



## AU PRESIDENT'S SALARY RAISES QUESTIONS

Rumors swirl over Charles Edmondson's salary after anonymous email circles among alumni



Carnegie Hall, the building that Alfred University administration works out of including our school's President Charles Edmondson

PHOTO EDITOR | ZACHARY SHAW

## Harassment puts campus on edge

**MADELEINE LOMAX-VOGT**  
Content Editor

The recent reports of harassment on campus have left many students on edge and concerned with their wellbeing at night on campus.

Within two weeks, there were three reports of incidents of harassment on AU's campus. All of the incidents took place in the evening, and the assailant was described as a white male wearing jeans and a dark hooded sweatshirt, according to the Timely Warnings that were sent out following each incident.

The incidents occurred near Tefft Hall on Oct. 23 and Nov. 6 and the most recent incident took place on Oct. 29 near Olin.

"These are not actually

assaults," Chief of Public Safety John Dougherty said. "They're actually harassment with physical contact. There has to be injury for it to be considered an assault."

When asked for information on the incidents, Dougherty declined to answer, citing open investigations.

These incidents were not extremely serious, and the university decided it would be best to inform the students and residents of Alfred, the Dean of Students Norm Pollard said.

"People can make decisions on their own personal safety. The community has the right to know," said Pollard.

Since the incidents, the university has increased Public Safety patrols across



One of the various safety lights around campus to assist students at night

PHOTO EDITOR | ZACHARY SHAW

campus, and the Alfred Police Dept. assigned an officer to monitor the campus, according to Dougherty.

The university also added outdoor cameras to areas of high pedestrian traffic. Additionally, Public Safety has put up posters with safety information around campus.

Dougherty said that these are isolated incidents and

"things like this don't happen on our campus."

There were four aggravated assaults on campus, and no incidents of simple assault or intimidation between 2010-2012

Dougherty emphasized that students need to speak up if they feel like something is wrong.

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South Hall before the administration closed it down to public and student access

PHOTO PROVIDED

## South Hall forgotten

**DIANNA BENNETT**  
Staff Writer

The administration closed off South Hall in 2000 but a complicated history has left it standing vacant for 13 years, according to AU staff that have handled the building's progress in recent years.

South Hall stands between the Saxon Inn and the Wellness Center on Park St. It is the only historical building in Alfred largely unknown to students. Unlike Perlman, Kanakadea and other terracotta roofed historical buildings in Alfred, South Hall has remained vacant for the majority of the new millennium.

Built in 1908, South Hall replaced the grammar school after the original caught fire. The building was used for classrooms, and in 1929 the rear half of the building was added, which contained a gym and cafeteria. Behind the

school was a playground with swings where children would spend lunch and recess.

The university purchased South Hall in 1940 when the Alfred and Almond school districts merged and built a new schoolhouse. South Hall has been used as a women's dining hall and gym, but for a brief period in the 1950s the U.S. Navy conducted research in the basement of the building.

However, in the 70s the university declared South Hall was an unnecessary expense and closed it down as a result of the energy crisis. From 1976 to 1993, Alfred leased the building to the Allegheny Arc as an assisted living area for the mentally disabled. When AU reconstructed the old student center into Powell Campus Center in '93, South Hall was used for student groups and activities.

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## AU welcomes new provost this year



PHOTO EDITOR | ZACHARY SHAW  
Dr. Rick Stephens, the new provost and vice-president of academic affairs.

**JAMES MCPHERSON**  
Staff Writer

The AU community welcomed a new provost this semester after a long search last year.

Dr. Rick Stephens joined the AU administrative team as the new provost and vice president for academic affairs over the summer and has become a familiar face on campus.

Stephens succeeds William F. Hall, who is retiring after 33 years at AU, where he has been provost and academic vice president for the past three years.

Stephens is familiar with the position. He served as provost at Catawba College in Salisbury, NC, for 3 years

where he strategically hired 25% of the faculty and led a team effort to raise over \$4 million, and he somehow found time to teach tennis for 17 years.

A native of the southern Illinois area, Stephens earned his undergraduate degree in sociology from Greenville College, graduating magna cum laude. He earned two graduate degrees from the University of Kansas, one in sociology and the other in philosophy, and he received a Pew Grant in the 1980s to study economic reform in China and socialist reform in the Soviet Union.

Stephens was aware of AU for twelve years before applying, and first became

appreciative of the school while working in Massachusetts. "You learn which schools have a good name in that time," he said.

Alfred was a well thought out choice, according to Stephens. He expressed his interest in the school's past, noting it's progressive history in accepting a large amount of diversity of students.

Since Stephens is from a small community himself, he also realizes the benefits of such a location for a university. He regards smaller institutions as ideal for developing close, meaningful relationships between students, faculty members and lecturers.

