



## AU Gospel Fest Takes Center Stage

GRIFFIN TAYLOR  
EDITOR IN CHIEF

Since its formation by Jared Cooper last October, the AU Gospel Choir has remained the feel-good story of Alfred. This past weekend, it did not disappoint.

The Choir hosted the Gospel Fest, originally scheduled to take place at the AU Bandstand but moved to Holmes Auditorium due to weather conditions, Oct. 27-30.

The group and its guests dispersed their vocal chords and motivational speeches over four inspirational nights, beginning Thursday.

After some technical difficulties with the keyboard to begin Thursday night's festivities, AU's Intervarsity Christian Fellowship led the evening prayer before the choir performed two songs.

Later, Victor Franco lent a powerful testimony in which he spoke of his quest to overcome his individual struggles, receiving a rousing ovation from the crowd.

Cooper closed Thursday night's events with a prayer.

The narration of Cooper's journey alone is enough to span a four day event. The man leading the choir is far from the one on disciplinary probation with a 0.76 GPA two years ago, and Cooper credits God for his about face.

"God wanted me to do more with my gift, and when he helped me I knew it was my turn to help others," said Cooper.

And so he created the Gospel Choir, in order to help other struggling students find guidance, and more importantly, the right "crowd", which Cooper says is crucial.

"My new circle of friends I have made here walks with me, rather than tear me down," said Cooper.

Cooper dedicates a number of his prayers during concerts to his mother, who can often be seen standing in the back of the crowd, beaming

*cont. on pg. 2*



JARED COOPER LEADS THE AU GOSPEL CHOIR  
PHOTO BY SARAH SHAFER

## Robert C. Turner Gallery Opening

MAIMOONA RAHIM  
CONTRIBUTING WRITER

The Robert C. Turner Gallery, named for the established artist and professor of Ceramics who passed away in 2005, opened on Friday October 28th 2011.

The Inventing the Student Run Gallery class opened, planned, and curated the event, titled "The Push Exhibit".

The students in the class run the entire gallery. They voted on work submitted by artists based on the quality of each piece and how it coincides with the theme and other artwork, then they set up the selected works throughout the gallery.

Kevin Duffy, one of the class professors, and Scott Shuman, explained the impetus for the title of the exhibit.

"It's titled 'Push' because [students] pushed to get the show out there, to fill space and understand what the gallery needs," said Duffy.

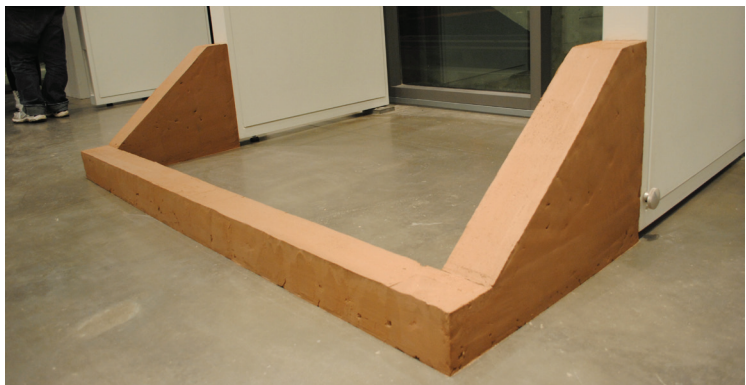


PHOTO MAIMOONA RAHIM

The students chose a variety of pieces created by students of different majors in different mediums. This is the first semester the class was offered and "Push" will be its only gallery showing for the Fall. At the end of the semester, The Robert C. Turner Gallery will host the senior shows.

There were numerous pieces of artwork in the gallery including two pieces by Kevin Carr, titled 'Compile

Me' and 'A lot of Oven Mitts.' Most of Carr's works are objects in bulk which reflect people's childhood and lives. "A lot of Oven Mitts" is made of wood and loom loops.

"I wanted to display them, but in a nontraditional way," said Carr. "The colors push and pull, but it's how the viewer sees it."

Tory Keith, a senior Art and Design major, had a number of

*cont. on pg 2*

## Hate Crimes Hit Alfred

BRIDGETTE ORTIZ  
CONTRIBUTING WRITER

When most students walk around campus, they don't expect to find racist or tactless terms written on the walls. The Alfred campus is their home away from home, and such derogatory terms would certainly make them feel unwelcome.

Unfortunately, as a few students walked into the Powell Center elevator this past September, they looked up to see that someone had used black marker to sprawl a racist term along with "burn in hell" across the doors. Graffiti is nothing new, but to find hate driven bigotry written on a place considered home is hurtful and unacceptable.

The definition of "hate crime" is subjective and ambiguous. Campuses across the nation define it as "a bias

driven incident." This encompasses any intentional crime against a race, religion, or sexual orientation. This is unfortunate because it's hard to define an incident as "bias driven" and finding other factors that constitute it as a hate crime takes time. For instance, according to The Handbook for Campus Safety and Security Reporting, to simply draw a swastika does not constitute as a hate crime, but to draw a swastika on a synagogue is considered a hate crime.

Statistics for the past three years show that there have been no hate crimes reported on campus at Alfred University. But, just because they haven't been reported doesn't mean that they haven't happened. Many students and faculty have mentioned a myriad of hate crimes that have occurred, from derogatory remarks

yelled at LGBT students, racist words scrawled on the wall between two African American students' rooms, and many other similar incidents.

An anonymous source that works on campus maintaining safe conditions for students claims that within her years at Alfred she has felt that hate crime has become more prevalent as the number of students attending rises. According to Dean of Students, Norm Pollard, the statistics are actually contrary and on campus crime is actually down. However, many hate crimes are not reported, including the Powell elevator incident. It's hard to say if hate crime is becoming more prevalent if they are not being reported.

Alfred prides itself on being a diverse college: implemented are the ALANA clubs that focus on bringing diversity around the campus and supporting minority groups. However, students feel there is a lack

in preventive programs to enlighten students on hate crimes and how to react when they occur. The programs in place are employed to deal with the incidents after they have occurred. However, Norm Pollard and Craig Arno, Coordinator of the Diversity Programming, both mention the newly developed Diversity Council, constituted of students and faculty members alike to help when hate crimes occur and to prevent ignorance from becoming future hate crimes.

Students are the key in preventing hate crimes and stopping them when they happen. You can talk to an RA, RD, or faculty member. Incidents can be reported on campus to public safety or online at the Report It tab on My AU ([https://alfred-advocate.symplicity.com/public\\_report/](https://alfred-advocate.symplicity.com/public_report/))

## Qaddafi's death and future of Libya

KIM RAU  
NEWS EDITOR

The former dictator of Libya, Colonel Muammar el Qaddafi was killed Oct. 20 from gunshot. The circumstances surrounding his death have come under speculation because it remains unclear as to how exactly he received his fatal wounds—in crossfire, the confusion of battle or in what amounted to an execution.

Libya's interim prime minister, Mahmoud Jibril, claims Colonel Qaddafi was wounded but still alive when he was captured and put on a truck in the town of Surt on that Thursday. According to Mr. Jibril, Colonel Qaddafi was struck in the head by a bullet, when the vehicle carrying him was caught in a



PHOTO PROVIDED

cross-fire between Qaddafi loyalists and the attacking forces. He apparently died shortly before reaching a hospital.

However, images have been

released which contradict Mr. Jibril's statement. Videos have showed him captured, battered and bloody, but alive. A second clip showed his half-naked torso, with open vacant eyes

and what appeared to be a execution-style, gunshot wound to the head as the celebratory shots of witnesses were fired into the air. A third video, posted on YouTube, shows joyous fighters posing for photographs with his lifeless-looking body.

Rupert Colville, spokesman for Navi Pillay, the United Nations human rights commissioner, told reporters, "We believe there is a need for investigation to see whether he was killed in fighting or some form of execution."

According to Colville, the videos showing Colonel Qaddafi first alive and then dead was, "Very disturbing," adding, "we really do need some clarity."

Some feel the way in which Qaddafi was killed warrants no need for clarity. A blogger for the

*cont. on pg 5*

### WHAT'S INSIDE

#### COHEN ART EXHIBIT

Page 2



#### BASKETBALL PREVIEW

Page 8



#### COLDPLAY REVIEW

Page 2



### NEWS

QADDAFI'S DEATH AND  
FUTURE OF LIBYA  
P. 3

BERGREN FORUM: EM-  
RYS WESTACOTT  
P. 5

### EDITORIAL/OPED

LETTERS TO THE EDITOR  
P. 3

### A&E

COHEN ART EXHIBIT  
P.2

COLDPLAY'S NEW ALBUM  
P.2

ROBERT C. TURNER  
GALLERY OPENING  
P. 2

585 vs. 607  
HARDCORE SHOW  
P. 2

### SPORTS

ON THE PHILLIES AND THE  
BURDEN OF EXPECTATION  
P.7

My Two Cents  
P.8

### THE ALFRED BEAT

SUNNY COVE FARM  
P.8



Arts & Entertainment

Cohen Art Exhibit

BRIDGETTE ORTIZ  
CONTRIBUTING WRITER

On October 19th, the Cohen Art Exhibit opened its doors to the public for a new show featuring the ceramic workings of Andrea Gill. Inspired by ornate porcelain china and flower filled baskets, Andrea Gill’s works are full of precise patterns, organic shapes, and contrasting textures. The name should be familiar to many AU students, as Gill has worked as a ceramics professor at AU graduated from the university with an M.F.A.

Gill knows how to blend precision and complexity into her work without overwhelming the naturalness of the piece – a rarity of balance among artists. This is especially exemplified in her vases that combine defined patterns with delicate blossom-like paintings and finely done sloping and jutting extensions.

Her vase sculptures are composed of two detachable pieces that seamlessly fit together or that can individually stand alone. Another intriguing aspect of Gill’s work is her experimentation with texture and shape. Color is also a pertinent component to her work, showcased in the piece Manganese, featuring a vibrant honey mustard and dark brown coupling.

