

Press vs. Law

by David Mahalick

Over the past decade, there has been a growing concern among members of the press regarding sanctions and prohibitions imposed upon journalist by the courts. These rulings include: giving judges the privilege of barring reporters from the courtroom, issuing search warrants that allow police officers to ransack newsrooms, and disregarding Shield Laws which excuse the journalist from subpoenas to disclose confidential sources. These issues were the topic of discussion on Wednesday, March second at the Bergren Forum in Alfred University's Roger's Campus Center.

Mediating the discussion, was Latham Weber, a retired editor of **The Republican Press** of Salamanca, who is presently instructing two courses in journalism at Alfred University. Weber, a tall gentleman of medium build with a lingering sun tan explained that he was "pinch hitting" for his long time friend and colleague, John Dougherty, an A.U. trustee, who was unable to attend due to an illness.

Posing arguments on views held by the press, was Jack Landau, a Washington correspondent for **The Newhouse News**, director of the Reporter's Committee for Freedom of the Press, and editor of **News, Media and the Law**, a journal published quarterly. Opposing Landau, was Thomas Hampson, an attorney from Rochester and a visiting lecturer at Cornell's School of Law, who discussed his views on the necessity of certain journalistic sanctions and prohibitions, regarding coverage of court proceedings, libel laws, and subpoenas demanding disclosure of reporter's confidential sources.

Landau's argument centered around the degeneration of the First Amendment, various laws protecting the reporter and the necessity of a "Laissez-faire" attitude, regarding the courts. Siting the controversial Farber and **The New York Times** vs. Dr. Pascalowich and the State of New Jersey—"If the courts can subpoena 5,000 documents from the **New York Times**," Landau vigorously questioned, "What is left of the Shield Laws and our First Amendment?"

Hampson, a plump, white-haired, middle-aged man in a Brooks Brother's suit, readily explained that the doctor was being tried for murder, a charge that would end his career and his life. "He has the right to subpoena every fact from anyone that has evidence supporting him. Every citizen has this right." Hampson further state that, "the press and the First

Amendment, I respect, but, I also respect that person's life."

Landau protested a court ruling breaching the "Public's Right to Know," by prohibiting press coverage of the pre-trial and trial court proceedings. "The juridical process has faults," said Landau, "and these faults can go on with a much greater probability in a closed courtroom. The judges are trying to close the whole proceeding-pre-trial and trial."

Hampson indicated that local trials are now permitted to be closed by judges because there might be a reasonable possibility that the publicity generated by the press and the media may easily slant the opinion of the jury. "I don't think the judges trust the integrity of the American jury system," said Landau, "also, proceedings may easily be closed to the press in order to protect a particular party member." He also feels that the journalist's job is to report news, not write history.

A third major point brought into the discussion was the topic of libel—which threatens many newspapers in the United States. Landau cited the case of a researcher who recieved a \$500,000 grant to research a behavior of monkeys that one unfortunate paper expressed to be a ridiculous waste of money. The researcher took them to court. Press laws have certain protections from libel suits, when the person is believed to be "in the public eye," and if the reporting does not have malicious intentions. Hampson argued that that particular researcher was not "in the public eye." However, "the scientist was given \$500,000 and the court says he's not in the public eye?" Landau's questions ended the discussion of this topic.

Two issues that both Hampson and Landau did agree on were court rulings that violate press laws concerning privacy—specifically, a ruling, allowing police to obtain a surprise search warrant on a newsroom at Stanford University, to obtain a photograph. "Maybe I would agree with a subpoena," said Hampson, "and I'm sure the University would have given them the photo; but, a search warrant, I disagree with."

Both men also disagreed with the courts issuing police the right to install a Pen Register Device (PRD) on phone, to trace all local calls made by the journalist. "A reporter's telephone calls are a profile of what the reporter does all day," said Landau, "this is an invasion of privacy."



Photo by Harry Flamm

Jack Landau, Latham Weber, and Thomas Hampson

University faculty promotions

University News Bureau

A series of Alfred University faculty personnel actions, effective in September has been announced by Dr. S. Gene Odle, provost.

In the University's School of Business and Administration, Frank Duserick was promoted from instructor to assistant professor of business and administration, and Dr. Abderrahman Robana was promoted from associate professor to professor of business and administration.

Dr. L. David Pye was promoted from associate professor to professor of glass science in the New York State College of Ceramics at Alfred. Mary Giles was promoted from instructor to assistant professor of nursing in the College of Nursing and Health Care.

In the College of Liberal Arts, Ronald M. Brown was promoted from associate professor to professor of speech and dramatic art; Ronald P. Frederes, from instructor to assistant professor of physical education; Dr. Gary S. Horowitz, from associate professor to professor of history; Dr. Roger H. Moritz, from associate professor to professor of mathematics; and Dr. Thomas V. Peterson, from assistant to associate professor of religion.

Stephen H. Crandall was promoted from library associate to assistant librarian and Arolana Meissner was promoted from assistant to associate librarian in Herrick Memorial Library.

The University granted tenure to Robert Hutter, associate professor of business and administration, and

to Kathryn Kerns Fennessy, an assistant and reference librarian at Herrick.

Eight faculty members were granted leaves of absence for all or a portion of the 1980-81 academic year. On leave for the entire year will be Dr. Robert C. Williams Jr., associate professor of mathematics.

