

Convocation honors outstanding students

Those in charge of the Honors Convocation deserve commendation for their well-planned, concise, and interesting program. However, it was a disappointment to see the number of students and faculty present for this annual recognition program.

Not even one half the seniors made their "required" appearance in caps and gowns. Over two rows of seats reserved for faculty were vacant. Attendance of the general student body was even worse. In fact, the only groups well represented were the chorus and the band.

Those who saw fit to attend were fortunate enough to hear an interesting and thought-provoking address. Traditionally, the speaker at the Honors Convocation is a member of the Alfred faculty. Dr. Melvin H. Bernstein, professor of English and chairman of the civilization panel, was this year's speaker. In his address "Between Silence and Noise", Dr. Bernstein emphasized the potential danger of man becoming insensitive to words. The complete text of the address is in the *Fiat*.



Seniors file in for the Honors Convocation held last Thursday.

Alfred University Singers sang the selection "Lo a Voice to Heaven Sounding" under the direction of Dr. Melvin Le Mon.

Mr. George Kirkendale, associate professor of ceramic engineering, presided over the awarding of honors. John Lucadamo received the Teachers College Book Prize. The Major Edward Holmes Award, pre-

sented to the student in the College of Ceramics who is selected by a panel of judges as winner of the local student speaking contest sponsored by the American Ceramic Society was given to Clifford Ballard, Jr.

Peter Smith received the Keramos Annual Academic Achievement Award, granted to that qualified sophomore

who has shown the greatest academic improvement. The Keramos Outstanding Senior Award, granted to the Keramos senior who has contributed most to Keramos and ceramics, went to Arvid Pasto.

The Wall Street Journal Award, awarded by the faculty in economics and business administration to a student whose contributions to the department have been outstanding, was presented to Mitchel Pickman. Wayne Mayer was honored with the Faculty Award to the Outstanding Student in Economics and Business.

Dorothy Jean Moulton received both the award for Alpha Lambda Delta members who have maintained indices of 3.5 or higher for seven semesters and the Alpha Lambda Delta National Council Book Award.

Kristine Kay was awarded the Michael Levins Memorial Scholarship, given each year to a student in the junior class of ceramic art who has demonstrated outstanding ability and potential in that field.

Awarded by a committee of which the head of the department of English is chairman, for excellence in writing on the basis of work done during the year, The Mary Wager Fisher Literary Prize went to Linda Bliss for academic writing and Natasha Kistler for creative writing.

First prize in the senior division of the Mary Goff Crawford Student Personal Library Award went to Seve Constantines. Linda Franchell received the freshman first and Nancy Risser received honorable mention.

William Young was presented the Natasha Goldowski Renner Prize in Physics, awarded to that student in the College of Liberal Arts who has shown excellence and promise in the study of physics.

Also recognized were those students who attained the highest indices in their respective classes and colleges. Recognition in the College of Liberal Arts went to John Ogden, senior; James Crosby, junior; Christopher Riesbeck and Richard Sills, sophomores; and David Wellman, freshman.

Pamela Gray, senior; Patricia Cooper and Susan Doyle, junior; Anne Speary, sophomore; and Cynthia Bryant, freshman, attained the highest indices in the School of Nursing.

Those honored in the College of Ceramics were Arvid Pasto, senior; James Greene, junior; Linda Laatsch, sophomore; and Brian Westfall, freshman.

The Reverend Richard Berggren Jr., closes the convocation with the benediction. A luncheon in Howell Hall followed for students who had received honors and for their parents.



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Honor dorm established here; AWS plans survey of women

By KAREN FRIBERG

The concept of an honor dorm is soon to be a reality on the campus. Pending parental approval, eleven women have been selected to live in the residence next year by the AWS-Honors Residence Committee, working with Barbara Bechtell, Associate Dean of Students.

Six of the group will be seniors. They are Sandra Cottrell, Barbara Erdman, Claire Johannsen, Kristine Kay, Jane Richardson and Ruth Zuckerberg.

The five juniors who will live in the residence next year are Allison Audretsch, Susan Cornell, Carol Frazier, Janet Richie and Judy Sprague.

The present Clawson residence will house the new honor dorm.

According to the constitution of the honors residence, it represents "moderation as in self-discipline and self-control" and "opportunity to better prepare women for adulthood in aspects of community living, responsibility, and trustworthiness."

The honors residence, according to the AWS committee which established it, "embodies the ideals of honor, responsibility and cooperation." In recognition of the responsibility of the residents of the dorm, there will be no curfews, although the women will be expected to sign out and in all other ways to "uphold Alfred University and AWS standards."

The residence is to be gov-



The old infirmary, now employed as a women's residence, will be the new honor dorm.

erned by the honors system. Rules pertaining to the house will be determined by the resident in accordance with general university policy.

A questionnaire, originally given to the delegates to the national convention by Intercollegiate Association of Women Students (IAWS), will be distributed tonight to all women students.

The representatives to Alfred's AWS, as well as those to the Senate, have already answered the questionnaire. It is hoped that by comparing the answers received from all the women of the University to those answers of the council, AWS can obtain an idea of how well and how accurately

it is representing campus feelings.

Questions concerning academic and personal honesty, as well as the expected questions about sex, drinking and drugs, are included.

The survey asks the student to "Strongly agree, moderately agree, moderately disagree, or strongly disagree" with each statement presented.

In other AWS business this week, the council decided to initiate a monthly newsletter to women students. The letter will attempt to familiarize the women with the issues under discussion, the workings of the council, its projects, and in general, to provide a well-rounded picture of the council's activities.

Dunn, Kracht, Horowitz to speak here this week

Dean Seymour Dunn will speak next Thursday evening on the topic "Books and People: The Byways of a Historian." Dr. Dunn, a student and formerly a teacher of European history, plans to present some of his own personal interests as a historian.

The liberal arts dean intends to discuss some authors he has come to know—as men as well as writers—and to examine the men behind the books.

Although his formal studies focused upon the history of Europe, two of Dean Dunn's particular interests over the years have been the history of New York State and the saga of the exploration of the American West.

Dean Dunn's informal lecture, under the auspices of the American Association of University Professors, is scheduled for 8 p.m. in the Parents' Lounge of the Campus Center.

Dr. Fritz Andre Kracht will discuss the subject "Is There a Contemporary German Drama?" Thursday evening. The lecture, sponsored jointly by the department of foreign languages and speech and dramatic art and the Student Senate, is scheduled for 7:15 p.m. in the Parents' Lounge of the Campus Center.

The lecturer began his career with the theatre in the United States at Yale University's School of Drama. He was associated with David Ross in the "Fourth Street Theatre" days of Ibsen and Chekhov revivals.

Dr. Kracht has directed operettas and plays throughout Germany and for German television. According to the

American Educational Theatre Association, "his production of this new German version of Noel Coward's "Fallen Angels" in Munich was one of the outstanding hits of its season."

Dr. Kracht has also directed Herb Gardiner's comedy "A Thousand Clowns" in Munich and Offenbach's opera "La Belle Helene" in Salzburg.

Known on both continents, Dr. Kracht is the author of numerous articles dealing with the theatre, television and literature, published in Germany, Switzerland and the United States.

The third colloquium on "Human Ecology and Land Use Planning" will be held tomorrow night at 7:30 p.m. in the Parent's Lounge of the Campus Center. A variety of talks and joint reports are scheduled.

Dr. Gary Horowitz, assistant professor of history, will give a talk on "The Uses of History in Conservation." Andrew Beckerman, history '69, and Gene Bernstein, English '69, will follow with a joint report on "Land Use in Alfred: The Historical Approach."

Felix Feinstein, biology '67, will give "An Analysis of the Kanakadea Water." Following him will be another joint report by Mitchell Pickman, economics '67, and Paul Geller, economics '67, — "Emergency Facilities in the Alfred Study Area."

The colloquium will be moderated by Dr. Luke M. Smith, chairman of the department of sociology. After the talks, he will lead a discussion from the floor on these reports and the general problem of land use planning.

Text of Bernstein's Convocation address

Between silence and noise are the words of our lives. Our task is to keep our words right, correct.

