

Alfred University Dance Theater Presents An Evening of Dance

1/23/20



Guest Dance Artist Jenise
Akilah Anthony

Alfred University's Performing Arts Division presents an Evening of Dance Thursday Feb. 20 through Saturday, Feb. 22 in the Miller Theater at 8pm each night. Admission is free and open to the public. This year's concert promises to be dynamic and engaging, featuring unique works created by four student choreographers and performed by more than 30 student performers.

The 2019-2020 student choreographers are Angela Childs, Mandela Franciscano, Carly Moldow, and Arenze Wellington. Marlin Miller Guest Artist Jenise Akilah Anthony will set a new choreographic work featuring 11 dance students and two Alfred University dance alumni, Moné Rodgers and Krystal Cooper. The evening also features two faculty-choreographed pieces with new works by Alfred University Professor of D. Chase Angier and Visiting Assistant Professor of Dance Colleen Wahl, who both are serving co-artistic directors for the performance.

The evening will include dances of all sizes, from an intimate solo to energetic large group works that include an African Diaspora piece. The music selections range from introspective to wild, celebratory and driving. The costumes were designed by Alfred University Designer Maureen Weiss, Colleen Wahl and Wahl's costume students: Luci

Busch, Angela Childs, Genesis Luciano, and Mia Modafferri. Sets are built by many students under the direction of Costume Shop manager Debra MacCrea. This evening is made possible by the generous support of the Marlin Miller Dance Residency Program.

Guest artist Jenise Akilah Anthony is a native of Trinidad and Tobago and currently serves as Assistant Professor of African Dance and Artistic Director of Sankofa African Dance and Drum Ensemble at the College at Brockport, State University of New York. She has been a dance educator and choreographer for over ten years, working both nationally and internationally. She is renowned for her African Diaspora dance work and tutelage that is hinged in both traditional and contemporary African dance genres such as West African, Caribbean Folk, Modern Afro-Caribbean, and Afro-Modern.