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Life of Jam: "The 'dog-tor' is in"

Keshell Scipio, Guest Writer

If you ever have a bad day and see a fluffy golden Corgi running alongside professor Susan Morehouse That is Jam, AU's

emotional therapy dog who is begging for a change on mental health on campus.

"Therapy dogs open pathways of what we love [pets], and how often do we talk about that?" says

Morehouse.

Jam, a 7-year-old Pembroke Welsh Corgi, is a mellow dog who spends most of his time caring for students and Morehouse. Originally trained to be a herding dog, Morehouse realized that Jam's calming personality is great interacting with other humans. As a result, Morehouse trained Jam to receive his AKC Good Citizen and Good Citizen Advanced Certification, which declares him ready to help students. These certifications illustrate that he is not only obedient but up for the job.

Dogs like Jam are essential to the livelihood of AU's campus since students are actively transitioning into adulthood, and it is a time for growing, learning, changing and finding one's path. Unfortunately for college students, the world is filled with uncertainty. This intensified shift into adulthood may lead to extreme emotions as the world students once knew starts to become very different.

see **Jam** on page 2

Come Share Your Stories With Us

Andrew Wiechert , Circulation Manager

AU's English Division is happy to announce this year's Alfred Literary Festival.

From March 19 to 21, the festival brings two visiting writers to Alfred. The poet, Tiffany Midge and the fiction writer, Katey Schultz will join faculty, students, and local community members for a three-day event that will hopefully be accompanied by better weather than last time.

Katey Schultz is a fiction writer living in North Carolina who last year published her novel, Still Come Home. Professor Susan Morehouse's fiction/ non-fiction writing class made use of Flashes of War, Schultz's earlier collection of flash fiction. There is an undoubtable sheer authenticity in Schultz's work. Her fiction is an intense exercise in research, capturing stressful snap-shots that end up lifting a weight off of the reader's mind.

She also offers a wide selection of online mentoring programs that have rave reviews from their participants. Her monthly emails keep her students engaged with prompts and reminders that

writing should be fun. Students should keep in mind that APEX funds could be an option for one of her longer programs. Katey's excited to meet new writing friends and can also answer any other questions during the festival.

The festival will include readings from both writers on the evenings of Thursday, March 19 and Friday, March 20 inside Scholes Library. Each writer will also simultaneously host an open workshop on the morning of Saturday, March 21 on the second floor of Seidlin Hall. Later on Saturday, in the Alumni Lounge in Powell Student Center, the festival will conclude with an informal round-table discussion where students, visitors and faculty talk craft, make connections, and reinvigorate a writing community. Professor Susan Morehouse describes it as, "a comfortable and welcoming place where we like to seriously pretend."

The English Division would especially like to invite any students or residents who have an interest in writing to join our writing community. Whether

Telling Stories As Journalists

Keshell Scipio, Guest Writer

The most important skill in a journalism tool kit is storytelling, Professor Peter Von Stackelberg told AU Journalism students on Oct. 24 in Seidlin Hall.

"Storytelling seems to be embedded in the way we process information," he said.

A resident of Allegany County, Von Stackelberg is a professor at SUNY Geneseo and other nearby schools. Specializing in multimedia journalism, Von Stackelberg was invited on behalf of professor Robyn Goodman to introduce his course to students

see **Storytelling** on page 3

it's discussing your own work and practice or going on and on about your favorite books or poems, the Alfred Literary Festival has a spot for you to let it out. Stay tuned to AUConnect for more information and times for each event. The next issue of the Fiat Lux will contain an article about visiting poet Tiffany Midge.

Valentine’s Day for the Cinephiles

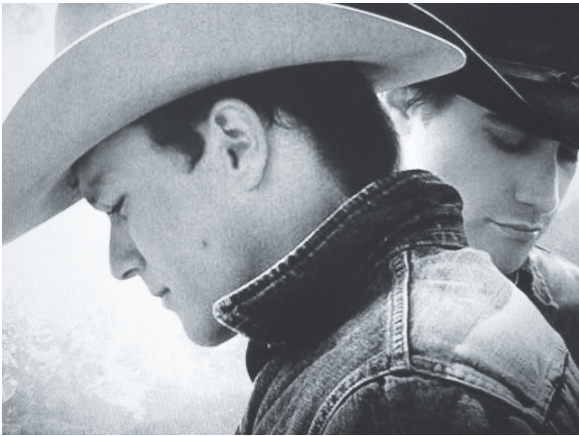
Talulla Torthe, Managing Editor

Whether you’re single, short on cash for a dinner date, simply in the mood for some romance or looking for an escape from all the heart-shaped chocolate boxes, there’s a movie for you. The list below is a short compilation of films that stray away, to some extent, from the conventional Rom-coms that will with no doubt be front-and-center on all streaming platforms this month.



