



## Dean's List Revision

SONYA ELLISON  
CONTRIBUTING WRITER

To the surprise of many students, the GPA requirement to make the Dean's List of the College of Liberal Arts and Sciences at Alfred University has been raised from a 3.3 to 3.5 term average.

The decision to increase the required GPA was initiated as a proposal by the Dean's Council for the specific colleges of AU to discuss. It was then passed on to the Faculty Senate, which represents all AU faculty members. During the Spring of 2010, the faculty voted for the change to the Dean's List criteria to be implemented. The president then provided a final nod to the change later in the semester.

College of Liberal Arts Dean Mary McGee said that the change was made in part to address inconsistencies found in the Dean's List criteria; for example, a student could be eligible for the Dean's List by having a term grade point average of 3.3 and simultaneously not be in good academic standing.

Another scholastic standard implemented into the new criteria states that certain classes in which a student receives a grade of 'Incomplete' are grounds for disqualification from Dean's List candidacy.

Dean of the College of Liberal Arts and Sciences Mary McGee explained reasoning for the change in an email sent out to students last week.

"Based on research done by the AU Registrar's Office, we learned that our GPA for (the Dean's List) was on the low side compared to our peer institutions. Depending on the AU school, one third to one half of our students were on Dean's List each semester. With the revised criteria, the Dean's List will be a more meaningful and relevant honor for  
*cont. on pg 5*



PHOTO BY SARAH SCHAEFFER  
PINK WEEK IN PHOTOS; P.8

## Is AVI Doing its Job?

GRIFFIN TAYLOR  
EDITOR IN CHIEF

Last week, sophomore Stephanie Mistark arrived at the Fiat Lux office carrying a salad she had just purchased at Lil' Alf for seven dollars.

"I don't know how to eat this," said Mistark. "They had no forks."

Mistark's predicament prompted a long overdue question:

Is AVI doing its job?

A survey of ninety-eight students suggests the food company contracted by AU to keep its students well-nourished leaves vast room for improvement. The survey was conducted in the Powell Campus Center, the optimal setting to sample a decent cross section of students reflecting the diversity of the school.

Asked to rate their dining hall experience on a scale from 1 to 10, the average score given was a 4.97, counting one student who answered '2,000' and another '0' both as 1. Sixty-four of the ninety-eight students answered somewhere between

4 and 7. The mode was 5, which appeared on nineteen surveys.

The above results suggest the food is markedly average. Perhaps more telling were the two extremes – twenty-four students rated the food between 1 and 3 while only ten gave it a high mark between 8 and 10.

When price was taken into consideration, students were even more critical of their AVI experience. Eighty-seven of the ninety-eight students surveyed did not feel the food quality justified the average cost per meal of over \$12.50.

When asked to list one positive from their dining hall experience thus far in the semester, 25% answered either 'ice cream' or 'sitting with friends,' two items of little and no relative cost to the average meal price. Notably absent from students' positive experiences were food choices generally served at dinner, the most expensive meal on the AVI plan.

When the average price of a specialized meal on Main St. is significantly cheaper than a meal



PHOTO BY AMANDA TUTILL

swipe, it comes as no surprise that students question the quality of AVI's relatively expensive meals.

Of those who did feel they were getting their money's worth from AVI, eleven suggested the quantity of food made up for overall cost.

Perhaps AVI capitalizes on the lack of competition in a town as small as Alfred; perhaps it takes advantage of the fact that your typical hungover  
*cont. on pg 5*

## Israel and Palestine Revisited

KIM RAU  
NEWS EDITOR



PHOTO BY SARAH SCHAEFFER  
WALL BETWEEN ISRAEL AND PALESTINE

In the past month, the issue of Israel and Palestine has made a prominent return to global news headlines. Palestine recently initiated a campaign to gain recognition as a state by the United Nations Security Council.

It is a controversial move, one which has received strong opposition from the United States, Germany and a number of other European states. In the wake of two decades of failed peace talks, Palestinians hope the bid will force the conflict back into the international spotlight.

Success with the UN would not be enough to formally create a Palestinian state; in order for that to happen, other states must recognize

Palestine as such. Yet if the U.N. grants Palestine membership or if it upgrades the current observer status of Palestine from nonmember "entity" to nonmember "state," it would more or less serve as a formal recognition of statehood.

Hoping to spur a re-initiation of negotiations within the international forum, Palestinians seek to acquire international support for their parameters to establish a Palestinian state -- restoring its 1967 borders and claiming East Jerusalem as its capital.

Palestine has long held frustrations stemming from what it perceives as a U.S. bias towards Israel. While the Obama administration

agrees that peace talks are necessary to resolve the conflict, it has made clear that Palestine's application for full membership on the Security Council will not be backed by U.S. support.

The U.S. does believe a resolution of the conflict is a necessary component in mitigating anti-Western sentiments in the Arab world. The U.S. also supports the re-institution of the 1967 borders as a starting point for negotiations.

Odds that negotiations will resume appear slim at the moment. Tensions between Israeli Prime Minister Benjamin Netanyahu and President of the Palestinian Authority Mahmoud Abbas remain strong, with

neither side venturing to resume talks in the past year.

Before he re-engages in talks, Abbas insists Israel halt settlement construction in the West Bank and East Jerusalem. Abbas also wants to resume negotiations regarding the 1967 lines, first re-establishing them and then swapping individual pieces of land with Israel.

Netanyahu has denied both requests. Both leaders remain under significant pressure to from their respective citizenry to remain firm in their positions.

Most recently, Palestine gained initial approval for its bid to gain full membership in the United Nations Educational, Scientific and Cultural Organization (UNESCO). While full membership in UNESCO would, by means of legal mandate, cut off all contributions from the United States to Palestine, officials believe the move to be a integral component in Palestine's broader campaign to gain membership on the Security Council.

According to the New York Times, "Membership would allow Palestinian officials to seek the protection of Palestinian historical sites by the cultural organization...some of those sites are in east Jerusalem, which Israel has annexed." Thus, Palestinian membership in UNESCO has the potential to further perpetuate tensions.

"We need the issue of the state of Palestine to be resolved in the U.N. system," said Riyadh Mansour, the Palestinian emissary to the United Nations. "UNESCO is one place where we can acquire our rightful place among the community of nations as a full member."

The Israeli government views Palestine's bid as an immense mistake.

"The only way to achieve a  
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Arts & Entertainment

Concert Review: Senryu



BRIDGETTE ORTIZ  
CONTRIBUTING WRITER

To the Knight Club all the way from a Tennessean garage came crazy psychedelic band, Senryu, on Saturday, October 1st.

The band is comprised of lead singer Wil Wright, bassist Dan Davis, keyboardist Steven Rogers and drummer Seth Barber. Having been together for eleven years and through many lineup changes, the band just released its ninth album, Half Wild.

Senryu's tunes extracted from the audience what could be described as a combination of the jitterbug and



PHOTO BY REBECCA SPITZ

straight-up spasms. Taking full advantage of the energy, the band played to its crowd, or, as was the case with bassist Dan Davis, in the crowd. The dork-chic misfits played an assortment of tunes inspired by California beach nights.

A memorable gem that the band played was a song called “I’ve Always Been a Slut.” As concert-goer Emily Ross:

“(The song) sounds like the B-52’s ‘Rock Lobster.’”

In it, Wil Wright audaciously

asks “How long have you been a slut?”

As a special treat, lead singer Wil Wright ended the night with a cover of Justin Timberlake’s “Cry Me a River.”

Senryu is an in-your-face silly and sometimes outrageously offensive band, but also one that is no doubt enjoyable to watch.

Album Review: Blink 182’s Neighborhoods

BRIDGETTE ORTIZ  
CONTRIBUTING WRITER

Thinking back to cool, Californian, punk bands of the 90s, Rancid, Green Day (before they went all political), and No Doubt are just a few that come to mind. Best of all though has to be Blink-182. Serving as the ultimate punk role models: they built their image on being adults who just had fun and did whatever the hell they want.

Their goofy music video for “All the Small Things,” epitomizes the band's approach to their music career: smirks on their faces and ready to prank the world.

Fast forward to September 27th, 2011, the release date for their newest album, Neighborhoods. It’s been eight years since they last put out an album and during that time they spent four years following individual pursuits. All three band members in respective projects fared quite well: Tom DeLonge fronting the wonderfully spacey Angels & Airwaves, while Travis Barker and Mark Hoppus found success with their synth band, +44.

So much time transpired between their self-titled album in 2003 and Neighborhoods, that divergence from their earlier style seemed inevitable; and it was. But in what way?