Granted leave for the first semester were: Norman Aborjaily, assistant professor of painting; Dr. Robert A. Condrate, professor of spectroscopy; Dr. Steven A. Peterson, associate professor of political science; and Dr. Barrett N. Rock, associate professor of biology.

On leave for the second semester will be: Mario Prisco, assistant dean of the College of Ceramics; Pye; and Dr. Stuart E. Smith, professor of education.

Language & culture program approved

By Tony Mastrogiorgio

A new Foreign Language and Culture Studies program will be initiated next semester and weighed against the viable options, it seems to be a boost to the Liberal Arts college. In addition to the creation of a new full-time faculty member, the new program will see the return of French to the curriculum; the absence of which Dr. Mike Lakin described as "embarrassing."

The traditional Spanish major has been re-vamped, but the thrust of the new program is the combining of historical and cultural studies

with linguistic studies into one course of study. The philosophy behind this combination is to introduce a student to the cultural make-up of the country he focuses on along with a knowledge of language.

In general, the program relies heavily on other University departments, especially the History, Anthropology, and Political Science departments.

The semester abroad program is seen as an integral part of the program. In fact, if a major in this program does not go abroad for a semester, he or she will suffer greatly and will be consider-

ed to have an inadequate background in both the cultural and linguistic portions of the program.

The new faculty member will teach both French and Spanish, while Dr. Lakin will be the sole German instructor. A French instructor who teaches one course per semester will also be hired. This new program will surely broaden the scope of the Liberal Arts college by reinstating and supplementing the Foreign Language department. Not only does this step open up foreign language more, but also utilizes the full potential of existing departments.

Editorials

Student Senate enthusiasm

The new curriculum committee proposed by Michael Schreiber and accepted as part of the new Student Senate Constitution represents an important and refreshing development for the Student Senate. It illustrates the continuation of a trend toward greater Senate responsiveness to student needs.

As has been obvious in the past, the Student Senate has been concerned merely with distributing the funds in the student activities budget to various campus organizations. This has regrettably reduced the Senate to nothing more than a forum for interorganizational squabbles. This problem has been clearly reflected by the lack of student interest in the Senate activities.

Starting with Stewart Rosen's term of office and continuing into John Walter's presidency, a change has begun to take place. Rosen established standing committees of the Senate which investigate hazards to student safety and quality of the University's food service. Walter has made it mandatory for student representatives on university committees to report their activities to the Senate.

These changes have helped to make both the Senate and the University administration more aware of and responsive to student needs, and has been reflected by an increasing interest in the Senate. The new curriculum committee continues this trend.

The curriculum committee will consist of one student representative from each college or school of the University. These students will serve as liaison between the Senate and the University curriculum committees. The committee's main goal is to analyze what it perceives as important problems in proposed or existing course curriculum and to propose workable alternatives which would improve the quality of education here in Alfred.

While the University faculty has its own curriculum committees. These committees provide little room for student input and are ultimately responsible to the Administration's demands and not to student needs. This may sound harsh to some, but there are numerous examples over the past years which bear witness to shortsightedness and skimping in curriculum development (not to mention retrenchment).

Now there will be an organized means for students to make their educational needs known to the University's Administration and faculty. This is important because while it is fine for individual students to say that things need to be changed. The University has the right (and the duty) to say "show us something better." Now the students will have a way to do that.

All this hopefully will lead to increased student interest and participation in the Senate. Also these changes will lead to the Senate having an important voice in university decision making.

There are, of course, still some serious problems to be worked out in the Constitution (which must be ratified by the students before these changes take place). Notable the question of Greek/non-Greek representation discussed in an editorial in the last *Fiat Lux* issue (3/24/80).

It is good that a conciliatory attitude is beginning to develop over the representation issue. If the new Constitution is accepted by the Senate for organizational squabbles, and the Senate will assume the important role that it is designed to fill—protection of student rights and responsibilities.

It is important that the student body take an interest in the new and improved Student Senate immediately. Read over the last issue of the *Fiat* and pressure your senator to rectify the representation issue. Greek and non-Greek, a student is a student and the new improved Senate is designed to represent needs which apply equally to all students.

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The *Fiat Lux* encourages letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations. Address any correspondence to *Fiat Lux*, P.O. Box 767, Alfred, N.Y. 14802. Editorial policy is determined by the editors.

Letters

Editors Note: We recieved this letter, before the April 2 hazing death at Ithaca College. A student died of heat exhaustion; as part of the hazing procedure, he had to do calethentics in a steam room. This is just one more case to prove the foolishness of fraternal hazing.

Dear Editor,

In the months since Governor Carey's veto, 23 national fraternities have contacted me in support of my endeavors and the measure being reintroduced.

Since my son Chuck's death, 13 young people have died in hazings, one paralyzed in Harvard, and countless others injured.

This problem must be addressed. Over 200 administrators nationwide feel legislation would strengthen their hand. Certainly, it won't solve the problem, but those guilty of abuse, will be held accountable for their actions and surely it will act as a deterrent. Other states, Texas, California, and Virginia have effective hazing laws, and since New York's proposal, six states have based similar measures on ours. New Jersey has just unanimously passed the Assembly and awaits a vote in the Senate. I have been assured Governor Byrne will sign it.

My Congressman, Thomas Downey has approached this issue on a federal level because it is such a nationwide problem. Senator Ted Kennedy has offered his support.

