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September 29, 1999

Fiat Lux

The Student Newspaper of Alfred University

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New freshman hall policies create controversy

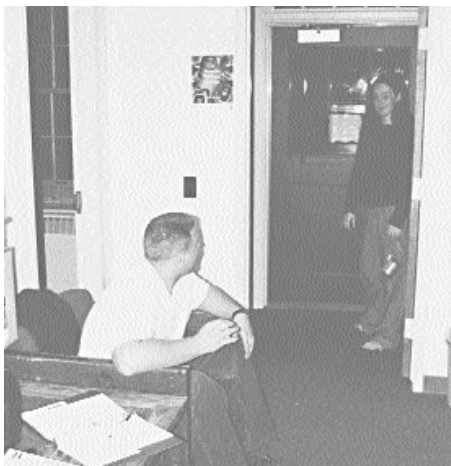


PHOTO BY JAY WEISBERGER

Rick Harwood, a nightclerk in Reimer Hall, greets a student at the door. All students entering freshman buildings after 10 p.m. are required to show their identification or sign in with the nightclerk.

BY RICHARD SEO
STAFF WRITER

After a few weeks of living on campus, students seem to have grasped the new nightclerk policy in freshman halls, which includes the restricted use of side doors to freshman halls during certain hours.

However, many students are concerned about the sometimes hefty fines for setting off the alarmed side doors.

The main purpose of the new policies is to offer more security to University students.

Tomas Gonzalez, director of residence life, said "there are three main reasons for this."

First, he said, is the safety and security of both the students and the school.

He said knowing who is in the building will make for less of a possibility of robbery.

Another reason Gonzalez indicated was prevention of vandalism. Having fewer strangers in the halls will

decrease vandalism, he said.

The other reason is to cut down on roommate problems. Students are limited to having no more than five overnight guests, who must sign in with the nightclerk, a month, he said.

Students seem to understand the policies. However, they expressed some ideas for additions to the policies that could make them more efficient.

Nightclerk Mike Mroz said, "the purpose of having nightclerks is to have the security in the building. However, because the sign-in sheet only asks limited questions, it is tough for nightclerks to really know who is in the building or not."

Openhym Resident Assistant Katie Blume expressed her view that the new policy definitely adds to hall security.

Resident Director Ted Smith noted that the new policies help run activities in the hall.

One ramification of the new policy is the introduction of fines for violating the policy by

setting off the side door alarms. The individual halls determined these fines [see chart, p. 5].

The University felt this was a way to empower each hall by giving them the choice of choosing the fines.

The hall door alarms are set from 10 p.m. to 8 a.m. daily.

Money collected from fines will go to each hall for use in programming.

Most alarm activations have been accidental. Some upperclassmen, not knowing about the new policy, have even set them off.

Many students expressed anger over the fines, saying it isn't fair to penalize students who use the side doors out of habit.

There are posters attached to the doors warning about the alarm, however not all residence halls put up information of the fine for violations. Tefft was the only residence hall that had the exact information about the fines. □

Binns-Merrill renovations to continue through 2000

BY KRISTEN HOFFMAN
STAFF WRITER

The renovations to Binns-Merrill Hall remain on schedule.

The rehabilitation of Binns-Merrill began in March 1999, having been in the planning stages since 1988.

This building was last updated in the 1950s, so "[It was] relatively easy to justify that it had to be rehabbed," Carol Wood, associate dean for the New York State College of Ceramics, indicated.

Project Manager of LeChase Construction, Peter Flynn, agreed

that the building was due for an update, but as in any construction project, the safety of students, faculty and construction workers immediately became a major issue.

Flynn is primarily concerned with the sub-basement, which houses the glass blowing program and remains open for business.

Despite this, Flynn said he has tried to keep impact on student and faculty life to a minimal.

"There has been a crew here all summer. [That way], we could get the jack hammering done while the students were away," he said.

"We don't want to disrupt the flow here too much."

Flynn said he plans to have LeChase construction workers involved in installing a heating and cooling system on the roof during the holiday breaks in an attempt to keep impact on the AU community minimal.

"It's like building a ship in a bottle; there are no staging areas. Getting a crane alongside the building is [going to be] difficult," he anticipated.

Relocation of students and faculty in Binns-Merrill was also a major concern.

Administrators like Wood were relocated to Harder Hall, while students were relocated to the other side of Binns-Merrill to the Hall of Glass Science and Engineering.

In addition, Alfred State College has rented a drawing studio to Alfred University called the College of Ceramics Sculpture and Light Annex.

"We're delighted to get support from SUNY. Alfred is a great place. We are publicly funded, but a private institution," said Wood.

Flynn said he is currently working on numerous other projects to

enhance the building while preserving some of its original quality.

Skylights are being added to art classrooms to provide them with natural light. Also, the existing plumbing and heating will be renovated, and concrete floors will be poured.

The original parts of the building that he indicated will be retained are the fireplaces, some of the wood floors, and terra cotta tile, which can be seen on Seidlin Hall, right next door.

The estimated completion date of Binns-Merrill is December 2000. □

Preparing for Y2K

Ball advises at Bergren

BY JAY WEISBERGER
MANAGING EDITOR

Associate Professor of Computer Science George Ball looked a bit frustrated before last Thursday's Bergren Forum. It appeared that the projector he had brought to show a Power Point presentation wasn't working.

However, Ball came prepared with notes, and the presentation began.

Indeed, preparation was the biggest theme of Ball's lecture, titled "Preparing for Y2K."

"The time to prepare is now," Ball said, specifically addressing our readiness for possible problems when computers switch from 1999 into 2000.

The infamous computer glitch is a result of computers using only two digits for dates, meaning 2000 will be read by a computer as the

year 1900.

Ball stressed that, because we don't know what is going to happen, we need to be prepared for disruptions to our daily life.

After noting that there is a possibility of power failures, Ball recommended the 40 or so people in attendance stock up on batteries and look into getting a generator.

Ball had already issued a word of caution about energy suppliers.

He indicated that 99 percent of power companies in the U.S. say they are ready for the big switch to 2000.

"That's self-reported," Ball said. "We can't be certain they are ready."

Ball added that he had spoken with someone from Niagara Mohawk Power who was very pessimistic about that company's

SEE BERGREN PAGE 3



PHOTO BY CAROL WOOD

The Binns-Merrill attic is currently undergoing renovations. The building was last updated in the 1950s. The mess should disappear by December of 2000, when the renovations are scheduled to be finished.



Fiat Lux

Sports Illustrated dropped the ball

Those of us who read *Sports Illustrated* were welcomed to a recent issue containing its rebuttal to the AU/NCAA hazing study.

For those who didn't see the piece, *SI* used an unpleasant little blurb on the Scorecard page to question the need for such a study.

Next, they went on to advocate hazing. While they mentioned they don't believe forcing someone to drink is constructive, they said they saw little harm in taping rookies to goalposts and making them wear dresses and sing songs.

SI, perhaps because it now sees competition from the attitude-driven and more cavalier *ESPN Magazine*, seems to want to make sure people see benefits in making the new guys pay their dues.

Maybe the *SI* writer confused the professional world of paying dues with the often humiliating, sometimes mean and occasionally dangerous world of sports hazing.

SI made two major errors in thinking when they wrote their rebuttal.

First, they misunderstood the purpose of the study.

AU's study was not focused on whether new players had to carry equipment or do favors for the seniors. It was about students whose lives were put in danger by hazing. It was about the prevalence of unacceptable, illegal behavior in college athletics.

Second, they allowed themselves to accept the mentality that a little hazing "all in good fun" is acceptable.

It isn't.

We define hazing as any activity that isolates, endangers, demeans or embarrasses a person. Isolating a rookie and making him feel bad about him or herself isn't going to build a team.

Neither is tying him or her up—or any of the other creative ways athletic teams have come up with to embarrass their rookies. Simply put, hazing doesn't build unity. It sets people against each other and creates divisiveness.