It’s safe to say that Blink-182 still knows how to start off an album strong. That is why “Ghosts on the Dance Floor” is the perfect song to kick off with. The emptiness of living the party life is both common and prevalent theme throughout the album how shallow the : “The kids are in a hurry/ And I’m just full of fear.” The song serves as a great first foray into the seriousness of the album. Following is the track, “Natives,” which again is a catchy lament further exemplifying the album's theme - “We’ll have the time of our lives/ Although we’re dying inside.”

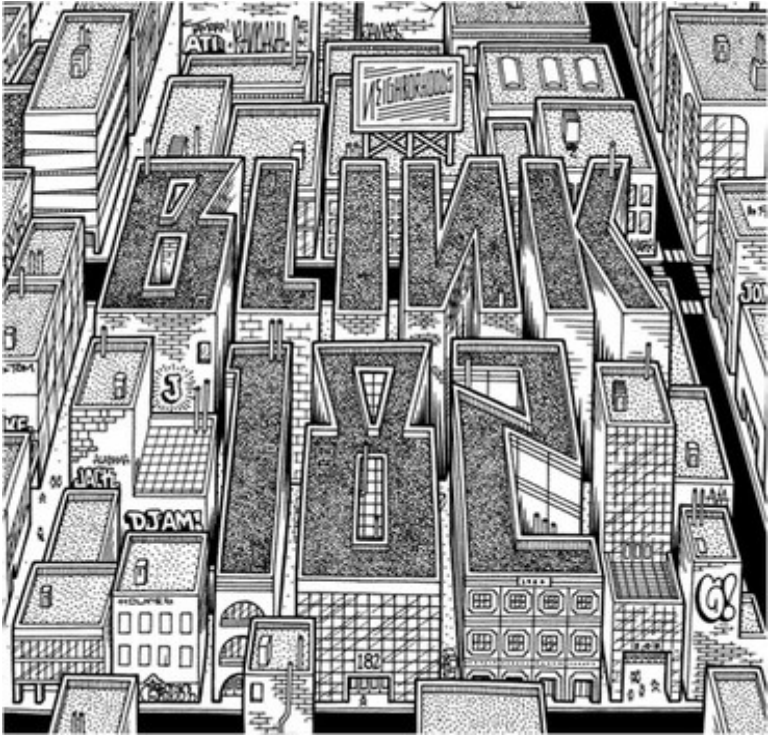


PHOTO PROVIDED

“Wishing Well” and “This is Home” are the quintessential Blink-182 tracks, showing off that fun, carefree side we all remember. These songs are pure heavy-rotation songs; addicting and simple tracks that show off Barker’s drum skills. But the songs also allude to the long struggle leading up to Neighborhoods. “Wishing Well” says it best, “The stage is slowly crumbling/ Smash doors and try to stay alive.”

Ending the album beautifully are “Even If She Falls” and “Love is Dangerous.” The songs are laden with contrast. In “Even If She Falls” DeLonge and Hoppus croon “The pain it won’t end even if she falls in love/ Fact: You wanna to turn back your heart will attack.” The song truly captures what love is about--fear coupled with excitement. Luckily, the tracks' optimism still manage to overshadow the feelings of anxiety and panic that accompany new love. It is obvious, with the band's final two songs, that

they still know how to relate to their audience – whether it be the former punk or the lonely teenager.

After the first listen, there may be some slight disappointment. Many Blink-182 fans were expecting the same old band; the one with the loud, "take-that-world!" sense of humor. That’s not to say that they’ve lost touch that, but with Neighborhoods they’ve toned down their juvenile side in exchange for a more somber, mature approach.

It is clear the band members have grown greatly. From raising families to highly publicized near-death experiences it is no surprise that their new music reflects that growth. With the second round of listening though, the maturity can be appreciated and is in fact, wholeheartedly welcomed.

At least I’m a good poet

GRIFFIN TAYLOR  
EDITOR IN CHIEF

The Alfred University Knight Club came alive this past Friday night when the stunning Gabriela Garcia Medina took the stage. The young Cuban-American poet serenaded her audience with a series of live-verse poems, displaying a courage and vivacity which serves as inspiration for all.

Having migrated to the United States from Cuba in 1989, Medina’s Latin American roots are evident in much of her work. The first piece she performed, titled ‘Magician,’ was inspired by her mother, who always brought magic to the family in spite of financial hardship.

In this piece, Medina would have delighted all those English professors live by the motto “show not tell” with lines such as “We packed into the ‘57 Camaro, legs overlapping like our Spanish and English,” and “When I’m a magician, I will make Israelis and Palestinians spoon with each other.”

Medina’s second poem was an “independent poem to respond to all the co-dependent love songs on the radio.”

Said Medina: “I can’t love you until the end of time because, well, I won’t be around when time ends.”

Medina then went on to explain the true impetus behind both her previous and ensuing poem. During her undergraduate stint at UCLA, Medina was involved in an abusive relationship. Her third piece was about four patriarchal relationships, the fourth being her own. The first was a woman who was raped while crossing the Mexican-American border, the second a woman sent off to work in a sweatshop, and the third a woman forced to

endure the stereotypes of being gay and black in America.

Medina reverted back to a lighter note for her final two pieces, the first of which was titled “Lingerie.” In the poem, Medina expressed her satisfaction at walking on the sidewalk knowing she, and only she, was aware of the special print and cut of her underwear. The women in the crowd were delighted by Medina’s freedom of expression, while the men were delighted by, well, things other than Medina’s freedom of expression.

Medina closed her session with a piece titled “At Least I am a Good Poet.” The final poem offered a rare, cute glimpse of Medina’s vulnerability as she attempted to prepare a Cuban vegan (a virtual oxymoron) meal for her Peruvian boyfriend, repeating the mantra “At least I am a good poet” with each failed step.

Talented, bold, charming, beautiful. The list goes on and on when describing Gabriela Garcia Medina.

But one thing is for certain -- at least she is a damn good poet.



PHOTO BY KIM RAU

MiZ to Visit Wellsville

ERIC HUDACK  
MANAGING EDITOR

Country music fans are in for a treat when MiZ takes the stage at the Wellsville Creative Arts Center Oct. 15.

Based out of Scranton, PA, MiZ serves as a creative outlet for singer/songwriter Mike Mizwinski. The group is currently touring its first studio album, “East Hope Avenue,” Mizwinski has coordinated a tight lineup of musicians for the album and will bring that crisp studio sound to the live stage.

While conceptualized nearly three years ago, the group did not officially materialize until two years after that. MiZ has been recording and touring for almost a year now -- a relatively short time frame in music years -- which makes the chemistry these musicians have all the more impressive.

The album combines a mix of classic country elements and electric guitars to provide an overlapping country rock sound. Mizwinski and Producer Brett Alexander took extra steps to feature some of the industry’s best steel guitarists on the album, including Buddy Cage, who played with Bob Dylan during the “Blood on the Tracks” sessions. For Mizwinski, who grew up loving the sound of pedal steel, this was a dream come true.

“I’ve been listening to (Blood on the Tracks) since I was 8 years old,” said Mizwinski. “That was pretty special.”

Alexander does a brilliant job

arranging the music on the album. He optimizes the sound of each talented musician Mizwinski gathered for the project.

“Organ and pedal steel can really collide so we had to work out the sound to make sure no one is getting in the way,” Mizwinski said.

When such preparation and thought goes into each particular sound, the end product becomes tight and crisp. Each instrument is afforded the space to tell its own story, making the music that much more enjoyable to hear.

Mizwinski also takes a good deal of pride in his lyrics.

“I try my best to convey imagery in my words. I want people to come up with mental images with the music. Or even cooler, you might be listening and relate to what’s going on because it happened or reminds you of someone,” Mizwinski said.

“East Hope Avenue” has its ups and downs. At its best, Mizwinski blends his 90’s alternative rock side with solid, country rock arrangements -- think Gin Blossoms meets Jayhawks. But unlike Jayhawks front man Gary Louris, Mizwinski struggles with the song-construction of the ballad.

The album sounds as if MiZ believes it needs a well-balanced mix of rock, twangy jams and serenades to put together a well-respected album. Unfortunately, such confusion doesn’t make Mizwinski look talented, but rather leaves “East Hope Avenue” looking for an identity.

Somewhere between pop and straight country, MiZ is in unique territory with “East Hope Avenue.”

DVD Recommendations

RAFFI JANSEZIAN  
A&E EDITOR

**1.Tombstone \*\*\*\*(stars out of four)**

Kurt Russell, Val Kilmer, Sam Elliot, Bill Paxton, Powers Boothe

If you are in the mood for a good, old-fashioned Western, with a bit of romance and history mixed in of course, look no further than Tombstone. The film tells the tale of famed gunslinger Wyatt Earp, and Earp’s attempt to escape the past. Moving west to Arizona, Earp strives for a new life, until he is forced back into his old ways as he sets

out on his famous Earp Vendetta Ride.

