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## What's Happening?

[More Events...](#)

TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum	5:00 Art History Club Trip to First Friday Rochester	1:00 Women's Swim @ home
Election 2016 Bergren Forum Gary Ostrower	6:30 2GRLSINHIKINGBOOTS.GIF	6:00 Alfred Studio Crawl
6:00 Global Migrations in Spain - Interest Session	Shabbat Dinner	6:30 Shabbat Dinner
· Core Sample: Alfred Ceramic Art Museum	· Core Sample: Alfred Ceramic Art Museum	8:00 Herrick to host Team Trivia Night
		· Core Sample: Alfred Ceramic Art Museum

## Election 2016 Bergren Forum Gary Ostrower

Analysis and predictions  
Thurs Nov. 3

Submitted by: Gary Ostrower

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### **Come Say Goodbye and Best Wishes to Deb Horton**

Deb Horton, Payroll Associate and a great lady is setting her sights on new horizons after only 36 years at Alfred University. Please join the HR and Payroll Department as we honor Deb with a farewell reception on Friday, November 4, 2016 from 1:30-3:30 in the payroll offices, Greene Hall.

Submitted by: Mark Guinan

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### **Bowl Making for "Cultural Bowl"**

Friday, November 11th - Throwing/Hand Building 5:00 pm - 8:30 pm

Sunday, November 13th - Trimming 3:00 pm - 6:00 pm

Sophomore Wheel Studio Spaces

We're getting artists together to make bowls for a charity event in February. The money we make selling your bowls will be going to the county homeless shelter. Clay is provided! Both throwers and hand builders are welcome.

Submitted by: SOAD Events

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### **Open Mic Night**

Bring your songs, poems, skits, magic tricks, dances and more! Join Alfred University's premier a cappella group in the Knight Club at 7pm on Saturday, November 5th for a night of talent and fun. You might even get to hear a couple of our new songs!

Link: [Find us on Facebook!](#)

Submitted by: AU Naturales

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### **Dr. Gregory Tentler, Visiting Assistant Professor of Art History**

"Revisionist Readymade: David Hammons's Art History Lesson"

Thursday Nov. 17, 2016

4:30pm

Harder Hall 220

Free

Sponsored by: Art History Club

About the lecture: In 1973 the artist David Hammons suspended an ordinary gardening trowel with the cutting edge upright and affixed chains in a semi-elliptical pattern from the instrument's shoulders.

Entitled Spade with Chains, the work was a part of the artist's ongoing multimedia 'Spade' series. Despite the readymade components, minimal technical contribution by the artist, and the seemingly objective title, Spade with Chains was omitted from the first texts on and collected documents of Conceptual Art. Instead the work has been examined nearly exclusively through issues extending from the psychic tolls of contemporary non-white identity. This paper seeks to expand this critique to the work's engagement with a central characteristic of canonical Conceptual Art: the scrutiny of self-reflexivity and the empiric claims extending from the history of Modernism. Doing so reveals Hammons's neglected participation in Conceptual Art and his unique employment in the movement of a strategy of formal repetition and revision derived from longer African American intellectual and artistic traditions. In his interrogation of such signal moments of Modern Art as the Primitivism of Pablo Picasso as well as the hagiographic reception of Marcel Duchamp's readymade, Hammons reveals both the racialized underpinnings of the history of art as well as their legacy in the contemporary hermetic Conceptualism of Joseph Kosuth and the critical barriers to the ongoing Black Arts Movement.

About the speaker: Gregory Tentler is a Visiting Assistant Professor of Art History at Alfred University. He has previously taught at Ohio Wesleyan University, Hollins University, Rhode Island School of Design, and the University of Pennsylvania. Prof. Tentler received his MA and PhD at the University of Pennsylvania. His dissertation focused on the postwar Italian conceptual artist Piero Manzoni. Prof. Tentler's current project examines neglected and dissident figures in conceptual art from the 1960s-1980s.

Submitted by: SOAD Events

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### Support Staff November Meeting

The next meeting of the Alfred University Support Staff Council will be held on Tuesday Nov. 8th, 2017 in the Powell Campus Center Board Room from 11:00 am - 12 noon. All Support Staff is welcome and encouraged to join us.

Attachment: [Support\\_Staff\\_Roster-16-17.xlsx](#)

Submitted by: Crystal Henshaw

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### Domestic Violence and Relationship Abuse: Battering Misperceptions

Join the Wellness Center for a panel presentation addressing domestic violence and relationship abuse.

The panel will include:

Sara Mahoney, Allegany County Domestic Violence Probation Officer, 3R Domestic Violence Batterer's Intervention Program

Dr. Robert Bitting, Alfred University, 3R Domestic Violence Batterer's Intervention Program

Christopher Ivers, Allegany County Jail Administrator

Kathlyn Ramey, Cattaraugus Community Action Victim Services Prevention Educator

WHEN: Wednesday, November 9

WHERE: Kenyon/Allen Room

TIME: 5-7 PM

Submitted by: Amanda Khodorkovskaya

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## Bergren Forum

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday November 3rd in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Gary Ostrower  
Topic: "Election 2016"

Submitted by: Marilyn Saxton

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## IEA Artist in Residence: Cassandra Hooper

November 14th - 18th

The Institute for Electronic Arts, School of Art and Design, New York State College of Ceramics

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Cassandra Hooper of Hudson, NY, will be participating in an artist residency at the Institute for Electronic Arts the week of November 14th. Teaching as a professor of printmaking at SUNY Purchase, Hooper's work creates spaces that repurpose familiar elements of the built environment and landscape into a convincing tableau of domesticity. Her artist books have been placed in collections of the Harvard College Library, the Whitney Museum of American Art, the Walker Museum, among other national and international locations.