Her (2013)

Her is a science-fiction romantic drama film set in a near future Los Angeles. The film follows protagonist Theodore Twombly as he develops a relationship with his AI virtual assistant, Samantha. Her is sincere, mind-bending and silly, and undoubtedly captures the essence of falling in love unexpectedly.



Brokeback Mountain (2005)

Brokeback Mountain is a heart-wrenching story that follows two cowboys (played by Jake Gyllenhaal and Heath Ledger) that fall in love in Wyoming over many years. Just a heads up, it’s a real tear-jerker.

Romeo + Juliet (1996)

Baz Luhrmann does a superb job at painting this modernization and adaptation of William Shakespeare’s tragedy Romeo and Juliet. Staring a young Leonardo DiCaprio, this romantic crime tragedy depicts the Capulets and Montagues as two rival gangs in fictional Verona Beach.

My Bloody Valentine (1981)

This slasher film follows a group of young adults who decide to throw a Valentine’s Day party. The party soon turns killing spree, when an assailant in mining attire appears. This is the perfect film to watch if you want your Valentine’s day to be a little bit spicier than usual.



Dirty Dancing (1987)

This Patrick Swayze classic is set in the summer of 1963 and follows a 17-year-old’s summer at an upscale Catskills resort as she enjoys what feels like the last of her youth. A summer romance kicks off, and the rest is some steamy dancing and an iconic score.

Meet the Staff: Andrew Wiechert

Talulla Torthe, Managing Editor

What better way to start a new semester than with a new column for the Fiat Lux? The Fiat Lux team would like to announce the start of our “Meet the Staff” segment, where a different Fiat staff member is highlighted in each issue. This week, we would like to introduce you to the newest addition to our team, Andrew Wiechert.

Wiechert is now the new circulation manager, and has also signed on to be a

staff writer. Wiechert is an english major, and also has a minor in sociology. He expects to graduate in the Spring of 2021. Despite not having any prior experience with journalism, Wiechert loves writing fiction and poetry. He joined the Fiat Lux in order to try to branch out and learn more about the craft of journalism—additionally, he is continuing to sharpen his editing skills. Wiechert’s favorite activity in Alfred is tending to his vegetables at the Alfred Community Garden with his wife, Samantha. A fun fact about Wiechert is

that he is 30-years-old and will have attended six broken-up years of college before he graduates. We look forward to working with Wiechert and reading many more great articles from him.

If you are interested in becoming a part of the Fiat Lux team, do not hesitate to reach out at aufiatlux@gmail.com, or come to one of our weekly meetings, which take place at 5:30pm every Tuesday in the CSI Media Hub, Powell 106.

Jam from page 1

According to the American Council on Education blog Higher Education Today, “In the past year, three out of five students experienced overwhelming anxiety, and two out of five students were too depressed to function”.

Students find that Jam sessions leave them feeling better than before. In many cases, Jam sessions remind them of their dog that they have left at home or passed away.

According to Communication Studies student Yassa Tounkara, “With all the stress in my life, it feels more comforting knowing he’s walking around allowing students to pet him.”

Jam sessions begin in Powell Campus Center, where Jam accompanies Morehouse to welcome guests. For an hour guests received time to pet, play and talk with Jam and others.

Tounkara says Jam sessions bring light into any atmosphere.

Jam’s harmless, calming personality brightens many students’ day and motivates

Tounkara to attend the sessions each week. While attending Jam sessions, she meets new friends going through the same stressful week, which makes her feel as if she’s not alone.

Morehouse truly agrees that these sessions “bring people together who are all different.”

Every session seemed to dig deeper into the minds of stressful college students, encouraging many to continue pushing and striving for excellence, Tounkara says.

Starting the week on a positive note with an energetic dog and optimistic conversations with other students and faculty members creates a powerful boost for the week.

Jam sessions turn the volume down to make some “space for our own thoughts,” says Morehouse.

