

President Miles Resigns to Take Position with Bridgeport University

An era is ending at Alfred University. The era marked by the coming, and now by the going of the President of Alfred University, Dr. Leland Miles.

What were described as "compelling personal reasons" are reported to be responsible for Dr. Miles' decision to resign from his present post. Whatever his intentions may be, he will be assuming the position of President of the University of Bridgeport beginning on August 15th of this year, replacing Dr. Thurston E. Manning who resigned last December 15th.

Regardless of his decision to leave the university somewhere between now and that time he assumes his new job, President Miles states as having every intention of continuing to work "energetically for Alfred right up to the last minute of (his) administration." In his opinion, "Alfred has fine people and a promising future," and he hopes he can "always remain close to it."

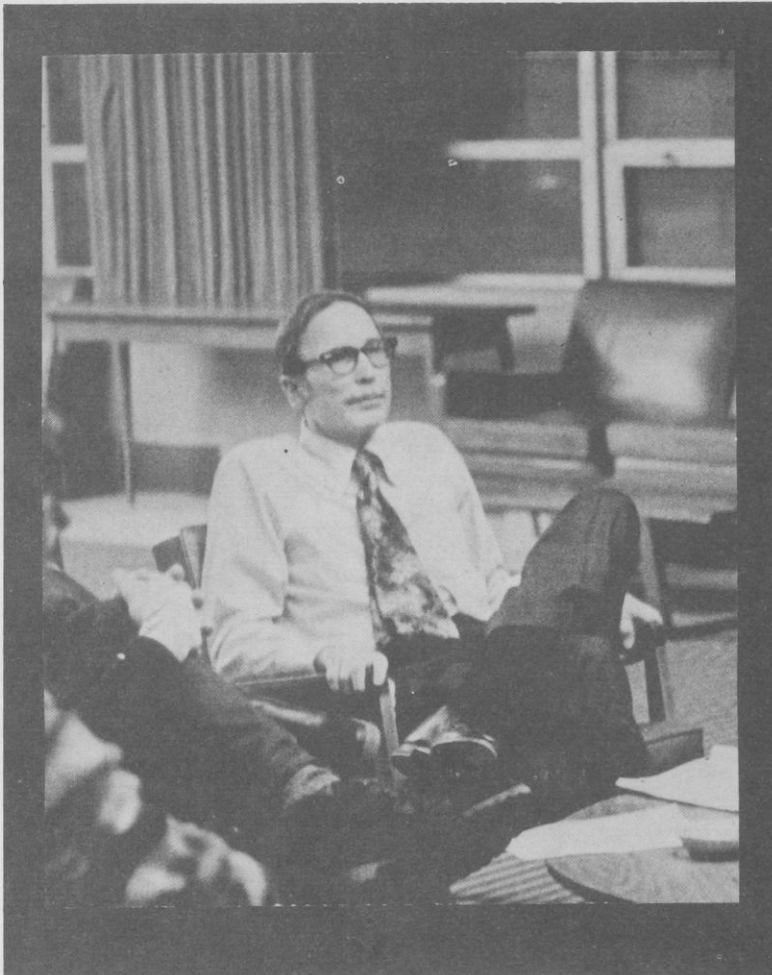
Leland Miles has only been here at Alfred University for seven years, but doubtless, those seven years have been the most crucial years in the history of the institution.

Among the most memorable contributions were his actions as mediator during the spring student "revolt" in 1970, his calling for the initiation of a Master Plan to guide the future of the university, and his decisions whereby Alfred University was brought back into the present by restructuring teaching and dormitory policies.

To date, no successor has been named to the vacated office, although Dr. Miles has assured us that he would assist the University's board of trustees in any way it wishes to secure "a strong successor."

According to a reliable source, there is some early speculation as to who may assume command. Among those mentioned were Dr. David Rossington, Professor of Physical Chemistry and irector of the AU Research Foundation, and Dr. Wilford Miles, Dean of Business Administration and Associate Professor of Business Administration. What would have been considered to be a likely candidate, Dr. J.D. Barton, Provost and Vice-President for Academic Affairs, was not named as a viable alternative.

Although it seemed as if Miles had decided to remain



President Leland Miles at Student Assembly Meeting one year ago

here at Alfred after what had been a seemingly fruitless job expedition at the University of Bridgeport and the University of Louisville just two years

ago, perhaps he has accomplished his ultimate goal, afterall.

In spite of the fact that his new affiliation boasts of an 8,100 student enrollment and a 500 member faculty, it too is facing serious financial crises, as are most private institutions. It is, perhaps, Dr. Miles' reputation as an outstanding fund-raiser for this university that finally prompted Bridgeport to reassess their situation, resulting in the acquisition of Dr. Miles.

At any rate, whatever the motive, whatever the outcome, whatever the sentiments, the act of resignation is a final one, terminating an association with a school which, all too often took all his well-meaning hard work in the wrong sense and which failed to recognize that he was singularly as much of an asset to the university, as a whole, as is humanly possible.

It is said that you do not really miss something until you no longer have it. Dr. Leland Miles will certainly be missed, and we'd like to wish him the best of luck in his new job.

Counseling Center

Plans Workshops

This spring, the following Counseling Center groups will be held at 10 Park Street and will be open to the University Community (students, faculty, administrators, staff, and their wives and husbands):

I. WORKSHOP FOR EATERS, SMOKERS AND DRINKERS

This workshop is designed to help a person better understand and act against over-eating, over-smoking or over-drinking. Specific areas to be explored include pleasures gained from over-eating, over-smoking, and over-drinking, as well as approaches for creating an atmosphere to better allow for emotional and behavior changes.

DATE AND TIME: Thursdays, 4-5:30 p.m., beginning April 4 for six weeks. Leaders: Dr. Bert Cunin, Mr. Fred Wechsler

II. MARATHON

This experience is designed to increase personal and interpersonal awareness. Through the process of greater self-awareness, you may be able to better use your potential for deeper and more meaningful relationships with others.

DATE AND TIME: Sunday, 1-10:00 p.m., April 21. (The fee for food service is \$2) Leaders: Dr. Bert Cunin, Mrs. Dorothy Towe

III. AWARENESS GROUP

This experience is designed to increase personal and interpersonal awareness. Through the process of greater self-awareness you may be able to better use your potential for deeper and more meaningful relationships with others.

DATE AND TIME: Thursdays, 7-9 P.M., beginning April 4 for six weeks. Leaders: Mrs. Dorothy Towe, Dr. Bert Cunin.

IV. GROUP PROCESSES

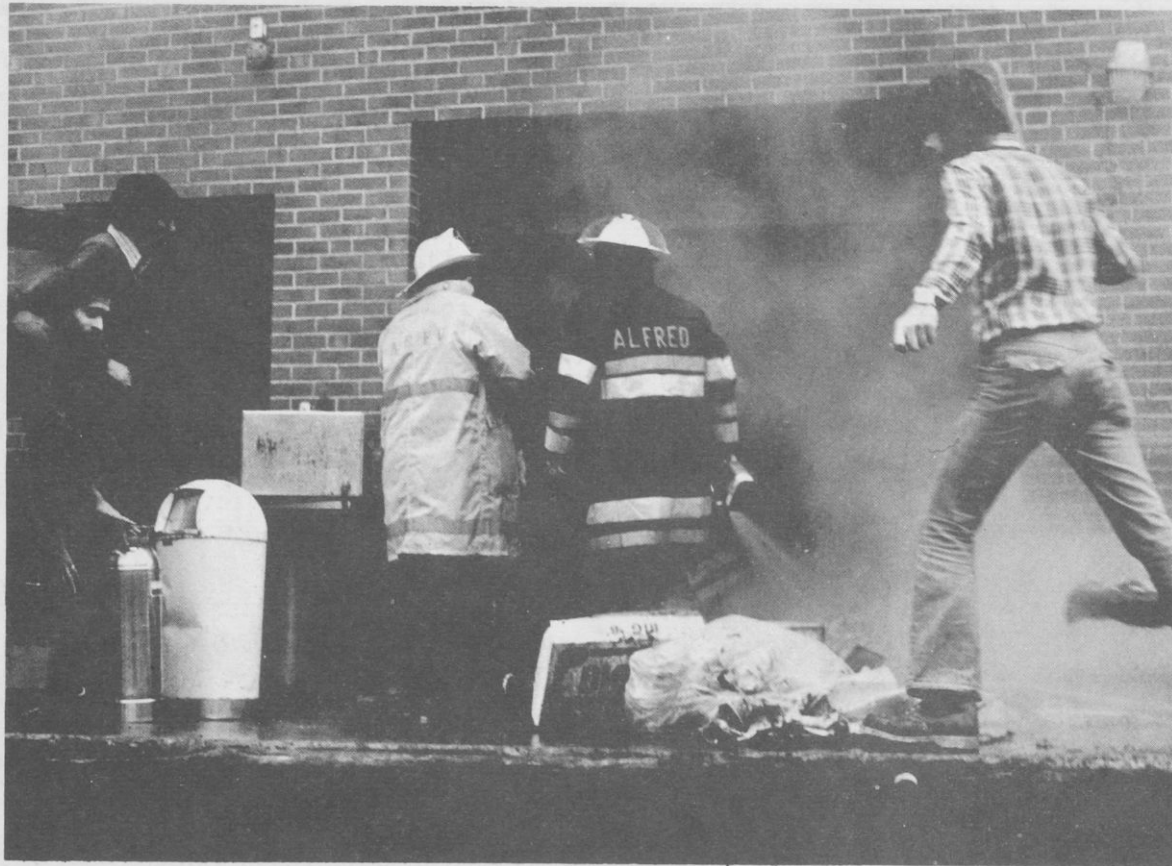
Find out more about yourself and others in terms of personal styles of interaction in structured group experiences. Personality characteristics relating to styles of leadership, problem solving and conflict resolution will be among the topics explored.