While *SI* may feel that rookies carrying the books of the upperclassmen and having equipment duty at practice is a nice thing, their argument misses a key point: doesn't sitting on the bench in favor of upperclassmen make players "pay their dues?"

Maybe that just isn't as common as we heard.

SI seems to want to make sure the inflated egos of freshmen don't get out of hand. Isn't that what coaches are for? To tell the upstarts that they could learn a thing or two from those older than them?

Parents must cringe when they think about their children being tied up, forced to drink lethal amounts of alcohol and made to endure physical abuse. They must wonder what is wrong with anyone who could make light of the dangerous situations we have seen in the past several years.

Admittedly, the arguments made by *SI* have some very good goals in mind; after all, a close-knit team and respect for teammates are good things to aim for.

Maybe *SI* needs to change its tabloid-ish, "hard-core" attitude.

It was unable to make a single point, it seemed, without making a cut on AU.

The story wondered where Alfred University is. This is a silly question for them to ask. After all, they manage to get the magazine here to students who subscribe.

They can't have *not* heard of the town. If so, they obviously didn't look at their subscription list.

And why should it matter where Alfred is? Are we all supposed to sit on our hands until a famous Ivy League school releases a study about hazing?

It's a shame to see such a mainstream magazine make claims that border on ignorance and drop to the level of subtle and not-so-subtle insult to make a point. □



Fiat Lux

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COLUMN

We need to look at future now

BY JAY WEISBERGER
MANAGING EDITOR



The other day, a representative from Bill Bradley's presidential campaign contacted the *Fiat Lux*.

I thought, "Great, maybe we can get some presidential campaign stuff in the paper."

Then I realized that we have a whole other election to do before any of the presidential candidates will ever see any ballot.

Also, is there really any reason for Halloween decorations to be on sale right after Labor Day? You know there will be Christmas stuff by November 1, too.

Hey, I just got the winter J. Crew catalog. I know winter starts early in Alfred, and you have to buy sweaters before it gets cold, but, fall had barely even started.

Notice a pattern? Is my life just not going to be enjoyable without some anticipation of events that I haven't even planned yet?

OK, the truth is, there are no real problems with any of this. People are out to make a buck on Christmas goods. Bill Bradley has to campaign now so that people will know him next year.

So then why do we the people of the United States, who obviously like looking towards the future, manage to be very shortsighted when it comes to really important things?

Things like the Y2K bug and the Social Security crisis are examples of the way we have missed out on the long-term ramifications of things.

We always worry about the future, except when we make policy decisions in this country.

This is because we Americans also want every problem that comes up to be fixed quickly, usually involving little change in the way we live our lives.

The best way to fix something quickly is to look at what we can do now to end the problem. The roof is leaking, so we get a bucket.

Well, things are starting to catch up with us. The bucket is full and the roof is falling.

Not only do we have to face Y2K in a few months, but we have let certain politicians avoid attacking real issues for so long that now we have to make huge changes to set things right.

An example? As the presidential campaigns have already started, it's easy to hear about gun control being a major issue.

Mainly, the problem we have in America with guns is that anyone over the age of six can get one. I doubt anyone needs to be told what kind of problems this can raise.

The public generally favors gun control, but politicians, some of whom are the finger puppets of the National Rifle Association, have repeatedly watered down gun control measures to make them largely ineffective at limiting access to firearms.

Now, with the proliferation of guns, we find that we have much more work to do with this problem. Some small measures early, looking towards the future, could have avoided this.

This only scratched the surface of ways the government, and some members of the public, has avoided long-term solutions to problems.

We want immediate action when something alarming happens. However, haste doesn't allow any time for thinking about what is going to happen down the road.

We need to carry over our thoughts about holiday plans into our legislation. Our government needs to look at the future instead of looking for the quick fix as we have been for too long. □

COLUMN

Stereotypes of city life are inaccurate

BY JUDY TSANG
FEATURES EDITOR



All right, I am the first to admit it: I am a city snob.

New York City, that is. A city where people refer to it as the City.

I was born in Manhattan, raised in Brooklyn and will probably stay in the City after I graduate. Obviously, I love the City and will go to pretty far extremes to defend it if I hear anyone attacking it.

Don't ask me how many times I have been mugged. None, thank you very much.

After I tell you that I live in Brooklyn, don't ask me if I carried a gun to school. No, I went to school, not to my weekly Mafia meeting.

Yes, I admit that there are regions in the metropolitan area where it is sketchy—not quite the best of all areas.

But the trick is, think smart and think ahead. That mindset goes for not just the City. You should do that wherever you go.

I mean, what exactly are you doing at 3 a.m. in a desolate alley in SoHo?

If you make yourself a victim, then what do you expect? You just

make yourself an easy target for people.

Anyone who takes the subway in the City knows that the smart thing to do is to figure out where you have to go, what trains to take and where you go to take them before you leave the house. That's just common sense.

So, why are so many tourists walking onto the trains with befuddled looks on their faces? They look so helpless, I can't help but laugh at them.

Surprisingly, not that many city natives will take advantage of these defenseless tourists and direct them to the expensive Fifth Avenue stores when they want Canal Jeans shopping.

In fact, I have seen so many New Yorkers reach out and tell those clueless in citylife that the fastest way to get uptown is on the D train, not by cab.

If you tell me that New Yorkers are rude, hard, emotionless people, clearly you have not been to New York City.

We may be on another wavelength from the rest of the world and may even seem snobbish but we are not rude. We do not live for the sole purpose to put people down.

In fact, within my first week at Alfred University I learned two

very common traditions practiced in suburban high schools: "swirlies" and dunking in the Dumpster.

OK, so people from the city are mean? I had never seen that in my public Brooklyn high school. I had honestly never heard of swirlies until Alfred, and I thought putting freshmen in Dumpsters was only seen on *Saved by the Bell*.

Maybe we don't have that sort of spare time to torture our freshmen in high school. Are we close-minded to not have thought of putting girls' hair in toilets?

That makes me very afraid to raise my children in "Suburbia Town." My kids are growing up with all the "mean and tough" city roamers.

At least they're "mean and tough" city roamers with culture.

Don't get me wrong, Alfred and a lot of the other smaller towns I've visited have been really comforting and cozy. But in a way, it's not all that different from Brooklyn. Well, OK, except for, like, a couple of million residents.

But neighborhoods are what make New York City, well, New York City. It's the personalities of each area and the character of those who live there. And these personalities are as friendly as the next. □

The *Fiat Lux* is still accepting applications for Circulations and for the position of Copy Manager. Stop by our general meeting on Mondays at 12:30 in the SOS to see if the *Fiat* is for you.



PHOTO BY JAY WEISBERGER

George Ball explains the possible problems that Y2K could bring. Many are skeptical as to what effects, if any, Y2K will have. Ball advocates taking precautionary measures in the event that the infamous computer glitch causes problems for the U.S.

...Bergren

CONTINUED FROM FRONT PAGE

readiness.

Ball also said it would be wise to fill your car with gas before the big day, especially considering that around 500 petroleum providers have yet to release anything indicating that they are Y2K compliant.

Food was also something to have plenty of, Ball said.

"Don't forget your pets," Ball added. "If you don't have pet food then your pet will eat your food... or you'll eat your pet."

Ball advocated having a week or two's worth of cash on hand "in case the ATMs go down."

He added that it might be wise to pay your January bills in December.

Ball noted it would be a bad idea to travel.

"Don't go anywhere New Year's Eve," he said. He also warned against overseas travel for several months following Jan. 1, as foreign countries might blame the entire Y2K problem on Americans.

"If you go abroad, do not expect

other countries to be prepared [for Y2K]," he said.

Another place people shouldn't go, Ball said, was to a hospital. There is concern about their ability to handle Y2K, he said.

"Don't try to have a baby on Jan. 1," he said, adding that it's somewhat late to give that warning.