Mental health in national colleges needs more attention nowadays than ever before, according to Amanda Khodorkovskaya.

Khodorkovskaya says, since a growing number of students deal with mental illness, AU is trying to make a change by partnering with the Jed Foundation, an organization promoting mental health and the prevention

of suicides and substance abuse. The partnership is rebooting at the beginning of Spring of 2020, where therapists, workshops, counseling sessions and perhaps even more dogs like Jam will come to campus.

Jam is not the only special dog making difference, Guiding Eyes for the Blind at Alfred University organization also brings therapy dogs on campus.

This program allows students to temporarily adopt a dog in order to train them to serve people who are blind and visually impaired.

Both Guiding Eyes Dogs and Jam Sessions, provide for the development and reconstruction of a student-to-animal relationship, thus making a student feel more at home and nostalgic about their pet at home.

Jam Sessions are held from 1-2 p.m., Monday in PCC, second floor. For more information, email Amanda Khodorkovskaya at Khodorkovskaya@alfred.edu.

Storytelling from page 1

in Spring of 2020. With his master’s degree in futuristic studies and information design, Von Stackelberg uses his skills to create numerous outlets for stories. He has written a book called Technology & Future: Managing Change and Innovation in the 21st Century and has published a variety of freelanced pieces. This is his first-time teaching at AU, and he hopes to create a lasting impression on students and future AU Media Hub members.

In Von Stackelberg’s speech, he stressed that great storytelling can be achieved in four steps.

“What makes good storytelling? Watching,

listening, questioning and learning,” says Von Stackelberg.

Step one, watch everything in one’s surroundings. Analyzing details about people, places and time, maps out unknown and known details. Revealing a clearer understanding of the environment of a story allows the journalist to understand people’s motives, reasonings, morals and so much more.

Step two, listen. To be a credible journalist, one should listen for details, and loose ends. Von Stackelberg thinks of journalism like blankets with loose threads. According to him, these threads can only be connected if we listen for parts that seem a bit unclear and question them.

Step three, “Question it all,” he said. Questioning information creates clear indicators of missing content and a lack of clarity.

Step four, learn. Ask questions that can challenge what is known. Understanding why something is the way it is makes us curious and wanting to search for more details.

After class, in a Q&A session, a student asked, “Do you think careers in journalism are dwindling?”

Von Stackelberg’s response, it is just shifting into a better way of telling a story.

He concluded with encouraging words about remaining optimistic and taking on journalism for the love of it.

“Go further, be great!” he said.

Corrections

In the Dec. 4 issue of the Fiat Lux, a few mistakes were made. The Fiat Lux team would like to apologize for the following careless mistakes.

AU’s Blue Light System

Campus Safety Interim Chief Jessica Middaugh was misquoted in the article titled “AU’s Blue Light System” in the Dec. 4 issue of the Fiat Lux.

The information that was attributed to Middaugh was that there are only 10 working blue light systems on campus. However, there

are only 10 systems total on campus, of which only a few are working.

Middaugh said that she was not bothered so much by the misquoting as she was by the inaccuracy of the information and the potentially hazardous safety implications. According to Middaugh, the concerning part

of this misinformation is that if a student believes the system is working and runs to one for help it is possible that no one will be alerted to their distress.

According to Middaugh, she has been aware of this issue and is working to find a solution to avoid further confusion.

A student was misgendered in the article titled “APA Endorses Singular They/Them” in the Dec. 4 issue of the Fiat Lux.

This error is believed to have occurred during the editing process and was not the fault of the writer, Dale Mott Slater. The error is believed to be the result of an absent

minded edit such as accepting a spelling suggestion from google docs.

The Fiat is extremely ashamed of this oversight and apologizes to the source, the writer and our readers for this carless editing mistake. The Fiat apologise for any damage this has caused and we will continue to strive

for professional standards in future issues of the paper.

We are working to fill additional editing positions to improve our post production editing and to ensure that further errors of this nature do not occur.

APA Endorses Singular They/Them

Dale Mott Slater, Guest Writer

Being able to use singular they/them pronouns in writing without consequence is a “big deal,” says AU student Mia Modafferi. The 7th edition Publication Manual of the American Psychological Association was released last month and contains a chapter dedicated to “Bias-Free Language Guidelines.”