In the *Analects of Confucius* I came across this anecdote. Yew Ts ze-loo is talking to Confucius, the Master:

Tsze-loo said, "The prince of Wei has been waiting for you, in order with you to administer the government. What will you consider the first thing to be done?"

The Master replied, "What is necessary is to rectify names."

"So, indeed!" said Tsze-loo. "You are wide of the mark. Why must there be such rectification?"

The Master said, "How uncultivated you are, Yew! A superior man, in regard to what he does not know, shows a cautious reserve. If names be not correct, language is not in accordance with the truth of things. If language be not in accordance with the truth of things, affairs cannot be carried on to success. When affairs cannot be carried on to success, proprieties and music will not flourish, punishments will not be properly awarded. When punishments are not properly awarded, the people do not know how to move hand or foot. Therefore a superior man considers it necessary that the names he uses may be spoken appropriately. What the superior man requires, is just that in his words there may be nothing incorrect." (1)

Certainly today, here we are fulfilling the Master's words. When we applaud the students who have been honored today as superior persons, then with propriety, we show that we know how to move our hands appropriately.

Word pollution

Let us reflect upon the profound Confucian anecdote of instruction. Dating from around 500 B.C., his antique comment adds to our global threats of air pollution and water pollution still another abiding problem: word pollution. What Confucius says is that living is a matter of right language. A district governor comes to Confucius to discuss political matters.

Confucius intends to talk with the bureaucrat about the rectification of names, about the correction and stabilizing of language to the end that language corresponds with things-as-they-are; to the end that the affairs of civilization prosper; to the end that the cultural amenities — rituals, gestures, proprieties — and music be in concord; to the end that honor be distributed and punishments fit the crime; to the end that people walk in the way knowing where to place their foot without fear, their hand without trembling.

Confucius, a bit before Marshall McLuhan, understood that the medium is the message, understood that moral government — and for that matter, all institutions — should use words appropriately to the end that affairs be carried on with appropriate human dignity.

To us in this post-Machiavellian world, such political advice seems painfully unsophisticated. The words of Confucius, I hear you saying, are simplistic, false because they

oversimplify the problem.

Imagine, reducing the word to words! Well, let me give you some other words to mull over, coincidentally also from a Chinese sage of our times. I quote from *Quotations from Chairman Mao-Tse-Tung*; "Every Communist must grasp the truth, 'Political power grows out of the barrel of a gun.'" (2)

To compare the words of Master Confucius with those of Chairman Mao is to distinguish the escalation of militancy in language, the shaping of language into paper bullets.

Language grows offensive

Our language grows as offensive and as aggressive as our military hardware. We are in precarious danger of losing our capacity for pity. But I insist that the choice is, indeed, simple. Which will you have: a world of gun barrels or a world of words?

Confucius right

Of course Confucius was right. Language is the medium of man. Language has the message: the right language, the right message. "If names be not correct, language is not in accordance with the truth of things." If we give up language we have only things to rely upon — gun barrels, for instance.

Correct names

To prevent our having to give up language and resort to things, our task is to keep our names correct. The task is difficult in an electronic age of almost instant communication of news of global import. We hardly have time to understand the meaning of the words that rush at us; we neglect to locate ourselves precisely in the very act of hearing the words of our global destiny.

Unwittingly, we become symbols of the words we hear. And the symbol is grotesque, incredibly grotesque, unconsciously grotesque. We become ourselves instances of black comedy. Consider this homely example:



Melvin H. Bernstein

Do you remember this T.V. commercial? It is an allegory of our black comedy times. A man exits from a doctor's office. A wan smile overspreads his face, a minute before cratered with desperate worry. He speaks to almost 200 million T.V. Americans: "I'm glad I saw the Doctor. I thought I had an ulcer, but it's only acid indigestion." We see that he is happy. We are happy. Why are we happy with him? Because he knows where to put his hand: into his pocket



Dr. Melvin H. Bernstein delivers his provocative address at the Convocation.

et — for a Tums. He knows who he is: a man with acid indigestion. He has pursued his quest; he has found his identity; he is no longer alienated from his wife, kids, business, and the 6:30 p.m. news at dinner time. He is the very pattern of the modern man with a happy intestinal ending. He is a piece of modern popular literature, a creature of FCC regulation.

Government and Madison Avenue have rectified his language. He should live happily ever after — except for the recurrent matter of the 6:30 news at dinner time.

Incurable indigestion

When I think in my mind's eye of Americans sitting down to dinner with the 6:30 news on the eye and ear while the soup and meat are on the tongue and stomach, I'm convinced that Tums are not enough for the indigestion we must surely feel.

How does food digest amid the riot-and-war images in living and the stereo sound of bombs? Our suppersteaks are sizzled in napalm; our family-style vegetables are heated in the fires of thatched roofs smelling of Zippo fluid; our sacramental rice is decoratively flecked with cinnamon blood. As in a movie, the montage is appalling.

The words of the 6:30 p.m. news mingle with the odors of the 6:30 p.m. food; the supper-scene transmutes itself into something surreal and deviously Dada.

The scene is our pop art; it might be painted by Andy Warhol with an accompanying orchestral score by John Cage; it could be written up as a case history in an abnormal psychology book and listed in the index under both machoism and sadism; it would also make an absurd play.

Some of you, perhaps, are embarrassed by my symbolic exaggeration. Let's go back to Marshall McLuhan, at the moment (and perhaps just for the moment) the most celebrated commentator of the intelligentsia.

McLuhan is Director of the Center for Culture and Technology at the University of Toronto; currently he is visiting professor at Fordham University; he is the author of four books: *The Mechanical Bride*, *The Gutenberg Galaxy*, *Understanding Media*, and *The Medium is the Message*.

Study to survive

He is not easy to read, but he is particularly misunderstood if you don't recognize what he is trying to do. He has said: "I find most pop cul-

ture monstrous and sickening. I study it for my own survival." (3) (Parenthetically, we might adapt his words as a function of the university. A university is a place where we study for our own survival.)

McLuhan is a cultural critic, a sad Ralph Waldo Emerson of our times, a symbolist sociologist, a most metaphorical anthropologist. It is his opinion that the T.V. set is displacing our Gutenberg or book-culture which characterized the life-style of pre-technological tribes.

I thank him for his suggestion. I think he's right, especially when I monitor in my mind the words and images of the aggressive culture in which I live, a culture dominated by the militant language of money-dominated media of information which envelop my life.

Hostile man

I, too, see modern man retribalized and living in a world divided into friends and enemies, white hate and black hats, red hats and yellow hats, in short, tribes of hostile forces. (It is an I-thou world, and thou is the enemy. The fate of enemies is plain. It is to die.)

Like pre-technological man, modern man also uses magic to cope with the hostile forces — the old black magic of death. With bayonet, cattle prod, and police dogs, tribal man runs down the streets of American cities; tribal man hunts men with radar in the fathoms of the world's seas, in the rice paddies of the good earth, in the currents of the air, in the plotted azimuths of missiles.

Modern tribal man wearing the uniform of any and every country has bugged the universe with his listening devices. Modern tribal man has wired the world with hot lines of calculated destruction.

Words vs. war

These contain the wordless messages of death. For war is the temporary breakdown of melodious human language. War is the outbreak of noise, the gutturals of implosion and explosion, whose shock waves end in the silence of supersonic death.

Is there not something significant, something symbolic, something asking to be interpreted, in the fact that we are today waging an undeclared war?

We do, but we don't say. What besides expediency holds us back from saying? What

takes us to the brink and holds us back but the explicit noise of declared war and the implicit silence of death? There is this advantage in our present state of undeclared war.

It leaves room for talk. We do not have — in the name of honor — to undeclare this what we have not declared. Further, there is opportunity for dissent, for non-concurrence, for the rectification of names.

For in the state of declared war, dissent is easily named sedition and treason, and men find themselves precariously without a country to love because they love life more.

Word games played

Dissent takes many forms and issues from high places (Fulbright) and low places (college campuses). Not the least important form of dissent is the rectification of names.

