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British poetry depicted by "unease and disorder"

By COREY SULLIVAN

Alfred was host last Wednesday to a contemporary British poet and Fellow of the Royal Society of Literature, John Press. Mr. Press lectured Wednesday evening on trends in the British poetry of the 60's.

Mr. Press cited an American critic, M. L. Rosenthal, who is not completely pleased with the current trends in British



poetry.

Since 1945, according to Rosenthal, poetry has expressed "unease and disorder." But the speaker does not agree with Rosenthal's view, who, he said, overemphasizes despair, alienation and introspection.

While Mr. Press credited Rosenthal with an "acute" insight into modern British poetry, as in his emphasis on the need to understand British speech patterns, the speaker said that he would discuss the British poets whom Rosenthal has "sold short."

The speaker described Kingsley Amis as one of the modern poets preoccupied with how to cope with the modern industrial scene. Amis' poem sequence "The Evans Country" portrays the "horrors" of modern industrial society.

Philip Larkin writes poems on his experience; his main duty is to an experience, according to the speaker. Larkin, in his attempts to preserve a vulnerable moment, often depicts the natural world as having been violated by man.

Mr. Press read Larkin's "Here," a poem describing a journey through the country, into a city, and then into the country again. The speaker said that Larkin sympathizes with urban dwellers, who, he realizes, have to live in the city.

Thom Gunn takes a different view of cities than do Amis or Larkin. Mr. Press called Gunn the poet of the metropolis, who praises cities because they are "an expression of the human

will." Gunn celebrates cities, personified as a woman in his "In Praise of Cities."

However, in his last volume of poetry, *Touch*, Gunn is not cordial to Mr. Press. Gunn's happy with cities any more, recent poetry employs organic metaphors and asserts the unity of mankind.

While Amis, Larkin, and Gunn all accept the fact that we live in cities, the speaker cited Ted Hughes as a poet who has not accepted the urban industrial complex.

Hughes, whose work has influenced a school of younger British poets, writes "as if the Industrial Revolution had never taken place," Mr. Press maintains.

Hughes, who writes about animals and to whom humans are just a small part of the animal kingdom, has brought back a sense of the natural world as something greater than human institutions, the speaker said.

Because of Hughes work several poets are turning away from social and political comment to write on the natural world, according to Mr. Press.

Among these poets is Ted Walker, whose poems are often about the natural world's influence on human behavior. Another is Kenneth White, a Scottish poet in whose work Mr. Press can find the influence of Hughes and D.H. Lawrence.

Shamus Healy, an Irish poet, grew up close to the soil, but emphasizes the inhumanity of nature, as does Hughes, the speaker said.

Mr. Press moved on to discuss Britain's city poets, who he considers inferior.

He mentioned Adrian Mitchell, who gives poetry readings at jazz concerts. His "Five Million Plastic Bags," for example, is about preparations for an atomic war.

The last group the speaker discussed are the Liverpool poets. In Liverpool, which is a working-class, slummy city, poetry is a form of public entertainment, Mr. Press said. Poetry is read at jazz concerts, for example.

Adrian Henry is a Liverpool poet who typifies the trend of combining the arts: he is also a painter. The speaker characterized Henry's work as poor and "fake."

Roger McGough is a Liverpool poet who works with popular material, such as Batman, in his poetry. Roger Patten admits that his poetry is crude, but he says poetry is a private thing.

The speaker finds that McGough is a better poet than Henry, whose work he termed

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Biafra plans near completion

By LARREL SMOUSE

A report on the progress of the Biafra committee was one of many reports given at the Student Senate meeting last Wednesday. The committee has made several important decisions during the past few weeks, and the hopes of holding a successful radiothon are rapidly becoming a reality.

Co-chairmen Paul Plaisted and Diego Merida went to Rochester last week to decide the best channel for the funds that are raised. They decided to work with the Emergency Committee for Nigeria-Biafra, and, following their recommendation, the money will go to Operation Medico.

The contract for the use of the Eastman Theatre should come this week. Besides the basic costs, the committee will have to pay for ushers, electricians, telephones, etc. If it becomes necessary to cancel this project, the committee has until April 30 to make its final decision.

There is still some problem in obtaining talent. Anyone who knows of anyone who would be able to come is urged to contact the committee. Publicity is also necessary and Paul and Diego have gone to area high schools with a film

on Biafra to tell the students about the project.

The Senate has helped by giving the committee the \$500 which was originally appropriated for a speaker on Biafra. Senators can also be of service by helping publicize the plans of the committee among their friends. The next committee meeting is tonight at 6:30 and everyone is welcome to attend.

Moving-up Day

Moving-Up Day is rapidly approaching, and the Student Affairs Committee gave a report on the scheduled events. On May 7 the frosh will play the upperclassmen in the annual pushball game at 7:00. From 8:00-10:00 there will be a carnival in the Men's Gym with booths built by the fraternities and sororities.

The step-singing contest will be held the next day on the library steps, judged by Mr. Lanshe and Dr. LeMon. There will also be a bicycle race sponsored by the Fellowship of Christian Athletes, and at 3:00 the seniors will play the faculty in a softball game.

Course evaluation

The Course Evaluation Committee is trying to make plans for a booklet to be compiled from the information submitted on the course evaluation

cards. But until the remainder of these cards are returned, it is difficult to make any definite plans. These booklets should be available next year at a small cost.

One engineer and one designer are needed to help the Orientation Week Committee in their selection of student advisors for next year. Anyone interested should contact Karen Dombroski. Applications for student advisors are available at the center desk.

In his report, Vice-President Pat Keller gave a summary of the Executive Council meeting. Mark Morrison, the new president of the Campus Center Board, reported at this meeting that Sly and the Family Stone will be here April 27. He also said that he will make a list of the Senators with their phone numbers and the names of the residence they represent.

A group of Senators attended a seminar at Wells College on Saturday, sponsored by the College Center of the Finger Lakes. Ideas for discussion at this seminar were suggested to improve the social life and academic standards. A student exchange, joint weekends, and seminars were among those

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Sly and the Family Stone coming



Sunday afternoon, April 27, at 2:00 p.m., "Sly and the Family Stone" will be presented in a concert sponsored jointly by the Alfred University Campus Center Board and Alfred State College. The group, who are billed as a "celebration for Everyday People," are the fastest rising and most exciting group of the past year and have grown in amazing popu-

larity from their first hit of a few years ago. "Dance to the Music," to their current smash, "Stand!". Having just reopened New York's newly renovated Electric Circus, the group will rock the Tech gymnasium in an informal concert atmosphere — seating on the floor, informal attire, etc.

The group, who have recently appeared on The Ed Sulli-

van Show (who hasn't) and who have released a number of new albums, comes to Alfred as the second of free concerts instituted by the Student Activity Fee.

Admission, as with "The Happenings" concert, is by I.D. card, which is good for two students, or one student and one guest. Plans are now moving for a Spring Weekend concert for May 17.

IIE announces overseas study

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts during the academic year 1970-71.

The purpose of the grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

IIE annually conducts the competition for U.S. Government Awards under the Fulbright-Hays Act and the competition for grants offered by various foreign governments,

universities, and private donors. Although U.S. Government funding for the past year was severely cut and the total number of grants reduced from 825 to approximately 275, it is expected that there will be at least this number of awards available for 1970-71. No definite information on quotas has yet been received.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or

professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional ex-

perience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors.

FCA to sponsor May bicycle race

The Fellowship of Christian Athletes will sponsor the first annual "LITTLE 500" Bicycle Race on May 8 from 1:30-3:00 p.m.