DATE AND TIME: Mondays, 7-9 p.m. beginning April 1 for six weeks. Leaders: Mrs. Dorothy Towe, Mr. Nathan Zimmerman.

REGISTRATION FOR GROUPS WILL TAKE PLACE AT THE COUNSELING CENTER AT 10 PARK STREET

Please see the secretary at 10 Park Street between 8:30 - 12:00 a.m. and 1:00 - 4:30 p.m., March 12 - 18.

Alfred Police and Students Extinguish Fire Bug



Student Activities Board members and fire-fighters put out blaze in Rogers Campus Center.

The Campus Center fire mystery has apparently been solved with the apprehension Tuesday evening of a youth who has confessed to having set all five fires. The 18-year old suspect, whose name is being withheld, was employed as a janitor-dishwasher in the Campus Center Cafeteria. Following his arrest by Alfred Police shortly after the start of the latest blaze, he was taken to the County Jail in Belmont. He is charged with arson second degree. Bail was set at \$500.

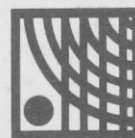
The first of the series of fires was discovered at 12:20 p.m. Friday in the basement

storage room of the Campus Center. A second fire occurred at 4:45 that same afternoon, and the third Saturday night at 10:45. Witnesses at the scene of the fourth fire, 4:10 Monday afternoon, described to police a youth with dark frizzy hair, approximately 18-19 years of age, 5'7" - 5'8" in height, of slight build, and dressed in a blue coat, who was seen leaving the storage room via the rear loading platform just as the flames became visible.

Alfred Police and A.U. Security, conducting a joint investigation, had by Tuesday morning narrowed their

search to the one suspect. However, it was only with his actual seizure at 11 p.m. Tuesday that the suspicions were apparently confirmed.

The fires, each of which started among the piled trash in the storage room, are believed to have been ignited by cigarette lighters. One possible explanation for the fires had been carelessness on the part of C.M.I. maids cleaning after the Pub luncheons. However, this possibility was ruled out as the fires became more frequent.



Join the Student Volunteers for Community Action

Annual Giving Fund To Begin: Should You or Shouldn't You?

Alfred University needs money. Alfred University **always** needs money. And so this year, like every other year in recent history, the Office of Development has once more instituted its Annual Giving Fund Campaign.

The Annual Fund program, which is only one of many sources of income for the university, relies primarily upon gifts from alumni, parents, local businessmen, and trustees. Depending upon the approximate contribution expected from any individual donor, one of three methods will be employed to solicit the prospect: either he will be approached by a direct mailing, by a request over the telephone, or by a personal visit from a university representative.

The amount needed to be collected is determined during the November of the year before the beginning of that next fiscal year. In that way, the financial personnel are given eight months to raise the necessary funds. The figure arrived at for the fiscal year 1974-1975 is \$320,000. This means simply that the Development Office is expected to raise that much through their Annual Giving Campaign, and all other financing components are based on the assumption that they will indeed be able to raise that much, whether they are actually able to or not.

By convention, the money raised through the Annual Fund Program will be used to pay for 5% of the budget of every department on the Alfred University campus, with the exception of the state-funded Ceramics College. The remain-

DEVELOPMENT

DIRECTOR

NOLAN C COOPER

ANNUAL FUND

JOHN G FITZPATRICK

PLANNED GIVING

ROBERT B PORTER

PROPOSAL WRITER

CAROL D HUDSON

ALUMNI

PARENT

PROGRAMS

der of the departmental budgets come from various other sources such as tuition, endowment income, and government support. (For those of you who are uncertain what the endowment really is, it is the equivalent of money that the university has stashed away in some savings account whose interest is being put towards financing the school.)

On paper, the amount to be raised for this year's Annual Giving represents an increase of 50% over last year. When asked what accounted for the necessity of increasing donations, it was stated that one of the single largest rises in university costs had been faculty salaries which, like almost everything else, have been skyrocketing during the past few years.

Does Your Money Go Where You Want It To?

As far as the actual contributions are concerned, three types of gifts are defined for the Annual Fund Campaign: Unrestricted, whereby the money donated is used at the discretion of the school; Restricted, which includes that money given to the school with the understanding that it will be used for a very specific, predetermined purpose; and Designated, which are those funds given towards a definite facet of the university, but which for one reason or another will be placed in the general fund anyway. This general fund, as mentioned before, will be divided equally (5%) for each department, so that, regardless of the original intention of the giver to benefit a particular department, the money will not be directly appropriated for such use. This point is best illustrated

with the following example:

Mr. X. is called on the telephone, and in response to a request, he pledges to donate \$100 to the Biology Department. If, arbitrarily, the Biology Department were to get \$10,000 as their 5% from the Annual Gift Program, they would still get \$10,000 even after the \$100 from Mr. X., and his \$100 would in turn be placed into the overall Annual Giving Fund to be split amongst all the other departments. In effect, Mr. X. is giving to the Biology Department, but not the same amount or in the same sense he had originally intended.

The rationale behind this policy has been defended in terms of the university's being able to fully control exactly where all the incoming money will be going, thereby assuring that all the departments will be provided for. The \$100 Mr. X.

wanted the Biology Department to get **will** indeed go to them, but it won't necessarily be the same \$100 he sent.

Should the total collected under Designated Pledges exceed the amount originally stipulated for that department under the 5% allotment, the difference will then be granted to that department as extra funding. It is felt by the university that this situation would clearly show an overwhelming interest in that sector of the school, and all proceeds above and beyond its original allotment should go to it.

Success

So far this year, a single facet of the Annual Fund Raising Campaign, the telethon portion, has already been responsible for the successful solicitation of 1000 new donors over the previous year. The telethon, which is almost entirely staffed by Alfred University students, has been designed so that the majority of potential donors can be contacted personally by telephone, a device found to be quite effective when trying to raise funds.

To all those who have any doubts about the effect that their particular contribution may have on the overall financial picture at Alfred University, let it be known that were it not for the monies collected through the Annual Giving Campaign, the tuition of a university student would be approximately \$200 higher than present. Put another way, by donating a little now, you may save substantially later on.

Track II Now a Reality—Can You Handle the Master Plan?

Track II, Alfred University's innovative program mandated by the Master Plan, has reached its implementation stage. Presently a handful of students are enrolled in the program.

David Starfield's program is entitled "A Theory of American Democracy". David will undertake to analyze American Democracy using the disciplines of history, economics, literature, political science and philosophy. His work will involve an intensive study of the writings of influential American thinkers from the 17th to the 20th centuries as well as the historical and contemporary practice of American Democracy. His faculty board consists of Profs. Ostrower and Sibley (DHS) and Bernstein (Eng.).

Plans approved for Bill Haines and Debbie Wilson also focus on American history and life. Debbie Wilson, displaying substantial interest and initiative undertook her own self-designed plan of study before Track II formally came into existence.

Along with courses in Black History and Literature at Alfred, Debbie has spent a semester at a black college, Morgan State. She is now bringing these experiences together in a Track II program "Black Studies". Her Baccalaureate Project will be

urban field study in Rochester. Debbie plans to do graduate work in urban education. She is working with Profs Ostrower and Sibley (DHS) as well as Gardner (Pol. Sci.).

Bill Haines will work on the "American Diplomatic Tradition and the Cold War" with Profs. Ostrower (DHS), Rasmussen (Pol./Soc.) and McConnell (Eco.).

Angela Autera was the first Track II student. She, in conjunction with her advisory board, V.P. Odle and Profs. Meissner and Vandever, has designed a program in student personnel work. In addition to appropriate courses in psychology, sociology and education, Angie has planned field experience which will include work with the AU Office of Student Affairs and the Placement Office.

Helen Matusow's program, like that of Angela Autera's will be in "Student Personnel Service". Helen plans to combine courses in Psychology and Sociology with work in the Office of Student Affairs. She also plans to help develop an Alfred Town and Village Teen Center. Her board members are Profs. Dr. Towe (Psych.), Satariano (Pol./Soc.) and Hopkins (Eng.).

It is hoped that more students will be enrolling in Track II in the future.

TRACK II

TRACK II ENABLES YOU TO DEFINE AND ACHIEVE YOUR OWN EDUCATION
It works like this . . .

