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No. 10.

# The Alfred Student.

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# Altro Sinori,

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ALFRED CENTRE, N. Y., JULY, 1877.

No. 10.

# Titerary Department.

#### HAUNTED.

Ever round me closely clinging
Is a spectre, gaunt and grim,
With its shades forever flinging
O'er my pathway, weirdly dim.

Shades in which each sigh reposes,
Shades that chase the sunniest smile,
Shades that steal the sweet life roses,
And the gleams of hope beguile.

Shades that move in mournful paces
Through life's tuneful strains sublime,
And, with minor heart throb traces,
Beat through all the beats of time.

Pulse they in the rhythmic breathing
Of the bard's majestic lay,
And around each soul-flight wreathing
Glooms, time can not melt away.

Shades that rest on friendship's token.
As the twilight rests on morn,
Burying the words unspoken,
And the heart-thrills yet unborn.

Shades that fall in solemn sadness
On the holy depths of love,
Wringing forth the heart in madness
While love's lurid heights above

Sink beneath their ghastly glimmer, Pale before their marching tread, Till the love-lights, growing dimmer, Clasp the bosom of the dead!

Still it lingers, still it haunts me,
This gray spectre, ghastly grim;
Still its shades forever taunt me
Of the buried life within.

Life that is, yet life that is not,
For my life is but a tomb,
And the grave so shaded 'twill not
Even let the flowrets bloom.

Thus the days roll—thus the years roll,
And the shadows darken more
Round my pathway, while the soul
Waiteth for the shadeless shore,

#### PESSIMISM—OPTIMISM.

Pessimism is the doctrine that this universe is the worst possible universe of all possible universes, and that its existence is an infinite and perpetual evil. All good is only apparent and illusive, while evil is the only and great reality. Sympathy with suffering and a striving after negation, annihilation, is the all and end all of life. A modified form of this doctrine grants that, though the present creation is the best of all possible creations, nevertheless it is immeasurably worse than nothing, and an infinite evil. All creation is naturally and necessarily an evil, and the work of devils. Hartmann, the leading pessimist of the present, declares creation a curse, existence a misfortune, life a deepening disappointment, and the extinction of personal consciousness the only salvation. He calls upon all mankind to combine, and, at an appointed signal, by the aid of the telegraph, pray humanity out of existence-by a sublimely beneficent miracle in answer to prayer.

The philosophic optimist, at the other extreme, holds that a perfect deity, working after his own, therefore perfect ideals; according to his own, therefore perfect laws; with his own, therefore perfect materials; by his own, therefore perfect power, must necessarily produce a perfect universe. It must therefore be free from evil and sin. All apparent evil is phenomenal only, not real. The reality can be only universal good. We call things and

events evil because we can not see the workings of the whole system; seeing which, all would be apprehended as good. As Pope says, "All partial evil is universal good." To which Voltaire, in bitter sarcasm, replies: "A beautiful and beneficent whole indeed, wherein its component parts are lying, cheating, dissipation, gout, fever, hunger, and damnation."

The Christian optimist holds that deity, though absolute, infinite and perfect, in his own nature, must, in creation, limit and condition himself in all directions, intensively, extensively, and protensively, or, in energy, in space, and in time, otherwise the creation must be, like himself, absolute, infinite, and perfects constituting two absolute, infinite, and perfect existences—an utter contradiction and impossibility. Creation being thus necessarily finite, there must be a privative or negative imperfection in all directions, hence a way open for positive imperfection, or necessary physical evil and a possibility for free spiritual evil or sin. The present universe is thus necessarily finite, imperfect, and liable to evil, yet it is the best possible of all possible universes, for, were a better possible, God's wisdom must have seen it, his goodness demanded it, and his omnipotence created it. The same attributes will ever lead him to reduce evil to its minimum, and overrule what must exist for the greatest possible good. The whole outcome is surpassingly better than no creation. It is a good, and the greatest psssible finite good.

When Deity c.eated humanity, the highest outcome of the creative act, as relating to this world, this creation, though in his own nature and likeness, was necessarily finite, imperfect, open to all evil, and implanted in a body and placed in a world, subject to the same. The world, springing from "chaos and old night," growing through the ages up to fitness for man, though imperfect, yet we may well say:

"From heavenly harmony
This universal frame began;
From harmony to harmony,
Through all the compass of the notes it ran,
The diapason closing full in man."

The mission of the divine Providence, working in and through humanity, is to suppress all eyil possible, culture all the good possible, sub-

jecting, as far as possible, evil to good, by teaching, inspiring, restraining, overruling. The divine ideas and aims become the laws of human activities. Humanity, in its continuous onflowing life, is the imperfect unfolding and realization of the divine ideal or image. The events of human history are the teachings of God by example; "its epochs are," says Cousin, "divine decrees promulgated by the voice of time." History is the revelation of the divine government as applied to humanity—its judgments, divine judgments. All the laws guiding its ongoings are beneficent in their ultimate outcome, and for the greatest possible good, the highest possible perfection of mankind.

#### THE UNDISCOVERED LAND.

Green branches strew my barren coast,
Their soft leaves shining on the sand,
Brought by the tide from some strange tree
That guards the Undiscovered Land;
Or some torn, wave-washed flower see,
More white than purest lilies be;
And while its perfume haunts the shore,
I deem my roses sweet no more.

And sometimes in the starry night,
When tides are out, and winds are still,
I wander on the lonely beach,
To catch a distant, murmurous thrill.
Across the quiet sea it swells,
Faint as a chime of elfin bells—
A sound of instrument and voice,

As if from halls where friends rejoice.

The boatman from that hidden shore
Hath come to pilot some away
Who sailed in early dawn; their boats
White winged like a glad bird of day;
And some when midnight's vail was drawn,
Have risen silently, and gone;
But never boat the waves recrossed
With tidings of the loved and lost.

So, while I go about my tasks,
With songful lip and busy hand,
My heart is musing evermore
Upon the Undiscovered Land.
Make haste! O boatman, for my sail
Is set to catch the seaward gale;
And blost, beyond carth's happiest day,
The hour that speeds me on my way!

M. E. H. EVERETT.

Vol. 5, October, 1877.

# The Alfred Student.

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#### FAREWELL.

The present Board of the ALFRED STUDENT end their duties with this number of the paper. Their labor has been a labor of love; their work, in the main, a pleasure, and they bid farewell to its readers and friends, and extend a hearty greeting to their successors in the editorship, with a warm interest in the STUDENT and good wishes for its prosperity and success. The aims of the paper at the outset were high. The leading editorial of the first number declared that-"The STUDENT aims to embrace in its scope, as hest it can, the broad realm of all worthy culture. The endeavor will be to foster, not that culture which is chiefly effective in small criticisms, with a keen turn for fault-finding, and bookish pedantry, but most ineffective in all the great activities; but rather that culture which enkindles sympathy, trust, enthusiasm, and awakens that resolution which works with an intense and convinced energy." This aim the present editors hope to see more fully realized in the future than it has been under their management. They will watch the course of the STUDENT with interest, and hope to see in its columns evidences of higher aims, more enlarged views, fuller freedom from cant, narrowness, and bigotry, and greater results in all true manly and womanly culture, as their beloved *Alma Mater* advances in her career of usefulness.

#### SOCIAL CULTURE.

It is a subject eliciting much regret, to say the least, from the friends of this Institution that Alfred, strong as she is in the dissemination of practical knowledge, and stronger still in the infusion and diffusion of sound ideas of life and work, should be so destitute of all social culture. We have, to be sure, a sort of a social life which flows along and bubbles, yes, quite frequently, but one which all must acknowledge is of a sickly, nauseating character. We have few opportunities of meeting our instructors from a social standpoint, and fewer opportunities still of mingling one with another as students, and as gentlemen and ladies. Indee?, this latter consideration is quite out of the question, unless, for the privilege, one be willing to have his or her name bandied about through society in a most foolish and disgusting manner. The truth is, the social grounds of intercourse between the young gentlemen and ladies here, can nearly be covered by the term flirtation; or, at least, this is the case to such an extent, that what does not of its own accord drift in this channel, is pushed there before the eyes of the public, by the low prevailing ideas of social life. We are not now speaking of slander in particular, but of that degrading style of gossip which falls alike on the old and the young, the married and single, the sensible and foolish, and so lamentably dwarfs our social culture. The query, "Why is this so?" has so frequently been propounded that we humbly venture a reply.