Representative teams from any fraternity, club, class or independent group may enter a team and/or teams. Reliable sources say that the "LITTLE 500" will be too grueling a competition for any but the strongest, therefore Co-eds are eliminated automatically. Each team will consist of four men.

Awards, including money, and a plaque to be placed in the Campus Center with the winners names engraved, will be awarded for lap times and team winners.

Future issues of the Fiat will carry specific rules and layout of the course and entry blanks.

Al Hirt opening at Eastman Theater

Al "The King" Hirt, along with Pee-Wee and the Young Set, will perform in the Eastman Theatre on Saturday, May 17. The concert is under the auspices of the Rochester Civic Music Assoc.

Al Hirt has appeared at just about every big club in the nation — the Palmer House in Chicago, the Riviera in Las Vegas, and New York's Riverboat. His television appearances have included visits with Ed Sullivan, the Dinah Shore Show, as well as the Andy Wil-

liams Show, the Kraft Music Hall, Perry Como Show, the Tonight Show, Mike Douglas and most of the rest.

His first gold record was "Java", signifying sales of a million copies. Thereafter, those people who had become entranced by the song went back for more, and the Album on which "Java" appeared became a best seller. Soon it was a gold album, and Hirt received a plaque indicating the album had sold enough to add up to a million dollars in sales.

That was only the beginning. "Honey in the Horn" went on to sell a million and a half albums.

Hirt's next two albums, "Cotton Candy" and "Sugar Lips" also made the golden circle, and Hirt became one of the few persons ever to have three gold albums in a single 12 months.

Tickets for the Al Hirt concert with Pee-Wee and the Young Set are now on sale at the Eastman Theatre Box Office.

Senate to aid Operation Medicorps

(Continued from Page 1)

suggested.

Senate Bookstore

A complaint was made a few weeks ago about the prices in the local bookstores, so Will Drake reported on the possibilities of the Senate starting a bookstore similar to the one at the Tech. He visited the Tech Bookstore, Crandall's, and someone in the treasurer's office during the past week, and reported that it would be almost impossible for us to open such a store.

Although the prices of books may seem high, both the Tech bookstore and Crandall's lose money on books. It is on the other items in their stores that they make a profit. The University asked Crandall to begin selling books in the first place. However, it will be easier to obtain used books next semester when APO begins a used-book store.

Transportation

The Senate is also concerned with the transportation problem. It was reported that the University bus is available to any group of 25 students, and the bus committee is considering getting another smaller bus. The committee wants a student representative, and Pat Keeler will fill the position, at least temporarily.

The question as to whether to run a shuttlebus to Hornell was again discussed. It was suggested that a bus be pro-

vided to the Beacon, but this has already been looked into and is impossible. If we take a bus to the Beacon, we'd have to hit every bar in the area. Although this idea was favored by some, there was doubt as to its practicability.

It was decided that there's not much point in taking a bus to Hornell on Friday nights since there isn't much to do there either. Transportation for shoppers on Saturdays was recommended, however.

Vietnam-ABM Protest

I understand that every year a ROTC Review is scheduled for Parents' Weekend, at which time the cadets demonstrate skills acquired in the course. Since a free society thrives on the expression of opposing views and evidence, it seems only fitting that evidence of the American military's other activities should also appear during Parents' Weekend.

Professor Davidson and myself will be holding a meeting for faculty and students interested in dramatizing these other activities of the American military. The meeting will be held Thursday, April 24, Campus Center, 8:30 p.m., Rooms B and C.


Richard Neugebauer

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AU poetry lecture studies obligations

(Continued from Page 1)

"crude." He said he can find genuine political concern in McGough's poetry.

Mr. Press closed with a quote from Roy Fuller, the new professor of poetry at Oxford, who says that a morbid person cannot adequately interpret his age.

Veterans organize to help orphanage

The recently formed Viet Nam Veterans Club has elected officers for the school year. The are: President, John Maxson, Tenafly, N.J.; Grad.; vice-president, William Foshee, Buffalo, E & B; secretary, Jim Grillo, Hornell, Psych; treasurer, David Ferraguzzi, Bronxville, Grad; social chairmen.

The advisor for the club is Staff Sergeant John Hurst of the University R.O.T.C. complement.

The club intends to sponsor a dance during the spring in order to raise money toward the support of an orphanage in Viet Nam.

'Brotherhood and peace' urged by Forum speaker

By NANCY MCPHERSON

Mr. Alton Wheeler, a new member of the Central Committee of the World Council of Churches, spoke to a rather large group at last week's forum.

The topic under discussion, "The Urgencies of Ecumenicity" was rather sketchily and disappointingly reviewed by Mr. Wheeler. He explained that "ecumenicity," a world wide movement toward harmonious fellowship, could be defined in several religious contexts.

At present there is a striving toward Christian ecumenicity — a unity of Protestant's and Catholics to effect a better understanding between the two faiths, and this helps spread brotherhood and peace.

Wheeler explained that there could be other unions, for example a Judeo-Christian movement, or a monotheistic drive involving all faiths. He didn't make it clear why the World Council is stopping at only a Christian ecumenical movement, since the problem of misunderstanding and re-

sulting distrust and conflict involves all people.

Fear and the Bible

Two "urgencies" for ecumenism were expounded upon by Mr. Wheeler. One is primarily an urgency based on fear — fear of atomic holocaust which will wipe out the earth's population if world peace isn't soon attained. He became bogged down in a rather lengthy explanation on how, in the event of an atomic disaster, insects will survive the massive doses of radioactive fallout, and inherit the earth from man.

The other "primary" urgency is the plan of God, its theoretical base on the Bible. We must be motivated by love rather than fear, hope for life rather than fear of death. Our love must match God's. "Silent billions" face nonsectarian oppression which must be alleviated, before the word of God's love, although it might give them hope for a more comfort-

able afterlife.

Mission 1970's

Mr. Wheeler described a project called "Mission in the 70's", under the sponsorship of the World Council of Churches, which is presently assessing progress made so far in the Christian ecumenical movement and making recommendations to effect further progress. He then proffered his theory on the role of the Christian leader and layman in the areas of secular service.

Church services

He detected four stages in the metamorphoses of Church Service:

1. the church leader preaches from the pulpit

2. the minister steps down from the pulpit and gets down to the "real nitty gritty"
3. the present stage — the layman picks up the role of active service
4. Mr. Wheeler predicts that the cycle will complete with a return of the minister to the pulpit.

In the course of his discussion, Mr. Wheeler recommended several books that could be consulted to clarify his points. These included, *Green Pastures*; *God, Man, and Atomic War*; and *The Church in the Next Decade*. Perhaps the full value of this forum will be realized if these books are read.

Prominent literary critic to speak to AU audience

Literary critic Alfred Kazin will speak on "The Writer and the City" tomorrow at 8 p.m. in Howell Hall.

Currently Distinguished Professor of English at the State University of New York at Stony Brook, Kazin has been literary editor of *The New Republic* and a staff editor of *Fortune Magazine*. For three years he was professor of American Studies at Amherst College.

His first book, *On Native Grounds*, was a critical history

of modern American literature. Other works include *A Walker in the City* and *Starting Out in the Thirties*, both autobiographical, and *The Inmost Leaf and Contemporaries*, two volumes of selected essays.

Kazin is a member of the National Institute of Arts and Letters, the American Academy of Arts and Sciences, and has won fellowships from the Guggenheim, Carnegie, and Rockefeller Foundations.

Alfred's academic goals to be subject of forum

The AAUP will be sponsoring a forum on Wednesday, April 30 at 8:00 p.m. in the Parents' Lounge of the Campus Center. The topic will be "Alfred University's Academic Goals." The participants of the forum will be Vice-President Barton, Trustee Lewis Obourn, Dan Sass, and two students (Mark Cohen and Chris Reisbeck). The moderator will be Bob Ehrlich.

