

Schedules—

To check the exact time and place for the Kanakadea pictures this year, consult the schedule on this page.

FIAT LUX

News—

Read on this page of the Footlight Club's forthcoming production of "The Skin Of Our Teeth."

VOL. XXXII, NO. 18

TUESDAY, MARCH 20, 1945, ALFRED, N. Y.

Telephone 29-Y-111

STUDENT BOX HOLDER

James Lee Ellenwood, Sociologist, Will Speak At Assembly This Week

New York State Secretary Of YMCA Will Use Domestic And Family Affairs As Topic

The speaker in Assembly this Thursday, March 22, at 11:00 A. M. in Alumni Hall will be James Lee Ellenwood, sociologist and specialist in family relations.

Mr. Ellenwood has just returned from a lecture trip across the country, where he has addressed many industries. He has also spoken before Service Clubs, Colleges, and business groups. During World War II army camps, especially welcomed his discussions of domestic and social affairs.

Our speaker has studied at Colgate and Columbia Universities, was a Navy Chaplain during the last World War, and is now New York State Executive Secretary of the Young Men's Christian Association.

His recent books include "It Runs in the Family" and "There's no Place Like Home." He has also written widely for periodicals. Mr. Ellenwood has been in constant demand as a consultant and lecturer. He is to speak Wednesday evening, March 21 at the Industrial Club of Hornell, and directly after his engagement in Alfred, is scheduled to address the Hornell Rotary Club. He is sure to be enjoyed, since he is renowned for his unique and entertaining presentation of his subject.

Semester White List Released

The White List, released by Dean Drake for the 2nd semester, 1944-45, consists of the following students:

Juniors include: Edgar A. Abramson, Eunice M. Adams, Carolyn E. Banks, Jean E. Barber, Mae Barrus, Marie Basciani, Frances E. Bovee, Dorothy J. Burdick.

Francis S. Carr, Doris F. Comfort, Violet K. Dunbar, Ada E. Egbert, Betty L. Fontaine and Kalope Giopolos. Also, E. Virginia Harley, Gladys D. Heebner, Gladys M. Imke, Charles W. Jacobs, Margaret Knight, Cynthia F. Leban, Edna R. Levy, Elaine J. Locke, Edna J. McBride.

Sylvia E. March, Martha E. Miner, Jean Moore, Genevieve A. Polan, Leah G. Raptis, D. Waite Tefft, Wilma H. White and Gloria E. Woodward.

Seniors on the list are: Mary L. Aldrich, Emma M. Burdick, Esther A. Burdick, Coreene L. Chapman, Doris J. Coutant.

Isobel Dobson, Helen P. Dreher, Harriet N. Fisk, Evelyn Grossman and Shirley B. Hartman.

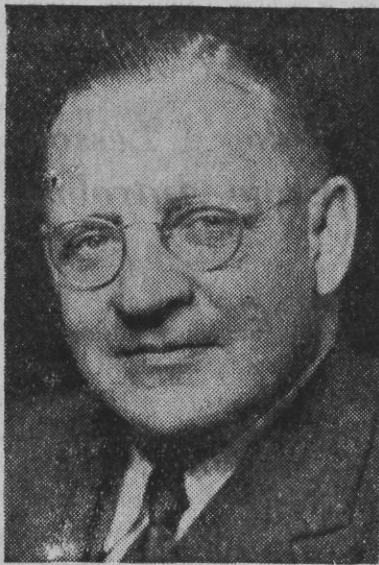
Also, Doris M. Hill, Beatrice C. Jackson, Grace R. Kobernuss, Virginia M. Larson, Margaret S. Long.

And Arlene D. Patterson, Jane T. Patton, Isabel L. Smith, Gordon Swanson, Betty Jean VanGorder and Ruth A. Weitz.

Inclusion on such a list means that Seniors and Juniors who have a cumulative index of 1.25 or better and have not been previously disciplined for violation of rules limiting absences shall have the privilege of voluntary attendance at classes on days other than those which immediately precede or follow any college recess.

Seniors and Juniors with a cumulative index above 2.00 shall have the privilege of voluntary attendance regardless of previous disciplinary action. If in the opinion of the Dean this privilege is detrimental to the welfare of any student, that student shall forfeit this privilege.

Assembly Guest



James Lee Ellenwood

Kanakadea Schedule For This Week In The Ceramic Lounge

Wednesday P. M.

Senior Class Officers	1:30
Junior Class Officers	1:45
Sophomore Class Officers	2:00
Freshman Class Officers	2:15
Intersorority Council	2:30
I R C	2:45
W S G	3:00
Student Senate	3:15
Fiat Board of Editors	3:30
Who's Who	4:00
Theta Chi	4:15
W A G B	4:30
Alpha Tau Theta	4:45
Alpha Kappa Omicron	5:00
Kanakadea Editors	5:15

Friday P. M.

Eta Mu Alpha	3:30
Phi Sigma Gamma	3:45
Women's Glee Club	4:00
Men's Quartet	4:15
Pi Delta Epsilon	4:30
Faculty	4:45

These are the last pictures to be taken for the 1944-45 Kanakadea. Mrs. Fisk, editor of the publication, asks that everyone cooperate by being on time.

Zeno Club Discusses Trisection Problem

At the Zeno Club meeting on Tuesday, Betty Lou Fontaine discussed the so-called "Trisection Problem." This is one of the three famous problems of "Duplicating the Cube" and "Squaring the Circle."

The problem, in its original sense, is to divide any given angle into three equal parts by use of a compass and an unmarked straight-edge only. Since by use of these geometrical instruments circles and straight lines can be drawn, if it can be proved that the algebraic equivalent of the problem lead to equations other than those of straight lines and circles, then the problem cannot be solved. Betty Lou showed that the problem did indeed lead to equations which could not be reduced to equations of circles and straight lines and hence the problem as stated is impossible of solution.

Campus Calendar

Tuesday
Fiat Meeting—6:45 P.M.—Fiat Office.
Student Senate—7:45 P.M.—Physics Hall.
W. S. G. 7:45 P.M.—Kenyon Hall
Men's Sports—Evening—South Hall

Wednesday
Chapel—Noon—Kenyon Chapel
Men's Glee Club—1:00 P. M.—Music Studio
Movies—7:00 P.M.—Alumni Hall
Orchestra—8:00 P.M.—Ag-Tech Library

Thursday
Assembly—11:00 A.M.—Alumni Hall
Men's Glee Club—1:00 P. M.—Music Studio
Church Choir, 7:00 P.M.—Church
Girls' Badminton, 7:30 P. M.—South Hall
Girls' Glee Club, 8:00 P. M.—Music Studio
Newman Club—Evening—Kenyon Hall

Friday
Junior Class Meeting—1:15 P.M.—Kenyon Hall
Movies, 7:00 P. M.—Alumni Hall
Saturday
Movies, 7:00 P.M.—Alumni Hall
Sunday
ACF Music Hour—2:00 P.M.—Social Hall
ACF Forum—7:15 P.M.—Social Hall
Monday
Men's Glee Club, 7:00 P.M.—Music Studio
Girls' Glee Club, 8:00 P.M.—Music Studio

Doris Hill Does Teaching At Wellsville High

Doris Hill, a business education major, is now completing her practice teaching requirements in the Wellsville High School where she is conducting classes in shorthand, business law, and typing.

Last Tuesday, Miss Hill was observed by Dr. Joseph Seidlin, head of the education department, and Miss Elizabeth Routt, head of the business department. Miss Hill will probably spend three weeks in Wellsville.

