

Fosdick-Nelson exhibit features works by newest faculty members

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The Fosdick-Nelson Gallery, NYS College of Ceramics at Alfred University, presents "XXXX: New Faculty New Work," an exhibition featuring works by some of the newest faculty members in the School of Art & Design. The display will run from Wednesday, March 4-Wednesday, April 1. The gallery, located in Harder Hall, is open Monday-Friday from 11 a.m.-4 p.m. and Saturday and Sunday from 1-3 p.m. The gallery is closed during University holidays. "XXXX: New Faculty Work" includes painting, video, sculpture, installation and performance work by Laurel Jay Carpenter, M. Michelle Illuminato, Dale Inglett, and Barbara Lattanzi. There will be an opening reception for the artists on March 4 from 7-9 p.m. Carpenter is a performance and installation artist and assistant professor of fine arts. She earned a bachelor's degree in English literature at Tufts University (MA), and a master of fine arts degree at the University of Connecticut, Storrs. Carpenter has been a fellow and invited artist at the University of Southern Maine, Portland; the International Performance Art Festival in Cleveland, Ohio; The Performance Studies International Conference in Providence, RI; and the MacDowell Colony, Peterborough, NH. Her performance piece in the exhibition, titled "Prospect" and defined as a meditation, " is a reflection of and response to the artist's personal search during a time of mid-life evaluation." Illuminato is assistant professor of the Foundation program in the School of Art & Design. She earned a master of fine arts degree from the University of Wisconsin-Madison. Exhibiting both nationally and internationally, Illuminato recently completed a residency at the Cit Internationale des Arts in Paris, France. She is a recipient of numerous awards including, Key to the City of Aliquippa and Best Event in Pennsylvania, for the Aliquippa Projects, and grants from the Pennsylvania Council for the Arts, Puffin Foundation and Pittsburgh Foundation. Illuminato's piece, titled "Ruralscape," is an interactive art project that explores the often hidden wonders of the rural landscape and lifestyle in Allegany County through the eyes of its residents. Inglett is assistant professor of studio art. He has been at Alfred University for two years having previously taught at Emory University, Atlanta, GA, and the University of Georgia, Athens. He holds a master of fine arts degree from the University of Georgia. In 2007, Inglett was awarded a grant by the Mississippi Arts Commission. He will have two works in the show. "Transient Beings" is a large-scale oil painting in nine sections, 25 feet wide and 50 inches tall. "Transient Being" (note the singular) is a video with music composed by Lily Wolfe. It runs eight minutes. Inglett notes: "In my work, I try to reveal the connection between physiology and psychology and include the viewer in an exploration of mortality. The processes I use include very different modes of working." Lattanzi is a media artist and assistant professor of expanded media. Her current work involves construction of "cinema software." Her experimental software, "C-SPAN Karaoke," received an Honorary Mention in 2005 at Transmediale, the Berlin-based international media art festival. Also in 2005, she was commissioned to produce a gatepage for the Artport Web site of the Whitney Museum of American Art, New York City. The production of her multimedia applets and software has been stimulated in part by the open structures of net-based cooperative venues such as Moscow on-line software art archive, "Runme.org" and Rhizome "Artbase," where her work is included. For more information about "XXXX: New Faculty Work," visit <http://fosdicknelson.alfr...> Fosdick-Nelson Gallery is a learning center for the visual arts. Rotating exhibitions highlight work by established and emerging artists working in New York, the United States, and abroad.