are going to be the top two channels next year."

Since RHC is the decision-making body for on-campus residents' issues, they surveyed AU students for a week about the recurring television channel concerns and chose the top five.

Tiffani Evans, junior criminal justice major, gave a thumbs-up when she heard that AU will have HBO next semester.

"It's great that the University is complying to the student's requests," said Evans,

smiling. "The \$30 [a year] is not a big deal and I think it's worth it."

The increase in board covers the cost of the new equipment and payment for these new and expensive channels. Alfred Cable is splitting the cost for the equipment with AU. Alfred Cable is also doing some rewiring so that students will be able to get these channels without the cable box. Students will be able to just plug in their televisions as they normally do when they move in and enjoy.

Brenda Porter, director of residence life, said, "All of it is to make it better for the students, [but] students will have to exercise personal discipline when we get these channels."

White agreed wholeheartedly with Porter.

"I'm psyched for HBO, but I think it might be dangerous to AU's GPA," she said.

There will be a variety of channels for students to watch next semester, but there are other student-based issues on campus other than cable.

RHC said that if students want to voice their opinions verbally, they could do it at RHC's meeting on Thursdays at 7 p.m. in the Kenyon-Allen room of Powell Campus Center. ○

## Swing society spreads love of dance

BY JOHN P. DUNPHY  
A&E EDITOR

"The main goal of AU Swing is to spread the love and appreciation for music and dancing," said Lisa Tymann, senior public administration major and co-president of the AU Swing Society. "It doesn't matter if you're a good or bad dancer, we just want you to come and have fun."

Swing dancing, which includes the dance styles of Boogie Woogie, Jitterbug/East Coast, Lindy Hop, Balboa, Charleston and Shag, began in the late 1920s. A resurgence to mainstream America came in the mid-1990s with the release of the movie *Swing Kids*, the famous "Gap commercial" and the MTV music arrival of bands such as The Brian Setzer Orchestra and The Squirrel Nut Zippers. Concurrently two former students, Shelley Lloyd-James and Tova Katz revitalized the craze at Alfred by forming the AU Swing Society.

According to senior art and design major Patrick Nelson, the AU Swing Society's co-president, while the club never really went away, "it just sort of stopped [until] a couple of years ago." Though he is not completely sure

about the full history of the club, Nelson said that Grammy award winning jazz singer Dee Speckler, of Wellsville, informed him that a Swing club had existed many years ago.

However, it is not history that Nelson, Tymann and treasurer Annette Richard, a material science and engineering graduate student are interested in: it's bringing Swing dancing to Alfred.

"AU swing serves three main functions," Nelson said. "To teach swing, to [entertain] through performance and to provide the opportunity for members to go on trips and workshops."

The club has delivered on all fronts. They have performed throughout campus, most recently at the Dance Concert in December and also came out to dance during the AU Jazz Ensemble's performance in January. They continue to provide free swing lessons and have been able to offer a number of special events, including the Frankie Manning Workshop in Syracuse this past fall.

"He was one of the first people to do an Aerial," which, according to Nelson, is one of the more challenging Swing moves. In his middle 80s and still dancing, Tymann referred to Frankie Manning as

"the god of swing."

Club members can also look to put their practicing to the test when the AU Swing Society hits the road at least once a month for a night of all-out dancing. They have been to swing dances in Rochester, Syracuse and Ithaca and are always looking for new places to go and have fun.

As for future plans, the club is gearing up for a workshop on March 21 in Toronto called "Balboa/Bal-Swing!" with teachers Sylvia Sykes and Jason Christodoulou. They are also interested in performing at this spring's Alfie Awards.

"Performing at the Alfies would be a great opportunity for our members to show what they have learned throughout the year," Tymann said.

If anyone would like to learn more about Swing dancing and the AU Swing Society, watch your email accounts for information on when and where to meet or contact AU Swing Society at [auswing@alfred.edu](mailto:auswing@alfred.edu).

"We don't just teach students, we also teach faculty, staff and community members as well," Nelson said. "The appreciation for music and dance from people of all ages is great and everyone is welcome." ○

## ...Residency

CONTINUED FROM FRONT PAGE

She also suggested that open forums to discuss what the requirement means, as well as explanations by the residence life staff could be used to help with the process.

All of this, however, is still only tentative because the requirement has not been set, said Porter.

The report also suggests that standards for exemptions to residency requirements be increased. "Sophomores are generally less mature than juniors and seniors and yet they are moving into housing with no adult supervision and many distractions," according to the report.

The report recommends that only juniors could earn a release from the residency requirement, provided they have a GPA that indicates he or she can handle academic work in a less structured environment and have no record of "serious disciplinary violations."

Porter estimated that, as of the fall 2002 semester, housing on campus was at about 98 percent occupancy, with that number only decreasing by a few percent this spring.

When asked where additional students under the new three-year residency requirement would go, she said, "I do not know the answer."

Currently, when occupancy goes beyond its limit, students are placed in temporary on-campus housing and are then moved to permanent housing when it becomes available. Porter mentioned the possibility of this temporary housing becoming permanent under the three-year residency requirement.

In addition, other options discussed included the purchase of two former Greek houses and the addition of a third roommate to select double occupancy rooms.

Shernell Belasco, a senior psychology major who lives in a double occupancy room, said that the option of triple occupancy would be possible "if you bunk the two beds and put in a single bed."

Other students felt that certain residence halls would not be able to provide room for triple-occupancies.

"It would depend mostly on where I'd have to live. I don't think anyone would want to live in a triple," said Ross Munson, freshman biology major.

Jennifer Kollmer, a freshman psychology major, was less accepting of the idea.

"I think they should leave it as it is. I don't see how they'd be able to fit all of the people," she said. "If they did, they're obviously going to have to build some more dorms."

Porter briefly mentioned the option of new residence halls being built and though at this time there are no such plans that she is aware of, she feels that the University would not go into this lightly and that any discussion will include a lot of thought that students may or may not be aware of.

When or if the requirement does go into effect, Porter said that students would be informed of the change as soon as possible.

"The University is trying to take care of its students [in a] safe, welcoming and inclusive environment and teach students to get along because that's what they'll have to do when they leave," said Porter. ○

BY SHEREE N. JOHNSON  
FEATURES EDITOR

AU lies within the quiet village of Alfred and is looked at as a safe university to attend.

But at times there might be problems on campus, so whom do we call? Students, staff and faculty all say "Alfred Police Department." Definitely not Alfred University Security.

AU Security seems to be a less than likely source of protection for AU students these days. More and more people are saying that AU needs more certified staff, more mature, older and intimidating staff, and staff that will know his or her job descriptions well. The only reason why people have AU Security at their on-campus parties is because it is required. If security isn't present, you can't have an on-campus party.

"I don't trust AU security with my life," said junior business major Joane Celestin, president of Caribbean Students Association. "Most male students here are bigger [in size] than security."

On Feb. 1 CSA threw an after-party for the fashion show in the Knight Club. As Anita Saunders, instructor of school psychology, chaperoned the after-party an emergency came up with an Alfred State College student and AU security was at a loss in handling the situation.

"There was an emergency that security was unable to be of assistance in ... detaining the boy so he could get some help," says Saunders. "The security here wouldn't be able to secure anything or protect themselves."

Celestin noted this situation was handled poorly.

"When they're intimidated, they hesitate to do [their job]," she said.

Saunders explained that, for emergencies, it would be nice to

have someone more experienced and who could present an image of authority.

She thinks that it would be better to have a security force designated just to security.

Pat Schwartz, director of safety, security and telecommunications, explained that certification takes place only during fall semesters, so AU has students who are security-aides. They are the students who missed the certification in the fall and are uncertified security workers.

According to a New York state requirement, people have to be certified to be security. Certified student security has to endure 16 hours of on-the-job training within one week, while the security-aides will work without certification for the whole year.

Since they all wear the same clothing that says "SECURITY," how are students to tell the difference and still feel safe?

According to Schwartz, "Security is an asset to the University because they are doing everything they can to keep the campus as safe as possible."

However, most students don't feel as safe as they should. Many of AU and ASC students take AU security as a joke. If students had a choice between having their peers on AU Security or having APD as security for an on-campus party, most students interviewed wanted APD to be there.

Depending on how busy security is, "they are supposed to patrol inside all the dorms and suites," said Schwartz.

Most of the time when people see security at night, they are just walking around outside, said students interviewed. Freshman students said that they never noticed security walking around in the dorms because their resident assistant does it. Some upperclassmen think that securi-

ty is too afraid or don't care enough to walk around the suites.

"I've never seen them in the buildings doing rounds or anything like that," said Celestin. "I've seen them driving and walking around, but that's it."

Students question the people that are supposed to protect us on a regular basis. If students, staff or faculty want to report something good or bad about security, they can call x2108.

"If they have safety issues, call me or e-mail me," said Schwartz. "I want people to feel free to call if they have a problem, need assistance or need an escort." ○

## ...Burdick

CONTINUED FROM FRONT PAGE

ing to my house and my office. People whose political standings are based on race were very unhappy with my work," he said.

Graves has no problem confessing that he has been thrown out of some of the best universities in America. It comes with the territory, apparently, and instead of being discouraged by this fact, Graves seems to almost welcome the opposition.

Tenacious in his approach, Graves is actively trying to spread his beliefs across America, in hopes that maybe his ideas can be adapted and education of the topic will override the ignorance.

Graves has an upcoming mini-series to further relay his convictions. The mini-series is titled *Race: The Genealogy of An Illusion* and will appear on April 13, 20 and 27 on PBS. He also makes a guest appearance in the mini-series. ○



# Roving Reporter—

Tim Inthirakoth- quotes  
Bill Kramer- photos

## What do you think of the new rule requiring incoming freshman to live on campus for three years?



"After two years, students should be able to decide where they want to live, especially since on-campus housing can be expensive."

Bridget Carlton, senior,  
Communication Studies



"It's a bad idea because the sooner people move off campus, the more space will be available for new students coming in."

Jeff Norton,  
freshman,  
Mechanical Engineering



"I think students shouldn't have to live on campus at all. There's not enough housing for everyone and the rooms need to be updated."

Bracken Feldman,  
sophomore,  
Art and Design



"The new rule is ridiculous. Students should be able to live off campus after the first year."

Gillian Gelfand,  
sophomore, Art and Design



"The new rule is ridiculous. They should change the requirement back to two years."