Also in the collection were two ceramic female busts that showed a simpler side of Gill’s art. The two busts, Cheshire Madonna and Breton Maiden, evoke thoughts of the



PHOTO BY AMANDA TUTHILL

English countryside with their natural Victorian beauty and light; pastel colors under a shiny glaze.

The complexity of Andrea Gill’s

work is apparent from the detail she puts into her art. She is very meticulous, evident in the techniques and intricacy of her work. To see Andrea

Album Review: Coldplay’s Mylo Xyloto

BRIDGETTE ORTIZ  
CONTRIBUTING WRITER

Coldplay brings out the big guns in the group’s newest release and possible last album, Mylo Xyloto, which debuted on Oct. 24. Coldplay capitalizes on its celebrity connections, collaborating with pop sensation Rihanna and legendary hit-making producer Brian Eno.

It’s been three years since ‘Viva La Vida’ and ‘Death and All His Friends’ made their respective debuts and solidified Coldplay as one of the top contemporary alternative rock bands. Since the release of Parachutes in 2000, fans and critics alike have fallen for Coldplay’s story-focused lyrics and Chris Martin’s subdued vocals.

Mylo Xyloto is an extremely accessible album with a sound that mixes spacey melodies with synth-pop beats.

Coldplay has a knack for making amazingly complex, interesting, and often critically unnoticed instrumental tracks. The group kicks off its album with the electronic “Mylo Xyloto,” that seamlessly transitions into “Hurts Like Heaven.” Later, in the midst of the album, the celestial “M.M.I.X.” and the short, beautiful “Up in Flames,” mix up the album’s poppy sound.

“Hurts Like Heavens” and “Every Teardrop is a Waterfall,” come off clichéd with lyrics such as “Oh, you use your heart as a weapon/ And it hurts like heaven.” This is where the problems with the album come into



PHOTO PROVIDED

play; overall, the lyrics are extremely average and don’t evoke as much emotion as they did on the group’s previous albums. Coldplay possesses a remarkable ability to tell stories, especially about love, but some of the songs on Mylo Xyloto miss the mark.

The highlight of the album is “Princess of China,” an addictive and catchy pop song. At first, having Rihanna on the track may seem like an obvious move for this more commercial album, but her vocals fit well, despite some odd, vaguely metaphoric lyrics (“Once upon a time somebody

ran/ Somebody ran away saying as fast as I can/ I got to go”).

On Xylo Myloto, Coldplay focuses on the aesthetic sound of the album as a whole. The songs’ instrumentals no doubt stand strong, but much is to be desired when it comes to the lyrics standing on their own. Mylo Xyloto will be a hit album for Coldplay, but this concept album should have been more fleshed out before its release. Hopefully this won’t be the last we hear from Coldplay and the group will be able to go out with a true bang.

585 vs. 607 Local Hardcore Show

SONYA ELLISON  
CONTRIBUTING WRITER

On Friday night, the 585 vs 607 showcase brought together six local hardcore rock bands from both the Rochester area and Southern Tier New York and Northern Pennsylvania region at the Knight Club.

Leading off the lineup was Valhalla, a band from the Elmira/Horseheads area who classify themselves as a hardcore and heavy band with a positive message.

“We do not classify ourselves as a Christian band, but one of upward hope and love,” says the group.

Taken to Heart, a five-piece group which was formed in late 2009 and hails from Canandaigua, played second. The band has made something of a name for itself in the area, playing live shows in both the ‘607’ and their native area code of ‘585’.

A Rochester-based band, Kraken, played third at the show. A death metal band that loves to party, Kraken claims it is “all about having a super-good

time.”

The fourth act, The September Campaign, is also from Canandaigua. The band produces a more melodic sound, influenced by groups such as Taking Back Sunday and Armor for Sleep.

The Harteck, a band from Elmira, played next. The band, which describes its sound as “hardcore with groove,” has been together since June 2011. Harteck was forced to make a few lineup changes prior to its set Friday, but the group was able to fill the Knight Club with positive vibes once it took the stage.

My Heart to Fear, a band hailing from Williamsburg, Pennsylvania, performed last. The group has been together for six years and is currently touring; all but one of its five members were a member of the group’s original lineup.

“I just think the bottom line for everyone should just be respect. Every human being deserves that.” said lead singer Trevor Pool.

Though it promotes a positive message through its music which involves faith, My Heart to Fear avoids identifying itself as a “Christian” group to avoid the stigma of the label as well as the exclusivity sometimes found in the religion as well.

“It really shouldn’t matter whether you’re a Christian band or not and I noticed that a lot of people will tune a band out just because it calls itself Christian,” said Pool. “But at the same time there are a lot of Christian bands who exclude bands who don’t label themselves the same.”

Overall, ‘585 vs. 607’ was a success; a unique show compared to the more mellow indie bands that usually take the AU stage.

Bob Cilino, who coordinated the show with AU Director of Student Activities Dan Napolitano and the rest of S.A.B. says he hopes to not only create better promotion for these shows in the future, but also that he wants a concert featuring local bands to be a monthly occurrence at AU.

AU Gospel Fest Takes Center Stage (continued from pg. 1)

GRIFFIN TAYLOR  
EDITOR IN CHIEF

with pride.

The rest of the weekend’s events featured worship led by a nine year-old boy as well as a message from Elder Marvin Baker of Syracuse on Friday night. Saturday evening featured a performance by the AU Praise Team, which consists of Cooper, Chris

Lopez and Krystal Redding, in addition to a stirring testimony offered by Te’Audrea Wilson, who showed a good deal of poise up on stage for a freshman.

Religious preferences aside, we should all appreciate Cooper’s gift; he has no doubt improved the Alfred community.



PHOTO CREDIT SARAH SHAFER

Robert C. Turner Gallery Opening (continued from pg. 1)

MAIMOONA RAHIM  
CONTRIBUTING WRITER

pieces in the gallery. Two of which were videos created with the “time-lapse affect.” One is of her facing the opposite direction, with her friend projected over her, and the other is her friend facing the opposite direction with her projected over him. As Keith explained, “It’s about memory and how we think about people when they’re not around, and the distance between people and their effect on you when they’re not present.” The two pieces are titled “Always on my Mind”.

The gallery is part of the recently finished and opened McGee Pavillion. The beautiful new addition to Harder Hall is filled to the brim with incredible art work done by various Alfred University students.

One of the more fascinating pieces was “Placement” by senior ceramics major Joe Kraft. The artwork, made of raw clay, was recently installed in the room. Kraft built it on-site Wednesday and Thursday. Since the piece is made of wet clay, throughout the month-long gallery showing it will dry, crack and change. By the end of the month, the



PHOTO BY MAIMOONA RAHIM

piece will look completely different. Kraft made the piece in response to the wall, location, and exterior; it is meant to represent the exterior and interior of space. “It’s talking about how we place ourselves...how we perceive this interior space as the gallery,” explains Kraft, “but this piece reflects with the outside [through the window] and it brings them together. It’s speaking in two languages: material and space, and shows how they interact.”

The artwork will be on display through November, be sure to stop in to admire the beautiful work created by our fellow Saxons.

Stacks for Sawyer



Sawyer McFadden, son of Laurie, librarian/University archivist, and Mark, director of the Career Development Center, was recently diagnosed with leukemia and is facing a three-year treatment. Friends and colleagues have planned Stacks for Sawyer, an all-you-can-eat pancake brunch on Sunday, Nov. 6, from 10 a.m.- 2 p.m. in the AU Knight Club to help defray costs.

Tickets are \$6 and can be purchased at the AU Book Store, The Collegiate, or the Almond Public Library.

The event will also include a raffle and Chinese auction. To make an auction or raffle donation contact Marcy Bradley at (607) 871-2350 or Tammy Kokot at (607) 382-8370.



Editorial

Letter to the Editor: What is Success?

ANA DEVLIN GAUTHIER  
CONTRIBUTING WRITER

I cannot express my relief and gratitude towards the editorial published in the previous Fiat Lux. You took the words straight out of my mouth; Success is not, and should not, be based upon purely academic standards. People we view as successful students are often not the academic all-stars we assume them to be. Yes, there are some who truly can make it all work (I don't know how they do it) and many who cannot pull it all off. These students are working through this Dean's List change with a frustrated attitude, knowing that they are no longer a "Dean's List" student, that they can no longer list such merit on a resume when applying to jobs or graduate schools.

I do not want to say that in order to be involved students we should be absent with care and respect for the classroom. After all, we are here first and foremost as students. Our job is to try as hard as we can in the classroom but also to grow as students and as people. This growth comes from attending guest lectures, leading a club AND going to class every day. The professors here work too hard for

the students to not take full advantage of all they have to offer. This holistic growth of student and person lends itself to the students who are active inside and outside the classroom, not just one or the other.

I want to agree that grades are not what make a well-rounded leader, nor are activities. It is about finding a balance. That balance simply is not always within the top 20% of the class, which is the approximate sample size of the dean's list at many institutions. In order to find that balance, a student must make mistakes and grow from those mistakes. Unfortunately, those mistakes will often cost a student their Dean's List nod, or an outstanding grade in a class. With the requirements being raised, the room for error is even more slim.

I have been told by professors that they do not like the way students are fixated on the grade they receive. They want the classroom experience to be based upon learning, not grades. Regardless of their best intentions, that is not the way the system works. Hypothetically, I can gain more knowledge from an upper-level history class, but practically, I can get a better grade in an intermediate-level class. An academic culture which supports

fixation on grades would encourage the student to settle for the lower level class, although the upper level course would be more beneficial to the student from a knowledge standpoint. Quite the catch-22.

I want to make the dean's list, I want to list that on my resume, and I really want to have a strong GPA when applying to graduate school. I am more likely to achieve these goals if I take the less challenging classes, but I would not be stretching my mental capacity to the same level as I would in an upper level course, and consequently, I would be missing out on some extremely interesting classes where I would have learned to a greater depth.

My involvement at Alfred University has been widespread and I am proud of that. I have been active as a resident assistant, held internships at the Career Development Center and the Center for Student Involvement, co-chaired Hot Dog Day, been a peer leader, a Saxon Sidekicks mentor and a two-term student senate president to list a few. I work hard at what I do on both the academic and extracurricular fronts. My name is Ana Devlin Gauthier and I am no longer a dean's list student.