**2.Everything is Illuminated \*\*\***

Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret

From the author of “Extremely Loud and Incredibly Close” comes the story of a young American Jewish man in search of a woman who saved his father during WW II. On his journey across Europe he encounters many strange characters. What would appear to be a journey filled with anguish become a beautiful lesson to be learned by all.

**3.The Prestige \*\*\*\***

Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson, Andy Serkis

‘Inception’ mastermind Christopher Nolan delivers an in-depth look at the world of magic in the 19th Century. In the film, mysterious forces lead to tragedy and love, experimental science and modern innovation. From Nolan comes a well-received thriller filled with unexpected turns.

**4.History of the World, Part 1 \*\*\*\***

Mel Brooks, Dom Deluise, Madeline Kahn, Harvey Korman, Cloris Leachman

Comical genius Mel Brooks brings us back to the beginning of it all as he provides his version of the evolution of mankind. From the Stone Age all the way to the French Revolution, “History of the World, Part 1” will not disappoint. Whether it be Ancient Rome or the Spanish Inquisition, Mel Brooks delivers comedic gold in this one.

**5.Kiss of the Dragon \*\*\***

Jet Li, Bridget Fonda, Tch ky Karyo, Max Ryan

A classic kick-ass, no-holds-barred martial arts masterpiece by the

great Jet Li. The films takes its audience on an adrenaline rush through the streets of Paris. Chased by the French government, Li does what he knows best -- fights back. The film offers no wires and no stunt doubles, but enough explosions to satisfy the biggest action junkie, to go along with beautifully choreographed fight scenes. Kiss of the Dragon is a must see.



Editorial

What is Success?

Success. Is it a 3.3 or a 3.5. Or is it neither of the above?

Perhaps success is the student who volunteers his time to be an EMT on weekends, resigned to the drivers’ seat of the ambulance until the sun comes up, cleaning up the mess we make on Saturday nights.

Perhaps success is the student who got that second chance, then went on to afford others that same

opportunity with the creation of an Alfred University gospel choir.

Or perhaps success is the editors of this newspaper, wide awake on the eve of mid-terms week because no paper on a Monday morning just isn’t an option.

What if I told you that none of the above students has a 3.5, or a 3.3. Are they not worthy of the Dean’s List nod? Are they less successful than any other student on this campus?

Legendary coach John Wooden won an unprecedented ten NCAA

championships and could thus be as big a proponent of success being judged in numerical terms as anyone. But he isn’t. Said Wooden:

“Success is knowing you have given your best effort.”

Perhaps we need to stop defining success in such black-and-white, numerical terms. Perhaps we need to open our eyes and see all those around us who do their best to make our everyday lives what they are. Perhaps success is not a decimal, but rather a lifestyle which transcends any list.

How to Save a Life, the Red Cross Way

You may have seen the American Red Cross name posted on flyers, special events and the news. You may think the Red Cross is only in charge of blood drives or helping victims of disasters overseas. The truth is the Red Cross is very present in its home land, the U.S. and provides an immense amount of resources to citizens on a daily basis.

The American Red Cross organization handles disaster relief domestically and overseas, offers special services to the armed forces, organizes blood drives, and offers education programs for the community. The mission of the Red Cross is to help prevent, prepare for and provide relief from disasters. The organization promotes preparedness for disasters such as floods, earthquakes, tornados, fires and more, in order to reduce the extent of damage. The Red Cross suggests that citizens to build a kit and have an action plan in the event of a disaster.

The Red Cross was founded in 1881 and has expanded its services greatly since then, aiding victims of



PHOTO PROVIDED

wars, as well as victims of natural disasters. The Red Cross is a non-profit organization and relies greatly on the support of monetary and blood donations from the community. The Red Cross functions on the core value of humanitarianism, therefore all efforts are carried out to the greatest number without discrimination.

Part of the education services offered by the Red Cross include CPR training, First Aid classes, and preparedness workshops. If you are interested in becoming certified, call 1-800-733-2767 or visit www.redcross.org to find out class schedules.

Help services are also provided for people enlisted in the armed forces. The Red Cross provides medical relief as well as emotional relief. Aside from blood and blood products, military family members can contact their relative about an emergency at home.

Whether a death, a birth or any other emergencies, the service person will be notified, assisted to obtain leave and if need be, provided financial support.

In the event of disasters such as hurricane Irene, the Red Cross and its Disaster Team provide shelter for families forced to leave their homes as well as food and other necessities. While the Disaster Team operates on the home land, the Red Cross also recruits a special disaster team to help overseas. If you are interested in volunteering or becoming part of the Disaster Team, call 1-800-733-2767 or visit www.redcross.org to find out how.

Relief efforts require tremendous work from volunteers and help save many lives. These efforts would not be possible without the foundation put in place by the Red Cross and its core values, humanity, impartiality, neutrality, independence, unity and universality.

There is no better time to volunteer than now. Natural disasters are unpredictable and the only thing you can do is be prepared. Are you? For more information, call the American Red Cross of Southwestern NY at 1-585-593-1531. The American Red Cross of Southwestern NY is a United Way Agency!



# FIAT LUX

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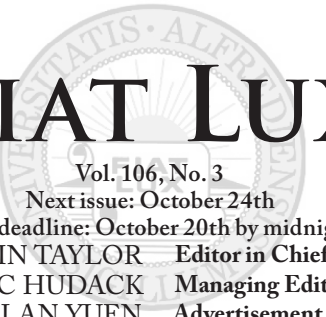
## Editorial Policy

The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

*Editorial Policy:* The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

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The Alfred Beat

Alfred Police responds to alleged assaults

ERIC HUDACK  
MANAGING EDITOR

In light of a slew of recent acts of violence in town, the Alfred Police Department will be increasing its enforcement of local and state laws throughout the village.

“When people become unruly, are doing things that could be dangerous to themselves and others, and do not respond to requests to stop those behaviors, then the police will be responding appropriately,” said Kathy Woughter, Vice President of Student Affairs at Alfred University, in an email to the student body.

As a result of this crack down by the police department, those engaging in publicly disruptive behavior are likely to be arrested, rather than just warned.

The new rules come on the heels of the assault of an AU student on Sept.



PHOTO CREDIT SARAH SCHAFER

8. Alfred police arrested an Alfred State student named Trent Ahearn for his alleged participation in the incident.

In addition, an alleged assault

outside Gentleman Jim’s (GJ’s), and the subsequent disruptive crowds which followed, were also cited by police and university officials as an impetus for the increased consequences.

taking this situation very seriously,” John Dougherty, Chief of Alfred University Public Safety, said in an email addressed to the AU students.

As an added precaution to hold unruly people accountable for their actions, officers plan to use cameras in a more prominent role.

“(Alfred police) will also be using cameras in their cars and other locations downtown to monitor situations. Alfred State and Alfred University will be working with police to identify from video content those whose behavior is out of line or dangerous,” Woughter added.

Despite the recent spike in violence, Dougherty believes we are in no way a period of crisis; students are just being reminded to think smart when going downtown at night.

“Alfred University students are statistically safer than the average campus. However, the village of Alfred is not without crime,” said Dougherty.

Club Profile: Campus Life Council

MAIMOONA RAHIM  
CONTRIBUTING WRITER



Upon entering the Residence Life office, I was immediately offered coffee by the welcoming members of the Campus Life Council (CLC). We soon migrated to a different room with a long dining table where the President of CLC, Sarah Shafer, sat at the head of the table, ready to conduct the group’s the meeting.

CLC is a club whose mission is to improve each of our everyday lives on campus better.

“Our job is to make Alfred University a more comfortable place for students,” said Shafer.

The CLC plans campus events, assists in the halls, and works to provide items and necessities which Resident Assistants cannot, such as a new television the group is currently working on in Bartlett residence hall.

During the meeting, CLC discussed a plan of action for its current projects. Below are a couple of those projects:



PHOTO CREDIT SARAH SCHAFER

**Game Exchange:** CLC plans to start a monthly rotation of board games, such as Taboo, Monopoly, Apples to Apples and chess, among residence halls on campus. Each hall will participate in a couple of games each month, then exchange with another hall at the end of each month.

The council plans to have the game exchange in motion by mid-October.

**The Curating Campus Project:** CLC wants to put artwork up in residence halls. Some of the artwork will be provided by Art on Campus, but the CLC plans on having the majority of it donated by AU artists who would

like to see their artwork framed and placed on campus.

**Community Clean Up:** On Sunday, October 30, CLC, in cooperation with AU students, will volunteer time to help clean up campus. They will meet at Kanakadea Hall. CLC will provide gloves and garbage bags.

**Coming Soon...**

**Main Street Profile:**

**John Ninos**



Opinions

Ask Lydia: Alfred Needs a Pick-Up Artist, Why Not You?