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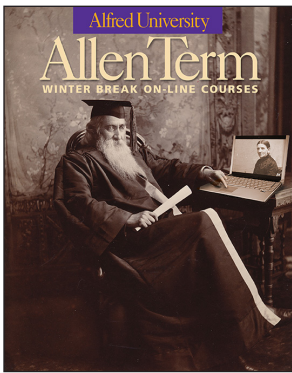


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AU students raise awareness of homelessness

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Edmondson declined the compensation and agreed to stay with AU anyway in 2010, according to Goetschius.

However, the unused compensation was still counted by the IRS on Edmondson's taxes that year.

The IRS informed Edmondson that whether he accepted the compensation or not, he would be taxed for the money in 2011. Therefore, he accepted the compensation in order to pay for the taxes.

The AU Board of Trustees said they believed that the alumni email accounts were obtained in violation of federal law, and that they are currently working with authorities in conducting an investigation.

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Smaller institutions also allow students to research areas that would be inaccessible to students at larger universities, he said.

When asked what kind of direction he felt the school was going in, he feels that the school is at a critical turning point. "AU is at a moment in time when the relatively recent history of higher education has produced new pressures to which AU must respond," Stephens said. "The past thirty years or so has seen nearly a 50% increase in the number of institutions now accredited to offer degrees in the United States. This crowding of the environment of higher education means that institutions which have preceded and lived through these times must now find new ways to distinguish itself from the rest."

AU has done this, over and over across 178 years, he said.

"Adaptability has been a hallmark of the institution. But we must not assume that past successes automatically

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"If you see something, say something. Call [public safety] right away. Don't put it off until it's too late," Dougherty said.

Public Safety recommends that students program the Public Safety phone number into their phone. They also recommend that students take advantage of the escort system on campus. The service provides a person or car that will escort students, faculty and staff who feel unsafe walking alone at night.

People who wish to contact Public Safety or use the Public Safety escort service may do so at (607)-871-2108. Those interested in the Public Safety escort service can find more information on MyAU.

produce future successes," Stephens said.

"At the same time we must preserve the basic values, relationships and essences of Alfred University," Stephens said.

He said he believes that preserving those traditions is the biggest issue facing AU right now.

Stephens stressed the need to listen to the faculty and the student body. With regards to students, he outlined plans to revive a term which would fall in the winter, revolving around online classes at competitive prices. This is currently advertised as "The Allen Term" on posters around campus.

"In a small community, everybody has to look out for each other. You can't stay in conflict with each other for long, and that there is real value in coming together," Stephens said.

With the experience and progressive mindset of the new provost, it seems likely the university can pull together and make the right decisions to secure a positive future.

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PHOTO EDITOR | ZACHARY SHAW

The Alfred University administration sign in front of Carnegie Hall on Main St.

## » SOUTH HALL

From page one

In the late 90s the State Historic Preservation Office (SHPO) granted AU permission to demolish South Hall to make way for a ceramics museum that would attract tourists from the Corning Museum of Glass.

Community opposition met the plan with concerns about traffic and impact on the local residential neighborhood.

Furthermore, the 27,000 square feet property surrounding South Hall is too small to house a museum and the university couldn't get approval from the village and SHPO to demolish one of the few century-old buildings left.

However, the AU student body has increased in size over the years, and it has pushed the housing capacity of AU's resident halls to their limits. The administration said they believed using South Hall as a residence hall was the most logical use for the building.

"A new resident hall seemed

to be the best possible use for South Hall," AU President Charles Edmondson said in 2005.

Using monetary gifts from alumni, plans began that year to add about 90 new beds for students. The plans centered on saving the historical shell of the building while completely remodeling the interior.

When the new South Hall plans were proposed, bids from contractors were higher than expected, according to University Capital Project Director Mike Neiderbach.

"The project was too expensive for everyone's taste," Neiderbach said.

The lowest bid estimate came in at about \$6 million, which was more than people wanted to spend, according to Neiderbach.

South Hall would be expensive to renovate and needs to be completely gutted. The building contains some asbestos, which must be abated before a renovation project can proceed, and years of neglect have left the roof, floors and walls to rot from water damage.

Alfred University sought to completely demolish South Hall in 2007, as many considered it to be an unaesthetic part of the campus, but the village planning board was unwilling to grant a demolition permit.

Subsequently, discussions between SHPO and the University took place about a smaller and less costly South Hall project involving only the more historic front portion of the building. In order to make the project more feasible, grant opportunities and historic preservation tax credits for a South Hall renovation project were discussed between SHPO and the University.

The university still needed a sizable lead gift from a donor to make that project happen. Additionally, the village planning board decided that there was "too much paperwork" involved in requesting the demolition from SHPO and the plans were halted. A failed attempt at getting a tax credit to save South Hall further dimmed any realistic ideas. As the economic crisis of 2008 unfolded, it became even more unlikely

that South Hall would see a resolution.