1. Our school occupying the place that it does in the school world, takes in a class which, for the most part, is not imbued with the highest ideas of social life; but this class is to be molded, not to mold, and the type of society should be of so firm a character as to resist effectually whatever degrading influence may be brought in with each new influx of student life. 2. There is no hearty, healthful inter-

course between the town and the school. 3. The last, and, we heartily believe, the greatest source of our low living, centers around the rules of this Institution. Progress here, as in every other place, has stamped its foot-prints, and erased many of the old time beaten marks; still there are ample opportunities for further erasures. Coeducation is a grand educator, and we feel proud to know that Alfred stands first in the rank in granting not only admission, but equal privileges to both sexes. Yet coeducation and coassociation will go hand in hand, and any attempt to annihilate the latter when united with the former, ends by no means in its death, but in a low, contorted, foolish living. In other words, girls and boys will associate, openly, honestly, if they be allowed; but slyly, secretly, deceitfully, if prohibited. The days, or the nights rather, of slipping out of windows for a ride or a stroll, we trust are over; but the days of slipping down to Lovers' Lane, or to some other lane, or down town, or somewhere else, are not over, and almost any means which deceit can conjure are summoned to effect such plans. The effect of this is most degrad ing on the individual, and, in time, stamps the character of society, tinting everything with its disgusting colors. Thus all conversation, association and friendship, even of the highest types, are viewed through the social lens as cions from the common stock, and subject to to the same foolish raillery. True, noble, intellectual, and friendly intercourse between man and woman forms too important a part in the perfect culture to be thus dwarfed. The loss of this here can in no way be afforded, and we look for its redemption only when young gentlemen and ladies are socially bound in obedience, not to any rule, or set of rules, but to the highest beliests of their own character.

PUBLISHER'S NOTICE.—With this number, and a supplement which will contain the reports of the exercises of anniversary week, the fourth volume of the STUDENT closes. In accordance with our custom, we shall continue to send the paper to our present subscribers, unless we are notified to discontinue. We trust that our patrons will not only continue their

support, but aid us in increasing the list, so that the close of Vol. V. will find us with no deficit in our finances.

#### CHASTE CONVERSATION.

Purity is the crown of manhood as well as of womanhood. Impurity is an attribute of beasthood. Thoughts constitute the fiber of men's souls, the texture of their characters. Words are thoughts sent forth on their mission of influencing the world. The lips embody and disseminate that which finds growth in the heart. These truths make it certain that he whose conversation is unchaste and impure has a foul heart; a manhood which lust has bestialized. Noxious vapors rise only from fetid pools.

The restraining influences which are thrown around the impure often keep them from that which the civil law recognizes as crime. The higher law declares that the crime lies in the heart. With the low and coarse, it takes on the ontward form of physical crime; but he who harbors impure thoughts, and gives them currency in unchasto conversation is no less a criminal against society and himself. form of criminality obtains among men who claim to belong to "good society;" it prevails to a deplorable extent among college students, One type of it deserves especial notice and severe condemnation, because it veils itself behind inuendoes and suggestions, and by "playing on words." This may seem less shocking and offensive than coarse, low ribaldry, but the persistency and eagerness with which its devotees fondle this child of their last shows that there are "slams" of impurity in their souls, which manhood and Christianity have not yet purified. One of the missions which the STUDENT and its compeers ought to undertake is the creating of a public sentiment which will not tolerate such shames. This species of crime is related to the lower grades very intimately. The road from "fashionable drinking," to "poor whisky," and the gutter, is short and steep. By the same law that stage of impurity in which men caricature goodness, put double and offensive meanings

on words and actions, and play on terms with lips that soil all they touch, is not far from the lower stages of disgusting animalism. He who is an adept in the first, passes naturally and readily to the second.

Reform is the demand of the hour. Young men can not afford to tarnish their essential manhood thus. Purity and decency are worthy of better treatment. All that is good in society, and desirable in human life, rightfully plead for deliverance. A man of unchaste lips is a fountain of poison. Every obscene storyteller is a curse in society. The vender of jokes which are sought and laughed at because dirty. hearted men love them, has no place among decent men until he is washed and made clean. Manhood, womanhood, decency, and purity, all cry out against the siu and shame of unchaste lips. Every newspaper, and platform, and pulpit ought to take up the cry, and wage relentless war until it can no longer be said that " such shames are common."

#### COLLEGE POLITICS.

The advocates of "culture in politics" are often confounded and discouraged by the developments of college politics. The great need of our political life, we all admit, is more honesty, more modesty in seeking and accepting office, more regard for public, rather than personal interests. We sadly sigh as we think of the golden age of our politics, when offices sought the men, and not men the offices; when intelligence, efficiency, fidelity to duty, and sterling integrity were considered necessary qualifications of the public servant; and we look to the cultivated classes to restore the pristine parity. An examination, however, of college politics shows that there is not culture enough in the colleges to prevent every form of corruption known to our national politics, intensified by the narrowness of the theater of action, and, apparently, by the utter worthlessness of the prize to be secured, and renders us somewhat skeptical about culture in politics. And yet the fault is in the character of the culture, after all. There is something sadly out of joint in the culture that considers a position, secured by fraud and deception, by trades and wire-pullings, an honor, or that seeks an office without regard to fitness for it. We have a right to expect a nobler and truer culture of the students in our colleges, and especially of Christian students, a culture which discriminates between mere office, and office as a free offering in acknowledgment of eminent services, high abilities, and a noble character. We have a right to expect more manliness, honesty, and modesty in our young men of culture. If our colleges, dealing with young men, in their most generous and plastic state, can not make them honorable, generous, nobleminded in their college politics, we need to remodel our colleges, or give up all hope of reformation through culture.

As the newspaper code places the responsibility of signed articles mainly upon the writer, the editor of this department takes occasion to say that whatever occurs in his department is published on his own responsibility.

# At Nome.

# ALFRED UNIVERSITY — FORTY-FIRST ANNIVERSARY.

The Anniversary Exercises of Commencement Week will be held in the following order:

- 1. Cantata, "Belshazzar's Feast," by the Conservatory of Music, Saturday evening, June 30th, at 8 o'clock.
- 2. Baccalaureate Sermon by Pres. J. Allen, D. D., Ph. D., Sunday evening, July 1st, at 8 o'clock.
- 3. The Alfriedian Lyoeum, Anniversary Session, Monday, July 21, at 2 o'clock P. M.:

#### PROGRAMME.

#### Music-Chorus.

Oration—" Bethel," Corinne E. Stillman
Correspondence, Music—Cornet Solo.

Lecture, Sara M. Ayars, M. D.

Music-Solo, Miss Velma K. Crandall. Essay, "Woman," Leona E. Cole

Recitation, "How He Saved St. Michaels,"

Susie Burdick

Music-Overture from Der Freischutz.

Paper on Art,

Music-Chorus.

4. Alleghanian Lyceum, Anniversary Session, Monday evening, July 2d, at 8 o'clock:

PROGRAMME,
Prayer, Rev. A. H. Lewis

Music.
Oration—"Blots."
Recitation—"The Burning of Chicago,"
I. A. Place
Music.

Essay—" Books," M. Sheppard

Lecture—" Keeping the Step," A. C. Lewis Music.

Oration— E. I. Maxson

5. Ladies' Athenean, Anniversary Session, Tuesday morning, July 3d, at 10 o'clock: PROGRAMME.

Prayer.

Music.

"Grecian Mythology," May Allen
"The Moslems in Europe," Christina McLennan
Music.

I.ecture—" Emergencies," Mrs. B. C. Rude Music.

"Mrs. Joshia Allen's Party"—
Mrs. Josiah Allen,
Lucile,
Lady Macbeth,
Arora Leigh,

"Mrs. Joshia Allen's Party"—
Carrie Herrington.
Belle Witter
Grace Henderson.
Minoie Lewis.

Ruth, Juliet,

Music.