Since the beginning of the 21st century, an increased effort has been enacted worldwide to find gender-neutral terms to refer to an individual that doesn’t identify with a traditional male or female gender, or to refer to an individual without needing to mention their gender altogether. Alternatives to singular they, as outlined by University of Wisconsin’s Lesbian, Gay, Bisexual, Transgender, Queer Plus (LGBTQ+) Resource Center, include e/ey, per, ve, xe, and ze/zie. The endorsement of they/them singular pronouns is introduced on the American Psychology Association’s official blog for citation and writing, APA Style, by Content Development Manager Chelsea Lee, who wrote “it is officially good practice in scholarly writing to

use the singular “they.”

The APA publication manual’s chapter on bias-free language contains 10 sections that include information on how to be sensitive to the identities of others, not only in gender identity but in age, disability, socioeconomic status, and more. This comes on the heels of Merriam-Webster’s Dictionary’s addition of singular they/them to their dictionary in September. Both organizations are widely accepted sources, and APA’s publication manual has widespread use through all kinds of writing. In fact, it is one of the main three methods of citation that Alfred University educators request, according to the AU Writing Center. The other two are MLA which does not endorse the use of singular they/them, and CMS which suggests using singular they/them only in informal writing. Backing up their bias free language on APA Style, Lee explains that if a person tells you they prefer they/them pronouns “yes, you have to use it. Respectful and inclusive language is important. And it’s part of APA Style.”

All this is good news for Mia, who has been using singular they/them pronouns for about

a year.

“I didn’t like the way it sounded when people used she/her pronouns because it felt demeaning and condescending,” said Mia. “My identity helps me feel more comfortable.”

Mia went on to talk about how the APA encouragement of they/them pronouns use is “really awesome,” explaining that limitation of bias in writing based on terminology will be a relief and that hopefully, it might even open the doors for more writings about non-traditionally gendered individuals.

“It’s going to be helpful because more people are using non-binary pronouns, and it’s going to be easier to write about them,” they said.

With activists and everyday individuals working to break the traditional gender binary, it’s easy to assume that APA’s Bias-Free Language Guidelines will not be the last to accept, endorse, and encourage the use of use of they/them pronouns in writing and in life.

“So what, we’re making something different.” Mia says “As a whole, as a society, I think it’s going to be helpful.”



From MAGA to KAG

Balynda Ali, Staff Writer

Keep America Great! President Trump’s 2020 slogan revealed at Toledo, Ohio rally, last month.

“Don’t I get some credit for that?” says Trump. Ohio is one of the states benefiting from lower unemployment rates, due to an increase in manufacturing jobs in their city. The Ohio people are clearly appreciative of Trump’s decision to bring coal mining

back. This is Trump’s first appearance after the assassination of Iranian military general, Quasem Soleimani and his received warm cheers and salutes for his efforts to “Make America Great Again.”

Trump sparks applause effortlessly with, “We are finally putting Americans first!” The economies slow progress to lower unemployment rates in states that never recovered from their manufacturing. In an effort to compete in the global economy we have seen an increase in deglobalization.

Mental Health Days are Important

Taylor Banks, Copy Editor

Sometimes life can be too much and you should not be punished for needing to take care of yourself.

Some professors allow you 3 unexcused absences, some will allow less, and some will gradually drop your grade.

I am not saying you should skip class all the time, but why should you be penalized for not being able to face the day or have such a bad day that you cannot bear to be around anyone?

Mental health specifically is not taken as seriously as it should and that is an issue.

People often forget that mental health is a real thing that affects so many people and has a negative impact on their life.

We need to keep this in mind.

School is incredibly stressful, between classes, exams and focusing very heavily on a simple grade that essentially is overwhelming in itself. Your social life and personal life along with trying to find yourself are squeezed into that equation as well.

But how are we supposed to manage this and keep everything intact and go to class literally every single day even on the days when we just want to break down and cry?

I do not think we should have to.

Instead, I think we should be able to have conversations with our professors even if it is simple, such as, “Hi, I am sorry I have been having a really bad day (maybe a brief description).” I do not suggest doing this all the time as your professor is bound to think you are making stuff up.

That is another issue in itself, people think you are making excuses up. There will of course be people who take advantage of absences and mental health days, but there are also people who need them.

Whether it is managing and dealing with a mental illness or family related. Life happens and we do not always have to “suck it up because that is life.” No. Sometimes we need a break and deserve it.

