

Glass design professor's work ◆AGLOW◆

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Work by Sarah M. Blood, assistant professor of glass design at AU, is on display in AGLOW, a neon exhibition showcasing 12 local, national, and international artists working with sculptural neon.

The art is on display now through Saturday, May 2 at the Work-/Release, a new project space at the renovated Texaco Building, 759 Granby St., Norfolk, VA. Presented by the Rutter Family Art Foundation, the exhibit is open Thursday-Saturday evenings.

The artworks included in AGLOW were selected from a global call-out for artist submissions. Each work uses primarily non-language based neon to explore themes of light, narrative, and form.

The show&s presenters say Blood “conflates memory and nostalgia in ‘Contusing Without.&’”