

Give Ceramic Papers

Abstracts of the papers to be presented by faculty and research workers at the Convention of the American Ceramic Society in Baltimore will be found on page 4.

THE FIAT LUX

Student Newspaper of Alfred University

Hits Dictatorship

A student movie-goer hits Prof. Varick Nevins' action of turning off the lights during a recent movie showing in a letter to the editor. It will be found on page 2.

VOL. XXVIII NO. 21

TUESDAY, MARCH 25, 1941, ALFRED, N. Y.

Office phone: 29-Y-111

Student Box Holder

Dramatic Groups Present 'Family Portrait' Tonight

Major Changes Proposed For Six State Ag Schools

Five major changes for the six State Schools of Agriculture at Alfred, Delhi, Canton, Cobleskill, Farmingdale and Morrisville are proposed in the bill introduced in the State Legislature by Assemblyman William H. MacKenzie of Belmont, recently.

The changes, reposed under the legislation in close collaboration with the State Education Department, will be effective in 1942.

Included in the bill is the changing of the present names of the schools to that of Technical Institutes; broadening of the curriculum to include industrial education; revision of the salary scale for instructional positions; provision for sabbatical leave of absence for professional study for staff members; and bringing up to date regulations regarding use of income funds.

It was pointed out by Dr. L. A. Wilson, deputy commissioner in the State Education Department, that little or nothing has been effected in behalf of these schools since 1918.

Assemblyman MacKenzie is primarily interested in sponsoring the legislation because one of the schools affected under the proposed legislation is situated in Allegany County.

This program is believed to be a vital factor in the national defense program, inasmuch as it is expected that technically trained young men and women of the cities will be employed and that an acute shortage of skilled labor may then threaten.

The broadening of the State School program to include technical education for rural youths will help to replenish the supply of skilled labor which in a few months will be needed so vitally in maintaining our defense industries and program.

42 Ag Men Leave Via 3-Year Plan

Of the 42 Ag School men taking their course in three years, 23 have already received jobs or definitely planned to return home after April 1. The others are receiving confirmation of their plans daily.

Although 23, or more than half of the number, are drawn from the Farm Machinery course, six come from Animal Husbandry, six from General Agriculture, four from Agricultural Business, and one each from Poultry and Dairy. There are 26 Freshmen listed.

Names of the juniors are: Donald Anderson, Farm Machinery; Hamilton Anderson, Farm Machinery; Arthur Bruggeman, Farm Machinery; Frank Bukowski, Agricultural Business; Charles Conine, Farm Machinery; Maurice Emmerling, Farm Machinery; Lewis Furbeck, Farm Machinery; Daniel Mullane, Agricultural Business; Robert McLaughlin, Farm Machinery; Frederick Neidlinger, Agricultural Business; Vincent Nelson, Animal Husbandry; Loren Peters, Farm Machinery; Robert Rice, Farm Machinery; Patrick Squillace, Animal Husbandry; Willis Woodruff, Farm Machinery; and Ralph Wyckoff, Agricultural Business.

Freshmen are: William Boccassio, Farm Machinery; Gordon Brown, Poultry; Frank Cande, Farm Machinery; Robert Carl, Agricultural Business; Robert Chadwick, General Agriculture; Nicholas Ciraulo, General Agriculture; LeRoy Darling, Animal Husbandry; Irving DeKemer, Dairy; Robert Ducl, General Agriculture; Fred Dutton, Agriculture Business; Dean Farwell, Farm Machinery; Albert Fetzner, Animal Husbandry; Leon Lathrop, Farm Machinery; Paul Lewis, Farm Machinery; Donald Limburg, Animal Husbandry; Warren Miller, Farm Machinery; Walter Moshier, Farm Machinery; Charles McNair, Farm Machinery; George Nobles, General Agriculture; Donald Pasto, Farm Machinery; Willis Robinson, Farm Machinery; Lawrence Romance, Farm Machinery; Frederick Schoonmaker, Farm Machinery; Lloyd Sipple, Farm Machinery; Vernon Travis, Farm Machinery; Norvin VanNostrand, Animal Husbandry.

Choir Will Give Wellsville Concert

The University Church choir will sing at the Christian Temple in Wellsville on Wednesday evening, April 9, at a union service of the Wellsville churches.

A special program is being arranged by Choir Director, Mrs. S. R. Scholes. Chaplain William Genné will speak at the service.

St. Pat Crowns Lucky Coed Festival Queen at Ball

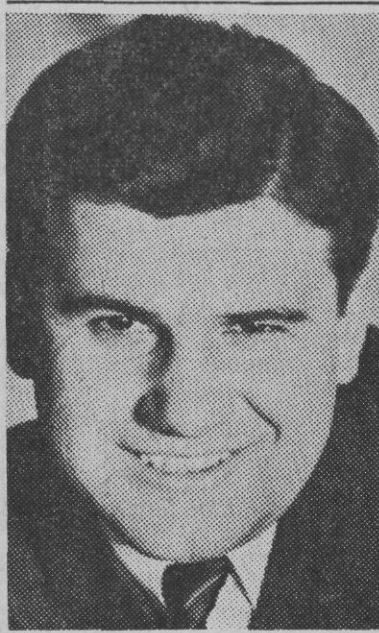
Alden J. Smith '41, pseud-St. Pat, ruled over Alfred's annual two-day St. Patrick's celebration and crowned Jane Colberg '41, Queen of the 1941 Festival at the Formal Ball at the College Gym, Friday night. Although the queen of the festival had been chosen

Campus Queen

St. Pat



Jane Colberg



Alden J. Smith

at a student assembly two weeks previous by popular vote, her identity was kept secret until she proceeded down the steps of the gym to the strains of "The Wearing of The Green". She was preceded by the ten attendants whom she had defeated for the coveted title.

St. Pat and the Queen sat in honor on their throne for the dance following the coronation. Then the couple left the gymnasium by way of the aisle formed for them by the dancers.

Student Life To Investigate

The proposed survey of student organizations by the Student Life Committee is to see if the organizations can be combined to eliminate the too numerous meetings that take place on the campus each week.

In the past year the S. L. C. has incorporated a new system in getting a better cross section of the students. Hitherto, the committee was made up of graduating seniors, now the presidents of the freshmen, sophomore, and junior classes have been made members.

A few of the accomplishments of the past year have been the promotion of the following items: The resurfacing of the tennis courts, the new fluorescent lighting in the library, the erection of the railing on the library steps, and the unique broadcasting of the Alfred-Clarkson football game. Two major problems that the committee is working on is the student parking problem and a survey of the student organizations.

