



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

WALF silenced! Thievery is to blame

Squirrel bolts through crash course in superconductivity

By Thomas Tracy

On April 7, WALF, the student run radio station of AU, was taken off the air. Thievery was the gag that silenced the station.

According to Shannon Evans, the programming director for WALF, the shutting down of the station was a disciplinary measure taken by the WALF executive staff in response to having a number of compact discs stolen sometime between Friday April 3 at 7:00 am and Sunday, April 5 at 3 pm.

According to Evans, Walf had just received ten new discs from Sub Pop records, a record company that produces music from alternative bands such as Mud Honey.

"We have been waiting for these CD's for a year or longer," said Evans.

After WALF received these eagerly wanted CD's, someone broke into the executive office and took them, Evans said.

According to Robert Allgrim, faculty advisor for WALF, the CD's were being prepped for the music library.

"The Executive office is a prep area where new CD's are put before they are put on the shelf", Allgrim said.

According to Allgrim, the executive staff announced at the weekly meeting that if the stolen CD's were not returned, the station would go off the air. No one responded to this ultimatum and WALF was silenced.

"We hate to treat them like kids, but

Continued on Pg 4



On April 10th, King Alfred was surrounded by barbed wire in a symbolic action to protest R.O.T.C.'s barring of homosexuals

by Marco DiMarzio

Upon waking up on April 10, students at Alfred might have noticed the sun high in the sky, at a time when it should just be rising. The next thing most students would have probably noted was that it was about five hours past the time for thier first class, and chances of making lunch were slim to none. After many puzzled glances to the alarm clock with sleep-befuddled eyes, AU students

would have also noted that the clock returned the stare with almost the same amount of intelligence.

"We can't make them squirrel-proof", Jim Feldbauer said about Sparky the Squirrel. Sparky gained fame April 10 when he became tangled in high voltage wires that fed into AU's service

Continued on Pg 4

AU's Pro-choicers fight for rights in Washington and Buffalo

by Marcus Sperling

On April 5 and April 18, AU students joined pro-choice Americans from across the country in Washington, D.C. and in Buffalo NY to support woman's right to choose. The Freedom of Choice March kicked off the critical 1992 pro-choice electoral campaign. The march was sponsored by the Women's Issues Coalition.

The march on Washington came before the April 22 Supreme Court case that will hear arguments in a case from Pennsylvania that may overturn the Roe v. Wade decision legalizing abortion. A decision in this case is expected this summer.

According to Leslie Speicher, head of the W.I.C., "making abortion illegal will not keep women from getting an abortion. It will just make it a life or death situation rather than a safe

Continued on Pg 4

AU campus: Under construction

Plans include three new buildings, renovations

by Chad R. Bowman

The economy is in a recession, right? One would never know it from the planned building to take place on the AU campus.

From the recently completed Saxon Inn, the near-completed Scholes Library, and plans for a new Campus Center, Business Building, Performing Arts Center, field house and residence hall renovation, AU is a growing campus.

How can AU be cutting back expenses

and faculty positions while planning new buildings? The answer lies in where the funds come from.

Most funds slated for building expenses are donations or grants given to the university for the express purpose of constructing new buildings. These restricted funds cannot be used for other purposes.

Earlier this month, President Edward G. Coll, Jr. announced a \$2 million gift to AU from Trustee Marlin Miller, Jr.

These funds will go toward the construction of a 31,000 square foot Performing Arts building.

The proposed building will house a dance studio, music suite, a theater suite, faculty offices, classrooms and a seminar room, according to AU.

Additional funds for the building are expected to be raised through grants and gifts.

Another new building is being funded through a private grant. The business building is being funded by a \$5.5 million grant from the Olin Foundation. After a long selection process, AU was awarded the grant last fall.

The new campus center is also being funded heavily by private grants.

A field house is needed at AU, according to Coll. Plans have not yet been unveiled for this building, however.

Ground-breaking is slated for the campus center in August, according to Bob Miller, assistant dean for student activities. Ground-breaking for the other two buildings is tentatively set for late this year, according to the administration.

Construction is scheduled to be complete for the campus center by Christmas of 1993, according to Sue Strong, associate provost. The same 16-month construction time-frame can be expected of the Olin building and the Performing Arts building.

AU expansion

Project	Cost	Size	Notes
Campus Center Aug 1992- Jan 1994	\$6.5 Million	58,000 sq. ft.	Holds meeting rooms, book store, cafe, dining hall, student offices, night club, forum for movies, etc.
Olin Building Dec 1991- Fall 1993	\$5.5 Million	36,500 sq. ft.	Will house the College of Business.
Performing Arts Begin this year	\$2 Million +	31,000 sq. ft.	Proscenium theater addition scheduled for a later date.
Renovations 1 Bldg/yr	Barresi \$325,000	n/a	Estimate for Brick was 2 million. AU is looking at changes for \$500,000

Javier A. Morales

INSIDE...

• Features

An interview with Dr. Ohara

Page 7

• Arts & Entertainment

Living the character in Prague

Page 6

• Sports

Lax team in 12th place

Page 8

Editorial

Making hard choices

Fiat Lux • April 22 • Page 2

AU administration must deal with recession

There seems to be an administration conspiracy against the theater department at AU. That is, if you listen to the right people.

These people cite the departure of Renee Simmons, the halted job search for an instructor in dance and the fact that Leo Schlosser, assistant professor of theater, did not receive tenure this year as proof of persecution.

This may sound like an administration plot to destroy the theater department, but only when taken out of context.

All of higher education is being hit by the recession. Syracuse University has cut 600 of 4000 jobs and has joined schools like Michigan, Maryland, Iowa, California, Northwestern and Washington in restructuring.

Even ivy league schools are experiencing budget deficits into tens of millions of dollars and are making emergency cutbacks.

Times are tough here, too.

The entire controversy is over the announcement by Christine Grontkowski, dean for the college of

liberal arts and sciences, that four of eight open positions will be unfilled next year. Among the positions unfilled may be in mathematics, political science, chemistry and dance.

These cuts are a reaction to enrollment declines. According to Provost Ott, private sector enrollment has fallen from 1186 in 1989-90 to 1062 this year. That is a drop of 10.4 percent.

Student revenues have fallen by \$375,000 in the last two years despite

ago.

Taken with rising salaries and shrinking federal and state aid, one has a pretty clear idea of how AU's income has fallen.

AU has not made many cuts over the past two years of declining enrollment and recessionary environment.

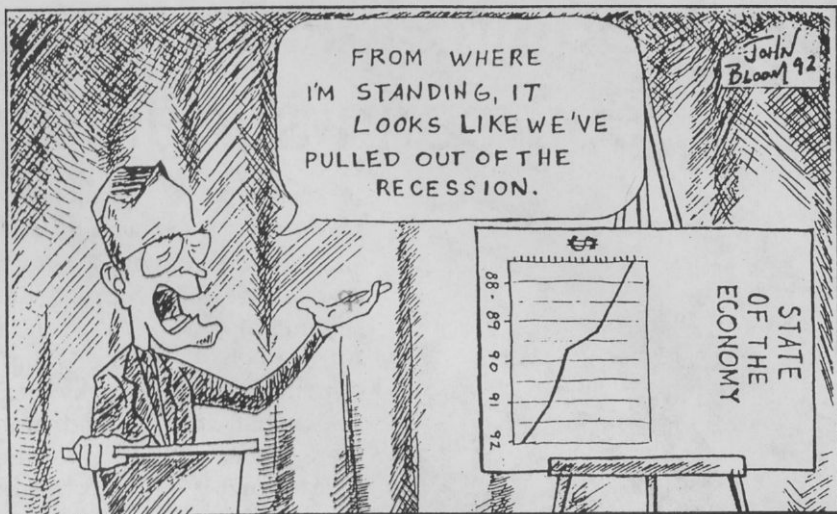
The College of Business, Liberal Arts School and private engineering has each lost one full-time position. Total full time private faculty has fallen from 120 to 117.

The public sector has lost one full-time ceramic engineering position over two years, reducing total public sector faculty from 56 to 55.