We must continue to alert students of the potential dangers of hazing. There have been deaths already this year and abuses will continue unless a unified effort is taken on everyone's part. The responsibility lies with all of us: administrators, advisors, parents, students, and lawmakers, to prevent future tragedies.

Sincerely,
Eileen Stevens

To the Sisters of Theta Theta Chi:

We would like at this time to apologize to you for our actions the night of the 22nd. It was uncalled for, unkind and disrespectful. There is no need for such behavior and we truly regret that you were insulted and humiliated. It is our hope that such an incident shall never occur again and a reconciliation soon arrived at.

Sincerely,
Louis A. Barker, Fred Nicholson, Mike Mancarella, Micky Smith, Tom McCulloch, Tom Mancarella, Bill Moulton and Spencer Sullivan.

If you are interested in a copy of *Kanakadea* 1980, you should subscribe during the week beginning April 7th as follows:

Every day from 12:00 to 2:00 at the Campus Center lobby. Every night during the dinner hours at both Ade and Brick. A \$2 deposit will be collected during sign-up; the remaining \$4 is due upon delivery of the yearbook in September.

Freedom for the press

Should the press be allowed to freely attend criminal pre-trial proceedings? This is one of the pressing issues currently under debate between the law and the press.

Recently, the Supreme Court ruled that local courts have the right to close pre-trial hearings with "reasonable probability." The press feels that this is a great public injustice. It will lead to "court secrecy" and ultimately unfair decision making. Without the "public eye," the judge would be taking decisions into his/her own hands. According to Jack Landau, director of the Reporters Committee for Freedom of the Press, "you are giving them the discretion to shut down nine out ten cases," because 89 percent of all indictments never go to court; they are settled in pre-trial proceedings.

On the other hand, the law sees open pre-trial sessions as an injustice to the individual who is standing trial. Early publicity could deny his/her right to fair trial; any jury member could be influenced by the media.

Local courts should not have the option to freely close the courtroom doors. A greater injustice is being done to the defendant under closed doors, than under the open court system. The United States Constitution promises all the right to a public trial by an impartial jury.

The chances of partiality is much greater when one man/woman is making a decision, than when one is made by a group. Even if one or two jury members are partial, a group decision offers a much higher chance that a fair conclusion will be drawn.

The press must use discretion in what they will print and what they will not. In the case where sensational details or the like, are presented at a pre-trial hearing—anything that has clear potential of causing reader bias, should be withheld by the media. People in the higher echelons of a newspaper, certainly have enough intelligence to make such a judgement. No idiot would get to be an editor; the American newsmedia is too sophisticated for this to happen.

Even if a perspective jury member had been swayed by a newstory, s/he would not stand much of a chance of making it to the courtroom, because of the extensive screening procedures which each jury member must undergo. Before officially becoming a jury member, on any particular case, one is fully questioned, as to their knowledge on the issue. If a bias is detected, the person may not sit jury duty.

The chances of getting a person with pre-meditated intent of deciding a court case, is very slim. This risk is far safer than allowing a single judge the opportunity to make nine out of ten court decisions on his/her own.

A Note from Herrick Library

The specter of final exams is stalking the campus these days, challenging students to find the place on campus where they can study most effectively. Some seek out the Science Center, the dorms or the Campus Center, but others use the All-Night Study Room in Herrick Memorial Library. Many have spent long hours there researching a project, creating the first draft of a term paper, or preparing for exams. The All-Night Study Room is a definite benefit to the campus and up until now Herrick Memorial Library has been happy to offer this special service to students.

Since the beginning of the final exam period last semester two problems have developed which may, unfortunately, lead to closing the room. The first problem concerns food. Not only has food been

brought into the All-Night Study Room (in violation of library policy), but that food has been thrown around the room and around the rest rooms. In addition, trash and waste papers are tossed on the floors instead of in the waste cans provided. The second problem related to those people who refuse to clear the area and properly sign out materials before the rest of the building is closed. We realize this is an inconvenience but it is the only way in which library materials can be kept secure and available to all who need them. It is a small price to pay for the availability of a place to study through the night. It will take a concerted effort on the part of all who use the All-Night Study Room to keep it open for the rest of the semester; the library hopes you can meet the challenge.