Ty Vennewitz,  
freshman,  
Ceramic Engineering



"I don't like the new rule and I don't think there will be enough on campus housing for everyone."

Megan Gray,  
freshman, Art and Design

### REVIEWS

## Books to read on a cold winter day

BY SEBASTIAN WHITE  
CONTRIBUTOR

January in Alfred can be pretty tough to take. Returning to the "Frozen North" from the indulgences of winter break always makes me question my decision to go to school in a place so tiny and remote that it barely registers on most maps.

I love Alfred, but there's always a moment of realization when I return — the jolt of the wheels hitting tarmac at the airport, Main Street swinging into view on the drive in — when I feel a bit of despair about coming home to this sliver of a town.

A few weeks ago I was care-free, spending my days sipping exquisite double mocha nonfat lattes and laughing with friends in sunny San Francisco. Today, like many winter days in Alfred,

I risked hypothermia trudging through a foot of snow to dig out my car.

We all have different ways of dealing with the doldrums of winter. One of the best ways I've found to lift myself out of occasional despondence is to stop by Herrick Library and check out their latest arrivals of new books, videos and DVDs. Here are a few that are most appropriate for this time of year:

**Alcohol: The World's Favorite Drug** by Griffith Edwards. Sure to be a popular read among college students, this book claims to be written especially for "those who like to drink and for those who love to drink." Read about the history, culture and science of booze, and learn more about the evolution of the drink that is at once both the world's favorite poison and one of its most revered medicines.

**Mad in America** by Robert Whitaker. Contrary to popular opinion, this book is not a tale of life in Alfred. Rather, it's a provocative examination of what has become the corrupt business of treating the mentally ill in the United States. In a very readable format, Whitaker, who is a journalist by training, exposes the failures of American psychiatry and psychology. This book is a

must-read for psychology majors or anyone interested in mental health.

**Kickboxing Workout** with Kathy Smith. Yes, even the library has a workout tape. This is an essential video for those people like me who, although well intentioned, never seem to make it to the fitness center six days a week. Relieve stress by working out in the privacy of your own room with Smith's powerful punching and kicking exercises. According to its video case, this workout tape offers "special kicking drills" that create "tighter, more shapely buns and thighs." This isn't your grandmother's workout video.

On the off chance that all these options have failed — you've had too much alcohol, tried kickboxing and still gone mad — maybe you need to get away to *The Second Greatest Disappointment*, a book by Karen Dubinsky.

Oscar Wilde called it "one of the earliest, if not the keenest, disappointments in American married life," yet it still draws millions of tourists and carloads of Alfred students looking for quick cash at its casinos and cheap liquor in its bars. Yes, it's Niagara Falls, and in this interesting, photo-filled examination of life by the Falls, Karen Dubinsky offers her take on how Niagara developed its identity as the destination of choice for honeymooners.

On second thought, maybe an excursion to Niagara isn't such a great idea. After all, it could turn out to be a real drag. Whatever you do when you're feeling down in Alfred, however you choose to deal, just be sure to heed the words of author Jacqueline Wolf: *Don't Kill Your Baby*, which is also a new book. It is about the rise and fall of breast feeding in 19th and 20th century America.

So be sure and check out the new books, videos and DVDs at Herrick Library this semester. O

## Audience makes *Brown Sugar* an entertaining date movie

BY STEPHANIE BLISS  
STAFF WRITER

What could make a low-key, barely advertised movie one of the great Friday night date flicks of the year? The audience.

Half of the dynamic of *Brown Sugar*, starring Taye Diggs and Sanaa Lathan, was from a theater filled with people who really wanted to see this movie and were willing to participate in the emotions of the film.

The movie is a sweet melody with some love stuff tossed in for plot. But what I enjoyed the most about the movie were the musical references and true-to-life emotions wrapped around each character.

The basic story is a relationship between best friends, Dre (Diggs) and Sidney (Lathan) and the obvious love/soul connection between them, drawn out through their appreciation for hip-hop.

Okay, let's digress a bit. Gentlemen, excuse me for a moment but, mmm mmm MMM! Diggs, if you'll remember, was also in similar chick flicks *The Best Man* and *How Stella Got Her Groove Back*. And for you guys, you can't get any finer than Sanaa Lathan, who was also in *The Best Man* and *Love and Basketball*.

Let us also not forget supporting actress Queen Latifah, as Sidney's best friend. These are three strong, intelligent and funny characters.

After Dre is married and gets tired of producing what he considers to be "crappy" hip-hop, he turns to Sidney for guidance, venting his frustration with the way the industry is shaping the music. Sidney, as a successful editor-in-chief of a popular hip-hop magazine, supports Dre's dream of opening his own company that will remain true to the original

form of hip-hop that they grew up with.

This is where Dre's marriage falls apart. At the same time, the plot thickens slightly when a basketball star pursues Sidney. Dre then challenges Sidney to be true to herself, giving her the inspiration to finish the book she's been writing about music. The film becomes very predictable at this point as Dre and Sidney are forced to confront their emotions toward each other.

The appeals for me were the comedy and music that ran through the film, saving the girly-love plot from being too much.

Who doesn't have important memories marked by songs of the time period? Who doesn't want some sugary sweetness in their life? But most importantly, who doesn't want to go to a date movie and be entertained?

The laughter and the audience's willingness to participate in the film were elements that helped to enhance my enjoyment of the film. In one of the moments after a gushy love line, one girl in the front of the theater let out a big "AWW!" for the characters. Not only did this amuse the audience, it seemed to match the dynamic of the film. *Brown Sugar* is the type of movie that is enhanced by the audience. The response from people being entertained is always a mark of a must see movie.

Despite my appreciation for this movie, it did stay true to the simple romance clichés, with some predictability and the happy-sappy ending moviegoers have grown too fond of, the kind I personally avoid.

You can leave this movie feeling good about relationships, but in the end, the romance takes a back seat to the humor and music.

Overall, I give this movie a medium popcorn with extra butter. O

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## REVIEWS

# Women discuss vaginas in annual *Monologues*

BY ALISON SAVETT  
COPY EDITOR

If your vagina could talk what would it say? Maybe it would chant, like in a scene from this year's *Vagina Monologues*, "Slow down!!!!"

Directed by graduate student Kristin Grillo, the *Vagina Monologues* began with a hysterical segment dealing with what people call their genitalia and a monologue about hair by junior fine arts major Sarah Haggett, followed by the aforementioned question. Answers varied from "enter at your own risk," to "where's Brian?"

The *Vagina Monologues* was written by Eve Ensler in 1998 after she interviewed over 200 women about their vaginas. The entire performance was based upon the answers that Ensler's interviewees gave. It was performed for the second year in a row Feb. 14-16 in Holmes Auditorium with an amazing cast, rivaling the phenomenal performance of last year.

This year's cast included 13 students, two staff members, both from the admissions office, and one faculty member. It was co-produced by senior English major Sarah Guariglia and sophomore art and design student Christin Sell.

From the start, the professionalism of the actresses could be seen as they all sat completely still upstage while one of them would perform downstage. They all were dressed in black with touches of red throughout their respective outfits.

The second monologue, performed by Professor of Theatre Becky Prophet, was about a 72-

year-old woman who had never seen her "down there." This piece, titled "The Flood," was a saddening story about the woman's first sexual experience.

Prophet played the older woman incredibly well putting on a heavy New York City accent while portraying the embarrassment that must have come after the woman's experiences.

Junior art and design major Julia Shapiro took on a proper British accent for the next monologue, about a woman who had never experienced an orgasm before. Taking the audience through the feelings of a first-time self-induced orgasm in a very excited way, Shapiro's acting experience shined.

Megan Ramsey, freshman fine arts major, performed the following monologue about a man named Bob who liked to stare at vaginas.

"I want to see you," Bob said. I'm right here, I said," Ramsey stated in a slightly embarrassed way.

Ramsey, at first seemed not to allow the dramatic pauses in the scene to come out. However, as she got more into her role, her youthfulness and inexperience faded to show the potential this young actress has.

An interlude about menstruation which included junior international relations and theatre major Chanel Huston, sophomore art and design major Lindsey Gilbert and Admissions Counselor Mandy Hansen, brought up all of the feelings a girl could ever have when getting her period for the first time.

At this point the monologues took a moment to mention a "not-so-happy fact" regarding female

genital mutilation. Huston explained that two million young women can expect the knife to cut their clitoris or remove it altogether this year.

The poise with which she delivered this information made it very touching and sensitive. Two others, Shapiro and Prophet, joined Huston during this segment, and they all were very grave and perfect for this role of delivering such saddening information to the audience.

"Don't believe him when he says it smells like rose petals when it's supposed to smell like vagina," exclaimed freshman Theresa Honti, whose major is undeclared, in "The Angry Vagina."

Her animated performance was perfect for the role and helped her follow senior Tara Rosado's performance of this monologue last year incredibly well, something which was very hard to do.

Hannah Patterson, a junior communication studies and theatre major, performed the next piece titled, "My Vagina was my Village," done for the women of Bosnia and Kosovo. She was incredible, vacillating between sad memories of soldiers raping and abusing her to other very positive memories. It was strong yet sad.

Next, senior theatre major Emily Tucker performed "The Little Coochie-Snorchers that Could" affecting a wonderful southern accent. Tucker's theatre experience gave this performance everything it needed making it one of the best monologues.

In an introduction to "Crooked Braid," the audience learned that the rape rate is 3.5 times higher for Native American women than in all other races. Patterson, Honti



PHOTO BY HEATHER MUCKLEY

Junior Beth Greenwood demonstrates how one woman felt "getting down" to look at her vagina was a full-time job.

and Heather Phillips, a freshman English major, solemnly delivered this piece while thoroughly immersing themselves into their respective roles. They all told stories of physical and sexual abuse.

Junior communication studies major Beth Greenwood, freshman theatre major Hailley Field and Assistant Director of Admissions Renee Orlick named some vagina friendly cities in a quick interlude, including Oklahoma City, before Haggett performed "Reclaiming Cunt," taking place in Oklahoma City, excitedly getting the audience involved by having them all scream the word "cunt."

Tucker then enthusiastically performed a monologue about a sex worker who only works with women.

She took the audience through all of the different types of moans, from the silent moan to the militant bisexual's screaming moan with incredibly passionate faces and noises to accompany them.