Even in tough economic times and falling enrollment, AU has avoided layoffs. Even if some open positions are not

filled, with diminished enrollment, the current student-faculty ratio will remain about the same.

Cuts will have to be made. Deciding where is a necessary, albeit difficult, task which administrators must wrestle with.



rising tuition, according to AU records.

The average private sector student paid, after financial aid, \$9,836 this year, while the average public sector student paid \$7,987. Private school students are actually paying a lesser average tuition now than two years

Letters to the editor

To the Editor:

In her February 12, 1992 letter to the Fiat, Mary Rita Crowe called on people to join an anti-choice organization to help make abortion illegal. Ms. Crowe quoted a 1931 encyclical.

The leadership of the Roman Catholic church has been, and is, the driving force behind the anti-abortion movement in the U.S., despite the fact that most Catholics in this country believe that the decision to continue or terminate a pregnancy is a personal and private one that is best left up to the individual. Poll after poll, depending upon how the questions are worded, indicate that between 72% and 80% of the people in this country support the Roe vs. Wade decision, which was clearly a compromise between the right of the woman early on in the pregnancy to terminate the pregnancy and the right of the fetus in the later stages to be brought to term. Catholic support in the polls does not differ from that of the general population.

It is puzzling that Crowe assumes that the word of the Pope would influence non-catholics, especially when American Catholics soundly reject the church's position on sexuality, sex education, abortion and contraception. Of the 1.5 million abortions performed each year in this country over 32% are to Catholic women (source: Alan Guttmacher

Institute and Catholic Project Rachel). Catholic women comprise 24% of the female population, and are twice as likely as a Jewish woman and 50% more likely than a Protestant woman to have an abortion. The church could significantly reduce the number of abortions performed by eliminating their ludicrous ban of all forms of contraception with the exception of "natural family planning" (rhythm method), the most unreliable form.

There is a link between the abortion rate and education, in that groups that advocate family planning, sex education and the use of reliable contraceptions have a lower number of unintended pregnancies (hence, fewer abortions). In countries where abortion is illegal (unsafe) the abortion rate is very high, in part because contraceptives are unavailable and considered a taboo. According to the World Health Organization, Mexico, with one-half the population of the U.S., has the same number of abortions, or twice the rate, each year. Because it is illegal, one out of ten women, or 150,000, die each year, and many thousands more suffer complications from self-induced or septic abortion. The same thing occurs in Brazil each year, with well over half of the hospital beds filled with women dying or suffering complications of illegal abortion. Over 90% of the people in both of

these countries are Roman Catholic.

Ms. Crowe's letter serves as a reminder to those of us that cherish separation of church and state— we must all stand up and fight those who want us to practice what THEY preach. If you agree, join the March for Womens Lives, a march in support of the Freedom of Choice Act (federal legislation) and reproductive freedom on Sunday, April 5, 1992 at the Mall in Washington, D.C.

Within the next few months Operation Rescue will be demonstrating, blockading, and attempting to shut down clinics in Buffalo (at the mayor's invitation) as they did unsuccessfully in Wichita, Kansas last year. Those women impacted the most are young, poor and/or minority women. Those who wish to keep abortion safe, legal, and accessible must get involved, now. Your local womens' center can help.

Jeffrey M. Gonzalez '76
and Diane F. Gonzalez

☺ ☺ ☺

To the Editor:

Oh, how short is our memory! On page 2 of the April 8th issue is an editorial pleading for an ongoing dialogue to encourage respect for diverse cultures.

By page 8, however, the Fiat staff must have forgotten its own plea because there

Bits 'n Pieces

.38 Special will be performing in McLane at 8 p.m. on April 28. Tickets are \$12 for students and \$14 general at the Campus Center desk.

Graduating Seniors can pick up announcements at the Campus Center Desk.

New Writing Center Hours are Sunday from 7-9 p.m. instead of Wed 7-9 p.m.

Student Teaching Candidates who are planning to teach in Fall must see Dr. William Walker in Myers Hall.

Work available in dining services during graduation week. Call Patty at 871-2246

Non-returning students (excluding Seniors, students on leave, or study abroad) must withdraw at Student Affairs Office in Carnegie Hall. Call 871-2134 for appointment.

Secondary Education minors graduating after Sept. 1, 1993 must take SED 343 (Introduction to Exceptionality) during the fall of their junior year.

The FIAT LUX will be coming out today, please pick up a copy.

Corrections

In the April 8th issue of the FIAT LUX there was a letter to the editor about bisexual myths signed by Paul Garcia. This letter should have also been signed by the organization of Q.U.E.L.L. (The Queer Understanding Education and Life League)

Also in the April 8th issue, it was mentioned that Sophia Joseph was the Chief Coordinator of Diversity Week. Kimberly McIntosh should have been named in the article as Co-coordinator along with Sophia Joseph. Our apologies for any inconveniences.

History Notes

75 Years Ago...

Alfred took the lead in the States plan to mobilize the agricultural forces of the communities in one "grand" effort to to stave off the impending food scarcity. This made the Agricultural School a center for the surrounding country.

50 Years Ago...

Four chief cities on the islands of Japan were laid waste by american bombers: the seaport of Kobe, the industrial city of Nagoya, center of the leading Japanese aircraft plants, Yokohama, and Tokyo.

25 Years Ago...

Pres. M. Ellis Drake began building what was then called Fraternity Row, but, what we now know to be "The Suites".

The Fiat Lux

Chad R. Bowman, Executive Editor
Javier Morales, Production Manager
Karla Velasquez, Business Manager
Christa Neu, Photo Editor
James Ponder, Circulation Manager
Mathew Greene, Billing Manager
John Bloom, Cartoonist
Sharon Hoover, Advisor

Tom "Scoop" Tracy, Managing Editor
Dave Holmes, News Editor
Anne Kelley, Arts Editor
Mike Dziana, Sports Editor
Ann-Marie Bramer, Feature Editor
Jennifer Stein, Copy Manager
Eric Jung, Copy Editor
Jay Richardson, Copy Editor

Editorial Policy: The FIAT LUX welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of Rogers Campus Center. The FIAT LUX supports the perpetuation of a broad and liberal education conducive to free thought and speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper. The FIAT LUX is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by the Student Senate.

Deadlines

Next Issue:
May 6

Ad Deadline:
April 29

Copy Deadline:
April 30

Life vs Choice

Abortion is unnecessary option

by Thomas Tracy

Isn't this world interesting? Every year, we hear about people trying to help those in need. We help the hungry, the homeless, those that are politically persecuted and those who have become too dependent upon drugs and alcohol.

People spend so much time helping those needy groups that they sometimes forget a group that needs more help than all of the other groups combined. The most defenseless people on the face of the planet are the unborn.

Abortion is the systematic way of destroying this defenseless minority, one fetus at a time.

To morally kill someone, if there is such a thing, one must do something that demands their execution. What have the unborn done that gives doctors the right to extinguish their lives? These people haven't even taken a breath yet.

The only justified way to permit an abortion is if the pregnancy will be detrimental to the health of the mother or if the unborn is a product of a rape or sexual abuse crime. There are other methods to deal with unwanted unwanted pregnancy.

People shouldn't simply kill something that they created because it is "untimely" or "unwanted."

With all the different methods available to used to stop pregnancy, the condom, the pill, various jellies and

foams and the new reality female condom, there should be no reason for a woman to get an abortion.

With adoption, child support and federal aid to the single parent, there should be no reason why a fetus, after being made, cannot develop into a human being.

The most defenseless people on the face of the planet are the unborn..

Abortion is a personal matter

by Christa Neu

It's gotten to the point where it's has become necessary to march in Washington for some voice in retaining the right to have a safe and legal abortion.

This right is in danger of being taken away because some people feel it isn't right. No single thing is right for every single human. Will it come to the

point that people won't be allowed to make up their own minds because Big Brother is watching?