Each participant will speak

for five or ten minutes and the audience will be invited to participate after each member of the panel has had an opportunity to speak.

We hope that this forum will be a positive contribution to the development of ideas for the academic excellence of Alfred University.

Speech instructor earns PhD degree

Miss June M. Clase, instructor in speech and dramatic arts at Alfred, has been informed that she will be awarded the Ph.D. degree in speech pathology from the State University of New York at Buffalo in June.

Effective September, 1969, she will assume the rank of assistant professor of speech and dramatic arts at Alfred. Miss Clase received the B.S. and M.S. degrees, both summa cum laude, from the State University College at Buffalo in 1957 and 1961.

She began teaching at Alfred University in the fall of 1968.

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Campus Activities: Jazz Concert, Film Festival, Lectures, Music, Dances, Sports, FUN

Would you like to win \$109? Enter Alfred State College's mural contest and design an exhibit for A.C.S. Activities Building main entrance.

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Paranoids paradise

Chapter: 9

By WARREN SAVIN

Time was running but. And still I was no closer to finding Marsha than I had been a week ago. Where had she gone? And why? Perhaps she had simply run away—finally, escaped from suburbia. Or maybe it was more than that.

In any event, her father had hired me to find her—so I was going to do that much. Whether I would bring her back or not still had to be decided.

One of the eight men I had talked to knew where she was. I was sure of that. One of them had lied to me. One of them was hiding something. But which one?

Was it the unhappy professor who hated his job and his students?

The philosophy major who drank approximately 14 cups of coffee an afternoon? The quiet man who insisted he had no name? The lonely scientist whose experiments had become his whole life? Father Erickson, age 40? The sadist—a bitter man, a former soldier who walked with a limp? The homicidal maniac who killed two people and still professed to be non-violent? The frightened egotist, afraid that the world would find out that his whole life was a lie?

Which one?

I took Marsha's picture out of my pocket, and stared at it. She wasn't smiling in the picture, but in my mind, I could see her discolored tooth. And I remembered our first meeting, staring at each other through the haze, one week before her father hired me.

I put the picture back, and thought about the clues. The matchbox that was found in Marsha's apartment. The ink stain. The shadowy figure that was seen leaving the apartment house. The phone call, with the train whistles in the background, that her father had received. And the names that kept cropping up, again and again. Carol, Ace, Norman, Margo. Who were they? How did they fit into all this?

I thought about all the books I had read. There were so many questions. What is truth? Where is reality?

WATSON: Switzerland?

HOLMES: Yes, old chap. First-class tickets to Lausanne, and all expenses paid on a princely scale.

WATSON: It sounds wonderful. But why?

HOLMES: I'm afraid that some evil has befallen the Lady Frances Carfax.

The "No Smoking" sign flicked off. I stuck a cigarette in my mouth and started looking for a match.

The little girl with the big teddy bear came down the aisle and stopped at my seat.

"See what my Uncle gave me!"

And I thought about Marsha. I hadn't been able to learn much at the University she had attended. But, at least, I now knew that the big answers might well lay in New York.

* * *

Afred: mother of men

but companions are nice

By IRWIN BERLIN

Let us rest from thought. Let us also rest from deeds. Words of warning to the contrary, that spring is here and that quaqua (apologies to Sam Beckett) exams are upon us should not interfere with our catatonic states.

New sandals are bought to expose dirty feet. They are smeared with grease and sweat to look old and relevant. At all costs, one must look relevant. The Campus Center steps are so full of human bodies that it is difficult to get through to an even more crowded pub. Thank god for the pub. Its opening has finally realized the desperate need of a release of some kind.

Where have all the dogs come from? Hurray for Rat, Whiskey, Hash, and all of their friends. Did you know that Whiskey was pregnant, but is presently recuperating nicely from an abortion and hysterectomy? Copulation progresses at such a rapid and constant rate that it is small wonder that there are so many dogs on campus. Puppies sure are cute!

I resume. Let us not waste our time in listening to professors and other sounds of spring. Of course it's going to rain through it all. Warm fresh-cut grass is green, and Alfred is suddenly beautiful. Smell the perfumed air, no industry conquers my breathing space. Daffodils are late blooming this year, but gorgeous as usual. Soon tulips will be here, but will you and your mind be here as well?

For reasons well known to somebody, but not to me, the world is approaching a most interesting stage in its development. Certainly student demonstrations are vital. If Alfred could suffer a few, then the way would be paved for Harvard, Columbia, San Francisco State and . . . Oh, by the way, you have heard no doubt that California is going to erupt and be destroyed by earthquakes on July 5.

I resume! Let us not memorize facts that make for pleasant conversations. Rather let us absorb atmosphere (whatever that means) and vibrations (but whose?). It is much safer than memorizing equations.

Oh what I would give to see an extensive and overflowing, bulging at the seams with books library on the Alfred campus. Herrick Library is trying to improve, but books make up a library and not a congenial staff of librarians.

Where is Alfred going? Do not presume to ask a pessimist. Refuse to believe him (and his Communist inspired thoughts?). Do not presume to ask an optimist either. He is only an existentialist in reverse.

Do not ask at all why you came to a small, coed liberal arts college in Western New York, seventy miles south of Rochester. But most of all, do not ask me, for I resume where I left off.

Review of 'To Die in Madrid'

French teacher analyzes film

By PAUL KOHLER

I would like to submit the following pages as a film review of Sunday night's documentary "To Die in Madrid". I have been very concerned about this issue for years, beginning in 1938 when I had ideas of joining the Brigades in Paris.

The Spanish Civil War is also my thesis topic which gives me some insight. Seeing again those Newsreels of the time, I have felt a great desire to speak to the Alfred student whose knowledge and notions of Spain generally tend to be formed by a language class and the teacher thereof. Let the documentary speak for itself. Unfortunately only a handful of students have bothered to see it.

In addition, certain presentations of the film give one the impression as if the whole of Republican Spain had gone Communist and that Franco was after all a good man to "save Western civilization from the 'red Hordes'".

Order and Justice

The least one can say is that thanks to this film, Spain has taken on a very different significance from what people in this country are generally led to believe that Spain is. To shake a thousand-year-old absolutistic regime in order to bring social order and a sense of justice to a country that wants to be part of the modern evolution and aspires to a democratic way of life, is to say the least a task beyond human forces.

For Americans whose country began as a democracy and whose political experience as a nation is still that of an infant, the five years of the second Spanish Republic seem to the onlooker sheer madness. For the Spaniard of 1936, however, they were a miracle. The film which is an artistic assemblage of newsreels from

the prewar and war time extending from 1931 to the end of the decade centers nearly exclusively on police and military action.

Only a few passages point to the tremendous effort of the Republic to carry through the land and school reform. The figures of the illiterate population (half of Spain), of the twenty thousand landowners who owned literally the surface of Spain versus four million landless peasants who had to work for one to three Pesetas daily (the peseta buying two loaves of bread), the sixty thousand nuns and the thirty thousand priests and church dignitaries, the top-heavy army with one officer to six men and one general to some fifteen or twenty officers, are all conditions each of which alone, did they exist in another country, would have produced a civil war all by itself.

Revolution

Not so in Spain, for the Spanish Revolution of 1936 was not the work of the frustrated masses, but of a military clique headed off by what has become the world's historic showpiece, thanks to U.S. security interest in Spain: Franco, the shrewdest of all the Fascist generals of the time, because he is still in power, a power that rests on American-paid bayonets, in the name of what has become the slogan for U.S. foreign policy investments: the Communist danger.