Letter to the Editor: Is AVI Doing its Job?

KELLY MCNAMARA  
CONTRIBUTING WRITER

After reading "Is AVI Doing its Job?" (Oct. 10th, Fiat), I'd like to applaud the author, Griffin Taylor, for writing about the excellent dining hall staff, despite the below average food AVI provides us.

As mentioned in the article, students always look forward to a friendly greeting from those who swipe our cards or a conversation with a staffer working the grill. Last week one of the

workers at the grill station spent five minutes answering a question I had about different types of meat available for the salads. If you ever have a question about the food, or want to place a specific order, employees are helpful, friendly, and efficient. Indisputably, the service is exceptional.

Regardless of the great staff, students find the food quality to be unsatisfactory. The results from the article's survey found that the top two positives listed by students about the dining halls are ice cream choices and

socializing with friends. This result sends a strong message about the food quality. The article stated that these poor food choices are made by the "faceless decision makers," who, unlike the daily employees, don't see our disappointment as we walk through the dining halls.

Therefore, I would answer 'no', AVI is not doing its job in providing the students with adequate quality and healthy choices they deserve. That being said, at least the dining hall staff provides us with top-notch service.

Letter to the Editor: AVI Breakfast

WARREN DOLBEN  
CONTRIBUTING WRITER

It's no wonder that when students were asked to rate their dining hall experience on a scale of 1-10, they gave it an average of 4.97 ("Is AVI Doing its Job?," in the Oct. 10 Fiat Lux). I would argue the crux of the problem stems from breakfast food options.

It's scientifically proven that breakfast is the most important meal of the day. Most students want to get something from the egg line, which provides fresh eggs cooked to order (including omelets) with a choice of fresh vegetables, cheese, ham and bacon. With this much variety available in the egg line, the continental selections and other hot food aren't very appealing.

However, the wonderful egg line isn't open for the entirety of breakfast. At 10:15 am, the egg line closes, and students who want something hot are forced to choose from a lackluster array of foods. The giant disparity in quality between the fresh foods and continental foods is AVI's problem. For example, the scrambled eggs available for 15 minutes longer are often referred to as "egg loaf," and the French toast sticks are so saturated with grease that students often mop them up with napkins before eating them.

I don't want to bash AVI, but the quality of this breakfast food is an

issue. It would be great if the egg line could stay open until 11 a.m. I'm not suggesting that the current woman in charge of egg line duties work longer, but another worker should be employed to extend the hours of the line.

As a swimmer in my fourth year at AU, I am well aware of how food directly affects my performance. This year I don't have a meal plan, but I have vivid memories of rushing into Powell trying to get an order in after getting out of class at 10:10 a.m. After swim practice, I still occasionally go to the dining hall for breakfast by bumming a guest swipe from one of my teammates. Often times, our Thursday morning practice gets out just when the egg line is closing. It's not always possible for us young people to plan out our days so that we can get food before class. If you want a little extra sleep, you won't get quality food.

While we're on the topic of improving breakfast, AVI should also to serve better lunch and dinner. If cleaning up for lunch is an issue, why not hire people to cook on the grill all the way through the day? Burgers and chicken patties should be something available for dinner too; the current system has them available only during lunch hour.

Additionally, perhaps a few more specialized dishes such as the stir-fry, can be added to the menu at Powell.

The above requests do not seem to extreme, especially for \$12.50 a meal.

Letter to the Editor: Alfred Needs Pick-up Artist

COLE BOJE  
CONTRIBUTING WRITER

In "Alfred Needs a Pick-Up Artist, Why Not You?" (Fiat Lux, Oct. 10), readers were instructed to clean up and approach members of the opposite sex with confidence, improving their odds of becoming a successful "pick-up artist". However, for the true Alfred pick-up artist these suggestions aren't enough. More information is needed.

The suggestions made in the Fiat article only apply to the pick-up artist whose looks are above average and relies on that component as the central aspect of their "game". There aren't many Maxim or GQ candidates walking around, who would be capable of approaching a member of the opposite sex and "pick-them-up" by simply offering to buy them a drink, as the article suggests.

So, the Alfred pick-up artist is a more complicated, yet refined, breed of pick-up artist, and someone who needs further discussion of how to improve their game.

In Alfred there are few things that students look forward to more than a socially engaging evening of partying and drinking. The Alfred pick-up artist must know that few things provide other students with fun and excitement.

While I do not claim to be a true pick-up artist, I have spent more than my fair share of time observing the Alfred nightlife and analyzing ways to woo a member of the opposite sex.

At these socially engaging parties,

which involve drinking alcohol and the consumption of other illicit drugs, the interpreted worth of a party is determined by the mood resonating from the people there.

For example, you walk into a party that consists of: 10 people, randomly distributed in differing group numbers throughout the room. They aren't interacting with each other, dancing or having a good time. Most students wouldn't view this party as fun.

However, imagine yourself walking into a party packed wall-to-wall with people laughing, singing, dancing, etc. This party would appear fun, and thus an attractive venue for the evening.

Why is all this information necessary for the true, and possibly unattractive, pick-up artist in Alfred? Because the Alfred pick-up artist isn't simply someone who looks nice and can confidently approach the opposite sex. The Alfred pick-up artist is someone who knows that: if they can project the appearance of having fun and being the life of the party, then they will appear to be more attractive than they actually are and the most attractive choice at that particular party as well.

This is done in a variety of ways, but the simplest scenario can play out as follows: arrive at a "fun" party, notice a desirable member of the opposite sex, and make a series of "accidental" moments of eye contact with that person while you wander about the party to see who you know.

If you find a group of people you

know, strike up a conversation that creates or involves laughing and smiling with your friends at some point, to show that you're having a good time and that those around you have a good time with you.

Make some more "accidental" eye contact with the desired member of the opposite sex, and then continue to socialize with as many groups or individuals you know at the party while keeping the target "on the reel".

After you've found a fun party and established that being around you provides the most fun at this party, you can approach the target and ask him or her to join in on the fun you're having. Allow the person to join your conversations, or invite them to participate in party activities. Assuming s/he is not completely oblivious to the world around them, s/he will most likely oblige because s/he has been dying to join in on the fun you've been creating since the first moment you entered the party.

Part of projecting fun involves a certain consciousness to avoid arrogance and having proper "swag", as the Fiat columnist suggests. However, the basic idea for the true Alfred pick-up artist involves projecting as much fun and excitement as possible in this dismal little town, towards your desired member of the opposite sex.

The columnist's suggestions are certainly applicable along the way, but every pick-up artist can't be gorgeous. This doesn't mean you can't be a true pick-up artist in Alfred.



# FIAT LUX

Vol. 106, No. 3  
Next issue: November 14th  
Next deadline: November 7th by midnight

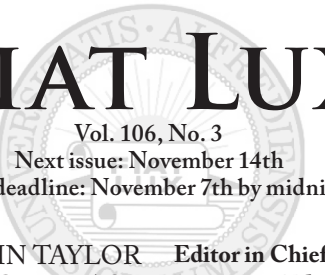
Editorial Policy

The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

*Editorial Policy:* The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.



# FIAT LUX

Vol. 106, No. 3  
Next issue: November 14th  
Next deadline: November 7th by midnight

- |                      |  |
|----------------------|--|
| GRIFFIN TAYLOR       | <b>Editor in Chief</b>                 |
| ERIC HUDACK          | <b>Managing Editor</b>                 |
| ALAN YUEN            | <b>Advertisement Manager</b>           |
| VICTORIA FLOOD       | <b>Features Editor</b>                 |
| RAFFI JANSEZIAN      | <b>Arts &amp; Entertainment Editor</b> |
| KIM RAU              | <b>News Editor</b>                     |
| STEPHANIE MISTARK    | <b>Layout Editor</b>                   |
| SARAH FRIS           | <b>Layout Editor</b>                   |
| SARAH SCHAFER        | <b>Photo Editor</b>                    |
| REBECCA SPITZ        | <b>Contributing Photographer</b>       |
| AVERY SANDLER        | <b>Web Designer</b>                    |
| JEFF SLUYTER-BELTRÃO | <b>Faculty Advisor</b>                 |



Opinions

Faculty Soapbox: Passively Pink

DR. ROBERT REGINIO

As the landscape sinks back into its winter bleakness each October, bright bursts of pink emerge all around us. As reminders of Breast Cancer Awareness Month, these ribbons, hats, shirts, and posters suggest stubborn human vitality refusing to fade like so many autumn leaves. And, as such, this is a beautiful thing. Unfortunately, I am not so unique in stating that cancer, and breast cancer specifically, has touched my family. I am sure for many of you reading this and for those of you who wear pink each October this is also true. Sadly, if it is not true now it may be in the future. Breast Cancer Awareness Month is something that speaks to all of us.

And yet I don't wear pink. If asked why, I might respond as Ralph Waldo Emerson does in his essay "Self-Reliance" from 1841: "do not tell me, as a good man did to-day, of my obligation to put all poor men in good situations. Are they my poor? I tell thee, thou foolish philanthropist, that I grudge the dollar, the dime, the cent, I give to such men as do not belong to me and to whom I do not belong. There is a class of persons to whom by all spiritual affinity I am bought and sold; for them I will go to prison, if need be; but your miscellaneous popular charities; the education at college of fools; the building of meeting-houses to the vain end to which many now stand; alms to sots; and the thousandfold Relief Societies; — though I confess with shame I sometimes succumb and give the dollar, it is a wicked dollar which by and by I shall have the man-hood to withhold." What is he about in



DR. ROBERT REGINIO

staging such an outrageous gesture in his essay? Is he really saying that his empathy extends only as far as those with whom he shares a "spiritual affinity" and the rest be damned? Surely, readers, he's not completely serious: there is a bit of excess here—he's trying to shake up his readers, to get them to think of virtue, of moral action, of our political obligations in a new way. In that, he is serious. As Emerson admits, "rough and graceless would be such greeting, but truth is handsomer than the affectation of love."

