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What's Happening?

[More Events...](#)

TODAY	TOMORROW	SUNDAY
10:15 Ask the Entrepreneurship Expert	10:30 Zombie Run For Charity	• Core Sample: Alfred Ceramic Art Museum
12:00 Open Access Week Webinar	11:00 Women's Volleyball @ home	
12:20 Environmental Studies Speaker Series- CJ Freeman	Zombie Run!	
6:00 Core Sample	1:00 Football @ home	

6:30 Follow Through 2GRLSINHIKINGBOOTS.GIF	2:00 'Iron + Water for Haiti' : 10th Annual MeltDown	
Chalaween Ball (and dinner) 2GRLSINHIKINGBOOTS.GIF	Kent Farm Event 3:30 Women's Volleyball @ home	
7:00 TIAA Paying Yourself: Investment Options in Retir	5:00 Visiting Artists Lecture Men's Soccer @ home	
Fugitive: an Installation by Ian McMahon · Core Sample: Alfred Ceramic Art Museum	· Core Sample: Alfred Ceramic Art Museum	

Core Sample

Friday, October 28, 6-9pm

Alfred Ceramic art Museum

Opening reception free and open to the public

Exhibition free for faculty, staff, and students

\$7 Adults (18-54)

\$5 55+

\$3 Local Residents, AAA and Military

In celebration of the Alfred Ceramic Art Museum's move to its magnificent new facility, the Museum will open its doors on October 28, 2016, with an exhibition entitled Core Sample. This exhibition will feature highlights from the permanent collection. A number of these works have not been on view in years. Core Sample is the first of many ambitious projects slated for the museum, which will reveal essential aspects of the Museum's collection as well as chart new directions in ceramic art and scholarship.

Submitted by: SOAD Events

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'Iron + Water for Haiti' : 10th Annual MeltDown

Saturday October 29th

2pm - 7pm

National Casting Center, 180 N Main St, Alfred, NY 14802

We welcome everyone to participate and watch the spectacle of molten metal as we raise money by raising the temperature!!

This year the Sculpture students are teaming up with Alfred University First Year Experience Students to help them fund building a well in Haiti !

Joining Alfred Students will be students and faculty from other schools as well as visiting artists and public alike !

Activities INCLUDE :

2pm- 4pm Decorative Water Bowl Molds will be available for the Public to Carve their own Sculpture \$15 each: proceeds of which will go to Water for Haiti!

5pm-7pm Haitian Street Fare with Food and Music !! provided by Professor Luanne Crosby's Music Appreciation Students: all proceeds go to building the well in Haiti!

Submitted by: SOAD Events

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Fugitive: an Installation by Ian McMahon

Fugitive, an installation by Ian McMahon, will open October 28th at the Fosdick-Nelson Gallery on the Alfred University campus, with a reception from 7-9pm. The artist will give a gallery talk on Wednesday, November 16th at noon; the exhibition will run through December 1, 2016. Events are free and open to the public.

The billowing forms of Ian McMahon's monumental installation Fugitive, are cast on-site in plaster. Their towering, bone white walls are impossibly thin, and appear to defy the physical limitations of the material. Moving around the immense yet delicate piece one treads lightly as not to disturb these structures - some reaching as high as 12 feet - that swell and press against the metal-bar fencing around the perimeter. The plaster forms have a soft wrinkled surface that resembles skin further heightening the viewer's awareness of their own body while circumnavigating the work. Constructed on-site, and later destroyed at the close of the exhibition, Fugitive, as the title implies, is a contemporary *momenti mori*. We marvel at the artist's ambition yet lament the short life span of the work. Thus reminding us of the ephemeral nature of art and life.