To end off a magnificent show was a monologue performed by Greenwood and Field titled "I was there in the Room" Both ladies did a wonderful job of capturing the feeling of childbirth.

Overall, this year's show was just as successful in the acting sense as last year's, a hit performance that was hard to follow.

The Vagina Monologues, sponsored by Women's Issues Coalition, was performed with the utmost professional acting ability and followed up last year's show with as much zeal, if not more. ○

## Lost in Space demonstrates fluidity

BY JOHN P. DUNPHY  
A & E EDITOR

The first time I heard Aimee Mann was when, while in the band Til Tuesday, she lent her voice to the song "Time Stand Still" for the rock band Rush.

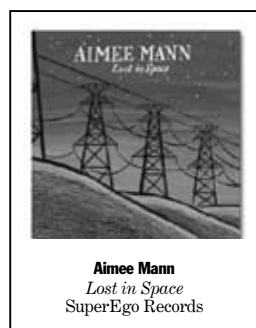
Following the breakup of Til Tuesday Mann went on to start a solo career, releasing albums *Whatever* and *I'm With Stupid* in the early-mid 90s, both to critical acclaim.

It was not until the dual releases of *Bachelor No. 2* and her Grammy nominated soundtrack to the movie *Magnolia*, however, that I finally got my first true taste of this gifted musician.

*Lost In Space* is Mann's fourth solo release, which is the second on her own label, SuperEgo Records. With it, she has been able to effectively evoke true emotions through both her impassioned, unique voice and the colorful soundscapes that accompany it.

For me, it took a couple of listens to really get into the album. When I heard it the first time, I knew it wasn't going to be bad but it just hadn't hooked me yet. However, as was the case with *Bachelor No. 2*, I knew that after a couple spins, I'd find the subtle little details that make Mann's work sparkle.

For me, those first few sparkles were in songs like "Today is the Day," the amazingly beautiful



closer "It's Not" and the sun-dried and desperate "High on Sunday 51." Like any great album, this one has continued to open itself up with each successive listen and I have continued to find new things to enjoy in each song.

The mainly acoustic compositions occasionally have electric guitars thrown in as well as a number of other instruments like slide guitars, tambourines, strings and horns, to name a few.

While a number of guests appear on the album, Mann and producer Michael Lockwood perform most of the music, preventing the loss of cohesion that might occur with the contributions of many different musicians on one project.

That unity is evident lyrically as well. All of these songs have a thread running through them, unlike *Bachelor No. 2*, where the songs felt like they were their own

entities. The result is an album the listener can truly get lost in.

Mann's lyrics are insightful, incredibly mature and deeply personal. The name of the album, in which the characters in Mann's musical world really are lost in space, says it all. From the person who is trying to convince her lover that she's beyond repair in opener "Humpty Dumpty" to the puzzling creature getting burned in "The Moth" to the character in the story by famed illustrator Seth that accompanies the album's liner notes, it is clear that these people are not on solid ground — they're lost, they're looking for somewhere to run, someone to turn to, even while driving them away.

But don't think this is an autobiography of Mann herself. As she states on her Web site, [www.aimeemann.com](http://www.aimeemann.com), "It's not a word for word depiction of each day of my life. Everything is done to a code only I know."

Aimee Mann's *Lost in Space* leaves a lasting impression of itself on the listener. Whether it is pity, sadness or some kind of hope, hope that the people in these stories will find their ways home, something sticks around after the music stops. And though the album is not a word for word depiction of each day of our lives, there is something of the listener inside these songs. They speak to the listener, and that is what makes them so moving. ○

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## REVIEWS

# LL Cool J still kicking with new release

BY MICHAEL TOPP  
SPORTS EDITOR

After 18 years in the rap game, LL Cool J is still bringing "playa" status to the table with his latest release, *10*.

*10* is the tenth album by this legend of hip-hop. With previous hits such as "Mamma Said Knock You Out," "Milky Cereal," "Doin' It," "Loungin'" and "Phenomenon," Cool J has a lot to live up to in order to produce work as quality as his back catalog.

Known for having a sexy and smooth sound that appeals to women — his name means Ladies Love Cool James — Cool J brings the same irresistible sound that seems to be intoxicating to women and admirable to men. The songs of Cool J have become rap versions of

love songs that young people can relate to due to its highly graphic sensual and sexual overtones. While on *10* he does have some harder tracks, overall it is certainly not a very gritty rap album.

Cool J teamed up with some very impressive artists for this effort. The caliber of his collaborators is top-notch with extremely talented individuals such as P. Diddy, Jennifer Lopez, Dru Hill, Amerie and newcomer Kandice Love.

The main featured song on the record is "All I Have," which he did with J-Lo and has been in heavy rotation on MTV.

This song is very sexy as Lopez croons out lines about her man, presumably a character played by Cool J, as she leaves him for neglecting her and her qualities.

Cool J responds to her com-



LL Cool J  
*10*  
Universal

ments about leaving with apologetic lines like, "I don't believe you wanna leave like this, I don't believe that I just had my last real kiss, I do believe we'll laugh and reminisce, wait a minute don't bounce, baby let's talk about this."

This is a back-and-forth romance song about relationships and treating women with

respect and is a slow jam, slow and danceable.

"Luv You Better" is a great upbeat tune where Cool J lives up to his name and shows why the ladies love him.

"Paradise," featuring Amerie, is very romantic. Amerie's hook is very danceable and Cool J's lyrics are tight.

"Big Mama" is an ode to his grandmother and is quite touching. Not since Tupac's "Dear Mama" has a rapper emotionally opened up to the degree that Cool J does in this ballad.

Track 10, "After School," features Diddy and is a harder song, with shouts out to random women whom the two rappers have supposedly "been with." There are short funny quips that are meant to make Diddy and Cool J look like pimp playas.

Overall, this record does not

really touch on the hallmark career of Cool J extremely positively or negatively. It does serve to establish that Cool J is still alive in the rap game and looks to be here for a long time to come.

I suggest that you go out and purchase this record. One hint from me, however: don't buy the original version that came out in late 2002. A reissue of the record with bonus material was just recently released.

So if you like rap that doesn't have to be talking about shooting cats or smoking crack then pick up *10*, Cool J's latest record for Def Jam.

By the way, you will be surprised to see that there is not a parental advisory sticker on this record so it could make a great gift for younger siblings. ○

## New Pacino flick exciting, keeps audience guessing

BY ALISON SAVETT  
COPY MANAGER

*The Recruit* is a flick that will keep you guessing its ending the entire way through.

The recruit is James Clayton, played by Colin Farrell, who has been asked to train for the Central Intelligence Agency by Al Pacino's character, senior instructor Walter Burke. Once Burke drops a hint about Clayton's deceased father the recruit is ready to follow.

From the moment when Clayton decides to go to the CIA's training camp, "the farm," the audience learns that nothing is what it seems.

While in camp there, Clayton falls for co-trainee Layla, played by Bridget Moynahan.

Burke shows Clayton the ropes throughout their time at the farm as well as after Clayton's time there is done.

While all of the actors were believable, there were definitely moments when I wondered why

Clayton was oblivious to the more obvious things. At one point, the mission of the male trainees is to return to the parking lot with a girl who is willing to sleep with him.

Yet Layla is already in the bar, why is that? It would seem pretty obvious not to go for her, since she is a fellow trainee and probably has a mission as well. Yet Clayton does so anyway.

As far as his believability, Clayton is the only character that seems half-assed and not fully developed.

Pacino delivers his usual chilling role and is the actor that makes the plot not-so-far-fetched.

Moynahan's character is well-acted and quite thorough.

This movie was directed by Roger Donaldson, who does political thrillers incredibly well; his *Thirteen Days* (2001), about the Cuban missile crisis, and *No Way Out* (1987), about a scandal in the Pentagon, were both gripping and intelligent.

*The Recruit* is no different, as it is well directed and acted. It's the



Recognizing James Clayton (Colin Farrell, right) to have the natural talent required of a potential spy, CIA recruiter Walter Burke (Al Pacino) taps him to join the country's most clandestine organization.

kind of movie you can sit back and enjoy, as long as you don't make the mistake of thinking too much. ○

## Students caught illegally downloading files

BY AMANDA HEIRONIMUS  
THE NEWS RECORD  
UNIVERSITY OF CINCINNATI

(U-WIRE) CINCINNATI — A group of University of Cincinnati students faces punishment by the Board of Judicial Affairs after an investigation uncovered an extensive operation of illegal downloading in the residence halls last week, according to university officials.

After searching suspected computers in the residence halls, investigators discovered significant breaches of state and federal copyright laws, as well as violations of the student code of conduct, said UC Information Technology Manager and Police Department Special Investigator Jim Downing.

The students involved had illegally downloaded vast amounts of material, some of it pornographic, said Downing.

"This included pictures, movies, music and software," he said.

To date, officials have implicated 13 residents from the University of Cincinnati campus in the case.

Using the campus Internet service to download such material violates the student code of conduct.

This action falls under the misuse of information technology; breaking a criminal law is also part of the code.

Complaints from a point-of-contact outside the university about possible copyright infringement on campus sparked the investigation, said Downing.

He said in such cases, an entertainment company outside the university will file a complaint, and the university is required to investigate.

Although the students could have potentially been charged criminally, university officials chose to handle the matter internally, according to Downing.

Though Downing was unsure what consequences the board would hand down, it has the power to put the students on probation or suspend them for non-academic misconduct, according to the student code of conduct.

While he knows downloading is

a common practice among college students, Judicial Affairs Director Daniel Cummins said the university draws the line when downloading is a direct violation of the law.

Many students don't realize their downloading practices are illegal.

"Unfortunately, that may be true, but not knowing does not give you an excuse," Cummins said.

He recommended students do some research before they download anything.

"Don't do it until you know it's legal," he admonished.

Fred Siff, who works for the Office of Information Technologies, assures that the university does not track students' every move as they surf the Web.

He added if someone reports a claim, "we will check."

He said complaints can come in the form of a harassed student or an irked film company such as Warner Brothers. In such cases, the university has the right to read e-mails or track files and Internet use on a student's computer. ○





## Number of law school applicants on the rise

BY LISA FENG

THE CALIFORNIA AGGIE  
UNIV. OF CALIFORNIA DAVIS

**(U-WIRE) DAVIS, Calif.** — The phrase "There's always law school" is in full effect for students now more than ever. The result is that admittance to law school may be harder to come by in the future.