1

This spring you develop a plan with three faculty members of your choice. You and your faculty board submit your plan to the Dean for approval.

2

Next fall you begin to implement the plan by taking courses, doing special independent projects and study, working at another institution or abroad—whatever is required to realize your goals. The requirement is that you get good at what you want to do. It is for you and your board to determine when you are ready to move on to the next stage, the Baccalaureate Year.

3

In the Baccalaureate Year you will participate in an interdisciplinary seminar with other Track II students. In addition during your final year you will put into practice what you have learned in a major project of your own choice and design.

4

Finally, you and your board will evaluate your entire experience. You will be expected to demonstrate that you have achieved your own educational objectives.

THE TRACK II COMMITTEE . . .

Bob Ehrlich, Seidlin Hall

Mike Webb, Science Center

Larry Belle, Kanakadea

WILL BE MOST HAPPY TO TALK WITH YOU ABOUT TRACK II

Various Positions Open in S. A.

The March 5th Student Assembly meeting was a brief meeting that concerned only necessary S.A. business and was attended by approximately twenty students.

The business included the ratification of Robin Stanton as a member of the Financial Committee. The Equestrian Club submitted a financial proposal of \$150, Cottrell Cottage asked for \$50 and the A.U. Student Nursing Association requested \$700. These proposals will be examined by the Financial Committee and presented for Assembly approval on March 19.

It was announced that the following positions on S.A. are open for nominations; Chairperson, Vice Chairperson, Secretary, and Treasurer. Nominations will also be taken for positions on the Allenterm Committee, the Affirmative Action Advisory Committee, the Ad Hoc Advising Committee, the Computer Committee, Herrick Library Committee, Student Affairs Board, Student Grievance Board, Student Appeals Board, Student Hearing Board, and University Council.

Paul Cahn said that the Legal Aid program has handled about eleven cases. These included shoplifting, landlord disputes and regular claims.

Next weekend, March 15, 16, and 17, the 41st annual St. Pat's Festival will be held here in Alfred. The St. Pat's Board has been hard at work planning this event since early in the first semester and they're sure there will be plenty of fun and surprises for everybody. The schedule of events for the weekend is:

FRIDAY [half holiday]

1:00 P.M. - St. Pat's Parade

Main Street

Floats from all the sororities and fraternities reflecting the theme "St. Pat in Outer Space", will be competing for prizes. The queen candidates will be there, plus loads of local entertainment—and don't miss the arrival of St. Pat himself!! There will also be a car smash during and after the parade—come on down and prove your

strength!!

4:00 P.M. - **Beer Chugging Contest**

At the Saxon Inn - prizes will be awarded!

9:00 P.M. - 1 :00 A.M. - 9 P.M. - 1 A.M. - **Semi-Formal Ball**

Ade Hall - \$2 per couple. Music provided by Rush. BYOB-beer and mixers available. The St. Pat's Queen will be crowned during this

time. This year's candidates are: Diane Apostol, Ingrid Bjelland, Sue Halpern, Nancy Joslin, Joanne Krockta

SATURDAY

1 - 4 P.M. - **Open House**

Binns-Merrill Hall and Harder Hall, and the McMahon ("I") Building. Exhibits by industries and faculty members. Special Feature—the world famous Steuben Glass Blowers will be present to display their extraordinary talents—don't miss them. There will also be a Guild Show and the Alfred University Jazz Ensemble will be playing in Harder Hall.

8:00 P.M. - **Concert SAC Gym - Alfred Tech.**

Featuring **Aerosmith** and **Chi Coltrane**. Tickets are \$2 for students and \$3 other and will be available soon at Roger's Campus Center, SAC Building, and the Nickel Bag, in Hornell.

10 P.M. - 2 A.M. - **Beer Blast in Ade Hall**

Music by **Joshua Sun**. Admission is free! Beer and munchies available.

SUNDAY

2:00 P.M. - **Movies and Surprises at the Saxon Inn**

Favors will also be on sale throughout the weekend and at the OPEN HOUSE on Saturday. Beer mugs are \$2, bowls are \$1, banks are \$1.50 and ashtrays are \$.50.



St. Pat's Queen Candidates (left to right), Nancy Joslin (Lambda Chi), Diane Apostol (No. 6), Susan Halpern (Theta), Ingrid Bjelland (ZBT), and Joanne Krockta (Sigma).

Daughter of High Priest to Lecture on Satanism

On March 18, at 8:00 p.m., Karla LaVey, the 21 year old daughter of the celebrated founder and High Priest of the Church of Satan, Anton Szandor LaVey, will lecture in Ade Hall. As such she is uniquely qualified to speak with authority on all aspects of Satanism and witchcraft in general and the Church of Satan in particular. Having witnessed, from closest possible range, the inception of the Satanic Church and it's growing influence on the world around her, she is in an excellent position to comment on many facets of the Church of Satan of which a more detached speaker would be unaware.

The Church of Satan is an officially recognized religious body under the laws of the United States and the State of California. Its remarkable growth over the past seven years since its formal beginning in April 1966 has been largely due to the phenomenal sales and wide distribution of Anton LaVey's books, 'The Satanic Rituals, and The Compleat Witch. With two and a half million followers worldwide, the Church of Satan is represented, with local "Grottos", in most of the major cities of the world.

Early news stories on the Church of Satan had its membership devouring babies, engaging in wild sex orgies, desecrating graves, etc. When such reports began sounding absurd in contrast to the truths becoming known to the public via objective reporting, the criticism took on a socio-political color. The Church of Satan has been accused of fascism by Newsweek and of communism by

American Opinion. And traditional occultists charge the Church of Satan with everything from irreverence to in-authenticity. Rarely has a single organization elicited such vehement antagonism from so many diverse sources!

The facts about Satanism are somewhat more reasonable, if admittedly less dramatic. The Church of Satan represents a position taken against nonsense, whether religious, philosophical, or political in nature. Consequently its existence—and surely its prodigious rate of growth—is intolerable to individuals and institutions who have habitually preyed upon the insecurity, fear, and loneliness of mankind.

Karla LaVey, a Priestess in the Church, is a college student majoring in criminology and law. Her speaking career began as a result of demands upon her father's time, whereby Miss LaVey, having accompanied him on countless personal appearances, was recruited to meet the increasing number of requests for enlightenment on this compelling subject. Her close proximity to the "Black Pope" of Satanism has consequently placed her in constant demand; her youth, candor, and charm making her a popular favorite with colleges, universities, and religious and social groups.

Miss LaVey has been the subject of many articles and also shared the spotlight with her famous father in the national and international press: magazines such as **Time**, **McCalls**, **Look**, **Pageant**, **Life**, **Paris Match**, **Nue Review**, **Stern**, **Man**, **Myth & Magic**, **L'Europeo**, **MacLean**, **Oggio**, the



London News and **Telegraph**, plus countless other newspapers and periodicals throughout the world. She has also appeared prominently in two full-length documentary films on the Church of Satan. Her easy manner and dry wit has made her a regular guest on local and national radio and television.

Karla LaVey's childhood was extraordinary in many respects. Her father encouraged her to develop her own individuality—

most certainly by setting a very positive example for her to follow. As a youngster she thrilled her classmates and friends with casual stories about her family's various exotic pets, e.g. tarantula, crocodile, black leopard, African lion; and she took in her stride her father's preoccupation with the dark side of human nature. She shared his enthusiasm for the unorthodox in philosophy, psychology, and religion; perhaps

because, at her family's suggestion, she went about learning all she could about the **orthodox** in those areas!

Although Karla LaVey was "born into" Satanism, she **was** given a choice. She **chose** Satanism, "not out of desperation but out of logic".

The lecture will be presented by the Alfred University Residence Halls and is open to the public.

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Editorial . . .

At Alfred University, St. Pat's Weekend has been a tradition since 1933. Celebrated with parades, dances, concerts and exhibits, it honors the patron saint of the ceramic students and the coming of Spring.

This year, however, St. Pat's will lose a little of its tradition by holding its annual concert, featuring *Aerosmith* and *Chi Coltrane*, in the S.A.C. gym at the Tech. The reason for this being the refusal on the part of Mr. Paul Powers, Director of Athletics to allow the use of McLane Center for student-sponsored concerts.

When the co-chairmen of the St. Pat's Board approached Dean Odle they were told to wait until next year and to try again then to obtain the use of the gym. It seems that Mr. Power's refusal to let the Gym be used for this traditional concert was based on the actions of the students at last year's concert. As some of you will remember, auditory difficulties and an almost hour-long break between bands caused a bit of restlessness in the crowd. This resulted in the excessive mess of bottles, rubbish and cigarette butts that littered and damaged the gym floor.

No one can blame Mr. Powers for being upset, but the mess was cleaned up by the S. P. Board and hired janitorial help. But the question arises—would the same disorder necessarily occur this year assuming that the same problems were absent?