Ball also said it would be good to get a copy of your medical records and to get a flu shot.

"You don't want to have to go to the hospital in January with the flu," he said.

People should be prepared for some problems with sanitation as well, Ball said.

Ball expressed that he hoped everyone would stock up on personal hygiene products.

Also, Ball hoped that everyone would make sure their loved ones were in good shape after Y2K hits.

Ball cautioned that even if the United States is as ready for Y2K as the government contends, there could be ramifications for the United States if foreign countries have problems.

"The United States is really tied to everything," he said. He expanded on this by saying that

any problem in Europe could become a problem here in some way.

"We need to expect glitches," Ball said.

Indeed, Ball does, predicting there may be problems with power (and a very good chance of rolling blackouts in some areas), water supplies, food and transportation.

Ball added that businesses, big and small, need to begin getting things in order and avoiding a "fix on failure" policy.

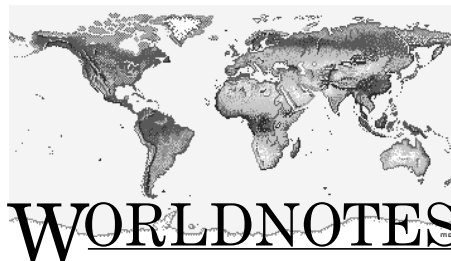
Ball also feels that public schools are going to be disrupted, as many secondary schools return to class on Jan. 3 or 4.

"I would imagine New York City schools will have problems," Ball said. These problems could deal with getting students to school, feeding them and keeping them warm.

Ball noted that AU is lucky, being that classes do not begin here until Jan. 18.

Ball warned to be wary of the blue-sky predictions the government has been giving.

"It doesn't take much to screw up a lot of things," Ball said. □



LOCAL

Mark Shardlow, a third-generation alumnus of AU, will become the new director of Alumni Relations on Nov. 15.

He will wait to take the post so that he can finish work on his other job—coaching the Alfred State College Pioneers football team.

• Susan H. Peterson, a ceramics historian, educator and ceramist, will present the second Dorothy Wilson Perkins Ceramic History Lecture.

The lecture, titled "Faux and Real Folk Art: the Story of Mingei," is scheduled to be delivered Oct. 26 at 4 p.m.

• George Agich, chairman of the Department of Bioethics at the Cleveland Clinic Foundation, gave his speech, "Ethical Issues in Organ Transplantation" at the annual JoAnn Miller Memorial Lecture Thursday.

NATIONAL

Regions of North Carolina are still drying out after Hurricane Floyd pounded the East Coast. Some areas of N.C. received over 20 inches of rain as the storm passed through.

Meanwhile, farther up the coast, New Jersey saw considerable flooding throughout the state. Many areas of the northeast received over 10 inches of rain from Floyd, which by then had been downgraded to a tropical storm.

Floyd spared much of Florida from damage. It had been feared Miami was going to take a direct hit from the storm.

• Seventeen-year-old Kip Kinkel, who last year killed two students in a high school shooting spree outside of Eugene, Ore., has pleaded guilty to murder and attempted murder.

Kinkel, who also murdered his parents before the shooting, had been planning on pleading insanity.

Kinkel will face 25 to 200 years in prison for the shooting.

• A NASA probe that was to examine Mars is feared to have crashed into the red planet.

The \$125-million orbiter was descending closer to the surface of Mars. However, it went closer to the surface than planned. It is assumed that the probe crashed and burned on the planet.

NASA was unable to locate the probe's radio signal after the incident.

INTERNATIONAL

Another major earthquake hit over a week ago. This time, Taiwan was the location.

The magnitude 7.6 trembler toppled buildings and killed over 1,000.

The quake follows on the heels of two other strong quakes, one in Turkey and one in Greece.

Interestingly, days after the Taiwan quake, a volcano in the Philippines became active, shooting smoke miles into the air.

• Fears were mounting at press time that Russia was about to engage in full-scale war with neighboring Chechnya.

Russian forces had been bombing the Chechen capital of Grozny in retaliation for militant groups in Chechnya attempting to invade part of Russia.

Many observers fear that Russia is preparing to invade the country.

COURT REPORT

No seatbelt driver:

- David J. Argyros, Coram (\$80)
- Melissa A. Babbitt, Wellsville (\$80)
- Matthew G. Olson, Berlin (\$80)
- Michael M. Sofer, Albany (\$80)
- Bernard A. Hults, Jr., Hornell (\$80)
- William E. Lynch, Andover (\$80)

Speed in zone:

- Nathan R. Debocker, Wellsboro, Pa. (\$90)
- Gregory J. Quinn, Stanley (\$60)
- Patrick B. Meaneney, Hornell (\$90)

Disturbing the peace:

- Bryan T. Bacon, Homer (\$25)
- Rafael Nunez, Bronx (\$25)

Failure to obey traffic device:

- Matthew P. Laurino, Utica (\$100)
- Diana L. Kois, Alden (\$130)

Open container:

- Adam L. Scott, Watkins Glen (\$25)
- Elizabeth A. Thomason, East Aurora (\$25)

Other:

- Larry D. Geffers, Wellsville, speed unreasonable (\$60)
- Jamie M. Kull, Hornell, failure to keep right (\$80), also DWI, reduced to DWAI (\$330)
- Matthew A. Green, Alfred Station, speed in excess of 55 mph (\$90)
- Daniel H. Long, Youngstown, more than three passengers in front seat (\$50)
- Christopher S. Mason, Alfred, passed stop sign (\$100)
- David D. Charles, Hamburg, disorderly conduct, reduced to disturbing the peace (\$50)

Senate UPDATE

BY KELLY KNEE
NEWS EDITOR

After a few weeks for senators to be selected, and the usual bookwork to be completed at the beginning of the school year, Student Senate got down to business.

Senate opened Sept. 15 with an announcement by President Carlos Pearce that the Senate was now open for official business. Pearce reminded the Senate that attendance is mandatory, and that the secretary will be keeping strict records.

Finance Chair Craig Calvert introduced himself and announced that budget hearings for any organization that did not receive a budget for this year were scheduled for Sept. 25. Calvert also said he wants student input into the policy and procedures manual for the Senate finances committee.

Publicity chair Bethany Carpenter explained how to go through PolyPro for publicity. Carpenter asked that order forms for PR be filled out at least 10 days prior to the event date.

If orders are filed less than 48 hours before an event, PolyPro reserves the right to refuse service.

If PolyPro is not making the poster for the event, the organization needs to get it stamped by Residence Life.

Treasurer Seth Mulligan announced his office hours will be Thursdays from 1:20-2:30 p.m., and Fridays from 11:20 a.m.-12:10 p.m.

Secretary Mitchell Chavez announced her office hours, which will be Mondays from 2:30-4 p.m., and Wednesdays from 2:30-4 p.m.

She said if anyone has problems or disputes with attendance records for their organization, they are welcome to contact her and discuss the problem.

Vice President Steve Tedone asked that all senators fill out information sheets about their

organizations, and return them as soon as possible. Tedone's office hours are 3:30-5 p.m. on Mondays.

Pearce announced that Senate executive board meetings are at 7 p.m. on Mondays in the McNamara room. Pearce asked that any organization that wishes to present to the executive board contact the Senate via e-mail by noon on Mondays.

Pearce also clarified the process by which a motion is brought to the floor and voted on by the general Senate.

Old Business:

Pearce has looked into obtaining a cable upgrade for the campus, and the Senate agreed that that was a good idea.

Also, the addition of a change machine to the campus has been proposed.

Pearce said that there is a 90 percent chance that Senate will be able to purchase a change machine for the campus.

The machine will cost approximately \$2,800, and a proposal has been made to fund the machine out of Senate alloca-

REVIEW

Audience meets Deadline in Knight Club gig

Gow brings back old band for stellar performance for 200 excited audience members

BY JAY WEISBERGER
MANAGING EDITOR

Yes, freshmen, the rumors you have been hearing are true. Associate Dean of the College of Liberal Arts and Sciences Joe Gow plays a mean guitar.