Emerson goes on to define the object of his scorn: "Men do what is called a good action, as some piece of courage or charity, much as they would pay a fine in expiation of daily non-appearance on parade. Their works are done as an apology or extenuation of their living in the world. Their virtues are penances. I do not wish to expiate, but to live." What is Emerson about here? Donating alms, wearing pink: these gestures are worn as emblems but are as deeply held as merely decorative emblems.

Like everything, wearing pink, as a

cultural practice, has a history to it. It is part of a whole series of charitable actions and awareness-raising campaigns (such as the Race for the Cure) sustained by the Susan G. Komen Foundation. This foundation was formed by Nancy Brinker in memory of her sister Susan who died of breast cancer. A vocal supporter of George W. Bush and the Republican party, Nancy Brinker, through the Komen Foundation and other allies, lobbied against attempts to pass a "consumer friendly" Patient's Bill of Rights in 1999, 2000 and 2001, as Mary Ann Swisser has reported. Former editor of the New England Journal of Medicine Marcia Angell, in a New York Times editorial in 2001, argued that the bill that eventually passed—a bill supported by the Bush administration and praised by Brinker—"illustrate[s] the main problem with incremental approaches to the failures of managed care. They have unintended consequences because they deal with the effects, rather than the underlying causes, of the system's failures. They do not change the perverse incentives that pit the economic interests of managed care companies and employers against the health needs of patients, and they do not reduce the huge overhead expenses, many of which are directed toward limiting services." What do we make of this history? Are we to discount the genuine good work of the Komen Foundation because its founder has been a vocal advocate for a political party and President whose interests lie with what the current Occupy Wall Street Movement would call "the 1%"? Surely not. This kind of guilt by association isn't really borne of critical thinking. It is as easy as wearing pink or donating alms.

So let's look more closely at ourselves, as Emerson would insist. I have been able to witness, as faculty advisor for AU's branch of Amnesty International, a significant lack of interest on this campus for political activism. I am struck with how the "Think Pink" campaign and fund-raising drives for the "Race for the Cure" extend across the campus all academic year. But as far as any other signs of activism on campus, one is hard-pressed to hear from our students. The recent execution of Troy Davis—marked by a controversial but responsible headline in this paper—sparked little to no interest on campus. An assumption that art students would be vocal in their outrage over the Chinese government's arrest of artist Ai Weiwei (i.e., that artists think and care about each other's rights to free speech) proved to be unfounded. The way the Cuomo administration in New York State has made a place at the table for energy companies during discussions about hydrofracking, but hardly any for grassroots organizations or the state's citizens may have been discussed in meetings of Green Alfred. Recent anti-immigrant and, we should say, anti-Hispanic laws passed in Alabama might have gotten some student groups talking. But unlike the crop of pink ribbons that bloom each October, there were no signs of these talks across the wider campus. Wearing pink is easy. It is a kind of quasi- or non-activism of the sort both ruling political parties endorse for American citizens. Since both ruling political parties seem to refuse to ask systemic questions, the "Occupy Wall Street" movement has emerged in an attempt to speak for what they call "the 99%." Whether their occupation will

last the cold winter that's now upon has yet to be seen. But there have been and remain places to ask these questions. You are in such a place. The ongoing revolution in the Middle East, an epoch-making event dubbed "The Arab Spring," and the unfinished Green Revolution in Iran were both strengthened and sustained by students just like you. College students in America have been crucial to many significant political movements in this country. For all the scorn one may heap on the generation of the 1960's for their glib idealism, the Civil Rights movement and the movement to end the war in Vietnam relied on students, students supported by institutions like AU, institutions that exist to foster critical thinking, to make a space in our society to ask how an executed man in Georgia, a person arrested in Alabama, a protester killed in Syria, an artist jailed in China are connected to us. Laurie McFadden, in a Bergren Forum this semester, reminded us of the radical roots of Alfred and the way young students at AU in 1861 felt their connection to enslaved Americans and fought and died in the conflict that defined their era. These were people who were not connected to each other through some massive, distant organization. They were all joined by shared ideas. Yes, we all sit in a privileged spot, outside the "real world," far from Tehran and Tahrir Square. But so what? We exist in a time and at a place where we are enjoined to think differently. For many of you, upon leaving AU and (hopefully) entering the workforce, you will never again be a part of an institution that seeks to support you in asking some of the most challenging questions our society faces.

Don't destroy our dance program

KIM RAU  
MANAGING EDITOR

Students recently received news that the university will not be renewing Associate Professor of Dance Robert Bingham's contract at the end of this academic year, discontinuing a position which accounts for half of the dance department.

I am fully aware that the university is not immune to the harsh realities of this economic climate and I sympathize with that fact. That does not, however, stop me or my fellow students from finding this decision extremely distressing.

I have been involved in the dance program since my first year at Alfred. Aside from studying abroad, it will be no doubt amount to be the most memorable part of my experience at this university. The prospect of this program being halved not only saddens me, but it angers me.

Again, I understand the university is suffering from budget constraints, but I don't understand why the university would choose to discontinue a position which would essentially decimate one of the more popular, diverse programs on campus.

I do not, for a second, claim to by privy to the complicated inner workings involved in running a university. I do however claim to possess a multitude of reasons as to why our dance programs should be preserved and allowed to grow.

First, to halve the program would undermine nearly a decade's worth of

work spent building and refining it. Professors Chase Angier and Robert Bingham have dedicated almost incomprehensible amounts of time and effort to providing the university with an exciting and diverse program. Not only the rest of the performing arts department faculty, the faculty of art & design and students themselves have collaborated to make the dance program what it is today.

The dance performances receive outstanding audience turnout from both students and the greater Alfred community. In September, the Kate Weare Company filled Miller Theater to its capacity and this past Friday, the Saakumu Dance Troupe brought in a large and enthusiastic crowd.

This semester alone, there are over 100 students enrolled in dance classes. These are student who have never danced before and who have danced all their lives. These students are engineers, business majors, athletes, arts students and international students. While none of these groups are by any means mutually exclusive, they do serve to emphasize the fact the the dance program attracts a wide variety of students.

There is also the matter of both the performing arts buildings, Miller I and II. These two state-of-the-art structures, donated by Marlin and Ginger Miller, contain two theaters used in part by the dance program. Most importantly, there are two beautiful and spacious studios used only for dance. To eliminate half of the dance program would not allow these

buildings to be used to their fullest capacity. Shouldn't we be working to build a program that matches and utilizes these facilities rather than put them to waste?

No discipline, artistic or academic, can be effectively taught from a singular perspective. It would cheapen the learning experience. While both our current dance professors are both extremely talented and capable teachers, it would not be a successful learning experience for students to study with only one of them. Learning is facilitated by perspective. To limit students of dance to only one is unfair, and is especially unfair to those students who chose Alfred University because of its dance minor program.

I am only one person, and one opinion but I know I am not alone in my sentiments. Alfred's dance program has allowed me to grow as a dancer, an artist and (as cliché as this sounds) a person. The dance program helps students gain confidence and allows them to explore areas outside of their comfort zone. Its positives far outweigh any negatives.

I urge my fellow students to make their voices heard on this matter and I urge the administration to look extremely closely at what this decision takes away from the students. As the ones paying tuition to AU, I should hope that our opinion be taken into account. I also hope that university officials fully evaluate the potential this decision has to cause some of those same tuition paying students to look at attending college elsewhere.

Domestic Violence Awareness Month

STEPHANIE MISTARK  
LAYOUT EDITOR

As October comes to a close, the many causes it represents should be brought into the light. The month includes keeping Hispanic Heritage alive and well, Breast Cancer at bay, while still being able to dress up and enjoy the spoils of trick or treating. Domestic Violence is a very real problem and needs to be brought to main stream attention.

Domestic violence is a pattern of behavior in any intimate relationship that is used to gain or maintain power and control over a partner. The abuse can be psychological, physical, economical, emotional or sexual. The abuse can occur regardless of age, ethnicity, gender or sexual orientation. Most people assume that victims of domestic violence are female which statistically speaking is true. 85 percent of the time women are the victims of domestic violence, however 15 percent of victims are men.

Psychological and emotional abuse is a big part of domestic violence. It includes name-calling, insulting, continuously criticizing, acts of jealousy or possessiveness, isolation from family and friends, monitoring phone calls

and outings, control over finances, ability to work, refusal to share money, punishment by withholding affection, expectation of asking permission, threatening family, friends, children, or victim and acts of humiliation.

The most common forms of domestic abuse, are physical and sexual; one partner taking advantage of the other, through rape and many other forms of physical harm. Often the children, if any in the relationship, are targeted as well. The psychological state of these children is influenced by abusive parents and thus causes the cycle of abuse to continue. If they are brought up thinking the abuse is normal, then more often than not they grow to be abusers themselves. The cycle needs to end.

If you or anyone you know are experiencing any of the above there are many things you can do. In an emergency call 911 even if there is no physical abuse they can remove the person or take you to safety and help keep you safe by filing a restraining order or more. For advice and support call 1-800-799-7233 (SAFE) or go to <http://dahmw.org/>. There is no excuse for any kind of abuse, get the help you need and help spread awareness about domestic violence.

# Kinfolk

- The Best in Fresh Fruits and Vegetables
- Delicious Cheeses
- Natural Juices
- Fresh Fish Weekly
- Great Breads

Open 10am to 6pm Mon-Fri  
12pm to 5pm Sat. and Sun.

• 607-587-8840 •

Just one block from Main Street  
• on West University •



News

Qaddafi’s death and future of Libya (continued from pg. 1)

KIM RAU  
NEWS EDITOR

Economist, who writes under the name Banyan responds, “Whoever pulled the trigger should be counted a hero, not investigated as a war-criminal.” Many share similar sentiments under the pretenses that Qaddafi “got what he deserved.” Colville’s response is that the thousands of victims subject Qaddafi’s brutal, tyrannical rule deserved to see proper judicial procedures that bring to the light the truth of what occurred under the dictator’s 42-year rule. A trial could also have helped end the “culture of impunity that existed and provide reparations for victims.” The future of Libya still remains quite unclear. NATO ended their seven month operation in the country just yesterday, marking the first time ever the organization has ended an operation it started. The progress Libya has



PHOTO PROVIDED

made is evident, growing from a nation suffering under a harsh, tyrannical dictator to one brimming with the potential of productivity. As Hussein Rawashdeh, a writer for the Jordanian Independent Daily reports, “The Libyan people have

regained a sense of their own leadership of the nation and the state. They are no longer a lifeless body...When the leader’s spirit left his body, it secured a new birth for Libyans, urging them toward freedom, dignity and independence.”