LYDIA DEMARTINO  
COLUMNIST

Just a disclaimer -- I do not believe myself to be any type of pick-up guru.

I have seen and experienced a number of successful not-so-successful advances toward a member of the opposite sex. Guys, we've heard all of those terrible pick-up lines, and more often than not, they don't work. And girls, stop complaining about some "pig" that was hitting on you when you're leaning over the bar with your chest hanging out. I may not know the exact technique to being a pick-up artist, but I'd like to believe that as a twenty-one year old college student I have a good enough idea of what does and doesn't work to share with you. I believe that by following these two simple rules, you may be on your way to success!

Rule #1: Clean Up; The most basic yet essential key to attracting someone is making sure you're hygiene is on point. Listen guys, I know it's a lot easier for you to get ready on the weekend, especially living in Alfred. That being said, girls appreciate when you take a shower, comb your hair, brush your teeth, and even take the extra steps to put on a nice outfit. Now I'm not saying you have to go all 'GQ' on us, but please take off

your sweatpants and cut-off NASCAR shirt and throw on a pair of jeans and a button up. You'd will be surprised by how many ladies compliment you. Also, throw out the Axe and upgrade to a nicer cologne. Axe has the tendency to remind girls of a stinky middle-school boy after gym class.

Now girls, you're not off the hook either. Again, I know we're in Alfred, and our nightlife standards are based off of what we see in GJ's, but please take a second to check out all angles in the mirror. Just because we're in the middle of nowhere does not mean we can let ourselves go! Hold yourself to your highest standards. You know you are gorgeous and have all the goods, now present yourself in a way that shows what you're worth! Find the happy medium between dressing for NYC Fashion Week and letting your cleavage hang out; it isn't that hard. Put on an outfit that accentuates your body rather giving the whole town of Alfred a free peep show. Also, perfume is meant to be subtle; dabbed on the wrists and collar bones. Trust me, that's all you need. Reeking of your favorite Dior perfume may seem appealing to you, but the guy you're talking to will most likely be turned off by the tidal wave of flowers and cotton candy. You'll be surprised when the RIGHT guys are coming up to you asking for your number.

Rule #2: The Approach; For guys, this is what we like to call "swag," which basically just translates into confidence. It is important for both sexes to understand that whomever you are courting is as nervous you, which is why I stress that confidence is key. Say you want to buy some foxy lady a drink; make sure your posture is straight and your head is high before engaging in conversation. Eye contact is also essential. Let her know you are focusing on only her (without being creepy of course) and simply say, "Hey I'm so-and-so, what are you drinking tonight?" Simple and to the point, unlike most clichéd pick-up lines these days. If she rejects your kind gestures, move on; she's not worth your time anyways.

Now ladies, we're living in the year 2011. If you feel as though you're not getting approached as often as you would like, then do something about it! Go buy HIM a drink. Crazy, I know, but he'll be flattered and probably buy you one in return. Rejection is normal on both ends of the spectrum, but it is important to not let it get to you. Shrug it off, and move on.

Follow these simple rules and your confidence may soon be sky high.

And remember, it's all about trial and error. Rejection is a female dog, but you'll never know what works until you get out there and try!

Dean's List. Yay

RAFFI JANSEZIAN  
A&E EDITOR

Alfred University's College of Liberal Arts and Sciences recently made the controversial decision to modify the qualifying requirements of the Dean's List.

Many students oppose the changes, with the most contention directed towards the choice to raise the minimum GPA requirement.

I, however, question why the standards were raised only to 3.5.

On Wednesday Sept. 21, during a meeting of Student Senate, a large number of students attended to make their grievances over the Dean's List changes known. Many were upset over the fact that the changes came about without warning.

But it is of my humble opinion that raising the GPA requirement should be considered a good thing.

When you hear the words "Dean's List" what comes to mind? I think of excellence. I think of the students

who have risen to meet the challenges set forth by the institution. Then I remember that throughout past five years an average of 38% of students make the Dean's List annually and it becomes a less prestigious honor.

I know my GPA isn't worth particular praise, but I believe the Dean's List should set high standards for achievement.

All institutions have different standards, demanding as low as a 3.2 GPA to as high as 3.7 to earn placement on the Dean's List. I think having a higher GPA requirement is important. It provides more incentive for students to fulfill their academic potential, rewarding not necessarily intelligence, but work ethic.

A minimum GPA of 3.5 for the Dean's List is an achievable measure. Rather than complaining, we should accept the challenge to work harder. I have confidence in my fellow Saxons. This is not an obstacle but an opportunity to rise up to higher standards.

Dean's List, Nay

LYDIA DEMARTINO  
COLUMNIST

Four weeks into the semester and on the brink of mid-terms, AU students received an email about the Dean's office.

The required GPA to make the Dean's List would now be 3.5, a not so insignificant spike from the previous mark of 3.3 and a far cry from the great news students need to hear around this time of year.

"I would like to call your attention to the fact that effective this semester, Fall 2011, the requirements for Dean's List have changed," stated the email from Mary McGee, Dean of the College of Liberal Arts and Sciences.

As a Dean's List recipient myself, I was enraged to find that the requirements jumped so drastically. Let me reiterate that this email was sent a week-and-a-half after the deadline to add or drop classes.

I'm not saying that a 3.5 is unattainable; it will obviously take more hard work. However, I am feeling a bit discouraged these days considering I am enrolled in some extremely difficult classes for my senior year. Had I known the requirements would be steepened, I doubt I would have chased that marketing minor this semester. Now I am burdened with the knowledge that it is near impossible for me to attain an A in more than one of my classes, and that such performance isn't worthy of a Dean's list nod.

As is the case with most college

students, my freshman year was challenging, and to put it gently, I royally screwed up. However, thanks to support from my friends, professors, and family I was able to get better grades as the years went on. Receiving the Dean's List acknowledgment gave me a feeling of satisfaction like few others; it was my first bit of academic praise, and provided me a wave of motivation to keep up the hard work.

I think it is important for our faculty to challenge us to meet our true potential. However, switching up the requirements for such an important and prestigious honor, and doing so on such short notice, invites added stress at a time when we need none.

Perhaps the most aggravating aspect of the email was the explanation for the change, or lack thereof. Reasoning for the new requirements, and why it should occur at a time when it has, were absent in the email. It simply explained that the GPA requirement had been raised. Had this all occurred last semester prior to registration for fall classes, it would have been much easier to swallow. Instead, students are handicapped by their current schedule, and have no chance to reassess their class choices in relation to the requirements.

"My classes are so hard this semester, and I feel like it is unfair for the dean to unexpectedly raise the requirements for the Dean's List," said senior Marketing major, Tim Schultz.

As students, the only thing we can do is voice our opinions in the student newspaper and vent to one another. And hope that next time, such change won't occur a month into the semester.

Beds for Kids

STEPHANIE MISTARK  
LAYOUT EDITOR

As the bus pulled up to the old middle school, I stared in amazement at the piles of useless mattresses and broken furniture. The grey sky and the drizzle only added to the dreary scene before me.

Stepping off the bus and scanning my surroundings, I felt nothing but guilt. Until now, I had only heard about the flood and its damage on the news. I empathized with the victims but prior to this that was the most I had done in the way of help.

Beds for Kids, is a non-profit organization operating on behalf of a variety of causes. Foremost, it is dedicated to providing disadvantaged families with beds for their children, providing domestic violence victims with a safe place to stay, and offers low-income families with inexpensive furniture option.

Standing before the organization's building in Owego, and seeing all the damage was truly heartbreaking. Water had risen to nearly halfway up the building and the furniture intended for the organization's charitable cause was no longer useful.

Staring at the piles I had wondered how many people would be sleeping on the floor with nothing but blankets to comfort them.

We were immediately greeted by the people in charge and ushered in to see the damage. The floors and walls were covered in a thick layer of dirt.

We were divided into groups and sent to work. I was assigned to cleaning a room that had previously been a classroom. Filling a bucket with cold water and bleach I began the hard, long task. The doors and cupboards were molding and falling apart and the air was saturated with the smell of river water. With open windows on a fifty-degree day the cold water made my hands numb.

Few people complained while we worked. In fact, many of the students mopping the floor were laughing while trying to keep the water from seeping into the clean rooms.

We functioned as a team, working towards a task that would take months to complete. After spending the whole day there, the task was nowhere near complete. We finished cleaning one hallway of the building and moved roughly a fourth of the damaged furniture out of the auditorium.

I'm positive that if more students had been aware that Alfred clubs and organizations had put together this trip, much more could have been done to help Beds For Kids.

I encourage people to spend a day in Owego helping to clean a room or move furniture. The sooner the facility gets cleaned the sooner the generous services of Beds for Kids can become available again.