The personal, individual reason that a woman might have for wanting

to get an abortion should not affect her right to do so. Those involved with the pro-life movement may find reassurance and support in the television commercials that show perfect parents adopting a beautiful, healthy newborn. At the end of this scene, the following statement is made: "Life...what a beautiful choice." It would be incredible if that situation

could be the norm, but the sad fact is there are children of all ages out there who need decent homes. Because they aren't newborns, or because they were born with AIDS or addicted to drugs, they have irreversible prejudices against them.

Aside from the children with no parents at all, there are children who are born to teenage mothers who are unable to provide, or are condemned to a life with abusive or substance addicted parents. Sometimes people jump at the chance to save and protect

the life of an unborn child with all the best intentions, but they don't realize that not everyone is taken home by the parents in the commercial.

The energy focus should change. Time and effort should be spent on improving the quality of the lives in this country before it is devoted to increasing the quantity.

Will it come to the point that people won't be allowed to make up their own minds?

Alfred:

Home to the existentialist sub

by Javier A. Morales

Different people have many different reasons to hate Alfred. Me, I just laugh my brains out at all the little idiosyncrasies a town such as this contains.

The point of this story is to relate to you, the reader, a little tale that will demonstrate why I love Alfred. After spending the night doing production for the FIAT LUX I went to a store downtown that shall remain nameless because the editor does not want another lawsuit threat.

Anyhow, I entered the store and asked for a 'Jav-style' meatball sub, which consists of meatballs (of course), mozzarella, lettuce, tomatoes, green olives and black olives. I refrained from asking for a sunny-side up egg on my sub because of the already aghast expression of the woman at the counter had.

Then, I lightly commented on how she was supposed to mindlessly nod and smile regardless of what I said. She

responded that she simply couldn't. I was delighted by this response. As a matter of fact I waited for my order at the counter because I really enjoyed the conversation I had with the deli woman. As I left, her last remarks where "I'm afraid of what this thing (the sub) will do to you."

Contrast this incident with another experience I had at a fast food store in New York City while attending Journalism Conference for the FIAT LUX.

When I reached the counter I asked for my order and gave the cashier woman the money. Even though she did had the perpetually fixed, blank smile on her face, there was nothing nice about her when she asked the person behind me for her order at the same time my change was coming out of the side of the register.

As a matter of fact, before I knew what was happening, someone was putting food in my hands and sending me on my way with an empty 'have a nice day' and a vacuous smile.

Once out of the way, I stood around wondering what the hell had just happened. Somehow I exchanged money for food and barely realized it!

Nothing irks me more about our current state of affairs in the world than the way people are dehumanized in the work place. In small towns such as Alfred the drive towards greater efficiency has not reached the point where people have to resemble machines in order to keep up with everybody else.

It is little wonder that a deli woman who did not even know what olives where until today makes me appreciate Alfred.

Art, Camels, and mental sanity...

What is the connection?

by Javier A. Morales

I bummed a cigarette from an art piece the other day.

Don't take me wrong, I paid for it. But, it was something that had to be done.

I guess I better relate the entire incident for understanding's sake.

It was one of those weekends that usually results in highly excessive drinking due to highly excessive stress. But, I knew that getting drunk would

not be a good idea, yet. So I went for a random walk and found myself looking at an art project in a secluded corner of Harder Hall.

There was a pair of sneakers, a juice bottle that was used as an ashtray, a pile of small change, an opened pack of camel cigarettes, and other everyday things displayed with hand written notes next to them.

I walked in, dropped 25 cents in the

pile of money and took a camel from the opened box. I'm still amazed at how much my mental state improved after that.

With that background in mind, let me tell you my opinion for this opinion article:

Get a sense of humor! The more serious something is to you, the more lightly you should take it! Trust me, it works, it keeps a balanced perspective!

World Notes

by Chad R. Bowman

A Massachusetts Institute of Technology professor has taken the Defense Department to task over facts from the Persian Gulf War.

Both President Bush and military leaders claimed that Patriot anti-missile missiles were 95 to 100 percent successful in intercepting incoming SCUD missiles. Professor Ted Postel has analyzed the video footage and claims that only one of 47 missiles hit their targets.

The Pentagon has steadily reduced its estimates. Current estimates are that 40 percent of missiles struck their target.

The military, under scrutiny, has also reduced its success ratings for Tomahawk missiles and the F-117A Stealth fighter.

In a TIME Magazine phone-poll, Americans were asked, "If the election were held today, for whom would you vote?" Over 20 percent of the responses were "Ross Perot."

Perot is a billionaire business tycoon who has mobilized his sizable resources to obtain the necessary 800,000 signatures needed to be on the electoral ballot in all 50 states.

The Bush camp is concerned about Perot. In 1988, Bush won 120 of his 426 electoral votes by popular margins of less than five percent.

Since many of Perot's supporters are unhappy middle-class voters who voted for Bush in 1988, even a poor showing by Perot could shift the election.

The largest exodus in 14 years is taking place in the Congress.

Already, 11 House members have been unseated in primaries, and 47 more have decided not to run for another term. Seven senators have decided to not seek re-election.

Top Ten

by Lance Meyer

From the home office in Elvis' secret hideout...

Top Ten things to do with the FIAT LUX

10. Plaster the windows of Carnegie Hall with it.
9. Use it to start a fire and keep warm on those nights that physical plant drops the temperature to 40 degrees.
8. Cover your roommate with it in his sleep.
7. Find out if silly-putty will raise the newsprint.
6. Use it to swat at stray squirrels near power transformers.
5. Use it to swat at stray bats in the Steinheim.
4. Build a huge paper-mache model of the Steinheim over King Alfred.
3. Use it to patch the holes in the ceiling of your favorite building.
2. Join up as a writer so that you too can slam Fast Eddie at will.
1. Toilet paper.

New campus leaders chosen

Students take over key positions in standing organizations

by Brian Fitz

All positions in Student Senate and Senate standing organizations have been chosen for the next academic year.

"Senate does have a say in the elections of certain organizations," said Ron Little, president of Student Senate. These groups are the Student Activities Board (SAB), Kanakadea, WALF, and Fiat Lux.

The head of these four organizations has to appear in front of a committee and he or she must meet their approval in order to be elected. This committee is comprised of Bob Miller, the advisor of that organization, and the current holder of that position. The entire process is much like a job interview, Little said.

There are a total of seven standing organizations in Senate. The remaining three are the Alfred Review, Student Volunteers for Community Action (SVCA), and the Forest People.

The staff for Student Senate next year is Ron Little as president, Aaron Kessler as vice-president, April Menza as secretary, Michele Michaelis as Treasurer, Dave Levin as Publicity Director, and George Villnave as Finance Chairman.

The staff for SAB is: President Elliot Otchet, Vice-President Lisa Kuropatwinski, Treasurer Randi Jermansen, Secretary Mike DeLucia,

Large Acts Chairperson Greg Jansky, Small Acts Chairperson Bridget Hoffman, Special Events Chairperson Angela Lopez, Technical Co-chairpersons Scott MacDonald and Tony Martinez, and Publicity Chairperson Megan Healey.

WALF staff is: Station Manager Sean Salo, Assistant Station Manager Shannon Evans, Program Director Jay Richardson, Music Director Cindy Dearborn, Productions Manager Shawn O'Rourke, and Promotions Director Colin Leonard.

The Alfred Review's editor will be

Christine Samson. That is the only elected position, the other positions are appointed.

The SVCA has three different programs. Each of these has a president. The president of the Alfred/Almond Tutorial Program is Joann Billy, the president of the Adopt a Grandparent Program is Aaron Valentine, and the president of the Adopt a Youth Program is both Jen Hotaling and Erin Altieri.

The Forest People always have two presidents elected. These are David Tomeo and Jeb Mead. The treasurer is Ana Ferreira.