Another question also arises in our minds—is not this University existing for the express purpose of serving the students who pay over \$4,000 per year to attend? McLane Center was partly paid for by student funds and was built to administer to students. If this was not so, then Mr. Powers would be completely within his rights to state that he would be "remiss in [his] duties as overseer of McLane Center if [he] permitted any student sponsored concerts henceforth to be scheduled" there. However, we of the *Fiat* Staff feel that because the St. Pat's concert is such an important part of A.U.'s tradition and because the gym is a student-centered building, that maybe Mr. Power's wouldn't be "remiss" in putting up with these concerts.

Don't think that because these buildings of Alfred are for the students' use, that the students have the right to abuse these properties. No one here at Alfred should be immature and irresponsible enough to damage anything and expect to be allowed to have the opportunity to abuse things again.

If this year's deviation from tradition upsets any of you students, maybe we, as "mature" college students, should show people like Mr. Powers that we have enough respect for Alfred and the community to be allowed to use the facilities that have been provided for us. It's too late to do anything about this year, but maybe we should think ahead into the future...

Nikki Humphrey

LaCourse Sets Record Straight

To The Editor:

I must comment on the statements that I made during the Student Assembly meeting of February 26 and which were reported in the March 1 issue of *Fiat Lux*. I was quoted as saying "I have very little use for the Library." What I actually said was that "since I am a Ceramic Engineer I use the Scholes Library and, therefore, I have very little use for the Herrick Library." I made that statement to indicate that I was no expert on the Herrick facilities and, therefore, to qualify my further statements.

What bothers me is that, taken out of context, the quote appearing in the *Fiat* makes it seem that I was questioning the quality of the library staff. On the contrary, I applaud them for the job they are doing under difficult circumstances. The library staff has long been pleading for an improved facility.

I would also like to clarify one other quote. When I used the word "appalled" in reference to the Herrick facilities, I was recalling my experience in trying to locate resource material for an Allentown project "Introduction to Common Stock Analysis." I found very little. Many of the books were at least twenty years old and one that would have been helpful was missing and apparently had been ripped off. This incident was appalling to me but should not be taken as an overall description of Herrick.

W. C. LaCourse

Alone Together?

Dear Editor:

I am writing this letter regarding my impressions of sorority rushing or should I call it "brainwashing". Tapping is over with, but the brainwashing will continue. It seems to me that many sorority girls treated freshmen girls as children, but then there were a few who didn't, and it's for people like that, who restore my faith in sororities. The thing that is really too bad is that many of my friends went on hearsay, they took in all the "bull" that was fed to them on silverspoons, and threw their true friends aside. It seems very hypocritical to me that any girl who pledged a house, can really say that's for them without visiting the others. There are only three sororities on this campus, and after visiting them all, I feel that each house is special.

The whole idea of "mudslinging" that occurred this year, has no place on this campus. It seems that for any house to survive, all three have to succeed. It seems that there is a lot of phony concern when rumors are spread maliciously.

It's sad to think that a house had to stoop low enough to spread rumors, bribe us, or even be superficially friendly. When I had no privacy in my room, without someone dropping in "just to talk about things", that was the finale. I don't know if this has been going on for years, seeing as

this is my first year here, but something should be done to stop it.

When I saw all the girls I knew being led blindly under the spell of some pied-piper, it really upset me. Real friendships are something that mean more to me than "following the crowd". If I pledged, I would pledge for the people who stood by me through more than just the good times.

To pledge any house, is a commitment, both to a purpose and yourself, not something just for the good times. I am in favor of the whole idea of sororities, but now I can say I know who my true friends are. They are the people who still call, talk, and truly care about me, and aren't afraid to show it. I know that these girls are my real friends, and if in the future I decide to pledge it will be for them and myself, no other reason. These are the girls I want for sisters. I see many mistakes my friends who are currently pledging have made, and true friends they have foolishly let down.

I only hope that each of them have made the right decision for themselves. I also hope that after reading this, they will sit back and ask what and who is truly important to them, and also, "could she be talking about me?" I hope they remember it's never too late!

Signed,

From the outside looking in

Gay Lib Raps ZBT's Stunt

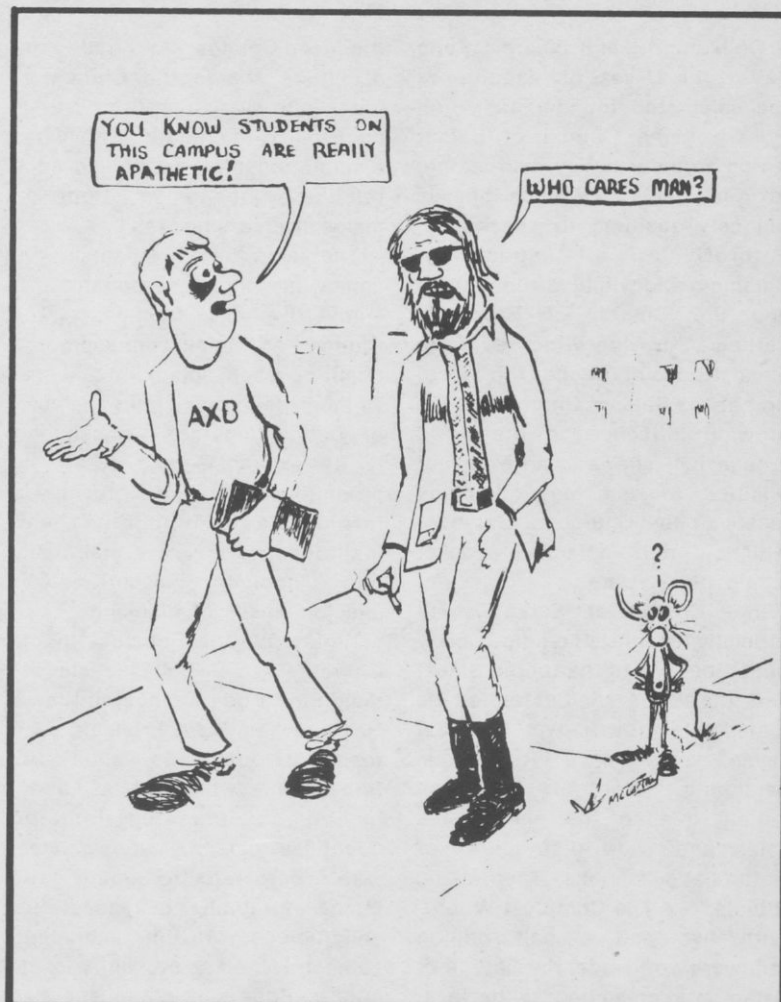
Open Letter to ZBT:

On Sunday, February 24, four members of your fraternity appeared at a meeting of the Alfred Gay Liberation Group meeting. Your brothers were regarded in a friendly way as they sat quietly, looking frequently at their watches. After an half hour, they rose to go. They were asked if they had any particular interest in the meeting, and if there was any help the group could offer them in the way of literature or general information. One of them mumbled a self-conscious "no"—they were there out of personal interests.

The next day it was discovered through a casual conversation with one of the members of the fraternity that this was a fraternity stunt.

Your attitudes, as expressed by this incident, are disappointing, if not surprising. Fear and ignorance will foster oppression, and the Gay minority has perforce learned to expect bigotted responses from complacent and ill-informed groups. Your little spoof is nonetheless disappointing. Somehow, we would hope for students to be more open, more aware of the cruelty of this kind of humor. If there is anything education should be able to do, it is to help people to find that theirs is not the only point of reference.

Alfred Gay Liberation



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St. Pat's
from
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March 8, 1974

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Rowdy Few Put the Hurt on Happy Many

To the Editor:

This past weekend on March 1st and 2nd the Student Activities Board sponsored two events. The first one was a coffeehouse in the Campus Center and the second was a Beer Blast in the Davis Gym. The coffeehouse was quite successful with a well behaved, over-flowing crowd attending the event. However, the Beer Blast was a horse of a different color. It seems to me that Beer Blasts attract all kinds of people. I don't have any qualms with those people who come down to have a few beers and dance to a live band. But, I do have a bone to pick with those students who kicked down a door and ripped apart

Shopper Cites Erratic Prices

Dear Editor:

Alan Stridor's article on shoplifting at the Giant was well-written, timely, and newsworthy. More articles on off-campus student involvement could interest and benefit the readers. A series of articles on the deplorable off-campus housing, using photos, giving addresses, naming names, etc., might get some action against the rip-off landlords. Does the bad-housing situation continue because students are upper classmen/women before they move off campus, and they think "I can put up with this for a semester--and another semester--and soon I'll be out of this place for good"? And then the next year different students are ripped-off.

In defense of the "new grocery opened in Alfred with even higher prices than the Giant."--Prices are extremely erratic on staple goods in grocery stores. I don't know why. On our last big food-shopping trip around the area, late in February, on that certain day, one pound of Sanka coffee was \$1.19, \$1.29, \$1.39 and \$1.49. A 25 pound bag of Hecker's flour was \$4.39 at the A & P and \$3.99 at Loblaw's. Forty cents. Why? The same day one 13 oz. jar of Durkee's Salad Olives was \$.81 at Kellog's in Almond, and \$.69 at Loblaw's. Twelve cents. Why? This does not mean that Loblaw's are always cheaper. I have known them to have an ordinary box of Kellogg's Cornflakes \$.12 higher than the Acme, and during their advertising that their prices were lower than anybody else's (or as low), their Lipton's Low-Cal Iced Tea Mix was \$1.19, and was only \$1.09 at the Acme, Wegman's, etc. When I complained, the assistant manager was rude and told me to "write to Buffalo", HE "Had nothing to do with it."