It takes a lot of heart to run an organization like Beds for Kids. It takes a lot of courage to step outside of your comfort zone. Instead of shying away from an opportunity that could be life changing consider taking the opportunity to helping those in need.

Faculty Soapbox: The Catastrophe in Owego

DR. CHRISTOPHER  
CHURCHILL



Owego's fire station, like most of the town itself, was enveloped in the rising waters.

"How do you help when you lose the help," asks Billie Kunsman, who grew up in Owego but is now a senior at Alfred University.

Businesses, homes, civil and emergency services were all devastated by the flooding which followed Hurricane Irene and Tropical Storm Lee.

Last month's floods harmed communities in several counties across the Southern Tier of New York State. Directly and indirectly, it has also had a terrible impact on our community here at Alfred University. Three hundred and ninety-six of AU's current students are from the Southern Tier. You may not be from these counties, but it is certain that many of your friends and colleagues are.

The town of Owego in Tioga County is not too far east of here. It is smaller than some of the other flooded towns, and thus a little less in the news. But it was as devastated as any community in the Southern Tier, and perhaps even more so. Despite being a relatively small town, there are several students here at Alfred who are from Owego.

The town was engulfed by the river. It was so catastrophic an event

that it was even difficult for townspeople to initially learn how badly their town had been flooded.

"They didn't know how bad their town was hit, they just knew they were trapped. And that was... I can't explain how that made me feel," said Kunsman, who was in contact with her grandmother by phone.

As the river receded, it left the town covered in dirt, dust and darkness. The town was soaked by sewage as well as water. The contents of people's homes, from mementos to children's toys, are now piled in hills of refuse which border Owego's streets. Many homes have been condemned. In the days immediately after the flood people were told to wear masks to protect them from illness.

Even now, the full extent of the crisis is only beginning to be understood. Kunsman's mother works with children in town through the Head Start program.

"The kids are coming in. Talking about how they lost their home. They're drawing pictures of what their home looked like, and what it looks like now. Now they're starting to talk about the things they lost... and they're talking about pets. You don't think about that stuff like that! You think your house flooded and you can get out. And I said to mom, 'oh they couldn't save their pet', and she said, 'Billie, at two in the morning, and the siren goes off, and water comes down your road, you get your kids out,'" said Kunsman.

There is much that can be done. Americans are the most charitable people in the world, according to the

Giving USA Foundation at Indiana University's Center on Philanthropy. This is not necessarily because Americans have more money. The US Bureau of Labor Statistics reports the least-wealthy of Americans are actually the most generous in charitable donations. Alfred University has much to be proud of in terms of donating to victims of disasters. Staff, faculty and students raised an impressive amount for flood relief after the tsunami in Japan. Yet paradoxically, in this globalizing society it can often be smaller-scale but geographically closer events, and the lives affected by them, that are passed over due to the lack of national television coverage. On October 1st, Jessica Jennings and a cohort from Alfred University assisted Beds 4 Kids in distributing furniture to people in Owego who have lost their most basic possessions.

Next week, a fundraiser on campus, supported by Drawn to Diversity, will raise money through jars located at local and campus eateries where you can donate the spare change in your pocket. The fundraiser will also offer a raffle with gift card prizes. The aim of the fundraiser is to help turn around the lives of a few families who were especially hard hit by the floods. The fundraiser, in helping a retired grandmother and a paraplegic single mother, hopes to make the greatest impact possible. For more information please contact Billie Kunsman at bjk3@alred.edu or Dan Napolitano at napolitano@alfred.edu.

Chris Churchill is an Assistant Professor of History and Global Studies and Alfred University.



PHOTO BY HANNAH DUNSCOMBE

What's Bugging Griffin: The Line



GRIFFIN TAYLOR  
EDITOR IN CHIEF

Today I am here to vent about the line. I am not talking about Israel and Palestine, or UniMart on a Friday night, but rather the imaginary door-holding line, violated on a daily basis throughout the AU campus.

The line currently stands at eleven feet. Holding the door for someone

who is, say, twelve feet away is not a display of manners, but rather a wretched inconvenience for the victim of your selfish attempt at a 'thank you,' who now has to burst out in a light jog so as to prevent the awkwardness of your standing at the door, gawking.

So the next time you fling open the door to Powell Campus Center and shoot a look back like society has taught you to do, keep the line in mind. If it is a close call, allow the door to shut behind you.



ILLUSTRATION OF GRIFFIN TAYLOR



News

Is AVI Doing its Job? (continued from pg. 1)

GRIFFIN TAYLOR  
EDITOR IN CHIEF

Such behaviors would make sense from a hard economic standpoint, but are not acceptable from the perspective of a college newspaper.

It should be noted that the survey used no basis of comparison to the dining hall; most students know no dining halls but Powell and Ade, and thus, students could be comparing AVI to a favorite restaurant. Were this the case, AVI deserves slightly higher marks.

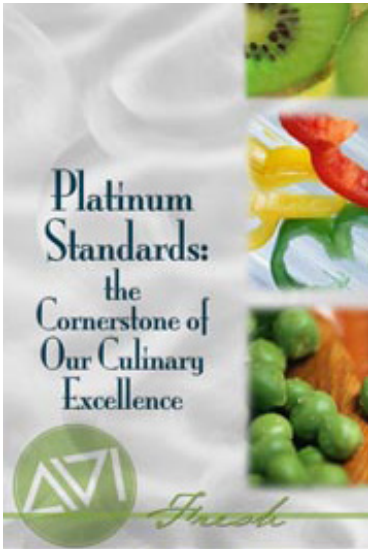
It should also be noted that the quality of service present in both dining halls is stellar by any standards. Everyone looks forward to a special hello from AVI employee, Sylvia Whitesell, at breakfast, and most have a favorite kitchen staffer with whom they can always strike up conversation. As is the case with many corporations, the problem seems

to originate in the hands of faceless decision makers whose job it is to determine just what a hungry college student needs, not deserves.

While fundamental overhaul of the menu may take time, small changes in policy would be a good start toward student satisfaction. In the snow-dominated climate of Alfred, both Ade and Powell should be open on weekends, so that students without the luxury of a car do not have to walk over a mile in the snow to eat.

Another concession should come in the form of allotted guest swipes. Toward the end of the semester, when students have dozens of excess meal swipes already paid for, one should be allowed to use at least some of these for friends, rather than having them go to waste.

It would be unwise to discourage patronage of the dining hall. The university receives a portion of the revenue from each meal plan, which



COVER OF PAMPHLET FOUND OF THE AVI FRESH WEBSITE

it then uses to provide us with the abundance of resources we have here at Alfred.

That being said, students should get what they pay for.

Dean’s List Revision (continued from pg.1)

SONYA ELLISON  
CONTRIBUTING WRITER

students,” said McGee in the email.

Many students, such as junior Environmental Science major Ryan Wright, oppose the sudden change.

“There are students whose best possible work equates to a 3.3, and this isn’t fair to them,” said Wright.

However, some have taken a positive stance toward the revision.

“I think the change is a win-win,” said junior Political Science major Jon Kane. “Raising the bar encourages students to work harder and it makes the school look stronger.”



PHOTO BY SARAH SCHAFER

Inspiration to occupy

JERICHO SHACKLEFORD  
CONTRIBUTING WRITER

Occupy Wall Street, a left-wing political action group, has been frequenting sections of Manhattan for nearly a month now, inspiring political action across the United States. The group refers to itself online as “#ows,” a reference to the group’s Twitter hashtag.

“(Occupy Wall Street) is growing. We will be in a thousand cities in this country by the end of the month - hundreds of cities in other countries. We will see general assemblies on six continents,” stated representatives of Occupy Wall Street on the official website of the movement Saturday, Oct. 8.

The movement claims to have no one focus, no agenda, but one major goal of Occupy Wall Street is to force awareness of political action among youths. In doing so, perhaps we will begin to see both less biased rhetoric and a response to Wall Street excess.

“If you’re frustrated, if you’re like me, and you see the tea party on the news all the time and wonder why there isn’t a radical left answer to the tea party, you should be here. If you have a ton of student debt, like me, you should be here. If you’re pissed off and you realized that if you paid any taxes last year you paid more than General Electric, you should be here. If you want to see something amazing you should be here,” said one protester in the group’s eight minute “about-us” video, titled “Nobody Can Predict the Moment of Revolution” and shot in Liberty Square.



PHOTO PROVIDED

One aspect that is clear is the movement’s ability to spring a once politically lethargic youth demographic into action; action which veers left of what often is seen by democratic politicians as being too risky.

Both “Yes we can, Yes we can,” and, “Why is life a bitch?...Because we don’t tax the rich” were chants emanating from protesters outside the Bank of America building in San Francisco’s financial district.