The university is currently waiting on an improbable \$3-\$4 million donation in order to move forward with plans for South Hall. Without economic and community support to make changes or demolish the building, it seems that the building will remain as it is.

"There are good parts to South Hall such as the evergreens in the front and the sidewalk leading up to it, but if you walk around the side, the walls are falling apart and the windows are boarded up," Jon Ugalde, a graduate student in the AU counseling program said. "It would be a shame not to attempt a restoration first because we can still find a purpose for the building."

Until then, it is more of a danger and liability to AU and its students. It would be regrettable to lose a piece of Alfred history, but at the same time it does not serve the building to deteriorate with disregard.

# AU goes homeless for a night

CHEYENNE RAINFORD  
Staff Writer

Students experienced the homeless life by spending a chilly autumn night in boxes laid out on the Brick Lawn, on Oct. 24.

They say you'll never understand someone until you walk a mile in their shoes or, in the case of the Box City event, spend a night in their box.

Students lined their cardboard cubbies with spare blankets, extra sweatshirts and whatever other insulation they could scavenge from their dorms.

AU's Omicron Delta Kappa (ODK), a national leadership honor society, sponsored the event. They collected cash donations and non-perishable food items to benefit the less fortunate. ODK also provided some recycled residences for the students who had taken to the streets (or the lawn, in this case) for the night. Some students grouped together to build cardboard fortresses to share; others went with a single person tube-



PHOTO EDITOR | ZACHARY SHAW

AU students set up plans for 'Box City' on the Brick Lawn October 24, 2013

like design for added insulation.

The local fire department was briefly on scene to supervise a bonfire before the students abandoned it in favor of roasting marshmallows over a small fire pit—generously pro-

vided by the Outdoor Club. They enjoyed s'mores while warming their hands over the fire and laughing together in spite of the cold.

Overall, the event was small, more of a box village

than a city, but successful. ODK provided students with a way to gain insight into what it means to be homeless, even just for a night. Insights like this can be serious advantages when trying to understand world around us.

# FIAT LUX

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## Film in Nevins shows history of Indonesian violence

JORDAN LOUX  
Contributing Writer

Dr. Nadine Hoover hosted a screening of "The Act of Killing" to the AU community at Nevins Theater on Oct. 22.

"It has been about 50 years since the killings in Indonesia," Hoover said. "And soon those responsible will die never facing trial for their actions."

The documentary by Joshua Oppenheimer explored the Indonesian military coup of 1965 which sought to remove communist, Chinese residing in Indonesia and proponents of the government. Oppenheimer followed Anwar Congo, who is considered the founding father of the right-wing paramilitary organization Pemuda Pancasila and responsible for the coup.

Oppenheimer challenged Anwar to re-create his crimes for the documentary in any style he preferred, such as mimicking the style of a Broadway musical. As Anwar watched and took part in these recreations, he seemed to become aware for the first time that he had committed horrible crimes, such as slaughtering a whole village and strangling dissenters with metal wire. By the end of the documentary, he became physically ill due to his new-found knowledge.

The film also focused on Indonesia today and showed how the perpetrators of the massacre are now running the country. Oppenheimer portrayed them as abusing their power and shamelessly covering up

their own crimes.

Hoover led a talk after the documentary that focused on the difficulties making this documentary, the U.S. government's involvement in the 1956-66 uprising and massacre and the generational post-traumatic stress suffered by victims and perpetrators alike.

"This documentary took the director eight years to make," Hoover said. "He faced nearly constant interference from the Indonesian government."

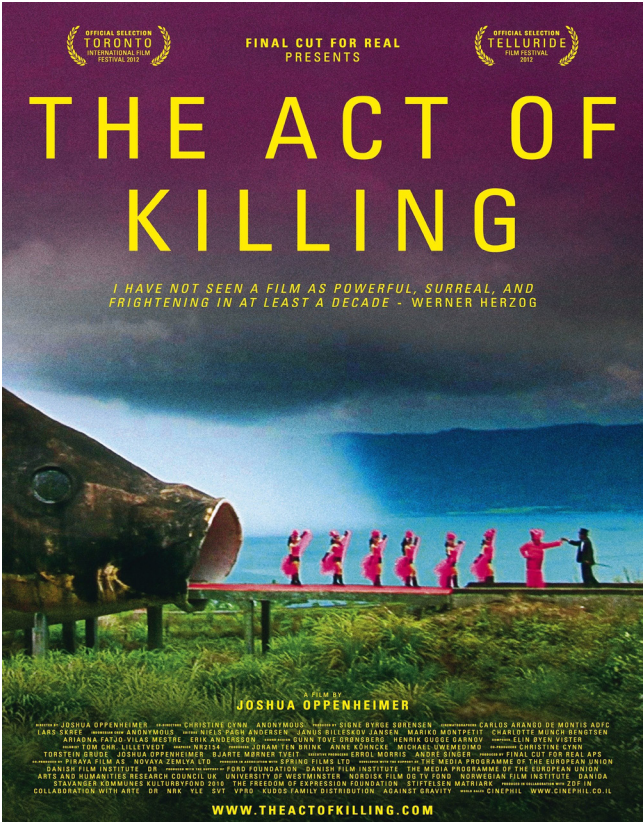
The scenes of empty shopping malls were often followed many of the scenes of violence, as if the director was trying to say that this was the final result of the coup, according to Hoover.

