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## What's Happening?

[More Events...](#)

TODAY	TOMORROW	FRIDAY
12:10 <a href="#">What about Wednesdays</a>	12:10 <a href="#">Bergren Forum - Nick Schlegel</a>	3:00 <a href="#">Volleyball vs. Houghton</a>
12:15 <a href="#">The Hiring Process</a>	12:20 <a href="#">New York Chiropractic College Visit to AU</a>	7:00 <a href="#">Volleyball vs. Messiah</a>
5:20 <a href="#">Yoga class</a>	5:30 <a href="#">French Club</a>	
6:30 <a href="#">AU Fresh Dining Forum</a>	7:00 <a href="#">CSA (Caribbean Student Association)</a>	
7:00 <a href="#">ASME Weekly Meeting</a>		
<a href="#">ASME Weekly Meeting</a>		
7:30 <a href="#">Volleyball, at Brockport</a>		

## Unido! Donate art for silent auction supporting recovery efforts in PR

If you make artwork of any kind, consider donating! We can arrange a drop off or kindly leave it at the Moka Joka (2nd floor, Harder Hall, AU campus). All artwork will be picked up daily and secured for the silent auction.

DONATE WORK: Due Oct 19th. Drop work off at the Moka Joka or email Charlie Best at [hmblo@alfred.edu](mailto:hmblo@alfred.edu) to arrange a pick up.

AUCTION: Silent Auction Oct 20-Oct 27 in the Moka Joka Lobby, 2nd floor of Harder.

100% of proceeds go to directly to community organizations.

Submitted by: Cindy DeFelice

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### Job Posting

Employment Opportunity:  
Executive Director Student Financial Services

Link: [Executive Director Student Financial Services Posting](#)

Submitted by: Connie Lewis

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### TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, October 17, on Tuesday, November 7, and on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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### 8 Students wanted to join the HR/Payroll Office for a S'Western Dinner

Thursday evening at 5:30 the Human Resources and Payroll Office will sponsor its first ever Student/Office Hosted Dinner. The menu will be authentic Southwestern Cuisine (Tex-Mex). Come learn how to make authentic Enchiladas and Pozole' (a spicy southwestern soup) and all the fixings. The event will be held in the Community Kitchen area on the second floor of the Powell Campus Center, next door to the book store. Hungry Students should call the payroll office at 871-2965 to get their name on a spot. Reservations are limited so don't delay.

Submitted by: Mark Guinan

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### Trade Objects for Art at the Cohen

As part of her exhibition "Real Lookers" at the Cohen Gallery, artist Desiree Des ('01) invites community members to exchange art or other monetary and non-monetary offerings for the posters, postcards, and hand-made buttons in her self-service, honor-system Souvenir Shop inside the gallery. Items exchanged for art souvenirs are put on display and become a community-sourced exhibition

within the exhibition.

Full show description:

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desire Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

Des often creates socially engaging contexts for her art multiples, awarding them as prizes at public events, mailing them through the post, or selling them at a low cost in retail environments of her own devisement. This ensures that almost any viewer can choose to take something home and experience it on their own terms-even (and especially) if that means the works are placed into contexts beyond the artist's original intention or control. In this way, Des hopes to encourage conversation about the role of art outside of traditional galleries and underscore how seeing a work over time changes both it and the viewer.

For this show, Des has created a self-service, honor-system, pay-as-you-wish Souvenir Shop where visitors may take home a postcard or poster and "pay" with their own artworks or other monetary and non-monetary offerings. These transactional goods will be displayed on pedestals in the gallery, and contributors are welcome to add the Real Lookers exhibition to their résumé.  
desireedes.com

Link: [Cohen webpage](#)

Submitted by: Cindy DeFelice

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### Visiting Artist: Keith Sanborn

"Disparates and The Disasters of War - Screening and Presentation by Media Artist, Keith Sanborn"

5:15 p.m., Monday, October 23 in Holmes Auditorium, Harder Hall

Cost: Free

Sponsored by: Division of Expanded Media of the School of Art and Design

Media artist Keith Sanborn, presents a survey of his critically-incisive media work, in an event hosted by the Division of Expanded Media. This tour through some of Sanborn's labors over the past several decades includes videos, media installations and translation work in media - obsessions, archaeology, anthropologies, politics and pillaging.