As a type of school that does not specify undergraduate courses or majors for its incoming students, law schools have become havens for students who want to expand their professional options. However, law schools must consider if applicants are merely postponing the inevitability of the job-seeking world in an economically unstable era.

While companies suffer financial setbacks and lay off employees, many are realizing that one way to avoid unemployment is to pursue higher education.

"I have talked to several alum[ni] who are wanting to change careers into law," said University of California-Davis pre-law advisor Susan Meyer. "A lot of dot-com businesses went under and a lot of people lost their jobs. Those people are going back [to school] to get law degrees to make themselves more marketable."

In the past several years, there has been a noticeable increase in the number of Law School Admission Tests administered and law school applicants.

According to the Law School Admission Council Web site, there was a 23.1 percent increase in LSAT tests administered in 2002 with 25,221 more test takers than the year before. Applications in fall 2002 have also increased 17.6 percent compared to the year before.

The LSAT also said that the amount of female applicants (50.1 percent) exceeded that of males (49.6 percent).

"There are a lot of students who

are trying to bolster their skills by getting additional degrees," said Sharon Pinkney, admissions director of the UC Davis School of Law.

Offering a flexible degree, the legal profession can present a myriad of opportunities to students majoring in either science or liberal arts. The American Bar Association describes law as "too multifaceted, and the human mind too adaptable" to have course requirements.

Information from Pinkney indicated that there has been a steady increase of King Hall applications over the last six years, and she expects this year's final count will contribute to that upward trend.

In 2002, 468 UCD seniors and alumni applied to an average of 6.62 schools each. Of the 468 applicants, 335 were accepted to one or more schools. These numbers noticeably exceed UCD statistics in 2000, where the total number of applicants alone increased by 117. Meyer said that considering grade point average and LSAT scores alone fails to narrow the applicant field to a desired size.

As a result, many schools are increasing their letters of recommendation and personal statement requirements.

Meyer also said that due to the increasing volume of applicants, she expects the median GPA and LSAT scores to increase and that schools can be more selective.

In the past, many students preferred to have at least one year of work experience before they enter into law school, but due to the slow economy and increasing unemployment rate, fewer undergraduates are being recruited to work directly out of college.

Yet some law students said they were not certain why exactly they were attending law school. Some are unsure of whether or not they will become lawyers after graduation, like first-year UCD law student Peter Leung. ○

## Hajj major part of Muslim tradition

BY CARRIE SHEFFIELD  
THE DAILY UNIVERSE  
BRIGHAM YOUNG UNIVERSITY

**(U-WIRE) PROVO, Utah** — It is a time of spiritual renewal, symbolism and unity. It is a celebration of culture, history and faith. It is probably the largest annual gathering of people on the face of the earth.

Hajj, the Muslim pilgrimage to Mecca, Saudi Arabia, is the fifth pillar of Islamic belief that states every Muslim who is financially and physically able must make a journey to Mecca at least once in his or her lifetime.

Each year, more than 2 million Muslims gather from numerous countries to take part in the ceremonies and rites of the Muslim faith and to commemorate the trials of the prophet Abraham and his family.

Those who have completed the pilgrimage say it's a life-changing experience.

"It's so amazing to be a part of it," said Usama Baioumy, a native of Egypt who now works as a software engineer in Linden, Utah. Baioumy has completed the Hajj three times. "It's a very emotional feeling. It's hard to describe it. God has asked us to go there, and we are answering his call. It's like you are going to visit God's home."

Palestinian Bashar Sader, 28, a Brigham Young University graduate student in mechanical engineering, agrees. Sader's mother completed Hajj last year.

"It's not just a trip, it's about starting a new life," Sader said. "Everybody who goes to Hajj feels like they have a new record. They change in all aspects. They try much harder to keep their obligations and their promises and to live the law of Islam."

There are a limited number of people who can answer the call each year. Mecca can accommodate only a fraction of the world's estimated 1.2 million Muslims. Countries with large Islamic populations set up quo-

tas or lotteries to restrict the number of attendees.

"They give preference to older people," said Wasiq Zarif, 25, a Bangladesh native studying electrical engineering and president of the Muslim Student Association at BYU. "There are waiting lists, but I haven't heard of anyone traveling to Mecca and being turned away."

Baioumy said the pilgrims arrive in the city Mena, just outside Mecca, where they store their belongings.

Before taking part in the five-day ceremonial pilgrimage, Muslims must undergo a process of purification. They wash their bodies and wrap themselves in large, unstitched pieces of white cloth.

During Hajj, participating Muslims must abstain from arguing, hunting, sexual relations and cutting their hair.

"The main objective is for people to leave everything behind in their daily life. Everybody is equal, the small, the big, the white, the black," said Palestinian Enass Tinah, 28, a graduate student majoring in molecular biology.

Tinah's father completed Hajj in 1983. She said she hopes to go within the next 10 years.

After arriving in Mena, worshippers travel to a mountain called Arafat, where they pray, meditate and read the Koran.

After spending the day at Arafat, pilgrims travel to Al Mozdalfa, where they collect small stones. Baioumy said the pilgrims return to Mena, where they throw the stones at a white pillar in a ceremony symbolically described as "stoning Satan."

"They are reminding themselves that they have to fight evil, that Satan is still in the world, and that they need to fight him, especially after they return from Hajj," Tinah said.

Fourteen people were killed and several others injured in a stampede during this year's stoning ceremony. Thirty-five people were killed in 2001, and

at least 118 were trampled to death in 1998.

"It's a logistical nightmare," Tinah said.

Hajj usually ends with a feast when Muslims purchase livestock and sacrifice it to commemorate the day when God tested Abraham.

"Saudi Arabia has a good system where they take the extra food, clean it up, freeze it and send it to poor countries to feed the poor," Baioumy said.

James Toronto, assistant professor of Asian and near-eastern studies, and his wife have lived in Saudi Arabia, Egypt and Jordan. He said he sees similarities between Mormonism and the Islamic Hajj.

"It's similar to some of the same purposes as our temple worship and general conference all rolled into one," Toronto said. "There are people dressed in white, remembering and re-enacting historical events. Strengthening the bonds of the community and being spiritually renewed are all purposes of the Hajj that we find in our religion."

This year's Hajj made headlines after Saudi officials said they would not allow Hajj to be used as a rallying point for anti-American sentiments.

Baioumy said using Hajj as a forum for anything other than religious practice, including anti-American discussion, is wrong.

"We shouldn't talk about any political issue," Baioumy said. "You are praying, asking for forgiveness. You shouldn't discuss anything other than asking for mercy."

However, not everyone agrees.

"People who are doing the Hajj should be able to express their opinions," Tinah said. "They should be allowed, even if it's anti-American. Hajj historically was a place where Muslims met and discussed what is happening in their country." ○

## Announcement

**What:** Undergraduate Research Forum

**Who:** ALL undergraduate students in ALL colleges at AU (LAS, COB, EPS, CEMS, A&D)

**When:** 5:30 - 8:00 p.m.

Thursday, April 10 2003 through  
Honors Convocation Friday, April 11, 2003

**Where:** McLane Center

**Why:** Share your research results and be eligible for awards

**Submission Deadline:** March 19, 2003  
to Dr. Robert Bitting, Academic Research

More information and forms available at  
<http://www.alfred.edu/research/html/urform.html>  
Office of Academic Research, or faculty advisor.

### POLICE BLOTTER

Covering Jan. 1 - Feb. 14, 2003  
Courtesy of the Alfred Police Department

Curtis H. Hinz, 19, of Fillmore, N.Y., was charged with driving while under the influence (DWI) and having a blood alcohol level (BAC) of more than 0.1 percent on Jan. 15.

Damion A. Mack, 21, of Rochester, N.Y., was charged with DWI and having a BAC of more than 0.1 percent on Jan. 18.

Peter J. Longenstein, 19, of Pittsford, N.Y., was charged with aggravated unlicensed operation (AUO) in the third degree on Jan. 18.

Ali Horaibi, 26, of Hornell, N.Y., was charged with DWI and having a BAC of more than 0.1 percent on Jan. 19.

Jeffrey W. Lewis, 49, of Andover, N.Y., was charged with trespassing on Jan. 25.

Jihan M. Cooper, 22, of Rochester, N.Y., was charged with AUO in the third degree on

Jan. 25.

Matthew A. Vance, 22, of Hornell, N.Y., Steven P. Huber, 19, of Angola, N.Y., Christopher R. Ouda, 23, of Eden, N.Y., and Stephen R. Wing, 21, of Hornell, N.Y., were charged with assault in the third degree. All except Wing were arrested on Jan. 25. Wing was arrested a day later.

Vincent J. Koener, III, 19, of Springville, N.Y., was charged with DWI and having a BAC of more than 0.1 percent on Jan. 27.

Cynthia D. Brewster, 45, of Rochester, N.Y., was charged with driving with a suspended registration on Jan. 27.

Nathan J. Reid, 21, of Norwich, N.Y., was charged with the local law of disturbing the peace on Feb. 1.

Alison D. Savett, 21, of Merion, Pa., was charged with AUO in the third degree on Feb. 1.

Michael Chambers, 21, of Ogdensburg, N.Y., and Joseph Pereira, 19, of Rochester, N.Y.,

were charged with assault in the second degree on Feb. 1.

Chad D. Gray, 21, of Penn Yan, N.Y., was charged with reckless endangerment in the second degree on Feb. 2.

David A. Vail, 20, of Mt. Lakes, N.J., was charged with reckless endangerment in the second degree on Feb. 2.

Morgan E. Bossie, 21, of Hornell, N.Y., was charged with DWI and having a BAC of more than 0.1 percent on Feb. 8.

David P. Blauth, 37, of Rochester, N.Y., was charged with AUO in the third degree on Feb. 8.

Robert Tobias, 39, of Alfred Station, N.Y., was charged with harassment in the second degree on Feb. 8.

Alven E. Washington, 20, of Braddon Hall at Alfred State College, was given a bench warrant for failure to appear on his court date in the village of Alfred on Feb. 11. ○

# Money management knowledge essential

BY AMY CURRY  
INDIANA DAILY STUDENT  
INDIANA UNIVERSITY

**(U-WIRE) BLOOMINGTON, Ind. —** Jenny Ravellette is scared about the future.

As cash keeps slipping through her fingers, the 21-year-old junior at Indiana University feels increasingly unprepared to manage her money.