Assembly to Hear Law School Dean

Dr. Paul Shipman Andrews, dean of the Syracuse University College of Law, will address the student body in assembly Thursday morning at 11 o'clock in Alumni Hall.

Dr. Andrews is a graduate of Yale and Columbia Law Schools. In Private practice he handled many important corporation cases. During Calvin Coolidge's administration he was assistant to the Attorney General. Previous to his becoming Dean of the Law School in 1927 he served as instructor in law.

He has spoken at Alfred several times in the past. Following the Assembly he wishes to see all students who are interested in law as a profession.

DEADLINE FOR ORDERS

All orders for commencement announcements and programs must be given to Claudia Wheeler '41 or Russell Pardee '41 before spring vacation. All those who have not ordered or paid for their orders must do so immediately.

Simplicity, Honesty Of Play Praised by Many Critics and Churchmen

Takes Words of Master for Theme; Thirty-four Students in Cast, Sixty-five on Production Staff

Simple, eloquent and reverent will be the picture of the family of Jesus which will be presented by the Footlight Club and Theta Alpha Phi in their production of the famed play written by Lenore Coffee and William Joyce Cowen, "Family Portrait" at Alumni Hall at 8:15 o'clock tonight.

The play, directed by Prof. C. Duryea Smith III, head of the department

Alumni Announce Schedule

The Erie Shore Alumni Group of Alfred University held an organization banquet at Silver Creek, N. Y., March 15. Principal Ray C. Witter presided, and Dr. J. Nelson Norwood was the chief speaker. Motion pictures of Alfred were shown as part of the program.

A schedule of similar Alumni group dinners has been announced for this spring, and is as follows:

Jamestown group, April 5; Ruth Kirkland '34, president; Dean A. E. Whitford, chief speaker. Washington, D. C. group, April 18; Jack G. Merriam '37, president; Dr. Joseph Seidl, guest speaker. Pittsburgh group, April 19; Revere H. Saunders '28, chairman; Dr. Joseph Seidl and Dr. Paul Saunders, speakers.

New York City, April 26; T. James Ahern '23, president; President Norwood, John Reed Spicer, and others to speak. Buffalo, April 26; J. Enfield Leach '29, president; Dr. and Mrs. Seidl, guests. Cleveland, May 3; Stanley C. Orr '37, president; Director James McLane, speaker, and Ex-Chaplain James McLeod, guest.

Columbus, May 3; Arthur E. Baggs, Ex-'07, president; President Norwood, speaker. Chicago, May 4; Ray A. Pape '37, president; President Norwood, speaker. Olean, May 10; Dr. Lawrence H. Shaner '30, president; Dr. Seidl and Professor John Whitcraft, special speakers.

South Jersey group, May 10; dinner at Fischers Tea Room, Trenton, N. J. Syracuse, May 10; Norman Whitney '17, president; Dr. Norwood as speaker, Dr. Saunders as liquid air demonstrator, and Director Paul Orvis as special guest. Southern Tier, May 15; Kenneth Holly '23, president; President Norwood and Dr. S. R. Scholes, speakers.

SPRING VACATION BEGINS

Spring vacation begins Friday at 10:00 A. M. and ends at 8:00 on Monday morning, April 7. Both Friday and Monday are no-cut days.

Directs Play



Prof. C. Duryea Smith III

of speech and dramatic production, has a cast of 33 students.

Takes Master's Words

"Family Portrait" takes for its theme the Master's own words: "A prophet is not without honor, but in his own country, among his own kin, and in his own house." The play elaborates in the terms of an ordinary family which acts and speaks as we do today.

It is reverent in its approach to those whose personal lives were so closely bound up with that of the Founder of Christianity.

Play Praised

This play has been praised by dramatic critics and church men as well. Of it, the New York Herald-Tribune says, "An honest and straightforward simplicity, a tenderness of feeling—The authors are concerned with telling a great and poignant story in simple and earnest fashion.

The cast (in order of their appearance) is as follows:

Mary Margaret Aylor
Daniel David Crump
Joseph Lawrence Coleman
Voice of Shepherd Charles Taylor
Naomi Shirley Baldwin
Juda Arthur Crapsey
Mary Cleophas Betty Tim Kaiser
Reba Joan Arnold
Simon Harold Johnson
James August Roeder
Mordecai Joseph Dauchy
Selima Beth Olshovy
Eben Frank Bukowski
Amos Donald Wattles
Mathias William Schuster
A Disciple Winston Repert
People of Capernaum—Margaret Lat-ta, Irene Pearson, Robert Starr, Carl Hagberg
Fisherman Bertman Rosenon
Hepzibah Ruth Rogers
Appius Hadrian John Ryan
Anna Audrey Place
Rabbi Samuel ... Coulson Hageman
Mendel George Feldner
A Woman of Jerusalem
Lucille Pink

A Child Elizabeth Binns
Mary of Magdala Eleanor Cole
Nathan William Warr, Jr.
Esther Carolyn Caspar
Beula Mary Walker
Leban Frederick Kaplowitz
Joshua Norman Ruderman

Production Staff

Bookholder Paul Pettit
Stage Manager Norman Emdin

(Continued on page four)

SAYS WE ARE QUEER !!!

Pokes Fun at Collegians, Their Doings

By Alice Schryver,

(With Apologies to Leacock)

College students are queer. Their clothes don't match. But they don't care. They wear plaid coats, vivid sweaters, and striped socks. They delight in discolored saddle shoes and sad-looking moccasins. They have harmonious outfits and new shoes in the closet. But they ignore them. They don't want to be uncomfortable. They like to be casual.

College students are queer. They are forever on the move. They dash around to meetings and make much ado about nothing. They join all kinds of organizations and accept all kinds of offices. They complain about their responsibilities, but they love them. They forget some things in the excitement of doing others. But they do manage to accomplish a great deal.

Love To Talk

College students are queer. They love to talk. They talk about everything. They talk about religion, politics, sex, and other people. They

discuss weighty matters with the utmost gravity and confidence in their own solutions. They think they know about it all. But they don't. They haven't lived long enough.

College students are queer. They actually study. They read in the library. They take notes in class. They prepare for recitations and quizzes. They spend much time on a term report. But they say they don't. They swear they don't. They brag that they "never crack a book." They would rather die than admit that they do. They are proud of A's or B's. But they never admit it. They sneer at anyone who does.

College students are queer. They love fads. Anything to be different. They wear high rubber boots, dog-collar belts, chicken-ring necklaces, jangling shoelaces, and other odd doodads. They ignore their neat goloshes and expensive jewelry. They don't like to be bothered with them.