Carrie Baker. Julia Mac Warner.

Valedictory—"The Force of Moral Beauty,"
Mrs. T. R. Williams
Music.

Adjournment.

6. Orophilian Lyceum, Anniversary Session, Tuesday afternoon, at 2 o'clock:

PROGRAMME.

Prayer.

Music

Salute—"American Liberty," L. E. Dunn Recitation—"Jennie M'Neal," E. C. Marvin

Oration—"Daniel Webster as an Orator," E. L. Magner Poem—"A Story," D. A. Blakeslee

Music. Lecture—"After school days—What?" J. S. VanDuzer

Valedictory—" Labor," Music.

P. J. Hallett
Music.

Adjournment.

- 7. Annual Lecture before the Literary Societies, Tuesday evening, at 8 o'clock, by Rev. D. R. Ford, D. D., of Elmira. Subject, "Moslems and Christians; my journey among them."
- 8. Commencement Exercises, Wednesday morning, July 4th, at 10 o'clock:

PROGRAMME.

Music-" O Lord, our Governor."

Prayer, Rev. N. V. Hull, D. D. Music—" The Sea hath its Pearls."

Youth, Willard Albert Canfield, Alfred Commemorative Days, Lavinia E. Champlin, A.L. Alfred The Second Century, Walton H. Ingham, Hornellsville Life, Ella Gertrude Lanphear, Andover

Music-" I know that my Redeemer Liveth."

Rena'ssance,
Horeb and Hermon,
American Sculptors,
Spires,

Eva Allen, Alfred
Mary Lottie Bradley, Andover
Mary Belle Brasted, Howard
George Bennett Cannon, Elmira

Music-" Greeting to Spring."

Islamism, Ira Lee Cottrell, Alfred Tramps, James McNett, Belmont Woman—Real, Ideal, Caroline Healy Dall, Arminda M. Saunders, Alfred Monarchism vs. Republicanism,

George Scott, Ph. B., Stevensville, Canada

The Incarnation, U. M. Babcock, A. B., Humboldt, Neb. The Pulpit, George S. M. Cottrell, A. M., Alfred Law and Love, William H. Ernst, A. B., Alden, Minn. Culture and Progress, William F. Place, A. M., Alfred

Music -" It is the Lot of Friends to Part."

Cenferring Degrees.

Music—Parting Hymn.
Tune-" Old Hundred,"

To thee, Our Father, ere we part, Once more we lift our wayward heart, To thee our voices raise in song, To whom all powers and grace belong.

Our work is done or well or lll; The hours thou gavest us to fll, Thou, Lord, hast back to judgment called; All further use fore'er forestalled.

We thank thee. Father, for thy grace In granting us a time and place, With opportunities o'sffraught, And Mercy's golden thread inwrought.

We recognize this law of Heav'n— Much is required, where much is given; We blush to show our small return; Our lack we feel—we can but mourn.

Again, O Lord, we humbly bow, And breathe anew our oft made vow To seek thy law of righteousness. Our falt'ring efforts wilt thou bless? We part; but Mom'ry lingers here,

We part; but Mem'ry lingers here, And craves of Grief one parting tear! O Lord, we pray, forgive our past. And add thy blessing till our last!

Benediction.

9. Class Day, Wednesday afternoon, July 4th, at 3 o'clock:

PROGRAMME.

President— Secretary— MarshalsW. F. Place M. L. Bradley G. B. Cannon and Eva Allen

ON THE CAMPUS.

To the Class, J McNett
To the Mound, G. B. Cannou
To the Faculty, A. M. Saunders
To the Undergraduates, J. Saunders
To the Ladies, Mnsic,

Class Chorus, composed by

G. M. Cottrell

IN THE CHAPEL.

Prayer,
Music.

Class Hymn, composed by
Class History,
Class Prophecy,
Music.

Oration,
Music.

Adjournment.

W. H. Ernst
U. M. Babcock
Eva Allen
Belle Brasted
G. W. Scott

#### VILLAGE IMPROVEMENTS.

The student of eight or ten years ago, on visiting Alfred now, is struck with the growth of the last ten years. Though "Incorporation" is resting on its oars, the progress of improvement is not checked. It is hoped that the peripatetic brick yard will soon find an abiding home, and that those promised bricks will be forthcoming. The walls of the stone cottage, on the site of the old North Hall, are completed. The tower, reminding one of the old stone tower at Newport, has reached a height of thirty-three feet, and the gothic roof will add sixteen or eighteen feet more. From its upper story is a magnificent view of the village and country. We are surprised to notice a little improvement of the walks; the grading of the hill in front of James R. Crandall's house, for instance; but there are dangerous walks enough left to prevent an evening's promenade becoming monotonous. During the vacation, the foot and carriage bridge on University street are to be replaced by a substantial stone bridge, an arch of thirty-six feet in length, giving ample accommodations for a carriage bridge and two foot bridges. The "Brick" is also to be remembered, and stone steps are to replace the rickety, rotten affairs now answering for steps. The Chapel stairways are also to be remodeled during vacation. The Lyceum Halls are in statu quo, awaiting plans for the building.

WE see a goodly number of old students on the programmes, and rejoice at it. Aside from these, among the expected students and friends of the Institution are: P. B. McLennan of Syracuse, A. E. Lamson and Eva Lamson of Jasper, Christie Skinner of Hornellsville, Hon. Seymour Dexter and wife from Elmira, Wm. Alberti of Cornell University, Ida Barron of Addison, Miss Mina Coon of Portville, Madame Staunton from Ingham University, Dr. Parsons and wife also from Ingham, J. Harrison of Addison, Mary Benjamin of Independence, A. B. Cottrell of Richburgh, J. T. Sinnette and wife of Hornellsville, Gene Toles of Cameron Mills, W. W. Miller of Wellsboro, Prof. N. J. Baker and wife of Westerly, R. I.

#### THEOLOGICAL EXAMINATION.

The public examination of the Seniors in Theology commenced on Tuesday, June 12th, at 3 o'clock P. M. The examining committee consisted of the professors in the department, assisted by the Rev. Messrs. Rogers, Whitford, and Randolph. The first session was devoted to Homiletics. The aim of Homiletics, the evidences of a call to the ministry, the preparation of it, etc., were discussed with enthusiasm by the young brethren. The subject Wednesday forenoon was the "History of Doctrines," a course of lectures delivered by Rev. T. R. Williams, D. D. The increasing interest in the examination was shown by the number of visitors present. The examination included-1st. The main divisions of the subject; 2d. A brief synopsis of the period preceding Luther; 3d. The period of Luther. A detailed history of his early life, education, conversion, struggles with Romanism, were accurately given, showing intimate familiarity on the part of the brothers with the life and doctrines of this great man (sic). Next came the history of Calvanism, and the discussion on his theological doctrines proved to be far the most interesting part of the examination, being participated in by both students and professors. A poor deacon got sadly muddled once during the examination, while a brother theologue was giving the history of the "Diet of Worms;" the spirit of inquiry brooded over and around and about him, and finally brought forth the following query, which was propounded to the guests: "Is a Diet of Worms hygienic? If so, it must be particularly healthful about the latter part of the berry season." The queried wished time to consider the matter, and the deacon proceeded to the discussion of Calvinism. After this a member of the class introduced the resurrection question which called forth a lively discussion. The committee waxed warm and eloquent, the deacons added fuel to the flame, and the boys enjoyed it thoroughly. Altogether, the examination was interesting, and reflected credit both upon the class and the instructors.