"I have no idea what I'm going to do after school," she said, eyebrows raised in seriousness. "I've never had a real job with a lot of money, with big money coming in. I won't know what to do with it."

Ravellette spends money when she needs to and doesn't regret splurging on the perfect pair of jeans. She pays bills with loans and uses her \$5.45 an hour paycheck from RecSports for weekend fun. She tries to shop smart for groceries by buying generic brands, but she needs her Smart Start cereal and Doritos, for which an imitation just won't do.

"I don't deprive myself of anything that I want," she admits. "If I want that candy bar or that magazine while I'm waiting in line I get it."

America's generation of youth is a spending machine that storms the fun and leisure market, according to American Demographics. Reflecting its social priorities, Gen Y spends 70 percent more than other generations on alcoholic beverages, 38 percent more on tobacco and 25 percent more on food away from home. After all the partying,

young adults come home to their critical appliance: a home entertainment system, on which they've spent 31 percent more than other people.

On their own for the first time, many young adults discover they lack the skills to balance their budgets. In addition, they often run up huge debts.

Eighty-three percent of undergraduate college students have at least one credit card, according to a study conducted by Nellie Mae, a national higher education loan provider. The median credit card balance is \$1,770, a 43 percent increase above the median in 2000. The increase indicates that more students are not paying off the balances, a company representative said.

There has also been an increase since 2000 in the percentage of undergraduates with high-level balances. Twenty-one percent of undergraduates with credit cards have a balance between \$3,000 and \$7,000.

Students double their average credit card debt and triple their number of credit cards from the time they arrive on campus until graduation, a company representative said, and graduates enter the real world with an average of \$20,402 in combined loan and credit card debt.

Having parents who are smart with money can be a great foundation to developing money-management skills, said Ryan Pittner, a financial consultant with Comprehensive Financial

Consultants in Bloomington, Ind. But even without money-savvy parents, young adults can learn the essential life skill of managing money.

Pittner suggests making a simple budget based on income, even if it's just jotting notes down on notebook paper. List all expenses and then subtract from total income; adjust amounts in personal categories to fit everything into your means; factor in all bills and goals to pay off any debts; free up money in other areas to increase savings.

A budget can be broken down into three basic steps, according to CNN Money. First, identify how you spend money. Then, evaluate your spending and set goals to carry out long-term objectives, such as paying off debt. Finally, track spending to ensure you stay within your new guidelines.

An introductory finance course or a money management class can also be helpful, Pittner said. Personal finance is designed to help people manage their money, from simple budgets to estate planning. After teaching the course for 10 years, professor David Haerberle said there is no other class in Indiana University that has such an effect on students.

"I know I can make a difference in their lives," he said. "If students go home and do what we talked about in class that day, I've immediately put money in their pocket."

But, if you can't take his class, Haerberle said, there are many easy-to-read self-help books avail-

able and that it's everyone's responsibility to learn financial competence.

"It's not about making more money," he said. "It's about spending less, whatever your income."

He also strongly suggests spending on a cash-only basis by staying away from credit, debit and ATM cards.

"It's much harder to part with the green stuff rather than plastic," he said.

The credit card lesson is one Haerberle stresses to his students. While some young adults think they need to build credit, Haerberle warns that no credit is better than bad credit. The only appropriate uses for credit are for borrowing money to buy a house, a car or an education, he said. If you keep a card for emergencies, traveling or for the convenience of buying online, use it wisely, he said.

"Credit card companies are teaching us that it's okay to consume on credit and it's not," he said. "You get nothing for your money."

When credit card debt is getting out of control, try fixing it yourself before it's too late, suggests the American Bankers Association. First, get a realistic idea of the problem by adding up the entire debt you've collected.

Immediately stop charging and put away those credit cards. After carefully reading your statements, figure out where the money went and apply the information to making a new budget.

Many credit consolidators and

counselors are also ready to help people drowning in debt, including the Consumer Credit Counseling Service, a non-profit organization that has branches across the nation.

Doug Chokey, branch coordinator of CCCS, said most young adults come to him when they have run into trouble and don't know what else to do. His fees usually range from \$15 to \$20, depending on one's income and number of debtors.

"If you make the choices, you will stick with them longer," he said. "We put the responsibility back on the client to look at their habits and how they spend money."

Chokey suggests paying yourself first when making a budget by putting whatever you can into savings, even if it's just \$5 or \$10. As new investors and wage earners, young adults have an abundance of opportunities for long-term planning, he said, like immediately starting their 401(k) retirement fund at their first full-time job.

Money experts realize that long-term budgeting is a hard habit to develop, but Pittner said many people generally shy away from it because they don't know where to start.

"Young adults are a little reluctant to put too much away because they want to enjoy things today," Pittner said. "They live for today and you can't blame them, but they need to take advantage of their youth and start planning for the future now." ○

## Ads move into entertainment world

BY ALINA NEACY  
MUSTANG DAILY  
CALIFORNIA POLY STATE UNIV.

**(U-WIRE) SAN LUIS OBISPO, Calif.**

— Papa Roach mobs down the road on a sugar high from Pepsi Blue, Busta Rhymes asks you to pass the Courvoisier and, soon, artists from Def Jam Records may be literally singing the praises of Hewlett-Packard.

Product placement is seeing its way into the music business, making an already nearly talent-less conglomeration of flashy fake pop icons into mere spokespersons devoid of any remnants of artistic creativity.

In this technologically savvy age where advertisers' target markets fend off onslaughts of commercials with TiVo, satellite TV or just plain changing the channel, advertisers are turning to artists to hock their products within the medium of

expression.

It's not a new concept. James Bond shaves with a Norelco razor in his newest flick, a scene that can't legally be edited out if the movie were to run on TV. Some of that pesky plot would have to go.

But now, rather than the artist simply getting a few perks for featuring a product, major deals and contracts are being signed.

It's the ultimate sell out. The artist's priority is not the song, but the plug. Papa Roach's latest album was slated for release to coincide with the beginning of the ad campaign for Pepsi Blue, and commercials for the drink air right after the song is played on the radio.

Have you heard that new Pepsi Blue, I mean, Papa Roach song?

Many students agree that this new trend in the music business is lame.

California Polytechnic State University business major Chris Wagner recognizes the decrease in artist credibility because they are no longer playing for fans, but for corporate America.

Generally, people don't think that this blatant branding of artists influences their buying decisions, but what if all of the not-so-surreptitious advertising in music videos and songs does work to make people want the product?

I'm not sure how many Busta Rhymes fans (over 21, of course) had a hankering for Courvoisier before the video

aired, but the impression now is that it's worth fighting ninjas for. It's cool to clutch a bottle of liquor as a treasured item. Fans may not be able to afford it not only in dollars, but also in the social costs.

"It just makes people want what these artists have, and not everyone else can afford it," said California State-Polytechnic recreation administration senior Tiffany Ferrai.

So why are so many overpaid musicians selling out?

Record labels share the frantic struggle by advertisers for your attention and, ultimately, your money. A flood of artists vies for the opportunity to gain recognition over the indistinguishable competition.

Rather than taking the novel approach of making better music, artists use advertisements to promote name recognition and sell CDs.

As artists focus more on creating a catchy jingle that will sell a product and put them in commercials, the actual problem of not being able to rise above the competition due to the lack of quality music is ignored.

In the end, the consumer loses. Record stores are crammed to the ceiling with \$20 CDs not fit to serve as coasters.

Product placement is taking an industry already hard-pressed to produce anything substantial to a new low. Forget MTV and make your own music. It's cheaper, and it doesn't rot your brain. ○

## ...Men's B-ball

CONTINUED FROM BACK PAGE  
They have even been living together for all four years.

The 6-foot-4-inch Crandall is often forced into covering someone taller than him, but on offense he handles the ball well, making him difficult for his taller defenders to handle.

"Crandall's been getting better," said Hopkins. "He's another person, like all of us, who didn't have much experience. He's a horrible mismatch for everyone we play, but he's got versatility."

Roegiers averages 27 minutes per game and has 34 steals. He's been pretty consistent off the bench for the past three years, sinking 35 percent of his threes in his career.

When Roegiers is having a good game, the team seems to do really well, according to Hopkins.

"Roeg is just an all-around good

player — he can shoot the three or take the ball to the hole," he said. "He's the player that makes our offense run. When he's on, we're on."

Freshman Chris Lemasters has seen a good amount of playing time this season, averaging a little more than 18 minutes per game, most off the bench.

Murphy sees the talent on his team and knows that it all comes back to consistency.

"We [need to] be consistent in the areas of communication, dribble penetration, offensively boxing out, as well as using screens and having the screener make the right read,"

he said. "I think these guys are listening and trying to incorporate things a lot better."

Hopkins agrees full heartedly with his coach about inconsistency.

"We're good enough to play with other teams," he said. "We just need to make sure we put things together and play consistently." ○

"We're good enough to play with other teams. We just need to make sure we put things together and play consistently"

Head coach Jay Murphy

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SAXON BOX SCORES

MEN'S BASKETBALL

Empire 8 Standings									
Team	Conference				All Games				
	W	L	PF	PA	W	L	PF	PA	
SJ Fisher	7	2	79.2	73.8	16	4	75.0	68.4	
RIT	7	2	75.7	68.4	14	6	72.1	66.3	
Nazareth	3	3	78.4	73.0	15	5	80.2	70.7	
Ithaca	6	3	68.7	60.9	9	10	67.5	66.8	
Elmira	3	6	71.0	75.1	11	9	70.2	70.9	
Utica	3	6	61.3	63.3	8	12	66.5	64.9	
Hartwick	2	7	62.8	71.0	8	11	68.4	82.7	
Alfred	2	7	65.4	77.0	5	15	65.4	78.6	

**Saturday, Feb. 8**  
**Nazareth College (89)**  
Steck 1-5 0-0 2, Groot 2-5 1-2 3, Zablocki 6-12 1-1 13, Evans 12-21 2-3 31, Smith 2-2 0-1 4, Kearney 0-0 0-0 0, Hobbs 0-1 0-0 0, Slaskas 0-1 0-0 0, Orlicz 1-2 0-0 2, Deblouis 0-0 0-0 0, Maroney 9-10 1-4 19, Shipley 4-6 3-5 11, Fladd 1-1 0-0 2. Totals 38-66 8-16 89.