Other potential teachers who will go to other schools this semester include Toni Allen, an English major, Phyllis Little and Gordon Swanson, both history majors; Virginia Larson, a mathematics major; and Margaret Haggerty, a science major. Emma Burdick completed her practice teaching in English last semester in Hornell.

These student will teach at nearby schools because of the gasoline situation. Each will be observed by a member of the department in which they major, Dr. Seidlin, and the critic teacher who will turn in a report about the student.

Enlisted Alfred Women Total 25

Information given by Dean Dora K. Degen shows that 25 Alfred Women are listed as belonging to the Armed Services.

Among those who belong to the WACS are: Ada R. Mills, '25, Virginia M. Taylor, ex-'33, Virginia Boyd '37, Rene Richtmyer '39, Helene Belovsky ex-'44, Jewell Karpel ex-'47, and Alyce M. Clemens ex-'47.

Those belonging to the WAVES are: Lorraine Latta '37, Betty Jane Crandall '38, Mary Lou Giguee '38, Adrienne Owre '40, Irene E. Pearson '41, Janet Howell '41, Judy Clausen '42, Beverly Leng '43, Rhoda Ungar Merriman '43, Janet Bailey ex-'45 and Sally Bracken ex-'45.

The Red Cross claims Katherine Dienemann '27, Ruth Kenyon '33, Agnes Rutherford Starcher '33, Mildred Tasker '35 and Lois Burdett '38. Virginia Eugbers '40 belongs to the USO and Marion Phillips '37 is a government worker in England.

Spring Vacation

Spring Vacation will begin Friday, March 30, at 5:30 p.m., and end Monday, April 9, at 8:00 a.m.

New Per Cent Distribution Of Grades Adopted

The following letter was received this week from the office of Registrar Waldo Tittsworth, written to the students of Alfred University:

"At the regular meeting of the faculties of the two colleges and the School of Theology, it was voted to adopt a per cent distribution of grades as follows:

A	B	C	D	Failing
10%	20%	50%	15%	5%

"This action does not mean that the grades in any one class must follow this distribution but does mean that it will assist the teacher in determining the meaning of the different grades. For example, a student getting grade "A" should do work of such caliber that it is better than 90% of the students who have taken the course not only in this year but in previous years.

"Since we are not endeavoring to define grades in terms of numerical percentages, it will be understood that an "A" grade does not signify a numerical score between that of 90% and 100%, but rather that the student is doing work which is superior to 90% of the students who are and have been taking that work.

"The effect of this faculty action will probably mean an increase in the number of "C" grades and a decrease in the number of "A" and "B" grades. The decision was reached after very careful consideration by a committee and by the faculty as a whole. It will help in maintaining the scholastic standards of Alfred University, and is in line with the policies adopted by other institutions."

Waldo A. Tittsworth
Secretary to the Faculty

Social Hall To Be Scene Of Roman Banquet

Sodalitas Latinas met for the third time in the new semester Tuesday night, March 13, at 8:00 at the home of Dr. and Mrs. Nease, forming plans for the Roman banquet scheduled Monday, April 23, at Social Hall.

The following persons were chosen to serve on the food committee: Edna Jane McBride, chairman, and Selma Rapps, Mae Barrus, Barbara Kahn and Marilyn Searles, assistants. The program committee consists of Janet Matson, chairman, with Kalope Giopolos, Lynn Searles, Toni Allen, and Victor Burdick.

Jean Barber is chairman of the entertainment committee, aided by Mrs. Phyllis Pelton. (Leah Raptis, Hazel Humphries, and Shirley Dulman. This is one of the highlights of the year, club members feel.

During the evening, a play, "Amphitryon" by T. Maccius Plautus was presented. Mae Barrus was cast as Mercury, Janet Matson as Socia, Edna Jane McBride as Jupiter, Phyllis Pelton as Alcmena, Victor Burdick as Amityron, Jean Barber as Blepharo, and Leah Raptis as Bromia. It was a tragi-comedy based on an incident in Roman mythology.

The next meeting of the organization will be called for the purpose of electing officers

Newman Club To Meet

The Newman Club will have a mtg. Thursday, March 22. Mary Belfi will speak on Meaning of the Mass.

Wednesday, March 28 Set As Date For "The Skin Of Our Teeth"

Trials Of Mankind Subject Of Footlight Club's Production

"The Skin of Our Teeth," Thornton Wilder's prize-winning play dealing with the foibles, failures, and triumphs of all mankind will be presented on Wednesday, March 28, at Alumni Hall at 8:15 p.m. Townspeople, professors, and students have combined to make this play the Footlight Club's major production of the year a successful community project.

Spring Vacation Erie Railroad Announcement

All students planning to go East for the Spring Vacation must notify the Registrar before March 21, which train they plan to take, so that the Erie may make plans to avoid as much congestion as possible.

This information is essential in determining the number of buses that will be needed and the number of coaches the railroad must provide.

REPORT BY WEDNESDAY,
March 21,
Registrar's Office

Campus Photos By Schofield Are Available

Some excellent pictures of student life and Alfred's campus were taken recently by Mr. Clifford Schofield of Hartford, Connecticut, and are on display in the show cases of the Library.

The pictures of the business department in operation are to be used for publicity by the Bureau for Prospective Students.

Among those business students photographed were Fay Jargstorff '46, Joyce Soyars '45, Edith Foster '47, Carolyn Torrey '46, Doris Hill '45, Jean Moore '46, Doris Comfort '46, Corinne Herrick '47, Isabel Smith '45, Harriet Fisk '45, Margaret Aylor, Ag-Tech business instructor, and Miss Janet Raymond, instructor in the Liberal Arts department.

The members of the Nurse Cadet Corps also posed for various photographs. Some were taken to demonstrate bed-making and cooking; some of them in uniform at classes and at mealtime and also informal gatherings in the Brick Lounge.

Nurses Arlene Smith, Mary Lou Watt, Marjorie Ann Magnuson, Ruth Macaulay, and Marilyn Neville are some who may be seen in these prints. Snapshots of the kitchen and dining room crew at the Brick included Molly White '46, Mary Ann Goodrich '48, Mary Belfi '48, Julianne Sanford '47, and Marion Miller '48.

Mr. Schofield chose some snow scenes of the Kanakadea, Allen Laboratory, Physics Hall, Alumni Hall, the Gothic, and others which show us Alfred at its winter's best.

Copies of these prints may be ordered at 25c each for those as on display and 75c for 8 x 10 enlargements.

Act 1 of the three-act play takes place in the home of Mr. and Mrs. George Antrobus of Excelsior, New Jersey, and depicts the end of genesis, the invention of the wheel by the triumphant Mr. Antrobus and his subsequent rude awakening to the danger of the approaching ice-age.

The Atlantic City board-walk with cabana, bingo-games and fortune teller's booth provides the colorful background for act two. This scene is one of optimism born of complacency interspersed with prophecies of approaching disaster by the fortune-teller.

In act three we again find the Antrobuses who, having survived floods, pestilence and war, are now back home in Excelsior, New Jersey. They are certain of one thing—uncertainty.

The dramatic cast includes: Bradley Bargar—announcer; Lanie Locke as Lily Sabina, the wise-cracking eternal charmer; Mrs. Antrobus, the upholder of family at home is Margaret Long; George Antrobus, everyman, is played by John McMahon.

The Reverend B. Davie Napier is cast as Mr. Fitzpatrick; the dinosaur is Beverly Large, Mammoth—Doris Coutant; Telegraph boy—Fred Clarke; Gladys—Alice Van Gaasbeeck; Henry the son of Mr. and Mrs. Antrobus is Gordon Swanson; Mr. A. J. C. Bond plays the doctor; Mr. George Hobart the Professor; Mr. Hermann Poppelbaum, the Judge.

