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What's Happening?

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TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum - Stacy Bender	12:00 Walk for the Walker Book Fund	1:00 Men's lacrosse at St. John Fisher
3:00 Interdisciplinary Art's Spring Exhibition !	12:20 April Women's and Gender Studies Roundtable	2:00 ME/WE
Hawk Creek Live Animal Demonstration	3:00 Interdisciplinary Art's Spring Exhibition !	2:30 Community Drum and Song Circle
4:00 Men's tennis at Ithaca	3:30 Linear Algebra Poster Session	3:00 Student Recital for Vocalists!
Men's tennis at Ithaca	6:30 Shabbat Dinner	Women's lacrosse at Nazareth
	7:30 Symphonic Band Concert	7:00 Drawing a Line from There to Here, Meagan Daus, MFA Thesis Exhibition
		Opening Reception: There Are Still
		7:30 Nickolette Jones' Senior

Lock it up! End-of-year precautions urged

The Summer Break exodus from the Alfred University campus is generally the time of year when belongings seem to disappear if rooms, offices, and cars that are not locked. Please take an extra moment to lock all rooms, offices and vehicles. If you see an suspicious activity please report it immediately to the Office of Public Safety at 607-871-2108 or 911.

Submitted by: Susan Goetschius

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Student Recitals - Saturday and Sunday

There are 2 student recitals this weekend 3 pm in Howell Hall. Saturday features a cello trio, guzheng, erhu, piano and vocalists. Sunday is woodwinds. Take your pick - it will be GREAT music!

Submitted by: Nancy Freelove

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Midnight Breakfast Volunteers

Midnight breakfast will take place on May 2nd. We are looking for volunteers to help serve our students. Please email Eliza at ordway@alfred.edu to sign up to serve. We typically ask people to arrive at 10:45 PM.

Submitted by: Eliza Ordway

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The British Are Humming!

The AU Division of Performing Arts Presents:
The British Are Humming!
A Feast of Choral Music from the British Isles
featuring
AU University Chorus
Boris Van Druff, director

Works by:
Tallis, Byrd, Handel, Purcell, and more!

Sunday, April 30th, 7:30pm
Alfred Seventh Day Baptist Church, 5 Church St.

FREE AND OPEN TO THE PUBLIC

Submitted by: Boris VanDruff

AU RC Airplane Show

Come watch as we fly our plane then join us for a barbecue afterwards!

Where: Jericho Hill

When: April 28th @ 5:00 pm

For more information visit our website: <http://aerosaxons.com/>

Link: <http://aerosaxons.com/>

Attachment: **Event Poster**

Submitted by: Jwan Smith

2017 BFA Thesis Exhibition

May 6, 2017, 4-7pm

Alfred University Campus and Alfred Village

Cost: Free and open to the public.

Sponsored by: The School of Art and Design

Please join us for the opening of the annual BFA Thesis Exhibitions, which showcase work by candidates for the Bachelor of Fine Arts degree from the School of Art and Design at the New York State College of Ceramics, Alfred University (AU). The exhibition will open at 4 p.m. on Saturday, May 6th.

Each graduating senior will open their exhibition in sites throughout campus: the McGee Pavilion, Harder Hall, Binns-Merrill Hall and the Cohen Studios (located at 55 N. Main St., Alfred). Maps showing the location of the exhibitions will be available in Harder Hall.

The BFA Thesis Exhibitions, a requirement for graduation from the School of Art and Design, have become a major attraction for art lovers, who are drawn to Alfred for the opportunity to see and purchase work by some of the country's most promising young artists. Work on display represents a diverse number of mediums and genres, including ceramics, painting, sculpture, photography, printmaking, video, sonic arts, interactive media, graphic design, and drawing.

The opening reception continues through 7 p.m. on Saturday. Work will remain on display through Saturday, May 13th at 3 p.m.

Submitted by: SOAD Events

El cafecito: La Feria de Abril - churros y chocolate

Please join AU's Spanish Culture & Conversation Club, El cafecito, for La Feria de Abril, an April Fair. Practice your Spanish speaking skills with fellow Spanish speakers in a fun, relaxed atmosphere and enjoy churros, fried cinnamon dough & thick hot cocoa.

Monday, May 1st

5:30 pm - 6:30 pm

AU Language House

12 Park Street (across from the Saxon Inn)

Beginner to Advanced Spanish speakers, everyone is Welcome!!

Submitted by: Michele Gaffney

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Student Recital in Howell this Saturday

On Saturday, April 29, at 3 pm, students will perform in Howell Hall. Opening the program will be a cello trio, comprised of Theresa Kenney, Brandon Miller, and Christiana Lehmann. Pianists to perform are Wanrui He, Aodi Liang, Madison Muehl, Yuki Haruna and Weixin Li. Brandon Miller will perform on the erhu, the Chinese two string fiddle. Singers will include Jessica Earle, Rebecca Hunt, Sarah Baumann-Digges, Luna Gong, Nickolette Jones, and Chloe Theodosiou. Accompanist will be Laurel Buckwalter. The program will close with a bass solo by Max Mustardo accompanied by Peter O'Connor. All are invited to this free event.

Submitted by: Laurel Buckwalter

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Bergren Forum - Stacy Bender

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday April 27th in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Stacy Bender

Topic: "Mindfulness and Parent-Child Relationships in Early Childhood"

Asst. Prof. of School Psychology Stacy Bender will describe mindfulness-i.e. paying attention on purpose, in the present moment, and non-judgmentally-within the context of the parent-child relationship.