Clinched Fists

There is no doubt that the spectators must have felt awkward about seeing the Republican forces (including children and babies) making everywhere the sign of the clinched fist. In the light of our engagement in Vietnam, this exposure to the camera requires an explanation of which the moviemaker apparently did not think with regard to America.

Reporter exposes Mop ministry

As semi-subversive organization

By BRIT REID

Tonight, at 8:30, in Alumni Hall, the Ministry of Propaganda, better known as MOP, will present the first annual MOP Review Show.

Mop, as we all know, is an organization which, in one year, has gained recognition as one of the few student groups which actually shapes the destiny of us all. This organization also has the support of a slim majority of student leaders.

Objectives

Yet, most students remain unaware of the purpose and objectives of this semi-subversive organization. In fact, the members of the organization itself, seem to be just as hazy on this subject as the non-members. But upon closer investigation, one discovers that this apparent haziness is only a ruse—a devious and underhanded ruse, I might add.

The co-chairmen of the committee, who prefer to call themselves ringleaders, are Warren Savin and Steve Skeates. The entertainment lia-

ison is Ellen Winters, while on the other hand, the non-recording secretary is Nancy Bloomquist.

According to co-chairman Savin, the main purpose of the organization is "to promote the use of available resources to bring the outward manifestations of one's inner philosophy in accord with the application of inner thought." So far, the organization has co-sponsored two Teach-ins, and has sponsored the Mop Hop and the Impromptu Theatre Workshop.

Tonight, according to co-chairman Skeates, "we will present a monumental achievement the likes of which you have never seen before. It will make your whole former existence appear to have been a waste of time."

The show will consist of rock music, classical music, modern dance, absurd comedy, nostalgic drama and pathos, woven together into "a unique mixed media experience of overwhelming continuity and amazing clarity."

Personally, this reporter doubts that such a thing is even remotely possible, but that's the way MOP sees it.

The Frente Popular that had emerged at the April, 1936, elections was a coalition front of Socialists, Anarchists, Communists, Trotskysts and a number of Republican splinter groups with various leanings.

In the light of the figures given they were the "have-nots" to whom the speaker referred. They had come to represent the legal government of Spain. Their political orientation was by no means unified as little as the various groups of the Left anywhere else in pre-war Europe.

Russia

Yet Russia represented in those days the land of hope, mostly for ideological reasons, for nobody at that time knew much about the Soviet reality, nor did this matter in the political struggles of the time.

The task the new Republican government had assumed was not only gigantic but led to many complications which are appreciated when one thinks of the large uneducated masses, of the stubborn character and the unbeatable pride of many Spaniards, and, above all, of the fanatic reluctance of the "have-it-all" to give in to a new social order, let alone the traditional momentum of Spanish life, the widespread obscurantism of the Church and the feverish atmosphere accompanying the radical changes agreed upon by the Government and individual political bodies.

Franco and War

It is here that Franco, in the name of the possessing or conservative element of Spain, broke the peace and threw the Republic into war. The strongest proof of his demagogical intentions—whatever the cloak and key-word of this conspiracy was: Fatherland, Christianity, Honor, it matters little—lies in something the documentary film with its numerous scenes completely obscures, namely that Franco had practically the whole of the army including the moors, plus the Italian and German aid in material and troops on his side from the very outset of the hostilities, while the Republic was as good as unarmed in the absence of an army and a police force that had rebelled; its soldiers were the Spanish workers, peasants and shop attendants who fought individual wars according to the political affiliation to which they belonged.

There was no unified general staff for a long time to come, nor did they, the underprivileged, make their social revolution as small groups of them did like the famous P.O. U.M. in whose ranks George Orwell fought and which was literally exterminated by the Communists who vetoed all attempts of a Marxist revolution for tactical reasons.

The Soviet aid as well as the International Brigades appeared on the scene when Yago's legionnaires already prepared for the storming of Madrid in early November of 1936.

Prime Minister Negrin of the Republic had ordered the foreign troops serving under the Republic out of the country in 1938, practically one year before the end of the

(Continued on Page 6)

Cookbook aids impoverished students; offers recipes, 'philosophical training'

By NANCY McPHERSON
The Impoverished Students' Book of Cookery, Drinkery, & Housekeeping by Jay F. Rosenberg
Distributed by Doubleday & Company, Inc., Garden City, New York \$1.25

Alfred, Fall semester '69, will see a rise in power of two social classes. Tech women and University women, in addition to males from both campuses, will be renting apartments or other off-campus accommodations. Hence the rise of the "nouveau" rich slum landlords, and a greatly augmented group of impoverished students, prey to these landlords.

Impoverished students are faced with the problems of how to pay outlandish rents and feed themselves—all on a limited budget. According to Jay F. Rosenberg, author of *The Impoverished Students' Book of Cookery, Drinkery, and Housekeeping*, impoverished students can be "merely" impoverished or "really" impoverished.

Both classes love to eat, hate to cook, and cannot really afford to do either. His book was written for a "merely" impoverished student—one who can afford Rosenberg's suggested basics in a kitchen, and a few staples with which to stock its shelves. A "really" impoverished student is so poor that he couldn't even afford a cookbook.

Curfew proposal approved by AWS

By KATHY KAPPELT

A poll of University coeds revealed that the majority favored curfews for first semester freshmen. Reflecting this, AWS approved the following proposal: curfews for first semester freshmen, no curfews for second semester freshmen without parental permission.

This proposal and the no curfew proposal for sophomores, juniors and seniors will be sent to the Student Life Committee for further action.

With the deletion of many long-standing rules, the question arose concerning the relevancy and role AWS should play in the future. The Council can not subsist just to enforce non-existent regulations and curfews. It must now expand into new directions.

Possible options included: a gradual phasing out of AWS leading to its eventual disbandment, conversion to a smaller organization that would function as an executive board or maintaining the present set-up with emphasis on new programs such as woman weeks, lectures, career programs or sensitivity groups. The AWS members favored the third alternative.

Don Cooper, president of the Senate, appeared before the Council to ascertain opinions regarding coed dining and dorm switching (boys housed in Kruson, girls in Bartlett). This will be brought back to the houses for discussion.

AWS is presently working on a fashion show to be staged the Saturday of Parents' Weekend. It will be similar to the Big-Little Sister show.

Food and Philosophy

Rosenberg supplies the reader with not only a few good-sounding basic recipes, but also a generous sampling of his philosophical training ("Prolegomena to Impoverishment"); a few insights into his love life ("Spiced Water is the sort of thing you drink seated before a fire enmeshed in a member of the opposite sex . . ."); and revelations of his ethnic heritage ("Genuine Hungarian Goulash Also Brought Over From The Old Country By The Same Grandmother I Mentioned Earlier").

A basic tenet to keep in mind when trying his recipes, is that he recommends use of cheap staples, and many inexpensive spices to make them taste good. Don't for example, substitute an expensive meat in one of his recipes, because it would cover up the good flavor. Rosenberg intends the spices to add flavor to rather than to rather cheap meat.

For Emergencies

In his section on main dishes, the author provides many recipes designed to handle emergencies that a typical college student can get himself into. Many dishes are expandable, such as the casseroles. The "Howmany Casserole", and "Manytuna Casserole" after having been made too often and a surplus is achieved, can be augmented with a "Too-many Casserole", which is an exciting experience of casseroles.

This section provides downright good reading, with an interesting, convincingly written essay on horsemeat, and a unique solution to the universal problem of "What-The-Hell-Do-You-Do-With" Liver.

Drinkery

"Section the Third", on Drinkery, is exceedingly interesting. Mr. Rosenberg categorizes potables as Beer and Non-Beer (Non-Beer may be Non-Beer-Hot and Non-Beer-Cold). He provides a detailed "how-to" on brewing your own beer, concluding the directions with, "Ain't it a goddam shame it's illegal?" Predictably, the Non-Beers are cheap: water, hot spiced water, coffee, tea, and punch—spikable and not spikable.