Homer is played by Mr. Gregory; The Misses E. Muse, T. Muse, and M. Muse, are played by Lois Sutton, Hazel Humphreys and Mary Aldrich, respectively. Ushers are Elsie Berger and Mary Belfi; drum majorette, Mary Ann Khark; Carl Byers—Chair Pusher; and Jean Hauth is cast as the Fortune Teller.

The Conveners are George Bunnell, Richard Peck, Charles Jacobs, Douglas Case, Charles Lakofsky, Dorothy Burdick and Neysa Jean Dixon. The broadcast official is Bradley Bargar; assistant Broadcast official is Tom

(Continued on page four)

War Fund Drive Totals \$3188.07

Red Cross contributions of Alfred to date total \$3188.07 of which \$1354.59 is credited to the campus, announced Mrs. F. R. Reynolds, chairman of the War Fund Drive, today.

Campus contributions were distributed among the resident houses in the following way: Sigma Chi Nu, \$54.75; Theta Theta Chi, \$45.00; Pi Alpha Pi, \$63.00; the Castle, \$58.00; Bartlett, \$78.03; Brick \$116.00; Kappa Delta and Rogers Hall, \$60.00.

Ag Tech boys gave \$30.00; upper-class Ceramic and Liberal Arts men gave \$16.50, and the Independents gave \$25.00.

The remaining \$1008.22 was contributed by the faculty and administration. The drive will continue through this month and any additional gifts will be welcome at any time, Mrs. Reynolds stated.

THE FIAT LUX

Alfred University's Student Paper

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TYPOISTS: Patricia Crofoot '48, Edith Foster '47, Marion Miller '48.

TUESDAY, MARCH 20, 1945

Editorial Shorts

One of the most refreshing Forum programs we have ever witnessed was presented here last week. Most of us had never seen modern dancers prior to this unique performance; we were thoroughly impressed. The Forum Committee should be highly commended for such a selection as well as for the entertaining schedule they have already presented to us. We appreciate their efforts and judgement in selecting such a variety of outstanding Forum Programs.

With some people it is just a habit. With some people it is an effort. With some people it is just pure luck. Being on time is a virtue.

Many of us have friends and professors who constantly make it a point to be on time. Many of us have friends and professors who try to be on time but somehow never succeed. Many of us have friends and professors who are on time through no fault of their own but because of sheer luck.

The implication is not that friends and professors are two distinct groups. On the contrary. We merely want to assure ourselves that they are no exception in our consideration of promptness. For the sake of convenience, then, let us treat them separately. Our friends have often kept us waiting. Our professors, too, have often kept us waiting. These latter we are prone not to condemn as heartily, but we become strangely annoyed when the professor is late, and his lecture must last five or more minutes after the bell has rung, making it impossible for us to be on time for our following class.

We are aware, moreover, that we are at fault far more than the professors themselves. Perhaps if we made a sincere effort to be on time, they would follow our example and time would take on a new meaning on Alfred's campus.

Several weeks ago we remarked on the constitution of Inter-sorority Council. This week we are remarking again.

This past rushing season has brought up problems which the council rules were inadequate to answer and arbitrary means had to be employed.

We make an earnest plea to this council to attempt a solution for the many undefined and vague privileges which their constitution infers. We think they are a capable body but we do not know. Let us hope that in the very near future this organization will take it upon themselves to revise and clarify their constitution.

Another thing which has been bothering us lately is the unusual number of tests which seem to confront us. It has become a daily habit for most of us to face one or two exams.

To our professors, we make this comment—An explanation of the text assignment with supplementary material is far more beneficial than an excavation of the text. Also—Since tests must be given occasionally, we would appreciate a compromise on the day which is set.

As a final note may we state that the Fiat is not infallible? We admit that there are many times when we have erred. There are, however, more times when we have received unjust and undue criticism.

Many people do not realize the work connected with getting out a Fiat every week. Our reporters earnestly try to give you unbiased news and devote much time and effort to their stories. They can not turn in stories, however, without cooperation and information from campus leaders, faculty and administration. When a story does not get in the Fiat, it is usually because the information has not been given. If you have any reason to doubt this or any suggestions to make for improving the Fiat, we shall be glad to hear your comments. Our comment—all reporters are not psychic.

We can print only such information as is received. We intend to keep you readers aware of campus conditions and to record such events which you will want to remember in the days to come. Do remember, then, that the Fiat is trying—your cooperation is essential for our existence.

Alfred's Blue Book

By Shirley Lane

For the first time this year a campus organization has made an attempt to uphold one of the traditions of pre-war Alfred University—that of St. Pat's Ball.

Music for the dance, held in South Hall last Saturday from 8 to 12 o'clock, was furnished by the Campus Cheers. The gym was beautifully decorated in green and white and the St. Pat's color scheme was even carried out in the refreshments—lime punch and green and white decorated cookies. Dance programs were in the form of a shamrock; during the intermission a floor show provided the entertainment.

The Sons of the Broken Wing, the veteran's organization on campus, sponsored the dance. Ralph Gestwicki was general chairman of the dance. Other committees were headed by Tony Prieto, publicity; Ralph Gestwicki, orchestra; Grace Coran and Edna White, decorations; Pat Pulvino, tickets; and Sam Guarino, refreshments.

Theta Chi attended the wedding of Cpl. William Stetson, USA to Joanna Folts '45, Theta Chi, on Friday, March 16. The wedding was in the bride's home town, Mt. Morris.

Pi Alpha attended the wedding of Sgt. Gordon Hopkins, USMC, to Eloise Burdick ex-'47, Pi Alpha, on Saturday, March 17, at the Methodist Church in Canisteo.

Kevin Bunnell ex-'47, visited his father, George A. Bunnell, and Corene Chapman '45, Pi Alpha, over the week end.

Budd Adams '43, Theta Gamma, visited Jean Moore '46, Pi Alpha on campus, Saturday, March 17th.

Benny Soldano '42 was on campus over the week-end visiting Fay Jargstorff '46, Pi Alpha.

Mrs. Ellen Thichnor from Hector, N. Y., was an over-night guest at Pi Alpha, Saturday night.

Mary Lord '48, Pi Alpha, and Margaret Aylor '43, Pi Alpha, were dinner guests at Pi Alpha, Friday night.

Mr. and Mrs. Earl Adams were dinner guests at the Castle on Sunday, in honor of their daughter Eunice's birthday.

Ensign Ruth Barrus and Mr. Dudley Barrus were dinner guests at the Castle, Monday night, as guests of Mae Barrus '46.

Mr. and Mrs. W. Varick W. Nevins, III, were dinner guests at Sigma Chi, Wednesday night.

Tuesday night, Sigma Chi was entertained by a Chinese dinner at the home of Mrs. Perry H. Jacob.

Thursday night, Sigma Chi was entertained at the home of Mr. and Mrs. Willard Sutton. They were also served a Chinese dinner.

Cpl. Donald Seaholm, enroute to Ft. Benning, Ga., visited Jeanne Morgan '48, Sigma Chi, on campus last week.

Lois Sutton '48, Sigma Chi, and June Allen '48, Sigma Chi, spent the week-end at the home of Helena Bayko '48, Sigma Chi, in Rochester.

Wesley Fuller of Batavia visited his sister, Marie Fuller '48, Pi Alpha, over the week-end. Their parents, Dr. and Mrs. Fuller were on campus, Sunday.

Infirmiry Notes

Mrs. A. C. McDermott, superintendent of Clawson Infirmiry, announces that any positive reports from the recent all-campus tuberculin tests will be forwarded to the persons concerned without delay.