Submitted by: Marilyn Saxton

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sweat silhouette

Opening Reception: May 5, 2017, 7-9pm

Gallery Talk: Sunday, May 7th @ 1pm

Show Dates: Friday, May 5th - Saturday, May 13th

Gallery Hours: Mon-Fri 11 - 4pm and Sat-Sun 1 - 3pm

Fosdick-Nelson Gallery

Cost: Free

Sponsored by: Division of Ceramic Art

William Newman-Wise's MFA thesis show consists of sculpture, photography, and a book.

A is face down, nude, in front of C.

C sits cross-legged on my studio chair.

BACK is written in pencil on a plywood cutout.

C stretches his arm out to A.

A holds the mirror.

W is in the reflection.

"sweat silhouette" explores the artist directing through photography and being directed through sculpture.

Slowness pervades my touch and movements through the studio and minutes walking home. Images and objects move fluidly between abstraction and representation. Focus emerges and slips away. The physical and emotional distance between two people echoes a lingering tension in my studio between myself as photographer, myself as

sculptor, myself and material, and image and object.

Submitted by: SOAD Events

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Drum Set / Percussion Lessons

Drum Set and Percussion lessons are available through Alfred University. These are available for AU and Alfred State students. Lessons are available for \$300 for half hour lessons and \$600 for hour lessons for the entire semester. The class fee can be added to your tuition.

If interested please contact Dustin Woodard at Woodard@alfred.edu

Submitted by: Dustin Woodard

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Flute Choir and Flute Lessons

Flute choir is open to everyone who has some experience on the flute! We will be meeting on Tuesdays in the Fall. If interested, register for MUSC 279 05 Chamber Music: Woodwind Ensemble or contact Prof. Rachel Decker deckerr@alfred.edu with questions.

Recommended co-requisite of Flute lessons, MUSC 104 Private Lessons-Woodwinds, but lessons are not required to be in the choir.

There is no prior experience required for flute lessons. Learn something new!

Submitted by: Rachel Decker

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Nickolette Jones' Senior Project: Pennhurst, the Shame of Pennsylvania

Pennhurst, the Shame of Pennsylvania, written by Nickolette Jones. In the mid-1960s, a young woman, Suzie Tabbot, begins to work as a nurse at Pennhurst, a state school and hospital for children with physical and mental disabilities in Pennsylvania. Soon, she befriends a young resident named Eric, who has lived in Pennhurst for over half his life. Through Eric's eyes and the doctor's and nurses' lack of hope, Suzie realizes the cold, disturbing truth of Pennhurst and the horrors that occur behind the walls.

This will be a concert reading. It will last about an hour and a half.

Submitted by: Nancy Freelove

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YU-GI-OH!

Asians in America is organizing a Yu-Gi-Oh tournament for Saturday, April 29th in Kenyon-Allen (Second floor of Powell)! Email dg8@alfred.edu and deliver \$2 to the ICU coordinator desk by 4/27 to secure your spot to compete! There will be prizes for the first and second place winners! At-the-door registration is \$3. Casual decks (non-meta)!

Submitted by: Jessica Cheng

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Communication and Listening

Join Nadine Shardlow for the Judson Leadership Center's final workshop of the semester! During this time, students will define what communication is and discuss how it has changed, and where it may go in the future. We will examine its importance and learn some helpful skills along the way!

Friday, April 28th at 12:20 in the JLC

Link: [Check out the event on AU Connect!](#)

Submitted by: Taylor Jaczko

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Hawk Creek Live Animal Demonstration

Hawk Creek is back with their Talk on the Wild Side program. Come see exciting and interesting animals up close and learn a bit about them.
Thursday, 4/27; Nevin's Theater, 3pm

Submitted by: Megan Coats

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Job Posting

Employment Opportunity:
College Writing & Reading Instructor
Opportunity Programs

Link: [College Writing & Reading Instructor Posting](#)

Submitted by: Connie Lewis

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IEA Visiting Artist: Zorica Colic

May 8-12, 2017

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The IEA welcomes Zorica Colic of New York, NY, as our artist in residence over the week of May 8th. Zorica, who received her MFA from the Electronic Integrated Arts program of the New York State College of Ceramics at Alfred University. Zorica's work researches how contemporary life is structured and manipulated, with particular emphasis on the implications of the biopolitical management of human life. Through various hybridized forms of display, her works explore the complex relationships between politics, art and consumer worlds, examining how our lives are regulated or defined by taste, by products, and by mass-distributed role models. The goal is to identify new ways to subvert normative mass culture in order to re-contextualize images and signs that have become inflated from over-proliferation.

During her residency Zorica intends to further develop a video project titled Well-beings. These videos bring into focus a person defragmenting into commodity through the technological virtual, while investigating themes such as subtle manipulation of human emotions and behavior amidst current conditions that are hyper-mediated, and increasingly focused on self-presentation. A face no longer functions as the site of identity but rather a terrain equally inhabited by intimacy, familiarity, strangeness, and the anxiety. For her residency, Zorica plans to extend her project into a multi-channel video installation with surround sound, presenting different "heads" or "creatures" put into a conversation.

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Institute for Electronic Arts at the School of Art and Design of the New York State

Submitted by: SOAD Events

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