Who's who amongst campus leaders for the '92-'93 academic year

Javier A. Morales

Senate

President, Ron Little
Fin. Chair, George Villnave
Publicity Dir., Dave Levin

Vice-President, Aaron Kessler
Treasurer, Michelle Michaelis
Secretary, April Menza

SAB

President, Elliot Otchet
Treasurer, Randi Jermansen
Lg. Acts Chair, Greg Gansky
Sp. Events Chair, Angela Lopes
Pub. Chair, Megan Healey

Vice-Pres, Lisa Kuropatwinski
Secretary, Mike DeLucia
Sm Acts Chair, Bridget Hoffman
Tech. Co-chairs, Scott MacDonalds and Tony Martinez

WALF

Station Mngr, Sean Salo
Prog. Dir., Jay Richardson
Music Dir., Cindy Dearborn
Prom. Dir., Colin Leonard

Asst. Station Manager, Shanon Evans
Prod. Mngr., Shawn O'Rourke

...Sparky the squirrel

From Pg 1

meter pole. Sparky, apparently bit of more than he could chew as he bit into one of the wires, zapping himself with 12,500 volts, and causing a blackout across campus until NYSEG got there.

"The squirrel caused an arc that continued until all the fuses on the high voltage line popped," Feldbauer explained.

The incident occurred at 8:50 am.

"The entire campus was black, except for a few buildings that had emergency backup generators," further added Feldbauer.

"New York State Electric and Gas did a good job. First response was in 45 minutes. They came in and repaired the damage and had us back on line."

According to The Spectator, the whereabouts of Sparky's corpse remains unknown.

...WIC at Buffalo and Washington

From Pg 1

alternative to an unwanted pregnancy. This means women will die."

AU students left the campus at midnight April 5, and returned around 2 a.m. April 6. Students who went on the trip paid \$35 for the cost of the bus.

Freshman Abby Frank said, "I think that people who don't take advantage of such opportunities to voice their opinion are really missing out. It was an incredible experience to be among so many people committed to the same cause as you. There was so much power and energy that made me feel like my presence really made a difference."

Estimates on how many people attended the march range from half a million to two million.

"After that experience, I'm committed more than ever," says junior Jason Locke.

Early Saturday, April 18th, morning, a smaller group of students left AU to picket against a right-wing group known as Operation Rescue. O.R. has made plans to not only picket clinics where

abortions take place, but follow clients to their workplaces and their homes. Buffalo has become one of the groups major focal points.

"It was amazing," said Dave Holmes, a member of W.I.C. "There were two lines of pro-choicers surrounding the entrance to the clinic, only breaking open to let patients through. The unity between the people defending the clinic blew me away."

The demonstrators spent most of the morning chanting slogans such as "Ha Ha! Ho Ho! Kick O.R. out of Buffalo", "We're here! We're feminist! We're in your face!" and "Keep your rosaries off our ovaries!"

The demonstration broke up around noon when the clinic closed for the day.

The only opposition to the demonstrators were six men and one woman who declined to give their names and to comment.

"We weren't really expecting much to happen today," commented one of the leaders of the demonstrators, "but we really expect to get hit by O.R. on Monday."

W.I.C. is planning several trips back to Buffalo to continue to protest O.R. There will be flyers posted on campus for more information.

Mug refill program initiated at AU

by Chad R. Bowman

"Saving the earth. . . one cup at a time."

This phrase graces a new insulated mug being sold on campus by Alfred Earthwatch.

The 14 ounce mug is intended to "cut down on the amount of paper and plastic cups," according to Marie Eckl. The refillable mugs are Eckl's senior project.

The idea is taken from many other campuses, such as Potsdam College and Dartmouth, which have a mug refill program.

Several local businesses have agreed to give discounts to mug users to encourage the substitute to disposable cups.

The Li'l Alf, which will be located in the basement of Kruson next year, will give four ounces of free coffee and two ounces of free soda to mug users. When buying coffee or soda with the mug, the Collegiate will give a 10 cent discount and the Alfred Sub Shop will give a 5 cent discount. Alex's has declined to give a discount and the Pizza Factory had not yet responded, according to Eckl.

Junior design student Renee Martin created the logo for the mugs, which features a map of the globe with an arrow pointing to Alfred, New York.

Alfred Earthwatch spent \$1600 to order 1000 cups. The cups are available now at the campus center for \$2.50 apiece.

... WALF

From Pg 1

sometimes we have to do it," said Allgrim.

According to Allgrim, there are always missing CD's or records from the WALF music library.

"People purposely or mistakenly take stuff from our library," said Allgrim.

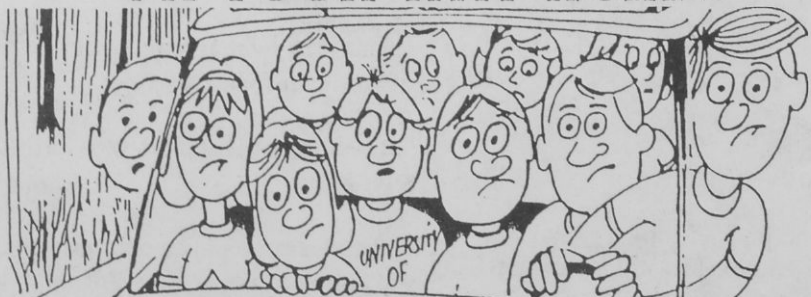
"We have no way to put a security system in WALF. We trust that the honor system will work."

On Friday, April 10, Shawn O'Rourke, promotions director for WALF procured a number of the missing discs and returned them to the station, Evans said.

WALF went back on the air on Saturday, April 11 at 9 am.

Sean Salo, station manager for WALF, declined to comment on the situation that caused WALF to be taken off the air.

YOU SHOULDN'T HAVE TO CRAM ON YOUR WAY HOME!



No Other Bus Line Offers Lower Fares For Students!
Special Student Discounts OVER \$10 OFF
Regular One Way to New York City!

For schedule and fare information call: Alfred.....587-9144
Alfred Village store, 3 North Main St.

SHORTLINE

Att: Students New low airfare specials!

• Reserve your flight home for May and return in August at a special discounted rate.

• 21 day advance purchase required for lowest fare.

• 10% student discount applies when tickets purchased by April 30th.

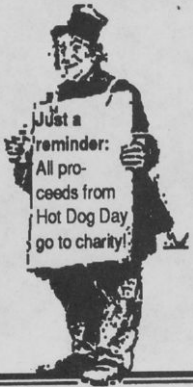
Call us today for a free quote, and complete details.

♣ restrictions apply ♣

ALFRED TRAVEL CENTER, inc.

10 CHURCH STREET • ALFRED, NY 14802 • (607) 587-8842

Hot Dog Day



Kickoff Party, 8pm
\$.15 wings, \$.20 sodas
Saxon Underground



Ice Cream Bash, 6-11pm
Davis Gym
Ice Eating contest, 7-8pm
12 and younger, 7pm
13 and older, 7:30pm
The Passing Zone, 8pm
juggling and comedian team
Davis Gym
Admission
\$1.00 w/ Hot Dog Day Shirt or
Squeeze Bottle
\$2.00 without
Friday Nite Live!, 10:30pm
McLane Center



Fun Run, 10am
Bandstand
Mud Olympics 10am
AU Woman's Softball vs AU Faculty
Tucket Field 11am
Parade down Main St. 12pm
Chicken BBQ 12pm
Alfred Firehall
Video Buttons 12pm
Downtown Alfred
Carnival 12:30pm-5pm
Food, Games, Rides, etc.
APO Spaghetti Dinner 3pm
Union University Church
AU Jazz Band 10pm
Davis Gym

1991-92
requests for
charity proceeds

*Literacy Volunteers of Alleghany
County, Inc.*
Wellsville, NY

Pack 26 Boy Scouts of America
Alfred, NY

*Alleghany Council on Alcoholism:
Substance Abuse*
Wellsville, NY

Alfred Montessori School
Openhym Residence Hall

Alfred University Women's Club
Alfred University

*Alleghany County Mental Health
Association*
Alfred State College

Alfred-Almond Youth Baseball
Alfred/Almond

Information provided by Hot Dog Day
publicity person, Tina Niles

Hot Dog Days gone by



P&C horse unit to kick off Hot Dog Day parade

by Thomas Tracy

Who said that there would be no
horsing around on Hot Dog Day?