The U.S. government gave the coup leaders money to build new structures, but now there is no one left to enjoy them.

The film showed members of the coup confronting the actions of their past but did not shy away from the psychological impacts that the massacre had on the Indonesian people.

Killers and survivors, not actors, acted out these scenes of murder, and then they displayed symptoms of Dissociative Identity Disorder, which can lead to multiple personalities, amnesia, and other mental health problems, according to Hoover.

Not only does the massacre affect those who lived through it, but influences future generations as well, according to Hoover.



PROVIDED PHOTO

It has been scientifically proven that if a child sees their parent experiencing post-traumatic stress they will likely experience it as well, Hoover added.

"Say you were eight when the killings happened," she said. "You move on, and start your own family. But on the day your first child turns eight, subconsciously you remember

the killings and become angry and scared, which passes onto the child."

It is important to be aware of what happens in our world so tragedies like the 1965-66 Indonesia uprising will not be repeated, Hoover concluded.

"If nothing is done, this abuse will repeat itself for generations," Hoover said.



# Letters to the Editor

## Dear Editor:

Since I came to AU in 2011, the university has been attempting to improve the connection and availability of wireless and broadband connections on campus. Unfortunately, there are still problems and it is unacceptable, for many reasons, that these problems still exist.

The university has established that email is its primary method of communication. Professors, employers, and clubs all contact students through email; I've been given more quizzes on Blackboard than in a classroom; I am required to submit timesheets for all of my on-campus jobs via Bannerweb; I need to be connected to the internet in order to do research.

Without a reliable internet connection, students cannot receive updates through their email. Without a reliable connection, students cannot complete online quizzes or homework. Without a reliable connection, students won't get paid. Without a reliable connection, students can't complete in-depth research.

There have been a number of extremely stressful times when my connection has timed out. I've lost service in the middle of a timed exam; I've lost spots in classes because the server is too busy. Getting into classes is just as important as succeeding in them.

At times, the shoddy connection is just inconvenient, like when I'm trying to watch last week's Walking Dead, but by no means should a mere inconvenience be overlooked. This issue is unjustifiable.

This is a technological age—students should not be expected to perform at their best without properly working technology to support their efforts. If Alfred can't understand that we desperately need an improved internet connection, then they are neither respecting us as students nor as paying customers.

A. W.

## Dear Editor:

With Veteran's Day approaching, it is important that Americans, specifically college students, recognize the sacrifice that our veterans make. Growing up with a father who served in the Vietnam War, two brothers serving in the Marine Corps and hearing their stories, I have always been aware of their courage.

It wasn't until my older brother stepped on an IED in October of 2011 that I understood the disconnection between American civilians and our wounded veterans. After my brother lost both of his legs, I lived with him for a few months in Bethesda, Maryland, where Walter Reed Army Medical Center is located.

I not only cared for my brother, I also became close friends with many other wounded young men. The young men and women who endure injuries are

the same age as most college students that attend at Alfred. But most people, specifically people of college age, do not seem to acknowledge that these wounded veterans exist. Why is this the case, and how did this disconnect between our veterans and civilians come to be?

During WW II, American society stood by our soldiers and made them a priority. In Vietnam, it was the exact opposite. Most civilians seem to forget about those who serve. What does this say about our society as a whole? What does our culture prioritize? I hope college students will reflect on those who have served and thank a veteran for their sacrifices

Kelly Fiddler

## Dear Editor:

Coming to Alfred University for a tour was one of the high points of my junior year of high school. I was diagnosed the year before with Spinal Muscular Atrophy, a degenerative neurological condition that mostly affects my legs. Accordingly, I am unable to use stairs safely. Based on my tour, I thought all buildings would be accessible.

I couldn't have been more wrong. Despite my best efforts, in my junior year of college many of these problems still aren't fixed.

During the first weeks of my freshman year, I received a rude awakening. Many buildings did not have elevators and if they did, they required an access key. Further, the Ade dining hall was the only one open on the weekends and was located upstairs with no elevator and a handicap "accessible" door that is always locked and effectively useless. I worked for two years to finally get the door unlocked and automated. The door can now be opened automatically but remains locked for reasons I have yet to hear. However, I suspect it has to do with the A.V.I. placing the I.D. checker on the first floor. If this is the case, the checker could simply be moved upstairs or there could be two with one upstairs and the other downstairs.