Furnishings

The last topic dealt with concerns how to cheaply furnish your abode. Recommendations include visits to Goodwill, Salvation Army, and other such places where good usable items can be acquired for very low prices. Sample budgets are provided, illustrating painless ways to build up a monthly beer fund.

Jay Rosenberg achieved his finesse as an impoverished student while attending Reed College in Portland, Oregon. Impoverished students at Alfred can provide a real test for this new cookbook—also, Ide's may be forced to stock up on more rice and hamburger, plus a few spices that they've probably never heard of.

'Vexations' a lively show at South Dakota college

Martin Berkofsky was stranded by snow in Yankton, South Dakota in February. He had just performed at Mount Marty College. To while away the unplanned stay, Berkofsky and five others at the school played Erik Satie's "Vexations" through the night.

Berkofsky and several Alfred students performed this one-page composition the prescribed 840 times recently, but the earlier performance appears to have been a good deal more lively.

the following is an excerpt from the March, 1969 Clavier Magazine.

"To counterbalance the 'musical joke' vexations of highly unlikely juxtapositions of notes—and the heavy mace of sleep, the performers laid a piece of plate glass on the grand piano strings and achieved a harpsichord effect. They did small interpretive dances as each new player interpreted the music; . . . one performer read excerpts from the life of Satie including such instructions on compositions as, 'this is to be played like a nightingale with a toothache' or his comparison of appreciation of music by animals and by critics.

" . . . those not plying pushed the piano around the stage forcing the current performer to keep up with it on foot; some rounds were played at breakneck speed, others given fully-sonorous treatment.

" . . . some ind of sense of accomplishment accompanied the 3:50 a.m. realization that the deed had been done.

"The stillness of the early morning was broken by a shout-ed 'Encore!' from the audience—and they got one, a march by the same composer.

Singers to give concert

The Alfred Music Society will present a concert by the Wellsville Madriga Singers Sunday at 3:00 p.m. in Howell Hall.

The Singers, directed by John Darr, is a select ensemble of Wellsville high school students. Their program will be varied with selections of both classic and popular music.

Among the selections will be "In These Delightful Plea-

sant Groves," a madrigal by Puncell; "Elijah Rock," a spiritual; "Gonna Build a Mountain," a popular show tune; and "Bamboo," a folk duet with guitar accompaniment. Three students, Stefanie Cretkos, Patty Ann Harris and Carla Packer will offer solo selections.

The concert is open to the public and is free of charge.

Editorial . . .

A CASE OF ABSURDITY . . .

Last week, Martin Berkofsky and his Chamber Music Class performed a concert of contemporary music at Howell Hall. One of the highlights of the concert was Satie's "Vexations" which must be played 840 times. This piece alone takes 16 to 20 hours to complete. It is therefore quite obvious that there were many people going in and out of Howell Hall during the concert.

This week, Martin Berkofsky received a bill " . . . for clean up time and various items from the Howell Hall kitchen which were consumed . . ." This is Alfred's case of absurdity for the week.

To our knowledge, it has never been the policy of the University to bill professors individually for programs sponsored by their respective departments. It seems incongruous, therefore, that Martin Berkofsky should receive a bill for a concert sponsored by the Alfred University Music Department.

Indeed, if anyone is billed, it should be the Music Department and NOT one member of it.

THE ACTIVITIES FEE: A BONUS FOR "EVERYDAY PEOPLE"

The Happenings, Sly and the Family Stone, Buffy St. Marie? Richie Havens, These groups are evidence of the fact that Alfred University is no longer nestled away "mid the Empire State hills." By having such groups as these on campus, all students are witnessing the benefits of the Activities Fee.

We feel that this campus has undergone a vast transition in the past semester. This transition can only be fully appreciated by those of us who have been in Alfred for several years.

The new Alfred is definitely an improvement over the Alfred of several years ago. We now have a Pub which not only affords all students a place to relax, but also will probably reduce the number of car accidents which occur on Route 21, Alfred's counterpart to the Los Angeles Thruway.

And of course there is the Activities Fee. At last, the amount of big weekends on this campus has been increased.

What we are trying to say is that Alfred is on the right road to becoming a place of action, rather than one of intellectual stagnancy. We are progressing both in the areas of academics and social existence.

Nothing should be allowed to stop or challenge this progress. And if all indications are correct, several challenges will present themselves within the next five or six weeks. Alfred has gone too far forwards to be driven backwards. We will not let that happen.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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FIAT LUX
April 22, 1969

Alfred, New York

M. Paul Kohler reviews CPC documentary film

(Continued from Page 4)

fighting.

He hoped to secure Franco's good will in coming to acceptable peace-terms, but the upshot of this diplomatic move was to invite the final catastrophe.

Russian Aid

Russian aid to the Republic had completely ceased at about the same time because of Stalin's growing fear of direct involvement with the Nazis. It happened at a time when the Third Reich was successfully launching his special brand of territorial conquests. Under these conditions little or rather no hope was left to overcome Franco's rebellion.

Unequal Military Situation

As one reviews the battle scenes of the film, anyone who can distinguish between the two camps clearly sees a very unequal military situation: the Fascists' massive tactical measures find as their counterpart only Republican crowds cheering in outbursts of enthusiasm and soldiers scampering hurriedly across the fields with a rifle, a few hand grenades and an occasional pre-W.W. I machine gun.

The German dive and saturation bombing as it was tried out on the civil population in Spain (Madrid, the greatest urban concentration of the whole of Spain, and, as a symbolic case Guernica, in the Basque country whose destruction by the Nazis is the subject of a well known picture by P. Picasso) may nowadays elicit a smile from us after the terror bombing of Europe and East Asia by this country, but it was enough in those days to break the backbone of Republican resistance, but not the people's loyalty to the Republic.

The non-Fascist world of the time is co-responsible for those abuses of human rights which were carried out in the name of a new "justice and order" and sanctioned by the Spanish Church.

Twentieth Century Spain

As we look at Spain today, we should not see the land of historic monuments and the cradle of a goodly portion of Western culture, nor least of all, an ideal vacation land for the U.S. Dollar tourist, but the example of millions of people who were ready to die—one million did—for creating for themselves the conditions of life commensurate with a minimum of the same human rights which we in the United States customarily consider a mere sine-qua-non.

The historic process is only momentarily stopped by the outcome of the Civil War. It has received a fatal blow as a consequence of the establishment of U.S. bases from 1951 onward.

But the issue of the Civil War, with its long history threading through all of the 19th Century, is not settled for a long time to come. Like the atom bomb has become a strange safeguard for the big countries, the complicated interests of big countries are, for the better or worse, a relative security for the small countries.

Beautiful as this may be, I am afraid that this is a long shot off a moral—the only acceptable solution. For all practical purposes, let us erase the word "democracy" from our political vocabulary.

Post Scriptum

An after-thought: To those who find this film review too much of a pamphlet, I recommend the perusal of an important study of Spain and her conditions before and under Franco made by Elena de la Souchere, entitled "an explanation of Spain" published by Random House, New York, 1965

Besides many interesting and rather confounding details the author reinforces some of the statistical statements made in the newsreels and quoted by me from memory. Compare p. 148 on the military situation at the beginning of the Republic:

"the ratio of officers to men was 1:5 or 632 generals and 21,996 officers for 105,000 soldiers.