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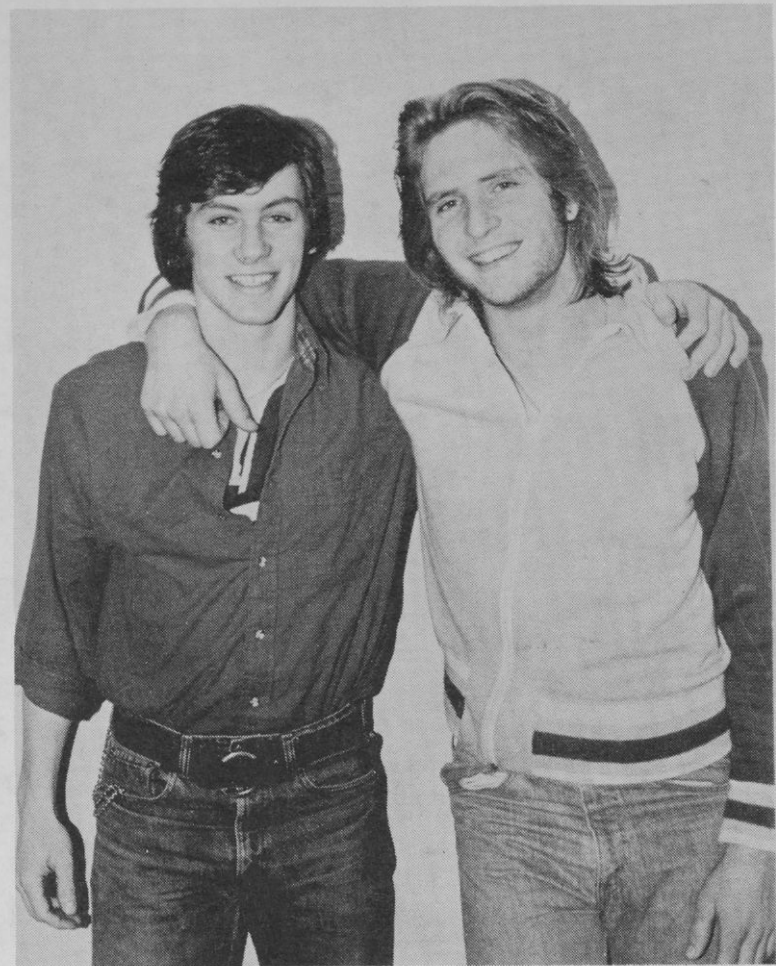
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Skip Hyde and Ken Lenz

Photo by Harry Flamm

1980 swimmers break record

Skip was also involved in the record setting relays.

Two other swimmers were involved setting our 9 school records. Ken Lenz, a freshman from LaSalle High School, set a record in the 400 Individual Medley and was part of the group that set the records in the relays. Bob Dougan, a junior from Ithaca High School, was part of the relays that set records. Incidentally, Bob, along with Mark Henline, not only shaved their arms and legs for the championships, but their heads also. The "shave down" of the legs and arms is done by most swimmers in a big meet; however, shaving the head is less common -- that is the ultimate psych!!! Shaving is a swimmer's final physiological and psychological preparation. It works!

Two other swimmers participated in the championships and, along with the other swimmers, did their best times of the season. Those swimmers were Bruce Aldridge, a senior from Brighton High School, and

The men's swim team ended their season on a successful note by setting 9 school records at the Upper New York State Collegiate Swimming Association Championships. The week before the championships, the period when the swimmers prepare themselves psychologically and physiologically for the "big one," Coach Schaeberle felt the swimmers would do well. But to set 9 school records -- what an accomplishment!

Mark Henline, a sophomore from Kenmore East, was the first swimmer to set a school record at the championships. Mark set the first one in the 500 Freestyle, and then went on to set 2 more school records in the 200 and 100 Freestyle. Mark was also involved in setting records in 400 and 800 Freestyle relays. Another outstanding set of performances was turned in by freshman Skip Hyde, from DeWitt High School, in Jamesville. Skip set school record in the 200 Individual Medley, 200 Fly, and 100 Fly. Bob Anderson, a freshman

from Mountainside, NJ, Bruce swam the 100 and 200 Breaststroke, and the 200 Individual Medley. Bob swam the 500 Freestyle, and 100 and 200 Fly.

One swimmer should be mentioned at this time who did not participate in the championships because of illness. Vic Gregor, a senior for Martinsville, NJ, came out for the swim team this year with absolutely no competitive swimming experience. He had to learn everything about swimming; how to do a flip turn, how to read a pace clock, how to pace himself in a race, etc. He learned well, and did an exceptionally fine job of dropping his times.

School records set this season: Mark Henline: 1,000 Freestyle 11:00.73, 500 Freestyle, 5:01.50, 200 Freestyle 1:48.27, & 100 Freestyle 49.29. Skip Hyde: 200 I.M. 2:05.73, 200 Fly 2:05.53, & 100 Fly. Ken Lenz: 400 I.M. 4:34.94. Mark Henline, Bob Dougan, Skip Hyde, Ken Lenz: 400 Freestyle Relay 2:20.17 & 800 Freestyle Relay 7:28.07.

It's time for layout!

By Virginia Mills

Every other Thursday night, a crazy air settles in the dungeon of the Campus Center. It is layout night for the **FIAT LUX!**

Just after dinner, the unduly evening begins. The editors arrive with sanguine ambitions for the long night ahead. The first few hours are ones without ends, as the editors fumble around, picking up the last bits and pieces of articles coming in late - in between their efforts to compose a substantial editorial.

By about midnight, the writings are done. But there is still plenty of typing to be done. This is when faithful old Alison arrives to carry out the tedious job of typesetting. By this time, Patty has had enough!

The clock strikes one and three more stories blow in. Oh no! It's time to call the copyeditor. Just minutes later, Lora sleepily arrives. She edits the stories and returns to her bed, while the rest of the crew eagerly await the arrival of the subs.

After having pasted up corrections, the editors can begin the actual layout. This usually gets under way by three or so.

First of all, the columns must be waxed and trimmed. They are then rolled onto the layout sheets. Above each story, a space is left for a headline. To gauge the headline, a head count sheet is used: a piece of paper with different sized letter head; there is a line of letters for each of the eight sizes.

The head count sheet is then placed under the semi-transparent layout sheet.

Fellowships Available for New York State Creative Artists.

For applications write or call: Creative Artists Public Service Program, 250 West 57th Street, New York, NY 10019, 212-247-6303. Applications deadline, June 2, 1980.

Depending on the space available, a title is chosen. The letters are counted across the head sheet to insure a proper fit.

