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What's Happening?

[More Events...](#)

TODAY	TOMORROW	SUNDAY
10:00 O Pioneers! Women Ceramic Artists, 1925-1960	1:00 Men's Football Home vs. Hartwick	11:00 Cross Country NYSCTC @ Hamilton
11:00 Exhibition at Cohen Gallery	9:30 Volunteer at Wellsville Soup Kitchen	1:00 JV Football Home vs. Buffalo State
5:00 Exhibition Opening at Cohen Gallery	1:00 Men's Football @ Brockport	• RIT Hunt Seat @ Lehman Farms
Open Reception: 'The Windows of Vulnerability'	Swimming and Diving Home vs. RIT	
6:00 'Macho Men and the Women Who Love Them'	2:30 Women's Soccer @ Houghton	
6:30 Shabbat Dinner (Fish Style)	6:00 CSA Talent Show for Breast Cancer	
7:00 Contra/Square Dance to Support Box of Books	7:00 Men's Soccer Home vs. Houghton	
'Soft Core'	7:30 Susquehanna String Band	
	9:30 Music: Austin Moody	
	• RIT Hunt Seat @ Lehman	

'Qualia' and 'Not Much
Different Than Yours'

Open Mic

· Faith In Action Greenery
Sale

Farms

· Women's Volleyball
Hosting Empire 8
Tournament

Health & Wellness Center Rec Hours Cancelled Friday 10/23

The Health & Wellness Center will not be open for rec use this Friday, 10/23 from 6 A.M.-4:30 P.M.

Submitted by: Tony Aquilina

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Contradance with the Susquehanna String Band

Swing your partner and dosie-do to live music by the Susquehanna String Band! Join Rick, John and Dan for an evening of community fun.

Friday, Oct. 23 7-10 P.M.
Alfred Village Hall

Donation towards the Box of Books

Submitted by: Luanne Crosby

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IEA Visiting Artist: Denzel Russell

Date: October 26-30, 2015

Location: The Institute for Electronic Arts at the School of Art and Design of the College of Ceramics

Cost to Attend: N/A

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Denzel Russell, aka Pantoo, is an artist and music producer based in Brooklyn. He studied glass and sound at Alfred University and, on behalf of a Bernstein Grant, he continued his sound studies at the Stockhausen School of Music during the summer of 2011.

Using Ableton Live along with brass instruments, contact mics, synthesizers, and sampling he creates works based in hip-hop, jungle, and club tracks. He draws influences from hometown heroes such as Black Moon and Supercat along with experimental composers like The Flashbulb and Flying Lotus.

His production led him to work for a time in Shanghai, China, and open for international acts such as AM444, Block Barley, Swimful Butterfly, and many others. His first EP, titled ?? (Highway), was released in September 2015.

Throughout his residency, Russell will be exploring a new body of work in video and sonic art. This work will be based off of his time and work in Shanghai, integrating this resource material with his own collection of original works.

Samples of Russell's work can be found on his website: <http://denzelrussell.com/>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the NYS Council on the

Arts with the support of Gov.r Andrew Cuomo and the NYS Legislature.

Submitted by: Shelly Grant

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Woman of Influence Artist Talk: Elizabeth Tolson

Date: Monday, Oct. 26
Time: 5-6:30 p.m.
Location: BMH 106/Room C
Cost to Attend: Free
Sponsored by: Judson Leadership Center & Career Development Center

Elizabeth Tolson, an Alfred alumna (BFA 2010), is an artist based in New York City. Her wearable tech work has been featured in fashioningtech.com and in Styleite. www.elizabethtolson.com

Submitted by: Shelly Grant

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All ATS Meeting Tuesday - Presidential Search Report

All ATS Meeting
Tuesday, Oct. 27
Noon-1 p.m.
Nevins Theater

Kathy Woughter, vice president for Student Affairs and member of the University's Presidential Search Committee, will be presenting at this month's All-ATS meeting. She will be outlining the search process and updating us on the progress to date.

This is a great opportunity for ATS employees to learn about the search and provide the committee with feedback that will be used in further developing selection criteria.

Submitted by: Deborah Clark

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Foreign Language Placement Exam

Foreign Language Placement Exam
Wednesday, Oct. 28
112 Perlman Hall
7 - 8 p.m.

Exams are given in French, German, and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are

planning to take a different language in college.

* Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

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MeltDown

9th Annual Iron Pour + Metal Casting Convention

Date: Saturday, Oct. 31

Time: 2 til 8 p.m. w/ Finale Performance @ 7 P.M.

Location: National Casting Center, Foundry

Cost to Attend: Free

Sponsored by: Sculpture Dimensional Studies Division

The National Casting Center Foundry welcomes you to a plethora of live demonstrations of the different metal casting processes and techniques used to make sculpture by the Sculpture/Dimensional Studies Foundry students. Joining Alfred Students will be students and faculty from other schools as well as visiting artists and public alike!