Edith Foster '47 was a patient in the Infirmiry all last week.

Artists In Person

The scene was the Coffee Shop at 7 p.m., and the action was confusing. "Bill" Bales had just applied one of his dancing gestures to ordinary conversation, and a cup of hot coffee went flying out of the waiter's hand. When the ensuing hubbub had ceased and the damage had been repaired, the interview got under way.

It was learned from the three friendly artists of the dance and their equally amiable accompanist, Zoe Willis, that all three of the performers had had or now have dancing members in their families, and therefore they did not just "stumble onto" their present profession. Frieda Flier, who hails from Hollywood, and can be seen in the Rita Hayworth picture "Tonight and Every Night" is taking the place of Sophie Maslow in the trio while, as Mr. Bales put it, "Sophie is busy having a baby." Both Frieda and Mr. Bales had ballet training as well as modern dancing. Jane Dudley studied only the latter.

The profession of dancing has its disadvantages, one of them being its extremely rigorous nature. Although the dancers follow no strict schedule as to diet and sleep, they naturally have to conserve their energy, especially before a performance. This conservation of energy is broken by at least an hour and a half of practice each day. The advantages of the profession, however, more than equal the disadvantages for those who value the quality of self-enjoyment. To a really good dancer, his art is as much a manner of expression as the works of a painter, sculptor, writer or musician. Each movement is so choreographed (improvised, to you) by the performer to express some particular emotion. In this respect, modern dancing is more satisfying to the dancer than formal ballet, because it is more creative.

If you feel you might be interested in dancing, both William Bales and Jane Dudley teach in addition to their tours on the stage. Miss Dudley teaches in New York, and Mr. Bales at Bennington. Most of Jane Dudley's pupils are people who are tied to desks all day and who dance for relaxation. She says none of them will ever be real dancers, in all probability, but they "get a kick out of it."

To return to their theatrical life, let's look backstage for a minute. There is nothing like an embarrassing incident to remember a performance by, especially if you are the performers. One such performance will always stand out in Miss Dudley's mind; the evening that she forgot the jacket to her Colonial costume. In the second of two scenes she was to represent a "woman of ill repute," to put it in her own words. Her costume for this was a rather full-skirted, brightly colored affair, with quite a low-cut bodice. Imagine her panic when she discovered that the Puritan jacket she was to slip on had been left home!

Finally, after some quick thinking she covered that low-cut bodice with a shawl, which luckily was handy, but which probably had to be grabbed and rearranged after every few steps! And then there was the time she wore a too-tight costume which slowly ripped up the back while she and William Bales were performing. Trying her best to keep her face continually toward the audience and still go through the rather vigorous routine, she quite bewildered poor Mr. Bales. He, not realizing the situation, must have thought his partner had developed a sudden passion for stiff and formal dancing!

However, he got his, too. The zipper on one of his costumes "gave up the ghost" during one performance and, spurning safety pins, he had to finish the dance and then quickly change his clothes backstage in the dark!

HEADLINES FROM THE FRONT LINES

Roberta Bliss

Lt. (j.g.) Benny Soldano '43, who is stationed at the Naval Base at Norfolk, Va., was a campus visitor last week-end.

Pvt. Eugene (Stretch) O'Brien, ex-'46, Delta Sig, is visiting Alfred this week. "Stretch" recently returned from overseas service in Italy and France, where he was wounded in action.

Robert Burdick, S 2/c. '43, has been transferred from the Naval Training Station at Bainbridge, Md., to Shoemaker, Calif.

Capt. Robert B. Sloane is now stationed at Strother Field, Winfield, Kans.

Pvt. Warren Sephton ex-'44, Delta Sig, was transferred recently to Panama City, Fla., with the Army Air Force.

William B. Crangall, S 2/c. '42, is stationed at Bradford, Va.

Lt. Les Mosher ex-'45, Lambda Chi, was a campus visitor last Friday, on leave from his Army Air Base in Virginia.

Take A Lesson From Antrobus

"I've lost it," says Mr. Antrobus, a character in the coming Footlight Club presentation, *Skin Of Our Teeth*. "I've lost it....the most important thing of all: The desire to begin again to start building....But during the war,—in the middle of all that blood and dirt and hot and cold—every day and night, I'd have moments, Maggie, when I saw the things that we could do when it was over. When you're at war you think about a better life, when you're at peace you think about a more comfortable one."

After this war, we too, like Mr. Antrobus, may desire to slide back into the old grooves and carry on our "business as usual," quite forgetting that, during the war, "business as usual" was exactly what we were fighting, working, and planning against. It will be much too easy to crawl back into our shells of self-centeredness, forgetting the people of the other races, the other religions, the other classes, and the other nations who were, presumably, to have shared equally with us the right to life, liberty, and the pursuit of happiness. The ideals for which we so fervently crusaded during the war may be lowered and stifled by the indifference and inertia of weariness before they are converted into reality. Race equality, religious freedom, economic stability, international cooperation may all remain mere phrases dismissed as "wonderful ideas but hardly practical."

Arthur Crapsey is one soldier who has returned from the war yet who has not stopped thinking about and planning for the better world. Art is the man behind the scenes in *"The Skin Of Our Teeth"*; in fact, having designed and built the stage sets himself, he is not only behind the scenes but responsible for them. Design, especially dramatic design, is work in which he is especially interested since he was graduated from the Alfred Ceramic school in 1942, and was extremely active in the Footlight Club presentations while he was here. Thus, since he has technical and practical knowledge of the problems involved in dramatic production coupled with a mastery of the art of the draftsman, he is an ideal person to execute theatrical design, and the Footlight Club and all Alfred are extremely fortunate in having him working with them and for them.

Art has not, like Mr. Antrobus, lost the desire to begin again thinking about a better life. He is clearly concerned with the immediate problem of post-war military training. Arthur definitely believes that this training is necessary since, as he says, "Military education means: confidence in the knowledge that the individual and the country are well prepared to meet the problems of war." We must be prepared for war, according to Art, since our belief in democracy neces-

The Other Side

Mickey Kleiman

The same forces which unsuccessfully tried to block the confirmation of Henry Wallace are trying to prevent Aubrey Williams from becoming rural electrification administrator. The only difference in the tactics used is that the charges against Wallace were valid in that they were honest and from a certain point of view, true; while those against Williams are out and out lies.

For example his war record was attacked even though he participated in the battles of Chemin-Des-Dames, Compienne, and Chateau-Thierry during the last war, and his four sons are all in the service this war. Williams was then charged with "Radicalism" by Senator Bushfield of South Dakota who used a publication called "Headlines" for his proof. This charge would have been all right had it not turned out that the publisher of "Headlines" was Joseph P. Kamp who helped organize the Friends of New Germany which later became the German-American Bund. This man appeared on the same platform with Fritz Kuhn, the American Fuehrer, and was an intimate of George Sylvester Viereck, both of whom are serving terms in jail as Nazi agents. It would seem only natural that Kamp would call Williams a Radical. For that matter Hitler would probably be no more opposed to a man of Williams' type than Kamp was. Williams was also charged with not being a good Presbyterian and with favoring equal economic opportunity for the negroes. This charge is, of course, the most ridiculous because, as Rev. Napier says, a man can not be a good Christian if he does not favor equality of opportunity for all men.

During the hearings held by the Senate, liberty-loving Senator Bilbo of Mississippi asked Williams whether he thought that private enterprise and private business was going to be run by some board in Washington. Williams replied that it was up to congress to decide that. Whereupon Bilbo shot back with "You'd better not disband your army when this war is over because you'll need it." That remark seemed totally uncalled for and it indicates the fear and hysteria that Williams' nomination has aroused in certain quarters. There is good reason for the Power Trusts and the Southern plantation owners to be afraid of Williams. He fought them most of his life, and they haven't forgotten it.