This was exhibited last Friday as Family weekend kicked off with a reunion performance of Gow's band, Johnnie Deadline.

It was definitely a reunion, actually.

The show was only the second time in ten years the group had played together.

What was so nice was that you couldn't tell.

These guys were tight. If they hadn't rehearsed the material, as Gow contended, no one could tell. They sounded solid all night.

The usual late-arriving Knight Club crowd quickly swelled to over 100.

In fact, according to SAB's door count, 200 people came in and out of the concert over the course of the evening, setting a new attendance record for the semester.

Gow, backed by Dave Carter on guitar, Paul Barsom on bass, and Sim Ziff on drums (electronic ones, no less), led the

audience through what he called "a musical journey."

The band hit many of rock 'n' roll's high points, as well as hitting some blues and rockabilly offerings.

Deadline covered several popular Elvis songs, including a rousing combination of the hits "Hound Dog" and "Jailhouse Rock."

In a way, the set could have been divided in half. The first half of the show showcased the band's abilities. Each member ended up having at least one solo, where they wowed the audience.

Carter even managed to work a few bars of Jimi Hendrix's "Purple Haze" into one of his solos.

Eddie Cochran's "Summertime Blues" and the Rolling Stones' staple "Jumpin' Jack Flash" were some other "first-half" high points.

Things exploded, however, after that.

The band nixed a scheduled break and flew right into the second half of their set.

The band was almost their own opening act. Clearly, the audience was more enthusiastic and into the show for the entire second half.

Gow called for a group of

dancers to move to the front of the floor. Then things really got going.

The band fed off of this energy. The last 20 minutes of the show was perhaps one of the more electrifying performances the Knight Club has seen.

This is really testament to the band's ability.

You could tell that all the musicians had been playing for quite some time. They had a polish about their playing that indicated this.

Perhaps it was home-field advantage, but Gow owned the show.

It seemed many of his students were anxious just to see him give his guitar a work out. He played with a passion and it worked.

Gow had to know this was his show, but he didn't let it overshadow the others. Gow stepped back plenty of times to let the others in the band shine.

Once the audience got into it, everything was running on all cylinders. By the time the group segued into "Louie Louie" things were hitting their peak.

It was nice to see a band only get better as the night went on. Hopefully, it won't be the last time. □

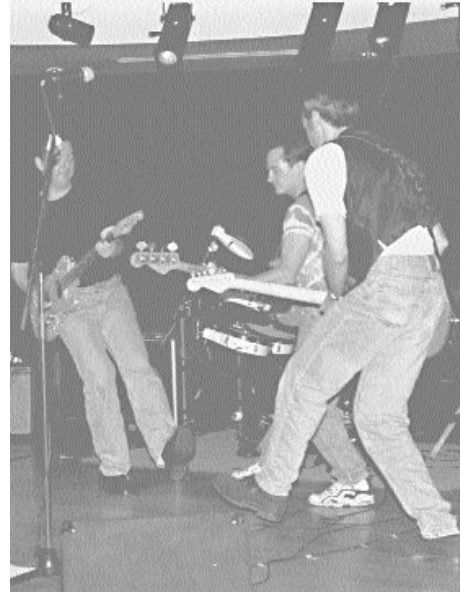


PHOTO BY JUDY TSANG

Joe Gow, right, rocks out with bandmates Paul Barsom, center, and Dave Carter. The show marked the second time in ten years that Johnnie Deadline has performed. The band covered tunes that in total traced the history of rock 'n' roll.

American Gypsy impresses Family Weekend crowd

BY STEPHANIE WEBSTER
EDITOR

Jazz music has always provided a way for both performer and listener to experience and share intense emotion. "Gypsy" music, the folk music of Eastern Europe, provides that opportunity as well. When you combine the two, you get an amazing experience, and American Gypsy.

The members of the group, Guitarist Neil Jacobs, violinist Arkady Gips and bassist John Douglas, played to a mostly-full Holmes Auditorium Friday night at 8:30 p.m. Their music encompasses as many cultures as it does emotions.

The band began with a slow, Gypsy-influenced song and then quickly hiked up the tempo. They stomped their feet and shouted, beginning to stir the audience up.

Jacobs handled his guitar in a very original manner—he ran his fingers across the strings in a fluid, circular motion while Gips pushed his violin to incredibly high notes.

After the first song the audience was hooked, and they stayed hooked for the rest of the performance.

Jacobs did the talking for the band, explaining the origins of their music and the names they have given it. "[There is] some stuff that we don't even know

what to call it," he joked.

When the band launched into what they termed "American gypsy jazz," it was easy to see Douglas' important influence. His bass added a bluesy or boogie-woogie feel to the music that had many listeners tapping their feet.

The band played medleys of songs from different cultures, seeming to effortlessly meld musical styles.

One of the most interesting began with a bittersweet Serbian song, then moved to a Spanish melody, and finally added in a Macedonian love song. Discernable in the mix of emotion and music was the distinctive rhythm of the Spanish flamenco.

During a quick break between songs, Jacobs explained that Gips had been "playing the violin since before he was born."

The audience could believe it; Gips and his violin seemed to share a life. His playing was lively and vibrant at times, and other times was heartbreakingly emotional. His violin seemed to cry.

The trio communicated instantly with each other, all sharing a passion for the hybrid music they have created.

The audience shared in the communication, at times dancing in their seats and moving in time to the music.

"Our Hit Song" featured an exciting bass solo over a jangly

guitar and finished with a neat violin cascade.

Before launching into a Bulgarian dance tune, Jacobs exclaimed, "If we only had some people who knew how to dance to this!"

"Everybody, dance!" he commanded a few moments later.

When Jacobs announced the band's last song, he was greeted with groans of regret.

However, the band returned for an encore, a fast and furious Gypsy piece with dramatic pauses that emphasized the compelling rhythm. The audience left marveling at the show they had been given. □

Y2WHO?

With the onset of the year 2000 (Y2K) many are predicting disaster, better known as "Y2Kaos." What great significant event happened 2000 years ago that dictates how we measure time? A.D. 2000 stands for "In the 2000th year of our Lord." Did you know that every time you fill in the date that you are acknowledging Jesus Christ as Lord? The whole world is compelled to use this dating method in some way. Y2K may bring disaster, but there is a much bigger disaster looming before you if you stand before the Lord and He says, "Cast the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth" Mt 25:30. Better it is to personally acknowledge His Lordship today than to be cast way for eternity.

Interested? Then come to 35 Sayles St. in Alfred,



PHOTO BY KARIM BRATHWAITE

American Gypsy plays with a vigor last Friday to a good-sized Holmes Auditorium crowd. The band mixes jazz and gypsy music to get their sound.

Prez search in full swing as Coll leaves this spring

BY CHARLIE CASPARIUS
STAFF WRITER

For the 13th time in Alfred University history the board of trustees is looking for a president.

The current president, Edward G. Coll Jr. is retiring June, after 18 years of faithful duty. The search process has been going on since last spring when President Coll made the announcement to retire after this academic year.

According to Susan Strong, associate provost, the Alfred University Board of Trustees is heading the search process. It is their job to hire a search agency to find the right kind of president that meets Alfred's needs.

The search agency came to Alfred to get a feel for the school, so they would know what kind of person would fit into the university and continue to make it grow, Strong indicated.

The Board of Trustees, which was unavailable for comment, gathers opinions about what people want in a president as well as selects the pool of perspective

president.

According to an advertisement in the *Chronicle of Higher Education* the Board of Trustees is being helped by Jean Dowdall and Elizabeth Currie from the A.T. Kerney executive search agency.

Strong also said that it is the search agency's job to find a pool of presidents in a national search process.