The title, size, and style of the headline are put on a list to go to the publisher, who then makes up the actual headlines. His typesetter is much more sophisticated than the FIAT'S. The SUN'S typesetter can do dozens of different head styles. It does oracle, bodoni, and futura italic, to name a few.

In putting together a page, space must be left open for photographs. The space is boxed in with a wax pencil, and labeled accordingly, so that Roger (the publisher) knows which print goes where.

Advertisements are handled in much the same way as columns. Having been prepared before hand, they just need to be waxed and rolled into their respective places.

Sometime about 5:00 AM, the photography editor comes crawling out of the darkroom. He has had a long cryptic night! And the photos are finally done.

But, unfortunately, layout is far from finished. The editors are working very hard - carefully calculating each page. Through the fatigued laughter, the office begins to fill with light. The sun is rising; and with it, a renaissance of energy. A fresh dose to carry the workers through 'til noon.

Somewhere between 11:00 and 12:00, that puzzling last page realizes its end. Then the editors collect the pages, and deliver them to the SUN. To find out what happens there, look to the next issue of the **FIAT LUX.**

Bergren Forums: April 9, Sam Sanders, The Role of Football in a small University; April 16, Savo Jevremovic, The Economic Dynamics of Soviet Imperialism

PA&SS

By Tania Banaszewski

The fall 1980 line up for the Performing Arts and Speaker Series is almost through the planning stages.

Due to the new Performing Arts major in the University, special attention was paid in deciding just which artists and performers should be scheduled.

If you remember, questionnaires were distributed to the audiences of the PASS events last fall. These were studied to determine the opinions of the general public concerning what kinds of entertainment they desired. Also, the AU faculty took part in the decision making process; they made known which areas of the PASS needed to be strengthened, especially in regards to their own areas of instruction.

A new and exciting element helped sway those deciding who to engage for the program. The criteria was that whomever did come, would agree to be in residence on the AU campus for at least two days; holding workshops, teaching classes, and having informal gatherings with AU students and members of the community.

Here is the list of the performing artists for the fall season: Toad the Mime, The National Marionette Theater, Joan Patenaude-Yarnell in "Songs of the Great Composers", The Chamber Repertory Theater in "Mark Twain Sketches", New York Soloists present "Vivaldi's The Four Seasons" and other works; David Warrillon in "A piece of Monologue", by Samuel Beckett; and The Phyllis Lamhut Dance Company.

At this time, details of the visits of guest speakers have not been finalized. They should be announced within the next several months. You can expect speakers from various backgrounds, including journalism, literature, foreign affairs, government, and industry and business.

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Glenn Zwegardt, associate professor of sculpture, speaking at the Bergren Forum.

Photo by Harry Flamm



Photo by Diana Zwegardt

Glenn Zwegardt's "Rolling Rock."

Zwegardt speaks at Bergren Forum

By Alison Marquardt

At the Bergren Forum two weeks ago, "Sculpture: The Space Connection" was Glenn Zwegardt's topic. He started with a general discussion of sculpture as an art form, then went on to show slides of his work from the past ten years.

For Zwegardt, outdoor sculpture is particularly enjoyable, because it sets up a dialogue with nature. He tries to make the most of this by constructing his pieces so that one's attention is drawn not only by the sculpture itself, but also by the scenery behind it. His frequent use of portals achieves this by framing the landscape in the body of the piece. In other works, such as "Skywheeler" the sky becomes an integral part of the piece.

Outdoor sculpture isn't

easy, however. Its weight is a major problem, as is being sure of what you want to say, and how you want to express it. As you work, you must be aware that the piece will be viewed from all sides, and that it should be interesting to look at from any angle. But going beyond the physical three dimensions, Zwegardt discussed what he calls "the fourth dimension" of sculpture. This is the aesthetic experience of the viewer, when he gains an intuitive understanding of the piece, and is able to make a personal connection with the work. Zwegardt talked about the ways in which an individual's past experiences color and add to a work through the process of recall.

To bring this to life, the first slides he showed were of Kansas, where he spent the first eighteen years of his life.

Being wheat farmers and constantly working on the land, his father and grandfather taught him what it meant to live in a dialogue with nature. Zwegardt has carried these ideas into his art as well as the building of his house.

Zwegardt started the slides of his work with a photograph of the familiar monoliths by the Kanakadea Creek in back of Carnegie Hall. Students helped him construct the park several years ago. He said that originally there was an arch which connected the two banks of the stream, but apparently someone didn't like it, because it was sawed down.

"Upheaval I", pictured on this page, was an attempt to resolve some personal feelings about natural destruc-

tion, caused first by the flood in Alfred a few years ago, and then by a fire in Zwegardt's studio. He felt he could work out, and move beyond his sense of destruction and loss if those feelings could be put into sculpture. In both Upheaval I and Rolling Rock (also pictured here), one can see Zwegardt's use of the portal. What might not be so apparent from the photo of Rolling Rock is that there is a slit in the vertical beam. This again gives the feeling of looking out through the sculpture to the scenery beyond. It also provides an interesting twist; something which appears solid is actually hollow. The curved part of the sculpture was inspired by the stream which runs through Zwegardt's property. In shaping the metal, he was thinking not only of running water, but also about the

plasticity of the material he was working with (i.e. steel).