P. 104 on the agrarian question:

"Whereas an infinitesimal minority of the great landholders (0.97 p.c.) of the overall number of landholders counted in the census . . . totalled 42.05 p.c. of the cadastral revenue, the remaining 99.03 p.c. of the overall number of landholders . . . shared the remaining 57.95 p.c. of the cadastral revenue . . . The number of agricultural workers in all categories (including landowners, farmers, sharecroppers, day-laborers . . . reached . . . 4,400,000 in 1930."

The four million landless peasants mentioned in the newsreel obviously represent any one of the mentioned categories except the landowners among which, as indicated, the large majority were small landholders because of the eternal parcelling out of the original family property to the numerous children. Such properties having grown so small after a few generations, they ceased to be exploitable and wound up in the possession of the rich whose latifundios are measured by the tens of thousands of acres. The author fixes the total latifundios in Spain in 1931 at over twelve million acres (p. 146).

P. 122 on education:

"Like all oligarchical minorities kept in power by the apathy of the masses, the Conservatives were careful to cultivate illiteracy and between 1922 and 1924 there were some three million children without schools. Witnesses have left us numerous descriptions of Spanish primary schools at the beginning of our century: insalubrious quarters nearly in ruins where poor ragged wretches, in mortal fear of the local curate, taught the alphabet, catechism and a bit of church history while blows of the ruler rained upon their pupils' fingers and backs. The frightened pupils and the children without schools grew into violent men, predisposed toward direct action."

If under the weight of such facts a conclusion must be drawn, it is this: The Spanish Conservatives—a minority of

greatly privileged people with a docile mass of supporters—who had been in power for centuries until the birth of the Second Republic (1931) are to be held responsible for the backwardness of Spain until Franco arrived on the scene.

The new Fascist leadership, instead of attempting a possible correction of the errors of the past felt angry at the ominous consequences of ill-government that had lasted so long. As the representative of the same ruling class and beset by the fear of seeing the old privileges wiped out for good, it proceeded to annihilate the evil very much like the doctor who cures his patient's sore throat by cutting his neck. Such is the work of of grandeur. Franco's self-pride, ignorance and illusions styled title explains it all: CAUDILLO DE LOS ESPAN- OLES POR LA GRACIA DE DIOS ("Father" of the Spanish by the grace of God.)

Anyone who has not yet returned their course evaluation cards should do so as soon as possible. Juniors and seniors seem especially slow in getting them in. More cards are available at the center desk for students who live off-campus or who have not been given cards.

Gertz defends decision

To the Editor:

A recent Fiat Lux editorial questioned the selection of Dr. Taylor as the new Dean of the College of Liberal Arts; and I feel that, in all fairness to President Miles, I should respond.

The Selection Committee (which was representative of students, faculty, and administration) gave President Miles two choices — either of whom

was acceptable to the committee. From these nominations, the President made his selection, as he must. In addition, any selection committee should give a choice to the person making the selection. The committee should not exercise the power of ultimate decision.

With best wishes.

Cordially,
Fred H. Gertz
Acting Dean

LeMon to direct Mozart's Requiem

The University Singers, consisting of 110 voices, and the 40 piece orchestra, augmented by the Wellsville High School string section under the direction of Adelbert Purga, will present Mozart's Requiem

The program will be under the direction of Dr. Melvin Le Mon, chairman of the University's music department.

Soloists will include Paul Johnson, tenor, '69; Natalie White, soprano; Pamela Johnson, contralto, '69; and Richard J. White, bass.

Composed in the last half of Mozart's life, under a mysterious commission, the composer worked with a passion and an intensity that often had to ignore physical pain and mental torment.

He was unable to complete the work himself, but left such complete sketches of the last three of the 15 sections for his pupil Syessmayr that the work was completed without any sign of creative deterioration.

Calendar of Events

Tuesday

Bridge Tournament: CC, Parents Lounge, 7:30 p.m.
Forum: CC, Parents Lounge, 11 a.m.

ISC: CC, Rm. B & C, 7 p.m.
AWS: CC, Student Offices, 7 p.m.

Debate Team: CC, Rm. A, 8 p.m.

Draft Counseling & Information Service: at Alden Interfaith House, 6:30-9:00 p.m.

Mop Review: Alumni Hall

Wednesday

CPC Lecture: Alfred Kazin, contributing editor to New Republic & Fortune, HH, 8 p.m.

Tennis: Home, Hobart, 1:30 p.m.

Senate: CC, Parents Lounge, 7 p.m.

Thursday

Honors Convocation
AOK: CC, Rm. A, 7 p.m.
Woman's Army Corps: CC

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Alfred, N.Y.
April 22, 1969

The Beacon Inn Presents

Its Spring Attractions

WEDNESDAY, APRIL 23

THE ROGUES

FRIDAY, APRIL 25

THE COPPER PENNY

SATURDAY, APRIL 26

THE ROGUES

WEDNESDAY, APRIL 30

THE ROGUES

FRIDAY and SATURDAY, MAY 2 & 3

GUNTHER'S BUS

THE NEW SCHOOL COLLEGE



is the senior college of the New School for Social Research, an urban university located in Greenwich Village with all of New York City for its campus. There are three main New School units. One is the Graduate Faculty, a leading center in the Social Sciences that offers training to 2,400 masters and doctoral students under scholars like Economist Robert Heilbroner, Political Scientist Saul K. Padover, and Philosopher Hannah Arendt. A second is the New School evening division, which provides a vast range of courses, workshops, and lectures for some 12,000 New Yorkers annually, and serves as a major cultural center for the community-at-large with programs of concerts, films, modern dance and art exhibitions. The newest unit is the

NEW SCHOOL COLLEGE

an undergraduate program, limited to 500 students. The College offers a two-year program for students who have already completed their sophomore year elsewhere, and who are interested in earning their B.A. with emphasis in humanities or social science, in a program which considers undergraduate education important in itself.

Instead of lectures, every class in the College is designed as a seminar, with about twenty students sitting around a table to learn through participatory discussion. Instead of textbooks, the student confronts the actual works produced by great minds of the past and the present—Aristotle and Sartre, Freud and Erikson, Sophocles and Pinter. Marx and Marcuse, Shakespeare and Picasso, Joyce and Antonioni. Instead of requiring its teachers to engage in specialized research and publication, the College has a faculty whose primary commitment is to teaching, and it frees them from extrinsic demands so that they can concentrate their talents on the instructional program. Instead of taking a collection of unrelated courses, students take a Divisional Program—a set of courses designed by the faculty to fit together into a total educational experience. And instead of a "major," each student pursues his own Individual Study Program, in which he investigates, in considerable depth and over a two-year period, a problem of his own choosing under the guidance of a tutor.

The student takes three year-long courses during his first year and two year-long courses during his second. This constitutes his Divisional Program. The rest of his time is spent in Individual Studies, which he initiates during his first year and pursues for half of his time during his second year.

THE DIVISIONAL PROGRAM: Unlike most colleges, we are not divided into specialized departments like English, History, or Psychology. We have only two Divisions—the Humanities and the Social Sciences. The entering student normally elects to study in either the humanities or the social sciences, but may choose to work in both.

The significance of this unorthodox Divisional structure is twofold. It means that the student takes courses at an advanced level that are genuinely interdisciplinary rather than narrowly specialized. And it means that the student is free, in the Individual Study portion of his program, to investigate a problem that defies the boundaries of conventional departments, perhaps cutting across philosophy and drama, or psychology and economics.