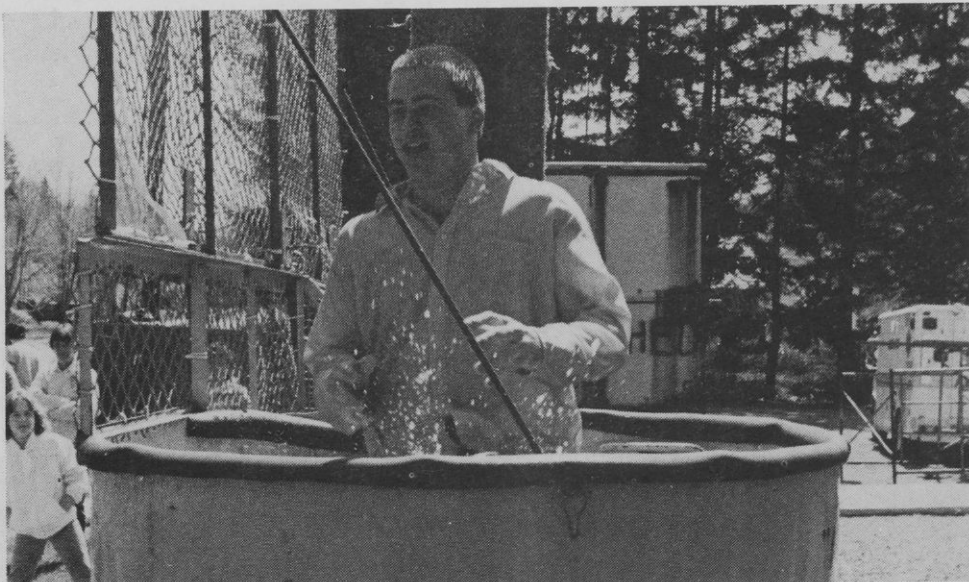
In celebration of their 50th
Anniversary, P&C Food Markets Inc.
will introduce their six horse hitch of
Percheron draft horses. The unit
features dapple grey geldings and an
authentic 100 year show wagon. The
unit will be driven by P&C volunteers.

P&C's Percheron Horse Team will be
participating in the Hot Dog Day
parade which will kick off the Hot Dog
Day festivities on Main Street.

According to Carla Miller, assistant
Director for Annual Giving, the P&C
Horse Team is happy to participate in
the parade and that during all of their
travels, AU and the village of Alfred is
their favorite stop because of the
friendliness of the people.

Since its first appearance in the St.
Patrick's Day Parade in Syracuse in
1988, the P&C parade unit has logged
over 15,000 miles and more than 100
appearances throughout the Central
NY, Northern Pennsylvania and New
England areas.

Percheron Horses are bred for their
size and ability to pull and carry heavy
loads. Percherons are one of five major
breeds of draft horses in the world.



Coming Soon

Mainstage Theatre

April 23-25

8:00 p.m., Harder Hall

April 26, 3:00 p.m.

The Passing Zone Team

Comedy/Juggling/Ice Cream Social

Fri., April 24

8:00 p.m., Davis Gym

The Hypnotist: Tom DeLuca

Thurs., April 30

8:00 p.m., Davis Gym

Jamie Notarthomas in Concert

Fri., May 1

10:00 p.m., Saxon Underground

Escape to the Buffalo Zoo

Sat., May 2

Venture Van

Movie Marathon

Sat., May 2

7:00 p.m., Saxon Underground

Chamber Orchestra/Chorus

Sat., May 2

8:00 p.m., Harder Hall

Living the character

AU performers visit the home of Wenceslas Square

by Lance Meyer

In order to play a realistic and believable character, an actor must be able to live the life of their character; to literally step into their character's shoes. It is rare, however, for an actor to be able to be able to actually meet the characters they portray. The cast of Wenceslas Square got this chance as they travelled to Prague, Czechoslovakia, from March 30 to April 6.

Frank Cornelius, director of Wenceslas Square and Associate Professor of Speech and Dramatic Art, was able to give this opportunity to his cast by working with Milan Palec, a scenic designer whom Cornelius met in Prague during a previous trip.

Cornelius stated that he planned the trip in order to let his cast see Czechoslovakian theatre before it changes a lot and to open up further opportunities for exchange between the two countries.

While on the trip the cast went to see Czechoslovakian theatre schools and two plays, "Temptation" by Vaclav Havel, the current president of Czechoslovakia, and "White Man With

a Red Face" by George Taboi. The cast, who brought Czech theatre to Alfred, had the chance to see how it really was. According to Marcus Sopper, who acted in Wenceslas Square, the theatre was very similar to what they portrayed in the play. Cornelius said that neither of the plays could be performed from around 1968 to the late eighties due to political concerns.

When asked what they enjoyed the

most about Czechoslovakia aside from the theatre, sightseeing and shopping were immediately mentioned, as well as the dark home-brewed beer in a bar called Ufleku. "(It is the) best beer in the world," raved Sopper. "It was great," stated Ann-Marie Bramer. "(You) couldn't see through it. Really."

And so it goes to show that even half way across the world, AU students still appreciate the finer things in life.



AU students on top of the National Theatre in Prague

Weld and Fregosi pull strings to bring innovative senior art show to AU

by Maureen Carroll

Senior art shows will have a new twist this year. Among the usual variety, Sabrina Weld and John Fregosi are working on a collaborative piece. The show is puppet show for adults. The show will take place on May 9, at 6 and 8 p.m. The show is approximately 40 minutes long.

Weld is creating the puppets and Fregosi wrote the script, as well as producing the set and light design.

Weld commented, "He wrote the story as I made the puppets. We fit the puppets to the characters I made and he wrote."

The puppets are paper mache based with foam and covered with various materials. Weld said, "Paper mache is the perfect material because it's light and cheap." Weld drew largely on her ceramic and sculpture background to create the puppets.

Weld received her introduction to puppets through a company she worked for, selling puppets at fairs and

trade shows. When the company produced a puppet she didn't like, it inspired her to experiment with her own. Weld hopes to continue working with puppets after she graduates.

Fregosi is drawing on his extensive theatre background. "Even though I am actually, technically an art and design major, I've virtually been studying theatre while I've been in Alfred," Fregosi said.

Fregosi says the play is about a "struggle for power and self identity and issues of illusion."

Also in charge of the set and lighting, he commented that the the scenic design is fairly simple while the lighting is extremely complex. Fregosi said, "We're using all the lighting instruments possible."

As you're touring through the senior show this year, be sure to take advantage of this unique performance. There will be a reception following the 8 p.m. performance.

Children, dentures and jail visiting rooms

Visiting writer explains all

by Laura Grontkowski

After her reading on Thurs. April 9, Jane Bradley was asked if she writes from pure experiences or pure imagination. Bradley replied that her writing is comprised of a little of both, but the characters of her stories just come to her.

"I know her story," Bradley said of the subject of "Twirling", a short story in her collection "Power Lines" of a young baton-twirler in a field.

She knew Dakota's story too, as if it had been her own. Bradley began her reading, part of the Visiting Writers series at AU, by breaking down the barriers. She refused to be separated from her audience by a long table at the front of Room C in Binns-Merrill hall.