Thus far this column has tried to present both sides of the issues it discussed, but it is extremely difficult to present the other side of the story when the other side is based on proven lies.

sarily entails being ready to defend it. "Any ideal that is worth believing in is worth fighting for." Art is, however, completely opposed to the plan which advocates compulsory military training for two years directly following high school graduation, since he believes that such a complete shifting of a boy from his home environment into a military atmosphere would be detrimental to him and the country.

Arthur has conceived the idea of combining military education with a boy's normal high school education so that it would not break into his life but seem part of it. The fundamentals of military operation would be taught along with the regular high school curriculum. Moreover he believes in sending all boys to summer camps run in the manner of boy scout camps for the summer between their junior and senior high school years and the summer after they are graduated from high school for the purpose of continuing this military education.

This is a controversial subject and it will be difficult for many people to agree with Art as to the advisability of a post-war military program, but as Arthur himself says the important thing is that people are thinking about and considering the pros and cons of this question as well as many others which concern us in building a better world.

Pan-American Day To Be Observed April 14

Various Means Planned To Express Significance Of Day

"Dream of Pan-Americanism—Simon Bolivar, the Liberator," is the title of the pageant which the Spanish Department, under the direction of Mrs. Paula Ovidia de Vise, will present Thursday evening, April 12. The pageant is to be in observance of Pan-American Day, April 14.

According to present plans, Alfred will sport the flags of the various countries which belong to the Pan American group in order to make the campus conscious of the importance of the Day, and to lend a festive air.

Research for the script and the writing of it was done by Mrs. Vise, Spanish professor. Mrs. Arlene Patterson '45 will be narrator of the show. According to tentative plans, Edwin Hooker '48 will play the role of Simon Bolivar. Bradley Bargar '47 has been cast as San Martin, the great South American hero. The part of Rodriguez is to be played by Sheffield Nassar '48. Carl Byers '48 is slated for the role of Thomas Jefferson in the North American scene.

During the pageant Spanish and American dances will be presented by Javier Fuenzalida, special student; Neysa Jean Dixon '48, Alessandro Giampietro, special student; Paula de Vise, Antonio Prieto, special student; Gloria Woodward '46, Edwin Hooker '48, Elizabeth Pendleton '48, David Weinrib '47, and Gloria Copelman '47. The chorus will be composed of the entire membership of "El Centro Latino-Americano," campus Spanish organization.

Mrs. Arlene Patterson, president of "El Centro," last week appointed the following committees to handle arrangements for the celebration, which will include the pageant, April 12 and a dinner and dance, April 14: Costumes: Elvira Monacelli '46, chairman; Dorothy Freyer '47; Decorations: Edna Jane McBride '46, chairman; Jean Barber '46, Mary Ann Khork '47 and Leah Raptis '46.

Gloria Woodward '46 is chairman of the Publicity Committee and is assisted by David Weinrib '47. Chairman of the Tickets and Props Committee is John Koskie '48, assisted by Bradley Bargar '47 and Robert Johnson '48. Marcia Noyes '47 and Margaret Knight '46 will serve on the Dinner and Dance Committee, of which Corinne Herrick '47 is Chairman.

Trio Presents Modern Dance Forum Recital

Modern dance came to Alfred in the persons of Jane Dudley, Freda Flier and William Bales, a dance trio featured at the fourth University Forum, Wednesday, March 14, 1945. The trio was accompanied on the piano by Zoe Williams.

The program was as follows: "Suite: Scherzo-Loure-Gigue" by Bach, was presented by Jane Dudley, Freda Flier and William Bales; "To a Green Mountain Boy" by Zoe Williams, William Bales; "Slow Goodbye Blues" by Hodges, Ellington—Freda Flier; "New World A-Coming" by Sonny Terry—Jane Dudley; "Duet from Sea Bourne" by Gregory Tucker—Freda Flier and William Bales; Spanish Suite, consisting of "Cante Flamenco" and "Llanto" (traditional melodies)—Jane Dudley, Freda Flier and William Bales; "Furlough: A Boardwalk Episode" by Robert McBride—Jane Dudley and William Bales.

After the intermission, Miss Flier presented "An Entertainment" by Le-Clair; Mr. Bales—"Adios," a traditional tune. Next, Miss Dudley danced "Swing Your Lady," sung by Tony Kraber; Miss Flier gave "On Top of Old Smoky" sung by Burl Ives; and Mr. Bales interpreted "Sweet Betsy

Forum Review

Vivika Timiriaseff

Modern Dance is a medium in which people of this day who have something to say, really say it. It is amazing to what great depths the potency of the message can be felt. The Dudley-Maslow Bales Trio presented by the Alfred Forum Committee March 14, to many may have been the first attendance of a modern dance recital. However, I am sure that whether there was a complete understanding or not, here was some feeling of exhilaration, satisfaction of completeness and perhaps a question as to one's capacity of realizing of meaning. The modern dance is a medium of expression in which the audience is a definite participating spectator.

The group of dances by Dudley-Maslow and Bales (with Miss Freda Flier substituting most adeptly, and to another's choreography) were varied and composed a well-balanced program. The dances showed great imagination, the "joy de vie" spirit of the dancers, humor, satire and great seriousness. As to the technical manner in which they were danced, I feel it unnecessary to write—these dancers are professional and spell perfection—but one can write of the feeling and interpretation with which these were danced.

It is difficult to pick a favorite among the dancers—each outstanding in his own interpretation—but among the dances some seemed more potent; the pathos and joy in Miss Dudley's "New World A Comin," the delightful comedy "Furlough" danced impeccably and perhaps we can say played too, by Mr. Bales and Miss Dudley. I feel the "Excerpts from Folksay" by Miss Flier are somewhat approaching true Americana. They are touching, contemporary; than are folk dances without being "folksy" and too, in keeping with the sharp and humorous flavor of the song by Burl Ives and Tony Kraber. The "Harmonica Breakdown" danced to Sonny Terry's music by Miss Dudley, was a bold, yet subtle dance, grotesque yet beautiful. This dance the whole audience enjoyed and it was repeated. Others "Adios," the pathetic, nostalgic longing of a peon for his home before he has even departed, choreographed and danced by Mr. Bales; and "Slow Goodbye Blues" by Miss Flier; "To a Green Mountain Boy," danced by Mr. Bales to Miss Williams' composition.

The program was well staged; the costumes were very exciting and one felt how important to the success of the individual dancers were these costumes—as in "Harmonica Breakdown."

The understanding backing of Miss Zoe Williams, accompanist, and the interesting use of various instruments for mood and patterns aided greatly the interpretation.

In its entirety—the evening program was delightful and happy.

from Pike" sung also by Burl Ives. "Harmonica Breakdown" by Sonny Terry was presented by Miss Dudley. As a finale, the trio presented "As Poor Richard Says," a Colonial Charade by Gregory Tucker.

All solo dances were choreographed by the performer and individual credit was given to Jane Dudley, Sophie Maslow, and William Bales for "Suite" and "As Poor Richard Says"; Sophie Maslow for "Llanto," "On Top of Old Smoky," and "Sweet Betsy from Pike"; William Bales for "Sea Bourne"; Jane Dudley and William Bales for "Furlough".



As wounded American boys come back from the battle fronts they find American Red Cross workers in all military and naval hospitals ready to help them. This year there will be more need than ever before for Red Cross service in domestic hospitals.