THE HUMANITIES: The humanities comprise all the creations of man—in music, painting, and literature, in history, science, and philosophy. Yet at most colleges, a student who wishes to study these creations at an advanced level must limit himself arbitrarily to the study of a single kind, and even to a single country or period. There is no "department" at most colleges that will allow him to major in both Thomas Mann and Dostoyevsky, both Pinter and Proust. And even when he limits his study to one of these figures, the intellectual tools that he requires for exploring the ideas of that writer in depth can only be acquired by taking courses in still other departments—philosophy or theology or psychology. Similarly, a student who majors in the conventional philosophy department cannot develop, within his specialized courses, the aesthetic sensitivity that he needs to penetrate fully the philosophy of thinkers such as Plato and Nietzsche and Heidegger, whose philosophic visions are expressed by means of image, myth, and dramatic action no less than by rational discourse. It is for these reasons that our study of the humanities is interdisciplinary rather than fragmented into departmental "majors."

We have designed a set of courses that fit together into a comprehensive investigation of the creations of man. It is possible for us in a single course to juxtapose a treatise by Kant, a novel by Barth, and a movie by Godard in order to deal fully with the problem under investigation. The emphasis is less on assembling information about particular works than on discovering the methods of understanding and appreciation that can be applied to any work. The goal is to provide tools of analysis that will extend the student's insight into the humanities when he pursues his own Individual Study.

THE SOCIAL SCIENCES: The most worthwhile research in the social sciences tends to involve two or more specialties simultaneously. Schumpeter was an economist, but *Capitalism, Socialism and Democracy* is as well philosophic, political and historical. Myrdal is an economist, but *The American Negro* draws on many fields. Arendt is a philosopher, but *Totalitarianism* is historical, sociological and psychological. And current efforts to understand such diverse phenomena as the underdeveloped nations, fascism, poverty, and hippies look to all of the social science disciplines. We have therefore constructed an upper-level program in social science that is totally interdisciplinary.

The emphasis is on formulating new problems rather than learning the answers to old problems, on mastering the methods by which truth can be discovered rather than memorizing the truths already known, and on understanding the seminal concepts that have proved to be especially suggestive in illuminating social reality. The problems studied in this program, as well as the readings, exhaust no universe, establish no canon, define no orthodoxy. They provide a strong foundation on which the student can build his Individual Study program.

THE INDIVIDUAL STUDY PROGRAM:

One-quarter of the junior year and one-half of the senior year are reserved for individualized study. The student pursues his own special interests under the guidance of a faculty tutor and by means of the analytical tools he is developing in the Divisional Program; his work generally culminates in a written paper. Some students form their own seminars or enlist members of the faculty to offer special courses; others take courses from the vast programs, graduate, undergraduate, and adult, available at the New School for Social Research—courses taught by such visiting specialists as Paul Douglas, Rollo May, Bayard Rustin, Leslie Fiedler, Lee Strasberg, Allen Ginsberg; and others choose to work independently of any course structure, under the direct supervision of their tutors. The possibilities for Individual Study are initiated by the student himself and limited only by his imagination and intelligence.

THE INTER-DIVISIONAL CORE: At the center of the Divisional Program are the courses in which students and faculty from both of the Divisions come together for intensive collaboration on common concerns. Perhaps no other aspect of the College embodies as radical a departure from the dominant trends in American education as this one, which we call the Inter-Divisional Core. Its purpose is to discover new intellectual arts for dealing with the problems men confront when they try to know and act. We conceive these intellectual arts as modern adaptations of the old "liberal arts," whose original function was to "liberate" men from old ways of seeing and doing.

The readings in these courses are drawn from all the areas of knowledge—humanities, social sciences, natural sciences, and philosophy. They are selected to shed new light on some of the fundamental issues underlying all knowledge and activity, issues like the relation between fact and value, theory and practice, subjectivity and objectivity, thought and action. In a rigorous and serious manner, the courses investigate questions like these: Are there "arts" of discovery—intellectual strategies for hitting upon new solutions to problems? Are there any "hard facts" in the world—facts that can't be altered by the perspective from which they are viewed? Is there a method for making oneself into an innovator rather than a passive transmitter of outside forces?

THIS PROGRAM is now three years old. It has drawn students from over 300 colleges and universities throughout the U.S. Although it emphasizes the value of education for its own sake, substantial numbers of its graduates have been admitted to top-ranking graduate schools. Tuition and fees are \$1700. Most of the students live in private quarters near the School. We do not provide housing. We have no gymnasium. Only teachers, students, classrooms and books.



Admissions Office
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NEW SCHOOL FOR SOCIAL RESEARCH
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New York, N.Y. 10011

Please send me the Bulletin and application for the New School College.

I am now attending _____ (College or University)
Name _____
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'Follies' reveals abuses

On Tuesday, April 22, at 7 p.m., the Alfred University Student Nurses Association and Psychology Club are sponsoring a film, "The Ticut Follies", at the Science Center Octagon. They have also invited a guest, Dr. James Leonard of the Bath V.A. Center, to answer any questions.

"Ticut Follies" is a documentary film which reveals our society's appalling treatment of the criminally insane. Dr. Frederick Wiseman produced and directed the film—an expose of conditions at the state prison hospital at Bridgewater, Mass. The issues raised by the film extend beyond the boundaries of the Bay State. Bridgewater, says Wiseman, is a decent place compared to other "snake pits."

Atmosphere at the institution is one of aimless hopelessness punctuated by outbursts of unthinking, ritualized violence. It reveals the almost

infinite capacity of man to visit inhumanity on his fellow men. The inmates are stripped of every allusion to their human dignity.

Repulsive reality forces us to contemplate our capacity for callousness. The urgency of the situation cannot be ignored, but the film exhibits an aesthetic dimension also. As a piece of art, casual sequences within the larger theme force the viewer to look at himself—a strong member of society whose agents hurt the weak in the name of freedom, security, and civilization.

The work has achieved a kind of power that must be regarded as art. A hand-held camera and complete lack of slickness, and most of all, "actors" that are there to stay, cause a shock of realization that these people are uncomfortably like us—their behavior only an exaggeration of "normal" state.

APO auction nets \$48



By JOEL WISH

Alpha Phi Omega, Alfred University's service fraternity, held its annual "Teacher Auction" last Thursday evening in the Campus Center. Proceeds of the auction will benefit Biafra.

The bidding opened with a barbecue for two with Dr. Sass. Everything from an evening of bridge with Majors Doak and Deshler to a dinner for two with Dean Powers was up for grabs. Dr. Towe offered a barbecue for two (in the Physics Lab?) and got a high bid of \$3.50.

Mr. Neugebauer awarded the highest bidder with a tutoring session. With minimum

bids set at \$2.00, he went for \$1.10. While Dr. Le Mon originally offered an evening of bridge, one student requested that he instead deliver one less "Civ" lecture. The request was denied.

Dr. Stull received the highest bid of \$8.25 for a dinner for two at a local restaurant. The high bidder, unfortunately, outbid herself by 50c. Dr. Rulon (tutoring) went for \$2.50. Rumor had it that he was up for "a penny-a-pound."

A total of \$48.00 was collected at the auction.

FIAT LUX Alfred, N.Y.
April 22, 1969 7

ATTENTION SENIORS

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Only the strong survive: yea Alfred

By PETE STASZ

Once again the snows came, and all Alfredians took to their homes and firesides Saturday as the Allegany spring winter began; that is, all Alfredians except those on the track team. Withstanding freezing winds and enduring icy shot puts, poles and discusses, the university's well-oiled track machine obliterated disillusioned Ithaca and St. Lawrence squads 107 to 49½ to 25½, winning fourteen out of the seventeen events.

From the beginning it was no contest in any of the four major battle areas; the Saxons dominated the jumps, sprints, weights, and distance runs.

Our SS troops, Stanley and Stockunas, crushed the helpless opponents in the strong-arm events—it was Stanley-Stockunas in the discus, Stockunas-Stanley in the shot, and Stanley in the javelin for a Ken Stanley, Pete Stockunas combination worth 21 points—three first and two seconds.