We suffer from the wrong words, from the wrong use of words. Take heartless euphemism, for instance. In Peter Weiss' *The Investigation* we are reminded that Cyklon B, the hydrocyanic acid used in the Auschwitz gas chambers, was on requisition papers named "Material for Relocation." (4)

Mary McCarthy's recent first part "Report from Vietnam" illustrates my point. In Vietnam, she says,

"The Americans do not dissemble what they are up to. They do not seem to feel, the need, except through vergiage; e.g., napalm has become 'Incinerator-jell,' which makes it sound like Jello. And defoliants are referred to as weed-killers — something you use in your driveway. The resort to euphemism denotes, no doubt, a guilty conscience or — the same thing nowadays — a twinge in the public-relations nerve. (5)

We have developed a talent for inattention. We do not listen to the words we do hear, as this anecdote makes clear:

Once there was a Communist rally in Union Square. The police came to break it up and soon the officers had begun to use their clubs. One protestor objected that he was not a Communist but an anti-Communist. "I don't care what kind of Communist you are," the officer replied and continued to beat him. (6)

Slogan mongering

We suffer from a grievous enthusiasm for slogans. For instance, the question before us is not the slogan, "Guns or butter," but the issue, "Shall we have guns or words?"

For instance, it is literally nonsense to develop a "clean bomb" as against a "dirty bomb." We delude ourselves with technological rhetoric: "My FBI, right or wrong!" "My CIA, right or wrong!" The writer, Issac Babel, reminds us that the Russians are no more immune than we are in this serious failing. In a speech reported in *Pravda*, August 25, 1934, Babel spoke on the topic, "Our Great Enemy, Trite Vulgarity." He said:

I recently witnessed the following incident. An assembly worker had given his wife a beating. People gathered round them. I listened to what was being said. One said: "What a lousy man — he's beaten up his wife." Another remarked: "He" (Continued on Page 6)

Alabama students wage attack against Wallace and legislature

CPS — University of Alabama students have rallied to the support of Alabama president Frank A. Rose following an attack on university administration by members of the state legislature and Governor Lurleen Wallace.

Rose, who said he would resign his post rather than bow to political pressures, came under fire for supporting the magazine "Revolution" published in connection with the university's Emphasis '67 speakers program.

State representative Ralph Slate called the publication "trash" and asked for the creation of a legislative committee to investigate the magazine and its student activity fund financing.

Slate told the Alabama house that the magazine contained articles by persons who

"want to turn the university over to the students to run like they do in Berkeley, California."

Included in the publication were articles by Berkeley activist Bettina Aptheker, a Communist Party member; Gen. Earle G. Wheeler; Student Nonviolent Coordinating Committee (SUCC) leader Stokely Carmichael; National Association for the Advancement of Colored People (NAACP) head Roy Wilkins; Alabama professor Theodore Klitzke; and Episcopal chaplain Earl H. Brill.

Rose stated that "except to make certain that the material is not libelous, seditious or obscene, the university has never censored publications by students" in its history.

A university statement commented that "unfortunately, . . . the good people of this state will now be led to think that higher education threatens government. The implication is the only one to be drawn from Montgomery."

The governor's office issued a statement supporting the attack on the university by Slate and other legislators.

University officials said, "It is not just a question of academic freedom. It is a question of the right of any American citizen to express his views, so long as he does not advocate violent overthrow of the government."

President Rose stated, "I'm not for sale and the University of Alabama, as long as I'm president, is not for sale. It is too great to become for sale, politically or otherwise."

A petition signed by 4,000 University of Alabama students who support Rose will be presented to the university president by student leaders, according to Student Government Association president Ralph Knowles.

Knowles said in an interview that the state legislature has "backed off" since its initial attack, which included the introduction of a bill banning appearances by Communists at state-supported colleges. A similar bill met defeat in the legislature two years ago.

Among the signs of student backing for the university's administrators was a spontaneous demonstration on the lawn of the university president's mansion, which saw students carrying placards with the messages "This is not Wallace University," and "Freedom is a Rose."

The demonstrators also solicited money to send a rose to Gov. Wallace.

Repercussions of the University of Alabama controversy were felt at other schools in the state.

At Troy State College, the student newspaper was censored by the school president, the paper's advisor, and the college board of publications.

The paper, the TROPOLITAN, ran a white square on its editorial page, headlined, "A Lament for Dr. Rose." Under the headline in the middle of the white square was the word "censored."

Troy State president Ralph Adams said "the editor of a paper should not criticize its owner," by which he meant the college's board of trustees. Adams said the paper "had wide freedom to criticize professors, school policy, activities, and most any other subject or person."

Announcement by ROTC transfer of four officers

The transfer of four officers from the ROTC instructional staff at the end of this semester has been announced by Lt. Col. Paul Traver. The men leaving Alfred are: Col. Traver, Major Charles Coughlin, Major Alan Zarch and Capt. Clarence Drennon.

Col. Traver, who has served as professor of military science of Alfred's ROTC Dept. for the past four years, is being transferred to Continental Army Command at Ft. Monroe, Virginia. He has been assigned to the ROTC Directorate there which is responsible for the control and administration of the 247 college Army ROTC programs in the U.S.

Major Coughlin, who has been at Alfred for the past three years, will be leaving for Italy with his family soon after graduation. Coughlin has

been assigned to the South East Task force which is an Allied missile command in Italy.

Major Alan Zarch will return to his original unit in Germany; he will serve with the regimental headquarters The 2nd Armored Cavalry in Nuremberg. Captain Clarence Drennon plans to return to civilian life. He expects to work with the U.S. Government as an engineer.

Col. Traver has also announced the names of three replacements for next year. They include: Lt. Col. George Seip, artillery, who is presently serving in Vietnam; Major Robert Deshler, infantry, who is also presently serving in Vietnam and Capt. Robert Park, artillery, who is presently attending a carrier officers school. Park is a 1961 graduate of Alfred.

Keep the Scene Green!



1. Your hot dog's getting cold.

I'm not hungry.



2. For a man who's just announced that he and his wife are expecting their first, you're none too cheerful.

I had a disturbing thought.



3. Tell me.

It'll be years and years before the kid is self-supporting.



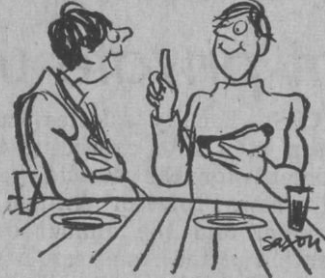
4. It's not unusual for fathers to provide for their children until they're through school.

That's just it—Jane and I love kids. We want 5 or 6.



5. Wonderful.

But what if I should die, perish the thought, before they earn their PhD's?



6. If you plan with Living Insurance from Equitable, you can be sure there'll be money to take care of your kids and help them complete their education. On the other hand, if you make it to retirement, you can use the cash values in your policy for some swinging sunset years.

I'd like the mustard, relish, pickles and ketchup.

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division.

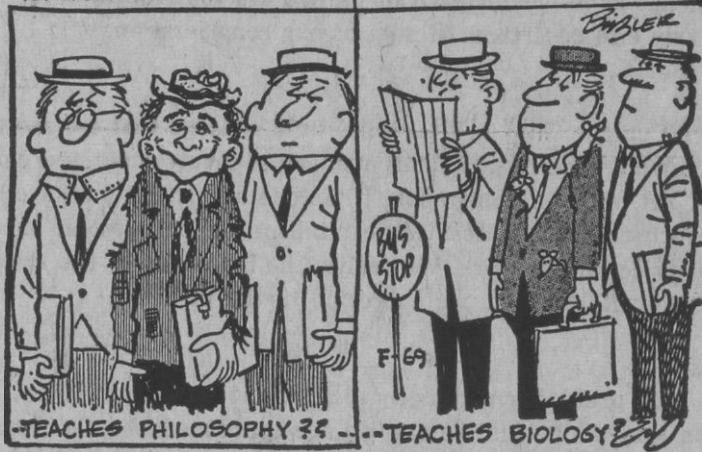
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LITTLE MAN ON CAMPUS



TEACHES FAMILY RELATIONSHIPS? IS DIRECTOR OF STUDENT ACTIVITIES?