Bergren Forum: Emrys Westacott on Honor in Sport

COLE BOJE  
CONTRIBUTING WRITER

Morality will improve through the discussion of controversial issues in sports and life with a “pragmatic approach”: where humans understand that satisfactory resolutions to conflicts are difficult to achieve when contrasting points of view exist, but deciding which point of view will improve morality is what Emrys Westacott, Ph.D., Professor of Philosophy at Alfred University, wished to discuss at the Bergren Forum in Nevins Theatre, Thursday Oct. 27, at Alfred University.

Westacott began by discussing an incident that occurred between Ghana and Uruguay during the 2010 World Cup. A Uruguayan named Luis Suarez violated the rules for field players by saving a goal with his hand. Uruguay went on to defeat Ghana. Westacott used the controversial discussion surrounding this incident to spring into his pragmatic approach to conflict resolution in sports, a tool Westacott believes could be useful in life’s conflicts as well.

The pragmatic approach, Westacott says, “doesn’t assume there is any [definitive] way of judging the morality of what Suarez did. Instead, it holds that moral positions should be adopted or rejected according to our view of how well they further our purposes and help us realize our ideals.”

What we see as right and wrong, and how we come to see it, Westacott says, has an impact on the ethical norms practiced on the pitch, pavement and private patio. How we discuss situations in life and sport has an effect on the evolution of morality. Westacott says these controversial situations in sport can be viewed from two perspectives: the Odyssean perspective and the Galahadian perspective, which he refers to throughout the speech as helpful guides for understanding different perspectives in sports.

“The Odyssean perspective admires success. It focuses on ends and doesn’t worry too much about means. By contrast, what we can call the Galahadian perspective is not prepared to compromise normative principles for the sake of achieving some end, no matter how great.”

The Odyssean perspective represents those who felt Suarez actions were legitimate because his team won, and the Galahadian perspective represents those who felt Suarez’s actions were fundamentally wrong and furthered dishonorable tactics in soccer.

Westacott used these details, from the poetic writings of Homer, to give the audience consisting of students, faculty and members of the local community, an understanding of his reasoning and a platform for discussion. Also, basing his reasoning in respected philosophical theory helped to support an aspect of his message: we must understand that conflicts in sports, as in life, have different ways of being interpreted, and attempting to resolve these issues is difficult and nearly impossible.

Most attempts at resolving



PHOTO PROVIDED

controversies in sport, such as the Suarez handball incident, can lead to dead ends, according to Westacott, because honorable norms in sport differ from one sport to the next.

“What from one perspective looks like culpable disrespect will, from another point of view, be seen as a legitimate assertion of rights.”

Discussions over moral and ethical issues in sports, as in American Politics, rarely produce outcomes that please everyone, because of the wholehearted assertions and beliefs on both sides of the debate. Westacott demonstrated to the audience, through his use of Odyssean and Galahadian perspectives, the difficulty of resolving conflict when contrasting opinions exist.

Understanding opposing perspectives “can sometimes be interesting, even illuminating. But they don’t lead anywhere; they don’t take us beyond the impasse of the original opposition between the two perspectives.” In other words, nothing changes and nothing gets done.

Then the short, curly-haired philosophy professor from England, took a stand on the issue, and asked the audience to join him in pragmatically approaching moral and ethical issues with a Galahadian perspective.

As insightful as the understanding of multiple perspectives may be, Westacott said, if society wishes for something beyond dead ends, “a quite different and potentially much more fruitful approach is to ask: Which would we prefer: a world in which soccer is played in an Odyssean spirit, or one in which Galahadian attitudes prevail?”

Westacott took a Galahadian stand for the sake of improving moral and ethical norms in sports, particularly soccer, and he invited the audience to do the same. Westacott believes that despite the personal benefits of the Odyssean perspective, morality will not improve unless we as individuals make our decisions based on the greatest benefit for society as a whole, the classical utilitarian approach of cost-benefit analysis, as applied to morals and ethics.

As Westacott mentions, “there has not been much systematic empirical research [on this approach]. But it seems reasonable, on the face of it, to suppose that most people involved with soccer or with any other sport,

if they adopt this way of thinking, will be led to disapprove of Suarez’s handball since they have good reasons to prefer a sporting culture in which Galahadian norms prevail.”

Westacott went on to discuss Galahadian examples in sports compared to Odyssean examples in sports: where sportsmanship and honor outweighed self-interest and the pursuit thereof. He spoke of an emotional story on a softball field in Oregon, where members of the opposing team carried an injured player around the bases, assisting in their own defeat, but honorable and Galahadian. He denounced the ongoing problem of embellishment in professional soccer, where honor takes a backseat to dishonorable, unsportsmanlike and Odyssean tactics of flopping and diving.

These “Galahadian moments” in sports can help improve morality in ways the Doctor of Philosophy knows his speech cannot, but he hopes that the discussion of these Galahadian actions and perspectives will help initiate a change in how other controversial incidents are resolved in sports and life.

The professor admits that the Galahadian approach may not always be preferred, because “one may find the Galahadian ideal attractive, both within sport and in other domains, yet recognize that others may rationally prefer an Odyssean world,” where humans “unceasing battle to outwit everyone else in sport, in business, in politics and in life.” Nonetheless, Westacott believes that the Galahadian perspective is the most ideal for moral improvement in sport, and possibly in society in general.

“The pragmatic approach, precisely because it avoids the rigidity of moral stances that appeal to definitions, or pride themselves on their unbending commitment to objective principles, is inherently flexible. And this makes it well-suited to a time when our forms of life, including our social conventions, are in constant flux.”

Westacott’s speech, “Galahad Versus Odysseus: The Clash Between Honor Codes and Strategic Thinking in Sport and Beyond”, took ongoing discussions in the World of philosophical theory and attempted to apply them to controversial issues in life and sport.

In doing so, Westacott sought to “outline an approach to moral controversies that advocates adopting whatever attitudes or policies will help our society move closer toward the ideals we wish to realize.”

This speech, along with his previous Bergren Forums, is one avenue Westacott uses for applying philosophy to every day life. Recently, the Princeton University Press published his book, The Virtue of Our Vices: A Modest Defense of Gossip, Rudeness, and Other Bad Habits.

As a teacher, he encourages his students to not only learn, but also contribute to, the ongoing discussion of morality and ethics in philosophy. Westacott’s speech last Thursday was another impressive contribution to his cause - moral progress.

Women’s Conference 2011

ERIC HUDACK  
MANAGING EDITOR

Alfred University turned into a Mecca for health and wellness on Oct. 29, as four members of the AU Women’s Leadership Academy hosted Women’s Conference 2011.

The daylong event sought to educate on important health and wellness issues women face today. Speakers presented on medical and psychological concerns, physical fitness and nutrition.

Women’s Conference 2011 was the brainchild of four AU students, Courtney Brown, Caroline Jones, Emily Casbeer and Ronja Ogrodnik. The foursome began planning its Capstone project last semester and finally saw their efforts come to fruition Saturday morning.

“I’ve never done anything like this before. We had some butterflies when it started, but it all went smoothly,” Marketing and Promotions Chair Ronja Ogrodnik said.

The Women’s Conference 2011 centered on the theme of health and wellness, boasting the slogan “Improve your health. Improve your life.”

“Last year the theme was leadership and we didn’t want to do the same thing. We wanted to keep it new and

different for people who were at the conference last year too,” Ogrodnik said.

Break-out sessions included several hands-on and interactive topics, like self-defense, meditation and first aid. Though there were a few lecture-based workshops, most required active participation.

“We wanted to have sessions that were fun and interactive, not just lectures,” Ogrodnik said. “That is why there were things like Zumba to get people moving.”

Speakers included a few of Alfred University’s own: Patricia Debertolis, assistant dean for New Student Programs, Dr. Nancy Furlong, professor of Psychology, Dr. Cathie Chester, director of AU Counseling and Wellness Center and Kathy Woughter, vice president of Student Affairs.

In total, 47 registered for the conference, including students from RIT and St. Bonaventure. Dr. Julia Overton-Healy, director of leadership programs, estimated there were around 60 people in attendance.

With the success of the past two conferences, Ogrodnik expects the Women’s Conference will continue to impact the Alfred community for years to come.

Global Economy

RAFFI JANSEZIAN  
A&E EDITOR

The last decade or so has been a battle of the dollar and the euro. The value of American currency continues to fluctuate, but the value of the euro is finally increasing. However, the current financial crisis, drops in credit ratings and crumbling, financial networks all serve as potential threats to the Euro’s worth.

From 2000-2007, Greece had one of the fastest growing economies in world, despite being in deficit the whole time. The Greek fiscal collapse that took place in the summer of 2010 caused widespread riots and forced the banks to shut down. Since the onset of the Greek crisis the euro zone, the group of 17 European countries using the euro, have been desperately trying to find ways to troubleshoot the problem. Germany, France, and other members of the euro zone agreed to bailout Greece.

Ireland also suffered a major bank collapse as a result of the Anglo Irish Bank’s reckless lending; mainly to property developers. The Irish government took control on the Anglo in 2009 and began pouring taxpayer money into the bank in order to cover its debts. Original estimates to cover the bank were \$6.1 billion, however later it was revealed that it would take between 39.8 and 46.7 billion dollars to bail out the bank. The Irish deficit thus shot up exponentially, causing the fiscal downfall.

During an urgent meeting of the euro zone on Sunday, Oct. 23, France and Germany urged both Italy and Spain to reveal the full extent of their financial issues to the European Union.