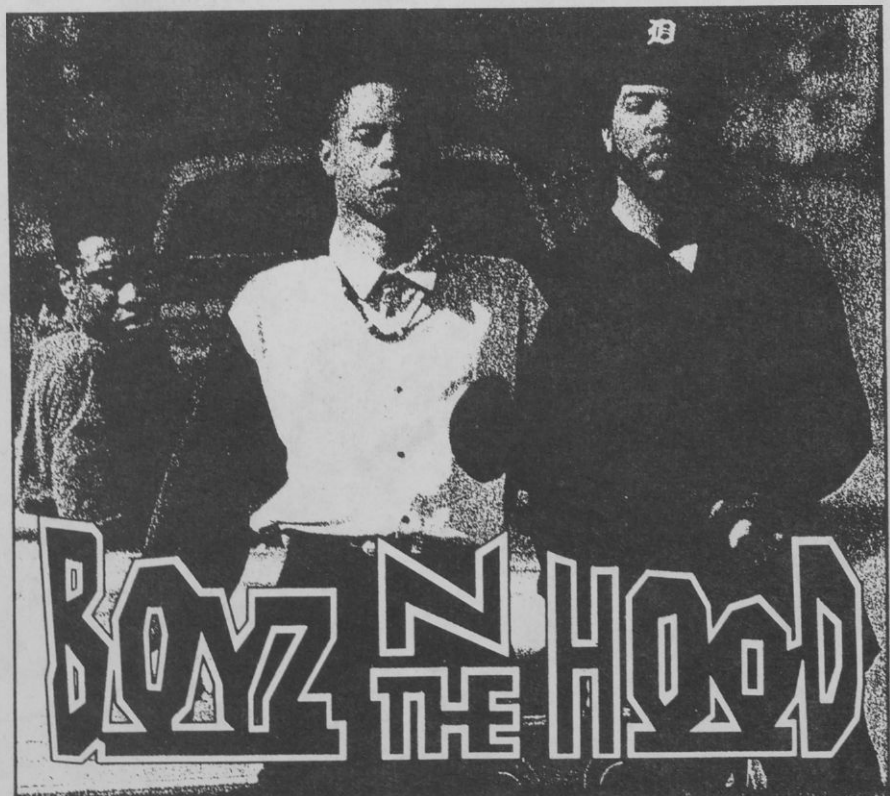
"I don't want there to be anything between us," Bradley said.

The first chapter of "Visitors", Bradley's new novel set in her home state of Tenn., tells the story of Dakota Woods, an ex-convict who learned to make dentures while in a women's prison in Nashville. After her release, Dakota goes to live with her daughter, Rita, where she continues to manufacture dentures in the kitchen. Upon her arrival in prison, Dakota had been given the choice by the matron guard, "hair or teeth." She chose the dental

plan thinking that teeth were more important, they were the choice you couldn't live without.

"Visiting," the first chapter of Bradley's new novel, focuses on the visiting room of the state correctional institution where Dakota is visited both by her husband—the man who drove her there—and her "babies," the only other project Dakota made with her hands. Here they are not separated by a bank-teller glass, but have the opportunity to speak freely with one another, knowing the pressure of the short visiting hour moments. If this first chapter is any indication of the breadth of character and depth of feeling throughout the book, Bradley has surely accomplished what she set out to do.

Later, Bradley mentioned her philosophy of writing, a model which states that the text is the middle ground; an area which is confined by language and bordered by both writer and reader. It should not be a closed diagram, however, but fluid. Text is the common ground where the writer and the reader meet, and it is the writer's job to make the text accessible to the reader, to break the barrier of language. In her language, style and story, Bradley has managed just that.



- Groceries
- Soda Bar
- Movie Rentals
- Cold Beer & Pop

- Ice
- Snacks
- HBA & GM
- Coffee & Doughnuts



17 N Main St.
Alfred, NY 14802
(607) 587-8443

Store Hours
Mon-Sat 9am-Midnite
Sun 9am-11pm

Tom and Martha McGee, Proprietors

Interview with Dr. Ohara

by Jennifer Leonard

Fiat: What was it like for you, coming to AU to begin your career?

Ohara: I first came to AU right out of graduate school at the University of Pennsylvania. My concentration had been in english renaissance studies but I soon found it necessary to become an instant expert in many topics, such as 18th century english and western civilization. Teachers here went into fields they hadn't specialized in and learned quickly. For instance, I had never looked at greek drama as a whole entity until I was asked to teach it.

Fiat: Which of those courses was the most trying?

Ohara: Western civilization was the one course that made both students and teachers groan. It was required for all freshmen and started at 8 o'clock in the morning. Eventually, students did find out that the course had provided them with the references and allusions needed to appreciate the writings of Shakespeare, Voltaire, Nietzsche. That was the true value of the course. It is no longer required for everyone but I think the needs of students change. We can't teach every culture but we should deal with the dominant ones.

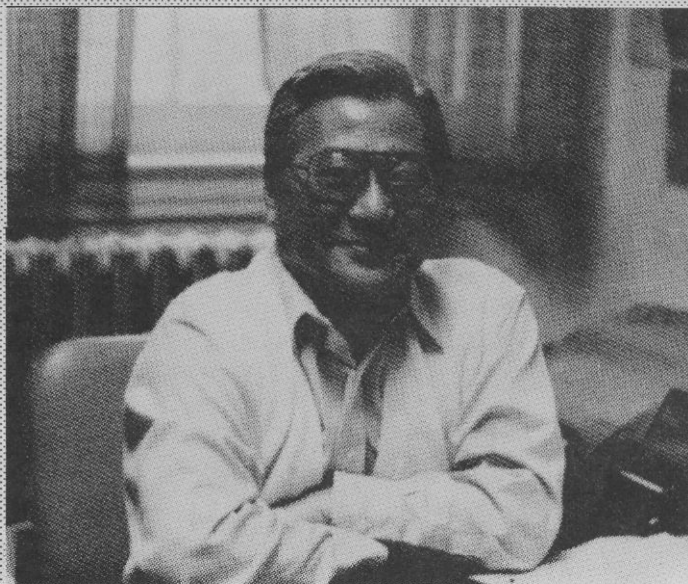
Fiat: What changes have you seen take place on campus in the last 35 years?

Ohara: The AU I came to in '57 was a small university with lots of the college rah-rah spirit but you also had the spirit of being familiar with everyone else and having many amiable associations. Student functions were also faculty functions so we tended to intermingle more. There was a prevailing notion held by students that you came to college to learn something and to achieve. It wasn't universal, of course, there were always students who slacked off, but they were

aware of what they were doing and sacrificing. The "revolutionary" years changed AU in that the closeness between students and faculty diminished. The student population increased and there was an attitudinal barrier created between adults and young people. Education for the sake of learning had lost force. It is unfortunate and wasteful that this potential is not being fulfilled.

Fiat: You feel that there is still the same potential?

Ohara: Absolutely, there are just as many bright students as before but they are caught in this atmosphere. Our social environment does not emphasis learning,



certainly not thinking. Young people are not brought up with the same level of education. The handicap is that the bright students in freshman year have to pick up from what was neglected in the past. You are at a university to learn and think and develop your mind. This is a task and students need to work at it.

Fiat: Do you think the university can counteract this problem?

Ohara: Yes, this is why I am a teacher. The university as an institution has to direct its attention to this problem and question whether we are just repeating this social trend or are truly involved in education.

Fiat: As a teacher, what have you tried to do for your students and what do you feel you have accomplished?

Ohara: I have gained a reputation for being a strict teacher but usually I have found that strictness is appreciated. Students have expressed to me that my classes have brought them awareness and the ability to understand and interpret works of art. That understanding will affect their enjoyment of the positive things in life. When I hear this from my past students I am always happy to know that they feel this way and, if it is true, I would say it is my greatest contribution.

A teacher affects the student's lives but they never know how much or how until the students come back and tell them.

Fiat: You feel that your relationship with students is very important?

Ohara: I have often said that the best thing about AU is the students and the worst thing is the students. In my academic life they comprise my world. I find my students just as pleasant and amusing as ever but maybe circumstances are such that I do not have the same closeness to them. The relationship between faculty and students has changed. It

still happens with individuals but there is a hesitation and the same level of intimacy is not common.

Fiat: What do you plan to do now? Is there anything you would like to do that you haven't?

Ohara: Something I haven't done? No, no special plans. I intend to retire, relax here in Alfred. I have been here so long it is like home to me. I will continue to teach one film course a semester, starting with Film Criticism I in the fall. I have been teaching the course since 1966 when I got it approved as the first film course at AU. For the time being, I will also continue to manage Nevins theater.

Bergren forum; up and running

by Jennifer Stein

"Why do hundreds of thousands of people around the world go to such extreme lengths, enduring hours of grueling effort, physical exhaustion, and leg cramps to emulate the uncertain behavior of a mythological figure who performed this feat only once and promptly expired?" This was one of many mysteries addressed at Dr. Robert A. Myers's tongue-in-cheek April 8 Bergren Forum entitled "Variations in Running Experience: the Marathon".