TEACHES PHILOSOPHY? TEACHES BIOLOGY?

FORESTS CAN'T FIGHT FIRES



PLEASE... prevent forest fires



Editorial . . .

Rationalizing our behavior

College students of today are called the generation of the Bomb, of the Cold War, and allegedly we are insecure because our next breath might be our last. We are inhabitants of a world whose problems were not caused by us: the previous generation may be blamed for the current situation. We were unconsciously born into this mess. In similar terms does the other generation define us. They attempt to discern why we behave the way we do and, in the main, conclude that because of the precarious times in which we live we are entitled to our mode of life. They are so understanding and perceptive.

In fact we are a group of essentially insensitive persons, each one trying to satisfy himself unremittingly. "Let's spend the Night Together" is our theme song. *Nota bene* that it is only one night. "Coitus ergo sum" may very well be our motto; it is certainly more applicable than "E pluribus unum." In virtually everything we do, we are concerned primarily with ourselves. However, we term this practice individualism: exactly the type of euphemism with which Dr. Bernstein's speech deals.

Our generation applauds the progress of, for example, Dr. Martin Luther King and the civil rights movement and becomes involved vicariously. However, we do this in the confines of the Campus Center and do it because it is "in" to support the movement. In the main, we are completely indifferent to the Negroes' plight: we have our own problems.

We are caught up in ourselves; we are impressed by our own importance. The universe is no longer heliocentric but rather has as its center each of us. We are too true to ourselves: nobody else deserves a minute of our consideration.

The unique thing is we realize by and large that we are this way. We are concerned about our lack of involvement and empathy. Yet, we do nothing about it. To cite an example, we are like the artist who satirizes U.S. capitalism yet charges an exorbitant price for the work. We realize the inequities of the system, but, notwithstanding, we subscribe to the doctrine.

The preceding verbiage proclaims no new truth. What has been said is obvious. To say we are concerned about ourselves is an understatement. However, all we have done is to delineate the situation. We have no solution to the problem which we face. Indeed, we wonder if there is a way to ameliorate this condition. Certainly no amount of haranguing and sensitiveness is going to cure our problem.

Possibly we have plausible reasons to explain why we behave the way we do. Hopefully *Time* will not be the medium by which these reasons are explained. We ourselves should be the ones to determine if the Bomb, the Cold War, or any other external juggernaut is the reason why we are ourselves.

Quality of human spirit: gods Dionysius, Apollo

By DAN BLOOM

Friedrich Nietzsche reflected back to Classical Greece for the vocabulary in his description of the diverse polarities of the human spirit; in his early philosophical tract, *The Birth of Tragedy from the Spirit of Music*, he develops the Apollonian and Dionysiac Stelements of man at some length with primary regard to its aesthetic consequences.

The Apollonian spirit obviously draws its name from the Homeric god Apollo, the god of light, reason, and primary to this brief exploration, **control**. Nietzsche shows the god and his associated spirit as exemplified by the plastic arts of Hellenic sculpture and bas-relief and with the Greek emphasis on reason. The most characteristic trait of this division of the human spirit is inscribed in block letters on the walls of Temple of Apollo at Delphi: Observe thy limits and Nothing in excess.

The Aristotelian **golden mean** which we have inherited is merely the pious obedience to the god of light. The scientific revolution of the past century, the Victorian syndrome with its rational gloss and its immutable social standards, against which Nietzsche can be validly considered a reaction, adequately fits the Apollonian spirit. When one reads any sceptical empiricist from David Hume to A. J. Ayer, one is aware of the Apollonian spirit manifested in the primacy of reason.

Our century's inheritance of the perfectability of the rational universe by the advances of science with its universal "laws" is nothing more than the Apollonian spirit attempting to explain the world according to its precepts of reason and order. In fact, it would not be wild speculation to say that the task of constructing a civilization from a few scattered thatched huts to complex cement labyrinths is the burden and result of the god Apollo within man.

As equally a valid expression of man's spirit and one that is totally antithetical to the Apollonian is the Dionysiac; its etymology is from the furi-

ous god of all vital fluids (from human blood to the sap of trees), Dionysus. Whereas Apollo stresses limitation and reason, Dionysus stresses total freedom of spirit from all restraint; the English words ecstasy and enthusiasm have been inherited from the Greek descriptions of possession by the god: the former refers to one's spirit leaving one's body and the latter to the actual possession by the god. Dionysiac devotees, the Bacchae, dance orgiastically to wild flute music and dithyrambic poetry; they are totally possessed by the irrational, emotional and free elements of the Dionysiac spirit.

This Dionysiac element may be able to be glossed over by the superstructure of the Apollonian society; it may be able to be repressed or hidden. But, just as the intensely Apollonian Victorian society crumbled under the irrational Dionysiac force of World War I, the Apollonian can never wholly dominate for long. One could say that between the two divisions, the Dionysiac is the "really real" and basic force of man while the Apollonian the less real since it periodically succumbs to the more compelling force of the irrational.

More modern and pertinent examples of this dichotomy can be found in our own society in which the rationality of science and the complex moral laws are the products of Apollo. Modern philosophy is characterized by a division between the "logicians" of England and America, and the "lotus eaters" of the Continent. The logical positivists, who belong to the former division, assert, for one thing, that one cannot consider anything valid and true unless an equivocal relationship with empirical reality is set up; thus, metaphysics and theology with unempirical assumptions and speculations in the unverifiable realms is meaningless.

The other division, the "lotus eaters", contains the existentialists who trace their line-

age to Nietzsche and ultimately to Socrates; their assertions are colored by intense subjectivity and often expressed, not in philosophical tracts, but in poetry. The world's irrationality is emphasized and this draws a conspicuous connection between this philosophy and the Dionysiac spirit. For something to be considered true it is not of ultimate importance to verify with reference to empirical reality; truth is subjective. Along with the metaphysicians of this division, they assert a mistrust in the ultimacy of science.

The increasing popularity of this philosophy, this way of looking at the world, is a manifestation of the Dionysiac. It is an overt reaction against the order of logic and the physical world which, we are told, adheres to universal "laws" of physics. For more convincing evidence of this insuppressable spirit, one need only glance at the incidences of LSD, drug addiction, marijuana, drunkenness, genocide, war — and the list can continue.

These are reactions to the Apollonian spirit of society; there are conscious oppositions to it in philosophy and an unconscious response to it in the irrational behavior of man. Sigmund Freud was concerned with the consequences of a complex society which inhibits the expression of the id in his *Civilization and its Discontents*; the more complex a society becomes, the more violent will the inevitable rendering of it by the id be. The Freudian id is the Dionysiac spirit. What happens when the spirit is denied expression can be shown as the major wars of this century; neither was as reasoned or reasonable as the members of society thought they themselves were. Both appealed to a basic emotion of man: the Dionysiac.

These comments will be continued in next week's issue of the *Fiat Lux* and will concern the problem of the Dionysiac spirit in our society as it chafes this the Apollonian.

Professors' salaries lag at private universities

(CPS)—Faculty salaries have risen at a rate exceeding 6.5 percent for the second year in a row, Professor William J. Baumol told the annual convention of the American Association of University Professors (AAUP) today.

The Princeton professor, chairman of the AAUP's Committee Z on the Economic Status of the Profession, noted that while this year's 6.8 percent increase in compensation represented a good overall performance, it was below the preceding year's 7.3 percent growth figure.

The increase percentages represent both salaries and fringe benefits.

Baumol said the growth rate because of slower advances in earlier years, was not sufficient to achieve a 1957 proposal by President Eisenhower's Committee on Education Beyond the High School — the doubling of salaries over the 1959-69 decade.

And despite the national in-

creases, Baumol said, there are still cases of extremely low faculty compensation. Two colleges reporting to the AAUP survey, both fully accredited, said the faculty salaries offered averaged between \$4,175 and \$5,034 per year.

Despite their leadership in standards of compensation, there were growing indications that the nation's private universities are running into serious financial troubles.

AAUP figures showed that the rate of increase in average compensation at private universities, 12 percent over a two-year period, was lower than that of any other comparable category.