Thus, the *Chronicle* ad was used, as the paper is read by many at the nation's colleges and is the number one advertising center for a presidential search.

Another place where the ad can be found, Strong said, is on the Alfred University web site. On the web site there is a job description as well as a series of tasks the new president will have to handle.

In the past at AU, vacancies have sometimes been filled with someone taking on an acting position. Strong said, however, the Board of Trustees is trying hard to stay away from an acting president.

ident.

She said she believes they have done this by starting the search as soon as President Coll made his announcement last spring.

Also, she added that the Board of Trustees wants to have a president selected before Coll actually steps down, so to avoid last-minute scrambling to find a replacement.

Everybody wants something in a president. However, the *Chronicle* ad indicates the University is looking for a president who "will be expected to provide visionary leadership... to develop an articulated academic vision... have the management skills necessary to lead a complex University."

Strong said she remembers when she was a faculty member 18 years ago when Coll was still a candidate. She remembers him telling the Board that if he were to become president "Alfred would maintain academic quality through thick and thin."

Strong said one thing Coll has done is keep his promises throughout his 18-year career. □



Coll Elizabeth Currie from the A.T. Kerney executive search agency.

Smoking up on campus

BY BENJAMIN E. MCMILLAN
THE ITHACAN
ITHACA COLLEGE

(U-WIRE) ITHACA, N.Y. — A quick bagel, a cup of juice and a breath of smoke.

Wait ... a breath of smoke?

Students going to class are encountering groups of smokers every morning and throughout the day. This reflects a national rise in college-aged smokers.

Smoking among college students has jumped by 28 percent between 1993 and 1997, according to a Sept. 13 article in *The Washington Post*.

The survey of students from 116 colleges in 39 states was led by Henry Wechsler of the Harvard University School of Public Health.

In the article, Wechsler said the statistics were "disturbing."

Complaints from those disturbed by smoking at Ithaca college have reached all the way to the office of Thomas Salm, vice president of business and administrative affairs.

"The first issue brought to the attention of administrators was that smokers are smoking in areas they should not be, such as the entryways of buildings," Salm said.

The problem came to the atten-

tion of the Staff Council during construction of the James J. Whalen Center for Music last year. At the time there was only one entrance and exit to the building.

Anyone who entered or left that building had to walk by the group of smokers standing outside the door, Staff Council Chairman Mark Warfle said.

"We felt that not every employee should have to walk through clouds of smoke," Warfle said.

One freshman saw the smoking issue as a problem that is not just outside doors.

"The amount of smokers at Ithaca College is significant. This tends to affect non-smokers by adding a lot of second-hand smoke to the [the air in] entryways, which is then circulated throughout buildings," said freshman Devon Reehl.

Warfle said he believes the problem has diminished since the end of construction, but that the administration will be identifying places where smokers can go to smoke. He said he believes that these will not be main entrances.

"We are going to try to designate smoking areas outside of buildings, so rather than having smokers hang out at all four entrances to whatever building, they just congregate in one place," Salm said. □

Hornell steps back in time with festival

BY EMILIE HARDMAN
STAFF WRITER

HORNELL—Last weekend was peacefully quiet in Alfred, but somewhere nearby, Hornell to be precise, there was quite a ruckus going on.

Crowds of people decked out in the very finest of 14th century fashion: hauberk, cowl, jerkin, and of course, full suits of armor, took advantage of the beautiful weather and gathered in Shawmut Park to celebrate the Middle Ages.

It was Hornell's second annual Medieval Faire, and while "Hornell" and "Medieval Faire" might not seem a likely team, the event was a rousing success for those involved.

The Maple Leaf Harvest Society, the Medieval hosts, converted Shawmut Park into a miniature 14th century town. The camp looked out over a small pond, and was perhaps too close for comfort to the archery area, and the intimidating wooden catapult.

Also near the camp were the privies, that's ye old porta-potties for those of you not in the Medieval know.

Activities and entertainment were in every corner of the park. The players from Wynkle-in-Tyme Productions popped up every now and again performing mime and street theatre.

Musicians, blacksmiths, and exhibits, such as Country Critters, an injured wild animal sanctuary from Arkport, offered education in addition to amusement.

Actors offered formal entertainment on one of the two performance stages, while women from the Fipplers Society played their recorders to add an authentic middle-ages soundtrack to the day.

All members of a normal 14th



PHOTO BY EMILIE HARDMAN

Sights of this sort were common at the Hornell Medieval Faire. The festival also featured performances by many participants.

century community were present and accounted for: everyone from the warriors, crafts people, friars, tavern keepers and children, or knipperkin, to be medieval about it. The Faire community showed off their very authentic garb in a parade around the perimeter of the park, impressing guests who were dressed for the wrong century.

Though most of the entertainment was planned, the players in this Medieval Faire certainly did not limit themselves to a script. Gathering under a yellow and white striped tent, players called out for guests to join them.

"Come one. Come all. It won't cost you. Just come 'round, talk with us, and be awful. 'Tis easy," called out a tavern keeper, waving her hand-fashioned metal mug of beer back and forth.

Informal groups of people congregated to belt out traditional

Medieval songs that would make even the most liberal of our century blush. By raising an arm in the air, guests and players claimed a chance to create the next verse, that is, if they thought they were bawdy enough. Laughter punctuated the choruses as all voices chimed in.

"This is the world as I would have it," claimed John McHenry, the self-proclaimed emperor of the world, who is better known as the board president of the Maple Leaf Harvest Festival Association, and force behind Hornell's Medieval Faire.

Certainly, the festival represents a simpler time: a time of music, song, theatre, bawdy jokes, and hand to hand combat. It is a bygone era, but one that can still be enjoyed, at least in part, through festivals, such as this one, that keep the medieval times alive. □

Residence hall alarm fines

Fines for activation of the side door alarms in freshman residence halls are as follows:

Barresi

Each offense—\$25

Cannon

First offense—\$50

Second offense—\$75

Kruson

First offense—\$25

Second offense—\$50

Fine increases by \$25 for each subsequent offense

Openhym

Each offense—\$25

Reimer

Each offense—\$99

Tefft

First offense—\$50

Second offense—\$100

See related article, p. 1.

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McLane opens up for late-night activities

BY JUDY TSANG
FEATURES EDITOR

With many activities on campus already, AU offered another option for students to pick from on weekends: go down to the McLane Center's late night recreation.

McLane is transformed to a recreation center every Friday and Saturday night from 10 p.m. until 2 a.m., offering active entertainment throughout the building, Ken Hassler, Director of intramural sports and men's soccer coach, said.

The main gymnasium offers volleyball, basketball and soccer. While the fitness center remains open, a workout station is set up outside the center for Tae Bo workouts.

Various water games, such as innertube water polo, water basketball and water volleyball will be set up in the pool. Changing

the main floor lobby into a lounge environment, a video station will be set up allowing for students to take a break and watch a movie, according to Hassler.

A food court is also available. The "McCafe" offered free pizza and soda to the students the first two weekends.

"We try to offer a variety, [and to] touch as many interests and students as possible," Hassler said. "There is an area that hasn't been addressed. A group of students does like to be active."

The idea to have an activity available for students to be active participants rather than spectators came about last year.

Last year, the McLane Center fitness room and gym were opened until midnight to test out responses, Hassler said. This year has expanded on that program.

Hassler said Athletic Director

Jim Moretti and Dean of Students and Vice President for Student Affairs Jerry Brody felt there was a need for an alternative approach for those students who want to be active.

A group of faculty met together to work on this idea. This group included Matt Reitnour, Hassler's assistant with intramural sports, Graduate Intern Mindy Saddlemire, Director of Student Activities Dan Napolitano, Associate Dean of Students Darryl Conte, Coordinator of Alcohol and Other Drug Education Jennifer George, Moretti and Hassler.

Utilizing the feedback received from students, a program was created to provide what students want.