Throughout his 30-minute slide show, Zwegardt constantly came back to themes in nature; impressions of felled trees in a forest, the sensual quality of tar, horses, canyons and the ever-present sky. Many of his sculptures were autobiographical, describing personal experiences and/or travels. He feels close to his work, which is one reason he is compelled to so his own construction (rather than letting assistants do it, as many sculptors do). The process of construction allows him to evaluate the piece as he is working on it, and to develop new ideas. Hearing Zwegardt talk, and seeing his work, one is drawn into the fourth dimension of aesthetic experience by his ideas and his creative energy.

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Rape and American culture

Editors Note: Randy McGowen assisted Lora Pederson in composing this article, to insure the impact that Randy was trying to relate in his lecture.

Among the various events which highlighted the Women's Awareness Festival 1980, the lecture given by Randy McGowen on the topic of "Rape and American Culture" offered a sobering commentary on male-female relations in America today. After a decade of feminist awareness and seeming progress for women, "the high incidence of rape reminds us of how far we have to go." Randy reminded the audience that rape is one of the most serious of the violent crimes, a crime entirely committed by men against women. "It is this stark fact that is too often ignored. Men don't worry about rape; yet women in our cities must live ever on guard against it. Women must live in fear of male aggression."

Randy began by talking about the myths that surround rape. Rape has

historically been defined by men. Very little effort has been made to discover the woman's experience. We usually think of the rapist as a solitary deviant driven by unnatural sexual desires. The rape itself is seen as a sexual act with various psychological overtones. In fact, Randy noted, most rapes are committed by two or more males. If one male is the rapist, he is usually armed. The woman is confronted by overwhelming physical force and put in fear for her life. "Rape is committed by all too normal young men out to prove their masculinity by 'possessing' a woman." Rape may involve the sexual fantasies of males, but the woman's experience is of a violent assault on her life.

Randy went on to say that "what is most frightening about rape is the way our legal system completes the process of humiliating and degrading the woman begun by the rape." The victim's own experience of fear and violence is denied by male officials who impose their

own "sexual ideology" on the episode. In the rape the woman finds herself helpless before superior force. In the judicial process she finds herself not only defenseless but on trial. "Our laws reinforce the cultural norms that produce rape." The woman is taught of her vulnerability. She must fear men, and yet she must turn to them for protection. She is also taught to distrust her own feelings and accept male definitions. "This is the way we teach women about their place in a man's world."

After the rape the victim must turn to the police to report the crime. The police often act with little sensitivity to the woman. They may make fun of her, or ask embarrassing questions, or frankly doubt her story. At the trial, the woman soon discovers that rape is the only serious crime where the victim's own word is not proof of the crime. Men wrote the rape laws with an often expressed fear that women might use them to "cry

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HOT DOG DAY

April 18 & 19

Friday

All You Can Eat

Ice Cream Social

6:30 - 11:30 p.m.

Davis Gym

Saturday

Parade at 12 noon

Hotdog & Coke 25¢ all day

Carnival from noon to 4 p.m.

Games, Contests, Raffles

10 Km Run at 2:00 p.m.

(Registration 12:30-1:30 p.m.)

Party at Davis Gym 9 - 1

Also!!

Lions Club Chicken Bar-B-Q

12:30 - 4:30 p.m. \$3 per dinner

Then There's The Biggee!

IT ALL HAPPENS SATURDAY MORNING...

Busses Begin Running

8:30 A.M.....

Guinness World Record Sit-Down

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Beautiful T-Shirt!

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Update on intramurals

By Todd Dezen

Earlier this semester intramural volleyball came to a well rounded conclusion of a season. There were four divisions of competition: women's volleyball, co-ed, men's A and men's B. The women's champion was "The Pack" with a 4-1 record; the co-ed champs were the "All Stars" who finished with an impressive 6-0 record; the men's A division champs were the "Pie Dogs and Delta A" finishing with a 4-1 record, and finally the men's B champions, the "Dirty Dozen" were also undefeated at 4-0.

Wrestling finished in February with a tough weekend of elimination competition. The individual winners were Bob Shapiro, Harry Hinne-meyer, Chris Staley, Dave Di Cindio, and Ted Vasilou.

In intramural basketball our GDI champions defeated the Alfred Tech's champions fairly easily. GDI held a 15 point lead throughout most of the game until the end when they began to ease up and almost lost. The lead

dwindled down to 1 point with one minute remaining. But GDI came through in the end 64-61, even though they missed many foul shots. High scorers for GDI were Matt Sullivan with 17 and John Waychak with 16.

European Team Handball finished recently and everyone had a great time. Coach Jim Moretti was happy with the competition, "not one team forfeited in these games." It seems that a lot of people are excited with this new sport; enough so that next semester the course will be offered as a credited one. The competition was won by "Traylor" who defeated "Du-Brueils" by a close 12-11 score. Both were the champions of their respective leagues and were worthy of winning the championship. "Traylor" just seems to have the extra energy in the ending minutes of the game. John Goulding was the team leader who led "Traylor" to victory. Matt Sullivan gave a strong effort in a losing cause by scoring 7 goals for the "DuBrueils."

Summer jobs in Alfred

by Avi Kempinski

Alfred? This Summer? No way, it's dead enough during the year. No, I don't have a summer job yet but I'll get one at home; they'll start opening up in June. What do ya mean would I like to work outdoors this summer? Sure I would!

You know where I can get a job working outside? Working in what? Here? In Alfred? Physical Plant? They need how many? Eleven? Prune trees? Hey, what is this? You serious?