Ade isn't the only building largely inaccessible to me. Seidlin Hall won't be renovated and fitted with an elevator until 3 years from now at least, according to the September 30 issue of the Fiat Lux. However, there are temporary solutions that could be used to make the first floor of the building more accessible. For instance, temporary ramps could be put in without permanent alterations to the existing structure.

Making such slight alterations would not only be immensely helpful to me, but to other injured and handicapped students. They would also show that AU is making a true effort to fix accessibility problems on campus.

Sean Hilliard

# Marc Epstein of Vassar College speaks at the Lefkowitz lecture

JASMINE RAMON  
Contributing Writer

Vassar Professor Marc Michael Epstein spoke at the Lefkowitz Lecture about the Jewish Haggadah in Nevins Theater on Oct. 28.

The Lefkowitz Lecture series began in 2010. AU alumni Leonard Lefkowitz and his wife Saradona fund the series. Every year they invite a speaker to talk about Jewish culture and history. Epstein, the Corcoran Visiting Chair of Jewish-Christian Relations at Boston College, delivered the fourth annual speech, titled "Old Haggadot for New Audiences: Art, Story-Telling and the Religious

Imagination," to an attentive audience.

The Jewish Haggadah is usually read at Passover Seder and continues to raise important questions

Passover is significant to the Jews because it marks the slaves leaving Egypt, the exodus commencing their liberty. The Haggadah's illustrations display that journey and help relate the events of the past to today's Jews.

Epstein's speech, based on his recent book "The Medieval Haggadah: Art, Narrative, and Religious Imagination," focuses on what the illustrations say about the Exodus and their

relationship to Jewish culture past and present.

"[The Exodus] should not be forgotten," Eptstein said. "Jews are obligated to view themselves as though they just came out of Egypt."

Epstein's research drew comparisons between Christianity and Judaism by analyzing the illustrations both religions produced.

The Bible and The Haggadah describe the Plague of Frogs. The Bible said Aaron raised his staff and frogs jumped out of the Nile. An alternate Jewish reading said that a single frog came out of the Nile. People beat the frog and more frogs spewed

from its mouth. A more renowned Haggadah, the Golden Haggadah, describes both versions of this scene.

An observation Epstein made about the Golden Haggadah was the prominence of women throughout the text. The inclusion of women in the text was unnecessary, and their presence produced controversy.

"I see things and cannot keep silent," he said.

Epstein spoke about the importance of raising questions with every minority group because there is always evidence that will reveal the true identity of a group.

"The answer matters infinitely less than the question," he said.

# Andy Hendrickson draws laughs in the Knight Club

CHEYENNE RAINFORD  
Staff Writer

Andy Hendrickson's jokes about sex ed., cell phone etiquette, and the single life kept an Alfred University audience laughing his whole performance in the Knight Club on Nov. 9.

Hendrickson's predecessors

have typically been either funny or left the audience quiet, and although the audience was sparse, Hendrickson was able to be consistently chuckle-worthy throughout his performance. There was never a moment when at least a handful of students weren't giggling about one of his jokes.

Hendrickson's performance was also tastefully done. There were, of course, the usual college-kid topics—drugs, alcohol, and sex—but Hendrickson didn't take these jokes nearly as far as other comedians. It is nice to see a comic who can joke about college life without getting un-

comfortably graphic.

Overall, the show made for a Saturday night well spent. I applaud Hendrickson and the students who worked to bring him to AU. I would be happy to see him perform again and strongly encourage other students to go.

# Title IX policy revision at AU

RAFFI JANSEZIAN  
Managing Editor

The Office of Civil Rights issued a "Dear Colleague Letter" to Alfred University and schools across the country as a policy requirement notice regarding Title IX.

The letter was issued on April 4, 2011 and said that the discrimination covered in Title IX is also a Civil Rights issue. Therefore, AU and educational facilities nationwide must change their policies forthwith.

"There hasn't been a change to Title IX itself," Vice-President of Student Affairs Kathy Woughter said. "The Dear Colleague Letter is the Office

of Civil Rights reminding colleges that Title IX covers sexual violence, and that colleges have certain responsibilities to comply with the law that they may not have been aware of."

Title IX is an element of the Education Amendments of 1972; the law prohibits discrimination on the basis of sex under any education program or activity receiving federal financial assistance.

"I fully support the new federal requirements for college's response to sexual harassment and sexual assault," Dean of Students Norm Pollard said. "It parallels Alfred's foundational beliefs that everyone is

equal and has a right to their education without being adversely affected by others."

The LGBT+ community has grown in recent years and AU actively supports the cause. AU has been at the forefront of progressive thought, and clubs like Spectrum, a club that promotes awareness of different sexual identities, are the biggest advocates.

