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## What's Happening?

[More Events...](#)

TODAY	TOMORROW	FRIDAY
12:20 <a href="#">Writing Center Workshop: Literary Analysis</a>	12:10 <a href="#">Bergren Forum - Katarina Riesing</a>	12:15 <a href="#">Writing Center Pizza and Pedagogy (faculty discussion)</a>
4:00 <a href="#">Women's lacrosse vs. Hilbert</a>	5:15 <a href="#">Ending Hunger: Imagine the Possibilities</a>	12:20 <a href="#">March Women's and Gender Studies Roundtable</a>
5:15 <a href="#">Yoga Class</a>		3:30 <a href="#">Softball vs. Utica</a>
6:00 <a href="#">Immigration Reform: A Jewish perspective on the Immigration debate</a>		6:30 <a href="#">Traditional Shabbat Dinner</a>
		8:00 <a href="#">A special invitation from the Women's Leadership Academy</a>

### **CANCELLED: Ending Hunger: Imagine the Possibilities**

Enid Borden's presentation titled "Ending Hunger: Imagine the Possibilities," scheduled for Thursday, March 30 from 5:15 - 6:15 pm is cancelled due to illness.

Submitted by: Nancy Evangelista

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### **Cahaba River Watershed Project - Artist Panel Discussion**

Event to be held Thursday, March 30th at 5:00 pm in Holmes Auditorium.

On Thursday, March 30th, at 5:00pm in Holmes Auditorium the Institute for Electronic Arts will host a panel discussion with printmaker Scott Stephens, new media artist Elisabeth Pellathy, and sculptor Lee Somers on their collaborative project, the Cahaba River Watershed Project.

The Cahaba River Watershed Project is an investigation of the natural environment and how it has shaped and is shaped by human activity. The Cahaba River is a 200-mile free flowing river with some of the greatest biodiversity and scenic beauty in the South. It rises near Birmingham and flows southwest to the Alabama River just south of Selma. As it passes through Montevallo's Shelby County it is fed by the Little Cahaba watershed that rises in Ebenezer Swamp, an ecological preserve and research center of the University of Montevallo.

The three themes of interest around the Cahaba River are the natural environment, the human history, from Civil War to Civil Rights, and its ecological and geological features, containing natural resources that are used for economic activity, especially the coal, limestone and iron ore mining that was the foundation of the early iron industry in the area.

Link: [Event on IEA website](#)

Attachment: [Event Poster](#)

Submitted by: Devin Henry

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### **Foreign Language Placement Exam**

Thursday, March 30th  
112 Perlman Hall  
7:00pm - 8:00pm

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

- \* Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- \* Students who are bilingual or native speakers or who have spoken the language at home.
- \* Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- \* Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Registration upon arrival.

\*Please remember to bring your student ID and a #2 pencil.\*

Submitted by: Michele Gaffney

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### Closing Reception of "A Day's Work" at the Cohen with the Artists!

A Day's Work: Rebekah Modrak and Nick Tobier, March 1- April 1, 2017

Closing Reception April 1, 6-8pm

Rebekah Modrak (Class of '92) and Nick Tobier present 'A Day's Work' at the Cohen Gallery, March 1-April 1, 2017

The joint show features distinct but related bodies of work that serve to challenge viewers' social expectations. 'A Day's Work' opens March 1, with a closing reception on April 1.

Rebekah's installation, Re Made Co., is a multimedia artistic intervention satirizing the brand narrative of Best Made Co., a New York City-based company that sells painted axes and a range of 'outdoor' consumer products using calculated and false associations with manual labor. Evolving since its launch in July 2013, Re Made Co. works across genres, including Fluxus art whose distribution channels circumvent and subvert the gallery system; critical design that challenges the values of design practice; and activist art or 'culture jamming' that attempts to introduce a critical discourse into passive consumption. Re Made Co. at Cohen Gallery will create a storefront space on Main Street in Alfred with both the products and the critique of luxury consumer culture that seeks to appropriate the work of labor.

Nick will conduct performances in the gallery and community during the month of March. He will present, 'Marvelous Guests,' which lends new working conditions and meanings to several trades by inviting professionals to conduct their business in unusual locations. As a guest. Each encounter will produce its own forms of communication on location.