The Grocery down town will have to charge a little more in order to keep in business. They will never have the volume of business the Giant has, for instance. But **only a little**. And that is their intention. When you find a price way out of line, tell them about it. It is a mistake. It is **not** a rip-off

the plumbing in the Men's Room in Davis Gym. We, of the Beer Blast/Coffeehouse Committee budgeted 3,500 dollars in September 1973 for the rest of the school year. This past weekend's events cost the committee \$450.00. We now have to add to those costs the repairing of the damages incurred. The repairs will cost us \$151.50. This will leave the Beer Blast/Coffeehouse Committee with \$300.00 to plan events for the rest of the semester. Therefore, you students who will soon be complaining that there isn't anything to do on weekends in Alfred will have only you fellow students to blame.

Sincerely;
Roy Smitheimer, Chairman
Beer Blast/Coffeehouse Committee

P.S The Student(s) who pulled apart the plumbing in the Men's Room not only inconvenienced their fellow students but presented a safty hazard as well. All the electrical power connections for Davis Gym are located in the downstairs Men's Room. With the ripping of the pipes a flood occurred in the bathroom making it highly possible that an unsuspecting person could have been electrocuted. Fortunately, prompt action by Student Activities Board Members, and Student Security prevented such an occurrence.

Action

Q: If you are having a test and you came three minutes late, does the teacher have the right to prevent you from taking the test and recording a grade of "zero"?

Your money is paying for each contact hour you spend in class and it's better late than never. I don't think this should rest on the teacher, just like you don't have the authority not to pay for a class you miss. No more time should be given to the student, but he should be permitted to take the test. Do you agree or disagree? Is it legal for a teacher to do this?

L.V.C.

A: I totally agree with you, but unfortunately what you and I think and what is happening are two different things. To answer your question, it is "legal" for a professor to deny you the right to take a test, according to James Taylor, Dean of the College of Liberal Arts, but this is due to the fact that there is no policy on this sort of thing. According to Taylor, the University tries to give a professor the widest latitude possible consistent with being a good teacher. This attitude must have been the University's response to the Academic Freedom cries on university campuses during the late '60's. Consequently, they just plain do not have a policy either way regarding this issue.

Unless you are willing to push the formulation of a University policy concerning this issue, you have only one other course of action (which I might add is much more within your capabilities as a student)

One Man's Meat Is Another Man's Poison

Dear Fiat Lux:

Why should one go to bed with a woman? Isn't that a rather effeminate thing to do. It seems to me that we are barraged with this idea which pervades most advertisement and cinema releases. Why shouldn't one be strong, and match strength with strength--perhaps even in a lifelong relationship--why must we be pushed through sociological pressure to go to bed with women?

What have I got to loose by going to bed with another guy and loving him? Certainly the population wouldn't decrease. It is exploding at a phenominal rate at the present time, especially in underdeveloped regions. Perhaps I could even gain something; a deeper understanding of humanity--in it's totality.

Being involved homosexually--as I see it--could give one more insight into heterosexuality as well; in that role playing, as in heterosexuality--submissive vs. aggressive--would be absent and perhaps a purer love in equality could be expressed.

The buffer zone between two men which most are unable to transcend, because somebody may get the wrong idea, I see as a danger which undoubtedly causes a lack of sensitivity. This lack could cause frustration because of this lack and fear of not being secure in one's own masculinity. One man can therefore not really have empathy for another because he cannot really feel for him. The only growth for a relationship, therefore, I would see is one of acquiescence or worse, altercation, where love would otherwise be possible.

Sincerely yours,

An A.U. student looking for the ultimate mode of existence

P.S. I would appreciate publication of the above so as to benefit other people in the same position as I.

The editors of the Fiat welcome your opinions and criticisms. All letters to the editor **MUST** be signed. Names will be withheld or changes made upon request. However, we will **not** publish any unsigned letters.

see Dr. Mel Bernstein, the University Ombudsman. He is responsible for attempting to resolve any academic greivances you might have with a specific professor. I don't feel that enough students make use of his serviced. He has proven extremely successful in resolving this type of conflict in the past. If the situation is as black and white as you have portrayed it, you should have no trouble winning your case. Dean Taylor has implied that he agrees with me on this.

Bernstein is located on the upper floor of Seidlin (Physics) Hall

Dave Gruder

If you have any questions or complaints, and don't know where to go to get them taken care of, write them out and drop them off at the campus center desk. Address them ACTION to the Fiat

A bus chartered by Alfred University brought 43 high school seniors from Syracuse, Geneva and Rochester to the Southern Tier campus last weekend in a program designed to familiarize prospective enrollees with college life.

According to D. Lynn Redmond, associate director of admissions, the group consisted of students the University has either accepted or plans to accept. "We hope that a stay on campus will positively influence their decision as to whether to accept us," he said.

The bus left Syracuse Feb. 28, stopping in Geneva and Rochester and arriving on the campus late in the afternoon. The seniors sampled aspects of campus life including a two-night stay in residence halls. They were encouraged to attend classes, sports events and participate in disucssions of the college experience with students, faculty and administrators.

A student guide was assigned to each of the high school seniors while on campus. Costs of transportation, lodging and food were assumed by the University. The bus returned the seniors to their homes March 2.

Redmond noted that a campus visit offers prospective students a "better basis" for evaluating the University. "We would hope with programs such as this to be able to maintain a stable enrollment against a nationwide backdrop of declining enrollments in private education," he said.

According to Redmond, the University has chartered a bus to bring 50 additional prospective enrollees to the campus this weekend. The students are from various points in New Jersey and Rockland County in New York, and will board the bus March 7 in Paramus, N.J.

A youthful faculty member teaching an introductory science course at the New York State College of Ceramics at Alfred University has abandoned the sometimes bleak jargon of his profession to entitle his offering unofficially *The Sex Life of the Atom*.

However, Dr. William C. LaCourse, 30, an assistant professor of glass science, hastens to say that his course on ceramic and other materials is not for students majoring in so-called "hard" science but for those in non-technical fields.

LaCourse, who holds a doctorate in materials engineering from the Rensselaer Polytechnic Institute, explains that his offbeat metaphor for atomic structure permits him to describe the theory of chemical bonding by means of an intricate play on words.

The idea, he says, refers to the concept that "opposites attract." Outmoded as a theory of male-female relationships, the notion nevertheless governs the life of atomic particles: positively charged protons attract negatively charged electrons.

LaCourse carried the analogy with human relationships even further by citing one other concept he says is needed to udnerstand the behavior of materials--that is, the free versus the captured electron. Free electrons, characteristics of the atomic bond in metals, are able to move, thus conducting electricity and heat. Captured electrons, found in plastics and ceramics, belong to a particular atom and cannot move or conduct electricity and heat.

LaCourse says his attempt to offer the subject in a "non-frightening" way may provide interesteing chatter for cocktail parties and even foster better communications between future husbands and wives.

But its underlying purpose, he stresses, is a serious one: to demonstrate how atoms form molecules and why certain molecules come together to form certain solids, and ultimately to equip the non-science student to understand and evaluate critical developments in science and technology.

"New York Yankees in King Alfred's Court"--a report on education in Great Britain--was the topic of the March 6 dinner meeting at Alfred University of the Alfred Area School Study Council.

The council, made up of Southern Tier school adminstrators, board members and teachers, heard an Alfred University faculty-student panel discuss aspects of British education. William T. Vandever, Jr., instructor in education at the University, led a four-week study tour during January to schools in and around the city of Winchester, England.

Accompanying him were students Diane Apostol of Dix Hills, Jeffrey Berman of Alfred, Jeffrey Rosenthal of Schenectady and Wendy Smith of Alfred.

Also included was the showing of a documentary film on recent changes in British primary schools.

The effects of the energy crisis in Western New York will be the subject of the 24th Annual Invitational Businessmen's Seminar at Alfred University March 13.

Some 150 area business and industrial leaders are expected to attend the 7 p.m. dinner meeting in Howel Hall on the University campus.

The seminar, sponsored by the University's School of Business Administration, will feature formal addresses on the extent and economic impact of fuel shortages by Robert D. Badertscher, area market services manager of the New York State Electrical and Gas Corporation; Carl L. Wellington, president of C. L. Wellington, Inc., of Hornell, a Mobil Oil distributor; Karney R. Cochran, a director of the American Petroleum Institute and president of the K-ARCY Corporation of Wellsville, and Theodore M. McClure, president of the Citizens National Bank and Trust Company of Wellsville and a director of the Buffalo branch of the Federal Reserve Bank of New York.