"We really have asked [the students] to dream. We want them to dream without a budget in mind," Hassler said of their proposal to student leaders at

Student Senate one week.

McLane's debut weekend of late night recreation took in about 12 students Friday night and about 25 students Saturday night, Hassler informed.

"The overall idea is to allow for students to have fun," said Hassler. "We're trying to provide a blend and not tie them up with a rigid schedule."

However, the following weekend provided a smaller number of visitors, despite a scheduled innertube water polo tournament between the freshmen residence halls.

Seth Richard, a Reimer Hall resident, was one of the few who took advantage of the games at McLane Center.

"I actually never really heard about it," Richard admitted. "But we saw a sign and went in."

Richard discovered that he and his friends were the only ones present.

"Everything seemed like it could've run pretty smoothly," Richard commented. "They could definitely use some advertising. That should be the number one priority."

Hassler said such suggestions and other comments and questions are welcomed and, in fact, invited. Student groups are also invited to sponsor a theme night as well. These remarks can be e-mailed to fhassler@alfred.edu.

As of now, the McLane late night recreation still does not have an official name. The athletics department is initiating a contest to come up with the best name. The winner, as chosen by a committee, will receive a \$50 prize. Entries will be accepted via e-mail until Wednesday, Oct. 6.

"We're hoping for a name to have a little more zest," Hassler claimed. □

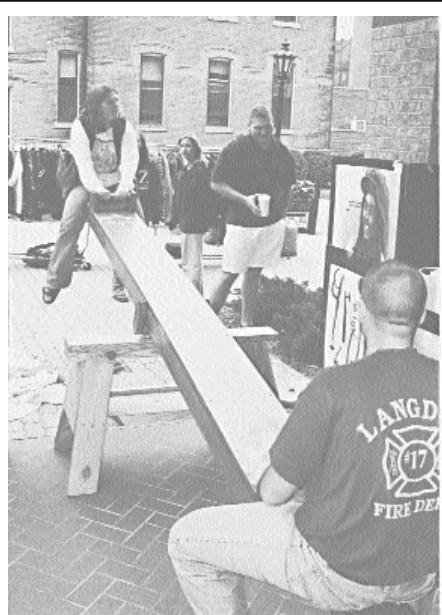


PHOTO BY JAY WEISBERGER

Megan Whalen and Caleb French participate in the Delta Zeta/Kappa Psi Upsilon Teeter-totter marathon. The event, featuring continuous teeter-tottering for 24 straight hours was to raise money for people with speech and hearing difficulties.

Families arrive for AU weekend

BY JASON PILARZ AND
JEN SHULER
STAFF WRITERS

As the trees surrounding Alfred University began to show off their fall foliage, AU geared up for the fall's Family Weekend, preparing events and anticipating the arrival of relatives and friends.

This year, both the University and the Village of Alfred have made sure that parents returned home with a positive picture of the Alfred community.

Although most events were held on Saturday, the weekend kicked off Friday, featuring the International Museum of Ceramic Art, Ron Baron's "Lost and Found" exhibit at the Posdick Nelson Gallery, a performance by American Gypsy in Holmes Auditorium, and Johnnie Deadline in the Knight Club.

On Saturday, the Terra Cotta Festival ran simultaneously in the village of Alfred, which included events at the Village Bandstand and an antique car show.

Beginning at noon, there was music at the bandstand along with children's games and jugglers.

John and Barb Larson demonstrated making baskets out of pine needles.

Also featured were the wooden decoys of Joe Fassano, the pottery

of Dick Lang and honey pot candy, a delicacy unique to the Alfred area. Patrons were also able to find ceramic art creations, fresh-baked pies and homemade maple syrup.

The day was designed to be a "day of fun for the community" noted Dave Snyder, organizer of the Terra Cotta Day festivities.

Jasmine Lellock, coordinator of the bandstand events, noted that these were not modern attractions, but "older-style games."

The variety of performers, merchants and events helped to "celebrate our town heritage" stated Snyder, yet the day was also "geared for everyone who's visiting" so that parents, students, and residents alike could enjoy the rich history and culture of the Village.

Freshman Josh Snitkoff and his family walked around the car show and the taste of Alfred, and said they were looking forward to the events on campus Saturday night.

The Town vs. Gown softball game was also of interest for many.

Freshman art major Erin Pryor and her parents were planning on going to see President Edward G. Coll Jr. and the faculty of AU play.

Later Saturday night, the Deutschlanders played at the German Cultural Café in the Knight Club. At 8:30pm, ventriloquist Dan Horn graced the AU campus, followed immediately by

the Terra Cotta Community Variety Show.

The variety show was made up of various student performers, and proceeds from the admission charge went to restore the Village Hall Theatre.

Finally, on Sunday, AU brought back a Sunday movie at Nevins Theater. The movie was *Tea with Mussolini*, set in fascist WWII Italy.

All of these activities were well received, but they are not all of what Family Weekend is about.

Most parents said they were just happy to spend time with their students, and the students with their parents.

Many students went to the International Museum of Ceramic Art at Alfred, including ceramic engineering major Erik Pavlina and his family Saturday morning.

Another highlight of Pavlina's weekend, he said, was when his parents took him to eat off-campus.

The weekend was certainly a unique time in the Alfred community, as members of both the Village and the University came together to display their individual talents and have a good time.

This was a weekend of fun for all, because, as Snyder noted, there was "something for everyone to do." □

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Wellsville prepares for Ridgewalk festivities

BY EMILIE HARDMAN
STAFF WRITER

When he was a student at Alfred University, Rich Shear was drawn more to the serenity and peace of the environment just outside the door of his residence hall than he was to his studies.

It is his love for the outdoors, and the beauty particular to upstate New York, that prompted him to organize the Wellsville Blue Cross/Blue Shield Ridgewalk and Run.

Shear said he wants to "shoot out loud to humanity that they must get outside and see what a wonderful, exhilarating and relaxing experience running forest trails can be."

The Ridgewalk and Run, sponsored

by Wellsville area business and the Wellsville Chamber of Commerce, will take place on Sunday, Oct. 17 in Wellsville at the Riverwalk Plaza.

The event, now in its seventh year, takes participants on forest paths and country roads that reveal remote hollows of natural splendor. Landowners in the area generously allow Ridgewalkers to run, jog, or stroll through trails laid out by the Ridgewalk committee.

With a strong commitment to versatility, the Ridgewalk has an event for everyone and anyone. It's not simply a race. Kids can even join in the "Run for Fun" 400 meter event.

Other participants can sign up for a two-mile pavement walk

along the highest ridge in Alma

For the more adventurous types, there is a 14-mile walk or run that gives participants a competitive five kilometer road run, or finally the 12-kilometer Road Run, the Ridgewalk's most demanding event.

The Ridgewalk finish line will be alive with festivities such as food and music, but Ridgewalk and Run adds flare by including wine tasting, bagpipers, some art and photography displays and hayrides for children.

There will also be a pre-event dinner sponsored by Adelphi Cable on Sat., Oct. 16 at the Wellsville Country Club, which will feature a keynote speech from Andy Parker, WKBW Meteorologist. □



This work was part of Ron Baron's exhibit on campus.

PHOTO PROVIDED

Baron displayed works at AU

BY SARAH GUARIGLIA
STAFF WRITER

The Fosdick-Nelson Gallery recently hosted an exhibition of several pieces by Brooklyn sculptor Ron Baron.

The show, titled "Lost and Found," opened Sept. 7 with a reception and talk.

Baron's sculptures are mostly made of common objects put together in unusual ways, from dishes to suitcases to old trophies. He turns what most people consider junk into sculptures.

"I am interested in producing sculptures that reflect who we are as a civilization and who I am as a member of this society,"

Baron said. "It's my attempt to make some kind of sense and order out of all that I see around me."

In this way, he said he sees himself as a "cultural archaeologist."