Ian McMahon received a BFA in Ceramic Art from Alfred University and an MFA in Sculpture from Virginia Commonwealth University. He is the recipient of Fellowships from the Virginia A. Groot Foundation (2016) and the New York Foundation for the Arts (2014) and he was awarded artist residencies at the Bemis Center for Contemporary Arts in Omaha, NE (2013) and at Sculpture Space in Utica, NY (2016). His work has been exhibited nationally and internationally at venues including: Crane Arts (Philadelphia), Jingdezhen Ceramic Institute (Jingdezhen, China), The Pacific North West College of Art (Portland), Pierogi Boiler Room (New York), G-Fine Arts (Washington), Bemis Center for Contemporary Art (Omaha), Suyama Space (Seattle), and T&H Gallery (Boston) among others. In 2013 McMahon co-established The Belfry with Ashley Lyon, an artist-run exhibition venue in Hornell, NY.

Fugitive was curated by Sharon McConnell, Director of the Fosdick-Nelson Gallery. The gallery is open 11am-4pm on weekdays and 1-3pm on weekends. The gallery is closed during University holidays. For more information, visit the gallery website at: fosdicknelson.alfred.edu or contact Sharon McConnell at mcconnells@alfred.edu.

Submitted by: SOAD Events

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Autumn Visit Days with Admissions

The Office of Admissions is having our second open house of the season for prospective students this Saturday, October, 29. We are expecting over 80 students including their families bringing approximately 200 people on campus for this event.

Registration begins in Powell Campus Center at 9:00 followed by academic break-out sessions, admissions and financial aid session, as well as other concurrent sessions. Families will be eating lunch

on campus in Ade dining hall from 12:30 p.m. to 1:15 p.m. Concurrent tours will follow lunch. If you have any questions about the event, please contact Michelle at x2015.

Attachment: [AVD_Schedule.doc](#)

Submitted by: Michelle Pomeroy

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Oct. 31 A Spooktacular Halloween Concert

Attention all Ghosts, Goblins and Ghouls, come as you are or dress for the occasion. A special Halloween concert with the AU Orchestra, complete with Booke Harris as our Monster of Ceremonies is one of Alfred's favorite shows. This free concert will be held in Holmes Auditorium, Harder Hall beginning at 8:00 pm- Per-concert Cartoons begin at 7:45.

Submitted by: Lisa Lantz

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Open meeting with Giovina Lloyd and Jodi Howe

On November 1st, at 1215 p.m. in Nevins Theater, the Faculty Senate, Administrative Technical Specialists and the Support Staff will jointly sponsor a presentation by Giovina Lloyd and Jodi Howe regarding the current year budget and prior year financial position.

Submitted by: John D'Angelo

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Come Say Goodbye and Best Wishes to Deb Horton

Deb Horton, Payroll Associate and a great lady is setting her sights on new horizons after only 36 years at Alfred University. Please join the HR and Payroll Department as we honor Deb with a farewell reception on Friday, November 4, 2016 from 1:30-3:30 in the payroll offices, Greene Hall.

Submitted by: Mark Guinan

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Foreign Language Placement Exam

Foreign Language Placement Exam
Wednesday, November 2nd
114 Seidlin Hall
7 - 8 p.m.

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- * Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

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Expert-in-Residence Bryan Wheaton, from Corning Inc. SPACE LIMITED

November 4th.

Meet with Expert-in-Residence Bryan Wheaton, Ph.D., Research Manager - Microscopy and Surface Analysis. Ask career questions or questions about Corning Inc.

Space is limited , sign up on Saxon Joblink soon!

Submitted by: Valerie Daciw

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Follow Through

Works by Adam Hinterlang and Peter Morgan at the Cohen Gallery

October 28-December 1, 2016

Opening Reception October 28th, 6-8pm at the Cohen

Career Talk: "What Not to Do," October 26th at 6pm in Nevins

Co-sponsored by the Career Development Center

Artist Talk, October 27th at 4:30pm in Binns C

Sponsored by the Division of Ceramics and the Division of Expanded Media

"Follow Through" represents 11 years of careful planning and meticulous work by Adam Hinterlang and Peter Morgan coming to fruition. The exhibition contains individual works by both artists as well as their collaborative tile pieces. The works of Ceramicist/Conceptual Artist, Peter Morgan, are an exploration of the world through the investigation of location, representation, perception, taxonomy, and language. In contrast, Adam Hinterlang's practice is rooted in mark making. He employs drawing, computer animation, and sound to create his unique biomorphic creations. What is most important to both artists is their collaborative project known as, "Wildlife Fashion Art."