**Alfred University (76)**  
Baker 7-12 0-1 6, Crandall 2-9 2-2 8, LeMasters 0-2 0-0 0, Hopkins 5-5 1-2 11, Backus 3-11 3-7 12, Fleishman 1-1 0-0 3, Hallett 1-2 2-2 4, Winant 1-2 2-2 5, Roegiers 5-10 0-0 13, Andolina 2-4 0-0 4, Williams 0-0 0-0 0. Totals 27-60 10-16 76.

Halftime – Nazareth 45, Alfred 38. Fouled out – None. Rebounds – Nazareth 33 (Maroney 7), Alfred 39 (Hopkins 15). Assists – Nazareth 24 (Steck, Maroney 7), Alfred 16 (Baker, Hopkins 4). Total fouls – Nazareth 18, Alfred 13.  
A-100

**Friday, Jan. 7**  
**Rochester Institute of Technology (80)**  
Stanton 8-11 5-5 21, Foote 3-9 3-5 9, Cerro 2-3 7-9 11, Shore 3-4 0-0 7, Murphy 2-6 0-0 5, Ruminski 0-0 0-0 0, Bortwick 0-0 0-0 0, Martin 1-3 1-2 3, Johnson 3-4 1-1 7, Snyder 6-9 0-0 15, Merna 0-1 0-0 0, Villagone 0-0 0-1 0, Panepinto 0-3 0-0 0, White 1-1 0-1 2, Zawodzinski 0-1 0-0 0, Glasgow 0-1 0-0 0. Totals 29-56 17-24 80.

**Alfred University (63)**  
Crandall 10-3 4-4 11, Baker 6-15 6-10 21, Roegiers 0-8 3-6 3, Hopkins 0-0 0-0 0, Backus 6-1 1-2 15, Fleishman 0-0 0-0 0, Hallett 2-4 1-2 5, Nober 0-0 0-0 0, LeMasters 0-0 0-0 0, Winant 0-1 0-0 0, Andolina 2-3 0-2 4, Williams 2-3 0-1 4. Totals 21-56 15-27 63.

Halftime – RIT 45, Alfred 35. Fouled out – Hopkins. Rebounds – RIT 38 (Foote 7), Alfred 32 (Hopkins 7). Assists – RIT 22 (Cerro 9), Alfred 4 (Baker, Roegiers, Nober, Williams 1). Total fouls – RIT 19, Alfred 20.

**Saturday, Feb. 1**  
**Elmira College (72)**  
Oakden 7-14 4-6 18, Wilder 3-7 2-2 10, Vanderlyke 1-6 0-0 2, Jackson 8-16 1-3 18, Horton 3-6 3-6 9, O'Brien 0-0 0-0 0, Davis 4-4 3-4 11, Brown 2-5 0-0 4. Totals 28-58 13-21 72.

**Alfred University (77)**  
Baker 5-14 7-10 21, Crandall 5-13 3-4 14, Roegiers 3-10 1-3 8, Hopkins 3-5 0-0 6, Backus 8-17 5-7 26, LeMasters 0-2 0-0 0, Andolina 0-0 0-0 0, Williams 1-2 0-0 2. Totals 25-63 16-24 77.

Halftime – Elmira 36, Alfred 40. Fouled out – Vanderlyke, Davis. Rebounds – Elmira 38 (Oakden 9), Alfred 40 (Crandall 11). Assists – Elmira 18 (Vanderlyke 6), Alfred 11 (Baker, Crandall, Backus, Williams 2). Total fouls – Elmira 20, Alfred 17.  
A-100

**Friday, Jan. 31**  
**Ithaca College (74)**

Thomas 3-5 3-5 11, Roth 1-6 0-0 3, Riggins 2-5 2-2 6, Schulz 9-17 6-11 24, Wallen 2-5 4-4 8, Clifford 1-3 0-0 2, Hill 6-8 2-2 14, Bellis 1-2 0-0 2, Andruskiewicz 0-0 0-0 0, Usher 0-0 0-0 0.

0, Kubera 2-3 0-0 4. Totals 27-54 17-24 74.

**Alfred University (63)**  
Baker 3-11 4-4 10, Crandall 2-6 2-2 8, Roegiers 3-12 3-4 12, Hopkins 3-10 2-6 8, Backus 5-9 6-7 18, Hallett 1-2 0-0 3, LeMasters 1-3 0-0 2, Andolina 0-2 0-0 0, Williams 1-1 0-0 2. Totals 19-56 17-23 63.

Halftime – Ithaca 34, Alfred 26. Fouled out – Crandall, Williams. Rebounds – Ithaca 40 (Schulz, Hill 10), Alfred 32 (Crandall, Hopkins, Andolina 5). Assists – Ithaca 11 (Thomas, Hill 3), Alfred 13 (Baker, Hopkins 3). Total fouls – Ithaca 16, Alfred 17.  
A-200

**MEN'S INDOOR TRACK**  
**Saturday, Feb. 8**  
**University of Rochester Invitational**  
55-meter dash – 1, B.J. Dunham, Geneseo, 6:58 2, Matt Tierney, Rochester, 6:62 3, Ryan Kehoe, Alfred State, 6:81 4, Greg Dusek, Rochester, 6:85 5, Nick Kastner, Roberts Wesleyan, 6:87 6, Brian Strandberg, Rochester, 6:91.

200 – 1, Matt Tierney, Rochester, 23:59 2, Greg Dusek, Rochester, 23:89 3, Tommy Hainsworth, Rochester, 24:08 4, Tom Cague, RIT, 24:28 5, Nick Kastner, Roberts Wesleyan, 24:34 6, Ricky Harris, Roberts Wesleyan.

400 – 1, Scott Babrick, Rochester, 52:41 2, Chris Clark, Rochester, 52:51 3, Dave Stevens, Brockport, 53:81 4, Tom Cague, RIT, 54:01 5, Andrew Matthews, Alfred State, 54:85 6, Brandon Schroeder, RIT, 55:06.

500 – 1, Mike Hakiel, Rochester, 1:09:32 2, Andrew Street, RIT, 1:09:85 3, Ryan Sweeney, RIT, 1:10:49 4, Tim Samuelson, Rochester, 1:10:92 5, Sean Dekkers, RIT, 1:11:88 6, Andrew Lawler, Rochester, 1:11:96.

800 – 1, Chris Nolan, Rochester, 1:59:88 2, Jamsel Reyes, Alfred State, 2:00:32 3, Bob McCoy, RIT, 2:03:89 4, Jerome Evans, Alfred State, 2:04:00 5, Ryan Panoast, RIT, 2:05:72 6, Jesse Williamson, RIT, 2:05:72.

1,000 – 1, Matt Fortin, RIT, 2:36:73 2, Chris Popovici, Geneseo, 2:40:77 3, Westin Fellows, Rochester, 2:43:51 3, Justin Panarese, Rochester, 2:43:51 5, Adam Cross, RIT, 2:44:24 6, Matt Rodems, Rochester, 2:46:04.

1,500 – 1, Ryan Panoast, RIT, 4:10:48 2, Matt Fortin, RIT, 4:11:64 3, Jesse Williamson, RIT, 4:11:88 4, Adam Cross, RIT, 4:14:78 5, Lex Barker, Oswego, 4:15:12 6, James Davenport, Brockport, 4:17:02.

3,000 – 1, Jesse Williamson, RIT, 9:10:54 2, Ian Slattery, Rochester, 9:14:85 3, Thomas Bates, RIT, 9:18:12 4, Mark Rusin, Geneseo, 9:21:12 5, Kevin McGettrick, Rochester, 9:21:85 6, **Ben Bank, Alfred, 9:23:89.**

5,000 – 1, Ben Feidner, Alfred State, 16:05:04 2, Terrance Cordner, Rochester, 16:24:36 3, Nate Buchanan, Geneseo, 16:41:68 4, Dan Semmler, Geneseo, 16:54:76 5, **David Cook, Alfred, 17:09:67 6, Michael Cook, Alfred, 17:17:45.**

55-meter hurdles – 1, Ricky Harris, Roberts Wesleyan, 7:58 2, Paul Torres, Geneseo, 8:08 3, David Jakubowski, Alfred State, 8:32 4, Darryl Marshall, Roberts Wesleyan, 8:38 4, Shane Hunter, RIT, 8:38 6, **Nate Corney, Alfred, 8:41.**

800-meter relay – 1, Rochester Institute of Technology, 1:37:72 2, Roberts Wesleyan College, 1:38:14 3, University of Rochester, 1:41:63 4, **Alfred University, 1:44:63.**

1,600 – 1, University of Rochester, 3:36:16 2, Rochester Institute of Technology, 3:42:50 3, SUNY Brockport, 3:43:20 4, University of Rochester B, 3:49:82 5, Alfred State, 3:52:98 6, SUNY Geneseo, 4:05:76.

Distance medley – 1, Rochester of Technology, 10:51:64 2, University of Rochester, 11:02:89 3, Alfred State, 11:04:46 4, SUNY Brockport, 11:48:60 5, University of

Rochester B, 11:52:27 6, Roberts Wesleyan College, 12:11:09.

High jump – 1, Chris Hart, Geneseo, 1.93 2, Rob Giandalone, Geneseo, 1.93 3, Kyle Robison, Ithaca, 1.88 4, Liam Rafferty, Rochester, 1.83 5, Jon Kaiser, Rochester, 1.78 6, Ben Moore, RIT, 1.78.

Pole vault – 1, Kurt Dunn, Alfred State, 4.45 2, Andy Fetzner, Brockport, 4.30 3, **Steve Robin, Alfred, 4.30 4, Craig Sillick, Geneseo, 4.15 5, Elliot Matson, Geneseo, 4.15 6, Giancarlo Rondash, Rochester, 3.95.**

Long jump – 1, Craig Sillick, Geneseo, 6.53 2, Chris Hart, Geneseo, 6.36 3, Dave Stevens, Brockport, 6.29 4, Max Anderson, Geneseo, 6.24 5, **Casey Lesar, Alfred, 6.14 6, Greg Dusek, Rochester, 6.11.**

Triple jump – 1, Max Anderson, Geneseo, 13.97 2, Jon Poag, Roberts Wesleyan, 13.16 3, Bradford Johnson, RIT, 12.69 4, Mike Spady, RIT, 12.36 5, Mike Hakiel, Rochester, 12.28 6, Tim Shisler, Roberts Wesleyan, 12.25.