Scorn Sentiment

College students are queer. They

scorn sentiment of any kind. They pretend to be cynical and wise in the ways of the world. But they aren't. They build fires for their victorious teams and drag out the band for them. They give away little jeweled pins and they weep at graduation time. They say they're just putting on an act. But they aren't. They mean every bit of it.

College students are queer. They pretend to be extremely unconventional. But they aren't. They have high ideals and standards. They practice them. They are secretly disgusted at those who do not. But they don't often say so. They like to be thought wild and daring and free.

College students are queer. They love to be laughed at, criticized, and worried over. They don't mind, they don't need to mind. They're young only once. Then their elders call them "the younger generation" in a disapproving tone, they don't care, they don't have to care. They are the next generation and they do all right.

FIAT LUX



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For A Better Band

That new band uniforms alone will not be sufficient to produce a really fine campus band is a thought which comes after an accurate appraisal of the situation. It is true that there are a great many students on the Alfred campus who have talent and the knowledge to play musical instruments but who do not play in the band because they don't have the time needed for such an extra-curricular activity. Many schools have solved this problem by giving some kind of school credit for band work.

At various times in the past Alfred has given school credit for such activities. The problem to be solved then is whether or not the band can organize itself to meet the requirements or qualifications which would be set up for school credit work. A system of definite rehearsals would be needed and a certain number of public concerts might be advisable.

With the desire for a better campus band, why couldn't some feasible arrangement be made so that there would be available a band for assembly programs, for football games, for possible open air spring concerts or for other programs which might have need or desire for band music? A well-uniformed band which produced a fine quality of music would certainly be a great asset to the Alfred campus.

The Majority Speaks

The minority of students who didn't want "time to march on," as former Chaplain James C. McLeod put it, were probably disappointed by the results of the recent assembly poll.

This poll substantiated the rather obvious fact that the majority of the students do want to know what is going on outside of our rather small sphere in Alfred. People all over the nation have valued this former newspaper, in spite of complaints from a small minority that they didn't want to be fed propaganda.

It is not denied that the March of Time is a form of propaganda but a chance to think has never hurt anyone. When presented one side of the problem, students should be stimulated to think over all the issues. If they would rather close their eyes and shut their ears like two of the three monkeys they certainly will never know what is going on in this "evil" world. These people who refuse to think of anything more serious than piano recitals will be the ones who will be hurt the most when their world of fancy is tumbled down on them by cruel everyday life. An awakening comes in every person's life.

Why not let a little dilute propaganda, if you must call it that much too overworked word, for such a good cause as democracy awakens us. Certainly this is better than being awakened by the sound of guns. They're so noisy, don't you think?—R. W.

A Family Portrait

Last year "Our Town" was presented to the Alfred campus—a play which moved the audience to laughter and tears with its simplicity, its human portrayal of life.

This year "Family Portrait" will take its place with "Our Town" as one of the outstanding dramatic productions presented at Alfred. For the first time a play with a religious theme is being presented. Yet it is not for its religious thought alone that "Family Portrait" will be remembered, but for its realistic picture of a family torn by personal differences, by the clash of personalities. Each person in the audience will find himself mirrored in the characters in the play, in their faults and their virtues.

Though the story takes place during the lifetime of Christ the play is not set in any definite time period. Costume and setting could apply to any time.

"Family Portrait" is different from Footlight Club productions in the past and it is just this difference which will constitute its appeal, which will prove to Alfred students and faculty that the actors and actresses on campus who have shown their versatility in the past can just as effectively present a portrait of the typical family of all time, the family of Jesus.

A new course on the effect of climate on life, believed to be the first of its kind offered in this hemisphere, is being offered at Pennsylvania State college.

MUSIC — In The Air

By Bob Burdick

With two years' experience behind us, we say that this St. Pat's Festival was the finest yet, and Horace Henderson's band was the best ever to appear here. Horace's individual arrangements and compositions were indeed vibrant with the natural rhythm and feeling of his race, and the band, both in solo and ensemble work, played in a manner interesting for dancing and watching. Especially enjoyable was the playing of "The Blues", strictly improvising except for choral backgrounds by the reed section. Orchids to the many fine soloists.

Back on the N.B.C. night air after a long absence, is Johnny Messner, popular maestro, singer, and clarinetist. Johnny's band plays on the sweet side, featuring novelty tunes, but the group is not corny. Pleasant listening and dance music, with frequent intimate duets by Jeanne D'Arcy and Johnny, and occasional lapses into a little disciplined swing are provided by this very proficient organization. Incidentally, Johnny plays one of the consistently—flawlessly toned clarinets in the business. His program emanate from Hotel McAlpin in New York.

The other night, we heard some solid clarinet reminding us of Artie Shaw. The artist was Tommy Reynolds, whose band plays at the "Famous Door", on Swing Lane in N. Y.C. The band is typical of the younger swing outfits, having a strong rhythm section and being a versatile, well-knit organization. The lead trumpet man is good, and the tenor sax man plays mean blues. Maestro Reynolds also composes, specializing in rhythm tunes, but his reed playing is far more interesting. Mary Ann McCall, former Charlie Barnet canary, handles the vocal assignments.

Hot wax is poured on the record situation by an Okeh discing of two W. C. Handy blues, by Benny Carter's band, featuring the well-known Billie Holiday interpreting St. Louis Blues, and Loveless Love. Alvino Rey's swing outfit cuts for the Bluebird label a two-face version of the William Tell Overture, in a parody on "banal circus music". Columbia presents an incomparable Raymond Scott instrumental double: Evening Star, and Blues My Girl Friend Taught Me.

Editor's Mailbag

Editor, Fiat Lux:

In the midst of a troubled world already fed up with dictators and dictatorship—with a fight to the finish going on; utilizing all our resources and potential strength, why in the name of common sense and FREEDOM do we have to submit to the dictatorship of one man on the campus? And in the field of campus pleasure and entertainment at that!

I refer, of course, to the antics that went on in our local playhouse the other night.

I have heard that Mr. Nevins is the possessor of a nice personality, with fairness as one of his virtues, and I wonder why he persists in continuing with his, dictatorial seeming, moments of censorship whenever the audiences opinion of a picture is at variance with his own?

Not wanting to go off half-baked with this complaint, I spoke to a number of people who saw the picture "Four Mothers" on Friday night and a number of others who have been present at similar occurrences in the past and they all fail to see any reason for Mr. Nevins' cutting off the continuity of a picture for none other than his own opinions. Surely, when a picture has its serious moments there are none or only a few in the audience foolish enough to laugh or jeer at them; and if they do, those around them will surely censure them either in their minds or in actual fact. But why should the pleasure of the others be interrupted merely because Mr. Nevins feels that he must punish the wrong-doers (by kindergarten methods) by stopping the picture?