I can work on campus from May through August. Sounds good, four months of work. But the dorms close and I don't...What? I can live in the apartments for how much? That's all? Wow! Tell me more about this job. Yeah, I'm work-study, no the sun does not bother me. Sure I could plant flowers and trees. Mowing lawns, no problem. Weed? Clean? Come on? Who can I see about the job? Bat Lawson? Oh, Pat Lawson. Financial Aid. OK, 2159. 871? OK. Hey thanks. Yeah, you too.

**CANCER
CAN BE BEAT.**

The time for "operation banana" (formerly called operation clean-up) is upon us, and Thursday, April 10 is the day (Friday, April 11 in case of rain). Last year's effort proved successful and made the campus look clean and presentable during Hot Dog Day, Parents' Weekend, and the Spring visit of prospective students and parents. We need everyone's assistance for this effort -- "many hands make light work."

The Student Activities Office announces the organization of Fall Minimester 1980. If you would like to be an instructor, have suggestions for course offerings, or want more information, contact us at the Campus Center or phone 2175 by April 18th.

Nathan Lyons: Photographs from the mid 1950's to the early 1960's, March 28 - May 9, 1980 in the Visual Studies Workshop Gallery Office.

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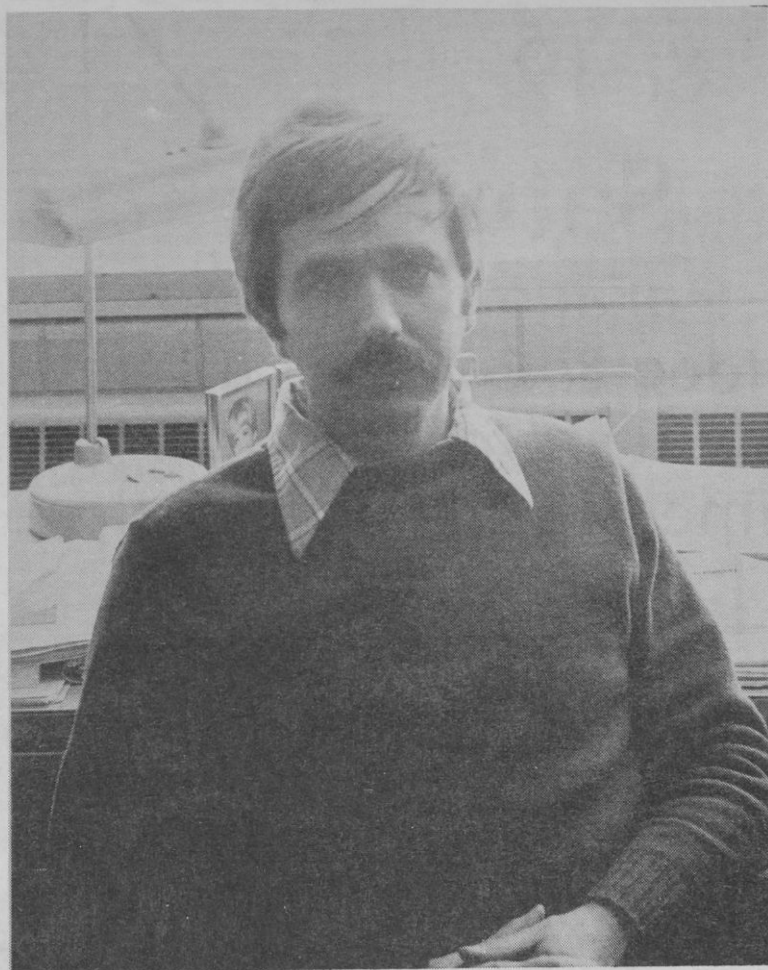


Photo by Harry Flamm

Ombudsman, Jim Curl

What's an ombudsman?

By Stewart Rosen

Ombudsman.

Have you ever heard of this word mentioned before? It's not as mysterious as it may sound, in fact understanding the meaning of this term might someday help you out of a problem.

In the daily affairs of an academic community there are bound to arise differences of opinion. It is therefore, out of the recognition that conflicts will occur within the community, that the mediating position of an Ombudsman was created in order to bring the conflicting parties to a common agreement.

This fall, Dr. James Curl, Professor of Education, College of Liberal Arts, was appointed by the president to the position of Ombudsman.

Dr. Curl explained that "sometimes communication breaks down between faculty - student and administration, therefore, the Ombudsman is an attempt to have a disinterested party help solve the problem. Yet, it should be emphasized that the Ombudsman does not initiate any action unless the student has requested him to and only then, if the student has tried all possible avenues of communication."

When a student approaches the Ombudsman, he first tries to "sort out what the student is concerned about and how he might wish to solve the problem."

"If it does seem, in fact, that the student was misused by the university, for example, if the university did not operate according to the rights laid down in the **Student Handbook**, then the

student is asked to write a letter listing the specifics of the case." In this way each party is aware of the specific grievances of the case. The letter also serves as an authorization for the Ombudsman to examine the affair and to look through the necessary records. The Ombudsman "tries to get a sense of what is happening from everybody's perspective. It is important to mention here that the Ombudsman keeps all information confidential. He keeps no permanent records and no one is informed of the situation except those parties involved.

Dr. Curl states that "most cases are not clear cut, it becomes a matter of mediation in which each party starts off believing that they are in the right. We can somehow try to work this out, so that each party comes out for the best."