Hooper's residency project proposes to challenge the expectations of scale of artist books. Using work from her current series of photolithographic and photopolymer gravure prints, Playground, and other works, Hooper plans to base her book on large scale digital prints which cannot be approached in the same way one would normally handle a typically sized book.

More information and Hooper's work can be found on her website: <http://cassandrahooper.co...>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Submitted by: SOAD Events

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## Donations needed for the Walker Book Fund Ticket Auction

Donations are being accepted for the Walker Book Fund Ticket Auction! The event is hosted by the Support Staff Council and will take place on November 18, 2016, 11am-2pm in the Knight Club, PCC. We are looking for donations of local art, handmade crafts, or other locally grown/produced items. Other items, such as gift baskets and gift cards are also welcome. During the event, tickets will be sold and each item can be "bid" on individually. All money raised will be used to fund The Gail Walker Book Scholarship Fund, which provides textbooks to those students who cannot afford them. If you are interested in making a donation, you can do so by contacting Kaaren Reeder at [reeder@alfred.edu](mailto:reeder@alfred.edu) x2172 or Betsy Kent at [kent@alfred.edu](mailto:kent@alfred.edu) x2441.

Submitted by: Betsy Kent

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### Visiting Artist Demonstration: Paul Scott

Wednesday, November 9th

10:00 AM-12PM

Harder Hall

Free

Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

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### Institute for Cultural Unity

Due to the Students of Color Leadership Summit at A-State we will be close November 5th.

Link: <http://studentsofcolor.org>

Submitted by: Institute for Cultural Unity

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### Field Trip with the Cohen Gallery

Career Development for Artists with Gerald Mead

Saturday, November 12, 6-8pm 100 Main Street, CCAC headquarters at 100 W Main, Allegany, NY  
Carpooling from Cohen Gallery at 4:45pm sharp

?Gerald Mead, a noted Buffalo artist, independent curator and art collector will discuss strategies for getting broader exposure for you and your artwork through exhibition opportunities, networking and promotion.

ALL students, staff, and faculty welcome to attend.

Register for the workshop by emailing the Cattaraugus County Arts Council at

[ardyth@myartscouncil.net](mailto:ardyth@myartscouncil.net). Email [cohengallery@alfred.edu](mailto:cohengallery@alfred.edu) if you'd like to drive or rideshare.

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### Global Migrations in Spain - Interest Session

An AU Faculty-Led Study Abroad Course

After a B-block course on Alfred's campus, spend 2 weeks studying in Spain at the end of this Spring 2017 semester! Learn about the people affected by global migrations and visit the Spanish centers that offer them support.

B-Block Course at Alfred University (March-May)

May 14 - 28, 2017 - Seville, Spain

Faculty Leaders - Dr. Kerry Kautzman and Dr. Jeff Sluyter-Beltrao

Please join Dr. Kautzman and Dr. Sluyter-Beltrao for a special Interest Session to learn more about Global Migrations in Spain! Everyone is Welcome!

Thursday, November 3rd

6:00pm

217 Perlman Hall

Submitted by: Michele Gaffney

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### Art History Club Trip to First Friday Rochester

Friday, Nov. 4, 2016

5pm-11pm

Bus pick-up at McLane parking lot; Travel to galleries and museums in Rochester, NY

Free

Sponsored by: Art History Club

The Art History Club is sponsoring a trip to First Friday in Rochester on Nov. 4. First Friday is a citywide gallery night and is something not to be missed! The bus will make stops to a variety of gallery and museum events. We will leave from the McLane parking lot at 5pm and return no later than 11pm. Free to attend but bring money for food. Open to members of the Art History Club and AU students. Seats are limited. Email [arth@alfred.edu](mailto:arth@alfred.edu) to reserve a space.

Submitted by: SOAD Events

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### The 6th Annual Alfred Clay Collective Live & Silent Auction

Friday, November 18th, 2016

7:00-9:00pm

Robert C. Turner Gallery

Free

Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective presents their 6th Annual Exhibition and Auction. Doors open at 7pm, and the live auction begins at 7:30pm!

The auction features work donated by Alfred University faculty, alumni, graduate and undergraduate students, and other renowned artists in the Alfred community and beyond.

All proceeds go to fund the future endeavors of the Alfred Clay Collective, a student run organization that hosts visiting artists, workshops, and sponsors trips to enrich students ceramic education.

Submitted by: SOAD Events

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### Percussion / Drum Lessons

If you are interested in taking drum or percussion lessons please sign up for MUSC 106 or MUSC 306 Private Lessons-Percussion. Lessons are available for all ages and ability levels. If you have any questions feel free to contact Dustin Woodard at [Woodard@Alfred.edu](mailto:Woodard@Alfred.edu).

Submitted by: Dustin Woodard

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### Lucas Blalock - Artist Lecture

November 10th, 4:30pm

Holmes

Free

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including Towards a Warm Math (Hassla, 2011), Windows Mirrors Tabletops (Morel, 2013), Inside the White Cub (Peradam, 2014) and SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014). Blalock is also active as a writer and has published in a number of artist's books and periodicals including Aperture, Foam, Mousse, and Objectiv. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

Submitted by: SOAD Events

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### Coaching Minor

The College of Professional Studies is launching a new minor in Coaching starting Spring 2017 with its first course listing: COAC 291 Philosophy, Principles, and Organization of Athletics. The new minor is designed for students who wish to continue being a part of athletics and have a strong desire to coach

sports in modified and high school settings. The coaching minor will meet the coursework requirements for coaching certification in NYS, and provides students with a well-rounded experience by participating in an internship in both a high school and college setting. In addition to the required coaching courses, the minor includes courses which will deepen the students' knowledge of nutrition, conditioning, First Aid and CPR, injury prevention, and role of sports in society.

Submitted by: Antonio Williams

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