We should not be punished for taking care of ourselves once in a while.

I do not know if there is a solution to this, but there definitely should be a conversation about it.

If you or anyone you know is struggling with anything, reach out to them.

Talk to a staff or faculty member if that will help you. AU also has resources such as the Wellness Center, with a counselling department.

More countries are using protectionist economic policies to recover from the 2008 economic crisis that hit the world’s superpowers. The race to be the next world superpower is going to depend upon the nation that is, “#1 producer of natural gas and oil.”

But we must not forget about the constant deterioration of our ozone.

“Our air has been more cleaner than it’s been in years, probably,” said Trump. Most of the world’s air pollutants come from steel and coal industries. They release the most nitrogen oxide, and sulfur dioxide that has caused the drastic climate change we are experiencing today. President Trump’s decision to leave the Paris Accord has demonstrated that Americans come before the world’s efforts to restore a safe and clean air globally. There is no nation more important than our own, and the troops we send to make sure of that deserve so much respect for being the machine that executes the hard powers we need to gain the “Respect” America deserves.

“We are restoring peace...America is Respected again like never before,” Trump said.

‘Making America Great Again’ means that we were not prior to Trump in office and since then he has done just that, right? Has he fulfilled all his promises? In what way has the United States gained respect from foreign powers? If we look around the world, what efforts have we made to promote peace, and prosperity in the world? Nothing short of selfish, but completely rational to want to make sure we Keep America Great!

FIAT LUX

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Want to join the Fiat?

Positions for staff writers, photographer, editor and more are available. Email aufiatlux@gmail.com with questions. Attend our weekly meetings on Tuesdays at 5:30 in the CSI Media Hub to get involved.

Submissions to the Fiat should be emailed to aufiatlux@gmail.com. For articles, attach a word document or use the “insert files from Drive” option in your gmail to attach a google document. Photos should attached to emails and submitted as high resolution JPEGs.

What Feminism Means to Me

Talulla Torte, Managing Editor

Suzanne Duru, my maternal grandmother, grew up in Paris during the Nazi Occupation. All throughout her childhood she had to endure harsh orders from violent men, who painted the scenery of her childhood. She grew up in a conventional household, cocooned in a bubble of social stratification. My grandmother, however, has a ferocious fire burning inside of her and, when she was 20-years-old, she moved to Algeria. In Algeria she pursued tertiary education and started working towards a degree in pharmacy.

This was in the early 1950s and, while a woman pursuing tertiary education in a male dominated field was not unheard of, it was extremely unconventional. During her time in Algeria she met my grandfather. He saw an independent, fierce, headstrong woman and fell in love with her. Not long after, they both graduated with degrees in pharmacy and moved back to France. There, my grandmother operated her very own pharmacy and loved working very much. Less than 20 years later, my grandmother divorced my grandfather.

My grandmother paved the way for the women in my family—she taught us about liberty, and how the only things that bound us were the laws of nature. She taught me that I could do whatever I wanted. She taught me that the bubble of social stratification that has been imposed on women for centuries was not stronger than me.

Growing up in South Africa, my childhood was wrapped in unconventionality. French, unmarried parents were synonymous with a wolf swimming in the midst of the ocean—unheard of. My father was the one who was

financially dependent on my mother. My father was the one who spent his days at home, tending to my sister and I's needs and doing the housework. Throughout the early years of my childhood, I was completely unaware of the prominent gender inequality that plagued my country. My grandmother had paved a path of gender equality, and I had not anticipated any obstacles.

I distinctly remember the first time I was subjected to the injustice of not having the same liberties as my male peers. I must have been around 12-years-old. It was a sweltering hot day, in the midst of a South African summer. I was going to a friend's birthday party at a pizzeria, and my parents weren't going to be there. I had dressed myself, and I had decided to wear a pair of shorts. When I went downstairs, ready for my mother to drive me to the birthday party, she told me I had to change. She said something along the lines of, "It's too dangerous for you to wear shorts. Men will stare." What ensued was a tantrum and, eventually, an outfit change.

Today, I understand where my mother was coming from. Throughout my adolescence, I had to take safety precautions wherever I went. I—along with all of my girl friends—was not allowed to take an Uber unless I was accompanied by a male friend. I was not allowed to go jogging around the block. Wearing "provocative" outfits was off the table. It was the norm to send a "got home safe" text message to my friends after hanging out. I could only go out if my parents could track my location on my phone—they weren't being overprotective, this was the norm in South Africa.