The sculptures Baron creates now are partly a result of his work in ceramics from 1970-1985.

"One of my main interests in the ceramic vessel," he said, "was that archaeologists used pottery to understand past civilizations."

Baron's training in ceramics also influences the aesthetic of his work.

Baron earned an art degree from the University of Wisconsin

at Madison in 1984 and a master's degree from the University of California at Davis in 1987.

Since then, he has participated in many one-person and group shows, mostly in the New York City area.

Baron has also taught at several colleges and universities, including Sarah Lawrence College, Bard College, Pace University and UC-Davis.

His most recent commission is a "Millennium Time Capsule" for the Brooklyn Public Library. It is a site-specific sculpture, created with over five thousand objects.

Baron's show ran through Sept. 27. □

TWAA MIA; WAL replaces it

BY JAY WEISBERGER
MANAGING EDITOR

Returning students found that one of AU's staples was missing this semester.

The famous *This Week at Alfred*, complete with a chance to win movie passes with its "Super-Sticker Spot," had been replaced.

"We pretty much figured we needed a new and different look," explained Director of Student

Activities Dan Napolitano.

Stressing that even good things need to be examined, Napolitano said it was felt that the TWAA needed revitalized.

Weekly Alfred Life, designed by Mindy Saddlemire, a graduate intern in the Office of Student Activities, is the new publication.

"This has more information about what's going on," Napolitano said, "not just a list of activities."

As for the Super-Sticker Spot, it has been carried over.

"[The stickers] are back by popular demand," Napolitano said.

Napolitano indicated he has gotten some complaints about the size of the WAL. The WAL comes in a much more "tall" format than the old TWAA.

"I want people to know that [the WAL] can be folded," Napolitano offered as a tip for those with difficulty handling the new format. □

REVIEW

After five years, NIN, Reznor return with *Fragile* double disc

BY MATT DENTLER
DAILY TEXAN
U. TEXAS-AUSTIN

(U-WIRE) AUSTIN, Texas — In the five years since Nine Inch Nails last released an album, everything in the world has changed. Everything in the music business has changed. With that in mind, it could be very difficult for a man like Trent Reznor to keep motivated.

In 1994, grunge was the thing, and "gangsta" rap followed closely. Nine Inch Nails didn't fall under either category but still surfaced to become one of the most influential bands of this decade.

In 1999, kiddie bands are the thing and metal-rap follows closely. Nine Inch Nails doesn't fall under either category but has resurfaced to reclaim their position as one of America's most influential acts of this century.

With a title that suggests otherwise, *The Fragile* is the most complete and together piece Trent

Reznor has ever calculated. It's not the best NIN album, but the first work to establish what this act is trying to say. It's the first NIN album to suggest hope while dwelling on despair. It dances with happiness while sleeping with anger.

The Fragile preaches pessimism while still eyeing that light at the end of the tunnel. What's more, this new album seems a fitting combination of the strengths found on all prior works. It takes the pop fun of *Pretty Hate Machine*, mixes the torment of *Broken* and adds the epic sonic scope of *The Downward Spiral*.

The listener is introduced to the album with the abrasive "Somewhat Damaged," a messy and somewhat lacking song that still succeeds in bracing us for what's next.

There are only a handful of standard rock tracks. This includes the first single "We're In This Together." Some may write it off as just another industrially toned,

razor-sharp rock song.

It is that, but Reznor has made it in such a way that it becomes catchy and anthemic. Another great pop song is "Into The Void." In it, Reznor cries "Dried to save myself, but myself keeps slipping away."

Concepts like these appear clichéd and common for a band like this, but they're fresher and stronger than one might imagine.

Bands like Marilyn Manson, Stabbing Westward and even Korn have taken their inspirations from NIN and in many ways bastardized it. Nine Inch Nails has taken their classic styles, their praised abilities, and made them ready for the new millennium.

Ambient guitars, fluid pianos and progressive production make the tracks flow and sting. Instrumentals like "The Frail" and "Pilgrimage" are intensely dedicated to the form of expanding one's perception of this music.

More exotic are songs like "La Mer." A mysterious piece, it fea-

tures a looped, archaic piano melody by Reznor and a soft-spoken voice (by Denise Milfort) speaking dissonant French. Live drums and a cello kick in with a bassline added as the piano begins to roll and jump its way to a feed-backed conclusion. It's the new Nine Inch Nails, and it is beautifully destructive.

The best track on the double album is the incredibly personal tribute to Reznor's late grandmother. It's titled "I'm Looking

Forward to Joining You, Finally."

It's a passionate song, as tender as it is horrifying. It comes to full tilt with the infectious and effecting chorus. "The smell of sunshine, I remember sometimes," Reznor sings in a delicate voice.

The Fragile is essential for anyone with ears and powerful for anyone with a heart. The world today is fragile. The music of today is even worse.

Fortunately, we have Trent Reznor to keep things together. □

Freshman Forum gets facelift for fall semester

BY MINDY RIVERA
STAFF WRITER

The idea of Freshman Forum in the past "ran counter to what AU is about, which is small classes," said Associate Dean of the College of Liberal Arts and Sciences Joe Gow.

"It's a ridiculous thing to do... to put all the freshmen in one room and expect them to fully listen," said Associate Professor of English Sharon Hoover, who is also the professor of the new American Quest class for freshmen.

For more than ten years, AU's College of Liberal Arts and

Sciences attempted to meet with all its freshmen several times in a given semester in what was called Freshmen Forum.

The forum was held in Nevins Theatre, and different topics were discussed such as academics, lifestyles, diversity and career development.

This semester the forum was drastically changed. Instead of an actual forum, the freshmen liberal arts students had to enroll in one of the six designated First Year Experiences (FYE) courses.

The six courses are five-hour classes, which not only meet the old freshmen forum requirement for graduation but also general

education requirements.

"Freshmen like the fact that they can meet with other freshmen and get a chance to talk to one another. Ultimately, a program such as FYE is designed to enhance the learning experience of our new students," said Gow.

"Diversity is the general guiding principle (for the classes); how the professor chooses to cover that topic depends on the class," Gow said.

Hoover said that her class has "diversity built into the course."

"I think that the students in my class have enjoyed being with other freshmen of diverse backgrounds and interests," she said. □



PHOTO BY JEN BURKE

Over a week ago, some bored, yet crafty people decided to dress up King Alfred for Halloween more than a month early.



V-ball aims high

BY CHARLIE CASPARIUS
STAFF WRITER

While other sports take the spotlight in the fall, other athletes work hard for their teams.

One of these is AU women's volleyball. Women's volleyball has been a sport at Alfred University since 1976 and continues every fall season with a grueling forty or more games.

In the four years that coach Gene Doorly has headed the Saxons, they have had only one season without a winning record. In his second year as head coach, Doorly led the Saxons to a 27-12 record. That is the best record in AU history.

Last year the team had a 17-17 record but this year have gotten off to a fast start.

Their season started Sept. 1 with a win over Geneseo in five games. Now, the squad sits on an 11-5 record.

The Saxon team still has quite a schedule left, including 11 contest dates as well as 20 matches.

Doorly said he is "still looking for leadership, but it is early in the season, and the upperclassmen are starting to step up."

With this in mind Doorly looks forward to ranking higher in the two volleyball tournaments that will take place later this year.

Last year the Saxons ranked 7th in the state tournament and 9th in the ECAC tournament. Although an NCAA tournament bid is a possibility for the team, Doorly said it is unlikely only because so few teams around

the nation get into the remaining 12 non-automatic seeds.

Players to watch this year are Andrea Williamson, who leads the team in kills with 231 and blocks with 82, and Kathy Lembke, a key defensive specialist who leads the Saxon team in digs for the season.

According to Doorly, this year's team is struggling with its serves. However, he feels they are getting stronger and will continue to get stronger if the team sticks with its game plan. On the other hand, Doorly said his team is really strong in blocking across the front.