Both artists taught at the School of Art Design at Alfred University before joining the faculty at the Stamps School of Art & Design at the University of Michigan, Ann Arbor, where they currently live and work.

Link: <http://art.alfred.edu/facilities/cohen.cfm>

Attachment: [poster by Colton Wilhelm](#)

Submitted by: Cindy DeFelice

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### Peer Review Board Recruitment

We are currently recruiting students to serve on our Peer Review and University Conduct boards. Our system is designed to hold students accountable for the Student Code of Conduct, change problematic behavior through a structured educational process, and protect the University community. The conduct system enables the campus community to take an active role in the hearing process.

Board members need to possess strong interpersonal and communication skills, sound judgement, personal integrity, and demonstrate respect for others.

Hearings are scheduled on as-needed basis, with the majority of them being held on Thursdays from 6 to 8 pm.

Serving depends on your schedule and availability.

If you are interested, please contact [studentconduct@alfred.edu](mailto:studentconduct@alfred.edu) or x2132 and information about our next training will be provided.

Link: <https://www.alfred.edu/students/student-conduct/>

Submitted by: Jacob Marcy

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### Writing Center Pizza and Pedagogy (faculty discussion)

Once again, the Writing Center is sponsoring a Pizza and Pedagogy lunchtime discussion on how to help your students become better writers when writing is not the main point of your class. The topic for this year is building on writing skills taught in our first year writing classes. The majority of our students take Writing I and/or II in their first year. So by the time they get to their upper division classes, their writing should be perfect, right? Not so much. Apart from the fact that writing is a skill that takes time to develop, students often don't transfer the skills they've learned in their introductory writing class(es) to their other classes. There obviously isn't time to completely reteach writing in every class, but possibly we can encourage transfer of skills by explicitly making connections to what the students have already learned. To start off the discussion, Allen Grove will provide an overview of skills taught in Writing I and II and Mary McInnes will talk about ways she explicitly builds on those skills in art history classes without sacrificing content. Come share your ideas and successes with fellow faculty or just listen. Pizza will be served. 12:15-1:10, Friday, March 31 in the Alumni Lounge. RSVP to Vicky Westacott, [fcobb@alfred.edu](mailto:fcobb@alfred.edu) (so I know how much pizza to order).

Submitted by: Vicky Westacott

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### What About Being an Ally?

The Institute for Cultural Unity is hosting Matt Barnhart this week for our "What About Wednesdays?" Talk series. Come have a conversation over lunch! Event is on Wednesday, March 29th At 12:00pm to 1:00 pm in the ICU, First Floor of Powell.

Submitted by: Itan Chait Clemente

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### Where is BannerWeb, Canvas, U:drive, Beacon, People Search on MyAU?

Please see the attached document for help finding links to BannerWeb, Canvas, U:drive, Beacon and People Search on my.alfred.edu.

Link: [MyAU Portal](#)

Attachment: [Icon Links](#)

Submitted by: Judy Linza

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### Writing Center Workshop: Literary Analysis

"What's so important about that author's choice?" "Why did they use that word?" "Why does it keep raining in this book?" Answering those questions is literary analysis! Using the specific language of an author's writing, we can pull out the greater meaning. Eli Garcia will help you do it at a lunchtime workshop on Wednesday, March 29 at 12:15 in the Writing Center, Herrick Library 218 (in the Center

for Academic Success). Pizza will be served. RSVP to [fcobb@alfred.edu](mailto:fcobb@alfred.edu).

Submitted by: Vicky Westacott

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#### **Eforms link has changed - please update links**

Eforms was moved from <http://our.alfred.edu/efo...> to <http://www.alfred.edu/efo...>. If you have links going to our.alfred.edu/eforms, please update them. If you need assistance or have questions, please contact me at [webmaster@alfred.edu](mailto:webmaster@alfred.edu).

Link: [Eforms Link](#)

Submitted by: Judy Linza

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#### **Apply to be Senate Student Diversity Director**

The Institute for Cultural Unity's Senate Student Diversity Director position is now open for applying! If you are interested in this position, please complete the attached document and submit to the Institute for Cultural Unity Main Suite (release to a coordinator). If you have any questions about the position, please contact Nur, the current Senate Student Diversity Director, at [nba1@alfred.edu](mailto:nba1@alfred.edu). Last day to apply is April 7, 2017.