Public universities were reported increasing salaries at a biennial rate of 15 percent, and church-related liberal arts colleges at 18 percent.

At these rates, Baumol said, within two decades the private universities would have the most poorly paid faculties in the country.

Calendar of Events

Tuesday

Senate, CC rooms B & C, 7 p.m.
IFC, CC room A, 7 p.m.
Military banquet, Ade Hall
Interviews, Manpower, for summer jobs
Golf, Alfred at Rochester, 1:30 p.m.
Tennis, Hobart at Alfred, 3 p.m.

Wednesday

AOK, CC room C, 7 p.m.
Track, Alfred at Brockport, 3:30 p.m.
Lacrosse, Alfred at Brockport, 4 p.m.

Thursday

Eta Mu Alpha dinner, Howell Hall, 6 p.m.
Glass Seminar, Binns-Merrill, 4:30 p.m.
Campus Center Movie, "The Great Chase," Meyers Hall 34 8 p.m.
Lecture, "Is There a Contemporary German Drama?", CC Parents Lounge, 7:15 p.m.

Friday

Golf, Brockport at Alfred, 1 p.m.



FIAT LUX

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LETTERS TO THE EDITOR

Science considered appropriate and essential for all students

To the editor:

I was extremely disturbed to read the editorial in last week's FIAT because I thought it represented an extremely unrealistic attitude. If it is the opinion of most humanity and English majors on this campus that a science course is unrelated to their education, I believe it will take more than comprehensive examinations to make these people qualified graduates of this school.

It is very possible that basic science courses at Alfred are not completely appropriate for future humanity majors, and that a more general survey of scientific thought and methods would provide a more useful background than introductory geology. Despite this shortcoming, however, it is absurd for the Fiat's editor to describe a science course as something that must be simply passed and then safely forgotten.

Quite obviously, such courses as biology are closely related to psychology, which in turn is an integral part of the other social sciences such as history. How can any student

of society expect to understand the twentieth century without understanding the scientific theory and technology which has so profoundly shaped it.

The opinion expressed in last week's Fiat demonstrates such narrow mindedness and general lack of understanding of what a liberal arts education really is that I'm sure any self-righteous humanities major could only believe such an attitude was expressed by a

scientist, but at least we speak English and read a good book occasionally.

Yours faithfully,
Dave Johnson
(A science major)

Bloom's response 'defends' Bartlett

Dear Mr. Alena,

Thank you for your careful reading of my article that compared the fire-gutted Cornell dormitory with our own Bartlett Hall. I have a very simple answer to your question and I am not sure that it will satisfy you. I prefer Bartlett Hall to the other hospital-like dormitories of Alfred and the apartments, that likewise, do not please me.

The article you refer to does not so much condemn Bartlett as a fire hazard as it draws some parallels I thought, and still think, rather obvious. It was a suggestion for improvement rather than a direction for the wrecker's ball; it was a hint for further investigation rather than a plea for evacuation. I am sorry that you read some panic into my article, for it was not intended, and although I feel the urgency of the situation, I do not overly despair.

Yours faithfully,
Dan Bloom

Bloom gets reply: Where do you live?

To the editor:

After reading Dan Bloom's letter a few weeks ago in the Fiat Lux, which described Bartlett Hall as a fire hazard, I would like to ask him a question. Why, being a senior next year, and having the preference of choosing any place to live, did you choose to live in Bartlett Hall, the Fire Hazard?

Yours faithfully,
David Alena
Dorm Representative
Bartlett Hall

Defense for Mr. Kelley refutes McAdam letter

To the Editor:

Re: McAdam letter concerning The International Club; Alfred University and Ag-Tech.

I am employed in a custodial capacity by the University with the opportunity of helping Mr. Robert Kelley very frequently. There is no one in the University who is more thoughtful of his employees and the students than Mr. Kelley. I, personally, have seen him go out of his way, spending many hours, to provide anything within reason these people might require.

With much effort on his part and that of his staff, he has planned special events throughout the year to please the students. He seldom says no to anyone; when he does, he is condemned.

As I understand, The International Club is comprised of both University and Ag-Tech students. With very few excep-

tions, all meetings take place in the University's Susan Howell Hall.

About the cost of this affair—Alfred University is an endowed institution while Ag-Tech is operated by the State and WHO IS THE STATE? We are, so in reality, we paid for this most entertaining and enjoyable evening's entertainment. It wasn't free of cost!

Name Withheld

Boller installed as new APO president

Epsilon Gamma Chapter of Alpha Phi Omega, the national service fraternity on campus recently installed new officers for the coming year.

Outgoing president Douglas Eadie and faculty advisor Clarence Klingensmith installed the following: Charles Boller, a junior English major as president; Navroz Lalani, a sophomore in the College of Liberal Arts as first vice president; Wayne Cooper, a sophomore liberal arts student, as second vice president; and William Lord, a sophomore ceramic engineer, as secretary.

Also installed were: Richard Berman, a sophomore in the College of Liberal Arts, as treasurer; Roger Crick, a sophomore ceramic engineer, as historian; Thomas Talbot, a sophomore music major, as alumni secretary; and Robert Johnson, a junior in the pre-med program, as sergeant-at-arms.

At the installation ceremony President M. Ellis Drake was honored for his past service to Alpha Phi Omega. Also Lt. Col. and Mrs. Paul Traver received a trophy for their unique contribution to the Alpha Phi Omega faculty-auction.

At AU: 'Does anyone yet pause to look around?'

Something is looking at you Alfred. Alfred, the mother of men. Where do you go in your own little way? Why for you is today? What for you will be tomorrow? And what can our world be for it?

Alfred is not the flock nor the fold, no, for that would make things seem far too simple. And at no level may the life of man be termed simple. Alfred is the sheep, and somewhere within must lie the hope for a brighter future. But is hope today justified when it must continually fight to survive against the corroding forces of apathy, deceit on every level, disrespect for time-honored tradition, marked immaturity, and flagrant abuse of legislated statutes and hitherto accepted ideals which make allowance for the respectable existence of man? Is optimism to be warranted in a society which far too often shirks responsibility for lack of firm and honest conviction, in a society which is "afraid to become involved?" I write strictly of things for consideration at our own level. Can hope live where true individuals cannot?

Does anyone dare yet to detect the scent of bitterness? Scent indeed! Does anyone yet pause to look around? Do it now. Communication? The "dump on" is in, and the "square" certainly is not. Mutual Accommodation? Where, when so many are out to gain only for big number one? Acceptance and understanding?

Forget it, at least from more than one or two at any time.

The strength of any institution, and the Alfred society in which we live today may certainly be considered to be one, depends solely upon the character of the men it encompasses. Alfred, again the sheep, seems to be pitifully weak on a collective front. But since hope is built on strength, and man will ever have need of hope, to justify the hope that we so earnestly seek we must somehow find the necessary strengths on which to build. But to probe and find may at times bring pain.

Already the inflicted wounds are deep. Perhaps a shell will form to keep out the salt. But the inner core which is the individual must beat on. The eyes will continue to look, Alfred, and there will be more to say.

Pre-registration program initiated

A pre-registration will be held for students who plan to return to Alfred in the fall May 8-12. All students should report to their advisor during this period to discuss their schedule for next year. It is hoped that with this information the Registrar's office will be able to plan class schedules utilizing a computer for the fall which will minimize conflicts and reduce delays during fall registration.

'Elijah' deserves praise; Giles excels as baritone

discovering a more vital existence which often transcends the temporal realm.

Assuredly, this work can be praised simply for its literary unity and significance, but obviously, this must be secondary to its perfection as a musical masterpiece. Written at the height of the Romantic era, *Elijah* develops numerous dynamic elements sadly lacking in oratorios from previous periods.

The resolutions from aria to chorus and chorus to recitative are so highly polished and chordant that the piece seems continuous. Unlike other oratorios especially in the Baroque period, *Elijah*, without a doubt, stimulates the precise emotion and empathy required to support the high drama required by its theme.

To perfect this Romantic composition, strenuous work and concentrated insight is required of the ensembles and the soloists. Such efforts were apparent in this music department presentation. The chorus, although confronted with technical audio difficulty in the first half, basically appeared accurate in its interpretation and readily responsive to its conductor's variance of moods.