The annual seminar is under the direction of Henry C. Langer, Jr. profess of economics and business administration at Alfred University

As in past years. Langer will release a year-end area economic report compiled by students and faculty in the School of Business Administration. The survey will contain business data on communities within a 35-mile radius of Alfred.

Captain Trivia

Well, despite a fantastic prize offering (free movie passes to Nevins Theatre) there is some lack of enthusiasm on the part of our student body (or bodies as the case may be..). Nobody won last week. That means if you had answered only one question last week, you would have seen the movie of your choice for free. You blew it. But, you get another chance this week. Give your answers to the Campus Center desk, c/o **Fiat Lux**.

- Last Weeks Answers
1. "Wrecks of the Hesprus" Longfellow.
2. "Owl and The pussycat" Lear.
3. Statue of Liberty-France

4. 5 strings on a banjo.
5. First atomic pile was built in Chicago. (in a handball court)
Bonus answer: my acedemic future has been threatened if I divulge the identity of the administrator who slept in Horowitz's bed.
This Weeks Questions:
1. Who wrote the quote on the Statue of Liberty, "Give me your tired..."
2. How big is the ten-ring on a 50-foot target of a 22 rifle range?
3. What is a "Gaussian Surface?"
4. Who sang, "Little Duece Coup?"
5. Who wrote, "The Crossing of the Bar?"

Whom for Who's Who?

It has been customary to nominate students annually for inclusion in the publication **Who's Who Among Students in American Universities and Colleges**. A screening committee has been appointed to receive nominations. We are asking that all members of the faculty, administration, and student body list below the names of students who are presently sophomores, juniors, and seniors if you feel that they should be considered for this honor.
The criteria for inclusion include: a) student scholarship; b) participation and leadership in academic and extracurricular activities; and c) citizenship and service to the college. Student Affairs will confirm scholastic average and also class standing for all students nominated. Since a screening committee has been appointed, people are encouraged to make nominations even though unsure of the above factors.

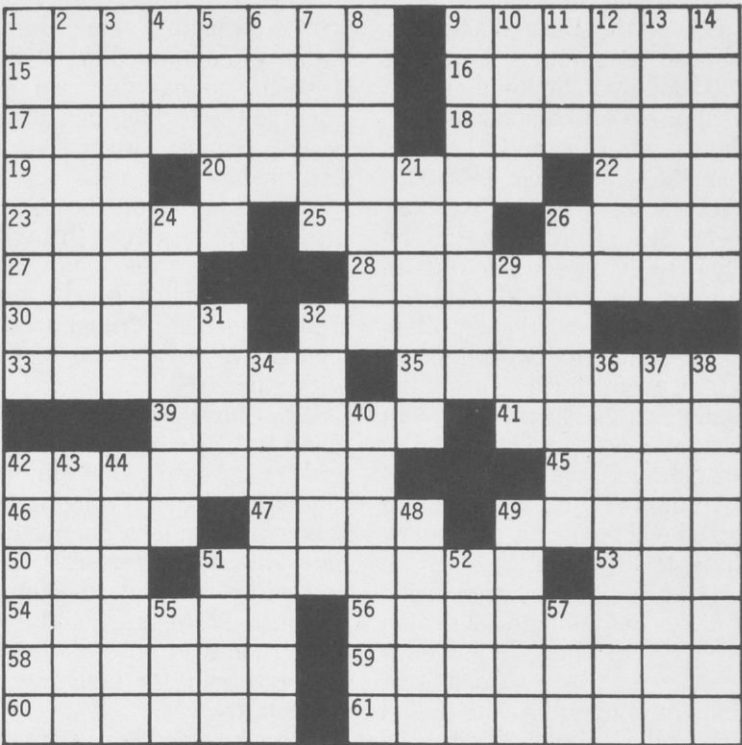
Molly S. Congelli
Associate Dean for Student Affairs

PLEASE RETURN TO THE STUDENT AFFAIRS OFFICE, CARNEGIE HALL, NO LATER THAN MARCH 13.

Nominations for inclusion in **Who's Who Among Students in American Universities and Colleges**.

I nominate the following students: (Please indicate for each students the specific reasons or activities which cause you to think this student is of the caliber indicated for this honor.)

targum crossword



© Edward Julius, 1973 Targum CW73-18

- ACROSS**
- 1 Cattle-breeding Nation
9 Snare
15 South American boa
16 Catholic nine days' devotion
17 Type of rifle
18 Commercial
19 Here: Fr.
20 Deliberates over
22 Eastern daylight time (abbr.)
23 Wally Cleaver's best friend
25 Rescue
26 Scoff at
27 Pigeon—
28 Card game
30 On an ocean voyage
32 Fights with an epee
33 Beatles song
35 Article of personal property
39 Scatter (old shortened form)
41 Mr. Greene
42 "— your money, invest it"
45 Hindu spirit
46 Turkish river
- DOWN**
- 47 Debauchee
49 — year itch
50 Pen point
51 Type of vegetable
53 Tavern
54 Widmark movie or insect trap
56 "Moonlight —"
58 A crystalline alcohol
59 Comes forth
60 Redecorated
61 Accumulations near the shore
- SOLUTION TO DOUBLE CROSS-UP No.3**
- A. Shipshape
B. Whitsunday
C. Infraction
D. Forecaster
E. Thoughtful
F. Gaggling
G. Uproarious
H. Laboratory
- I. Lamented
J. Impregnate
K. Vaudeville
L. Effrontery
M. Rhinestone
N. Shake hands
O. Thatched
P. Rated
- Q. Acetone
R. Venetian
S. Effeminate
T. Lachrymose
U. Smooths

AUTHOR: (Johnathan) Swift
TITLE: Gulliver's Travels
QUOTATION:
They look upon fraud as a greater crime than theft, and therefore seldom fail to punish it with death; for they allege, that care and vigilancemay preserve a man's goods from thieves, but honesty has no fence against superior cunning;.....

MENU

- Mon., March 11**
LUNCH
L'il Abner Sandwich
Welsh Rarebit over toast points
Julienne Salad Plate
- DINNER**
Choice Sliced Beef Liver w/onions
Porcupine Meatballs
Lasagne
- Tues., March 12**
LUNCH
Grilled Hamburger or Cheeseburger w/french fries
Chicken Ala King over biscuit
Seasonal Fruit Plate
- DINNER**
Cheese Blintzes w/sour dressing
BBQ Chicken
Batter Fried Perch
- Wed., March 13**
LUNCH
Open Face Roast Beef Sandwich
Shepherd's Pie
Pearadise Salad Plate
- DINNER**
Shrimp Creole
Turkey Shortcake
Meatloaf
- Thurs., March 14**
LUNCH
Fishwich Sandwich w/potato chips
Gourmet Casserole
Cold Meat & Cheese Platter
- DINNER**
Veal Cutlet w/country gravy
Macaroni & Cheese
Manager's Choice
- Fri., March 15**
LUNCH
Hamburg Hero w/potato chips
Turkey Tetrazzini
Egg Salad Plate
- DINNER**
U.S.D.A. Choice London Broil
Fried Clam Plate
- Sat., March 16**
LUNCH
Western Sandwich
Savory Beef Casserole
Julienne Salad Plate
- DINNER**
Frankly Goods
Turkey Brazil
Baked Fillet of Cod
- Sun., March 17**
BRUNCH
Baked Ham w/fruit sauce
Hungarian Beef Stew
Scrambled Eggs w/English Muffin
- DINNER**
Corned Beef Sandwich on Rye Bread
Spanish Macaroni
Waffles w/Maple Syrup

CLASSIFIEDS

For Sale Deep Throat: Yes, I have a young, but mature Boa Constrictor that I would like to relocate. A fine pet. Comes with his own deluxe bachelor pad. For details call Scott 587-8525. Lovable and Harmless.

For Sale: Ski boots—Kastinger leather buckle-ups. Size 9½. Good for beginner of Beginner Intermediate. Price—only \$15. Call Jerry at Kruson 3253.

LOST AND FOUND

Lost: 1 Pair of contact lenses in a blue case somewhere between Girls locker room and Reimer on 2/27. If found please call 3516.

WANTED

Wanted: Children and Youth: Psychosocial Development - used - Phil 587-8023.

FOR RENT

For Rent: A large house on lovely Heron Island off the coast of Maine at Christmas Cove, near Damari-scotta, June, July, Maybe on week in August, early September. Phone now for interview with owner who will be in Alfred around March 18th. \$125 per week. Jillson—587-8355.

For Rent: Farmhouse—furnished, utilities, bring water, surrounded by 80 quiet acres, 8 min. from A.U., \$150/month. Call (area code) 614-262-9314.

George — wearing a two-piece swimsuit in the shower? (That's bashful).

To the guys from the Physical Plant — our walls are beautiful!! Third floor Brick
We pay \$4,000 a year; Why is the

equipment so lousy?
If you think we need new pianos---tell Dean Taylor and keep telling him.

Tune the Barlett piano!!
Nonsmokers want no-smoking areas.

I lost my dog - dark brown with white on chin and chest. Has a choke chain--if found please call 587-2800, 587-4253, 587-8838.