"Wildlife Fashion Art" began in the summer of 2005 as a collaboration between the dynamic duo. With few obligations and plenty of free time, the two toiled away on this project, which was to be their "get rich quick scheme." The original principle was to take the most "fashionable" and "trendy" colors of the day and apply them to silhouetted images of animals in action poses. This project brought together the artists' interests in both animals and color theory, and though Anthropologie never licensed their work to create a line of purses (as they had hoped), it continues to spark their imagination.

Submitted by: SOAD Events

Visiting Artist Lecture: Paul Scott

Wednesday, November 9th

4:30 - 6:00 pm

BMH 106 (Room C)

Free

Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

Understanding and Protecting Your Rights as an Author

During the week of October 24-28, the Alfred University Libraries are hosting a series of webinars in recognition of Open Access Week.

Friday, October 28, Noon - 1 pm, Scholes Library

Understanding and Protecting Your Rights as an Author

When you publish a journal article, you sign a copyright agreement. Do you know what you're agreeing to? Learn how to make sense of those agreements, and how to preserve your rights to reproduce, distribute, and display the work you create!

Presented By Jill Cirasella, CUNY

Jill Cirasella is Associate Librarian for Public Services and Scholarly Communication at the Graduate Center of the City University of New York. In this position, she oversees reference, instruction, outreach, circulation, interlibrary loan, and thesis/dissertation services, and leads the library's scholarly communication initiatives. Jill is a vocal advocate of open access to scholarly literature and seeks to promote understanding and adoption of open access at CUNY and beyond.

Feel free to bring your lunch.

Link: [Open Access Webinars](#)

Submitted by: Ellen Bahr

ARGUS Proposals - Spring 2017 Funding

Interested in obtaining funding for a research project?

Student proposals requesting spring 2016 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Monday, November 14. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below. Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Dr. Fred Beaudry at beaudry@alfred.edu.

Link: [ARGUS Proposals](#)

Submitted by: Frederic Beaudry

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Murder Mystery Dinner

Criminal Justice Club will be hosting a Murder Mystery Dinner. October 29th at 5:30 pm in the Knight Club. Tickets are \$5. Food is included.

Contact information: ilj1@alfred.edu or criminaljustice@alfred.edu

Submitted by: Inari Jackson-Bell

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Visiting Artists Lecture

Saturday, October 29 5pm-7pm

Binns 106 (Room C)

Free

Sponsored by: Division of Ceramic Art

The Division of Ceramic Art is pleased to present two visiting artists, Joshua Paul Hebbert and Pauliina PIIinen.

Hebbert's studio acts as a space for him to both escape and explore the world. By pulling on personal, social, and constructed symbols, I remove them from direct, cultured meaning. I weave them together to create a new fabric that is at once personal and universal. It serves as a critical look at the way knowledge is acculturated and understood. My work lends itself to circuitous mental exploration of vague understandings, tactile remembrances, and unknown systems of logic.

PIInens work reflects transformation of physical space, interpreted through the medium of clay. Manual production is related to the anthropomorphic qualities of the sculpture and its physical potential, while the concept of a vessel is still present. Hand built positive and negative spaces reflect the shift from external to internal places, and something invisible, yet concrete, is embedded into these spaces in between.

Joshua Paul Hebbert is an artist living and working in Philadelphia, Pennsylvania. After growing up in rural Western Nebraska, he attended Creighton University in Omaha and received his BFA in Ceramics. He recently graduated from the University of Colorado, Boulder with his Masters of Fine Arts. His work addresses his queer identity as well as systems of logic and communication. He is currently a Resident Artist at The Clay Studio in Philadelphia and is Adjunct Faculty at Maryland Institute College of Art in Baltimore. He has exhibited his work nationally and internationally.

Pauliina Pllnen was born and raised in Finland, and she received her BA in Ceramic and Glass Design from Kuopio Design Academy in Finland in 2006 and MA degree from the Oslo National Academy of Arts in Norway 2012 receiving both of the student awards.