Outstanding effects were produced especially in the choruses depicting *Elijah's* contest with Baal priests and likewise in the prophet's personal confrontation of God in the wilderness. Masculine tone quality displayed in "Holy Is God the Lord" certainly offered notable contrast to the cher-

ub-like women's choir in "Lift Thine Eyes"; these two effects combined to demonstrate the flexibility of the chorus as a unit.

As the most distinguished soloist, baritone Paul Giles excelled in his articulate diction and variable tone intensity and thereby provided the audience with an inspiring display of the character *Elijah* himself.

Betty Riegenbach Giles, soprano, and Gloria McMaster, mezzo soprano, heightened the evening both through their impressive performances and also through their poise and self control.

As the student tenors, Steve Constantinides and Eric Sussman seemed admittedly adequate but surely their technique and tone quality cannot be compared to the other soloists with professional training.

The role of the music department at Alfred may appear to some rather obscure and perhaps unnecessary. But, in its performance of such a massive work as *Elijah*, it justly deserves praise for its strides taken to expose the university to recognized masterpieces and sensitive musicianship.

Eucharist

—The Eucharist will be celebrated Thursday, Ascension Day, at 5:00 p.m., at the Gothic Chapel.

Glass lecture

—Herbert L. MacDonell of the technical staffs division of the Corning Glass Works in Corning will speak to the Glass Seminar on Thursday, at 4:30 p.m. in Classroom B, Binns-Merrill Hall. Mr. MacDonell is an alumnus of Alfred University. His talk will be "Forensic Values of Glass Ceramics and Other Associated Physical Evidence." All interested members of the faculty and student body are welcome to attend.

ROTC banquet

Tonight, May 2, the Military Banquet will be held in Ade Hall at 6:15. The ROTC Band will present a concert beforehand, starting at 5:45. Dress will be regular uniforms.

Bernstein bases hope for future on world parliament

(Continued from Page 2)

must've had a fit." A third man disagreed: "The hell it was a fit — he's simply a counter-revolutionary." (7)

The dissent of the Mary McCarthys, the Issac Babels, the artists in our times, deserves a word of elucidation. As an English teacher I am asked by good people: "What about all those dirty books we have lately to endure?"

I make no facetious answer. It may be that in a world of dirty bombs we'll have to endure a bit of pornography to succeed in the humanitarian endeavor to rescue the erotic from being denied, to save Eros from being mauled senseless by Mars.

I suggest that if rediscovery of the body will make us feel the body again rightfully as a love object and subject and not as a machine for aggression: and if the rediscovery of the unscarred body will make us penitently and repentantly see what we mutilate by our bullets, burn with our napalm, contort with our poison gas, char with our bombs, and turn to ashes in our political garbage disposals, our political crematoria—if these things will come about, then let the allegedly dirty word and the pictured and sculptured postures of the nude be seen.

Put another way, I would rather read Fanny Hill than the report commissioned by the Department of Defense, produced by one of the members of the research group California called the RAND Corporation, a report exploring the statistics of over-kill, that is the estimated dead from potential bomb damage in the case of nuclear attack.

Delicious of over-kill

What does it take in Confucian terms to rectify that

name, that word **overkill**? If you will, let your mind deliciously savor the obscene suggestiveness of the word overkill; you will understand in a flash (a nuclear flash, as it were) why our theatre, novels, and art are blackly satiric, why they explore the chronicles of the cruel, and why they record the annals of the absurd.

Our artists, let it be clear do not alone create the human condition of our time; they give us the idiomatic expression of it.

Our writers give us the words between silence and noise. Recently the novelist, Andre Schwarz-Bart, expressed it this way:

I must remind you that I did not become a writer by vocation. I began to write, as did many other men of our time, in response to the circumstances. There is an African proverb which says that the gun raises a human cry from the elephant. On the human scale too, circumstances may lead the individual to devise certain gestures, to utter rare sounds. Basically, this brings us back to the most ordinary function of the word . . . (9)

Our dramatists light the theatre lamp so that in our spiritual darkness we, the audience, can see ourselves.

Banality of evil

Instead of berating the artist, threatening him with censorship, for refusing to believe in this age of "the banality of evil" that man is a physical brute and a moral mute, let us pay more heed to his desperate words, his rectification of names.

More charity toward our artists will go a long way to invigorate our faith and hope in man.

Finally, I don't know why it is so within me, but I am sure in my bones that the world's survival depends on world government vested in a parliament of the world, of which the U.N. is the emblem.

Etymologically, parliament comes from the French **parlor**, to talk, to talk words. It is no matter how angry the words; they are better than bullets. And I see an enduring function of the university — not a multiversity but a university — busy in its task of rectifying names, abitrating the crucial interval between noise and silence. (10)

FOOTNOTES

1. The Chinese Classics,

trans. James Legge (New York, 1887), p. 69.

2. Foreign Language Press, Peking, 1966, p. 61.

3. Playboy, February, 1967, p. 142.

4. Peter Weiss, **The Investigation**, New York, 1966, p. 239.

5. New York Review of Books, April 20, 1967, p. 1.

6. Jason Epstein, "The CIA and the Intellectuals," New York Review of Books, April 20, 1967, p. 16.

7. Nathalie Babel, ed., **Issac Babel, The Lonely Years** (New York, 1964), p. 397.

8. I refer to ex-RAND employee, Herman Kahn's book **On Thermonuclear War**. See Sol Stern, "Who Thinks in a Think Tank?" New York Times Magazine, April 16, 1967, p. 28ff.

9. The Jerusalem Post Weekly, No. 388, April 10, 1967, p. 12.

10. Postscript: Between the writing and delivery of this talk, George Steiner, Professor of English, New York Uni-

versity, published **Language and Silence**. Both his content and title (according to two reviews) suggests by preoccupation. I am glad of the coincidence.

Senior awarded

Mrs. Diane Burston Randall, a senior sociology major who recently received honorable mention from the Woodrow Wilson Fellowship Foundation, has been awarded an assistantship at the College of William and Mary in Williamsburg, Va.

Mrs. Randall will begin study for her master's degree in sociology at William and Mary next September. The assistantship will provide full tuition and a stipend of \$2,000 to cover living expenses for the year.

Mrs. Randall's husband, Ensign William E. Randall, is stationed at Little Creek, Va. As a sociology major, Mrs. Randall has been studying life of the Navy wife this semester.

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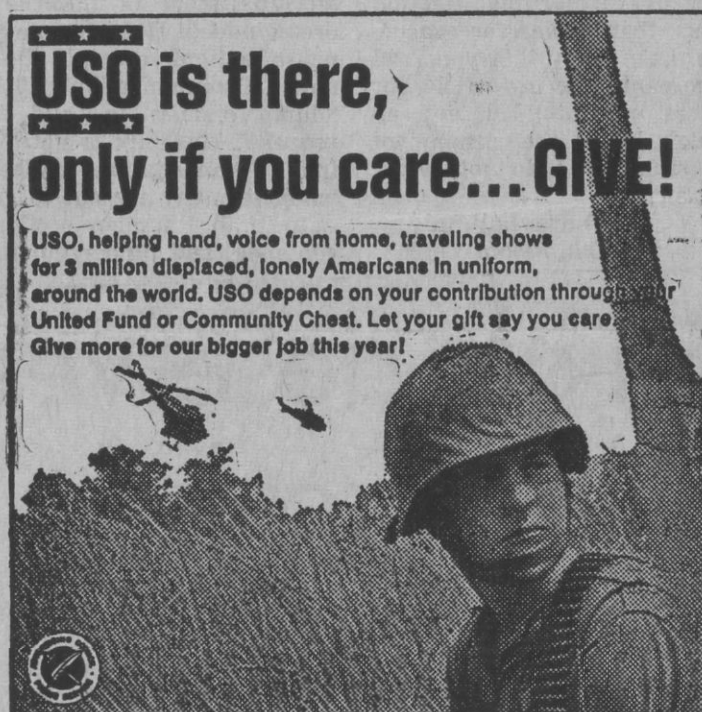
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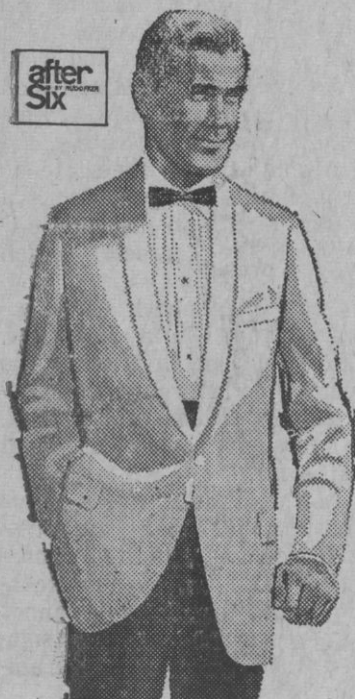
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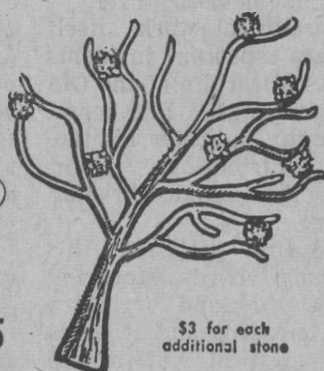
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Sen. Hatfield speaks out; time to end draft at hand