Happy Birthday Ron Beigel From Harry, Okie, and 17 West.

Hiloo!
H.N.
√ rust-colored hats,
3 none > yours
(concise enough?)

ALFRED GAY LIBERATION
Second Semester Calendar

March 10, 17 - Regular meetings at 48 South Main Street, Second floor.

April 7, 14 - Regular meetings.

April 20-21 - Lesbian Weekend on Saturday and Sunday with workshops and lecture on Saturday night. A more complete schedule will be announced later.

April 28 - Regular meeting at 8:00 p.m.

May 3, 4, 5 - Annual Spring Weekend Gay Revue at Cornell University sponsored by Cornell Gay Liberation. Dr. Franklin Kamony will speak on "Homosexual Liberation: Past and Future" on Friday night. More details later.

May 8 - Ruth Simpson of the Daughters of Bilitis and Richard Wandel of the Gay Activist Alliance will speak in Harder Hall Auditorium at 8:00 p.m. (sponsored by Alfred University cultural series).

ALL OF THE ABOVE IS SPONSORED BY ALFRED GAY LIBERATION UNLESS OTHERWISE NOTED. ANY ADDITIONS WILL BE ANNOUNCED OR CONSIDERED WITH SUFFICIENT NOTICE. THE GENERAL PUBLIC IS WELCOME TO ALL EVENTS.

Placement Announcements

UNIVERSITY PLACEMENT OFFICE ANNOUNCEMENTS
on campus interview schedule:

Wed., Mar. 13	NL Industries	Cer. Eng.
Wed., Mar. 13	Union Carbide Corp.	Cer. Eng.
Thurs., Mar. 14	Union Carbide Corp.	Cer. Eng.
Thurs., Mar. 14	Norton Company	Cer. Eng., Cer. Sci., Glass Sci.
Thurs., Mar. 21	Globe Union	Cer. Eng., Cer. Sci., Glass Sci.
Wed., Mar. 20	Montefiore Hosp. & Med. Center	Nursing
Mon. Apr. 1	Peace Corps & Vista	All majors
Tues., Apr. 2	Peace Corps & Vista	All majors
Tues., Apr. 2	Peace Corps & Vista	All majors
Wed., Apr. 3	Royal Globe Insurance Co.	Bus. Adm., L.A.
Wed., Apr. 3	U.S. Marine Corps	Bus. Adm., L.A.
Wed., Apr. 3	U.S. Marine Corps	All majors
Thurs., Apr. 4	U.S. Navy	All majors
Mon., Apr. 8	MONY (Mutual Life Ins. Co. of N.Y.)	L.A.

□□□□□

The Fidel School of Glen Cove, Long Island, is interested in offering students the opportunity to experience an exciting summer. Summer employment positions are available in all areas of athletics. They are especially interested in people who have an extensive background in swimming to qualify as instructors and administrators.

All interested students should send a resume stating their qualifications to the following address:
Mr. Stephen M. Saltzman
Fidel School
Lattington Road
Glen Cove, New York 11542
□□□□□

The New England Gourmet Society, a non-profit organization made up of member restaurants in the state of Maine, is now accepting applications for employment with member restaurants throughout the state. If you are interested in an application, please stop at the Placement Office in Allen Hall or write to:
Mr. Charles Miles, Vice President
The Cavendish House
Sedgwick, Maine 04676

Applications must be completed and returned by April 1, 1974.
□□□□□

The Van Brunt & Son, Inc. motor freight company is looking for a graduating senior to work in their Management Development Program. The salary is competitive with starting salaries in business and industry. The company is located in Old Bridge, New Jersey. If interested please stop at the Placement Office.
□□□□□

Want to get away from it all for a year?
Want to test the limits of your capacity for responsibility and growth while at the same time learning how a long-neglected segment of our society gets along?

Want to get really involved in working with the handicapped for what might prove to be the most challenging and interesting year of your life?

If you're answering "Yes" to these questions, then why not think about spending the 1974-75 school year as an Intern in the work-study program of the Cerebral Palsy Association of Montgomery County in suburban Washington, D.C.

The Association is presently accepting applications for the one-year Intern Program for 1974-75. That group will still include up to 18 students from various colleges in the United States.

The Interns are fully maintained by the Association. They live cooperatively in the Intern House, sharing the responsibilities of cooking, cleaning, and shopping and establishing their own regulations. They receive no pay, but they are given a small amount of money each week for personal needs. At the completion of the internship, each student will receive a \$1,000 scholarship for future education.

Practical work experience is coupled with a course of study at a local college. The Interns are divided evenly among the Association's six programs and rotate to these programs. For the last couple of months, the Interns and staff work out a schedule for specializing in the fields of their choice.

The Interns attend classes on certain evenings, and it is possible to earn up to 24 hours of college credit during the year.

The six main programs of the Cerebral Palsy Association are:
Children's Program
Two Work-Activities Centers for handicapped individuals 16 years of age and older

Montgomery Workshop - a sheltered rehabilitative work program for the handicapped adult
Recreation Program in the evening
Transportation

These programs serve individuals with nearly every major handicapping condition.

Applicants must have successfully completed at least one semester or two quarters of college. A valid driver's license is also required. An initial interview weekend is scheduled for late spring. The 1974-75 program will begin the week of August 19, 1974.

Before final acceptance, a thorough physical examination which includes an extensive medical history will be required.

A booklet, *Helping the Handicapped*, which fully explains the program and contains an application form, is in the campus library and the placement office. The booklet and application form may also be obtained by writing the Cerebral Palsy Association of Montgomery County, Inc., 9421 Colesville Road, Silver Spring, Md. 20901

Dust to Dust

by Mike Schwartz
"Good night, Dick."
"Good night, Pat. I'll see you tomorrow Mrs. President."

Billy Graham played on the stereo and he talked about the devil and redemption.

Dick smiled as he listened. He closed his eyes and Hail to the Chief done by a ninety piece military marching band from Whittier resounded, mixed with Billy Graham's oratory.

"How I love Billy Graham and his messages," Dick thought. Dick thinks a lot. "Got to fall asleep and be pink-toed and bushy-nailed (or something like that) (I like talking and thinking in parenthesis) for a full day of ruining—I mean running (fackacta typist) the government."

He leaned back--BILLY---HAIL TO THE CHIEF--hiss boom bah...

Suddenly he felt a sudden heat flash--then he felt cold--then hot--menopause? Pat--wake up, Pat. It is me, your President. Wake up. Why don't you answer? Please, Pat, I need you.

Pat continued to sleep. He rose from the bed, and the bedroom floor burned his bare feet. He opened the bedroom door and a gust of hot air blew into his sweating upper lip. A puff of smoke--a clank of chains.

"Who--who are you?" Dick asked a puff of smoke that filtered into the air from the bust of Spiro's mouth.

"Only a puff of smoke and nevermore."

"Nevermore what?"

"In truth, I am the devil. My name is Mitchellmouse."

"Who--what--how--"

"I was warned about you, Dick. Come this way. Why, praytell, are you down here?"
"I--I--"

"You stutter?" asked a voice.

"Occasionally."

"Hey--fellows--this idiot stutters, too," said the voice.

"Wow--what was that?"

"Oh--that little person who just scuttled by us, asking you a question, then lifting up his nose to your crotch? He does that all the time."

"Who is he. He looks like a person who I know."

"Zeiglermitz the zealot. Spends all his time sniffing people. Loves my arm pits. He just scuttles to and fro, confusing people and he lies a lot."

"That's nice."

"By the way, why are you down here?"

"Wish I knew--what the hell--"

"Watch that, Dick."

Out of the ceiling sprang a bald man with foot in mouth disease hanging by puppet chains.

"Watch it. Here comes Zeiglermitz again. He'll be sure to trip up your feet. But, then again, you're used to that."

"Where are we going?"

"To visit my assistant, the Great Maurice. I like his hair."

The devil opened the door--what semed like a trial was taking place.

"Maurice--Maurice. I dare

say. Would you mind coming here for a hit?"

"Sure. Right after I finish paying off the jury. Fun game."

Dick looked at the trial and fell down, Zeiglermitz upsetting him again. "Gotta watch that Zeiglermitz."

Speedy little devil, huh? By the way, why are you here?"

"Damned if--"

"There you go again."

"Sorry."

"Maybe Maurice will know. He's in charge of the books."

"My name is Maurice. You are Dick."

"Say, Maurice, Why is Dick down here?"

"I shall go and see. Look it up in my books."

"Mitchellmouse, sir. Why is that man hanging there with a foot in his mouth?"

"It tastes better than a shoe, Dick."

"Here it is fellows. Says right here that you, Dick, did the most evil thing imagineable.

You told Bob Hope that he wasn't funny and you applauded when Karen Carpenter fell off the stage. You thought obscene thoughts while genuflecting to the Virgin Mary: you thought of making it with Grace Slick in front of your wife, Pat."

"No--a lie. NO--No--No--No--No--N--"

"Dick. Wake up, please."

"Pat. Pat. Pat. Pat."