Who exactly are the Wall Street occupiers?

Many are students and former

students, finally spurred into action. Alongside them are hippies, war veterans, even celebrities – Cornel West, Joseph Stiglitz and Radiohead, to name a few -- representatives of the so-called ‘other ninety-nine percent.’

As for the other one percent of Americans? They earn 20 percent of the nation’s income and 40 percent of its wealth.

Historically Wall Street has always symbolized a division between the ‘haves’ and those wanting to ‘have’, dating from the Dutch settlement of New York to the

current disproportionate economy it represents.

Two weeks into Occupy Wall Street’s protests, marches and round table discussions, many were still yet to hear of the movement.

The cause gained momentum when an NYPD officer now recognized to be Deputy Inspector Anthony Bologna pepper sprayed several women during a protest.

Shortly thereafter, the incident went viral and has led to questions regarding Bloomberg’s leadership ability and the validity of various NYPD

actions in relation to the protest group.

Occupy Wall Street’s latest act was a march across New York City’s Brooklyn Bridge. The NYPD’s response was to arrest over 700 marchers were arrested by the NYPD for disorderly conduct.

To many, New York City Mayor Michael Bloomberg represents one of the world’s most powerful cities as well as its vast financial markets; Bloomberg has made made billions of dollars in a variety of financial sectors.

“We always tend to blame the banks,” said Bloomberg in a recent video on NY1, Time Warner Cable’s 24-hour New York City news channel. “They were part of this, but so was Freddie Mac and Fanny Mae and Congress and you and me and everybody.”

Occupy Wall Street has built on-the-fly kitchens and electricity hubs for live streaming, powered by gas generators.

Occupytogether.org is the national and international version of occupywallst.org, where meetings are planned and agendas disseminated out of.

According to occupytogether.org, events are being organized in hundreds of cities both here in the US and in places as far away as Sweden and Australia.

When asked how long he might allow Occupy Wall Street’s demonstrations to run, Mayor Bloomberg replied: “We’ll see if the city of New York will let Occupy Wall Street continue.”

As of Saturday, Oct. 8, Occupy Wall Street had a presence in 1,015 cities.

Israel and Palestine Revisited (continued from pg.1)

KIM RAU  
NEWS EDITOR

Palestinian state and peace is through direct negotiations,” says one Israeli official.

The official added that Palestinians have not be involved in ‘serious’ talks for nearly three years, and that the above-mentioned ‘mistake’ would become irrevocable if a resolution passed in the General Assembly stipulates the establishment of a Palestinian state within the 1967 borders.

Israeli officials fear Palestine’s actions within the UN will initiate renewed acts of violence in the West Bank, which has experienced a long period of relative inactivity. The Palestinian Authority hopes the bid will result in large but peaceful demonstrations in support of its UN diplomacy. Israelis worry that if no changes are set it stone, Palestinian disappointment might take shape in the form of violence.

While the future of the Israeli-Palestinian issue still remains quite uncertain, Palestinian UNESCO envoy Elias Wadih Sanbar says one thing is clear:

“We are inaugurating a new era in which Palestine is recognized.”



PHOTO BY SARAH SCHAFER  
WALL BETWEEN ISRAEL AND PALESTINE



Features

Notes From Abroad: Botswana

Kim Rau  
News Editor

Those who know me can attest to the fact that I rarely pass up the opportunity to discuss my study abroad experience. Spending five months living in South Africa not only changed my life, but my world. My abroad experience was so profound that I realized I must not be alone in such sentiments.

Each semester Alfred University sends students to various points of the globe to study and immerse themselves in different countries and cultures. It is of my opinion that these student’s experiences demand attention and their stories should be shared. So, I intend to do just that.

This week I spoke with Liz Reznikoff, a senior Sociology and Comparative Cultures major. During the Fall 2010, Reznikoff studied abroad in Gaborone, Botswana. She returned there for an internship this past summer.

For some, trying to find the right place to study abroad can seem like a daunting task. When asked how she made her decision, Reznikoff explained that she knew she wanted to go somewhere in Africa, it was just a matter of where.

“I did a lot of looking and I found a program I liked in both Botswana and Ghana,” said Reznikoff. “Then I

saw a documentary that was filmed in Gaborone and it just looked like a place I wanted to be.”

Reznikoff ended up attending the University of Botswana, where she studied topics in sociology, religion and language. Reznikoff said the most interesting part of her program was a course which familiarized students with the social and cultural issues affecting gender, class and the indigenous populations. The class provided the students a rare opportunity to meet a traditional medicine man.

Throughout the five month semester Reznikoff spent abroad her experiences took her far beyond the classroom and even outside Botswana itself. She traveled to Zimbabwe to see Victoria Falls and spent a week in Cape Town, South Africa.

In the end though, five months was not enough.

“I just felt like I needed more time there,” said Reznikoff.

So she returned to Botswana this past summer, to intern with Holy Cross Hospice, an organization which offers medical and social care to the severely disadvantaged citizens of Gaborone.

“(Holy Cross Hospice) provides two different types of care; in-house for those suffering from HIV/AIDS, cancer or any other disease or home based care, which is what I did.”

Reznikoff was assigned a set number of clients to whom she

paid multiple visits per week. The individuals she worked with ranged from HIV/AIDS and Tuberculosis patients to at-risk children to those who were in a place of severe economic disadvantage.

“I just basically gave them psycho-social support; helping them where I could,” said Reznikoff.

What advice would Reznikoff give to those looking to study in another country? “During your time abroad, you’ll find that there are literally a limitless number of opportunities. Within the realms of reason and safety, say yes to them all. It will make a huge difference in your experience. I had the chance to go to weddings and baby showers and concerts, because I was so open to everything. I even got to be in a music video shoot.”

Like any other endeavor, traveling is what you make of it and according to Liz, both open heart and open mind are key.

“I’ve driven over one-thousand miles in Botswana, and the country is only about the size of Texas,” said Reznikoff. “It still doesn’t feel like enough though. I’m in love with every part of it. I could live there.”



Liz Reznikoff at Victoria Falls Zimbabwe  
Photo provided



Photo provided

How I would hack your Facebook

Nick Clark  
Contributing Writer

I want to talk about hacking Facebook. Before you ask, I have nothing against Mark Zuckerberg. To be honest, I’m more interested in YOU. I want to hack your Facebook account for the purpose of stalking, revenge, mischief or outright fraud.

What kind of information is valuable? Credit card information is always a prime target for many thieves, but really anything from email addresses to music tastes could be of interest to someone with the wrong intentions.

To combat security holes, the good guys create “Proof of concept” (PoC) tools and provide them to the public for downloading. Think of it as an attempted wake-up call to companies.

The issue with PoC tools being made available to download is that suddenly ANYONE can use the pre-made hacking tool to do what only experienced security programmers could do before. The amount of personal information that is accessible through Facebook makes its users tasty targets for hungry hackers.

One tool called “Fbpwn” popped up early in September. It allows me, the hacker, to scan friends for personal information. It also grants me the ability to clone my account from the account of someone else.

To hack you, I could clone my account as a friend who is already on your Facebook friend list. Then I would request you. You, having forgotten that this friend was already on your list or assuming they deleted you accidentally, press accept and give me



access to your profile, phone number, pictures, friend lists, email, etc.

The program is set up to run dozens of “attacks” at once.

Luckily for us, this security hole is easy to fix. The first step is to make your friends list private. Doing this will prevent me from being able to copy your friends. Facebook has a handy new feature that allows you to view your profile from the eyes of a friend or the public. Look for

the “View As” button next to “Edit Profile.”

The next step is more of a lifestyle change. Never accept friend requests from people you don’t know. Additionally, it is a good practice to check out the profiles of people who send you requests, as the clone accounts created by Fbpwn tend to have empty profiles, besides a name and picture.

Another scary PoC tool is called Firesheep. Firesheep utilizes a special kind of HTTP session hijacking that many refer to as “sidejacking.” Firesheep only works on Wi-Fi networks; however, it does have 3g counterparts.

To hack your Facebook with Firesheep, we would have to be on the same wireless network (does “AUIITS” sound familiar?). Most websites process logins (your username and password) using “cleartext,” which makes

your information accessible by anyone who happens to be ‘looking.’ Since information traveling to and from your laptop is flying freely through the air, I could easily snatch your login with my laptop if I happened to be within range. Then I log in as you.

With the exception of banks, very few websites encrypt their traffic by default. However, many sites offer this option. I recommend downloading the add-on “HTTPS Everywhere” for Firefox or “Use HTTPS” for Chrome. This will force many sites to load in the safer encrypted mode.

