

12 INPUTS: SOP to the Phong Song

11/21/19

12 INPUTS: SOP to the Phong Song will present four 6-to-10 minute generative real-time drawing performances and an exhibition of drawings in the McGee Pavilion in and outside Room 205, at 6 p.m. Dec. 3. Performances will start at 6:30 p.m.

The drawings explore a wide range of topics including assemblages, ecologies, and performance-body-line. Students will share their drawings across many mediums as the digital is rendered in virtual reality, video, audio-visual performance, and works on paper via XY plotting and ink jet printing.