By stopping the picture, the annoyance caused by the few who have spoiled the mood is increased, and the audience would surely put up with a dozen interruptions of this type rather than have the picture stopped two or more times in the course of one evening and the same scene played over and over just to satisfy one man's aesthetic feelings.

The people have paid their money and they should be allowed to enjoy a picture in whatever manner they choose; and only when their reaction and boisterousness overstep the bounds of decency and common sense should the picture be stopped! I'll agree with Mr. Nevins there, but I won't agree with him when he stops a pic-

St. Pat Steals Spotlight; Crowns Jane Colberg Queen

By Mary Walker
Staff Reporter

To the pompous strains of "The Wearing of the Green," lovely Jane Colberg '41, made her stately march down the center of the gymnasium, Friday evening at the Formal Ball to be crowned Queen of the 1941 St. Pat's Festival by Alden Smith '41, chosen this year to be St. Pat. Miss Colberg wore an old-fashioned dress of grey and white checked taffeta trimmed with white lace and carried a huge bouquet of spring flowers.

The ten girls who preceded her down the stairs as attendants were Betty Baldrige '42, Marjorie Eiss '42, Elaine Richtmyer '41, Beth Olszov '41, Irene Pearson '41, Claudia Wheeler '41, Eleanor Cole '41, Alice Schryver '42, Betty Stangl '42 and Betty Tim Kaiser '41. The attendants wore gowns of pastel colors and carried small bouquets similar to that of the queen.

Dainty flower girls who carried the queen's train were Margaret Burditt and Rolandita Ringo. They were dressed in frocks of pink and yellow. Page boy and proud bearer of the queen's crown, young Robert Meyers, wore a green Lord Fauntleroy suit. Guards heading the procession were Frank Maxwell '41, Russ Pardee '41, James Wygant '41, Bob Whitwood '41, Cran Shelley '41, and Joe Utter '41.

As the queen neared the throne in front of the bandstand, the attendants stepped to either side to form two columns between which she walked. As she knelt St. Pat placed the crown upon her head with the words, "Jane Colberg, I crown you Queen of the 1941 St. Pat's Festival". The impressive ceremony came to a close when the Queen and St. Pat made their way to the throne where they sat for one dance before making their exit.

The ceramic engineering industry was featured throughout the entire decorating scheme. Silhouettes of transits, retorts, and other apparatus familiar to the engineer covered the side walls. Broad red streamers extended from the corners of the gym to the center of the false ceiling where a revolving crystal was played upon by red spotlights. Amber "spots" lighted the wall decorations. A backdrop of red formed a background for the bandstand from which Horace Henderson and his 14-piece negro band "gave forth" with music hot enough to suit the most lively jitterbugs and sweet enough for the more sedate dancers.

The St. Pat's tea dance, provided fun for a large number of couples Thursday afternoon from 3:30 o'clock in the Ceramic Lounge, which was appropriately decorated with green streamers and gold shamrocks. Music was by the band of Andy Crillo. Refreshments of tea and cake were served.

Among week-end guests at Sigma Chi were Wilma Stevens, Elmira; Jean Barth, Rochester; Muriel and Doris Smith, Westbury, L. I.; Betty Jean Niederlander, Williamsburg, Va.; Phyllis Mosher and Virginia Schneider, Waterloo; Phyllis Langworthy, Rhode Island; Peggy Brown, Niagara Falls; Lorna Weimer, Canastota; Rose Ellen Hosler, Finley, Ohio; and Ann Vepros, Salamanca. Also Jean Collier '42, Peggy Smith '40, Peggy Dodd '41, and Ann Wasson '42.

Pete Austin, Binghamton, was the week-end guest of Kappa Delta.

Silhouettes of black and silver and a full moon will combine to set the mood for the Junior Prom, Thursday evening, from 8-12 o'clock at South Hall. The music of Bubbles Cartwright and his orchestra will help make it a festive occasion. Dress will be semi-formal.

Faculty guests will include Dr. and Mrs. A. E. McGuire, Prof. and Mrs. Clifford Potter, Prof. and Mrs. Donald Schreckengost and Prof. and Mrs. J. E. Whitcraft.

Betty Baldrige '42 and Ralph Rhodes '42 are co-chairmen of the dance.

Week-end guests at Pi Alpha included Evelyn Konanz '40, Betsy Ryder '40, Betty Curtis '40, Doris Hesse, Pat Flierl, Buffalo; Betty Heidelbach, Kenmore; Jane Bailey, Binghamton; and Jean Follamsbee, Rochester.

Adrienne Owre '40 and Virginia Engbers '40 are spending this week at Pi Alpha.

ture and tells us that we '..... are spoiling the picture', which couldn't be spoiled any more, even if a six year old were told to step in and direct it. Yes, I mean "Four Mothers", a piece of Hollywood style-tripe.

I would very much like to have Mr. Nevins write and defend his actions: on his behalf and that of the audience attending the picture

Very sincerely yours,
A. W. Roeder, Jr.

DREAMS and SWORDS

BATTLE FOR ASIA

By Edgar Snow

Wars do not usually serve a particularly good purpose. Nevertheless, the present conflict in China is doing a job that was practically impossible in time of peace. One gathers that from Edgar Snow's "Battle For Asia".

Snow penned "Red Star Over China" three years ago. It was the first informative account of the communist-inspired group that constructed a progressive community near China's northwest frontier. The author displayed a thorough comprehension of the situation in China and a deep knowledge of the nation's people. Again putting these things to use, along with his own wide experience, Edgar Snow has given us a clear, interesting, and informative picture of the Far Eastern struggle.

Japan started in 1937 and expected to win easily and quickly. China was divided internally, her government was weak, her industry was nil, and her army was poorly equipped. City after city fell to the invader together with most of China's industrial areas, located around Shanghai. But the Japanese soon realized that despite military victories, their's was not the victory. The Chinese communist armies demanded that Chiang and the central government resist, and promised full support. China was drawn together more than ever by the barbarity of the invader. Such acts as the rape of Nanking served only to strengthen resistance. Moreover, the Chinese adopted any system of defense. They fought no major battles; they retreated, then harassed the enemy. They fought behind the Japanese lines, destroyed lines of communication, organized mass Chinese resistance, and annihilated small groups of Japanese. They are still doing it and the "sons of heaven" are still unable to stop them.