With the help of the euro zone, Greece has been able to enter a period of relative stability. Extreme spending cuts, raising the retirement age by two years, and a drastic reduction of taxation on wages have been implemented across the country. However, in the last three months, riots have been re-sparked throughout Greece, as they appear to face an inevitable default on their debt.

In the United States our 14 trillion

dollars has been widely associated with over the top spending on defense. But is their hope for not only the United States but the rest of the global community? Yet as we continue chew through money so quickly a pig would scoff at our appetite, the outlook appears grim.

But the answer is yes. This past summer the Obama Administration faced a battle of monumental difficulty as the left and the right locked horns over the debt ceiling. If ever a policy was enacted in the nick of time it was the raising of the debt ceiling on Aug. 2 just as the deadline was about to run out.

Recently though, Greece has seen an intriguing development; the barter system re-introduced into commerce. A rather complicated system of online accounts, advertising and the offering of various services has become extremely popular. The growing system is proving successful, but is it a good alternative? The system will be able to add a bit of stability to Greek life. But is Greece going to completely re-embrace a barter system, probably not. Will it help edge the Greece back towards financial security? It definitely has the potential.

A government’s deficit is defined as the “measure of government revenues falls short of some measure of government spending.” A deficit is when a government spends money and expects to make a certain amount back, but they fall short. Basically money is spent and never reimbursed.

In the United States, our spending drastically outweighs our revenue and we are running out of money. An ignorant thought is that “if the United States needs money, we’ll print more.” This notion is ludicrous. The more money we print, the less our currency is worth, which only serves to deepen the hole we’re in.

The hope which remains needs to remains strong. As long as we maintain our resolve and accept a few hits to our wallets, we will be able to get through this. It is a difficult journey but one we must to go through in order to provide our future generations with a better world.



Features

Notes from abroad: Germany

KIM RAU  
NEWS EDITOR

Jennifer Lepore is one of seven students from Alfred studying abroad this semester. A junior German major from Orlando, Florida, Lepore is spending the year studying with a program that first took her to Vienna, Austria for two month and then to Marburg, Germany where she will spend the remainder of her time.

Lepore had two options for her junior year. She could spend it in Alfred taking one or two classes a semester towards her German major or she could go to Germany for the year and take six classes in German, each counting towards her degree. For Lepore, the answer was clear.

The classes Lepore is taking include a course in translation, two literature courses covering writers such as Brecht and Kafka and a class focusing on German grammar and linguistics.

Even though her year abroad has just begun, Lepore has already had quite an experience. She and two of her friends from her program decided on a complete whim to buy train tickets, book a hostel and go to Budapest, Hungary.

One of the more memorable parts of the trip included a Holocaust memorial of iron shoes by a river that runs through Budapest. Lepore and her friends did not realize it was a memorial at first, but after further exploration the group discovered a memorial sign in English lending explanation to the site. “It was chilling, because this was a memorial of hundreds of people being shot into the river,” said Lepore.

Lepore’s impromptu trip ended up being quite a success.

“It was one of the most exciting adventure I had in Europe so far,” she said.

When it comes to travel advice, Lepore has plenty. Making use of the “buddy system” is what she emphasizes most. Traveling can often times be confusing and stressful. Traveling with another person helps alleviate those stresses, and there is always strength in numbers.

Ultimately, Lepore has this message for those considering studying abroad: “If your heart is set on studying abroad, let nothing keep you from it. Go out and see the world. You will meet some some of the most interesting people along the way and learn much more about yourself.”



PHOTO PROVIDED



PHOTO PROVIDED

Tech talk: Exploring the Udrive



NICHOLAS CLARK  
COLUMNIST

The U:Drive Explained

Every time I see one of my fellow students come down to the library or computer lab to print a document that they emailed to themselves or saved on a flash drive, I die a little. There is an easier, classier, and almost foolproof way to save your files for quick access anywhere on campus (or in the world): The U:Drive.

When you log on to a computer using your email (domain credentials) in the libraries or academic buildings, you may have noticed that there is a location with your email as its name. It can show up under “My Computer” or just “Computer” on a PC or in “Places” on a Mac. This is your U:drive. Every enrolled student (and faculty member) has one. Depending on your major and position at Alfred, you may get more or less space, but mine is a paltry 200MB.

At this moment you are probably thinking, “Dude, I know about the U:Drive... it’s that unwieldy website that I have to find through my.alfred,

and definitely just as annoying as opening my email!” I agree that accessing your file from my.alfred is annoying, but don’t worry, there is a better way! You can easily access your U:Drive from your personal computer.

Your U:Drive is nothing more than pre-allocated space on a computer which runs 24/7 in a temperature controlled datacenter within the Science Center. It actually sits in the same room as Alfred’s mail server, Banner server, and website server. Hold on to your hats while I show you how to connect to a file server.

On a PC:

Hold down the windows key (the button between “ctrl” and “alt”) and press R

Type in “\\jobs” (no quotes)

Log in like your email (mine would be “alfred\\nic2”)

On a Mac

Hold down the command key and press K

Type in “smb://jobs” (no quotes)

Log in like your email (mine would be “alfred\\nic2”)

If you are using a PC, you can easily take the process one step further and have your U:Drive connect automatically with an icon on your desktop. (you can achieve similar results on a Mac, but the steps are more involved)

Right-click “My Computer” or “Computer”

Select “map network drive”

Choose a letter and press finish

(remember to check reconnect and uncheck different credentials)

Now hold down your windows key and press E to show “Computer”

Drag the new “Jobs” icon to your desktop

You now have easy access to a folder on your computer that you can access anywhere on campus with an internet connection. Our days of emailing ourselves pages, running around with flash drives, and forgetting homework on computers at the library are over... right?

You just learned how to ditch your flash drive in three easy steps. If you feel like you have a good handle on Windows file sharing, you can connect to my computer using the same method. As a prize to completing this challenge, I copied each of my previous Fiat articles into my shared folder...

Follow the steps listed above with “Whistler” in place of “Jobs”

The username is “Fiat” and the password is “Saxons2011”

I am out of space, but this article only scratches the surface of what you can do with local file sharing on the Alfred network. Google (or Bing depending on which way you swing) can help you with the rest.

Email questions, comments, or suggestions for future articles to nic2@alfred.edu.

Games & Comics

NEW SCHOOL!



BY ISAIAH CASSIN





Sports

The Burden of Expectation



GRIFFIN TAYLOR  
EDITOR IN CHIEF

I was in the midst of watching the Yankees get Papa Grande’d when my mother asked why it was I rooted for the New York baseball team not on television this time of year.

Because I’m a moron, that’s the short answer.

The long answer has something to do with the dreams. We seldom dream of realities which have already occurred; we expect those, much as the Yankee fan expects October. What we dream about escapes reality, trumps it.

We dream the movie star in a much higher light than the guy who wakes up next to her every morning. Somehow, the old man always speaks more glowingly of the days he dreamt of Filet Mignon over a bowl of Ramen Noodles than he does the time he sits at Peter Luger’s. Because, as my mother reasoned in response to my hopeless explanation (except she cited Prince William and Kate the day after the Royal Wedding), the dreamer never has to ask ‘ok, now what?’

Mets fans never have to worry about that question. Mets fans will never run out of dreams. When the Yankee fan sleeps, the Mets fan stands in front of the mirror and imagines Beltran didn’t take that Wainwright curveball.

Jay Kaspian King of Grantland expressed twisted joy at the collapse of his Red Sox:

“When I woke up this morning, I thought, ‘Hey, maybe this crushing defeat will kill off some of the Cowboy-Uppers and the Pink-Hatters and we’ll be closer to the ideal mix of Red Sox fans: old angry drunk guys in bars, young angry drunk guys in bars, old and young angry drunk guys at Fenway who heckle Harvard-y fans and/or minorities, minorities who feel weird about being Sox fans, openly hate the city of Boston, and, as a result, secretly want the Sox to lose forever.’”

If Red Sox nation is tied to an identity of self-loathing, this generation’s Mets fan is the tortured dreamer, starved by reality and fed by fantasy. But at least we are glad we aren’t like our neighbors -- burdened by expectation.

Expectation which has crippled the City of Brotherly Love.

It is funny how hindsight has rationalized the Phillies collapse. After all, Roy Halladay would lose to the Pirates roughly 25% of the time, that’s just how the game works. Reduce the sample size to a best-of-five series, and the odds become infinitely screwy. Of course, the Cardinals are not the Pirates, but rather sport the most criminally underrated offense of the decade, have endured the gruel of do-or-die mode since August, and sent a



PHOTO PROVIDED

guy to the rubber in that epic Game 5 who had been pining for the ball on three days rest; a guy determined to show his fishing partner he too was once, well, his fishing partner (Carpenter 2009: 17-4, 2.24 ERA, 1.00 WHIP; Halladay 2011: 19-6, 2.33 ERA, 1.04 WHIP). All things considered, it was not inconceivable for the Phillies to collapse.

Much as it is was not inconceivable for the Eagles to start 1-4. Philadelphia is still good; it has outgained opponents by over 100 yards per contest. The Eagles’ early season swoon resembles that of the Miami Heat; superstars are accustomed to demands for more; asking each to do less, that is going to take time. But time, in the form of games played, is 1/4 as patient in the NFL as the NBA. Since the current playoff format was adopted, 110 teams have begun a season 1-4. Five went on to make the playoffs.

The Eagles may be the sixth. They may also be the 106th.

Speaking of South Beach, it was not inconceivable for the Heat to fail once someone took his talents there. Once Chris Bosh came south of the border, the truth seemed to get out about him. The Heat’s next option after Bosh for much of the 2010 season? Mario Chalmers, whose decision-making resembles that of a college student wearing beer goggles. So it makes sense that the two most dynamic players in the game lost to the best team in the game (and an awkward German’s back leg).

Individually, each of the above three upsets makes sense. But all three together? Damn near inconceivable. Such to the point that something other than the opponent seemed to be at play here. More than the box score, it is the way these teams have lost. Game 5 will will be remembered less for what

the Cardinals did than for the epic choke job of the Phillies lineup. More discussed than Dirk’s brilliant fourth quarters were LeBron’s tragic ones. Did you see that Eagles/Bills game? The Bills did not beat the Eagles. The Eagles kicked it to them. They handed it to them. Literally.