Shot put – 1, Matt Kuenzel, Geneseo, 14.44 2, Ed Jaskulski, Brockport, 14.39 3, Josh Bezio, Alfred State, 13.89 4, Andrew Winder, Rochester, 13:69 5, Andrew Lange, Rochester, 13:23 6, Jeremie Feuchter, Alfred State, 13:00.

Weight Throw – 1, Dan Quinn, Rochester, 15:25 2, Andrew Winder, Rochester, 15:09 3, Steve Morgan, Brockport, 14:42 4, Jeremie Feuchter, Alfred State, 13:75 5, Drew Arthur, Brockport, 13:30 6, John Ferrantello, Brockport, 12:69.

Team scoring – University of Rochester 162, Rochester Institute of Technology 132, SUNY Geneseo 108, Alfred State 67, SUNY Brockport 48, Roberts Wesleyan College 37.

**Alfred University 17.** SUNY Oswego 7. Ithaca College 6.

WOMEN'S BASKETBALL

Empire 8 Standings									
Team	Conference				All Games				
	W	L	PF	PA	W	L	PF	PA	
Ithaca	9	0	72.4	53.0	17	3	69.5	56.2	
SJ Fisher	8	1	66.3	51.0	16	2	70.3	52.9	
Nazareth	6	3	58.6	56.3	10	8	59.8	59.5	
Utica	4	5	54.2	57.1	12	7	60.5	53.9	
Hartwick	4	5	55.3	59.8	8	12	56.2	61.2	
Alfred	2	7	49.8	57.0	10	10	53.3	53.1	
RIT	2	7	53.2	65.3	6	14	52.9	60.4	
Elmira	1	8	53.1	63.4	3	16	54.7	65.3	

**Saturday, Feb. 8**  
**Nazareth College (53)**  
Eichas 0-2 2-4 2, Burgess 3-8 3-4 12, Kierst 4-9 0-0 10, Shipley 7-10 0-3 14, Russ 0-1 0-0 0, Frusteri 0-0 1-2 1, Borsos 1-1 2-3 3, Martin 0-0 0-0 0, Gagliardi 2-9 3-4 7, McGivern 0-6 2-2 2, LePinnet 0-1 2-3 2. Totals 17-53 14-24 53.

**Alfred University (46)**  
T. Coddington 0-0 3-4 3, Kelly 0-5 0-0 0, Smith 0-4 6-8 6, Buck 1-7 0-0 2, Backus 3-10 5-6 11, Mulligan 2-2 0-0 4, Affeldt 1-2 1-2 3, Knoll 5-7 1-2 11, Salmon 1-1 0-0 2, Bradley 0-0 2-2 2, M. Coddington 1-3 0-0 2. Totals 14-43 18-24 46.

Halftime – Nazareth 25, Alfred 20. Fouled out – Buck. Rebounds – Nazareth 21 (Shipley 9), Alfred 37 (Knoll 8). Assists – Nazareth 17 (Kierst 5), Alfred 11 (Buck 4). Total fouls – Nazareth 21, Alfred 21.  
A-100

**Friday, Feb. 7**  
**Rochester Institute of Technology (52)**  
Couchman 3-4 0-0 6, Long 7-11 1-3 15, Miazga 3-8 2-2 8, Ermie 5-11 2-4 13, d'Estries 0-3 0-0 0, Rothhaar 1-5 2-2 4, Lewnes 1-2 2-2 4, Campbell 1-2 0-0 2, Pritchard 0-2 0-0 0. Totals 21-48 9-13 52.

**Alfred University (65)**  
T. Coddington 4-5 5-5 13, Backus 7-15 3-4

19, Kelly 6-12 2-4 20, Smith 1-3 0-0 2, Buck 1-3 2-2 5, Mulligan 0-0 0-0 0, Affeldt 2-3 2-2 6, Knoll 0-6 0-0 0, M. Coddington 0-2 0-0 0. Totals 21-49 14-17 65.

Halftime – RIT 20, Alfred 25. Fouled out – Knoll. Rebounds – RIT 24 (Long 6), Alfred 34 (Knoll 7). Assists – RIT 14 (Ermie, d'Estries 5), Alfred 15 (Buck 5). Total fouls – RIT 20, Alfred 17.

**Saturday, Feb. 1**  
**Elmira College (51)**  
Parker 4-10 1-2 9, Brunskill 0-3 0-0 0, Nicholson 5-16 3-4 14, Eaton 0-3 2-2 2, Vanier 2-2 1-4 6, Cote 0-1 0-0 0, Bedford 0-4 0-0 0, Harrington 3-9 1-3 7, St. Croix 3-5 0-0 8, Labarge 1-2 0-0 2, Mastaler 1-1 0-0 2, Aberhart 0-1 1-2 1. Totals 19-57 9-17 51.

**Alfred University (64)**  
T. Coddington 3-3 0-0 6, Kelly 2-6 4-6 9, Smith 1-4 4-4 6, Buck 4-8 2-4 11, Backus 3-10 7-10 13, Affeldt 1-3 3-5 5, Knoll 5-11 2-6 12, M. Coddington 1-1 0-0 2. Totals 20-46 22-35 64.

Halftime – Elmira 26, Alfred 28. Fouled out – Parker. Rebounds – Elmira 32 (Nicholson 6), Alfred 43 (Backus 8). Assists – Elmira 9 (Parker, Eaton 3), Alfred 15 (Smith 5). Total fouls – Elmira 27, Alfred 17.  
A-100

**Friday, Jan. 31**  
**Ithaca College (80)**  
Gawronski 3-8 4-5 10, Ivansheck 4-8 2-5 12, Brown 0-4 2-2 2, Swatling 4-9 0-0 9, Cleary 8-13 2-3 20, Schwartz 2-2 0-0 4, Farneti 0-1 0-0 0, Micho 2-4 0-0 4, Poole 1-4 1-1 3, Cox 1-4 0-0 2, Brennan 1-2 0-0 2, Savignano 0-0 0-0 0, Post 4-7 1-2 10. Totals 31-67 12-18 80.

**Alfred University (39)**  
T. Coddington 2-4 1-2 5, Kelly 4-8 0-0 11, Smith 0-1 2-2 2, Buck 1-10 0-0 2, Knoll 1-6 2-2 4, Mulligan 0-4 0-0 0, Affeldt 2-3 0-0 5, Salmon 1-1 0-0 2, Bradley 0-3 3-4 3, M. Coddington 2-6 1-3 5. Totals 13-46 9-13 39.

Halftime – Ithaca 38, Alfred 17. Fouled out – Knoll. Rebounds – Ithaca 42 (Gawronski 8), Alfred 32 (M. Coddington 8). Assists – Ithaca 17 (Swatling 3), Alfred 7 (Smith 2). Total fouls – Ithaca 13, Alfred 14.  
A-100

WOMEN'S INDOOR TRACK

**Saturday, Feb. 8**  
**University of Rochester Invitational**  
55-meter dash – 1, Shanelle Balfour, Roberts Wesleyan, 7:38 2, Raven Green, Oswego, 7:45 3, Krissy Wolcott, Geneseo, 7:48 4, Denise Brown, Rochester, 7:62 5, Kristy Hall, Alfred State, 7:72 6, Janelle James, Brockport, 7:76.

200 – 1, Angela Burgess, Rochester, 27:08 2, Shanelle Balfour, Roberts Wesleyan, 27:14 3, Liane Boland, Rochester, 28:24 4, Chantell Sandy, Brockport, 29:07 5, Jessica McKeene, Roberts Wesleyan, 29:50 6, Jill Maskulinski, Oswego, 29:56.

400 – 1, Angela Burgess, Rochester, 1:01:97 2, Shelly Gabriele, Rochester, 1:02:23 3, Jill Maskulinski, Oswego, 1:04:67 4, Connie Kaidas, Roberts Wesleyan, 1:06:92 5, Heather LaMere, Brockport, 1:07:16 6, Jennifer Bott, Oswego, 1:08

500 – 1, Katie O'Brien, Rochester, 1:20:91 2, Elizabeth Conway, Rochester, 1:22:37 3, Erin Canfield, RIT, 1:22:57 4, Fran Magri, Geneseo, 1:24:02.

800 – 1, Jen Rettke, Geneseo, 2:23:32 2, Kim Cipura, Roberts Wesleyan, 2:30:85 3, Rachel Stein, Geneseo, 2:32:39 4, Kate Podia, Brockport, 2:33:39 5, Carly Czaplicki, Geneseo, 2:33:56 6, Megan McEae, Roberts Wesleyan, 2:35:03.

1,000 – 1, Heidi Spalholz, RIT, 3:02:89 2, Stephanie Rosenhahn, Brockport, 3:11:67 3,

Christine Ecklund, Brockport, 3:12:87 4, Jen Scribani, Roberts Wesleyan, 3:13:87 5, Jessica Van Binsbergen, Rochester, 3:22:31 6, Candace Sonberg, Alfred State, 3:24:32.

1,500 – 1, Jen Rettke, Geneseo, 4:45:88 2, Kris Reale, Geneseo, 4:53:52 3, Kim Cipura, Roberts Wesleyan, 4:58:80 4, Jen Scribani, Roberts Wesleyan, 5:01:67 5, Elizabeth Canfield, Rochester, 5:03:57 6, Rachel Stein, Geneseo, 5:08:91.

3,000 – 1, Kim Cipura, Roberts Wesleyan, 10:51:12 2, Mary LeBrun, Rochester, 11:00:66 3, Erin Doak, Roberts Wesleyan, 11:05:97 4, Laurel Reed, Roberts Wesleyan, 11:09:77 5, Susan McWilliams, Oswego, 11:12:38 6, **Elaïne Heimers, Alfred, 11:18:05.**

5,000 – 1, Elizabeth Reed, Roberts Wesleyan, 18:55:55 2, Ashleigh Barnhart, Alfred State, 19:26:95 3, Kate McKenzie, Rochester, 20:16:47 4, Anne Thompson, Alfred State, 20:27:51 5, Jodie Pigman, Geneseo, 20:37:45 6, Becky George, Roberts Wesleyan, 20:40:19.

55-meter hurdles – 1, Denise Brown, Rochester, 9:25 2, Jen Evans, Roberts Wesleyan, 9:25 3, Stephanie Rosenhahn, Brockport, 10:24 4, Sara Sonnekab, Brockport, 10:24 5, Anna Barbi, Rochester, 10:84 6, Katrina Nowak, Rochester, 11:44.