Snow devotes much space to Chinese economic rebirth. The "indusco" plan, as it is called, represents a system of industrial cooperatives, self sustaining, but operating for the good of the nation as a whole. They are in three main divisions. First are the small mobile units that travel close behind the armies and supply them with necessary materials. Next are the semi-mobile factories and industries that are situated a little further back. And last are the heavy industries and mines that are in the western part of China and out of reach of the Japanese bombs.

As an expert on the Communist situation in China, Snow devotes much space to these people. He points out that Russia has been the only nation that has consistently refused to supply Japan's war needs while openly giving China material aid. Moreover, it has been the two Communist armies, the 8th Route Army and the recently disbanded New Fourth Route Army, that have held the Mikado's soldiers in check for the past two years. Snow gives these revolutionary soldiers credit for much of the Chinese success in these three years. And he says that if the Generalissimo would institute some of the democratic reforms that they now advocate, Chinese resistance would be immeasurably strengthened. One is inclined to heed the words of Lin Yutang when he says, "The Chinese Communists will become the bedrock of Chinese democracy."

Edgar Snow does not play down the errors that the Chinese have made. He does not pass over her difficulties and problems. He views them with a keen mind and a realistic outlook. When he says that the Chinese conflict is tied up with the one in Europe, we are inclined to believe him. When he discusses the Japanese mind and ambitions, we should take heed. But most important of all, Edgar Snow gives the reader faith in the words of Juan the Fifth, in Pearl Buck's translation of the "Shui Hu Chuan", "You thieves who oppress and injure the poor, how great a boldness you have! . . . Have you a tiger to come to pull the whiskers of a tiger?"—G. H.

MOVIE TIME TABLE

Wednesday and Thursday—North West Mounted Police with Gary Cooper and Madeline Carroll. One complete show at 7:40.

Saturday—Little Men with Kay Francis and Jack Oakie. Shows at 7:00 and 9:09 with feature at 7:45 and 9:54.

Next Week

Thursday—Angels Over Broadway with Douglas Fairbanks, Jr., and Rita Hayworth. Shows at 7:00 and 9:05 with feature at 7:45 and 9:50.

Saturday—Ellery Queen, Master Detective and Dr. Kildare's Crisis. Shows at 6:50 and 9:14 with Kildare at 6:50 and 9:19 and Queen at 8:05 and 10:43.

BEYOND THE Valley

By George Hyams

When I die I shall be content to vanish into nothingness. No show, however good, could conceivably be good forever.

H. L. Mencken (in a letter to Will Durant)

Measles, in a mild form, has taken the form of an epidemic amongst New York City school children. Of all diseases, measles are certainly the nicest. The kids are rarely dangerously ill, but have a swell vacation from school.

The battered campaign hat of President Roosevelt was auctioned off by the Motion Picture Relief Fund. Edward G. Robinson and Melvin Douglas, ardent campaigners for the President, outbid the others and secured the hat for \$3,200.

With the Italians, Germans, and Nipponese running around reaffirming axis solidarity, cooperation, and love, one is led to believe that maybe things are not so chipper.

F. D. R. now has a street in Athens named after him. A main thoroughfare has been changed to Roosevelt Avenue. Also he is an honorary citizen of the city and has been given a nice medal. All Greece wants in return is a few articles that may help stop Germany if and when she attacks.

The Nazi program for youth is now approaching Yugoslavia. They don't want little King Peter to have any worries concerning government or running the country. Hitler offers to send in men who will do the whole job for him.

UNDERGROUND PARIS IS SUBJECT

Underground Paris with its catacombs, subways, sewers, and the extensive vaults of the Bank of France will be discussed at the March meeting of the French Club at Social Hall at eight o'clock on Wednesday evening. Rachel Peterson '42, is in charge of the program.

FELDER TO SPEAK

George Feldner '41 will be guest speaker at the meeting of the Mathematics Club, tomorrow evening at 8:15 o'clock at Physics Hall. His speech will deal with "Definite Integrals".

Saxons Edge U. of R., 57-55 in Spike Opener

Grapplers Split Six Matches Greene Scores High With 22

Three wins and three losses were turned in this winter by Purple and Gold matmen as they amassed a total of 110½ points in their six meets against 100½ scored by opponents.

Waddling

Along Sports Row—
By Don Wattles

Those Intramural play-offs are getting to be like Tennyson's brook with a lot of babbling getting done and no destination in sight... Man of The Hour around here these days seems to be Mike Greene... can't keep him out of the news with his shot-put efforts, wrestling records and basketball honorable mention... Rochester literally was beaten by a hair Saturday when Topsy Hoftink went over the high jump bar at 5 feet 9 inches... There wasn't any light between Topsy and the bar and if he'd missed it would have meant a U. of R. win 54½-57½.

Buffalo University won three out of their twelve scheduled basketball contests this year and in reviewing the season their school paper noted that it was the most successful cage season in years, even going so far as to call it "brilliant". Shades of Wrong-Way Kelly! On that basis our basketballers need not take to heart their 11 losses and five wins. They had a SUPERLATIVE season!

The Boston Post went on record the other day with a headline that read, "Irregulars Beat Red Sox Stars, 3-2". All of which goes to prove that Mr. Kellogg isn't always right... Ed Valentine, sports editor of the University of Rochester's "The Campus" quoted this column last week when he knocked off his week's observations. Thanks, Ed, and we're really sorry that there's nothing quotable about the track meet Saturday in this week's issue.

Prediction Department: with no bias aforesought we pick the seniors to relinquish their Interclass crown tomorrow night to the sophomores. As for that brave prediction of Freshman Captain Scudder about "licking the pants" off the rest of the boys we advance the information that the odds against a frosh team winning the meet are quoted by Jack Doyle as 1000-1.

The report circulates this week that Chuck Munger, reported by us last week as a Rochester Red Wing, is instead with the Buffalo Bisons and turned in a neat chore on the mound not so long ago. It seems he pitched four innings of no-hit, no-run ball for the Bisons in a grapefruit league contest, creditable hurling in any man's book.

Donates Scores Of Symphonies

Music scores of a large number of symphonies for the orchestra have recently been given to the University Library by Albert A. Becker of New York City, brother of Ada Becker Seidlin.

Mr. Becker, who has held a prominent place in the musical program of the public schools of New York City for many years, has also taught music courses in the summer school here at Alfred.

The gift comprises five volumes containing orchestra and piano scores of a wide selection of well-known symphonies and overtures of the masters. Each volume contains a biographical sketch of the composer, an analysis of each composition, the piano score together with the music for the various instruments, indicating the cues for the several parts and other information helpful to the lover of music.

DELIVERS SERMON

"Fervent in Spirit" was the sermon delivered by guest minister James C. McLeod at the Union University Church, Sunday.