Attachment: [Senate Student Diversity Director Application](#)

Submitted by: Nur Amalina Amir Hamzah

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#### **BOGO SALE on Alta Gracia Rolled Tees@ AU Bookstore**

Buy One, Get One 50% OFF all Alta Gracia Rolled Tees, March 28-30. Come check out the colors! Some colors remind you Spring is on the way!

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

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#### **Abstracts for Undergraduate Research Forum Due April 9**

AU's Annual Undergraduate Research Forum will be held Thursday, April 20 from 5:30pm until 7:30 p.m. in McLane. Any undergraduate students who have engaged in research or scholarly activities are encouraged to present at this event.

The event is open to the campus and to the public. Posters will remain up in McLane Center through Honors Convocation on the following day.

Presentation style will be posters. Students must submit abstracts of their work no later than Sunday, April 9, 2017. This year, the abstracts must be submitted using the 2017 Undergraduate Research Forum Abstract Submission Form. Please click on the link below to access the submission form.

The form must then be e-mailed to [urf@alfred.edu](mailto:urf@alfred.edu). Please carefully read and follow the instructions for using the form.

If you have any questions about the Undergraduate Research Forum or submitting abstracts, please contact Michele Hluchy at [fhluchy@alfred.edu](mailto:fhluchy@alfred.edu) or Shannon Yocum at [yocum@alfred.edu](mailto:yocum@alfred.edu).

Link: [Undergraduate Research Forum](#)

Submitted by: Shannon Yocum

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### About MyAU Portal

ITS is very excited about the launch of the new combined student-employee MyAU portal. Please find attached a document About MyAU portal.

The new portal will serve the educational and informational needs of both students and employees. MyAU is a mobile-responsive design, and provides easy access to frequently sought-after information in a single dashboard display. This portal dashboard is fully-customizable allowing campus users to reorganize the display of information based on their personal need. The portal dashboard has useful components including...

- Ade Dining Hall menu
- Access to the U:Drive
- A daily listing of campus events
- Campus directory of students and employees
- Today's Weather
- Residence Hall laundry machine availability (students)
- Network account password change module
- Personalized Web link organizer
- Local movie listings
- Printing balance (students)

Check it out at <https://my.alfred.edu>

Contact [webmaster@alfred.edu](mailto:webmaster@alfred.edu) with questions

Link: [MyAU Portal](#)

Attachment: [About MyAU Portal Document](#)

Submitted by: Judy Linza

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### A Day's Work

March 1 - April 1  
Closing Reception: April 1, 6-8pm  
Location: Cohen Gallery  
Cost: Free

Rebekah Modrak (Class of '92) and Nick Tobier present "A Day's Work" at the Cohen Gallery, March 1-April 1, 2017. The joint show features distinct but related bodies of work that serve to challenge viewers' social expectations. "A Day's Work" opens March 1, 6-8pm, with a closing reception on April 1 at 6-8pm.

Rebekah's installation, Re Made Co., is a multimedia artistic intervention satirizing the brand narrative of Best Made Co., a New York City-based company that sells painted axes and a range of "outdoor" consumer products using calculated and false associations with manual labor. Evolving since its launch in July 2013, Re Made Co. works across genres, including Fluxus art whose distribution channels circumvent and subvert the gallery system; critical design that challenges the values of design practice; and activist art or "culture jamming" that attempts to introduce a critical discourse into passive consumption.

Re Made Co. at Cohen Gallery will create a storefront space on Main Street in Alfred with both the products and the critique of luxury consumer culture that seeks to appropriate the work of labor. Nick will conduct performances in the gallery and in the community during the month of March. He will present, "Marvelous Guests," which lends new working conditions and meanings to several trades by inviting professionals to conduct their business in unusual locations. As a guest. Each encounter will produce its own forms of communication on location. We see the relationship between guest and host as dynamic, and not without friction as each adjusts to the other.

