

Ceramic artist Adero Willard to exhibit work in virtual Clay Art Center show
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Adero Willard

Adero Willard, a visiting faculty member in Alfred University's School of Art and Design, will exhibit her work in the upcoming virtual exhibit *Concept in Clay: Artists of Color*, hosted by The Clay Art Center. The exhibit opens Oct. 26 and will run through Dec. 31. It can be seen on the Clay Art Center's website: www.clayartcenter.org.

Willard's beautiful ceramic work involves blazing colors and bold shapes. On her own website at she remarks: "A passion for color and pattern is what fuels my work as an artist. A love of clay grounds me in my work as a potter. It is as much a desire to make beautiful objects as it is a commitment to nurture a love of the arts and of the handmade in myself and others. To me, that duty is incumbent on a ceramic artist."

In addition to Willard's ceramic sculpture, *Concepts in Clay* will include work by numerous other artists, including Kyle and Kelly Phelps, Morel Doucet, Paul Wandless, Syd Carpenter, Donte Hayes, Lydia C. Thompson, Nathan Murray, Paul Briggs.

"The artists selected here make clay works that are wide ranging in the treatments of surfaces, processes, forms, materials and subject matter," the Clay Center observed in announcing the exhibit. "This collection also investigates a variety of themes unique to the Black experience in America, from human relationships and interactions, identity and image of self, social justice and activism, to the outward expression of inner experiences."