AU Collegians Win In Game With Wayland

Once again, displaying the qualities that stand for a well-balanced team, the Alfred Collegians, after a hard fought first half, romped over Wayland, 37-25.

The first half started out very slowly, with both Alfred and Wayland playing a defensive game. Neither team could break through the defenses via the fast break, and so the majority of the scoring was registered through sets. Repeatedly, however, big 6 foot 6 inch Ed Latham tapped in the shots the boys missed. As the half closed the Collegians were ahead by a paltry 2 points, 15-13.

As the second half opened, a marked change occurred in the Alfred's defense, switching from the zone to man-to-man. After five minutes of this, and getting nowhere, the Collegians moved back to the zone.

It became obvious, as the Collegians poured in fresh reserves, that Wayland's squad was a very tired one. As the minutes ticked by the Collegians were gradually increasing their lead. This prevailed even when the whole second string was playing.

Russ Leinhos and Ed Latham led the scoring attack for the Collegians, tossing in 13 and 8 points, respectively.

This game was not quite as dirty as the last one, with only thirty fouls, shared equally, called, and only Pebbles of Wayland being tossed out of the game.

Line-Up:			
Alfred	F.G.	F.T.	T.P.
Heasley, r. f.	1	1	3
Blair, r. f.	2	0	4
Cummings, r. g.	0	3	3
Dewey, r. g.	0	0	0
Latham, c.	3	2	8
Tevlowitz, l. f.	3	0	6
Bennett, l. f.	0	0	0
Leinhos, l. g.	6	1	13
Price, l. g.	0	0	0
Totals	15	7	37
Wayland	F.G.	F.T.	T.P.
Mach, r. f.	4	2	10
Magee, r. g.	3	3	9
Pfeffer, c.	0	1	1
Pebbles, l. f.	0	2	2
Savino, l. f.	1	1	3
Henreathon, l. g.	0	0	0
Totals	8	9	25

Union Improvement

Within the next few weeks the Campus Union will be outfitted with her new Easter wardrobe. Car seats on wooden frames transformed into comfortable couches, and coffee tables installed in the back room will provide students with all the comforts of home.

Attractive slip covers and drapes are being arranged for, and the material for both are now on order.

POST-MORTEM

Price and Clark

We haven't too much to report this week in the line of Post-Mortems.

Russ Leinhos complained of a lame back or something last Tuesday night, and thus was not on hand to help his team lose to the Eagles. We later heard that Russ had a date with a pretty girl from some door. We can't figure out where. He's too fast for us.

His team was all over the floor that night—and I mean all over the floor! Koskie spent about three-quarters of the game either falling, getting thrown, or purposely acquiring a sitting position on the floor. The score was quite close and if George Bennett had been on hand the Zombies would have taken a severe beating.

Jerry Price had a good night—I think he scored two or three points. He has a shot in which he dribbles down the floor and jumps into the air, at the same time letting go with a one-hand shot in the general direction of the basket. Usually, the opposing team pays no heed to this spectacular shot. However, Tuesday evening, one of them did go through the hoop.

In the game between the Sky-Dusters and Elephants, there seemed to be quite a bit of roughness. As a result each team ended up playing with four men. Latham, Newton and Tevlowitz went out of the game on fouls. If we keep getting pleasant surprises from the weatherman, the winter sports will be post mortem and we can usher in the spring sports. Several students have already begun using the tennis courts.

Note to Russ: Your bicycle came in handy this week; it helped to save several steps in obtaining score books and other data in conjunction with this column. Thank you!

We noticed that two or three fellows are sporting beautiful black eyes that did not result from boxing in the gym. We would like to learn more about this. By the way these persons have been parading about in dark glasses (Incognito) the past couple of days and telling us that the sun was too bright. Speaking of brightness...

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Two Undefeated Teams, Sky Dusters, Elephants, Clash With 39-32 Result

Heasley And Cummings Are High Scorers For Respective Teams

The two undefeated teams in the second tourney found themselves battling it out last Tuesday night. Warding off a last minute drive, the Sky-Dusters were victorious 39-32.

Using the very fast break the Sky-Dusters began to run away from the Elephants as they rolled up a 12-3 lead in the first quarter. With 6 ft. 6 in. Ed Latham under the back-board it became impossible for the Sky-Dusters to miss scoring, for if the shot was missed, big Ed would tap it in. Early in the third period Jack Newton went out on personals, but still the Elephants could do no more than narrow down the lead from 12 to 9 points; score 29-20.

With five minutes to go and the score 34-22, Ed Latham went out on personals, and the Sky-Dusters were forced to play with four men.

The Elephants began to get loose, McKinstry dropped in a set, and Heasley banged one in off the back-board. Fearing a fast break, the Sky-Dusters became afraid to come out and guard McKinstry from taking his set shots, also Herb dropped in two more, and Heasley one. Score now 37-30. At this point, Tevlowitz had his fifth personal called, and now the

SPORTSBULLETIN

The last game of the Interclass Basketball Tournament will be played off between the Seniors and the Freshmen this Wednesday at 7:00 p.m.

This game is significant because it will be the deciding game of the tournament. Should the Freshmen win they would be the champions, winning all the games they played. If the Seniors win, however, then the Junior, Senior and Freshman team will be the winners of two games, each losing only one game apiece.

The Freshmen have won two games so far beating the Sophomores 16-13, and the Juniors 31-16.

The Senior team has won one game beating the Sophomores 24-13, and forfeited their game with the Juniors because they didn't have enough players to make a team.

The Juniors won two games. They scored 24-13 with the Sophomore team and won the game against the Seniors as a result of the forfeit. They lost to the Freshmen in a game of 31-16. The Sophomore team lost all three games.

We can be sure that the Seniors will play a good game Wednesday. The same thing goes for the Freshman team, who have quite a lot at stake. Let's all turn out to see this game, it can't help but be exciting.

Junior Class Meeting This Friday, 1:15 P. M.

There will be a compulsory meeting of the Junior Class this coming Friday at 1:15 p.m., in Physics Hall for the purpose of electing a new secretary to fill the vacancy left by Genevieve Mezey Noyes.

Juniors are asked to be on time and to suggest a possible program for a class day or dance.

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Elephants found the necessity of playing with a team of four.

With two minutes to go, but once again even in numbers with the Elephants, the Sky-Dusters had nothing to fear.

Final score: Sky-Dusters 39, Elephants 32.

Line-Up:

Elephants	F.G.	F.T.	T.P.
Dewey, f.	1	1	3
McKinstry, g.	4	1	9
Heasley, c.	6	3	15
Nassar, l. f.	0	0	0
Tevlowitz, l. f.	2	1	5
Klinitsky, l. g.	0	0	0
Deutcher, l. g.	0	0	0

Totals	13	6	32
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Sky-Dusters	F.G.	F.T.	T.P.
Cummings, r. f.	8	1	17
Nelson, r. g.	0	1	1
Latham, c.	6	3	15
Newton, l. f.	1	1	3
Harrison, l. f.	0	1	1
Reed, l. g.	1	0	2

Totals	16	7	39
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In the other game of the evening the Eagles nosed out the Zombies 20-18, in a very slow, boring game.

With Russ Leinhos out of the line-up, the Zombies lost all the fight and drive which put them on top. The Eagles were also missing their star forward, George Bennett, which somewhat compensated, and re-balanced both squads.

The Zombies jumped out, spilt first blood, and led at the end of the first quarter 8-4, and then 12-7 at half-time.

Powers came in for Jones in the third quarter, and proceeded to help put the Eagles in the lead. Wyatt started things off, scoring on a lay-up, then Powers bagged one in off the back-board. Powers scored again in a fast break, Price broke through by himself for a bucket, and Bassett scored from the corner.