JUNE 13th, four o'clock A. M., was the time appointed for the devotees of science to assemble at the Park, and start en masse for the shalebeds of Baker's Bridge. One of the faithful was directed to sound the alarum from the chapel tower, promptly at half past three. So at the given hour, the manly figure from the upper Gothic, otherwise the poetic novelist, otherwise the President of the Orophilian Lyceum, could be seen striding through the mist toward the chapel, like a veritable Hercules; and one, two, six, eight, ten minutes that bell continued to peal forth its clarion tones, startling the drowsy chanticleer from his morning nap, and forcing great beads of wrath to roll over the cheek of the would-like-to-be-sleeper. Some time previous to this the town had been startled with a false alarm of fire, and these unearthly trumpetings again portrayed the picture of a blazing village. To the mind of an ordinary being, nothing is more disappointing than to be suddenly aroused from a good, sound slumber, inflamed with the resolution to fight fire or die, and find no fire to fight and no mode of dying just then very convenient. So, after all, considering the provocation, the disappointment, and the hour, perhaps it was not so very strange that that townsman should meet the boys from the belfrey in such an ungodly passion, making the morning twilight and the hazy fog flee for shame before the blue, thick, heavy wreaths of oaths that rolled from his lips like a mighty Niagara. The Christian-like character of the belfrey boy was beautifully manifested, when, amid the clash and clangor of that exciting and dangerous hour, he looked up tranquilly and offered the walking torpedo a tract. We wish there were more such boys. Their presence is like a prolonged doxology,

whose every note is wreathed with a halo of glory. The above "halo of glory" is not original with us. The breezes wafted it over from the hill where the Seniors were rehearing, and we quietly pocketed it, feeling assured that it would "work in" on something. Well, the scientists gathered at the Park, and found a conveyance in readiness to transport the weaklings, while those of stronger courage took their way to the Bridge independently, in double quick time. Prominent among the latter class was the little German teacher, who scorns all ordinary conveyances, at all ordinary distances, as a butterfly would a wheel-barrow. The President entered into the work with a youthful enthusiasm. The boys made themselves useful in the wielding of pickaxes, while the girls plied the hammers with their usual grace and alacrity. Dresses were soiled and coats drabbled. A goodly number of botanical specimens were produced by the botanists, and the ornithologists fortunately found a few young birds too weak to fly, which consequently fell an easy prey to their unerring aim. Altogether, the party enjoyed a profitable morning, and returned home in time to listen to the speeches from the honorable Theological Committee.

THE ATHENEANS entertained their brother Orophilians on the evening of June 2d, with due pomp and ceremony. The literary exercises comprised the following items:

Salute, Julia Warner Question Box, Minnie Lewis Selections, Eva Allen Correspondence, Jennie Stillman May Allen Dialogue-Belle Witter, Carrie Herrington, Carrie Baker, Lillie Baker, Belle McCray. Vandelia Varnum Valedictory, Discussion-" Rosolved, That the annexation of British America to the United States would be for the interest of both countries." Affirmative, Mrs. A. M. Shorman. Negative, Mr. G Scott.

The selections were given in the speaker's most pleasing and graceful style. The dialogue, also, was well enacted by the young sisters. A goodly amount of interest was manifested throughout the discussion, and a most generous amount of ignorance. The affirmative was defended by Mrs. Sherman, I. L. Cottrell, and O. D. Sherman; the negative by G. Scott,

Eva Allen, G. McNett, and V. Varnum. We understand the opening speech of the negative was simply an oiling up in preparation for a thirty minutes' drive some time later in the evening; but the gates were closed, and the drive postponed. The earnestness of the chief disputants, the enthusiasm of Cottrell, and the gallantry of the deacon in the support of his better half, were all commendable features of the entertainment. We like these social manifestations on the part of the Lycenms. We : like the Lyceums in every way, and feel proud that there are four strong, healthy ones connected with this school. Take them away, and you rob Alfred University of—we dare not say how much. We congratulate the societies also upon the general good feeling felt and manifested toward one another. We feel that they have, in a great measure, risen above all those feelings of petty jealousy and envy which so often exist between such organizations, and which at times, in the past, have greatly retarded the growth and interest of our Lyceums. Jealousy is the handmaid of weakness, and is never seen beyond the skirts of her mistress. The nobility of the Lycenm work should grind such groveling, degrading propensities under the heel, That the Alleghanian, the Orophilian, the Alfriedian, and the Athenæan may grow yearly stronger and nobler, and aid the coming student as they have those now departing, is the desire of the zealous Lyceum workers and lovers of '77.

THE new Editorial Board met on the evening of June 27th, for organization, consultation, etc., one member of which, with a just appreciation of the experience and merits of the retiring Board, and of the verdancy of the advancing host, thoughtfully invited a member of the old to be present to give the assembly character, to oil the machinery, place it on the track, and give it a push. Unfortunately, this individual dropped a remark or two, upon which the verdants fired up (the effect of new honors), and fierce invectives and fiercer stones were hurled at her innocent head. Just at that moment another member of the old Board appeared on the scene of danger.

Gallantly did he resist the attacks of the verdant army, gloriously did that Alleghanian assail the furious Alfriedian representative, manfully did she withstand. For a moment, the struggle was intense. Soon, however, the green timber was compelled to bend under the strokes of the seasoned endgel. At the downfall of their leader, the mob subsided and slunk sheepishly into the building. It is but just to the members present of the retiring Board to say, that even after such cruel abuses, they took pity on the Freshes, met with them, and rendered most valuable services in suggestions, motions, etc. Indeed, the probabilities were, that the assembly would have sat in silent conference all night had not some one been present who was able to make a motion for adjournment.

So we step out. Our pen has been stiff and awkward, our ink pale and thin, as we know only too well; yet feeble as our efforts have been, the aim was high—searching, reaching forward for progress. The end has come. The rumbling of the chariot is heard in the distance. The whitlwind approaches. The mantle (thin, as the readers can testify, but the best we have) is falling—the mist descending—our sight failing—will some one tell us, some day, if our bald-headed successor picked the mantle up?

A "CLASSICAL DESCRIPTION" of the Class Mound is desired. Now, in view of this, for several days, "we have knelt at the feet of the Grecian masters," (an extract from one of the coming orations,) and nowfeel thoroughly equipped for the task. The mound is moon shaped, with steps-terraces, we mean-all sodded up. It is longer than it is broad, and rounder than it is square, quite a little. It twirls around like a horseshoe. It looms up like a walking mollusk. It is beautied with tulips, lilies of the valley, phloxes, roses, and myrtle, and is as placid as a Summer sea. A buxom basswood—ah, excuse us-a beantiful American linden adorns the center of this crescendo, terraced mound. But really it does promise to be a thing of beauty, if not a joy forever, and has added greatly to the appearance of the grounds.

Whether it be enduring or not, the class has found a worthy monument in the stone upon which the vase rests, and on which '77 stands out in bold relief.

BOARD OF EDITORS.—The Lyceums have appointed the following individuals to represent them on the Student Board of Editors: Faculty—Pres. J. Allen and Prof. T. R. Williams; Alleghaniau—I. A. Place and Prof. A. B. Kenyou; Orophilian—I. L. Cottrell and John M. Mosher; Athenæan—Miss Eva Allen and Mrs. A. M. Sherman; Alfriedian—Miss A. N. Powell and Mrs. S. M. Rosebush.

At a meeting of the Board on the evening of June 27th, the following officers were elected: President—Ira A. Place; Vice President—Mrs. A. M. Sherman; Secretary—Miss Eva Allen; Treasurer—Prof. A. B. Kenyon. The assignments were made as follows: Literary Depart ment—Pres. J. Allen; Editorial—Ira A. Place; Home—Ira Lee Cottrell; Alumni—Miss Eva Allen; College World—Miss A. N. Powell.

A FESTIVAL was given for the benefit of the Gymnasium, at University Chapel, Wednesday evening, June 27th, at which the Gymnasium Committee served up strawberries, ice cream, and cake to the hungry students and citizens of Alfred. The enterprise was well attended, and many went away better fed, if not happier. The Committee would tender their thanks to those assisting in the enterprise, both as to contributions and labor.

On the following morning, two of the Gradnating Class were found hovering around the tables, like the "dogs of Constantinople;" one armed to the teeth with a big iron spoon, was laying violent siege to the ice-cream freezer, while the other was going for the bottom of the cake pans with a vengeance. They were probably gathering strength to deliver their graduation orations.

THE Alfriedian music, both vocal and instrumental, is furnished by members of the Lyceum; the Alleghanian, by the Alfred Centre Cornet Band; the Orophilians and Athenwans have engaged the Babcock Band of Hornellsville.