She has exhibited internationally including the Design Museum in Finland, National Museum of Art, Architecture & Design in Norway, Estonian Museum of Applied Art and Design, Latelier dateliers dart de France in Paris and the European Ceramic Context 2014. She has been a resident artist at the Clay Studio in Philadelphia, International Ceramic Research Center Guldagergaard in Denmark and the most recently at the Victoria & Albert Museum in London.

Submitted by: SOAD Events

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2GRLSINHIKINGBOOTS.GIF

Please join us Friday October 28th 6:30-8:00pm in the Turner Gallery for the opening of 2GRLSINHIKINGBOOTS.GIF a collaborative exhibition by Jessica Earle and Morgan Rose Free. Q&A to follow, Tuesday November 1st at 1:00pm

Jessica Earle and Morgan Rose Free have both road tripped from the Rocky Mountains to Alfred New York, twice. The two artists have shared the same geographical space parallel to one another before and during their MFA experience: Jessica, coming from Sandpoint, Idaho, located just south of Morgan, from Calgary, Canada.

Responding to each other's documentation from these trips, the artist's take each of their solo experiences along the same 2500 miles (4023 kilometers) and bring them together collaboratively. 2GRLSINHIKINGBOOTS.GIF is an amalgamation of two unique realities into a new, shared and re-imagined landscape throughout the Turner Gallery, allowing for the artist's to merge their separate voices and practices into a unified environment.

Morgan Rose Free received her BFA majoring in Fibre from the Alberta College of Art and Design with honors. From 2012-2015 she held the position of Studio Artist in Residence at various schools within the Calgary Board of Education. Currently an MFA candidate majoring in Sculpture at Alfred University in Alfred, New York, she has previously exhibited throughout Canada.

Jessica Earle received her BFA in Digital Art Summa Cum Laude from Eastern Washington University. During that time she also owned and curated Lacuna, a pop-up gallery that used vacant commercial spaces in an effort to revitalize the downtown area of Spokane, Washington. She is currently an MFA candidate majoring in Electronic and Integrated Art at Alfred University in Alfred, New York.

Submitted by: SOAD Events

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Princeton Review Student Survey

The Princeton Review requests your direct feedback about your experience at Alfred University. Your insights on academics, fellow students, social life, sports, clubs, school traditions, professor/student interaction, dorms, food (you're getting the picture here) provide invaluable guidance for college bound students searching for their best fit school.

It takes only a few minutes to complete. All college students completing the survey have a chance to win one of ten Apple iPads . Your anonymous feedback drives the narrative, rankings and ratings inherent to many of The Princeton Review's college admissions titles and website. Thanks for the time and for sharing your unique perspective on your college experience!

Link: [Take our online student opinion survey](#)

Submitted by: Jodi Bailey

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Environmental Studies Speaker- CJ Freeman

Join us on Friday, Oct. 28 at 12:20pm in the Roon Lecture Hall to hear alum '01 CJ Freeman give a talk on "Beaches, Buildings and Bees: Building a community through science and sustainability." He was recently recognized by the White House and EPA with the 2016 Presidential Innovation Award for Environmental Educators.

Link: [Presidential Innovation Award Winners](#)

Submitted by: Shannon Yocum

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Institute for Cultural Unity

Due to the Students of Color Leadership Summit at A-State we will be close November 5th.

Link: <http://studentsofcolor.org>

Submitted by: Institute for Cultural Unity

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CollegeCon/Cosplay THIS Friday at AU Bookstore

Prizes for best Cosplay costume, 1st, 2nd, and 3rd. Stop into the bookstore this Friday by 1:30pm. FREE poster for first 10 dressed in Cosplay. FREE Candy! Remember all comics Buy 2, Get 1 FREE!

Submitted by: Marcy Bradley

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Ask the Entrepreneurship Expert

Do you have a great idea for a company? Is becoming an entrepreneur in your future? Do you have what it takes to swim in the tank? Dennis Kessler, a leading Rochester area entrepreneur, will be holding an open session to hear your ideas on Friday, October 28 from 10:15 - 11:15 am in Olin 400. Ask the Expert on Entrepreneurship!

