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What's Happening?

More Events...

TODAY	TOMORROW	SATURDAY
	· #SaxonFriday	

TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, March 24 in the Human Resources Conference Room in Greene Hall. No matter where you are in life - just getting started or planning for retirement - a session can help you create a plan for your goals. To schedule an appointment, employees should call TIAA at 1.800.732.8353 and remain on the line for assistance; or register at www.TIAA.org/schedulenow.

Submitted by: Kim Wyant

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Gali Greenspan: Holding Pattern

Dates: Thursday, March 12 - Friday, April 3

Public Reception: Thursday, March 19 from 5:00 pm -

8:00 pm

Location: Cohen Gallery

Submitted by: SOAD Events

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Mykola Haleta and Jamin Kuhn

Dates: Thursday, March 5 - Friday, April 3

Opening Reception: Thursday, March 5 from 5:00 pm - 8:00 pm

Location: Cohen Gallery

Submitted by: SOAD Events

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TIAA Financial Essentials Workshop

When: Friday, March 20 from 1:30 pm - 2:30 pm

Where: Nevins Theater Powell Campus Center

TIAA will be on campus for a workshop to discuss Lifetime Income in Retirement. This workshop will discuss:

- -Planning for retirement now
- -Financial risks during working years and in retirement
- -The importance of creating an income stream for life
- -How different retirement distribution strategies provide different risks and opportunities

The first 100 participants will receive a free gift!

Please see the attached flyer for more information as it relates to the workshop.

Attachment: TIAA Flyer

Submitted by: Kayleigh Jones

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HR Tip of the Month

Did you know that the IRS has announced updated retirement plan contribution limits for 2020?

403(b) Plan Contribution Limits:

For 2020, the contribution limit for employees into this type of account is rising from \$19,000 in 2019 to \$19,500 in 2020.

For participants who are age 50 and older, the catch-up contribution amount is \$6,500. Meaning that older savers can choose to defer up to \$26,000 of their compensation into their accounts.

How do you open a Supplemental Retirement Account (SRA) with AU?

- 1. First you have to decide how much money you want to set aside.
- 2. Secondly you have to decide if you want that money to be a Pre-Tax or Post-Tax deduction.

Pre-tax contribution is the amount of deductions you make from your bi-weekly gross wage into your 403b retirement savings account, BEFORE taxes have been deducted. By making pre-tax contributions, you are lowering your current taxable income.

Post-Tax contribution is the amount of deductions you make from your bi-weekly gross wage into your 403b retirement savings account, AFTER taxes have been deducted. By making post-tax contributions, you do not have to pay tax on withdrawals because you've already paid taxes

3. Third, you contact HR, as detailed below, and we would be happy to help you!

Non-Statutory (Regular AU Employees):

With this type of account we are able to process your contribution as a flat dollar amount, not a percentage. If you wish to open a new account you should fill out the form attached and return to Kim Wyant in Human Resources.

Statutory (NYSCC):

With this type of account we are able to process your contribution as a flat dollar amount, not a percentage. If you wish to open a new account, you should contact, Kayleigh Jones, HR Generalist, to set up an appointment to enroll in either a pre-tax or post-tax SRA account.

Attachment: Non-Stat SRA form

Submitted by: Kayleigh Jones

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Class of 2024 Summer Orientation

Summer Orientation in its second year is a mandatory overnight stay on campus for all students new to Alfred University for fall 2020 that will help students prepare for everything AU has to offer - both in and out of the classroom. Students will have opportunity to meet fellow classmates, faculty/staff and become familiar with campus.

Parents and families are welcome to attend! This is an opportunity for questions to be asked and answered and gain important information about navigating our campus and community. Housing is provided to students only.

During these sessions students will register for fall 2020 courses, receive their AU ID and take care of any unfinished business to smooth the August move in.

Dates:

June 29-30 July 6-7 July 9-10 July 13-14 July 16-17

Link: https://my.alfred.edu/orientation/summer-orientation-schedule.cfm

Submitted by: Nadine Shardlow

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March Critical Cinema

Dates: Thursdays: 3/5, 3/12, 3/19, 3/26

Time: 7:00 pm - 9:00 pm Location: Holmes Auditorium

3/5: She's Beautiful When She is Angry:

She's Beautiful When She's Angry resurrects the buried history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971. Artfully combining dramatizations, performance and archival imagery, the film recounts the stories of women who fought for their own equality, and in the process created a world-wide revolution.

3/12: A Ballerina's Tale:

A feature documentary on African American ballerina Misty Copeland that examines her prodigious rise, her potentially career ending injury alongside themes of race and body image in the elite ballet world.

3/19: Open Screening:

Calling all media makers, performance artists and musicians! Critical Cinema would like to offer a platform for individuals to show their work, in progress or finished! We will open the booth to upload work at 6 p.m. and begin screening at 7 p.m.

3/26: Erin Brockovich:

An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply.

Submitted by: SOAD Events

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Material Structures

Opening Reception: Wednesday, March 4 from 6:00 pm-8:00 pm

Dates: March 4-27

Location: Fosdick-Nelson Gallery

Material Structures: Jason Green, Kahlil Roberts Irving, Jonathan Hopp, Hannah Thompsett

Four artists from the Division of Ceramic Art, each using distinct approaches to process, technology, and material, come together to construct objects and installations that complicate perception of pattern and depth.

Gallery hours: 11-4 weekdays and 1-3 weekends, closed during University holidays.

Submitted by: SOAD Events

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Material Structures Gallery Talk

Date: Thursday, March 19

Time: 4:30 pm

Location: Fosdick-Nelson Gallery

Jason Green Johnathan Hopp Hannah Thompsett

Submitted by: SOAD Events

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Seeing "Tartuffe" through Costume Design

Dates: March 19th-April 3rd Time: 5:00-8:00 pm Location: Turner Gallery

Sponsored by: AU Turner Gallery

This show represents the result of months of collaborative work between Directors, Designers, and Technicians for AU's production of "Tartuffe". Featuring conceptual work, renderings, and the costumes themselves. The individual voices within this collaboration include Grace Joyner, Autumn Maggi,

Maureen Weiss, Niki Tulk, Debra MaCrea, Allison Burrell, Shannon Klotz, Kathryn Maher, Daniella Murphy, Ronan Adams, and Eleanor Fanning.

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Submitted by: SOAD Events

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