If you haven’t already guessed, I have played with both tools as well as many other similar ones. I highly recommend that anyone who has the interest to go check them out. However, I would never condone using these tools to do harm. If you know of friends who are vulnerable, TELL THEM. Friends don’t hack friends.

Games & Comics

NEW SCHOOL!

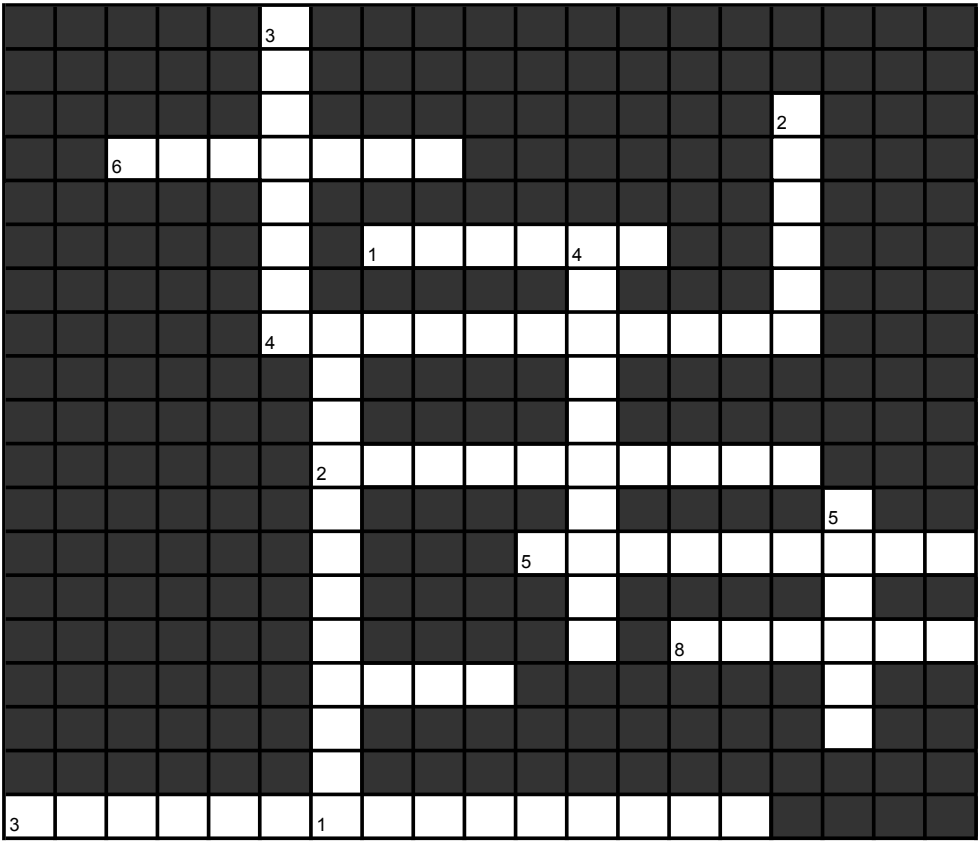


By Isaiah Cassain



CROSSWORD

Down:
Tug at the receiver's waist
Black & white on green
White & red stitches
Leg yield & shoulder in
Out in the wilderness
Across:
Ice breaking bones
Slam dunk!
Plastic plate flying between people
Closed room tennis
Two wheeler
Oars down!
Putt, putt...
Swish swoosh



Note: Words appear backwards



Sports

Locked Out



GRIFFIN TAYLOR  
EDITOR IN CHIEF

It sounds pretty silly when you think about it. A bunch of millionaires and pseudo millionaires claiming its predominantly African-American workforce is paid too well. A majority of those same billionaires, each of whom made his killing off the free reigns of capitalism, clamoring for the NBA to suddenly model a socialist republic. In fact, it sounds downright laughable until you realize the joke is on us -- the fans -- who are facing the prospect of board games with significant others on weeknights.

But here we are, entire preseason slate already wiped out, significant chunk of the regular season soon to follow. The technical language of the above-mentioned lunacy goes as follows:

- 1.)The owners lost \$340 million last season.
- 2.)The players currently receive a 57/43 split of basketball-related revenue generated. The owners want a number closer to 50/50
- 3.) Citing future sumo wrestler and former NBA player Eddy Curry as an example, the owners want shorter guaranteed contracts.
- 4.) The owners of the twenty-two teams losing money want a share of the revenue generated by the eight teams profiting.

Let us for a moment flash back to the 2001-02 NBA season. The best team in the Eastern Conference boasted a high-school crowd (in size, not spirit) to go along with a superstar whose greatest attribute was his deference, and whose jump-shot would



PHOTO PROVIDED

reign as the ugliest on the planet were Shawn Marion not a member of the human species (for you non-ardent NBA fans, the New Jersey Nets and Jason Kidd).

Out west, you had the Lakers, and you had everyone else. Good for Lakers owner Jerry Buss, bad for everyone else. The Spurs were winning, but brought about as much excitement to the court as Eeyore to an episode of Winnie The Pooh. The Kings were really winning, until the games were fixed. Wait, did we just mention that in ‘02, THE REFS WERE FIXING THE GAMES!

And yet, in the public realm at least, nary a complaint was heard from the owners.

Ten seasons later, we are on the eve of the most hyped regular season in recent memory. Upstarts in Memphis and Oklahoma City are set to break through as establishments in LA and Boston cling for dear life; conglomerates in New York and Miami attempt to re-write the rules of team basketball while an awkward German shoots them down off his back leg.

And so, the question posed by exasperated basketball fans near and far: “Why now?!?”

The owners will point the finger at the labor force, in particular a 6’10 swingman named Rashard Lewis.

In the summer of 2007, Magic GM Otis Smith signed Lewis to a six-year, \$110 million contract.

Lewis has since played like, well, Rashard Lewis, a unique yet highly flawed player capable of spreading the defense and crippling it on the other.

To borrow a timeless piece of wisdom from the immortal Denny Green , Lewis ‘is who we thought he was.’

In 2011, Lewis’ objective value was less than half of what his \$19,573,000 salary would indicate (Lewis produced a win share of 3.0 in 2010-11).

And yet, how any of the above reflects poorly on Lewis I am not sure. Nowhere in the terms of the contract did it say ‘Upon signing your name on the dotted line, you must morph into Michael Jordan each time you set foot on an NBA court.’

Rather, the blame falls squarely on the shoulders of Magic general manager Otis Smith, and every other foolhardy GM who cannot properly allocate the funds passed down to him by ownership (The Minnesota

Timberwolves currently have nineteen small forwards on their roster). To illustrate my point, Smith swapped Lewis’ contract for that of Gilbert Arenas midway through 2010-11 season. Arenas -- and the \$60 million remaining on his deal -- has since averaged 8.0 ppg and shot the ball at a .344 clip, effectively jettisoning Dwight Howard from Orlando come 2012.

Says Editor-In-Chief of Grantland.com Bill Simmons:

“Maybe any NBA franchise that allows an ex-player, a coach, a former scout, or basically anyone without genuine business and/or legal training to negotiate with some of the smartest legal/business minds in the entire world should be fined \$10 million by the commissioner’s office. Do you realize that agents laugh about this behind closed doors? They can’t believe they were allowed to negotiate deals with the likes of Mike Dunleavy, Joe Dumars, Kevin McHale, David Kahn, Isiah Thomas, Danny Ferry and the Paxson brothers over the years. It makes them giggle and giggle.”

While it may be difficult for owners to rid themselves of a Rashard Lewis and his \$110 million, it should be easy to rid themselves of the enablers like Smith and his \$1 million.

So where should we point the finger, if not at the players.

According to New York Times bestselling author Malcolm Gladwell, the current predicament can be traced to a theory known as ‘Psychic Benefits.’

Franchises consistently sell for a higher price than their estimated net worth. Forbes valued the Detroit Pistons at \$360 million. They just sold for \$420 million. Forbes valued the Wizards at \$322 million. They just sold for \$551 million. Forbes said that the Warriors were worth \$363 million.

They just sold for \$450 million.

The added cost is the ‘psychic value’ of waking up in the morning, flipping on Jim Jones’ Ballin’, walking to the mirror, and telling your reflection:

“God damn, I own an NBA franchise.”

There is no monetary return on ‘psychic’ value, just as their is no feeling of being full after shelling out a hundred bucks on caviar. Gladwell believes owners must come to terms with this, and classify their purchase as luxury rather than legitimate business venture.

Of course, the union will eventually cave because the average player still earns closer to six-figures than nine, and the average player spends at a rate absurdly proportionate to the one at which he earns.

Athletes only have so many years to capitalize on their talent window; the owners can sit back and be stubborn over a chilled martini, while a white-capped man steers the yacht.

But the real loss here comes from those whose voices far outweigh either side in number, but alas not in reach. The bloggers, the arena vendors, the bar owners --those for whom the game also provides a living.

