

Visiting sculptor to present talk on his work as artist/lecturer

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Alfred University's Division of Sculpture/Dimensional Studies presents an artist talk with Ben Woodeson, the Division's Theodore Randall International Chair, on Thursday, Jan. 31, at 6:30 p.m. in Nevins Theater, Powell Campus Center. The program is open to the public; admission is free.

Woodeson will talk about his work as an artist and as a lecturer. He is known for making confrontational and often deliberately dangerous sculptures in a variety of materials in private and public spaces.

His work has been described as: "Mass, friction, balance, gravity, momentum, potential and kinetic energy; basic rules of physics are exploited to create minimal sculptures that deliberately straddle a line between stability and instability, action and inaction. Posed treacherously, the works are frequently performative in that they inhabit a moment of possible action and subsequent reaction."

He was educated in Glasgow, Scotland, and now lives and works out of London, England. He has exhibited in numerous international exhibitions, biennales, and participates in symposiums and residencies worldwide.

Woodeson is the current Theodore Randall International Chair in Sculpture, a resident artist/teaching position established in 2007 to honor the legacy of Theodore Randall, the architect of Alfred's School of Art and Design and a prominent artist in the field of ceramic art.