(Ed. Note: The following is written by U.S. Senator Mark O. Hatfield, R-Oregon.)

The time has come to end the military draft.

That bald declaration will startle many. But when all the facts are in, and all the current and projected needs for military manpower have been taken into account, it is difficult to avoid the conclusion that America does not need the draft, America can afford not to have the draft, and America is overdue in bringing an end to this drastic invasion of the lives and liberties of her young men.

Congress is now beginning to debate President Johnson's legislation to extend the draft another four years. In years past Congressional examination of this issue was perfunctory. This year things are different.

Thanks no doubt to the heightened awareness of America's young people, whose lives the draft so seriously affects, many in Congress are now for premises upon which the draft the first time rethinking the is supposedly based. An in-

creasing number of them are finding it sadly out of step with both our Nation's traditions and with its military manpower needs.

We must never allow ourselves to forget that however pressing the circumstances, the draft is involuntary servitude. It is legitimate and constitutional when Congress, exercising its power to raise and support armies, has no reasonable alternative. But conscription must always be the last desperate resort for meeting military manpower needs, not the cheap and easy expedient.

The only real argument for having an involuntary draft is that the Nation could not reasonably afford to raise and retain the needed military manpower without it. I maintain that the Nation can afford to eliminate the draft. In doing so we will restore lost liberties. We can end once and for all the inherent inequities of a compulsory system. We can upgrade our armed forces and increase our national security. And we can do it at a price this rich and powerful Nation can easily afford.

There is no numerical shortage of manpower for filling military ranks. Each year nearly four times as many men as the military needs enter the draft age pool. With more realistic service qualifications and sharply increased wages and fringe benefits, and with an enhanced status for military careers, we can attract the 500,000 men we need each year, even at Viet Nam build-up level.

All we have to do is to make up our minds that we are going to stop exchanging precious liberties for false economy—false because, when the total economic costs of the draft system are taken into account, including civilian wages foregone by draftees, we may well be saving nothing at all. And this calculation fails to take into account the qualitative value of skilled career specialists serving in crucial military positions now filled by reluctant draftees.

From the standpoint of individual liberty, equity to all, the enhancement of national security, and the total economic costs, the draft fares badly in comparison with an all-volunteer armed forces system.

How do we get from the present draft to the volunteer army?

First, we must unequivocally reaffirm our commitment to the goal of voluntary armed forces. The draft should be extended for one or at the most two years. During that time the Defense Department should embark on a program designed to make the draft increasingly unnecessary. A special joint committee of Congress—independent of the Defense Department and the Selective Service System—should be set up to make recommendations for a phasing out of the draft, and to maintain a continual review of the Defense Department's progress toward that goal. And military pay and fringe benefits should be raised substantially, starting now.

It is time we made the firm decision to put an end to inequity, put an end to uncertainty, put an end to inefficiency, and regain for our young people the liberties the draft has taken from them.

Professors and students to attend ceramic forum

Ten faculty members and two students of the College of Ceramics will participate in the 69th annual meeting of the American Ceramic Society which will be attended by some 3,500 members in New York City from April 29-May 4.

J. R. Tinklepaugh, associate professor of ceramic engineering and director of technical services will be installed as a Fellow of the Society in ceremonies at the annual banquet Tuesday evening May 2.

An alumnus of Alfred University, he holds both the B. S. and M.S. degrees in ceramic engineering. He joined the research department here in 1946, was named director of Air Force Project Laboratory in 1948 and in 1959 was named assistant to the director of research and project director.

Robert M. Campbell, professor of ceramic engineering, who retired in 1965 after 32 years on the faculty of the Ceramic College, will receive the Greaves-Walker Award of the National Institute of Ceramic Engineers at the organization's annual meeting on April 30. The award, in memory of the first president of the Institute, honors members who have rendered outstanding service to ceramic engineering.

The Ceramic College's contestant in the annual Student Speaking contest held during the convention will be Cliff Ballard, Jr., of Sloatesburg, a junior majoring in ceramic engineering. He won the campus contest in January and will compete against students from 12 other ceramic schools in the national contest on April 30. The first place winner will receive the \$100 Howard Lillie Memorial Award and a year's membership in the American Ceramic Society.

Dr. Edward E. Mueller, dean of the Ceramic College, is a member of the executive committee of the National Institute of Ceramic Engineers and will introduce John S. Toll, president of State University at Stony Brook, who will be the main speaker at the Institute's meeting on Sunday, April 30.

Dean Mueller also is a member of the American Ceramic Society's Publications Committee and will chair a meeting of the editorial advisory board.

Dr. Willis G. Lawrence is secretary-treasurer of the Ceramic Division about the use of the microbeam probe in studying problems of interaction between molten metals and refractories. A co-author of the paper is John Constantine, a graduate student.

Dr. Gray also will present a paper written in collaboration with L. David Pye, a Ceramic Educational Council which will hold its meeting on April 29.

Six faculty members and one graduate student are authors or co-authors of eight papers which will be presented at technical sessions of the Society's various divisions.

Dr. James E. Young, associ-

ate professor of ceramic engineering is a co-author of the paper which J. R. Blachere, a graduate student, will present to the structural clay products division on "Physics of Frost Damage: A Review".

Dr. T. J. Gray, professor of physical chemistry, will present a paper to the Basic Science graduate student on "Semiconducting Chalcoconide Glasses" to a joint session of the basic science, electronics and glass divisions.

Dr. V. D. Frechette, professor of ceramic science, is co-author with Dr. H. J. Oel of the Max-Planck Institute of Wurzburg, Germany, of a paper he will present to the basic science division about stress distribution within materials sealed together which later undergo differing dimensional change.

Dr. Frechette also is a co-author of a paper to be presented by R. A. Potter of Oak Ridge National Laboratory before the nuclear division.

Dr. C. H. Greene, chairman of the glass science department, will speak on "Determination of Glass Density by a Pressure Balance" at the symposium on property measurement techniques.

Dr. H. E. Simpson, professor of glass science will talk on "Surface Corrosion of Glass" at the session of the glass division.

Richard R. West, associate professor of ceramic engineering, will speak on "Evaluation of Whiteware Control Tests by Computer" at the symposium on the use of computers in the ceramic industry.

J. R. Varner, a graduate student, and J. P. Williams of the technical staff division of Corning Glass Works are co-authors of a paper which will be presented by E. J. Korda of scanning electron microscopy study to define the point of origin of glass fracture and calculation of breaking stress.

Vanderkooy heads 1967 ISC officers

Nellie Vander Kooy has been elected Intersorority Council president for the coming year by the ISC Council. Mary Carroll was chosen vice president of the organization and Shirley Fleet will serve as secretary-treasurer.

Miss Vander Kooy is a sister of Alpha Kappa Omicron. She is a sophomore ceramic engineer. She has been active in Cwens and in Alpha Lambda Delta, as well as on the ISC Council. Her home is in Norwich.