Growing up in this environment shaped my view on the importance of feminism.

While pursuing tertiary education was not an obstacle for me like it was for my grandmother, I have a much different battle to fight. I need feminism because, unlike my male counterparts, I live in constant fear. I cannot wear whatever I'd like, and I cannot walk around my block in my hometown. I need feminism, because in South Africa, being born a woman is a curse.

Later, I became aware of the importance of intersectional feminism. I became aware that, while being a woman was dangerous in South Africa, my trans sisters were fighting an even greater battle. Being a transgender woman in South Africa not only means taking twice as many safety precautions, it means fighting for your right to live. I also became aware that, despite the high rates of murder and rape on women, the majority of the ones I read about in my local newspaper were white, upper-class women. I grew increasingly aware of the misrepresentation of female victims in the media. Women of color who were victims of these crimes were hardly ever featured in these articles.

When I was a little girl, I learned about the women who fought for my right to vote, my right to pursue a tertiary education, and fought to burst the bubble of social stratification which plagued their lives, I had never envisioned that I would have to fight for my right to live free of fear. Today, I am a feminist because I am sick of being scared of wearing a pair of shorts in the South African summer. I am a feminist because I want to be able to walk down the street like my male counterparts—without a cloud of fear over my head. I am a feminist because I have grown tired of the death sentence that being born a woman in South Africa is.

Surviving a Long Distance Relationship

London Scarupa, Guest Writer

This is all from personal experience so it may not work for everyone. The main thing about long distance relationships is that your trust and love for one another gets so much stronger. I met my current boyfriend of almost four years, Ben, in July of 2016. If you had told me in June of that year that the next month I'd meet my first boyfriend and the love of my life, I would have slapped you for giving me false hope. If you would have continued by saying that a giant portion of the relationship would be long distance and that hed be my home and safety net even though he was miles away and in the military, I might have punched you with how that month was going. Almost four years after that meeting and first date, I still can't believe how quickly we have moved and how much trust and love we have in each other.

We met each other at summer school in July of 2016. After a few weeks of knowing each other, we both realized that we had a crush on the other. We went on our first date on July 22 ,2016 to a carnival in town. We had fun, just sitting and talking. That night, on the way home, my little sister, Cailin, asked me if I loved Ben. Something in me knew that no matter what this was the boy I was spending the rest of my life with; I said yes. The next

day we went on another date and shared our first kiss. Ben initiated it with a reference to Monster House after I had been crying for a bit. I knew then and there that those were the lips I wanted to kiss for the rest of my life, and that he was the only one who was going to be able to make me laugh no matter what.

About eight months after we started dating, he took an entrance exam for the army. He didn't tell me about it until he had to go to a second one about a month later. He got in and two months later he was off to boot camp. The next few months were almost no calls or texts unless he got his phone back for a few minutes that day. Most days I'd miss the call or text and feel really bad about it. Our communication for those few months was mainly through letters. We both grew very impatient to see each other again. We both knew over that summer that we never wanted to be apart again;and that's where our talks of marriage and the future began. During the past few years, we've had the marriage talk on and off. We love each other very much and are always there and a message away if either of us need anything. We don't shy from being there for each other no matter the time or how busy we are. We both can never wait too long until we're calling each other and counting the months until the next visit. We both support each

other in our decisions. We aren't afraid to give the other our opinion or ask for the other's opinion.

We have had some rough patches and dark times, but we've gotten through it all. We've thought a lot about everything, we've talked of our future and we've discussed what will happen after college. Ben actually joined the army with the 5 year plan so he could be done and decide if he wants to stay by the time I graduate college. By that time we will be able to get married and start our lives together. We've already had the future talks of pets and kids and marriage. We already know what we want with each other. We always know exactly how to boost the other up and make each other feel better. Even when we're busy, we know how to make the other feel loved. After a particularly rough or bad day, we both know that the other is a call away if we need them.

The distance sucks but it doesn't matter that much since he means so much to me. I love him and he is my everything. The distance is the only thing that is keeping us apart now. The time zones are very much a problem. But I know that with hope, patience, love, and time, we will be together for a long time; we will have our future. We just have to wait and believe that what we want will happen.

