

Alfred University-hosted dance company earns rave reviews

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ALFRED, NY – A dance company that visited the Alfred University campus last fall as part of the Marlin Miller Dance Residency Program has been reviewed and featured in the New York Times.

Kyle Marshall Choreography was in residency in Alfred University's Division of Performing Arts for a week last October. The group worked on a new piece titled "A.D."; a sound artist in residence in the School of Art and Design's Integrated Electronic Arts program worked with choreographers on the new piece.

According to D. Chase Angier, professor of dance at Alfred University, students and faculty watched rehearsals of "A.D." and a showing at the end of the week in a Dance Studio 300 of Miller Performing Arts Center. The dance company sought feedback from the audience, with some of the suggestions assimilated into their work. "A.D." premiered at the Brooklyn Academy of Music in December.

"This type of interaction is so very valuable to both the students, program and the artists," said Angier, adding that the representatives of Kyle Marshall Choreography also taught some classes as part of their residency here. "Alfred University and the Marlin Miller Dance Residency Program is an important player in supporting art in our society – here at Alfred and beyond."

[New York Times preview of Kyle Marshall Choreography's A.D.](#)

[New York Times review of a December performance by Kyle Marshall Choreography](#)