Such results suggest that the Phillies, Eagles and Heat did not lose to its opponent -- each lost to the burden of expectation.

As advanced statisticians and aforementioned conglomerates take aim at the bridge between sports and life -- in both games, anything can happen -- such failures represent a throwback to the dreamer.

Said Gordon Gecko: Greed is good. But life and sports are not the movies -- just ask Ruben Amaro Jr, Pat Riley and Howie Roseman.

In sports and life, only 1% of us represent the conglomerate. Just look at Occupy Wall St.

Tampa Bay and its payroll represent the 99%. So too did that Cardinals team on the morning of August 25th. So too does a Buffalo Bills unit which defeated the two Super Bowl favorites behind an Ivy League quarterback, a Division III running back and a wide receiver from the draft’s seventh round.

Your team may never win the dreamer lotto. But at least the above stories serve as reminder that it can. Enough proof to keep dreaming. To revel in the pursuit.

Free from the burden of expectation.

Saxons Fumble the Snap

GRIFFIN TAYLOR  
EDITOR IN CHIEF

Tom Brady. Ben Roethlisberger. Tom Secky.

What do the above three names have in common? Yes, each is a quarterback. At a position judged squarely in wins and losses, each has also posted a career winning percentage north of .700 (it should be noted names like Manning and Brees fall short of such a mark).

Now imagine coming off a couple of tough losses, Bill Belichick were to pull the plug on Brady in favor of, er, Ryan Mallet. The media outcry would be to an extent that Belichick would likely have a reporter nestled in bed between he and his wife.

Of course, such media scrutiny doesn’t exist here in Alfred. But that does not make the decision of the Saxons coaching staff to bench Secky in favor of TJ Kilcarr any less troubling.

One could argue multiple flaws in the logic of relating Secky’s situation to that of an NFL QB. For one, the disparity of talent at skill positions between NFL teams is much smaller than it is on the Division III level, thus wins and losses are much more reflective of a quarterback’s performance.

But consider this: The Lewin Career Forecast is relied upon as the most accurate predictor of a college quarterback’s success in the pros, and relies upon two primary statistics -- completion percentage and games started. The latter is simple -- if you start early on in your college career, it means your coach likes what he sees. Which



PHOTO PROVIDED

means you are a good quarterback. Tom Secky started from day one of his freshman year; he broke multiple AU passing records in his first game in a Saxons uniform. In other words, Tom Secky is an excellent quarterback.

Alas, it appears Secky has drawn the straw of scapegoat; someone has to after the 69-0 drubbing AU received at the hands of Salisbury a couple of weeks ago. But a 69-0 loss exposes far more problems than just the QB.

And even when analyzing a quarterback’s performance, so much more must be taken into consideration than completions and yards, the end product of the play. A QB needs time from his offensive line for the play to materialize -- something Secky has received at a far less frequent rate this year.

He needs his receivers to gain separation from the coverage, a luxury the strong-armed Secky had with his trio of no. 1 receivers -- Trevor Bork in 2008, Jared Manzer in ‘09 and Ryan

Thon in ‘10 -- in years past, but has yet to see on a consistent basis in 2011.

The above flaws might suggest the implementation of a West Coast system, in which a vertical threat isn’t a focal point of the offense. Kilcarr, with his mobility and ability to salvage broken plays, might just fit such a system. It should also be noted that Kilcarr is no doubt a proven winner, having led the team in years past to victories in such hostile environments as St. John Fisher.

The argument here is not a slight of Kilcarr, but rather an ode to Secky. A midseason QB switch suggests something wrong with the incumbent, and there is absolutely nothing wrong with Tom Secky.

The demotion mars three and a half seasons of excellence both on and off the field from Secky, and it is a shame for the end of such a decorated era to be swept under the rug, rather than celebrated.

My Two Cents

GRIFFIN TAYLOR  
EDITOR IN CHIEF

It is a shame that ‘gamer’ is so overused in sports rhetoric, because Chris Carpenter has exercised a monopoly over the term this postseason....

It is a shame the term ‘stupidest thing I’ve ever heard’ is so overused in popular culture, because Brandon Marshall exercised a monopoly over the term with his comments prior to the Dolphins’ Monday night matchup with the Jets in Week 5. Can you imagine the facial expression worn by coach Tony Sparano and owner Stephen Ross when they heard Marshall tweeted he planned to get ejected during the 2nd quarter of the game...

As if an entire regular season of forking over exorbitant sums of cash to watch John Doe man the infield at Citi was not torture enough for Mets fans, we must be reminded by Joe Buck in between Nelson Cruz ALCS home run no. 150 and 151 of the team by whom Cruz was drafted. Hint - It’s the Mets...

I cannot help but think that when Ryan Fitzpatrick’s fade toss to the endzone fell a few inches short of Steve Johnson’s arms and into Corey Webster’s down the stretch of the Bills/Giants Week 6 matchup, so too did the Bills playoff hopes fall a few inches short. At 5-2 and reporting to you from the heart of Western NY, such a statement is sure to be received as blasphemy. However, with two games against an angry, hungry Jets team and the drubbing at the hands of the Pats they signed up for when Buffalo had the nerve to defeat New England a few weeks back still looming, the team is essentially 5-5 right now. Which means

it would have to take 5 of 6 from teams not named New England or New York. Which means my statement isn’t so blasphemous. Then again, what do I know (seriously).

Is it just me, or were there an absurd amount of vendors in the stands during Games 3-5. Hmm. I wonder what state those games were played in.

Just as David Freese’s heroics won the series, Ron Washington’s decision in the Bottom of the 10th inning of Game 6 may have lost it. Washington thought it best to walk Pujols and put the game in the hands of Lance Berkman. Such a move seems based more on myth than logic; the fan in us says we want anyone but Pujols winning the game. But against a RHP like Scott Feldman, a left-handed batter who was the hottest hitter of the postseason and is a borderline HOFer himself has a higher statistical probability of getting a hit in that situation than does Pujols. Had Washington ordered Feldman to pitch to Pujols, the Rangers could be World Series champions.

2011 seems to be that alternate year quarterbacks test Darrelle Revis. In 2009, Revis had five interceptions. 2010? Zero. Revis is on pace for eight picks in 2011. Don’t worry, Antonio Cromartie, come 2012 you will again be engaged in a three-hour, sixteen week staring contest with opposing quarterbacks.

I wonder if Ryan Fitzpatrick and his degree in Economics from Harvard required an agent to negotiate his contract. If not, then the \$59 million Fitzpatrick received is more like \$61 million. Just saying.

For more of Griffin Taylor’s Two Cents, please visit his blog at TwoCentSports.com

Reality Check

ALEX HOFFMAN  
CONTRIBUTING WRITER

Coming from Manhattan already makes me a minority among the AU student body. Being a Jets fan makes me stick out like a sore thumb. This campus is right in the heart of Bills nation, and I respect that. But I am here to offer wake up call for Buffalo fans. The Bills are in the same division as the Patriots and the Jets. Or should I say, the Bills are in the same division that already has two playoff teams. Bills fans will wonder how can I say that given the great start that the Bills have had and the hit-the-ground-stumbling start the Jets have had. Well here is why.

In no way am I saying that Mark Sanchez is this amazing quarterback; Sanchez is no doubt overrated. But

he is also an above-average talent being held back by the play-calling of Jets Offensive Coordinator Brian Schottenheimer. Running plays on every first down. Two yard pass plays. Schottenheimer has both handicapped Sanchez and allowed defenses to handicap the Jets offense.

The Jets offense was so putrid a few weeks back against Baltimore that NBC announcer Chris Collinsworth remarked during the second half:

“If the Jets offense didn’t take the field tonight, the game would be closer.”

But the word has begun to get out about Schottenheimer. Wide receiver Derrick Mason openly termed the Jets offensive game plan “suspect,” before the team traded Mason to the Texans a couple of weeks ago. Wide receiver Plaxico Burress resonated

Mason’s claim, unable to endorse Schottenheimer. Schottenheimer is the son of hall-of-fame coach Marty Schottenheimer, so he has received extended leeway. But the end is near. And when that end comes, watch out for the Jets offense.

While Ryan Fitzpatrick is an adequate quarterback, he is not blessed with the arsenal of receivers Sanchez has. Once Sanchez is actually permitted to use his weapons, the Jets’ offense will surpass that of the Bills.

We received a glimpse of what the Jets could look like once they open up the field during the second half of the Jets matchup with the Chargers last week. The result? Burress hauled in three touchdowns, and a vertical passing attack opened up lanes for Shonn Greene en route to Greene’s first 100 yard rushing performance

of the season.

With the loss of a few key players like Shaun Ellis and Kris Jenkins, it took some time for the defense to get warmed up in 2011. Unfortunately, the Jets offense was not able to pick up the slack as the Jets stumbled to a 2-3 start on the season. However, the team has woken up on both sides of the ball the past two weeks, stifling the Dolphins and then holding San Diego’s high-powered offense scoreless in the second half.

Even though they lost to New England, the Jets made it a pretty close game, falling 30-21 with Sanchez going 16 of 26 for 166 yards and a pair of touchdowns. But it was the next two weeks that the Jets finally got their act together. Which means Sanchez and the Jets offense have put together three consecutive solid

performances. By throwing the ball.

Perhaps the Jets have taken matters into their own hands. Brian Schottenheimer is not his father and did not inherit his father’s coaching genius. Once the Jets fire Schottenheimer, we will see more performances like last Sunday against San Diego.

In the meantime, the Jets will continue to improve. New York faces Buffalo in Week 9, and you can expect the Jets to continue to open the field for Sanchez. As a result, you can expect the Bills defense to be in for a long day. Week 9 will be the beginning of the reality check for Bills fans and when it’s the Jets and not the Bills who made the playoffs, just remember I told you so.



Sports

Strength in Numbers for 2011-12 Saxons

Griffin Taylor  
Editor in Chief

Too many options. It is, in the words of *The Wire*’s Marlo Stanfield, “one of those good problems” that every college coach would love to have, and one Head Men’s Basketball Coach Dale Wellman appears to be faced with early in the 2011-12 season.