BERTHA COATS
Main Street Alfred
THINGS FOR GIRLS
SCHOOL SUPPLIES Also
NOVELTIES and NECESSITIES

Green Nips Shot Mark In Close Victory

It's getting to be a habit with Alfred athletic outfits to edge out their up-state neighbors at Rochester University by two-point margins.

Just as a Saxon basketball quintet clicked off a 39-37 victory over the Rivermen this winter, so did the McLane-coached cindermen pile up enough counters in the early stages of Saturday's indoor track meet at the Rochester field house to come out on top by a 57-55 score.

Leahy Nets Two Firsts

Big Mearl (Mike) Greene gave promise of another outstanding season with the shot put as he took the meet spotlight in breaking the Yellow-jacket's shot mark with a heave of 44 feet, 5.5 inches. Everett Leahy was another standout, sharing scoring honors with Rochester's Jim Englert when both won two events to net 10 markers apiece. Leahy was first in the 60-yard dash and the 220.

The Saxons piled up the large majority of their 57 point total by dint of gathering seven firsts in the meet for 35 points. Besides Leahy's two broken tapes, winners were Dave Nordquist in the two-mile event, "Tex" Smith in the high-hurdles, Ed Mooney in the pole vault, "Topsy" Hoftink in the high jump and Greene in the shot put.

Morley Nipped

Feature event of the meet was the half mile tilt with Englert of Rochester trailing Frank Morley for four laps and finding enough kick at the tape to win by inches.

Next start for the McLane-men comes tomorrow evening when they divide forces in the Interclass meet at the gym.

The summary:

60 yard dash—won by Leahy (A); 2nd, Rudman (R); 3d, Kelly (A). Time, 6.4.
220 yard dash—won by Leahy (A); 2d, Woods (R); 3d, Bruckel (R). Time, 24.8.
440 yard run—won by Woods (R); 2d, Marks (A); 3d, Walker (R). Time, 55.2.
880 yard run—won by Englert (R); 2d, Morley (A); 3d, Nordquist (A). Time, 2:03.7.
1 mile run—won by Englert (R); 2d, Hall (A); 3d, Gamble (A). Time, 4:33.3.
Two-mile run—won by Nordquist (A); 2d, Tuttle (A); 3d, Patchen (R). Time, 10:14.
Low hurdles—won by Zinter (R); 2d, tie between Smith (A) and Lundgard (R). Time, 7.6.
High hurdles—won by Smith (A); 2d, Morales (A); 3d, Lundgard (R). Time, 8.4.
1 mile relay—won by Rochester (Walker, Zinter, Woods, Bruckel). Time, 3:54.5.
Shot put—won by Greene (A); 2d, Hennrich (R); 3d, Koerbel (R). Distance, 44 feet, 5.5 inches.
Pole vault—won by Mooney (A); 2d, Allison (R); no third. Height, 10 feet, 6 inches.
High jump—won by Hoftink (A); 2d, DeWitte (R); 3d, Van Houten (A). Height, 5 feet, 9 inches.
Broad jump—won by Mann (R); 2d, Zinter (R); 3d, Kelly (A). Distance, 21 feet, ¾ inch.

Junior Prom To Be Held

The annual junior prom will be held at South Hall, Thursday evening from 8-12, to the music of Bubbles Cartwright's orchestra.

Dress will be semi-formal and the dance will be closed to members of the junior class and guests. Each member of the class is allowed to invite one couple.

McLEOD SPEAKS AT A.U.C.A.

Former Chaplain James McLeod spoke before the regular meeting of the A.U.C.A., Sunday evening at Social Hall.

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Large Crowd Expected To View Annual Interclass Cinder Clash Tomorrow Night at Gym

Four-Way Tie Outcome Seen by Jinx-Wary Class Captains

Unwilling to court the traditional jinx that come with an out-and-out win prediction, captains of the four class track teams who lead their charges to the wars tomorrow evening forecast a close meet with each giving their own outfit the edge.

All are having difficulty in classifying their competition and were unwilling to go too far out on a limb. Frank Morley, head of the double winning seniors, prognosticated thusly, "We'll be in there fighting with all we've got. Not many seniors are left to run but we'll do our best."

Ira Hall of the juniors predicted, "It's going to be rather close, and I'm sure the juniors will show up very well."

Captain Everett Leahy of the sophomores was a little more confident with, "I think it's a battle primarily between the sophs and the seniors. We'll edge them out, though."

As in past years the frosh captain, Larry Scudder, came up with the only really optimistic outlooks saying, "We'll lick the pants off them all. We're pretty well balanced and I'm positive we'll win—I hope."

Spring Vacation Rates Reduced

The inevitable Weary Erie is offering special reduced rates to students from Hornell to New York City for the spring recess. Round trip tickets have been reduced from \$9.30 to \$8.

These tickets are good only on the train leaving Hornell at 11:14 on Friday, March 28. They are good for return anytime within ten days.

A minimum of 25 students is required to secure these rates. Tickets will be on sale at the registrar's office on Wednesday afternoon, March 26. Tickets for the bus from Alfred to Hornell will be sold at the Registrar's office on Wednesday and Thursday afternoons.

GETS ENGLISH POSITION

Eleanor Cole '41 will teach English in the eighth grade in Wellsville for the year 1941-1942. She is the first education student of the class to receive a job.

Miss Cole is a member of Theta Theta Chi sorority.

STEUBEN

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MIDNITE SHOW EVERY SAT.
NITE Starts 11:30 P. M.

No lectures and labs will interfere tomorrow evening with the Annual Indoor Interclass Track Meet and the largest turnout of spectators in history is expected to view the competition.

The events are scheduled to get under way at 7:30 o'clock and officials predict that the affair will be over before 9:30. Defenders will be the seniors who have turned back all competition for two years in a row and who stand as pre-meet favorites on the basis of past performances.

Mainstays of the senior team will be Frank Morley, Frank Daiber, Carlos Morales, Ed Gehrke, Red Ginsky and Milt Tuttle, all potential point-makers. The juniors will be bolstered by Willie Gamble, Mike Greene, Joe Gelly, Topsy Hoftink, Ira Hall and Tex Smith.

Sophomores Ev Leahy, Chuck Van Houten, Win Repert, Jerry Schwartz, Ed Mooney, Rog Marks and Frank Heasley are expected to provide plenty of trouble in every quarter.

The freshman outfit is an unknown quantity with reports that have leaked out of their camp giving them power in the track events. Their colors will be carried by Larry Scudder, Bob Sheard, Bob Meyer, Carl Deyerling and Andy Kulakowich.

An added attraction for spectators will be the continuing of loud-speaker announcing as was done at home basketball games.