There will be some minor policy changes for AU, most notably establishing a timeline of 90 days where an investigation of a report of sexual harassment, misconduct, or assault will occur, according to Alfred University's Title IX Coordinator and Director of Human Resources Mark Guinan.

AU will alleviate the problem as quickly as possible with a swift response and thorough investigation, Guinan said.

The changes will also protect all vendors and visitors to campus, according to Guinan.

"If there is a violation, the university has a responsibility to take measures and make the victim whole again, so to speak," Guinan said.

Guinan explained that if someone files a report, there is a "No Contact" precaution given to victims to ensure their safety. The "No Contact" precaution relies on Guinan making a recommendation that will ensure that the attacker and victim are separated in classes. Additionally, if the attacker and victim live in the same residence hall the attacker may be transferred to a different hall.

# OPINION: Timely Warnings should not be confusing

DYLAN SAMMUT  
Editor-in-Chief

The AU community uses the Timely Warnings from Public Safety for important information regarding the recent incidents on campus, but the latest warning left many of us scratching our heads.

Although we don't expect Public Safety to check in with The Writing Center for grammar and punctuation before they send out the warnings, we at least ask for clarity to keep us in the loop.

Aside from the punctuation issues and the description of the alleged assailant "wearing dark a dark hoodie" typo, it was the tone of the warning that created confusion. The warning repeated the word "alleges" or "the student reported" so much that readers felt Public Safety doubted the victim, which left us skeptical about the legitimacy of the notice. Perhaps what caught the most attention was the fact that the warning said the victim was grabbed and struck in the face but not physically harmed. I talked to a number of students and faculty and none of them could make sense of that discrepancy.

Kathy Woughter, Vice President for Students Affairs, sent out an email to

faculty and staff regarding the incidents and recent warnings.

"The incidents are categorized as harassment with possible physical contact, not assault," the email stated.

Public Safety and the Alfred Police Department have increased patrols around campus, particularly where students walk at night, according to the email.

The email also said that Public Safety has ordered new cameras for campus security, and will be installed as soon as they arrive. These are crucial details, so how come the administration didn't distribute this email to students? The incidents on campus have left students on edge, and this information would certainly alleviate some tension.

Although the administration has done an effective job urging students to take safety precautions, there should be more communication on campus. No doubt certain details need to be withheld while there is an open investigation, but leaving the student body in the dark will only cause more paranoia.

The administration needs to share whatever they can with students to let them know that the right steps are being taken to secure our safety.

# Allen Term is back in session

CASSIE KLIPERA  
Staff Writer

AU students now have the opportunity to sign up for online courses over winter break due to the administration.

The winter session was coined "The Allen Term" after AU's second president, Jonathan M. Allen. AU has offered winter courses in the past with the same name in the mid-70s, but those were taught on campus.

Stephens has experience with winter sessions and proposed the revival at the start of the school year. He brought it up to the dean, student and faculty meetings at the start of the Fall Semester in search of professors who were "willing and interested." The idea quickly gained momentum and the administration decided to implement the courses this academic year.

Originally the Allen Term was not planned to be put in place until the next academic year.

"I'm the new guy and as the new guy you ask a lot of questions," Stephens said.

Stephens said he hoped for around six professors to each volunteer to teach a 3-4 credit course. However, AU is offering a total of 11 online courses, well above Stephen's expectations.

Encouragement from both students and faculty launched it into action earlier. Stephens talked to a group of students organized by Kathy Woughter in addition to the faculty and Deans. All parties were in support and the Allen Term came together in just 6 weeks.

Stephens said he predicts that if there is an increased interest then the number of options for the winter term will also increase.

The courses have a wide range of disciplines such business, anthropology, communications, physics and other general education requirements.

Several other professors, including faculty from art & design, biology and history, have expressed interest in teaching future Allen Term courses. Some professors have also proposed travel courses.

There is more than one reason behind the creation of online courses.

The gap between the Fall and Spring semester is quite large and it would be beneficial to allow students to continue their studies and stay in contact with professors over that period, according to Stephens.

The winter session also allows students who have taken a lesser course load to catch up, and it gives students a second chance on a class they where they performed poorly.

It is also beneficial for the professors to be able to offer

a more intense course without students having to worry about the other classes they may be taking.

Stephens also said that he believes online winter classes are also beneficial to the students because the future of education is online. Gaining the experience of learning through an online medium is valuable for the current generation's path into a more technological future.

The courses will be a combination of videos, reading material and content exchange between the professors and students. Most of the professors have experience with online course, some more than others. All of the professors are receiving training and are working with ITS.

But why online and not on campus? That answer lies in finances. It is too costly for the school to keep the dorms, facilities and dining halls open. Stephens stated that he "wanted to keep it convenient for students."

Students have the flexibility of taking courses at home so they can be with their families and work during the break. The Allen Term courses also have a reduced price of \$960 per class.