MAIN EVENTS INCLUDE:

2 - 4 p.m. Scratch Block Molds will be available for the Public to Carve their own Sculpture \$10 each

2 - 8 p.m. Cupola Iron Melting and Casting of Sculpture Molds

7 p.m. NOT TO BE MISSED! Join us for a spectacular finale are Fire Dancers "Queen of Wands Fire" with 'Iron Diamonds'

Dancing under the group name "Queen of Wands Fire," Caia and Eva have been playing with fire for over 10 years between them. Specializing in fire wand and fire fans, respectively, they focus on dance and musicality in their work. They will be performing with these and other props to celebrate and accompany the fire of the molten metal during the ceremonious casting of the Iron Diamond.

For further information please contact Coral Lambert @ lambertc@alfred.edu or Paige Henry @ henryp@alfred.edu

Submitted by: Shelly Grant

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An Abridged History of Glass with Kelly Conway

Curator of American Glass, Corning Museum of Glass

Date: Tuesday, Oct. 27

Time: 5-6:30 p.m.

Location: Binns Merrill, Room 106C

Cost to Attend: Free

Sponsored by: Sculpture/Dimensional Studies, School of Art & Design, College of Ceramics

A specialist in 19th and early 20th-century American glass, Kelly Conway joined the Corning Museum of Glass as the curator of American glass in 2013.

Conway received her master's degree in History of Decorative Arts from the Parsons School of Design and the Smithsonian Associates. She lectures extensively on the history of glass, and serves on the board of directors of the Glass Art Society.

She is a member of the Association of Art Museum Curators, National American Glass Club, International Council of Museums Glass Committee and the American Historical Association.

Previously, Conway was the Carolyn and Richard Barry Curator of Glass at the Chrysler Museum of Art in Norfolk, VA, from 2007 to 2013. There, she curated special exhibitions and was a key member of the team that established a hot glass studio in 2011.

She also led the interpretation and installation of the new glass collection gallery at the Chrysler as part of the museum's renovation project, and is a contributing author to the accompanying publication, *Glass at the Chrysler Museum*, release forthcoming.

Submitted by: Shelly Grant

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Van Hanos

Date: Wednesday, Oct. 28

Time: 5-6 p.m.

Location: Holmes

Cost to Attend: free

Sponsored by: Division of Drawing, Painting and Photography

"Hanos' approach to painting is valued on difference; one work may be hyperreal - a historical rendition of painting tradition - while another may be an amalgamation of styles stretching from pre-Raphaelite to the editing techniques of Photoshop. Placed in direct dialogue with each other, neither is privileged and neither is employed ironically or in parody.

"Hanos' range of approaches is held to the same principles that Hanos values not only in painting, but also in his view of life and the images that fill it." - Tanya Leighton Gallery. Van Hanos, *Not The Way* [Press Release]. (2014). <http://www.tanyaleighton....>"

Van Hanos (b. 1979) lives and works in New York City. His work has been exhibited widely in New York, including Gavin Brown's Enterprise, PPOW Gallery, Harris Lieberman and Mitchell Innes & Nash, as well as internationally at Tanya Leighton Gallery, Berlin, Galleria Pianissimo, Milan and Gallery Poulsen, Copenhagen.

Hanos has had solo exhibitions at West Street Gallery, New York and Retrospective, Hudson. His work has been written about in *The New York Times*, *Flash Art* and *Artforum*, among other publications. He teaches painting at Columbia University. <http://www.tanyaleighton....>

Submitted by: Shelly Grant

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Visiting Artist Lecture: Roberley Bell

Date: Thursday, Nov. 12

Time: 5-6:30 p.m.

Location: Binns Merill, Room 106C

Cost to Attend: Free

Sponsored by: Sculpture/Dimensional Studies, School of Art & Design, College of Ceramics

Over the past decade Roberley Bell's work has centered on the production of sculpture and site-specific public projects. Her work explores the natural world both in abstracting from and in borrowing to reveal hyper-realized fantastical landscapes.

The Other Landscapes series continues to explore the space where the artificial meets the real. Her sculptures reconsider or interrogate what is real against what is not, to the point where even nature itself is uncertain. It is her intent to employ our imagination and our senses even with the artifice, while her prints and book works are an extension of the themes explored in the large-scale installations.

Roberley Bell spent her childhood in Latin America and Southeast Asia before returning to the United States to attend the University of Massachusetts and Alfred University where she holds an MFA.

Bell is the recipient of many grants and fellowships including the New York Foundation for the Arts, a Pollock Krasner Fellowship, a summer Fulbright to the Netherlands and a 2010 Senior Scholar Fulbright to Turkey. In 2012 she received Fellowships from the Turkish Cultural Foundation and Dave Bowen Projects.

Bell has received several residency awards both nationally and internationally, including a residency to the Stadt Kunstlerhaus in Salzburg Austria and a Studio fellowship from the international Studio Program in New York.

Bell's work has been exhibited in one person and group exhibitions, nationally and internationally including, many art fairs. Bell has completed public projects in Cambridge; Pittsburgh; Chicago; Baltimore; New York; Kaliningrad, Russia; and Istanbul, Turkey. She lives in a rural community in Upstate New York and teaches in the School of Photography at Rochester Institute of Technology.