Just as we were about to go to press last month, J. G. Burdick rushed into town with his blushing—yes, they always blush if they can -bride. There was plenty of time to write up a-what is it? But the fact is, we had no stimulus to induce it-we didn't get any cake. They are both worthy of a good, round, juicy notice, and we would like to present it-the spirit is willing, but the flesh is woefully weak; indeed, how could it be otherwise, considering the all-goneness of our cake repositories? Yet our forgiving nature, even now, ventures a wish for a reasonable amount of good things to befall them, and not too many bad things. But in regard to the latter, our mind is harrassed with doubts.

Shakespeare, or somebody, says there is a time for everything, and surely there couldn't have been found a happier time for the urchins in Geography class to climb the post which adorns their recitation room than just at that moment when the Professor was absent. We chanced to pass by and found one of the birds perching around its very topmost extremity, with somewhat ruffled plumage, to be sure, yet right side up, and apparently enjoying with keen relish not only the waves of cheers which were wafted up from the lower regions, but also the sight of a brave brother, who, with heels foremost, was gracefully making his way to the same lofty summit.

REV. A. E. MAIN, of Ashaway, R. I., delivered a series of lectures before the Theological Class, June 25-28, on the subject of "Doctrines of Christ." Space forbids the insertion of more than the dryest outlines; hence, we forbid it all, as a skeleton is worse than no representation of a body. In the lecturer's own words, nothing new was presented, nor was the style in the least logical; yet based on the assurances of faith, the discourses were strong, finely molded, and polished, indicating a deep study of the subject presented. The few who listened to them could not but have been interested and instructed.

Subscribe for the Student next year.

They are beautiful, those echoes of eloquence, as they glide wildly over our hills; but somehow, in that old chapel they don't sound so beautiful. Not to mince the matter, we say it is a shame, a downright, flat-footed shame that any person with a tolerable fair tongue and a decent word to say, can not have a better place to say it in than that echoing, reechoing, tri-echoing chapel. No wonder the universal criticism is "too indistinct." Trustees, teachers, graduates, undergraduates, philosophers, and scientists, is there a remedy for this evil, and, if so, who will take the first step to effect it?

Summer Class in Elocution.— Arrangements have been made for a class in elocution during the coming vacation. The class will be organized the second Wednesday of July, and continue six weeks. Students can enter or leave at their option at any time during the continuance of the class. For particulars, inquire of the undersigned, or Miss Eva Allen. Members of the class can spend a portion of their time in the study of Geology and Natural History, if they so desire.

J. ALLEN.

THE EDITORS of the STUDENT have passed unscathed through the flying fragments of the recent stage "explosions." The Herculean strength of the hurler was undoubtedly attained in his struggle and final triumph over the intricacies and mysterics of the popular peg-puzzle.

One of our theologians, when recently depicting to an audience the terrible sin in the use of tobacco, was somewhat taken back to see a front-seat hearer take out a "quid" and enjoy a good, round "chaw."

One of the Cantataists complains of stiffness caused by kneeling to Baal, which indicates that the attitude must have been something unusual. How is it with the rest?

Geology Class.—Mc——. Haven't some of the geysers gone up lately? C——. They have always gone up.

The health of Mrs. Prof. Coon, we regret to note, mends very slowly, if at all. For a long time she has been in a delicate state of health, but for the most part of this Spring term has been perfectly helpless. The wishes for a speedy recovery are extended from her numerous friends.

A GENERAL CATALOGUE of Alfred University, from 1836 to 1876, is just from the press. It contains a list of all the Trustees, Teachers, Alumni, and Matriculates, for forty years. For sale at the Book Stores. Price, 25 cents.

# Alumni Motes.

#### ALUMNI.

'45. The Rev. Nathan Wardner and Morton S. Wardner ('74) have returned from their mission in Scotland. M. S. Wardner will soon begin his work in China, it is hoped,

'53. Gen. T. J. Thorp made a visit to our town lately. He is agent for A. S. Barnes & Co.'s publications, with his headquarters in Buffalo, N. Y., and has been traveling extensively in connection with his business.

'53. Mrs. Myra M. Almont Warner, Professor of Mathematics in the Female College, at Little Rock, Ark., is spending severel weeks in town visiting her daughter, a student here.

'54. Wm. A. Rogers, formerly Professor of Mathematics and Astronomy in this University, has been recently elected Assistant Professor in the Observatory of Harvard University.

'63. Prof. A. II. Lewis, of the Theological Department, is to supply the 2d Alfred Church for six months, beginning in July.

'63-'69. The Rev. O. U. Whitford ('63), of Walworth, Wis., and the Rev. B. F. Rogers ('69 and theology '74), were in attendance upon the examinations of the Theological Class, as members of the Examining Committee, June 12th and 13th, and gave entertaining Chapel speeches one morning during their visit.

'72. Ella E. Eaton, of Alfred Centre, is visiting friends at Battle Creek, Mich.

'72. Sara M. Ayars, M. D., is among the

Commencement visitors. She has been teaching the past year at Burlington, N. J. She is to deliver a course of medical lectures before the Medical College, at Florence Heights, N. J., during the Session of '77 and '78.

'76. James Davison is teaching at Genesce Valley, Nez Perces Co., Idaho.

'76. H. J. Spicer is Professor of Mathematics and Tutor of Latin and Greek in Battle Creek College, Michigan.

#### OLD STUDENTS.

'51. O. M. Baker, of Springfield, Mass., who is connected with the firm of Blakeman, Taylor & Co., now publishers of Webster's Dictionary, with G. & C. Merriam, was in town recently, with his family.

'62-'63. Louisa Cummings is teacher of vocal and instrumental music in Ten Broeck Free Academy, Franklinville, N. Y.

'63-'66. The Rev. W. C. Titsworth, late of New Market, N. J., was in town lately. He graduated at the Union Theological Seminary in New York in May, has lately been ordained to the ministry, and has entered upon a pastorate with the Seventh day Baptist Church at Farina, Ill.

'65-'66. The Rev. L. F. Randolph, of West Virginia, was one of the examiners at the late examination of the Theological Class.

'66. Prof. J. M. Stillman is spending his vacation at his home in Alfred.

'73-'74. John Pratt Wager, of pleasant memory, has been admitted to the practice of law at the Oregon bar.

'73-'74. Celia L. Dowse is learning the art of printing in Coudersport, Penn.

'73-'75. John McLennan is a student of Oberlin College, Ohio.

# MARRIED,

STILLMAN—GREEN—At Plainfield, N. J., June 6th, 1877, by Rev. E. M. Rodman, Orville Stillman, of Westerly, R. I., and Addie Pratt Green, daughter of the late David C. Green.

# The Gollege World.

Look out for the supplement.

With this number of the STUDENT we leave the editorial chair of the "College World" Department for the present. We heartily thank our exchanges for the courtesy with which they have received us in the college paper arena, and ask them to renew their visits again in the Fall. Until then, adieu!

The Ingham Circle says: "One of the marked features of this, our fortieth year, is the fact that we have no less than eighteen ministers' daughters in our Institute. They have come to us from Asia, from Africa, and from several of our own states."

Exchanges received: Trinity Tablet, The High School, The College Mercury, Bates Student, Ingham Circle, Rochester Campus, The Reveille, The Montpelierian, The Wittenberger, College Mirror, The Colby Echo.

The English Government has promised to give £80,000 toward the new building for the University of Edinburgh, with an understanding that a like amount is to be raised by subscription.— Ev.

The Dartmouth College trustees contemplate dividing the college year into two terms, the first of 16 weeks, and the second of 22 or 23 weeks. Under such circumstances it would be hard to believe in a second term.

Vassar College is to have a thousand dollar elevator. The girls have almost worn the banisters out sliding down, so the Faculty think it will be cheaper to provide an elevator.

Bright college boys: Everett gratuated at 17 years; Webster at 15; Story at 20; Channing at 18; Longfellow at 18; Emerson at 18.

French is added to the list of requirements for admission at Amherst, and German at Princeton.—Tublet.

Cornell has a "Students' Guild," for the bencfit of students who are sick in college. Members give 35 cents for its support.

Ingham University celebrated its fortieth year in LeRoy, N. Y., this year.

Dartsmouth's Gymnasium cost \$22,000, and is said to be the finest in New England.