Terry Mee also joined the Gestapo in time for a fourth

place in the javelin. Mr. Mee it seems, had a first, a second, and a third to his credit, and was lacking a fourth to complete his collection.

And speaking of versatile, with a first in the high jump, a second in the pole vault, a third from the high hurdles, and the javelin fourth, Terry probably could have handled St. Lawrence and Ithaca by himself. Of course, with all the help, he didn't need to. Besides individual scoring leader Stanley (13 points), there were: Marty Rosenberg, Rene Hebert, and Larry Enos—the name of their game is speed.

Violent, sudden speed such as in the 100 yard dash where Marty and Rene, each clocked in a frightening 9.9, took one two; or crisp, powerful speed such as in the 220 yard dash, where Marty and Larry teamed up for one, two; or the smooth calculating speed of the 440 yard relay where Marty, Rene, Larry and Bill LaFauci left everything in sight for an easy win. Wait a minute—Rene Hebert? Wasn't he the one—that's right. Two



Pat Keeler edges out his competition to place second in the mile behind Pete Stasz.

hours before running a 9.9 hundred in frigid cold, Rene was in the Hornell hospital where he'd been for the past two days.

LaFauci, as everybody knows, is a high hurdler and only runs the sprint relay to loosen up. So he loosened up and won the high hurdles, skipping over them like a flat stone over water. Dick Stevens skipped well enough for a third in that event, but only because that's his loosening up exercise.

His event is the intermediate hurdles, and sure enough when along came that event, away went Dick, holding on in an errie snowbound, red-muscled stretch drive to win.

When they removed the hurdle barriers, Gary Woodfield pulled an instant replay in the 440 yard dash, running in a heavy sweatsuit no less. Andy Erickson sandwiched the enemy by picking off fourth place.

High-stepping Sam Miller cleared 20'4" in his sweatsuit, good for third in the long jump, while Ed Butera followed up with the fourth. Ed came back in the triple jump and leap-frogged into a second place finish.

Pete Stasz and Pat Keeler proved that the mile could be run without sweatsuits as they delivered a cold one, two punch in the mile. For their return engagement in the two-mile, the warm clothes were not discarded, as Keeler in third and Stasz in fourth looked more like Eskimos than anything else.

Want to end the WAR. Come to the Student Action Committee meeting Thursday, April 24 at 7:00 p.m. in the student offices.



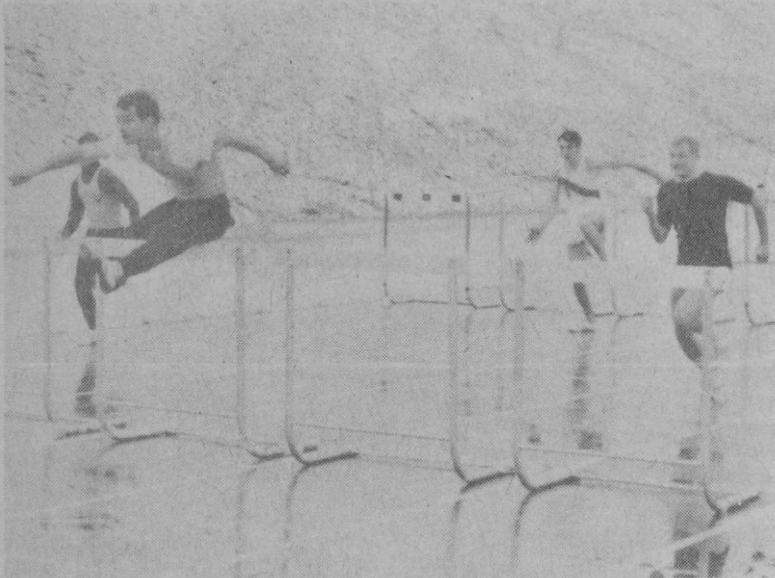
Litter doesn't throw itself away; litter doesn't just happen. People cause it—and only people can prevent it. "People" means you. Keep America Beautiful.

similar to scaling Mount McKinley in a blizzard. Jerry Gott-hainer did his own mountain climbing in Saturday's blizzard, backing up Mee with a fourth in the high jump.

The final 5 points came from Erickson, Miller, Briell and Stan Schneider, who braved the elements once more for yet another first in the mile relay.

Coaches DuBreuil and Maxson have reserved a room for Rene in the hospital this week, Terry Mee is practicing the shot put, mile, and 100, and Stanley and Stockunas have mentioned something about armbands, but regardless: Friday it's Houghton and Mansfield; Saturday the Buffalo Relays. Let them all beware — Alfred track it's good this year—real good, and they're out to prove it.

In the freshman meet, Alfred placed a close second behind St. Lawrence while beating Ithaca. Speedster Lou Lublin and jumper Howie Kirsch combined for 30 points, while Amos Young made a gruelling two mile look like a stroll along a Miami beach, missing the frosh record by two seconds.



Bill LaFauci takes first in the high hurdles in Saturday's meet.

Saxons beat Rochester despite muddy conditions

The Alfred Lacrosse Team opened its season on a successful note last Saturday as they soundly defeated the University of Rochester in an away contest. The final score was 9-3, and the game was played in ankle deep mud.

There was no scoring in the first period, but in the second period, the Saxons exploded, scoring four goals. Roy Weber opened the scoring with an unassisted goal at forty-eight seconds. Joe Anastasi put the Saxons in front, 2-0, with a goal at 3:10.

Bill Assenheimer, playing goalie, was credited with the assist. Ken Schacter scored the third Saxon goal on an unassisted effort at 6:20. Assenheimer completed the second period scoring with an unassisted goal at 13:49.

Alfred broke the game wide open in the third period, outscoring the Yellow Jackets, 4-1. Assenheimer scored his second unassisted goal at 1:38 of the third period. Anastasi scored his second goal, assisted by Dave McNeil, at 6:32. Assenheimer completed the hat-trick, with his third unassisted goal at 11:28 of the third period. That goal put the Saxons out in front by the score of 7-0.

Rochester got its first shot past Assenheimer at 12:45 of the third period as J. Morris scored an unassisted goal. Two minutes later, Schacter got the goal back as he was assisted by Anastasi.

Rochester bounced back for two quick goals early in the fourth period. J. Whipple scored at 2:53 and less than two minutes later, Morris scored his second unassisted goal. That made the score, 8-3. With thirty-eight seconds left in the game, Brian Burgess scored the ninth Saxon goal on an assist by Ted Travis.

The Saxons defense played a fine game, allowing the Yellow Jackets only thirteen shots on goal.

The Saxons next match is this Saturday against St. Lawrence in Canton. The Freshmen, however, open their season at home with a 2:00 contest against Corning Community College. The first home Varsity game is a week from today against Gene-seo.

WANT ADS

Student rates: 50c first three lines 15c each additional line

Non-student rates: 75c first three lines, 25c each additional line

FOR SALE: 62 Ford six, stick shift, new rear end, transmission, must sell, make offer. Call Ted Greene, Pleasure Palace 587-3473

FOR SALE: Sanigos 400 mm f 6.3 Telephoto lens with leather case and sunshade. Contact R. W. C. C. Dark-room

FOR SALE: 64 Impala H.T. (4 dr) power steering, radio, & heater. Ex. condition (5 white walls and 2 snow tires) 2 sets of Hub Caps (Super Sport) Call: Lew Silverman 587-8306 or Tau Delt 587-8051.

FOR SALE: BSB SS15 Stereo automatic turntable with ceramic cart-ridge, 45 rpm spindle and pre-cut mounting board. Orig. \$31.95. Selling for \$15.00. Call 587-3303 after 5 pm weekdays

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NOTICE: Big Brother is watching the Alfred Pub. For further information contact BEACON BILL

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