Attachment: [Ask_the_Entrepreneurship_Expert.pdf](#)

Submitted by: Nancy Evangelista

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Field Trip with the Cohen Gallery

Career Development for Artists with Gerald Mead

Saturday, November 12, 6-8pm 100 Main Street, CCAC headquarters at 100 W Main, Allegany, NY
Carpooling from Cohen Gallery at 4:45pm sharp

?Gerald Mead, a noted Buffalo artist, independent curator and art collector will discuss strategies for getting broader exposure for you and your artwork through exhibition opportunities, networking and promotion.

ALL students, staff, and faculty welcome to attend.

Register for the workshop by emailing the Cattaraugus County Arts Council at ardyth@myartscouncil.net. Email cohengallery@alfred.edu if you'd like to drive or rideshare.

Submitted by: SOAD Events

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Career Talk: Christopher Spitzmiller

Tuesday, November 1
5:15PM at BINNS-MERRILL 106 (Room C)

Spitzmiller's iconic ceramic lamp designs draw inspiration from classical forms and traditional gem-like glazes. His work is often featured in Architectural Digest, House Beautiful, Elle Decor, Departures, The New York Times and the Wall Street Journal. He has had the honor of making lamps for the current Oval Office, the past two White House Administrations, the Blair House and other distinguished American homes. Currently, Spitzmiller is expanding his designs to table ware and other ceramic accessories.

Submitted by: SOAD Events

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Peace Corps Info Sessions

On Tuesday, November 1, Anne Tatarsky will visit Alfred University to present information on joining the Peace Corps. Ms. Tatarsky will speak in Dr. Myers' morning classes, which are open that day for any interested student to attend:

9:20-10:10, Olin 210 - Cultural Anthropology

10:20-11:10, Olin 210 - Cultural Anthropology

11:20-12:10, Olin 302 - The Nacirema

At 5:30, Ms. Tatarsky will meet students interested in the Peace Corps for dinner at the Terra Cotta. The CDC will cover dinner for the first 5 students who sign up. Email Service Learning Coordinator Corey Fecteau with questions: fecteauc@alfred.edu

Link: [Peace Corps website](#)

Submitted by: Corey Fecteau

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Global Migrations in Spain - Interest Session

An AU Faculty-Led Study Abroad Course

After a B-block course on Alfred's campus, spend 2 weeks studying in Spain at the end of this Spring 2017 semester! Learn about the people affected by global migrations and visit the Spanish centers that offer them support.

B-Block Course at Alfred University (March-May)

May 14 - 28, 2017 - Seville, Spain

Faculty Leaders - Dr. Kerry Kautzman and Dr. Jeff Sluyter-Beltrao

Please join Dr. Kautzman and Dr. Sluyter-Beltrao for a special Interest Session to learn more about Global Migrations in Spain! Everyone is Welcome!

Thursday, November 3rd

6:00pm

217 Perlman Hall

Submitted by: Michele Gaffney

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Haitian Street Food to benefit Water for Haiti

The cooler temperature won't stop the art students from pouring iron at the Meltdown on Saturday, October 29.

FYE students will help to keep YOUR inner temp warm by serving hot and spicy Haitian treats from 5:00-7:00 at the Foundry.

Some come and enjoy the Meltdown from 2:00-7:00 and warm up with Poulet Creole, Soup JouJou or Rice and Beans. All proceeds benefit the building of a well for clean water in Haiti.

Don't miss the dancers at 6:30 and 7:00!

Submitted by: Luanne Crosby

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Alfred Studio Crawl

Saturday, November 5th

6-8pm (Graduate Studios will be open from 6-7)

Harder Hall, Graduate Studios, Undergraduate Studios, Box-Cell-Cube

Free

Sponsored by: Alfred University

Participants: AU Art Students (grad & undergrad)

Objective: This event is to engage undergraduate and graduate students in conversation about works in progress, or completed. Students are encouraged to install in their studios, or critique spaces offered by each department (if available).

Submitted by: SOAD Events

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