Wellesley added over three thousand volumes to its library last year.

The class pictures of the Dartmouth Seniors cost them \$3,000,

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#### DEPARTMENT OF INSTRUCTION.

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- 1. Classical Course.
- 2. Scientific Course.
- 3. Normal and Teachers' Course.
- 4. Industrial Mechanics.
- 5. Theological Course.

#### PROFESSORSHIPS.

- 1. English Language and Literature.
- 2. Latin Language and Literature.
- 3. Greek Language and Literature.
- 4. Pure Mathematics and Astronomy.
- 5. Industrial Mechanics.
- 6. Modern Languages.
- 7. Physical Sciences.
- 8. Natural History.
- 9. Metaphysical and Ethical Sciences.
- 10. Biblical Theology.
- 11. Church History and Homiletics.
- 12. Hebrew and Cognate Languages
- 13. Pastoral Theology.
- 14. Painting and Drawing.
- 15. Music.
- 16. Didactics.
- 17. Telegraphy.

#### EXPENSES.

Tuition a	and Incider	itals in	Primar	y Depa	rtment	,				
and Pr	eparatory			_	-	\$7	00			
Tuition and Incidentals in Grammar and Provis-										
ional A	cademic -	-			-	9	00			
Tuition a	nd Incident	tals in	Higher	Departi	nents	11	00			
One dollar off from the above when paid in advance.										
Board -			<del>-</del> -	\$30	00 to	40	00			
A CONTRACTOR										
Fuel -			<b></b> '	- 3	00 to	6	00			
Washing	·,,		-	- 2	00 to	3	00			

#### EXTRAS.

Oil Painting		-	<b></b> · ·	~*	_	~			\$10	00	
Drawing	-	_	-	_		-		_	2	00	
Surveying-Use of Instruments					A	Z	in the second		- 1	00	l

- Graduation Fee
   5 00

   Piano, Cabinet Organ, etc., each
   10 00

   Cultivation of Voice, Harmony, &c., in
   classes
   \$6 00 to 8 00

   Cultivation of Voice, Harmony, &c., private lessons 10 00

   Elementary Vocal Music, classes
   2 00

   Use of Piano, per hour
   2 00 to 3 00

   Telegraphy, one term
   10 00

   Telegraphy, full course
   20 00

   Elocution
   1 00 to 2 00
  - 1. All bills must be paid in advance.
- 2. In case of absence, no deduction will be made on tuition bills as arranged, except in cases of absence from sickness, and then not more than one-half of the full bill; and no deduction in board bill, except in cases of sickness or leaving to teach.
- 3. Parents and Guardians are earnestly solicited not to furnish money to be squandered on useless and frivolous things, nor permit their children or wards to contract debts for the same, thus laying the foundation for extravagant and reckless habits.

#### ROOMS AND BOARD.

The University Hall contains the Boarding Department, and rooms for the accommodation of about one hundred Students, besides rooms for Professors and their families, and also Society, Music, and Paint Rooms. Rooms for ladies are furnished and carpeted, with a sleeping room adjoining each. The Hall is under the immediate supervision of the Faculty. There is also abundant accommodation for rooming and boarding in private families.

#### CALENDAR.-1877-8.

Fall Term begins Wednesday, Sept. 5, 1877.
Winter Term begins Wednesday, Dec. 12, 1877.
Spring Term begins Wednesday, April 3, 1878.
Anniversary of Literary Societies, Monday and Tuesday
July 1 and 2, 1878.

Annual Meeting of Stockholders and Trustees, Tuesday, July 2, 1878.

Commencement, Wednesday, July 3, 1878.

Annual Meeting of the Alumni Association, Wednesday afternoon and evening, July 3, 1878.

The Terms continue thirteen weeks.

# Altred Student.

Vol. IV.

### SUPPLEMENT.

July, 1877.

#### COMMENCEMENT WEEK.

#### CONSERVATORY OF MUSIC.

The exercises of the Forty-first Anniversary of Alfred University were opened Saturday evening, June 30th by the presentation of "Belshazzar's Feast," by the musical department. As the Cantata is so well known, we omit the programme, and insert simply the impersonations:

Belshazzar, King of Babylon, L. E. Dunn, Base. Velma K. Crandall, Soprano. G. M. Cottrell, Tenor. Nitocris, Queen, Daniel, Corinne E. Stillman, Alto. Jewish Maiden, Earl P. Saunders, Baritone. Hananiah,

A Lord and Lady of the Court, { U. M. Babcock, Tenor, { Elia Lewis, Alto.

Quintette, Jews,

G. M. Cottrell, Tenor, Earl P. Saunders, 2d Tenor, Leona Cole, Soprano, Jennie Ordway, Alto. W. H. Howell, Base.

Duet, Jewish Maidens,

Trio, Jewish Maidens,

Hlgh Priest, Assyrian, Angel,

Jennie Ordway, Soprano, Anna Powell, Alto. Mrs. Losia Moore, Soprano, Jennie Ordway, 2d Boprano, Amelia E. Stillman, Alto. T. Wayland Williams, Base. Birdie Rogers.

Mrs. H. M. Crandall and Mrs. Sara M. Rosebush presided at the piano. Miss Eva Allen read the historical connection. The parts were all performed in a commendable manner; especially would we notice the solo "Rejoice," by the Queen; "Care charming sleep," by the Jewish Maiden; "Like as a father, solo (Daniel) and chorus; and the Angel's "Arouse ye, arouse." Much time had been given to practice, elegant costumes were imported for the principal characters, in fact, nothing was spared on the part of the managers to make it an entire success; yet our conveniences here are too poor to admit of a perfect presentation of the dramatic. The monotonous dragging of those calico curtains will mar the best scenery behind. Considering, then, the disadvantages which such entertainments encounter here, would it not be better to confine our musical presentations entirely to the classical? Yet let them be of what nature they may, Mrs. Larkin and her purils will draw an overflowing house. The large public's audience that evening indicates the

appreciation of the untiring efforts on the part of the managers and actors in the "Feast of Belshazzar."

BACCALAUREATE SERMOM.

The Baccalaureate Sermon was preached by President Allen, Sunday evening, at the Chapel; subject. "God in all," or "Pantheism;" text, Ephesians 4: 6. The President has given the subject much thought and study, and every sentence was freighted with the outgrowth of that study.

#### THE ALFRIEDIAN SESSION.

The Alfriedians opened the Anniversary Sessions of the Lyceums on Monday afternoon, July 2d, with the following programme: Prayer, Rev. N. Wardner: Oration, "Bethel," Corinne E. Stillman; Correspondence, Mollie Langworthy; Lecture, "Self Knowledge," Sara M. Ayars, M. D.; Essay, "Woman," Leona E. Cole; Recitation, "How he Saved St. Michael's," Susie Burdick: Paper on Art, Adelaide C. Evans.

The Oration gave, in flowing sentences, with considerable description of natural scenery, the story of Jacob at Bethel, and in closing, pleaded for home "Bethels," full of sympathy, patriotism, and devotion to God. The delivery was easy and graceful.

The "Correspondence" was a letter written by a mother, and filled with incidents and thoughts of child life, and with a high appreciation of the duties and privileges of motherhood,

The Lecture pleaded for knowledge of one's physical nature as a prerequisite of health, and thus of all successful work and for mental and social growth through a study of self, a development of a "grander selfhood;" It was an able production, and was read distinctly and pleasantly.

The Essay traced the history of woman through her degradation and slavery under heathenism to her elevation under Christianity. When a woman pressed to her bosom the infant Savior, a new era for woman began, and has continued until in our own land woman's influence is most potent.

The Recitation was finely rendered.

The Paper on Art began with that of the Egyptians, attributed to the influence of the second commandment the fact that the Hebrews had no art, and closed with a description of Grecian art.

The Cornet Solo, by Mr. A. F. Witter, and the Solo by Miss Velma K. Crandall, were worthy of notice,

THE ALFRED STUDENT.

The session was short, and well received by the many friends of the Lyceum who were present.