If a student presents a case to the Ombudsman in which he is unable to settle the problem; it is then brought to the Student Grievance Board, which is chaired by the Ombudsman. However, once the case is submitted to the Board it loses the strict confidentiality afforded by the Ombudsman. The complaint becomes formal and as such the judgement reached upon by the Board is binding.

Alfred is a sensitive place but no matter how sensitive it is, someone may be slighted. It is the function of the Ombudsman to identify the problem, to deal with it in good faith, and to make things better, not in the spirit of retaliation but rather reconciliation."

Rape

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rape." Randy said "it is as if men have an uneasy conscience about the inequality they impose on women." "The law is written to protect men from women's accusations."

As a result of such attitudes, it is the woman's testimony that is often put on trial. A woman who was confronted with a gun is asked whether she resisted enough. The defense tries to prove that the victim "consented" at some point. "This is like saying that there is no robbery if we 'consent' to be robbed by handing over our wallet." The woman is also grilled about whether she was

"asking for it - by being out late alone, or drinking, or wearing suggestive clothing." Randy said this showed an underlying male bias - "women are not supposed to be as free as men. Rather women are warned they should live as if in a state of siege." Equally demeaning, a woman's past sexual life is also often brought up at a trial. The "insane" assumption is that it is less of a crime to rape an "experienced" woman than a virgin. The defense often tries to show the victim's character was immoral. "She then is less 'innocent' and the male less 'guilty'".

Randy said that the underlying assumption in the rape law, as defined by men, is that nature dictates that men

are sexually aggressive and women are passive. Male psychology teaches that unconsciously "the woman wanted it." "Rape then becomes just the extreme on the continuum of normal male sexual domination of women." "Our society tells women to be passive. The law teaches women to be the victims of rape."

Randy closed by saying that "rape is an offense against the will of women, not a sexual offense." "We must see this basic truth!" Rape is the ugly side of sexual politics in American society. "It shows the violence that is inherent in our sexual inequality. Not all men are rapists, but too many men support cultural values that encourage rape."

Hot Dog Day

by Howard Morgenstern

The 9th annual Hot Dog Day will be held on April 18th-19th. Hot Dog Day is run by students from the Tech and University, all of its profits going to the local charitable organizations.

This year's weekend kick's off on Friday April 18th at 6PM with an old fashioned Ice Cream Social in Davis Gym. The admission will be \$1 (.50 with a Hot Dog Day button which you can buy starting one week before April 18th). Once in, you can eat all the ice cream you want with your favorite topping. There will also be an Open Mike for local talent. For those interested in performing, a sign up sheet for the Open Mike will be at the Campus Center Desk a

week beforehand. Davis will remain open until 11PM to catch the late party goers.

Saturday's events start bright and early with an attempt to break the Guinness Book of World Records record for the largest unsupported circle (lap sitting). Buses will leave Alfred from 8:30 AM to 10AM for Jericho Hill. At 12 noon the Carnival starts with a parade down Main Street.

Immediately after this event, the Hot Dog and game booths will open. Hot Dogs and Coke will be .25 (cents). At 2 PM there will be the Annual Hot Dog Day Run sponsored by the **Alfred Sun**. Registration is from 12:30 to 1:30 behind McLane Center. The entree fee is \$3 and the course is 6.2 miles.

At 2:30 there will be a Hot Dog Eating Contest in front of Carnegie Hall. The prizes for the Hot Dog Day Raffle (tickets are on sale now) will start being drawn at 4PM. There are many prizes, all of which were donated by local merchants.

At 9:30 PM the last event of the Hot Dog Day Weekend starts. In Davis Gym there will be a Mixer with "Kentucky Moon," a group specializing in Southern Rock. Admission will be \$1 (.50 with a Hot Dog Day Button). Beverages will be served and will cost .25.

Come to the Hot Dog Day and enjoy the activities. Remember, all the profits from the weekend go to local charities.

Library display

Have you seen the latest display in Herrick Library? A beautiful collection of shells and shellcraft has been lent to the library by Eugene Slack, Director of the university's Physical Plant. He and his wife, Norene, have been visiting Sanibel Island, Florida, every year since 1974. They have gathered over sixty-five different species of shell animals. Their collection has now expanded to include some very rare pieces, as well as clever items fashioned both by Mr. and Mrs. Slack and well known Florida artists.

The library is very grateful to the Slacks for making their collection available for interested viewers. If there is something you would like to have displayed that would be of interest to others, please feel free to contact the library. (871-2184).

Piece Work Industries (providing work for disabled county residents) South Hall - Box 1216, Alfred. **Phoenix Antiques**, we offer: Caning & Weaving service, Refinishing and Restoration, Sale and purchase of antiques, sale of antiques on consignment, Pickup & delivery of large pieces, Antiques left for refinishing are full protected against damage and theft, Guaranteed high quality work at reasonable prices, & Reupholstery service with free estimates. Business hours: 8:30-4:30 Mon-Fri; other hours upon request.

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freshmen- Apply now for a **Kodak Scholarship**, worth 75 percent of tuition over the next three years of attendance at A.U. Applications are available in the Student Financial Aid Office, Bartlett

Hall. **DEADLINE** is April 11, 1980. Minimum qualifications: sophomore (beginning 9/80), 3.00 CUM, enrolled full-time in either LA, BUS&ADM, or NU.