"It gives students more opportunity to get ahead of their classes," Miguel Torres De Leon, a sophomore Business Administration major said. "It helps for students who live far away from campus."

Financial aid does not apply to this Allen Term because it was put into motion after the academic year had already begun, but it will be available for future Allen Terms.

At 8:16 a.m. on Mon, Nov. 4, 12 students were enrolled in an Allen Term course. As of the night of Nov. 7, that number increased to 30.

Stephens hopes to have at least 90 students register for this Allen Term and is keeping registration for the Allen Term open until the second week of December in order to give students more time to figure out their schedules.

Alfred State students may also apply to the Allen Term. For future Allen Terms more advertising will also broaden the field of applicants to other universities as well.

Stephens is planning on surveying the students and faculty about the Allen Term next semester, which will be beneficial for improving future Allen Terms.

Information on Allen Term courses can be found on Bannerweb. The courses will run from Dec. 16 to Jan. 17.

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**LEFT:** Constable Dogberry, played by Nathan Early, runs and jumps on Leonato played by Darren Palmer  
**RIGHT:** Beatrice and Benedick, the bickering lovers, played by Bellisant Corcoran-Mathe and Danny Gray



CONTRIBUTING PHOTOGRAPHER | ALLI ARGENTO

# "a presence unmatched on stage"

RAFFI JANSEZIAN | Managing Editor

William Shakespeare’s comedy “Much Ado About Nothing” was brought to life by AU students and faculty this past week.

Directed by Becky Prophet, AU Professor of Theater and Alfred native, Shakespeare’s tale of love and deception was masterfully executed on the Miller stage.

The set was elegant, the lighting precise and the acting worthy of fame, fortune, and all awards showered upon them. I only wish I’d seen it sooner and more than once, but the performance of the final show on Nov. 9 was enough to satisfy even the mildest of thespians.

The moment Professor of English Tim Cox as Don Pedro strutted onto stage in a fedora and accompanied by a myriad of double-breasted nobles, goons, and connivers, I was entranced. Every quip brought on by Shakespeare’s mastery of language and the actors’ impeccable command of Shakespeare’s word left the audience laughing throughout the play.

The story begins with the arrival of Don Pedro and his officers Claudio, a young count played by Owens Shepard, and Benedick, an officer of Don Pedro and “sworn-brother” to Claudio played by Danny Gray. Claudio plans to court Hero, played by Jessica Antrobus, whilst Benedick and Beatrice, played by Bellisant Corcoran-Mathe, have a seemingly endless battle of wits.

The courtship of Benedick and Beatrice, the wittier and wiser couple of the play gives Much Ado About Nothing its spirit.

Gray and Corcoran-Mathe played their roles with grace and panache. My only qualm is while Danny Gray played his role elegantly, he failed to fully convey the emotion of his character through the tone of his voice. Gray’s facial expressions, movements and delivery were on point but it’s the voice that bewitched the audience.

Prophet’s directorial choices were fitting and worked well with the play as a whole. Placing the play in 1930s Florida made the play come to a proper heat. The flowing gowns and streamlined jackets all seamlessly fit the play.

The set was simple and elegant. An uncomplicated stage with a few set pieces brought the characters to life, and a few pillars and potted plants took very little room on stage. The large flowered wall that loomed over the stage served as the exit and entrances of the actors running backstage or back into the spotlight at every queue.

I hated the lights. Not the lighting. The lighting, in addition to the actors, the story, the queues and flashes and the fading up and down, was all excellent. But the lights themselves gave me a massive headache and made it more difficult than usual to follow the action of the play. Miller’s Blackbox theatre provides so much flexibility for shows, but for every show I’ve seen, I get a headache.

As the story continued, the acting seemed to get better and better. Don Pedro, Leonato and Claudio all plotted against Benedick to fool him into believing that Beatrice is in love with him but is afraid to say so. Later, Hero and one of her chambermaids Ursula, played by Rachel Romack, fooled Beatrice into believing Benedick is in love with her. This scene was excellent. I couldn’t look away, and Jessica Antro-

bus and Rachel Romack reciting Shakespeare while having a game of badminton was one of the highlights of the play and showed off their obvious talent.

The plot thickens! Don John, played by Marc Anderson, the bastard brother of Don Pedro uses his goons, Borachio played by Anthony Alaimo and Conrade played by Quintin Reed, to dissolve the love of Claudio and Hero and reap havoc on Leonato. John makes it seem as though Hero was being unfaithful to Claudio which prompts him to publicly denounce her at their wedding.

Marc Anderson’s Don John can be summed up by his first line “I thank you: I am not a man of many words, but I thank you.” His performance commanded the stage, and Anderson’s subtle yet demanding gravitas had me entranced and found me wanting more of him on stage.

Don John’s goons are caught by the bumbling city watch lead by impeccably acted Constable Dogberry played by Nathan Early. Early stole the show every time he was on stage. His talent shined on the stage and his powerful delivery of hilarious lines was one of my favorite performance of the night; it was a very close second to Beatrice and Benedick and Don Pedro.