Miss Carroll, a sister of Theta Theta Chi, is a junior liberal artist from West Babylon.

Miss Fleet, from Sigma Chi Nu, is also a junior in the college of liberal arts. She resides in Tenafly, N.J.

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Stickmen down Clarkson, dominate entire game

By CHRIS RODIER

The Saxons split two home games last week, almost beating Union, but losing 7 to 6, and then crushing Clarkson 6 to 0.

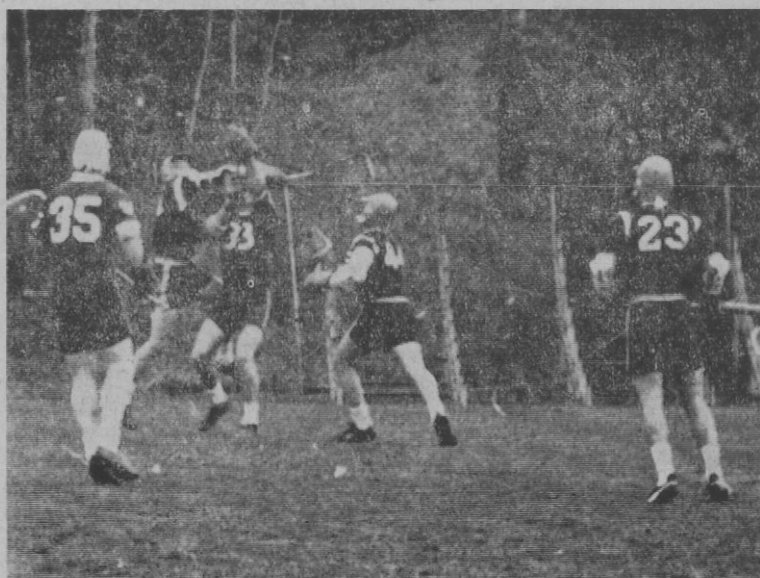
Union, which was ranked 13 in the nation in lacrosse last year, was given a rude shock by a squad which fell behind 5 to 2 at the half and was able to pull a victory out with two goals in the last two minutes.

In a very well played game, Union kept constant pressure on substitute goalie Bill Assenheimer. Union had great sticks, and using a patterned offense as they controlled the ball on offense about 75 percent of the game.

Assenheimer played a great game in the goal and blocked many shots which were in the corners or on the ground.

The home team scored first blood when Bob Podeswa beat the Union defense down the field to put a shot over Ken Auerbach's right shoulder.

After Union had tied the game at one to one, attackman Slat Gregory hit from the outside to give the home squad a two-one advantage.



Slat Gregory checks the stick of the defenseman as Bill West (44) waits for the ball.

than a period remaining in the game.

This comeback, against a nationally ranked squad, is a good indication of the heart this team has, and also of the talent on this squad.

The fourth period was dominated by Union buzzing around the goal, trying to blast in the two scores which would give them a victory.

Charge after charge on the

the game, and then put in the winning goal.

Assenheimer did everything possible for a goalie to stop these shots, and the defense played well, but Union, moving the ball excellently, simply was not going to be stopped.

The Saxons completely dominated the Clarkson game, with Pat Indivero shutting out their attack. On offense Arrich exploded for four goals, hitting for the Saxons first two goals and the last two.

West was the playmaker hitting for two assists, and also pushing through his first goal of the season.

Assenheimer lead the first midfield winning almost every face off and scoring one goal with an assist from Gregory who had two assists in the game. Podeswa and Duston Rose also had an assist apiece.

The Saxons attack and scores were all set up by team play, with every goal having an assist credited to it. The Saxons' offense has been getting better as the season has progressed.

Tuesday the Saxons scored on some spectacular break aways, but they could not keep the ball in Unions' territory for long periods of time.

Against Clarkson they dominated offensive and defensive play, and the offense worked well in moving the ball and setting up the goals.

The Saxons are on the road this week playing Brockport Tuesday and then traveling to St. Lawrence on the weekend



The defense is impotent against a shot made by an Alfred player (behind number 24).

The Saxons' defense had shut out Union in the first period and had given up only one goal in the first eight minutes. The zone defense, which is not seen very much by upstate teams once again put the offense off stride, but they had problems setting up their attack.

Union, however, broke the zone with quick sharp passes in the last six minutes of the first half for four goals. Midfielder Andy Maslow hit for two scores, and Gary Raden on attack and Steve Ritterbush added one tally apiece. This put the Saxons down by three at the half, five to two.

Gregory started the Saxons rallying in the third quarter, hitting for his second goal of the game at 5:55 of the quarter.

Skip Arrich blasted for another score to put the Saxons back in the game at five to four. Bill West set up mid-field Podeswa for the tying goal with a beautiful pass to the cutting Saxon.

Later in the period, following this three goal explosion, Gregory shot for the go-ahead goal and slammed it in, putting the Saxons out in front six to five with a little more

goal was stopped by Assenheimer, but the Saxons could not generate an offense which would give them the goal which would put the game on ice.

Finally the pressure on the goal and the many more shots on the net paid off for Union. In the span of 25 seconds, at 13:25 and 13:50 Union tied



Bob Podeswa attempts to gain possession of the ball after a face off against Union.

Clubmen split openers; Shevlin, Smith shoot 71's

The Saxons' golf team opened the season this week, winning one and losing one match. The Saxons opened up the season on Tuesday, playing the University of Rochester team. The Saxons downed the visitors 7½ to 1½.

On a cold day Bob Smith and Chip Shevlin were the hot men on the Saxons' team, both firing 71's and winning their matches. Smith beat his man three to two, and Shevlin won six to five. Spiegel won his match two to one.

The half point came about when Gene Bernstein was tied by Parks of the University of Rochester. The Saxons' other

victory came about when Frank Wyant defeated his man from Rochester three to two.

On Friday Hobart defeated the Saxons 5 to 4 in a close match. Bob Smith was the standout for the visiting team, shooting a 76 for the best medal score of the game and winning his match.

The other two point scorers for the Saxons were Spiegel, winning two to one, and Dave Dubusc, who won 3 to 2.

The team plays Rochester at Rochester this week and then the Saxons return home to take on Brockport.

MAY 9, 1967 — TUESDAY — 10.00 - 4:30 P.M.

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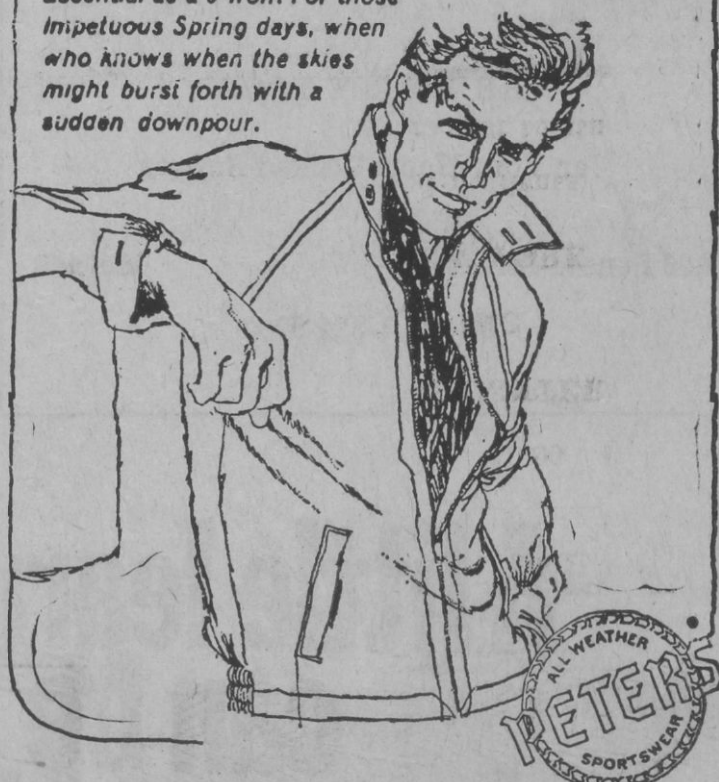
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