While this was going on, the Zombies could only score three points, as Palmer dropped in a lay-up and Koskie made his foul shot good.

Leading 1-10, the Eagles moved back to a defensive game, not taking any chances, and led, as the game ended, by the same two points, 20-18.

Zombies	F.G.	F.T.	T.P.
Brockman, r. f.	0	0	0
Shindler, r. f.	0	0	0
Palmer, r. g.	3	1	7
Wood, c.	1	0	2
Koskie, l. f.	0	1	1
Wilson, l. f.	0	0	0
Dorsey, l. g.	4	0	8

Totals	8	2	18
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Eagles	F.G.	F.T.	T.P.
Wyatt, r. f.	2	1	5
Price, r. g.	1	0	2
Jones, c.	1	1	3
Powers, c.	3	0	6
Bassett, l. f.	2	0	4
Scutt, l. g.	0	0	0
Meissner, l. g.	0	0	0

Totals	9	2	20
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Frank Olmstead Gives Views On Military Train'g

Frank Olmstead, speaking under the auspices of the Christian Youth Movement headquartered in New York City, brought his views on the topic of peacetime compulsory military training before an audience of the ACF, in Social Hall, last Sunday night.

Discussing the pending May bill which advocates such conscription, Mr. Olmstead reported that the Gallup Poll showed seven out of ten persons questioned to be in favor of it, but far fewer than that to desire immediate action. He indicated that, while the first decision most people make is favorable to passage of the bill, the majority swing to the opposite viewpoint when they have studied the problem carefully.

The speaker expressed the belief that the May bill will be abandoned, for it does not satisfy the demands of either pacifists or non-pacifists. Churches and labor—the Farmer's Union, A. F. L., National Grange, and from most indications, the C. I. O.—oppose such a measure. Magazines and newspapers tend to reverse their first support of it, Mr. Olmstead declared, and referred to specific articles in recent publications: one by Felix Morley, president of Haverford College, which will appear in this week's Saturday Evening Post, and one by Hanson Baldwin in the current issue of Harper's. The latter author points out, Mr. Olmstead reviewed, that "even viewed as a military necessity, peacetime conscription is untenable". Moreover, Baldwin dismisses the Swiss Military System as effective in name only—Swiss power is political, not military.

Mr. Olmstead renounced the conscription principles on several grounds; first, it is the essence of regimentation such as we abhor in the Nazi system. Second, it is far too costly—\$3,000 to \$4,000 per man per year, cost of fighting implements excluded. These funds surely cannot be used for such worthy projects as slum-clearance and health programs if they are diverted to a constant peacetime army.

Third, there is little basis in the belief that military training decreases juvenile delinquency. Army court martials are as common as civilian juvenile court trials for the same age group. Venereal disease is even higher in the army, despite all precautions undertaken. Fourth, its dubious cultural value would be lost to those who needed it most—the poor, physically unfit products of city slums and rural degeneracy. Fifth, most informed observers believe its health, educational, and disciplinary values are too small to be significant.

Sixth, peacetime conscription is not a military necessity. Men must not be led to believe as the May bill tends to lead, that wars are inevitable. The bill really constitutes admission of our lack of faith in the principles of Dumbarton Oaks—world cooperation, Mr. Olmstead pointed out.

The Russians are traditionally in opposition to military conscription, he continued, and this is hopeful information in the light of peace disarmament. France, long the advocate of conscription, possessing the strongest of all such systems has fought ceaseless wars.

In a question and answer period following his address, Mr. Olmstead reported that conscientious objectors are not provided for in the May bill. He suggested that only an international police force geared to individual offenders, never to coercion of nations, could possibly function. In reply to another question, the speaker advanced the idea of a Peace Department in the national cabinet, exercising superior jurisdiction over even the State Department.

Next week, the last A.C.F. meeting before Spring Vacation will be devoted to the music—in the form of group singing, solo, instrumental and chapel choir performances, President Helen Dreher '45, announced. She extended

Spring And Dogs

If Spring should come to Alfred again as it did last week and if you should feel that urge to take a walk to commune with nature again, consider the matter carefully before you start out.

You may think you'll have a chance to appreciate the beauty around you, but don't be misled. You won't have, you'll be too busy. And you may suppose you'll be alone or perhaps with that special friend of yours. You won't be. As soon as you leave the house, you'll have at least one extra escort, and by the time you get back, you'll be in such a crowd that there will be hardly room for you in the street—not to mention the sidewalk.

There are always the few old standbys that have that friendly protective attitude as they accompany you down the street. Prince Truman valiantly hobbles along, occasionally throwing you a dark look, but he doesn't mean anything by it—he can't help being black. Sometimes Becke Crandall, that young individual named after a former Alfred ceramist, comes frisking along, too. She's too young to really understand about cars and big dogs, so you have to watch out for her. Mac is usually eager for an outing and jogs along beside you, accidentally knocking you over if you forget to give him enough room. You may meet Bobby Abramson, but she'd probably rather walk with Eddie than with you anyway. Wigget may look a bit wistfully toward your jolly party, but he'll go home if you tell him to and it might be a good idea for you'll have your hands full with those that won't go home.

There are a few you don't have to worry about. Rocky Post is too busy sitting in the front yard at home and howling at the town clock to waste time in any foolish excursion. Patsy Scholes is getting rather settled in her ways, so she sits at home and philosophizes. Jiggs Hobart is a family man and not very interested in social outings. And there are a few others that stay at home, but not many.

Faye Napier may want to join you. She's a beautiful and friendly young lady who seems like a perfect companion. But wait till a car comes along! You'll soon reach a very unhealthy state of nervous tension. You'll find yourself wondering what you can say to the chaplain because of course you'll have to tell him, wondering how to get hold of a vet; wondering if you shall call the undertaker. The trouble is, when Faye gets the urge to flirt with a car, all the rest of your excess escort follows suit. You're apt to find yourself either cowering a ditch or wrapped around a tree with your eyes covered—people act that way when they don't want to witness a tragedy (some form of escape mechanism, no doubt.) Soon your friends come running back to you, at least those still alive, and happily play around while waiting for the next car.

At some point during your communion with nature, some personage like Joe Burdick will come raging toward your happy little gang and start picking on one of your group. Either that, or he'll sit in his yard bellowing and roaring at you, probably even swearing until he starts a quarrel. Of course you want to get your gentle friends away from such an evil influence, so you start to run expecting them to follow you. After you've run a little too fast for awhile, you stop breathlessly only to discover that you are all alone and that Faye and Prince and all the rest of them are getting rather belligerent back where you left them. After a hasty survey of the situation, you decide that it would be a foolish waste of your own blood to interfere and that the only thing that would divert their attention would be a car to chase. There being few cars in Alfred, and never any when you need them, you make like a car yourself and go rushing past them. They're not impressed. There are now three alternatives. First, you could

a cordial invitation to all students to attend that forth-coming meeting.

An announcement of the subject of Wednesday Chapel service was requested. Chaplain Napier will speak on the second phase of last week's topic, "Meditation of Jesus".



Assembly Speaker Gerhart Seiger Speaks On Armistice

Gerhart Seiger, political refugee from Germany, told his assembly audience Thursday, March 15, that when hostilities cease, following the present conflict, two universal desires will be paramount—revenge upon the German people and establishment of a lasting peace.

Agreeing with the idea of a long armistice to absorb ill feelings among nations, Mr. Seiger stated that only by such an arrangement can an unprejudiced peace settlement be made.