Experience. That was the word used to define last season’s backcourt of Mike Stopera and Gary Kwiecien and their seven starting seasons between them. But good players have to graduate, and the buzz word around the current Saxons unit is depth.

“We wanted to emphasize guard play in recruiting, and I am excited about the depth we have at that position,” said Wellman.

One returning backcourt player whom Wellman has been impressed with early is junior Tim Costello, who has stepped into the not-so-little shoes of lead guard vacated by Kwiecien and Stopera.

As for the rest of the guards, freshmen Tim Pacheco and Ryan Mahon have displayed a quick grasp of the offense thus far and figure to see minutes as a result, but the player to watch for is junior wing Terrell Rankin. Rankin was voted 1st Team All-Western NY by the Buffalo News while at Genesee Community College last season, and Wellman is thrilled to have him on the roster.

Kwiecien and Stopera accounted for 36 percent of the team’s scoring



Photo credit Amanda Tutill

last season, and a significant portion of that void should be filled by the team’s returning forwards, led by Sean Curran and Josh Parker, with co-captain Derek Lewis and Michael Branche slated for a larger role as well.

Curran is a deadly marksman from long range, notching 2.2 threes per contest last season at a .371 clip, while Parker began to scratch the surface of his immense talent in 2010-11 and

has shown early signs of a breakout 2011-12 campaign.

“Coaching Josh and watching him grow over the years has been a pleasure,” said Wellman.

While Parker’s offensive repertoire creates a headache for opponents -- too quick for forwards, too long for guards -- it is his defense which has drawn such high praise from his coach. “Josh can be not only the best

defensive player in the (Empire 8) conference, he can be the best player in the entire east region,” said Wellman.

Speaking of defense, Wellman plans to ratchet up the pressure on opponents this year, perhaps experimenting with more full court press.

“We plan to play to our strengths more this season -- athleticism, quickness and depth,” said Wellman.

Two players who should see

immediate time due to their defensive prowess are sophomore Nay-Quan Bloomer and freshman Justin Escobar.

While this Saxons unit may not stress post play, everyone knows you need size and strength to excel in this game, and the team has both in its captains, Bryan Bobo and Pat Hollenbeck.

“Bobo is a three-year starter for us, and Pat is one of the hardest working guys we have,” stressed Wellman.

While optimistic about his current roster, Wellman is realistic about others as well.

“With hardly any guys graduating from the other teams, the conference should be a nightmare this year,” he said.

Nazareth and Stevens Tech are early frontrunners for the Empire 8 crown.

An important factor in the Saxons’ success this season will be establishment of a true home court advantage. While the team was better at home (6-7) than on the road (1-10) in 2010-11 for the first time in Wellman’s three seasons at the helm, AU must surpass a .500 record on its home floor if it hopes to finish in the top four of the conference and contend for the Empire 8 Tournament. A large part of that home edge can be drawn from a bigger Saxon crowd, which should feed off the increased excitement the team promises bring this year.

The team’s season opener is against Morrisville State, November 15th at 8pm in McLane Gymnasium.

The Alfred Beat

Alfred’s Very Own Philanthropy Power Couple

Mariah Evans  
Columnist



Philanthropy is defined as “goodwill to fellow members of the human race; in particular an active effort to promote human welfare.” Although often associated with donating large amounts of money, philanthropy doesn’t have to be so out of reach. Alfred University students Brian Pierce and Kaitlin Vanderweide know exactly what philanthropy is all about.

Pierce, a sophomore, and Vanderweide, a senior, are no doubt the cutest philanthropy power couple you’ll ever see. Brian and Kaitlin have been together approximately one year and three months and are actively involved in several clubs on campus. Pierce and Vanderweide both study biology and are sincerely interested in giving back whatever they can to humanity. This couple rides with the Alfred Ambulance, heads the Alfred University Rescue Squad, leads Alfred Outreach, and even finds time to belly dance with the Middle Eastern Dance Organization. Oh and by the way, Pierce is also the founder of Alfred



Photo credit Sarah Schaffer

Outreach and president of both the Defensive Boxing Club and Habitat for Humanity.

Pierce and Vanderweide both work directly with the American Red Cross and the Alfred Rescue Squad, and create opportunities to serve wherever they can. This semester alone, Pierce has already led three successful trips to Owego to help flood victims, and Vanderweide has already made

several interesting ambulance runs for the book.

Vanderweide’s heart goes out to underdeveloped areas where she hopes to one day open her own clinic. She says that philanthropy keeps her mentally healthy, and is convinced that, contrary to what one might assume, ambulance runs serve as relaxation.

Pierce is working toward a career in neuropsychology. He claims that he just likes to take care of people and has adopted several “little brothers and sisters” on campus.

“I grew up watching people give to my family when we needed it, so to me, if you are capable of giving to someone in need it is your duty,” said Pierce.

Pierce also stresses that everyone has something to give, even if that gift may seem small.

You all can be philanthropists too! Hop on a bus to Owego with Pierce, drop a dollar in the bowl at HAFLA, or give blood in Susan Howell Hall on November 10th! Remember, any difference you make in the life of another human being is an act of philanthropy.

Mariah Evans is the founder of the AU Philanthropy Club. The club meets Mondays at 6pm in Powell Campus Center, Room 305.

Club Profile: Poder Latino

Maimoona Rahim  
Staff Writer



Photo credit Stephanie Mistark

Poder Latino, the literal Spanish definition of which is “To be able to be latino,” is about a lot more than simply “being latino.” Talk to a member of Poder Latino, and he or she will rave about the club practically being a family.

“It’s nice to be around people that remind me of home,” said club member Anthony Ortiz.

The goal of Poder Latino is to support “familia y unidad,” or family and unity, while spreading Spanish culture.

Poder Latino meets weekly in the Student Organization Suite to discuss a variety of topics and events to participate in. Some days, the club speak about current issues and events, such as an anti-bullying campaign and or breast cancer awareness efforts, sharing personal stories to which other club members can relate.

When the group met on October 13th, it was during Hispanic Heritage Month (September 15-October 15). But the group met in the Multicultural Suite with another cause in mind.

“We pimped it out in pink for breast cancer awareness,” said club Treasurer Emmanuel Marte.

What makes Poder Latino unique is the variety and diversity within its membership. Not only do non-Hispanics actively attend meetings, but students from Alfred State College frequent them as well. Alfred State

College has its own form of “Poder Latino” called the Latin American Student Organization, or L.A.S.O.

“We come to [Poder Latino’s] meetings, and they come to ours -- it’s just a way we support each other,” said one L.A.S.O member.

Poder Latino is currently collaborating with the International Student Scholar Organization, or I.S.S.O., to plan and sponsor the Haunted Halloween Party on Friday, October 28th at Susan Howell Hall.

Another event Poder Latino annually presents is Raices, which occurs during spring semester. The English translation of Raices is “to put roots down.” Raices is a performance to show people the unique aspects of the Hispanic and Latino culture, including Latino dances such as the Salsa and the Bachata.

Even though Poder Latino is a prosperous club full of dedicated members, it is always looking to expand and as mentioned above, welcomes students from all ethnic and cultural backgrounds.

“It’s a place to come and know you’re not alone,” stressed Poder Lation President Genesis Vanderhorst.

If you’re interested in getting in touch with your Latin roots, or simply feeling welcome, join Poder Latino every Tuesday at 7:00 p.m. in the Student Organization Suite.

(Off) Main St. Profile: Sunny Cove Farm

Griffin Taylor  
Editor in Chief

Tucked away a few miles up Randolph Rd in Alfred Station lies farmer Jerry Snyder and the ultimate story of resourcefulness.

Enter Sunny Cove Farm and take a look around you. You might see a hundred acres of trees; Snyder sees gallons of maple syrup.

Take a look down. You might see grass; Snyder sees solar power.

“The sun makes the grass grow, the grass is eaten by the cows, the cows go on and make milk, which comes out at 101 degrees and heats our water wells,” said Snyder.

Take a walk to the top of the hill on which Sunny Cove is situated, and you will find bulldozers gutting soil so as to make room for a pond. But this pond is not just for Snyder’s dozens of cattle; that would not satisfy Snyder’s theme of maximizing resources.

The pond will connect to a pipe which will then transport the water 123 feet downhill where it will meet a



Photo credit Nicki Klepper

turbine with all the force necessary to operate a hydroelectric powered farm.

“(The pipe) makes for quite the powerful shower head,” joked Snyder.

Why should students take interest in all the nooks and crannies of Snyder’s farm? Well, the products created as a result of Snyder’s ingenuity -- steak, ground beef, hot dogs, apples and walnuts just to name a few -- are unparalleled in both freshness and taste.

And what about the milk? Snyder’s

raw milk is a huge hit among Alfred locals; He charges five dollars a gallon for his product.

“Follow it on the truck to Wegmans and it costs \$8.30 per gallon,” said Snyder, unable to resist an opportunity at a little self-promotion.

Students who think those types of prices are through the roof for milk should note that farm fresh milk from a glass jar may be priceless.

Snyder’s product line is not done expanding. He plans to introduce

yogurt and cheese to his store in the upcoming months.

“A farm is like going upstairs, you keep building one step at a time,” said Snyder.

Snyder’s resourcefulness stretches beyond his food. He and his nine-year old son play hide-and-seek among the livestock while feeding the animals.

“A 1400 pound bull can make for quite the hiding spot,” said Snyder.

Perhaps parents sick and tired of spoiled children in toy stores should take notice of the above activity.

Finally, who doesn’t want to help out the locals? We all know the advantages

of local food -- no pesticides, no sitting on shelves, no conglomerates wheeling your money out of town -- but what about local people?

Snyder is the brother of Dave Snyder, Editor of the Alfred Sun, resident librarian at Herrick and fan favorite around AU campus, and the farmer Snyder lights up a room with the same enthusiasm as the librarian Snyder, and seemingly every other local store owner I have encountered thus far in Alfred.

The store hours for Sunny Cover Farm are Tuesday and Friday, 2-5pm.