Keith Sanborn is a media artist, theorist and translator based in New York. His work has been the subject of numerous one-person shows and has been included in major survey exhibitions including the Whitney Biennial, the American Century, and Monter/Sampler (the Centre Pompidou) and festivals such as EMAF, OVNI, and The Rotterdam International Film Festival.

Sanborn's theoretical work has appeared in journals, books, and museum catalogues. He has translated into English the work of Debord, Vinet, Wolman, Bataille, Napoleon, Gioli, Brecht, Farocki, Kuleshov and Shub.

Keith Sanborn has also acted as an independent curator for the Oberhausen Short Film Festival, Exit Art, Artists Space, the Pacific Film Archive, and CinemaTexas. He is a collaborator with Peggy Ahwesh on Ediciones La Calavera, a small press given to eccentricities.

Sanborn currently teaches at The New School, New York and at the Milton Avery Graduate School in the Arts of Bard College.

Submitted by: SOAD Events

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### Student Flu Clinics

Stop the flu before the flu stops you!

The Wellness Center is offering Flu Clinics to students on the following Thursdays:

11:00 a.m. - 1:00 p.m., October 5 in Powell  
3:00 p.m. - 5:00 p.m., October 12 in the McLane Center (next to Athletic Training room)  
11:00 a.m. - 1:00 p.m., October 19 in Ade Dining Hall  
10/26: 3-5 pm in the McLane Center (next to Athletic Training room)

Flu shots cost \$10.00 for students and can be charged to your student account.

Submitted by: Amanda Khodorkovskaya

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### Grad School Fair

October 26th, Joyce Walton Center 4p-6p

Graduate programs from schools around the nation will be here to tell you everything you need to know about admissions requirements, course loads, and more! Even if you've never considered graduate school, this is a great opportunity for you to learn more about your options for the future. Schools attending so far:

Binghamton  
University  
SUNY New Paltz  
St. Bonaventure University  
University at Buffalo- School of  
Management  
Clarkson University, MBA Program  
Hilbert College  
St. Bernard's School of Theology and  
Ministry  
Clarion University of Pennsylvania  
St. Joseph's College  
Mercy College- Main Campus  
Colgate Rochester Crozer Divinity School  
Mercyhurst University  
University of  
Rochester- Warner School of Education  
SUNY Plattsburgh  
University at Buffalo- College of Arts  
and Sciences  
SUNY Geneseo  
Elmira College  
University of Rochester- School of  
Medicine & Dentistry  
SUNY Potsdam  
Alfred University  
D'Youville College School of Pharmacy  
The New School  
Rochester Institute of Technology  
University at Buffalo School of Law

SUNY Buffalo State  
Ross University School of Medicine  
Syracuse University Falk College  
Canisius College  
St. John Fisher College  
Massachusetts College of Art  
John Jay College of Criminal Justice  
D'Youville College  
University at Buffalo- School of Public  
Health & Health Professions  
Roberts Wesleyan  
College  
Peace Corps  
Pace University  
SUNY Fredonia  
SUNY Empire State College  
Syracuse University School of Education  
College of Saint Rose  
Hofstra University  
Binghamton University  
Cornell University, College of  
Architecture, Art, and Planning  
CUNY School of Law  
Binghamton University, Department of  
Social Work  
SUNY Oneonta  
Keuka College- Accelerated Studies for  
Adults Program

Submitted by: Valerie Daciw

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### **Fifteenth Dorothy Wilson Perkins Lecture: Mary Barringer**

4:30 p.m., Wednesday, October 18

Nevins Theater, Powell Campus Center

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Mary Barringer, master potter, writer and recently retired editor of Studio Potter Magazine will give the fifteenth Perkins Lecture. Her lecture will focus on the extraordinary ceramic art and career of Stanley Rosen (MFA Alfred '56).

Submitted by: SOAD Events

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### **AU Fresh Dining Forum**

Join the AU Fresh management team to discuss the dining program! Refreshments will be served.  
6:30 p.m., Wednesday, October

First Floor, Ade Dining Hall.

Link: [AU Fresh Forum Event Page](#)

Submitted by: Marie Williams

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### Cohen Gallery Open Call for Proposals

OPEN CALL FOR PROPOSALS: Alumni, independent curators, groups, individual artists, and collaborative projects are welcome to apply.

Review begins Friday, November 10. Download a proposal request form and revisit our exhibitions from last semester at: <http://art.alfred.edu/fac...>  
Email us at [cohengallery@alfred.edu](mailto:cohengallery@alfred.edu).