Lost--Found Started

A wrist watch, found on one of four busses which took students to Hornell on December 20, is at the Treasurer's office, and may be claimed by the owner by proper identification.

Because of the need for a lost and found department on campus, such a service will be carried on at the Registrar's Office. Any articles found should be taken there, and persons having lost articles may go there to inquire about them.

READY FOR PRINTERS

All copy for the Kanakadea will be sent to the Printers in Rochester, Wednesday night, according to Editor Seymour Barr '41. No copy will be received after that date.

Eat Good Food,
And Save At
THE DINER
On Church Street

Tenor to Sing

Pruth McFarlin, negro tenor, will present a program of semi-classical music and spirituals at the University Church on Saturday evening, April 12, at eight o'clock.

Mr. McFarlin, who was graduated from Eastman School of Music, has had much radio and concert experience. He will be accompanied by his wife, Hazel McFarlin.

No admission will be charged for the concert, but a collection will be taken.

The program is being sponsored jointly by the A. U. C. A. and the Y. W. C. A.

NEWS STAFF TO MEET

There will be a short but important meeting of the editorial staff of the Fiat Lux in the staff office on the Ground Floor of Burdick Hall at 7:00 o'clock tonight.

Jensen Silver Recalled

Because no more ware can be imported from Denmark for the duration of the war, the Georg Jensen Co. of New York are calling in all silver consigned to small units in order to stock their main shop. So the Jensen Silver will leave the Terra Cotta about April 1st. Miss Hewitt is inserting this notice for the benefit of those who desire to obtain some of this unsurpassed silver and jewelry while it is still possible.—Adv.

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Ceramists Will Present Ten Papers Before ACS

Papers Represent Research Work by Faculty, Students

Faculty members and research workers from the College of Ceramics will present ten papers at the annual meeting of the American Ceramic Society in Baltimore, beginning March 30.

Eight of the papers represent work done in the Ceramic Experiment Station, some of it student work done under the supervision of Prof. H. G. Schurecht, director, and Prof. J. F. McMahon, assistant. Two papers dealing with glass will be presented by Dr. S. R. Scholes, head of the department of glass technology.

The topics with brief abstracts are as follows:

"Testing the Drying Behavior of Clays" by H. G. Schurecht and J. F. McMahon—During the drying of certain heavy clay products such as brick, terra cotta, refractories, and stoneware, the ware too frequently becomes cracked causing large losses. A new test was developed for testing the drying behavior of clays. It was found that by the addition of certain chemicals to the clay, like ferris chloride, salt, or hydrochloric acid, the drying behavior of the clays was greatly improved.

"The Effect of Steam and Hot Water Together with Soda Ash and Wetting Agents on Some Properties of a New York Slate" by H. G. Schurecht, J. F. McMahon, and C. Major Lampman—It is probably that over \$500,000 are lost annually by brick manufacturers in New York state because of breakage. Methods are being studied to increase the strength of these brick and thus to reduce the loss and also to improve the quality of the brick. It was found that the fired strength could be increased as much as 125 percent by pugging the body with hot water and adding 0.2 percent soda ash to the body.

Offers Suggestions
"The Influence of Zircon, Talc and Feldspar on Some Properties of White-ware bodies" by J. F. McMahon, and Samuel Fossacacca, graduate last June in ceramic engineering from Railroad Avenue, Elmira, now of the Howe Refractory Company, Kittanning, Pa.—Certain bodies used in the manufacture of wall tile tend to cause the glaze to develop craze cracks if fired too high while the glaze tends to peel off if the ware is fired at too low a temperature. Since it is difficult to control the temperature of commercial kilns within narrow limits, it would be more practical to use a body with a wider temperature range between shivering and crazing. Such a body was developed by adding zircon.

"Power Consumed in Pugging Clay Bodies" by J. F. McMahon—The influence of temperature mixtures, soda ash, additions, and wetting agents on power consumption was studied. Considerable saving in power was produced by adding certain chemicals to the clay body.

Graduate Prepares Paper
"Testing the Performance of Mixing Equipment" by Wayne Brownell, one of the assistants in the Ceramic Experiment Station and a senior last year from Hornell—In the manufacture of ceramic ware the quality is very often dependent upon the degree of mixing of the raw materials in the batch. If the mixing is not thoroughly done in glass batches, striae are apt to develop. If it is not thoroughly done in clay bodies the bodies are apt to crack and be of poor quality. Standard tests for measuring the degree of mixing obtained by dry mix-

ing on the degree of mixing possible were studied.

"The Use of a Photronic Cell to Measure the Translucency of White-ware" by Frank Arrance, an assistant in the Ceramic Experiment Station and a graduate of Alfred University in June 1940—The value of certain types of dinner ware is frequently judged by its translucency to light. A standard test for measuring this property of dinner ware was developed by using a photo-electric cell to measure the intensity of the light passing through the ware.

"The Use of Mixtures of Soda Feldspar, Potash Feldspar, and Spodumene as Fluxes in White-ware Bodies" by H. G. Schurecht and two seniors, Joseph K. Shapiro of New York City, (1785 Popphen Ave.) and Zeno Zabawsky of Freehold, N. J. (1 Fourth St.)—It was found that by using certain mixtures of soda feldspar, potash feldspar, and spodumene in white-ware bodies the maturing range of these bodies could be greatly increased.

"The Effect of Glaze Penetration on the Resistance of Porous Bodies to Crazing and Shivering" by Everett Thomas, graduate last year from Almond—The work is being done under the auspices of the Orton Foundation fellowship. The penetration of glaze into ceramic bodies has an important bearing on the resistance of these glazes to crazing and shivering. This work will do considerable to reduce crazing on such ceramic products as wall tile, glazed terra cotta, fire clay sanitary ware, and glazed brick.

Scholes Discusses Glass
"Glass Batch Mixing" by Dr. S. R. Scholes, head of the department of glass technology, and Wayne E. Brownell—Laboratory methods of mixing, sampling and analysing batches were discussed. The idea of segregation by continued mixing is shown to be fallacious. The effect of powdered materials is shown as an improvement in the rate and thoroughness of mixing.

"Amber Glass and the Role of Carbon" by Dr. S. R. Scholes and Henry Moore, senior of last year from Great Neck—Melting experiments, employing batch materials free from sulfur and pure carbon in the form of sugar, demonstrated that carbon is not retained as a colorant. The value of carbon as a reducing agent in sulfur-bearing batches is confirmed, and the effect of iron is experimentally shown.