Both artists taught at the School of Art Design at Alfred University before joining the faculty at the Stamps School of Art & Design at the University of Michigan, Ann Arbor, where they currently live and work.

Submitted by: SOAD Events

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### AKO Award Nominations

Alpha Kappa Omicron (AKO) is seeking nominations for the AKO Achievement Award and AKO Social Change Leadership Award! All faculty, staff, and students are encouraged to nominate a student they feel fits the criteria for either of these noteworthy awards. Please click the link below to access the nomination form. Deadline to nominate is APRIL 3!

AKO Achievement Award

- honoring a sophomore woman for achievement in academics
- \$250.00 award

Criteria: Sophomore, full-time, 3.25 GPA, active membership in an on-campus academic club or association

AKO Social Change Leadership Award

- honoring a junior woman for her efforts to create change for the common good at AU
- \$500.00 award

Criteria: Junior, full-time, 3.00 GPA, demonstrated leadership in an AU student club/organization with a mission of service-leadership or volunteer involvement

Link: [Nomination Form](#)

Submitted by: Cheyenne Rainford

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### Printmaking Exchange: Canada and the UK

AU Printmaking students have swapped prints with ACAD (Alberta College of Art and Design) in Canada, and with Plymouth College of Art, in the UK. Stop by the 3rd floor print studio in Harder Hall to see what they sent us! On view until the end of March.

Submitted by: Myles Calvert

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### **The Orientation Guides Want You!**

Alfred University's Orientation program is designed to assist new students in becoming part of the AU community and to help them feel comfortable with academic and student life on campus.

In order to accomplish this, we rely on Orientation Guides (OG), a team of enthusiastic and knowledgeable AU students who want to make a difference for their peers. Being an OG is a volunteer position involving participation in training Aug. 21-23 and the Orientation program itself, Aug. 24-27.

Applications are due in the Center for Student Involvement, Powell Campus Center, by 4:30 p.m., Friday, April 7.

Attachment: [2017 Orientation Guide Application](#)

Submitted by: Patricia Debertolis

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### **Hiring: Institute for Cultural Unity**

If you are interested in a work-study position in the Institute for Cultural Unity for next year, please submit the attached application in the way described in the document. Hiring will be based off of submitted applications and an interview to take place at a later date. Applications are due 4/7/17.

If you have any questions or concerns, please feel free to email me at [mmc8@alfred.edu](mailto:mmc8@alfred.edu)

Megan Coats  
Personnel Manager  
Institute for Cultural Unity

Attachment: [Coordinator Application](#)

Submitted by: Megan Coats

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### **The Saxon Bike Hub Fix Your Bike Day!!!! April 8th 10AM-3PM!**

The Saxon Bike Hub will be hosting the annual Spring Fix Your Bike Day on April 8th from 10AM - 3PM! The cost is \$5.00 per tune up with immediate service! There will be a grill with hotdogs and hamburgers to eat as well. We look forward to seeing you there with all of your bikes!

Submitted by: Liam Saccucci-Bryan

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### **Online Web Request Form and Web Standards**

In order to ensure that requests for new web pages or changes to existing pages are directed to the appropriate individuals and handled in a timely manner, please use our online request form.

Please refer to our Web Standards, at <http://my.alfred.edu/its/...>, for any questions.

This is the only request format that will be accepted. If you have questions regarding the form or its use please contact Webmaster, Judy Linza, at x2727 or e-mail [webmaster@alfred.edu](mailto:webmaster@alfred.edu).

Link: [Online Web Request Form](#)



Submitted by: Judy Linza

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### **Nuclear Lawn Bowling: Sun at Midnight**

Exhibition Dates: March 1 - April 1, 2017

Time of Opening Reception date: March 1, 7-9pm

Fosdick-Nelson Gallery

Cost to Attend Event: free

Sponsored by Committee or Division: FNG

An exhibition highlighting artwork by faculty from the Division of Sculpture/Dimensional Studies: Sarah Blood, Diane Cox, Karen Donnellan, Brett Hunter, Coral Lambert, Angus Powers and guest collaborators Paul Higham, John Hogan, Whitney Hubbs, Andrew Oesch, Hiromi Takizawa and "of the land and the sky, big horn mts".

Submitted by: SOAD Events

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