Saxons Compete in Crossover Skiing Meet

Photo Credit: Peter Mangels

Alpine Skiing, February 5
From gosaxons.com

BRISTOL, N.Y. – The Alfred University Alpine Skiing team fought through another weekend of tough skiing conditions, finishing 12th in the University of Rochester Crossover Invitational.

The Saxons finished 10th on the giant slalom and 12th on the slalom course for the 12th-place weekend finish. The weekend was a crossover meet, bringing both sides of the USCSA Mideast Regional together. In all, AU battled 13 other teams on Bristol Mountain.

Individually, Charles Hawkins (Goshen, N.Y./Goshen) increased his position from the first run to second run Saturday in Giant Slalom, going from 19th to 16th with a combined time of 2:08.24. On Sunday, due to tough conditions that also took out six other skiers, Hawkins DNF'd the first run, but stayed strong on the second run with a blistering time of 57.72 (11th place), holding his own against the region's best.

Charles Murphy (Hunter, N.Y./Hunter-Tannersville) led the way for the AU skiers in the Slalom course, finishing in the top half of the field in 30th place (2:28.34). He finished second among Saxon skiers in 32nd place (2:24.44). Both Mark Dilai (Webster, N.Y./Schroeder) and Everett Chandler (Sweet Springs, W. Va./Community (Va.)) finished their four runs unscathed. Dilai placed 42nd



(2:50.32) in Giant Slalom, with Chandler right behind in 43rd (2:54.32). Dilai also edged Chandler on the Slalom course, with the competitors finishing in 35th (2:48.60) and

36th (3:01.05), respectively. The Saxons will host the Alfred University Invitational on nearby Swain Mountain Feb. 8-9

ZOOperstars! To Perform During Saxon WinterFest

From gosaxons.com

ALFRED – Consistently ranked among the best sports halftime acts, the world-famous ZOOperstars! will make its first-ever trip to Alfred, performing at halftime of both the Alfred University men's and women's basketball games on Feb. 15 as part of the inaugural Saxon WinterFest festivities beginning at 12 p.m.

ZOOperstars! are a staple across the sporting landscape, appearing at high school, college, and professional sporting events around the world. The act was even featured on ESPN's 'SportsNation' and NBC's hit television show, 'America's Got Talent,' finishing in the top-20. This unique halftime show features hilarious inflatable characters with clever names, such as LeBronco James, Dominik Hashark, Shaquille O'Seal, Mia Hamster, and many more. The act combines synchronized dance routines, acrobatics, tricks and comedy into an amazing performance that connects with fans of all ages.

The troupe will make its Alfred debut, performing at the halftime of the men's and women's basketball season finale against Empire 8 foe Hartwick, beginning at 2 p.m.

The Saxon WinterFest event, hosted by Alfred University Athletics in conjunction with Project Play WNY and the YMCA of the Twin Tiers, is free for all attendees. The 'Fest runs from 12 p.m. until the conclusion of the



women's basketball game and will include sports stations from 12-2 p.m. and community stations all afternoon. The sports stations will give kids a chance to play basketball, football, lacrosse, and track and field-related games with Alfred University student-athletes and coaches. There will also be arts and craft

stations, a bounce house, a photo booth and other free play activities for kids. There is also an opportunity for community organizations to set up tables.

Alfred Drops Empire 8 Matchup to Utica on the Road



Photo Credit: Peter Mangels

Women's Basketball, February 8
From gosaxons.com

UTICA, N.Y. – The Alfred University women's basketball team was at Utica College on Saturday for an Empire 8 game against the Pioneers.

Utica made up for the overtime loss to the Saxons in late January with a 72-59 win over AU.

A tough fought first quarter between the two squads was followed up by a second quarter that saw Utica outscore AU 22-14 in the second.

The Pioneers continued their strong play early in the second half and handled the third quarter to gain a 51-37 advantage heading into the fourth.

Alfred was strong on the offensive end in the final 10 minutes but could not slow Utica enough to make it close.

AU dropped to 5-15 overall and 1-9 in the Empire 8 with the loss while Utica improved to 14-7 overall and 7-3 in the conference.

Bri Hicks (Burlington, VT / Ithaca) scored 10 points an grabbed 12 boards to lead Alfred.

Jamie Wilcox (Forestville, NY / Pine Valley) finished with nine points and seven rebounds.