According to Myers, popular belief is that the idea of marathon running stems from the actions of an ancient Athenian warrior in the Battle of Marathon in 490 B.C. Legend has it that this hardy individual ran approximately 350 miles over two days. At the end of this extraordinary feat, the man proclaimed the victory of the Athenians over their enemy and fell to the ground dead.

The word "marathon" came to represent acts of incredible endurance and determination. The heroism of the unknown runner has been immortalized by such literary greats as Aristophanes and Lord Byron. More recently, according to Myers, the word has also been chosen to represent such worthy products as bread, cheese, luggage, tires, watches, flooring and toilet paper.

The marathon has also succeeded in capturing the fancy of thousands of American runners. A distinct culture has evolved, one that revolves around carbohydrate loading—"the ritual gorging of large amounts of spaghetti, other pastas, pizza, and beer," runner's high, high fashion running apparel, and very expensive shoes.

Behind all of the humor was the message that the marathon experience is a "peak experience" for any runner. For some, the strength and determination that it requires may seem a bit extreme. But for many, nothing can beat the feeling of crossing the finish line.



This publication is looking for:
Ad representatives, Work Study people, Writers, Photographers, copy editors, and proofreaders.

Interested? Call 2192, 3849, Or e-mail to FIATLUX

The Best Food Is At Kinfolk

Thursday-fresh fish
Friday-fresh bagels & great bread
Any Day- lots of fresh fruits & vegetables, delicious cheeses, natural snacks and juices

get it at **Kinfolk**



Travel west on West University- Just one block from Main Street.
Open 10 am to 6 pm Weekdays
12- 5 pm Sat & Sun

The Wooden Shuttle

HANDCRAFTED GIFTS AND BEADS

Open Hot Dog Day 10 - 5
Open 10-5 Mon.-Fri. 12-5 Sundays
1 North Main Street
Alfred, NY 14802

ARTCARVED
COLLEGE JEWELRY

Class Ring Factory Representative will be at the Campus Center on Thurs. & Friday, April 23, 24th from 10am to 3pm.

* SAVE UP TO \$100 ON YOUR CLASS RING *



Crandall's

MASTER JEWELERS

THE FINE DIAMOND PEOPLE

43 North Main St., Alfred, N.Y. 14802 • (607) 587-9441

Open: Hot Dog Day ☺ Sat 25 ☺ noon - 4

THE GALLERY

43 N. Main St. Alfred
Store Hours:
Monday-Friday 10 am-6 pm
Sundays 11 am-4 pm



\$ creative gifts from the area, across the nation, & around the world \$
New Spring Arrivals...

Natural Fiber Clothing:

- Baja's
- shorts
- tops
- cotton sweaters
- dresses & more!

Just In:

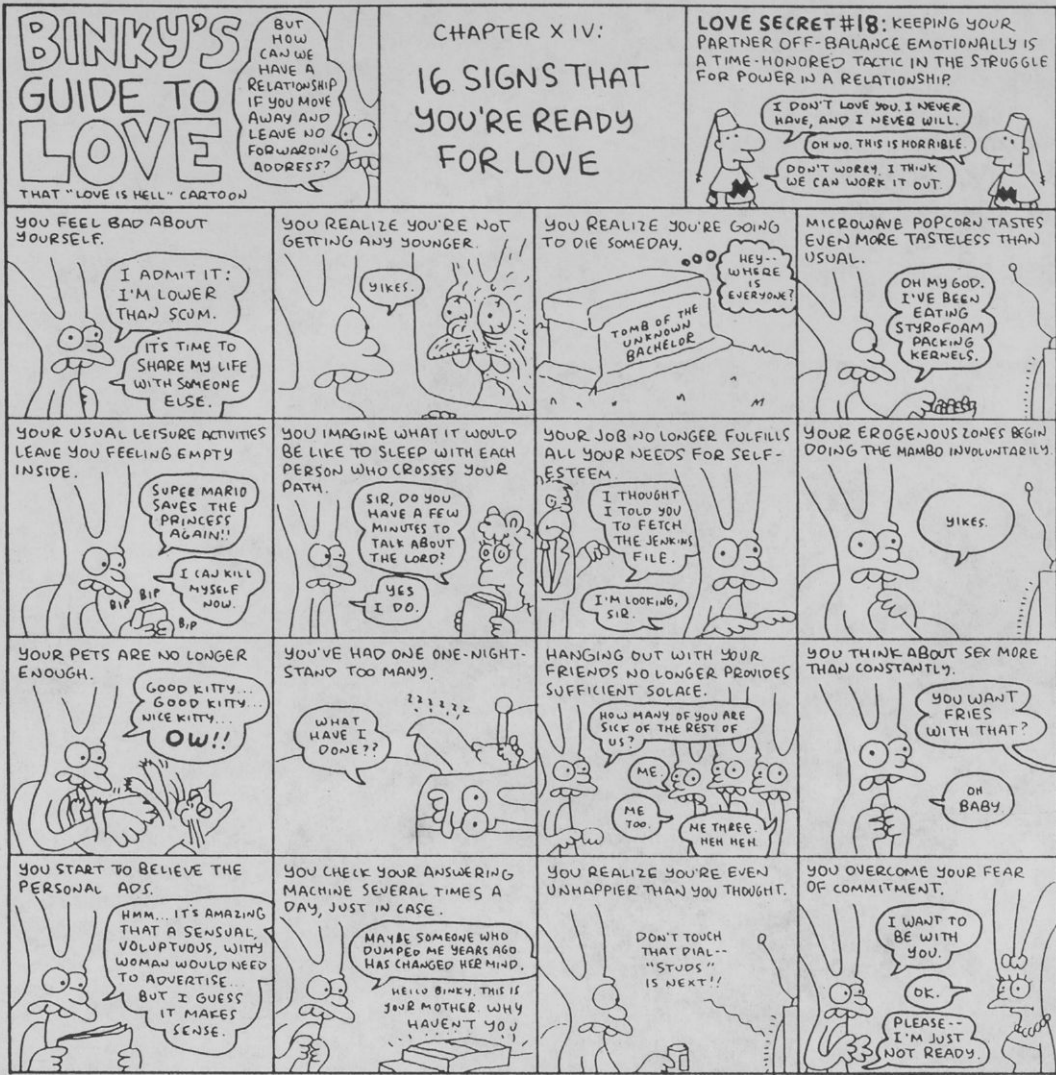
- New flavors of coffee beans!
- Chocolate covered Espresso Beans!

☺ **Open Hot Dog Day 10 - 4** ☺

Reg. hours • Mon - Fri 10 - 5, Sun 11 - 4

LIFE IN HELL

©1992 BY
MATT
GREENING



THE Crossword

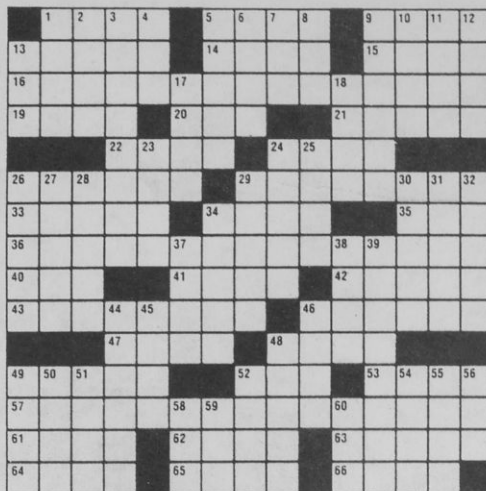
by Bernard Meren

ACROSS

- 1 Ferber
- 5 Bartok
- 9 Prayer wheel user
- 13 Nose around
- 14 Elevator man
- 15 Bedouin head cord
- 16 Piano novelty song
- 19 Brainchild
- 20 One — million
- 21 Left-hand page
- 22 Conte
- 24 TV performer
- 26 "— goes by"
- 29 Dry cleaning employees
- 33 Sen. Thurmond
- 34 Gardener at times
- 35 Doris or Dennis
- 36 Convention VIPs
- 40 Overhead trains
- 41 Before: pref.
- 42 Stephen Vincent —
- 43 — from (belittles)
- 46 Removes suds
- 47 Chi-chi
- 48 Twosome
- 49 Meager
- 52 Make lace
- 53 Eye part
- 57 Mayor's gift to a VIP
- 61 Swiss river
- 62 Villa d'—
- 63 Good — (nice guy)
- 64 Stepped heavily
- 65 At no time to poets
- 66 Ernie —