Link: <http://art.alfred.edu/facilities/cohen.cfm>

Submitted by: Cindy DeFelice

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### Looking for presenters on What about Wednesdays? Talk series.

The Institute for cultural Unity is looking for presenters for our "What About Wednesdays?" discussion series. If you are interested in presenting a discussion or workshop topic related (in any way) to Diversity, Culture, Social Justice, or Activism, contact us at [ICU@alfred.edu](mailto:ICU@alfred.edu), contact Itan Chait at [ic3@alfred.edu](mailto:ic3@alfred.edu).

Link: [ICU AuConnect page](#)

Submitted by: Institute for Cultural Unity

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### Kelcy Chase Folsom Gallery Talk

5:00 p.m., Friday, November 3

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

2015-2018 Robert Chapman Turner Teaching Fellow Kelcy Chase Folsom will give a gallery talk on his exhibition hereafter

Submitted by: SOAD Events

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### The Saxon Bike Hub!!

The Saxon Bike Hub is open from 1:00 p.m. until 7:00 p.m. on Monday, Tuesday, Wednesday, and Friday! Located on first floor of Powell Camus Center. We have mountain bikes, road bikes, and comfort bikes for rent! We can also tune up or fix any bike. (Please see attached flyer). Please email us at [bikelending@alfred.edu](mailto:bikelending@alfred.edu) with any questions.

Attachment: [The Saxon Bike Hub Flyer](#)

Submitted by:

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### At Cohen: Liz Ainslie "The Part of Sight" and Desiree Des "Real Lookers"

On view at the Cohen through October 19, 2017:

#### Liz Ainslie "The Part of Sight"

The elements within Liz Ainslie's paintings function as fundamental building blocks of perception-represented and rearranged. As a poet might reorder the parts of speech, Ainslie uses the language of abstract painting as a structure upon which to develop a visual investigation of human perception. To this end, the artist has developed a vocabulary of non-objective forms that side up with everyday objects, bodies, architecture, and the natural world.

Equally important to Ainslie's work is her manipulation of space through the use of color theory. Each of her paintings holds a record of the color relationships developed by mixing oil paint on the palette and drawing from the memory of observed color. Ainslie uses photography as a sketchbook, capturing interactions between architecture, light with natural interventions on human spaces.  
[lizainslie.com](http://lizainslie.com)

#### Desiree Des "Real Lookers"

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desiree Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

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[desireedes.com](http://desireedes.com)

\*please note our new hours

Gallery Hours

Tues, Wed, Fri 11:00 a.m. - 4:00 p.m.

Thursday 11:00 a.m. - 7:00 p.m.

Sat and Sun 1:00 p.m. - 3:00 p.m.

Link: <https://art.alfred.edu/facilities/cohen.cfm?>

Submitted by: Cindy DeFelice

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### The Hiring Process Training

This is the first training in an 8 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: preparing the job description, filling out the recruitment requisition form, interview tips for success, filling out the personnel action form, filling out student/summer payroll authorization forms, and documentation from students that is necessary before they visit Human Resources.

Supervisors who may be new in their rolls or need a refresher are encouraged to come. This is also open to anyone in the department who helps fill out new hire paperwork.

This training will be held from 12:15 p.m. - 1:00 p.m., Wednesday, October 11 and from 12:15 p.m. - 1:00 p.m., Tuesday, October 24 both located in the Kenyon/Allen Room. This is the same training both days, you will only need to attend one session.

Please, feel free to bring your lunch, and learn with Human Resources.

Submitted by: Kayleigh Misner

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### College Con @ the AU Bookstore Buy 2, Get 1 Free

What is College Con? Instead of Comic Con, it's College Con. October we are featuring comics, graphic novels, and Manga. Come check out our display, books are BUY 2, GET 1 FREE!

Wednesday, Oct. 11th join us to kick off College Con. Cider and Donuts 10:00 a.m. - 3:00 p.m.!

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

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### Soulful Sit-downs

Soulful Sit-downs are meaningful student-run conversations centered on topics ranging from authenticity and mindfulness, to love and fear.

This is not group therapy or a formal lecture! The purpose is to facilitate in-depth, nonjudgmental connections with our peers while exploring topics that are relevant to everyday life.

When: Every Monday

Time: 8:00-9:00 PM

Where: Herrick Library's Seminar Room 106

Link: [Alfred University's Soulful Sit-down Facebook Page](#)

Attachment: [Upcoming Soulful Sit-down Topics](#)



Submitted by: Savannah Markajani

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