And what about us?

As a Knicks fan who refused to jump ship throughout a decade in which any sane man would have, it seems to a bit unjust to have a long awaited glimpse of hope nullified by a bunch of greedy elites.

I love the concept of the WNBA. I support the cause. I just don’t want to watch it.

Let’s get this thing figured out. Now.

Blinded by the Hype

COLE BOJE  
CONTRIBUTING WRITER



REGGIE BUSH ON THE NEW PIZZA HUT COMMERCIAL  
PHOTO PROVIDED

A ten dollar pizza is apparently the current trade value of newly acquired Miami Dolphins running back Reggie Bush, according to a recent Pizza Hut television commercial.

The ad, in short, plays out as follows: two men, both approximately 30-years-old, are gathered (in jerseys of course) to discuss their respective fantasy football rosters over a football game and a ten dollar Pizza Hut pizza. This deal is so great that one of the men is willing to trade one of his fantasy league players, Reggie Bush, for the other man’s pizza. Suddenly Reggie Bush magically appears, steals their pizza and leaves.

In all fairness, the Bush’s trade value in the commercial pertained to his value fantasy league.

But the fact that Reggie Bush is only worth a \$10 pizza touches on subtle irony protruding through this commercial’s intended message.

Unfortunately for Pizza Hut, their ignorance or lack of information presumably led them to endorse an athlete for far more than a ten dollar pizza.

What I’d like to know is why Reggie Bush is still raking in endorsement money when it seems clear he will only be a second-string running back his entire career.

We could take the position that, because of previous relations between Bush and Kim Kardashian, Bush’s celebrity status and ability to reach different audience demographics keeps his value up. However, Pizza Hut’s target audience in the commercial isn’t those who watch ‘Keeping Up With the Kardashians’ and read ‘People’ magazine, but rather football fans.

Speaking for true football fans everywhere, the only place I want to see Bush is on an NFL field, where he is yet to prove himself as an athlete. Until then, we should question the validity of continuing to endorse Reggie Bush as a superstar athlete, or as an elite NFL athlete.

Let me mention that this argument is not coming from a subjective point of view. I’m not a closet Cal fan who loathes Reggie Bush.

I respected Reggie Bush during his collegiate career at the the University of Southern California. The way he played the running back position was memorizing and effortless. Bush was an elite talent, recognized as such when he was awarded the 2005 Heisman Trophy (since revoked for more troubling reasons than his being a sub-par NFL player). Furthermore, Bush has been ranked among the Top 25 All-Time Greatest College Football Players by ESPN, and rightfully so.

Many NFL experts maintained the belief that Reggie Bush had yet to reach his full potential through his first year with the New Orleans Saints; everyone remembers his dazzling touchdown against the Chicago Bears in the 2006 NFC Championship Game. I made the same assumptions.

The years following his first season in New Orleans have been far from dazzling, marked by nearly as many pass receptions as rushing attempts. Bush’s inability to run between the tackles eliminated the possibility of him becoming an elite ‘every down’ running back in the category of Adrian Peterson and Arian Foster. Bush’s weakness eventually led to a trade

to the Miami Dolphins this past summer, where he signed a much smaller contract than his rookie deal with the Saints.

During his collegiate career at USC, Bush was perfectly complimented by bruising running back LenDale White. White had a short-lived stay in the NFL limelight with the Tennessee Titans. White, who has more career rushing yards in the NFL than Reggie Bush, is currently unable to make an NFL practice squad due to physical injuries and off-field incidents.

The fact of the matter is that elite college talent doesn’t always translate to NFL success. It is possible for a rookie player to become a franchise player; but it takes a franchise with an existing talented team, and a coalition of individuals within the organization who have an understanding of their common goal. These situations are few and far between, although possible: Ben Roethlisberger in Pittsburgh, LeSean McCoy and DeSean Jackson in Philadelphia, Joe Flacco and Ray Rice in Baltimore and Matt Ryan in Atlanta are a few recent examples.

However, most over-hyped college football players end up being exactly that -- over-hyped, and overpaid at the next level The examples are endless, but most recently: Jimmy Clausen, Vince Young, Reggie Bush and JaMarcus Russell.

ESPN dedicates special shows to these over-hyped players, where ‘experts’ Todd McShay and Mel Kiper Jr. crown a number of college players every year as the second-coming of NFL Hall of Famers like John Elway, Barry Sanders and Peyton Manning before any of these college athletes have played an NFL snap.

Thankfully, the new collective bargaining agreement has reduced rookie contracts substantially, but many companies continue to endorse athletes before they’ve set foot on a professional playing field. Apparently, this urge has extended to over-hyped athletes who never had an impact on a professional field, and probably never will.

Someone should notify Pizza Hut that we’re in the middle of an economic recession. I’m not going to Pizza Hut for a year out of principle.

Sabre -Rattling: “Cool Hand Luke”

ERIC HUDACK  
MANAGING EDITOR



SABRES C LUKE ADAM  
PHOTO PROVIDED

Too many good players -- it would seem to be a problem every team would love to have. The Sabres must send one player down to its Rochester affiliate before the team’s opener, and candidates Luke Adam, Zach Kassian, are making the decision as hard as possible for GM Darcy Reiger.

Head Coach Lindy Ruff has taken an early liking to Adam.

“We’re able to take a look at a few players in a little different situations,” said Ruff. “In Luke’s case I think his last couple games have been very good, you would hope he could continue that type of play.”

While Adam has been a regular on the score sheet this preseason, it is still unknown exactly where he fits into the equation?

Adam has the potential to be a top

six forward, but Jason Pominville, Thomas Vanek, Derek Roy, Ville Leino, Drew Stafford and Tyler Ennis are currently penciled in there. Do you center Adam between Brad Boyes and Jochen Hecht and rotate three different scoring lines?

I say let Adam mature another year, like the Sabres did with Nathan Gerbe after he won the AHL rookie of the year award in ‘08. Down in Rochester, Adam will develop a chemistry with potential future line-mates Foligno and Kassian. By this time next year that line will be NHL ready. The chemistry they will gain from a year of top-tier ice time and the experience of being called on in high pressure situations (penalty kills with the game on the line, crucial power play minutes) will benefit the young

Coming Soon...  
The Burden Of Expectation By Griffin Taylor





Pink Week in Photos



Clockwise from top left: Students show off their pink colors; Zumba Fitness team with AU Director of Communications Sue Goetschius; King Alfred decorated in pink; Pink Committee members; Equestrian team paints horse pink for charity; Saxon cheerleaders at homecoming; McLane Gymnasium hosts the Zumbathon



Sports

Saxons Bounce Back in Homecoming Victory

GRIFFIN TAYLOR  
EDITOR IN CHIEF

Coming off a disheartening loss last weekend and trailing early in the third quarter against Hartwick on Saturday, the question was whether the Saxons would allow St. John Fisher to beat them twice.

The team put that fear to rest shortly thereafter, notching a 32-29 overtime victory against the Hawks (2-3) at Merrill Field in a key Empire 8 matchup which doubled as AU homecoming. Eric Rockwood drilled a 29-yard field goal in the extra session to give Alfred the victory.

The roller-coaster win forced the crowd to spend a bit more time surveying the field and a bit less time catching up with friends and alum. But in the midst of the conference grind, a win is a win this time of year, and the 23rd-ranked Saxons (4-1) are sure to receive a boost in both morale and the polls after the victory.

Running back Austin Dwyer (Hornell, NY/Hornell) continued his streak of 100-yard performances, racking up 119 yards on just 16 carries in this one.

Quarterback Tom Secky (Bemus

Point, NY/Maple Grove) shook off a couple of picks to pace the Saxons offense with 281 yards and a score.

109 of those yards were hauled in by wide receiver Adam Schutz (Geneva, NY/Geneva), a career day for Schutz.

Linebacker Nick Clark (Canisteo, NY/Canisteo) was again the rock of the Saxons defense with 11 tackles, while nose tackle Mike Raplee (Dundee, NY/Dundee) continued his emergence as a defensive presence with five tackles and a sack. Free safety Jon Jackson (Amherst, NY/Bishop Timon-St. Jude) stuffed the stat sheet with four solo tackles, an interception, a blocked punt and a pass breakup.

Hartwick took a 21-13 lead early in the third quarter after a pair of Secky interceptions, but the senior signal caller showed poise in guiding the Saxons to seventeen unanswered points after the turnovers.

Alfred outgained Hartwick in the contest, 435 yards to 272.

AU is in action next on Saturday, Oct. 15, at 12 p.m. when the Saxons entertain 14th-ranked and unbeaten Salisbury in another key Empire 8 matchup.



PHOTO BY SARAH SCHAFER