Three factors will enter into the armistice, he believes—1. Germany must be thoroughly demilitarized. A better job must be done than was done in 1918, or there will be a recurrence of world war. 2. Nazi war criminals must be appropriately punished. Mr. Seiger expressed the opinion that this should extend to all who participated in Nazi crimes of their own volition or upon order of a superior. 3. Nazi youth must be reeducated, and this will not be an easy job.

Elaborating upon this last point, the speaker described two groups of Nazi youth: those under eighteen and those over that age. The latter group is largely a class of war criminals, belonging to the "shirt" organizations. Reeducation for the younger group is possible, though difficult. When the Nazi system which has been drilled into them fails, there will be a psychological effect on the children; they will be mentally left "hanging in mid-air." This will be the starting point for reeducation.

The reeducation should be accomplished by Germans themselves in sympathy with democracy, under the supervision of an international power—preferably an American body made up of educators, ministers, and top sergeants. Many years hence, if this reeducation is as effective as he believes it is capable of being, Mr. Seiger thinks Germany will accept democracy readily.

What the year 1776 means in the history of the United States, the year 1919 means in the history of Germany. Germany has never had a revolution; her people are typically law-abiding.

It took the French eighty-two years to build a republic which ended in Vichy. Now she is starting her fourth

sit down and wait for a car. Second, you could go into someone's garage, take a car and drive it enticingly by the battle. And third, you could walk nonchalantly home, pretending you never met any of them and you didn't notice they were fighting anyway. These three alternatives introduce a conflict into your life. And you know what conflicts can do to a person! Why, you're apt to be a complete mental wreck before you can even get home. Just think, you might get sent to an institution!

So please, if you get that back-to-nature urge, think it over carefully. And if, in spite of our warning you venture out for a walk, don't be surprised if you wake up in a mental hospital and don't say we didn't warn you

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republic; she has had four chances to establish democracy. Is there any reason why Germany shall be deprived of a second chance?

There is a difference between Germans and Nazis, Mr. Seiger feels. If the German army had had its way, Hitler might never have ascended to power. Hitler started a reign of terror which still lasts—the terror we know as Nazism, which persecutes not only Jews, but all races.

Hitler knows that two thirds of the German people are against him. He admits it when he trains one storm trooper for every 100 Germans. "It ain't healthy to talk back to a machine gun,"—the reason why the German people have not taken arms against dictatorship.

Mr. Seiger, defining status quo as "the mess we're in," asked "What status quo can we go back to in Europe?" The Hindenburg regime, in power in 1919, is surely not the answer, nor is the system of 1938. Europe must go forward—why not have a United States of Europe?

The language difficulty would not be important, because the majority of Europeans speak more than one language. Switzerland is the logical nucleus for such a United Europe. There are no Swiss people and no Swiss language; Frenchmen, Germans and Italians have lived together peacefully as one people in a six-hundred-year old democracy.

Mr. Seiger wished to remind the younger American generation of this: foreign policy reflects public opinion—all citizens are part and parcel of public opinion—thereby, the influence of every American is felt.

No nation's views are more highly respected than those of the United States as a world power and a non-aggressor of great fame, Mr. Seiger concluded his discussion with final stress on the belief that isolationism is impractical.

The speaker gave his address on the basis of his experience as a member of the Reichstag, which he joined upon graduation from the school of journalism at the University of Leipzig. He was held prisoner in Germany when Hitler came to power, and finally made his escape to England. He

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One of Those Days

It had just been one of those days. It had started wrong and nothing could be done to alter the course of events. When Mary dragged herself wearily out of bed at 7 a.m., the first real contact she had with the world was the smarting whack she got in the ankle when she stumbled over the chair which she had been meaning to move from the middle of the room for weeks. She wasn't very wide awake at the time, but she was conscious enough to make a few pointed remarks to the empty room. Limping painfully and shivering continuously, she made her way to the bathroom, where she discovered that hot water was non-existent. Oh well—the ice cold wash cloth on her face would wake her up. During the process of dressing, she discovered that she had no clean socks. That was what she'd meant to do before turning in the night before—her laundry! Have to make the best of it—she put on the ones she'd already worn two days. Of course, her sweater was pink and her skirt was blue and the socks were green, but no one would ever notice when she got her boots on. Hastily gulping down just enough breakfast to give her indigestion, she grabbed her coat and books and dashed out on the heels of her fellow-eight-o'clock classmates. Bear in mind here that she was not yet completely awake and in entire possession of her faculties. Forgetting the treacherous ice on the front steps, she strode forth. When she had picked herself up off the bottom step, she discovered her friends were already half way down the street. Slipping and sliding, she caught up with them.

Ten minutes later, sitting in the hard seat in her class, she managed to catch her breath for the first time that morning. The bright light inconsiderately turned on by the prof began to penetrate her dream world. She became wide enough awake to realize that it was her roommate's notebook she had brought with her instead of her own.

The rest of the hour was spent thinking of all the mail she should get when she went to the Post Office. Oh yes, the prof was lecturing but she didn't let a little thing like that intrude on her private thoughts. Much to her relief, the bell rang—but the prof kept on lecturing—and lecturing—and lecturing. By the time he was through, there was just time enough to dash madly to the post office peer disgustedly into her empty box, and get to her next class—late.

The whole day proceeded in much the same manner. All during Chapel service, her stomach made embarrassing protests against her inadequate breakfast. On the way home to lunch she foolishly tried to take a shortcut over what looked like a firm founda-

came to the United States as a visitor in 1934, and became a citizen of this country in 1942. He is the present publisher of "Neuevolken Zeitung," the oldest anti-Nazi newspaper in the German language in this country.

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"The Skin of Our Teeth"

(Continued from page one)

Hall; Defeated candidate is Charles Jacobs; Mr. Tremeyne—VanDerck Franchette; Hester—Mary Lord; Ivy—Margaret Aylor; and Fred Bailey is Joseph Seidlin.

The sets were designed and executed by Arthur Crapsey, an alumnus of Alfred University, who designed and acted for the Footlight Club while an under-graduate. Arthur postponed accepting a designing job in Rochester to be at Alfred for this production. Alfred is also fortunate in having Vivica Timiriaseff to design and make the Mammoth and Dinosaurs costumes.

Other heads of production are William Ames, who is the stage manager, Marion McKenna is in charge of costuming, Lynn Searles of property, Shirley Hartman of sound, Mr. Nevins of projection, Isabel Smith, bookholder and lighting is under the supervision of Mr. Erwin F. Meade of Wellsville, New York, an honorary member of the Footlight Club. He will be assisted by Pat Pulvino.

The purpose of the play as expressed by Mr. Wilder is to "show the average man at grips with a destiny, sometimes sour and sometimes sweet. The Antrobus have survived a thousand calamities by the skin of their teeth. Here is a tribute to their indestructibility."

tion of snow. Due to this "shortcut" she was late to dinner and very nearly broke her neck trying to get down the stairs to the dining room in nothing flat. After eating, her thoughts turned to the one cigaret she had left and how nice it would be just to sit down and relax and smoke. But a thorough search revealed that her roommate had beat her to the draw.

After flunking a test that afternoon, she came back home expecting to soak in the bathtub a half hour and then take a nice long nap until supper-time. Some ambitious soul had taken the opportunity to do her laundry in the bathtub, so that was out. Oh well, she could still take a nap. That's what she thought! No sooner had she gotten settled than someone started pounding out the "G. I. Jive" on the piano.

At supper she spilled gravy on her newly-cleaned skirt. Her evening supply of mail was exactly one postcard from the library informing her that a book was overdue. As bedtime approached she began to snooze, and again forgetting to do the laundry, she climbed wearily into bed looking forward to a better day tomorrow.

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