Submitted by: Shelly Grant

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Former Fosdick-Nelson curator/director, art history professor dies

Richard D. Kavesh, the first curator/director of AU's Fosdick-Nelson Gallery, died Oct. 9, 2015.

He is survived by his loving wife Margaret Kavesh '81 and sons Adrian '92 and William '96 (Nicole), his little sister Debra (Ted) Boccelli, cousins, three nieces, and three nephews.

Donations may be made in memory of Richard D. Kavesh - Alfred Ceramic Art Museum, University Relations, 1 Saxon Dr., Alfred, New York 14802.

Richard was a graduate of Washington Square College, New York University. He received his masters at The Institute of Fine Arts, New York University. In 1966, Richard began his career as an assistant professor of art history, College of Ceramics at AU. In 1973, he was a founding committee member of The Gallery Association of New York State. The Fosdick-Nelson Gallery opened in the new Harder Hall building in 1973 where Richard was the first curator/director. He truly delighted in creating the gallery space, curating exhibitions and training student assistants. That same year Richard became Associate Professor of Art History.

To read a full obituary, please see the attached file below.

Attachment: [Obituary for Richard Kavesh](#)

Submitted by: Deborah Clark

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AU Faculty/Staff Directory

The 2015-16 Faculty/Staff Directory is now available online on the Human Resources Web page and in Banner Self Service at the link below.

Remember, information from the directory comes directly from Banner. If you find that information is

incorrectly listed in the directory, please submit the attached Personnel Data Form to Human Resources for processing.

Link: [AU Faculty Staff Directory 2015-2016](#)

Attachment: [Personnel/Directory Data Form](#)

Submitted by: Kathy Costello

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Canvas to Replace Blackboard Fall 2016

AU ITS is pleased to announce that it will be adopting the Canvas LMS as of fall (August) 2016. At that time the University will discontinue its use of Blackboard.

Information sessions will be available during the fall 2015 semester and trainings will be available in the spring 2016 semester.

The LMS Exploratory Committee recommended the switch to Canvas after exploring several alternative LMS products, including Moodle and Sakai. Of the products examined, Canvas best met our needs for online instruction, assessment, and ease of use.

If you have any questions, please contact Meghanne Freivald at 607.871.2363 or via email.

Submitted by: Gary Roberts

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Miscellaneous Board

Post an item that doesn't quite fit into the lost and found or buy and sell boards, like "for rent" and "yard sales".

Link: [Miscellaneous Board](#)

Submitted by: Judy Linza

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The Rocky Horror Picture Show with Live Shadow Cast

Friday, Oct. 30 - Spotlight of Hornell and the Hornell Community Theatre are proud to present The Rocky Horror Picture Show with Live Shadowcast!

The Rocky Horror Picture Show is an outrageous assemblage of the most stereo-typed science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage.

The Hornell Community Theatre's live "shadowcast" enhances the experience as they act out your favorite scenes with audience participation.

Prop bags for the audience will be available for the first 100 attendees. Props that are not allowed are: lighters, candles or flames of any kind, water guns, rice, toast, hot dogs, or any other food products will not be allowed in the theater as they are a hazard and could cause injury to the performers on stage.

Please be aware that strobe lights will be used during the show.

The pre-show will begin at 11:30 P.M.; film at Midnight.

Tickets for The Rocky Horror Picture Show are \$12 and can be purchased online at www.thespotlighttheaters.com. Tickets will also be available at the door.

Transportation from Alfred University will be provided for up to 50 students by the Alfred University Biology Club and will be by reservation only. Email aubio@alfred.edu for a reservation. Buses leave at 11 pm in front of The Brick.

As this is an R-rated film of explicit nature, all patrons must provide valid identification that indicates date of birth. This policy will be strictly enforced so have your ID ready to be checked at the door.

Link: [Facebook Event Page](#)

Attachment: [Event Poster](#)

Submitted by: Elena Wallace

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Family Program: The Magicians - Bob, Peter, & Heidi Mangels

Magic, Illusions and Escapes
Saturday, Oct. 24 at 10:30 a.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

This local family of magicians will amaze and astound you with their classic magic and illusions. Join Bob, Peter, and Heidi for a morning of fun and wonder.

This library-sponsored family program is free and open to the general public.

Submitted by: Deborah Clark

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Halloween Film Matinee: 'Dr. Jekyll and Mr. Hyde' (1941)

Tuesday, Oct. 27 at 1:30 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

Spencer Tracy as the tormented Dr. Jekyll and Ingrid Bergman star in Robert Louis Stevenson's classic tale. This film adaptation stresses Jekyll's dark evil side as he drinks a potion that turns him into evil Mr. Hyde. Actors in this 1941 version also include Lana Turner, Donald Crisp, and Ian Hunter.

This library-sponsored film is free and open to the general public.

Submitted by: Deborah Clark

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