AU will travel to The Sage Colleges on Sunday for a matchup with the Gators at 2PM.

Saxons Fall at Utica College



Men's Basketball, February 8
From gosaxons.com

Photo Credit: Peter Mangels

UTICA, N.Y. – The Alfred University men's basketball team traveled to Utica College on Saturday for a road matchup with the Pioneers.

The Saxons (9-12, 3-7 Empire 8) played a close first half with Utica but the Pioneers pulled away during the second half to improve to 8-2 in conference play.

AU found itself down by as many as 13 in the first half with just under eight minutes to play.

A 12-2 run made it a 34-31 game with 4:51 remaining in the first half and an even matched final five minutes of play made it a 43-40 game at halftime.

The Pioneers slowly extended their lead throughout the second half and finished the game at a 17 point advantage to come away with the 85-68 win over the Saxons.

Sam Dagon (Hornell, NY / Hornell) had another big game for AU with 20 points and six rebounds on the day.

Cole Eells (Ithaca, NY / Ithaca) scored 15 while Zeke Ogbonna (Binghamton, NY / Binghamton) reached double figures with 10 points.

Alfred will be at The Sage Colleges on Sunday to make up the game that was postponed on Friday due to weather. That game will tip off at 12PM.


ALFRED UNIVERSITY
PERFORMING ARTS DIVISION
DANCE PROGRAM

AN EVENING
OF DANCE


FEATURING CHOREOGRAPHY BY
GUEST ARTIST JENISE ANTHONY
AU FACULTY AND STUDENTS

THURSDAY FEBRUARY 20
FRIDAY FEBRUARY 21ST
SATURDAY FEBRUARY 22ND
MILLER THEATER
8:00 PM
FREE ADMISSION

MADE POSSIBLE WITH THE GENEROUS SUPPORT OF THE MARLIN MILLER DANCE RESIDENCY PROGRAM
POSTER IMAGE BY THEA FROST




February Events




LIKE TO EAT ? 2/14
Nailed It ! *Where: The Community Table*
When: 8PM to 10PM

LIKE TO TRAVEL ? 2/15

Bus Trip: Niagara Falls and Outlet Mall *Where: Meet @ the CSI*
When: 9AM to 6PM




LIKE TO COMPETE ? 2/21

**Foosball Tournament** *Where: First Floor of Powell*
When: starts @ 5PM

LIKE MOVIES ? 2/21

Movie Night: The Joker *Where: Nevins Theater*
When: 8PM to 10PM



* For more information visit us at AUConnect or Corq *

Alfred University CSA Presents

14th Friday



VALENTINE'S NIGHT Party

MORE FIYAH X DJ LOS

Doors Open: 10PM | Doors Close: 12PM
Entry: \$5

Funland Skate Center
3438 Baldwin Rd Wellsville, NY 14895

KISS ME

CUPBAKERY'S
Valentine's Day Treats



Heart Rosette Cake- \$25
Cupcake Bouquet- \$12
Conversation Heart Cake - \$9

Love donuts- \$13.50
Chocolate Covered strawberries- \$22
Valentine's Bouquet- \$40



FEBRUARY CRITICAL CINEMA:

EVERY THURSDAY FROM 7-9 IN HOLMES AUDITORIUM

2/13:
Her:
A sensitive and soulful man earns a living by writing personal letters for other people. Left heartbroken after his marriage ends, Theodore (Joaquin Phoenix) becomes fascinated with a new operating system which reportedly develops into an intuitive and unique entity in its own right. He starts the program and meets "Samantha" (Scarlett Johansson), whose bright voice reveals a sensitive, playful personality. Though "friends" initially, the relationship soon deepens into love.

2/20:
I Love You, Now Die:
This two-part documentary looks at the case of Michelle Carter, who was charged with coercing her boyfriend into suicide via text.


2/27:
Searching:
37 hours after David Kim's (John Cho) 16-year-old daughter goes missing without a single lead, David decides to search the one place no one has looked yet, where all secrets are kept today: his daughter's laptop.



AUConnect

auconnect.alfred.edu

JOIN US!!! Alfred Photo Club



We meet every two weeks

At 4:30 in the photo lab
If you have any questions or concerns email
alfredphoto@alfred.edu
or
vle1@alfred.edu
Follow us on instagram!!!!
@alfredphotoclub