At the end, lovers were wed and the audience and characters were full of smiles; the villain captured, and the music roared. It was one of the best shows I’ve been to at AU, and it showed the talent of students and faculty in the performing arts. It’s a show I would’ve gone to every night, and it was a performance I’d not only recommend to all my friends but drag them to if it killed me.

## Alfred Sports Update

Updates from Kyle Merrifield

### October 27 - November 9

#### Football:

The Saxon Football team played a pair of home games against Salisbury and Utica the past two Saturdays, and were victorious in both. Salisbury came into the game against Alfred ranked 23 for D3, but that didn’t mean anything to the Saxons. Alfred never trailed in the game. They got out to a 7-0 lead with a 2-yard touchdown run by Calvin Bain. Salisbury tied it at 7-7 later in the quarter, but Alfred answered back with Alec Ladonis’ 6-yard reception from wide receiver Jonathan Ruffin. Salisbury tied it up again, but Alfred would go into the half with a 21-14 lead thanks to a 62-yard pass from David Lee Tack to Josh Phillips with 1:22 to go in the second quarter. The fourth Saxon touchdown of the day came on a Josh Phillips 22-yard touchdown pass from Tyler Johnson the play after an interception by Justin Liberta. A late field goal by Thomas Gioia gave Alfred a 31-21 lead, their largest lead of the game and final score. A week later, the team would gain 526 total yards of offense in a 48-31 win over Utica College on senior day. Tyler Johnson accounted for all 342 of the team’s passing yards, while five different rushers combined to gain 197 on the ground. Four of

Calvin Bain’s five rushes went for touchdowns, which were 6, 6, 6 and 7 yards, respectively. Tyler Johnson had touchdown passes of 43 yards to Jonathan Ruffin and 35 yards to Chuck Beckwith. Interceptions were recorded by Corry Wallace, Justin Liberta, and Michael Perkins. The two wins put the Saxon’s record at 7-2 on the season, and the team could qualify for the postseason with a victory at St. John Fisher next Saturday in the courage bowl.

#### Soccer

Both the Men’s and Women’s soccer teams concluded their season last week. The men lost 5-1 at Nazareth on Nov. 2, and the women lost 4-0 at home to Hartwick on the same day. The men finished their season 5-12, while the women went 5-13. Freshman Richard Lander earned all-conference second team honors, and Graeme Corrigan and Nicholas Poindexter earned honorable mentions. Zach Kranefield led the team goals with 3 goals, and Lander led the team in assists with 7. Lander also led the team with 11 points and 64 shots taken. Goaltender Samijo Scheer became Alfred’s first ever women’s representative to the First Team Empire 8 All-Star team. Nicole Lobur scored 6 goals this year, and Mariana Crevison scored 4.

#### Volleyball

Although the women’s volleyball team finished with a 3-27 record this year, senior outside hitter Chelsea Hall was named a conference all-star for the third time in as many years. Hall, who led the team in kills this year with 246, was named to the all-conference second team. Senior middle hitter Samantha Wood was the team’s honoree for the Sportsperson of the Year awards for exhibiting outstanding sportsmanship throughout the season.

#### Cross Country

Both the men’s and women’s cross country teams finished 8 at the Empire 8 championships on Nov. 2. Kevin Dixon led the men, who finished the course in 27:31, in 26th place. Mary Baughman led the women, finishing in 18 in 19:04. On Nov. 9 at the ECAC Championships in Rhode Island, the women placed 23 with the men’s team not posting a team score. Dixon (27:38, 76th) and Baughman (23:25, 21st) once again led the Saxons.

#### Swimming

Both the men’s and women’s swim teams lost to RIT on Nov. 1, with the men losing 106-131 and the women losing 119-124. The women’s team faced William Smith on Nov. 9 and won 138-98.

## STUDENT POLL

What was your favorite event on campus ?



Remi Russin  
Political Science  
Junior  
"Entertainers that come to AU. We get a lot of big names for such a small school."



Nathan Leventon  
Mechanical Engineering  
Senior  
"I love BAGEL brunches!"






Asher Gryska  
Arts  
Freshman  
"The Mac DeMarco concert was really fun."



Jeff Scharl  
History and Communications  
Junior  
"Hot Dog Day"

**ALFRED UNIVERSITY LOCK-IN**  
**Friday, Nov. 15 10:00 PM**  
**Knight Club**



Sleep over in the Knight Club playing games, watching movies, eating snacks, competing in activities, dancing, and having a good time! The lock-in will last until 8 AM on Saturday, Nov. 16. You can leave whenever you would like, but no re-entry after 1 AM.

Want to advertise in the Fiat ?  
Contact Dylan Sammut for more info  
DJS15@alfred.edu