#### ALLEGHANIAN LYCEUM.

The Alleghanian Lyceum gave their Anniversary Session on Monday evening, July 2d. The programme consisted of the following items: Prayer, Rev. A. H. Lewis; Oration, "Blots," S. H. Coon; Recitation, "The burning of Chicago," I. A. Place; Essay, "Books," M. Sheppard; Lecture, "Keeping the Step," A. C. Lewis; Oration, E. L. Maxson.

The opening Oration pointed out the effect of blots on a work of art, the character of man, and nature. The perfect stands ever as an inspiration. The imperfections in law were exemplified by the laws of Pennsylvania, Connecticut, and New Hampshire, which support creed, and thereby crush religious freedom. The production was fairly written and fairly delivered.

"The burning of Chicago" was recited in a manner which did not reflect credit on the previous good reputation of Mr. Place as a speaker.

The Essay contained many valuable thoughts. All wealth by the side of books seems poor. Through them ages becken and greet each other, mind speaks with mind as instructor and inspirer. He who reads largely, thinks largely. Mr. Sheppard heartily denounced the insipid Sabbath school litertaure of the day and suggested that the works of Hans Christian Andersen, Mrs. Dall, and other pure writers, supplant it.

The Lecture was well written, and gave universal satisfaction. As a citizen as well as a soldier, the recruit must learn to keep the step, for society will tread on the transgressor's toes. An individual should follow faithfully, or keep time to the party or organization which he adopts as his own, hence partisanship to the principles of a party is a duty, no matter how corrupt that party may become. Love of truth is a bond uniting heart to heart, and the true liver will ever keep step to its divine harmonies.

Mr. Maxson, in a pleasing manner, traced the true method of acquiring knowledge through the life and example of Socrates: 1. Self-wisdom must be cast aside; 2. Humility is a requisite to the successful truth seeker; 3. Modesty; 4. Thoroughness—the speaker spoke earnestly against the abbreviated methods of acquiring an education; as the land is worth more than the crop it produces, so is the discipline of learning worth more than the knowledge; 5. Boldness in attacking evils and evil men.

The Alfred Centre Cornet Band discoursed some very good music.

#### ATHENÆAN SESSION.

On Tuesday morning, July 3d, the Atheneans presented to a large and appreciative audience the following programme: Prayer, Rev. N. V. Hull, D. D.; Grecian Mythology, May Allen; The Moslems in Europe, Chistina McLennan; Lecture, "Emergencies," Mrs. B. C. Rude; Mrs. Josiah Allen's Party—Mrs.

Josiah Allen, Carrie Herrington; Lucile, Belle Witter; Lady Macbeth, Grace Henderson; Aurora Leigh, Minnie Lewis; Ruth, Carrie Baker; Juliet, Julia Mac Warner; Valedictory, "The Force of Moral Beauty," Mrs. T. R. Williams.

"Grecian Mythology" discussed the relations of that mythology to the intellectual, moral, and artistic development of Greece, and to Christianity, to which it furnished a foundation. The piece was fairly delivered.

The second Oration traced, in easy style, the history of the long struggles between Islamism and Christianity down to the present Eastern War, painted the picture of Oriental Corruption, and ended with a hope that Christianity may ere long purify the Turkish nation and fit it for a place among the strong pure governments of the earth. It was well delivered.

The Lecture was a racy, thoughtful, and often humerous presentation of the power of emergencies to develop character. "Emergencies do not mould our characters, they only test them;" and yet without the tests the developments would come slowly. The work of woman was discussed, her quickness and tact in emergencies well portrayed, and sound, social, and political views were expressed. The lecture was without doubt one of the most enjoyable exercises of the sessions, and was delivered in a conversational manner, with a simplicity and naturalness that was most effective.

The Party was a discussion, written by Miss Vandelia Varnum, between the famous Mrs. Josiah Allen and the eclat of the town, who were guests at the party. In the lively "talk," many deep, social, and religious questions were touched, while the whole was enlivened with wit and humor. The part of Mrs. Josiah Allen, especially, was most successful, both in composition and delivery.

The Valedictory presented the beauty of character, of moral worth, of holiness as an element for the inspiration and elevation of humanity, and claimed that home was the place for such beauty to be most effective.

The music, by the Babcock Cornet Band of Hornellsville, was very good and gave general satisfaction.

The session must be considered one of the most successful of all the sessions.

#### OROPHILIÁN LYCEUM.

On Tuesday afternoon, July 3d, the Orophilians brought up the rear of the sessions in point of time, but not in point of substance. As is usual the last session brings the fullest house, and surely all must have felt well repaid. The following programme was presented: Prayer, Rev. A. H. Lewis; Salute, "American Liberty," L. E. Dunn; Recitation, "Jennie M'Neal," E. C. Marvin; Oration, "Daniel Webster as an Orator," E. L. Magner; Lecture, "After school days—What?" J. S. Van Duzer; Valedictory, "Labor," P. J. Hallett.

The Salute gave the rise of American liberty, and traced it through all its progress, in a spirited manner The enunciation however was too rapid to be distinctly understood:

The Recitation was given well for a child. The voice was insufficient to meet the demands of the house.

The Oration depicted clearly, forcibly, and eloquently the public life and speeches of Webster, and drew from them fitting lessons for the student of oratory.

The Lecture did not regard education as the whole of life. The highest culture is often directed into unproductive channels, while the self-acquired education which a contact with the world gives proves to be the metal that brings success. The speaker objected to the ideas advanced in the lecture the previous evening, concerning partisanship, but claimed the principle of the individual should stand above all party ties. This growing independence in thought and action on the part of American people, forms the promising sign of future national greatness. The law, medicine, and ministry are overflowing; their applicants and representatives as thick as potato beetles. The agricultural, mechanical, and mining interests should be represented in the legislative halls by men engaged in those persuits. The Lecture was a most admirable effort, and stands decidedly as the feature of the afternoon.

The Valedictorian spoke earnestly against the power which capital holds over labor. The working class demands not high prices for their labor, but constant employment, with a substantial system behind to uphold it. The address was finely written, and delivered in an impressive manner.

The music by the Babcock Band gave honor to the band and pleasure to the society.

#### THE LECTURE.

The Lecture, on the evening of July 3d, by Dr. Ford, Elmira Female College, subject, "Moslems and Christians," was given to a large and most attentive audience. The present state of the Eastern world gave the topic of the lecture a living interest, and the real worth of and happy manner in which the lecture was presented, furnished au hour of rare enjoyment and profit. Turkey, the representative of the Moslem race, "the sick man," was graphically outlined, and its peculiar interest to the whole Christian world consisted in the fact that it embosomed the land of Palestine, the very centre of the hope and thought of the Greek and Latin races. The devout Russiau regards the Holy Land with a love and veneration Americans can but faintly realize. The Turk he regards as its polluter and desecrator. "Turk and Russian as diverse and opposed as fire and ice." After this general survey, the lecturer gave some of his personal experiences in this empire, beginning with an encampment on the Jordan; thence to Jerusalem, through Samaria and Galilee, to Damascus, the "city of roses;" over the mountains, among the Meronites and Druses, to Beyrout, and then through seas and by shores of whose glory and beauty Homer sang and Virgil wrote, to the domes and towers of Constantinople, the fairest city without, and the vilest city within, the world can show. The internal condition of the Turkish Empire was vividly portrayed. The extortion and corruption of rulers, the misery and degradation of the people;

eight-tenths of all that is produced, the government takes as tax in one form or another; decay and death is the handwriting on the wall, and unless other powers intervene, the fresh, vigorous life of Russia will sweep the Moslem banner from the soil of Europe. And so mote it be! "One year of Europe is worth a cycle of Cathay." The lecturer closed with stating that there was one thing we might well learn from the Orientals, both Moslem and Christian, and that was, reverence for age, authority, sacred things and places, and two things for which America excelled all lands, and those were, cleanliness and fair play. Soap is the measure of our civilization, fair play of our Christian ity. Space will not admit of our giving, as we would be glad to, the rich gems of thought, the touches of pathos and humor that sparkled all through the lecture. Suffice it to say, that all were convinced of the truth of the speaker's opening words, i. e., "that there is an education beyond books;" and also the next best thing to seeing famed places ourselves, is to hear some one like Prof. Ford, who has, tell with his own lips all about them.