Eight Leave Friday

Alfred will be represented at the Model League Conference in Lehigh University in Bethlehem, Pa. The students who will go are history majors. The following students will leave with Dean M. Ellis Drake, and Dr. Willis Russell, Friday at 5 A. M.: Margaret Humphrey '41, Patricia Wray '42, Elmer Wilkins '42, Harold Johnson '41, Clarence Lindstrom '41, and George Hyams '43.

Saxonette ... Sports

By Muriel Strong

There would be less love and fewer people on campus if Alfred students should ever be forced into playing the roles of Cupid and William Tell. Proof of this fact the open archery tournament held in the gym this week. However, neither Cupid nor William Tell ever had a Miss Creighton to put bees in their archery bonnets.

The archers were divided into three groups, each shooting at one target. The first event consisted of four ends of straight shooting at thirty yards. The more difficult and different events followed. They were: shooting at a swinging target; shooting from a bench while standing on one foot; shooting at balloons on the targets; shooting through a loop; shooting from a kneeling position; and shooting an end moving six steps forward after each shot.

High scorer of the evening was Ellie Hauth with a score of 402. He was followed by Ken Parker with 307, Kay Kastner with 295, Carl Heesler and Bud App with 270; and June Chisholm with 242.

Alfred's Saxonettes returned from Cornell, Sunday night, tired but satisfied with the satisfaction that comes with a job well done.

After registration, luncheon, and welcome speeches at the Willard Straight Memorial Hall the representatives went to the Drill Hall where basketball, fencing and badminton were all carried on simultaneously. On the basketball court the Alfredians were victorious over Keuka College, 11-10, but were defeated by Elmira, 14-7. The badminton team of Esther Miller and Carolyn Caspar won the consolation match from Elmira 15-9 and 15-6. In fencing Cornell topped the Alfred women 8-1, a loss which was expected because of the excellence of the Cornell team.

Besides Alfred, colleges who were represented at the play-day were Keuka, Syracuse, Elmira and Cornell.

Twenty-five to five was the score by which Pi Alpha defeated a hard-fighting NYA team last week. The Aggies were pushing for their first win from beginning to end but were outclassed. Gail Rasbach, Ann Bastow and Mary Walker were the stand-outs for the winners. The line-up:

Pi Alpha	rf	NYA
Ann Bastow	lf	Phyl Czajkoski
Muriel Strong	cf	Ellen Barnes
Mary Walker	rg	Ronnie Federici
Gail Rasbach		Laura Berry

Finance Director Newly Appointed

W. Harold Reid of Elmira has been appointed Director of Finance at Alfred University, and began his new duties March 1.

Mr. Reid was graduated from Alfred in the Class of 1920, and was a member of Delta Sigma Phi. For many years he has been in the book business, supplying books to schools, especially the schools of New York State. His headquarters have been in his old home town of Elmira.

The Trustees of the University have revived the position of Director of Finance and are laying plans for strengthening the University's finances. Final details of these plans have not yet been fully decided upon, but Mr. Reid returns to his Alma Mater to assist in perfecting them and to take a leading part in their execution.

GRADUATE MARRIES

On Saturday, March 1, occurred the marriage of Miss Irene Secor of Babylon to Maynard Noble '38.

During his campus career, Noble was active in the Footlight Club and was an assistant in the organic chemistry laboratory during 1939.

June Chisholm	lg	Ethle Griffin
Mary Olmston	cg	Lynn Baldwin
Jane Wilson	subs	Theresa DiFrancesco
Jean Torry		Rose Horbab

Seriously handicapped by the loss of Ruth Hughes in the first quarter of the game, The Brick I team was defeated by Sigma Chi 31-9. Ruth was forced to leave the game with a sprained ankle in the first period. The spark that set off the Sigma Chi six was Betty Balridge whose speed and eagle eye did most of the work for the winners. The line-up:

Sigma Chi		Brick I
Betty Balridge	rf	Helen Horowitz
Jane Tooke	lf	Marty Gibbs
Don Chapin	cf	Ruth Hughes
Ruth Rogers	rg	Rae Petersen
Sally Morris	lg	Mary McCarthy
Reta Farnham	cg	Isabel Riggs
	subs	Dorothy Rising

To Present Family Portrait

Continued from page One

Stage Crew—Selig Bernstein, Donald Burnett, Kenneth Burnett, Roger Feldhausen, Albert Regenbracht, Frank Snyder

Scenery Construction—Selig Bernstein, Roger Feldhouse, Jean Meritt, Harry Rashkind, Albert Regenbracht, Frank Snyder

Scenery Painting—Gwen Hill, Carolyn Howe, Betty Tim Kaiser, Barbara Kenyon, Katherine Kirchoff, Jean Meritt, Beth Olshov, Louise Schfirth, William Warr, Jr.

Lighting—Charles Taylor, William Fleckenstein, Henry Meckoskie, Robert Truman

Costume Director—Patricia Cragg Assisted by Joan Arnold, Lucille Clark, Elizabeth Curry, Elizabeth Day, Mary Mills, Beth Olshov, Anne Panesis, Arline Rouget

Sound Effects—Marguerite Carlson, Bertram Rosenson

Properties—Bertram Rosenson Make-up Co-chairmen—Gwen Hill, William Warr, Jr.

Assisted by Jane Bray, Elizabeth Burns, Mary Johnston, Lee Linhof, Roslyn Orlofsky, Margaret Ransom, Muriel Strong, Jean Tucker, Rhoda Ungar

House Manager—Sophia Perry Assisted by Helen Belovsky, Eleanor Chapin, William Crandall, Lois Creighton, Doris Dascomb, Herman Eichorn, Donald Emens, Ethel Griffin, Richard Humphrey, Stanton Langworthy, William Woods

Publicity Manager—William Warr Jr. Assisted by George Hyams The Footlight Club wishes to ex-

Newman Club Literature Is Displayed

Members of the Newman Club! Are you taking advantage of the opportunity offered to you by the Public Library?

At the present time on the ground floor of the Library there is a very complete selection of articles, leaflets, and volumes on Catholic literature.

These contain important and vital statistics pertaining to the Church and its teachings on innumerable subjects; subjects which every day confront those Catholics who mingle and reside with mixed sects, such as the students on this campus do.

Included in these selections are periodicals, digests, novels and questionnaires on those subjects which are uppermost in the minds of students.

The bulk of these articles are under the auspices of the Newman Club, which urges all members to spend even a short time looking through the material, and absorbing the important contents found therein.

press its appreciation to E. F. Meade of Wellsville, an honorary member of the organization, for technical assistance; and to Donald Burnett and Kenneth Burnett for their construction of general lighting equipment of permanent value to the stage.

R. E. ELLIS
Pharmacist

Alfred New York

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