800-meter relay – 1, University of Rochester, 1:54:85 2, Rochester Institute of Technology, 2:00:28 3, Roberts Wesleyan College, 2:02:25 4, Roberts Wesleyan College B, 2:21:94.

1,600 – 1, University of Rochester, 4:22:03 2, Rochester Institute of Technology, 4:35:70 3, SUNY Brockport, 4:38:54 4, SUNY Geneseo, 4:42:08 5, University of Rochester B, 4:53:98 6, SUNY Brockport B, 5:03:23.

Distance medley – 1, SUNY Geneseo, 13:05:22 2, University of Rochester, 13:05:75 3, Roberts Wesleyan College, 13:29:01 4, SUNY Brockport, 13:43:99 5, Alfred State, 15:00:50.

High jump – 1, Anna Barbi, Rochester, 1:48 2, Ashley Nellis, Brockport, 1:48 3, Katie Neville, Roberts Wesleyan, 1:48 4, Eriie Stanley, Rochester, 1:37 4, Kate Pohlman, Rochester, 1:37 6, **Megan Walkowak, Alfred, 1:32.**

Pole vault – 1, Stephanie Rosenhahn, Brockport, 3:20 2, Erin Bank, Rochester, 3:05 3, Anne Gores, Brockport, 2:59 4, Marvey Furlow, Roberts Wesleyan, 2:44 5, Abby Oliver, Oswego, 2:44 6, Katy Schmidt, Oswego, 2:44.

Long jump – 1, Mary Kosloski, Geneseo, 5:20 2, Beth Wyle, Geneseo, 5:14 3, Deb Richards, Oswego, 4:53 4, **Gina Vezzola, Alfred, 4:50 4, Katrina Nowak, Rochester, 4:50 6, Shelly Gabriele, Rochester, 4:75.**

Triple jump – 1, Kylie Brown, Roberts Wesleyan, 10:24 2, Andrea House, Oswego, 10:08 3, Jen Heim, Brockport, 9:84 4, Stephanie Gardiner, Roberts Wesleyan, 9:65 5, Janelle James, Brockport, 9:31 6, Elisabeth Bennett, Roberts Wesleyan, 9:17.

Shot put – 1, Allison Griggs, RIT, 12:35 2, Nicole Barzee, Geneseo, 12:01 3, Melissa Werner, Roberts Wesleyan, 11:84 4, Grace Kraay, Rochester, 11:70 5, Jessica Adam, Oswego, 11:26 6, Samantha Acevedo, Oswego, 10:67.

Weight Throw – 1, Heather Hughes, Brockport, 14:84 2, Allison Griggs, RIT, 13:70 3, Nicole Barzee, Geneseo, 12:63 4, Katy Furner, Brockport, 12:32 5, Brandy VanGorder, 11:86 6, Laura Steiner, Rochester, 11:43.

Team scoring – University of Rochester 148, Roberts Wesleyan College 131, SUNY Geneseo 95, SUNY Brockport 91, Rochester Institute of Technology 50, SUNY Oswego 38. Alfred State 17. **Alfred University 5.**

...Track

CONTINUED FROM BACK PAGE

ditions of the actual track. I really think we could attract a lot more people to join track if we had reasonable facilities that weren't falling apart."

In recent years there has been much discussion about what to do about Davis Gym but no final solution has been arrived at yet.

Some of the key members of the teams this year are Vezzola, who currently holds the University women's record in the triple jump, sprinter Nate Corney, Steve Robin in





# Identical twins bring intensity to the basketball courts

BY BRYAN SICK  
MANAGING EDITOR

## WOMEN'S BASKETBALL

They are 5 foot 10 inches tall, incredibly aggressive on the boards and have a quicker first step than most opponents at the same position, but good luck telling them apart.

Identical twins Meghan and Theresa "Tess" Coddington are quickly becoming a force to be reckoned with on the courts of the Empire 8 and Alfred's all-time scoring leader may be a big reason why.

The Coddingtons grew up right next door to Lisa Valitutto, who is now the assistant coach for Alfred's women's basketball team.

"We used to shoot around her basketball hoop when ... we were in middle school," said Theresa Coddington, the Saxons leading scorer and rebounder among freshmen. "Fifth grade through eighth grade, we used to go up there because ... they had a hoop and pavement and we didn't have any kind of hoop."

Because Valitutto, a senior captain on last year's team, came out of Souhegan High School in Amherst, N.H., a small town just north of the Massachusetts border, head coach Michele Finn went back in search of more future stars.

"She was looking at somebody on the other team who didn't turn

up to be playing in the game and the girl was awful," said Theresa Coddington. "So she was like, 'Oh, who are these twins? Oh, they came from Souhegan. Oh, that's Lisa's school. Oh, I should talk to them.'"

The pair, however, was still reluctant to look at a school eight hours away.

"We had sent in all these other [applications] and Mom was like 'Fill out the Alfred ones. Send it in. It can't hurt,'" said Meghan Coddington, Alfred's leading rebounder and second leading scorer off the bench. "It took like five seconds. I was like 'OK, fine. I'm not going to go there anyhow.' I just wanted my mom to shut up. And then I was like 'Oh yeah, maybe I should go here. It's a good school.'"

The twins have certainly made an impact in their short time at AU, particularly with their aggressiveness and intensity.

"They get the team up and they push each other in practice and they push the team in practice," said Finn. "Those two are really pushing and shoving each other when they're guarding each other and they elevate the whole team during practice. Their energy and enthusiasm is incredible."

The physical play during practice puts the Coddingtons a step

up on the competition when game time comes.

"We beat the crap out of each other so that when it comes to the game I can beat the crap out of the other girls," said Theresa Coddington. "We don't hold back against each other. The girls on the team sometimes think that we're like fighting or arguing but we're really not."

While Theresa Coddington is starting this season, with her sister seeing a comparable amount of playing time off the bench, the two can expect to play together next season with the loss of seniors Brandi Backus and Liz Smith.

"You'll probably see a one-two punch [next year]," said Finn. "They play well together. They tend to look out for each other on offense and defense and they really get on each other. If you watch them during a game, they push each other."

If you are having trouble telling Coddington from Coddington, you'll have to look very closely.

"Meg has a nose ring and I have curly hair," said Theresa Coddington. "That's the most obvious thing to tell us apart."

Or you can just stick to watching the pair on the courts where Meghan Coddington wears "44," her lucky number doubled up, being that she is four minutes older than her sister. ○



PHOTO BY BRYAN SICK

Forwards Meghan (left) and Theresa Coddington are dominating the front court for Alfred's women's team in their freshman seasons.

# Cohesion drives team to excel

BY MICHAEL TOPP  
SPORTS EDITOR

## INDOOR TRACK

The Alfred University men's and women's indoor track seasons have just begun and already a school record has been broken.

"There isn't a lot of depth on the team this year, but the talent is visible," said junior sprinter Nick Coleman, one of the team's captains.



PHOTO BY HEATHER MUCKLEY

Freshman Elaine Heimer broke the school record in the 3,000 meter by nearly 10 seconds at the University of Rochester Invitational Feb. 8.

Coleman explained that there isn't enough participation by AU students to field a complete squad that could actually contend for a team title, but individually there are runners who have the potential for great success.

Sophomore Casey Lesar explained that individuals such as Steve Robin, who is a skillful pole-vaulter, are able to place highly at meets and "really energize the rest of us because the team is improving this year from last and we're getting a lot better."

Coach Andrew Weishaar has been able to motivate and sculpt his athletes into a well-disciplined unit that functions much like a family.

The main point stressed by each of the track team members interviewed was the very homey and familial atmosphere on the team, which makes each member feel appreciated and apart of something that is very positive.

"Last year we only had three women competing and now we have roughly 16," said junior captain of the women's team Gina Vezzola. "We are very happy [about] the success of all of our members and this year there are a lot of contributing freshman who have really come into their own."

A lack of proper training facilities has been problematic for the team this year.

"The current track that we run on is the Davis [Gym] track," said freshman distance runner Elaine Heimers. "It is really old and the floor is warped. I don't have them, but about 50 percent of the team has shin splints due to the bad con-

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# Inexperience and inconsistency hurt squad

BY ALISON SAVETT  
COPY MANAGER

## MEN'S BASKETBALL

A lack of college-level experience along with inconsistency have been the main problems for the men's basketball team this year, explained head coach Jay Murphy. "It's a little frustrating," he said. "We knew we lost a lot of talent last year. We show how good we can be but we are inconsistent with it. We run great offense for five minutes but then we don't run it for six minutes."

The Saxons (5-15, 2-7) seem to play hard throughout the whole game, minus about a ten-minute stretch, give or take, during which they tend to lose their focus, thus making it easy for opponents to take over.

Senior captain Bryan Crandall explained this problem as being due to the inexperience on the team.

"We have moments when we play well with the best teams and then there is a ten-minute stretch and we lose it," he said.

Murphy recognizes this problem and knows that the inconsistency comes from being a young team. He noted that the team's focus wavers in and out during games.

"Our whole system is based on communication and if we don't communicate, we're not focusing," he stated. "Much of this is due to the youthfulness. Talking is part of the system."

Talented players can talk less and get away with it, but the Saxons are down on experience, Murphy said. Devon Downing, AU's all-time leading scorer and

senior captain last season, could get away with it.

The starting five consists of the three senior captains, Crandall, Jeff Hopkins and Brian Roegiers, and sophomore guards Doug Baker and Gavin Backus. Hopkins, the tallest AU player, is 6 feet 7 inches tall but is only shooting 48 percent.

Murphy is completely complimentary of Hopkins, however, and feels that his leadership skills help hold the team together.

"I think, overall, Hops has done the best of the three captains," said Murphy. "He communicates more. The other two do a good job but are very introverted."

Backus came in at the start of the season as a shooter but soon realized that he was rarely getting good looks at the basket.

"He's learned to move off the ball and cut to the basket really well," Hopkins said, explaining that people take away Backus' three, which is his weapon. "He's really improved upon his weaknesses."

Baker averages the most playing time per game with 31.5 minutes and is shooting 75 percent from the line. He leads the team with 279 points thus far this season.

"Doug is a player with a lot of experience," Hopkins explained. This is due to Baker's starting 21 games during his freshman season. "He can control the game."

Crandall has been playing with Hopkins since their freshman year.

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