In order to keep the women working as a team, Doorly works hard to do group activities throughout the year.

One of the activities the women's volleyball team has done is to take a trip to Stony Brook Park at the beginning of the year. Some other things that Doorly does throughout the year to keep the volleyball team close is to have Christmas parties and Easter egg hunts.

Doorly described the events as "mostly just little things to keep the team close."

According to Doorly, the Saxons' two hardest games have already been played, but even though the team gave it their all, they did come out with victories.

The first game was against Cortland, which was ranked 7th in the nation last year. The Saxons also lost to Ithaca, which was ranked 13th. □



PHOTO BY JAY WEISBERGER

Saxon George Eason runs the ball downfield against St. Lawrence. The Saxons won that contest, however, they fell to Carnegie Mellon last Saturday. Their record is now 2-1.

SAXON SPORTS ROUNDUP

Football (2-1)

Carnegie Mellon 31, AU 7

AU 39, St. Lawrence 23
Eason 4 TD's, 149 yards, Genung 3 INT's, Crandall 2.5 sacks

Men's soccer (3-4)

Houghton 6, AU 1
Upina 8 saves

AU 4, Penn.State-Behrend 2
McGee, DeSalvo, Machuca, Mancini 1 goal

Women's soccer (3-2-1)

AU 0, Penn. St.-Behrend 0
Stephens 4 saves

AU 4, St. John Fisher 2
Martin, Santa Maria 1 goal, 1 assist

AU 2, RIT 1
Santa Maria GW goal (PK)
Hallman goal

Women's volleyball (10-5)

AU Invitational
Championship game
Pitt.-Bradford 3, AU 2 (13-15, 15-13, 12-15, 15-9, 17-15)
Williamson 17 kills, 20 digs, Sprague 51 assists, Merrill 16 kills

AU 3, Hartwick 0 (15-1, 15-5, 15-8)
Merrill 11 kills, 4 aces, Williamson 8 kills, 5 blocks

AU 3, Cazenovia 0 (16-14, 15-7, 15-3)
Sprague 25 assists, Williamson 10 kills, 9 digs

AU 3, Brockport 1 (15-10, 15-5, 8-15, 15-8)
Williamson 9 kills, 14 digs, 6 blocks, Sprague 28 assists, 8 digs

Ithaca Tournament
AU 3, Pitt-Bradford 2 (15-4, 9-15, 6-15, 15-8, 15-3)

Williamson 14 kills, Sprague 19 digs, 22 assists

Ithaca 3, AU 0 (15-7, 15-4, 15-11)
Williamson 11 kills, 10 digs, Korwin 6 kills, 3 blocks

SUNY New Paltz 3, AU 2 (9-15, 7-15, 17-15, 15-7, 15-13)
Sprague 44 assists, Williamson 21 kills, 13 blocks

Men's cross country

Houghton: 4th of 5
Corman 8th (28:48), Kulzer 10th (29:10), Wagner 17th (30:28)

Gator Classic: 4th of 6
Corman 2nd (27:12)

Women's cross country

Houghton: 4th of 5
Gutmann 4th (20:29), Bonner 11th (22:01)

Gator Classic: 5th of 6
Gutmann 3rd (19:47), Bonner 18th (21:05)

Women's tennis (2-3)

Gamma Tournament
Bethany 3, AU 2
AU 3, Fredonia St. 2
Penn. St.-Behrend 5, AU 0
RIT 8, AU 1
AU 8, Buffalo State 1

Athletes of the week

Sept 20:

George Eason (football) -scored four touchdowns, rushed for 84 yards, received 65 yards, and returned 3 kickoffs for 96 yards in AU win over St. Lawrence 39-23.

Stephanie Sprague (volleyball) - accumulated 119 assists, including a career high 51 against Pitt-Bradford and 36 digs, and was named to the All-Tournament team at the AU Invitational. □

The AFCA Division III Top 25 college football poll, with number of first-place votes and record in parentheses and total points: (As of September 21)

TEAM	PTS
1. Mount Union (44) (2-0)	1,124
2. Trinity (Texas) (1) (3-0)	1,050
3. Rowan (2-0)	986
4. Central (Iowa) (3-0)	951
5. St. John's (Minn.) (2-0)	892
6. Lycoming (2-0)	885
7. Wittenberg (3-0)	794
8. Western Maryland (3-0)	758
9. Wash. & Jefferson (3-0)	756
10. Buffalo State (2-0)	714
11. Hardin-Simmons (2-0)	637
12. Ithaca (N.Y.) (2-0)	585
13. Wise-Stevens Pt. (2-0)	555
14. John Carroll (2-0)	544
15. Pacific Lutheran (1-0)	474
16. Ohio Northern (2-0)	439
17. Wartburg (3-0)	381
18. Augustana (Ill.) (2-0)	345
19. College of N.J. (1-0)	247
20. Catholic (2-1)	244
21. Frostburg State (2-0)	190
22. Montclair St. (NJ) (1-0)	170
23. Carnegie Mellon (3-0)	91
24. Willamette (2-0)	90
25. Wheaton (2-0)	55

Others receiving votes: Simpson 49, Hanover 45, Ohio Wesleyan 44, Gustavus Adolphus 42, Westminster (Mo.) 37, Illinois Wesleyan 36, Millikin 32, Pomona-Pitzer 30, La Verne 26, Brockport State 25, Bridgewater State (Mass.) 23, McMurtry (Texas) 22, Bluffton 21, Emory & Henry 19, Western Connecticut 18, Williams 15, Wooster 14, Johns Hopkins 14, Alma 12, Wisconsin-Stout 12, Augsburg 10, Alfred 10, Benedictine (Ill.) 9, Muhlenberg 9, Mississippi College 8, DePaul 8, Aurora 7, Susquehanna 7, Rennselaer 7, Springfield 7, Franklin 6, Thiel 5, Otterbein 3, Norwich 3, Thomas More 3, Linfield 2.

—Taken from USA Today online

Men hope to kick

BY ANDY BERMAN
SPORTS EDITOR

In any sport, a team's record is not always reflective of how good a team actually is. With this in mind, the Alfred University men's soccer team is showing a 3-4 record so far this year.

What doesn't show is that three of the losses have come to undefeated teams, including the number nine ranked team in the country, Houghton College.

Excluding the 6-1 Houghton loss, in which AU scored the first goal against Houghton, in their six games this season, all three other losses have come in overtime—1-0 losses to Ithaca and Geneseo and a 2-1 loss to Hiram.

The Saxons chose a harder schedule this year than in years past. Coach Ken Hassler wanted the tougher schedule so that the team could improve more by playing better teams like Houghton.

This year's team is much younger than teams than teams from the past. Eighteen of the 25 members of the squad are either freshman or sophomores, and eight of the 11 starters are freshman.

"We are not as experienced as we have been in the past," Hassler said. "But, we are much deeper this year."

Because of the team's depth, Hassler said that he has had to change the way he coaches the games. Traditionally, Hassler only used 13-14 players a game. So far this season, Hassler has been playing up to 18 players a game.

On the offensive side of the ball, Rob Hausreth, Karl Gnann and Guy-Robert Desir will be the goal scorers.

"They have contributed already, even though it is still early in the season," Hassler said. Mark Fitipaldi and Kevin McGee also will add firepower to the offense coming off of the bench.

In the midfield, Jon Bridges, Scott Wallace and Andy Heeks will try to control the ball with quick passes and good ball control. On the flanks, Neil Skop and Rick DeSalvo will use their speed to create offensive opportunities. Jason Horesco, Adam Reynolds and Jose Mechua will also provide support in the middle of the field.

On defense, freshmen Pat Mancini, Andy Gennarini and A.J. Hicks will look to shut down opponents offense before goalie Charlie Upina sees any shots.

Though the team's remaining schedule is not much easier than the first seven games, Hassler remains optimistic.

"We will surprise some opponents this season," Hassler said. □