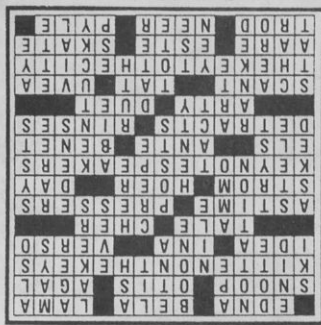
DOWN

- 1 Arthurian lady
- 2 Be too fond
- 3 Margin scribble
- 4 Zoo attraction
- 5 Pioneer of yore
- 6 Lab burner
- 7 Ignited



©1992, Tribune Media Services

ANSWERS



- 8 Residue
- 9 L.A. five
- 10 Antiquer
- 11 Diamond great
- 12 In addition
- 13 Schuss
- 17 Afr. river
- 18 Holiday times
- 23 Shot and shell
- 24 Biarritz blintze
- 25 At this place
- 26 Inquired
- 27 Inscribed stone
- 28 Rendezvous
- 29 Mails
- 30 Blissful abodes
- 31 Peep show
- 32 Methods: abbr.
- 34 Writer of children's books
- 37 Diplomacy
- 38 Nichol's protagonist
- 39 Derby site
- 44 Graded
- 45 Comic Johnson
- 46 Baseball great
- 48 Stamping machine
- 49 RBI or ERA
- 50 Burn to a crisp
- 51 Flying prefix
- 52 Bag type
- 54 Pill container
- 55 Feminine ending
- 56 Pro vote
- 58 Urge
- 59 Half a fly
- 60 Psychic initials

Classifieds

Advertise in the FIAT LUX's new classified section!

Need a ride? A date? A job? A mate? Send your ad to:

FIAT LUX
Rogers Campus Center
Box 787 Alfred, NY 14802

Or use e-mail and send it to FIATLUX. Call the FIAT LUX office at 871-2192

Price and policy for classified ads:

All ads must be accompanied by name and phone number for verification and will be printed at the sole discretion of the FIAT LUX. Cost is five cents per word for individuals, 25 cents for businesses, not to exceed 80 words. Deliver ads to CC desk, Box 787, or send through VAX to FIATLUX. Deadline is one week before date of next issue. Questions? Call 871-2192

Desperately seeking babe with process name VAX ME! Meet me at McLane Gym on April 24th at 10:30. Smedly Sphincter.

NEED A RIDE TO PHILADELPHIA??? I offer you FREE transportation in exchange for a little help on the way. Please call Julie for more information. X2730 or 716/593-6593

'Why don't you go and dress up like and egg or something'

-anonymous

'Stand up, we love you'

-Black Sabbath

'The music is your special friend, dance on fire as it intends. Music is your only friend until the end'

-The Doors

Wild Kingdom

By Anthony Rubino, Jr.

Stuff We Think When The Alarm Goes Off

"Sleeping is no mean art: for its sake one must stay awake all day." —Nietzsche



What to tell your professor when you blow off class

1. "A distant relative died, and I had to go to the funeral." —GOOD (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)
2. "I was very very ill." —GOOD
3. "While off campus visiting my sick grandmother, I got a flat tire." —GOOD

What NOT to tell your professor when you blow off class

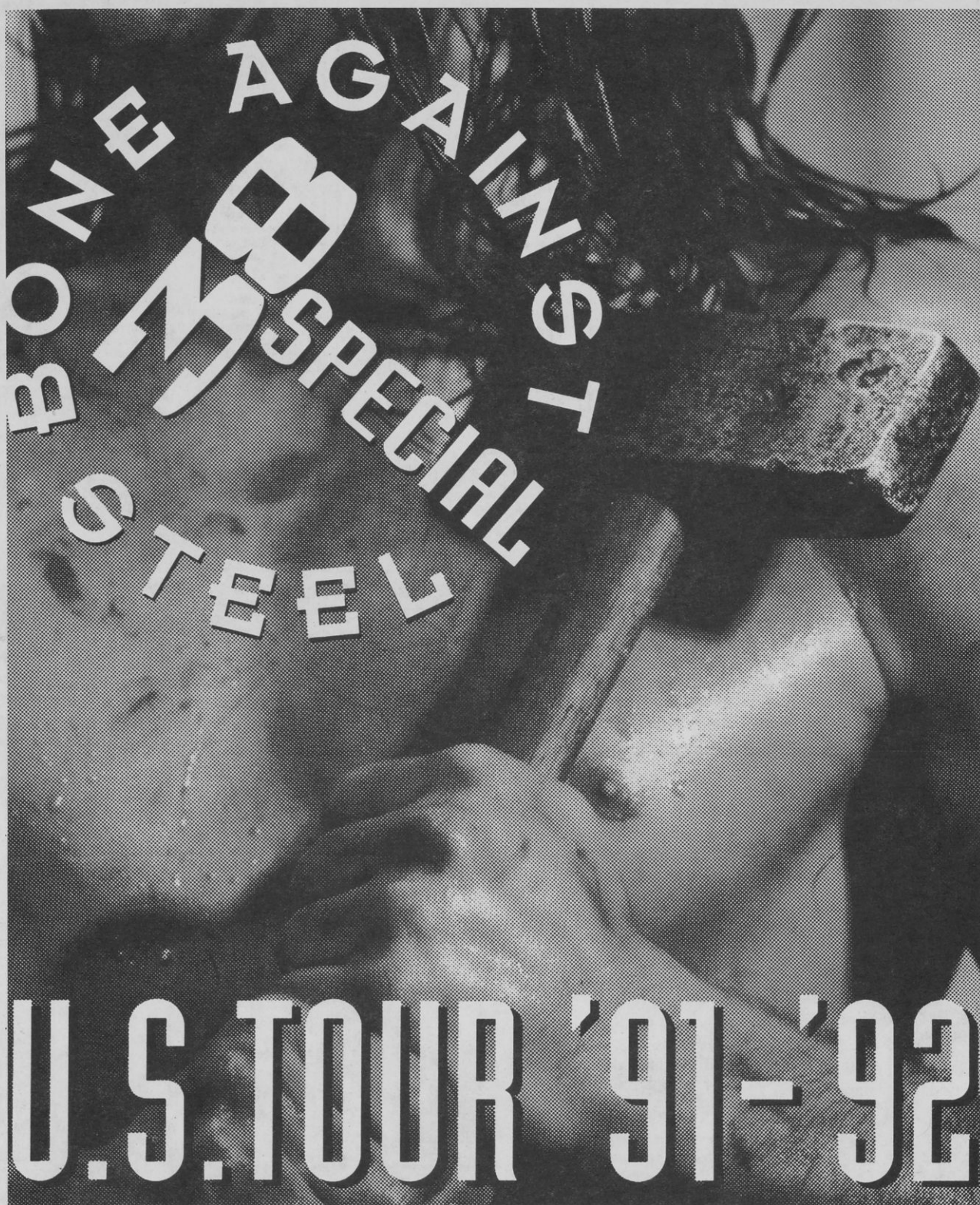
1. "I died." —BAD (Not only will this create immediate suspicion, but it is very difficult to prove.)
2. "I was very very ill because I washed down a bottle of tequila with a bottle of vodka, and spent most of the night projectile vomiting." —BAD (Too much detail.)
3. "Your lectures are so boring they make me want to run from your classroom, screaming, and slit my wrists." —BAD (Honest, but bad.)





STUDENT ACTIVITIES BOARD
ALFRED UNIVERSITY

proudly presents



Performing LIVE

McLane Center

April 28, 1992 at 8:00PM

Tickets are available at:

Roger's Campus Center

Alfred Hair and Tanning Salon

The Music Loft (Hornell)

Super Sound (Wellsville)

and from Ticket Master 1-800-382-8080