#### COMMENCEMENT.

The Commencement exercises opened at 10 o'clock A. M., July 4th, and consisted of the following:

Prayer. Rev. N. V. Hull, D. D. Willard Albert Canfield, Alfred Youth, Commemorative Days, LaviniaE. Champlin, A.L., Alfred The Second Century, Walton H. Ingham, Hornellsville Life, Ella Gertrude Lanphear, Andover Eva Allen, Alfred Renaissance, Horeb and Hermon, Mary Lottie Bradley, Andover Mary Belle Brasted, Howard American Sculptors, George Bennett Cannon, Elmira Spires, Ira Lee Cottrell, Alfred Islamism, Tramps, James McNett, Belinout Woman-Real, Ideal, Rhoda Jane Saunders, Alfred Arminda M. Saunders, Alfred Caroline Healy Dall, Monarchism vs. Republicanism.

George Scott, Ph. B., Stevensville, Canada The Incarnation, U. M. Babcock, A. B., Humboldt, Neb. The Pulpit, George S. M. Cottrell, A. M., Alfred Law and Love, William H. Ernst, A. B., Alden, Minn. Culture and Progress, William F. Place, A. M., Alfred Cenferring Degrees.

Repediction

Benediction.

Mr. Canfield. Youth should be filled with high a pirations. Opportunities afford the material upon which the individual may rise. Seek high aims, suppress evits, and work for the elevation of humanity.

Miss Champlin mentioned the passover oriental days, Christianas, New Years, both the outgrowth of Christianity; the 4th of July; may the nation learn to celebrate this day in a moral and intellectual manner.

Mr. Ingham. A republic, to be successful, must be founded on the broad principles of equal rights to all men. Our Republic is a glorious example, giving freedom to all, and affording broad grounds for the growth of literature and science. Science has done for the eighteenth and nineteenth centuries what art did for Greece. Our country, founded on the dignity of labor and equal rights, must be successful in the future as it has been in the past.

Miss Lanphear gave an imaginative description of the creation of nature and of man. Sin sits enthroned in every heart and home. Temptation surrounds all. The speaker pleaded for more hearty efforts in the elevation of mankind.

was vividly portrayed. The extortion and corruption of rulers, the misery and degradation of the people; architecture, sculpture, painting, music, and in art in hardly a road and not a fence in the whole empire; its broadest sense. The Crusade movement was re-

garded as a powerful agent in reviving ancient art. The renaissance reached its glory in the Cinquicento period. When the curve was introduced, a new light shown forth, towards which art had been darkly grooping, and like a bird freed from its prison house, it burst forth with joyous song.

Miss Bradley said that mountains had ever been the scenes of the manifestations of God to his people, recalled the many thrilling scenes which have transpired upon these two sacred mountains, and traced the gradual progress of the church from the bondage of the written law-a bondage darker than the Egyptian bondage of the Hebrews-to the perfect liberty of the law of love.

Miss Brasted gave a brief history of the development of sculpture among men, discussed the influence of art upon national life and character, as giving beauty, finish, and grace, if not strength to that character; noticed the progress of American sculpture, and urged more originality in our artistic work. We must break our bondage to Grecian models and develop an art on new principles, with a new life and new tendencies, and in harmony with our national life.

Mr. Cannon, under the similitude of a spire, aimed to show that the world has constantly progressed; that we are better than our fathers, and the hand has not turned back on the dial plate of progress in any de-

partment of the world's work.

I. L. Cottrell gave a sketch of Mohammed. The growth of Mohammedism was attributed, 1. To its comparatively pure privileges. 2. Its military organization. 3. The time of its appearance. The progress of religion has been one unyielding march. Idolatry yielded to Islamism, and Islamism to Christianity. The philosophy of religion points to a time when the true religion shall surmount the ruins of error, and stand as a peerless throne.

Mr. McNett's discourse attributed tramps and dead beats to the late civil war. Arresting them as the law now is, is simply boarding them at the public expense. A law of vagrancy should be made in every county, and work-houses established. No food or clothes should be given them without an equivalent be made

in work, and not until this be put in practice shall we free ourselves from a reign of pauperism.

Miss R. J. Seunders followed the gradual elevation of woman's social position, and the corresponding progress of civilization. Yet nowhere is she endowed with the rights and privileges of man. Joan of Arc, Cleopatra, Josephine, Mrs. Brady, Margaret Brecenbridge, and others, were mentioned as women of great heroism and power. A plea was made for a more practical education for women.

Miss Arminda M. Saunders gave a history of the life and work of Mrs. Dall. She has ever stood as a sleepless sentinel over reform. Her life is devoted to the elevation of woman. Her volumes are rich, but her life the richest volume of all. Thousands will rise up

and call her blessed.

Monarchy vs. Republicanism, by Mr. G. Scott, extolled the nobility of the theme. The points of difference favoring the Monarchy between the two forms of overnment were given, as, 1. The office of the chief executive is hereditary, 2. Suffrage Republicanism says all men are created equal, hence have a right to vote. Monarchy says there are people in whose hands the ballot would be subversive of the highest good, therefore should not vote. 3. The Monarchy is enduring, Republicanism unstable; the latter is espoused to anarchy, the former to concord.

U. M. Babcock regarded Christ as man's deliverer, the incarnation as a necessity, yet man was left morally free. God did not need the finite to complete himself, for the finite is produced by the infinite.

The Oration by Mr. Cottrell embraced the mission of the pulpit, which should extend beyond the realm of abstract truth, and demand that these truths should be carried into practical life; hence it is a herald of reform -moral, social, and religious. It is not in the domain of jurisprudence, but when a question of right or wrong is involved, when human liberty lies bleeding. then the pulpit should speak. An educated and consecrated ministry is demanded. The minister needs a strong sympathy for humanity—he must be filled with the Holy Ghost till the man be lost in the sublime truths of the gospel.

William H. Ernst claimed law and love should go hand in hand. Peace and joy follow their marriage, misery and destruction their divorce. Law is the period of culture, gospel is the blossoming and fruit-bearing

Mr. Place claimed that all progress must come from within through culture, and not from without through law and authority, and hence appealed for a broad, thorough culture as the efficient factor in progress. In closing, he referred to the high stand Alfred has taken in the past on slavery, woman's rights, etc., and urged his classmates to carry the spirit of their Alma Mater in the world, teaching and exemplifying the lessons of her life.

The exercises were interspersed by music from the choir.

The degree of A. B. was conferred upon I. L. Cottrell and George Scott; of Ph. B. upon J. McNett, and G. B. Cannon; A. L. upon Eva Allen, M. B. Brasted, M. L. Bradley, J. R. Saunders, and A. M. Saunders; of B. D. upon G. S. M. Cottrell, W. H. Ernst, U. M. Babcock, and W. F. Place. The honorary degree of D. D. was conferred upon Revs. Mr. Van Alstin, of Hornellsville, and W. B. Gillette, Friendship; Ph. D. upon Prof. Ira Sayles, and D. L. upon Mrs. M. Warner, of Little Rock, Ark.

The parting hymn was sung, and the benediction closed the regular exercises of Commencement Week,

We are indebted to a brother for the report of the ladies' societies, and the whole we submit with regret to the public. We had purposed to give not simply a report, but a criticism, believing that all else is a waste and a sham. We still think so, but the courage failed us. We struck one oar in the stream and found -mud; we sent the other out and found-mud, and there's no use, the boat won't swim, and so we have "backed up" and landed. On the whole, the Anniversary has passed pleasantly and profitably. There was much, very much to praise. Many fine addresses were given-fine in thought, in form, and finish. Others there were wholly devoid of original ideas, and possessing not a single sentence which did not violate some rule of rhetoric. With an eye to progress, then, we would suggest more accurate pronunciation, a thorough study of composition, polish, and above all, more effort. We stand far higher as speakers than as writers, and the same formless, illogical style of composition will prevail until honest, open criticism be given. We acknowledge our failure, and plead with you to secure a brave reporter who, daring public opinion, will work for the public good.

[We should be pleased to report the Class Day exercises, which follow soon after Commencement exercises, but we are compelled to go to press in advance of their presentation.