"Dick. Dick. Dick."

"Pat."

"Dick."

"Pat."

"Dick."

"Pat. The next time that you see my genuflecting to Grace Slick when I have a foot in my mouth and speaking to John Mitchell, let me know. I hate to be caught down there for something that I did up here."

.....
Smoking causes bad breath, then cures it permanently.
.....

Phallic Symbols We Have Known

by Scott Koplar and Michelle Schachere

The Washington Monument, submarines, missiles, baseball bats, trains, pipes, hot dogs, microphones, lamps, airplanes, socks, sports cars, candles, pens, knives, forks, spoons, brooms, pipes, guns, monorails, boats, stickshifts, tennis rackets, Coke bottles, vibrators, pipes, cigars, cigarettes, Tip-arillos, balloons, saxophones, flutes, chocolate eclairs, water fountains, the Eiffel Tower, Florida, the tip of New Jersey, chess pieces, pool cues, pipes, stools, telephoto lenses, barbecue skewers, telescopes, microscopes, telephone receivers, telephone poles, telephone operators, pocket watches, keys, doorknobs, fire hydrants, light switches, pop-sicles, pretzels, Popeye, pipes, golf clubs, Chapstick, bombs, canes, crutches, candy canes, croquet mallets, Aunt Jemima Toaster Pop-Up Cornsticks. sausage, scarecrows, surfboards, skis, snowshoes, the Empire State Building, the State of Liberty, pipes, tanks, anchors, fish hooks, loaves of bread, tunnels, chimneys, axes, saws, nails, thumb tacks, Tootsie Rolls, toothbrushes, spools, needles, thread, arms of train signals, traffic lights, razors, ice cream cones, guitars, drum sticks, football, basketball, volleyball, baseball (softball, hardball), handball, paddle ball, squash, pipes, cannons, umbrellas, parachutes, comets ("but we didn't make those." "Oh, yeah-right, right"), squeeze bottles, coat-tails, skateboards, arrows, Torahs, walkie talkies, Crucifixes, antennae, totem poles, top hats, diving boards, batons, pom-poms, field goals, pipes, Barbie, Ken, Gumby, Pokey, nasal sprays, spray cans, roll-on deodorants, fishsticks, 8-track cartridges, screw-drivers, hairbrushes, lawn mowers, handbeaters, bridges, canals, scissors, highways, gas pumps, spears, Frizbees, harmonicers, spaghetti, (,)!

HILLEL

Alfred University

Alfred State College

announces

PASSOVER SEDER

Saturday Evening April 6, 1974 6:30 p.m. Howell Hall

In order to prepare for this festival dinner, we must have reservations. Please fill out the form below, detach it and mail to:

HILLEL, c/o Professor Bernstein, Box 761, Alfred no later than March 22.

The price of the dinner is \$4.00. Make the check payable to HILLEL and send in your reservation now.

NOTE: There will be no dinner charge for paid-up HILLEL members and for Jewish students who are 7-day A.U. boarders.

Please reserve seat(s) [1 or more] at the Passover Seder.

Fill in student names and numbers

Fill in local address

Check:

----I am a paid-up HILLEL member

----7-day A. U. Boarder

----I am-----

----Not a member

----5-day A. U. boarder

A.U.; Alfred State College; Faculty; Community

I enclose a check for: \$-----

"Aerosmith" and Chi Coltrane Just Might Tickle Your Auditory Nerves



AEROSMITH will be featured at St. Pat's Concert, at 8:00 p.m. in SAC Gym. Tickets are \$2 for students and \$3 for all others.

Like most good things, Aerosmith wasn't planned, it just happened.

It began to happen in late summer of 1970. Guitarist Joe Perry and bassist Tom Hamilton had been playing in a band in New Hampshire which had just broken up. They were familiar with the talents of a drummer, Steve Tyler, whose band had likewise recently dissolved. The initial connection between the three flickered a bit, and another drummer, Joey Kramer was asked by Hamilton and Perry to play with them. Soon afterward, Tyler joined up again, this time as the lead singer, and the band moved to Boston. There, a fifth member, guitarist Brad Whitford, was finally added.

That much wasn't planned. But the rest...

"When we all got together," says Tom "our intention was to be a concert and recording band." During the first months together, Aerosmith played gigs at colleges, high schools, sometimes at fraternities as well as writing and collecting material for an album. Their refined style of rock and roll attracted more than just highly partisan reactions from the audiences: they were brought to the attention of Columbia Records, and signed in August, 1972. Their first Columbia recording is, appropriately, **Aerosmith**.

The band has been most effective in urban college audiences, although when they did sneak into a club or two, the reactions were usually quite favorable. When they made their New York club debut at MAX'S KANSAS CITY, **Cashbox** wrote,

"Are you looking for that extra spurt of energy that is often missing from the new wave of 'mellow' musicians? Fear not, the search is over. **Aerosmith** is bursting with rhythm and raunch, carrying on with the tradition of the **Stones**, but with the innuendos of the '70's. The sound radiates total energy, but is still dynamic enough so that this quintet managed to play tastefully in a room as contained as the upstairs at MAX'S."

Or as one of the band members said,

"Our music is R & B with a lot of arrangement and refinement; it is rough and raunchy, but melodic at the same time."

The members of **Aerosmith** are:

Brad Whitford, 20, guitar, born in Winchester, Mass., and raised in Reading, Mass. He's played the guitar five years, after studying both the trumpet and piano.

Joey Kramer, 22, drums, born in Manhattan, raised in Yonkers, moved to Boston about five years ago, where he joined **Aerosmith**.

Steve Tyler, 24, lead singer, born in New York City, also the lyricist of the group.

Tom Hamilton, 20, bass, born in Colorado Springs, began playing when he was 14.

Joe Perry, lead guitar, and backup vocals, born and raised just outside Boston.

Looney Tunes A Music Review

Well, the master of the Funky Fiddle has a new album. The album, **Papa John Creach & Zulu** is on Grunt records. As we all know Papa John is a former member of Hot Tuna and a current member of the soon-to-be touring Jefferson Starship.

The man has been playing fiddle for forty some odd years and can play numerous types of music, from psychedelic to tender sentimental soft-soul-funk. His use of rhythm is superb and his style is as smooth as silk.

This is his first album with Zulu and the music could be tighter, but this is presumably just the beginning. Zulu is highlighted by excellent organ playing by John Parker and tasteful funkadelic guitar by Kevin Moore. Added rhythm comes from the congas of Holden Raphael.

A few highlights of the album are **Friendly Possibilities** - a good warm-up number for the band. Papa John's vocal has good backing from the horn section and his violin takes off and is soop soaring and swooping overhead. **I Miss You So** - here Papa John gives us his sentimental funky side. You'd think you were in Holiday Inn's Rainbow Room, until backed by the swelling organ Papa John proceeds to tear your heart right out of your chest cavity with the sweetest violin solo you've ever heard.

String Jet Continues - taking the theme from a former album Papa John and the band really show their stuff, each member taking a solo then together trying to "get it up". It is here where Papa John earns his title as the master of the funky fiddle. ab



Chi Coltrane also billed for St. Pat's Concert.

Chi Coltrane's involvement with music goes back much further than would make for interesting biographical material, so let us essentially begin at the beginning of 1971. The only facts you might be interested in from her past are that she was born 23 years ago in Racine, Wisconsin, and is a completely self-taught musician. Also, that Chi (pronounced "shy") Coltrane is her real name.

by Bruce Lightfoot
and Alden Bock

ing it out and Jorma manipulating different variations. Other highlights are: **Corners Without Exists** and **Living Just For You** which feature the Tuna's fine first use of strings and woodwinds. **I See The Light** and **Day To Day Out The Window Blues** are of the powerful, driving type characteristic of the style they are most noted for. Jorma's picking is outstanding on **Seeweed Strut** and **Sally, Where'd You Get Your Liquor From** which are reminiscent of his and Jack's initial acoustic effort.

Hot Tuna is three musicians who have been around, know their instruments and know where they are headed. Their newest album **The Phosphorescent Rat** clearly gets this across.

B.L.

At the beginning of the year 1971, Chi had her own rock group called "Chicago Coltrane". They had been together for a couple of years when she came to the decision that she could best express herself artistically performing as a single. She turned the group over to one of the musicians and set out on her own. The rest of her story happened so fast that when she achieves stardom, as certain she will, it is going to appear like one of those overnight success stories. In reality, it has taken her her entire lifetime. Chi began appearing around Chicago as a solo performer and in a matter of a couple of months, had developed an amazing following.

At that time, she was performing other peoples material, (i.e. Elton John, Beatles, John Fogerty, etc.) but rearranging them so that they sounded as if they were written for her. This led to her trying her hand at writing her own material. The first song she wrote was, "It's Really Come To This" which was copyrighted on April 29, 1971. In the short space of nine months, she wrote some twenty songs, eleven of which are represented on her first Columbia Album. As you will hear when you listen to this album, Chi Coltrane is a special talent. She possesses an enormous writing talent, a completely distinctive vocal style, and is an excellent pianist to boot.

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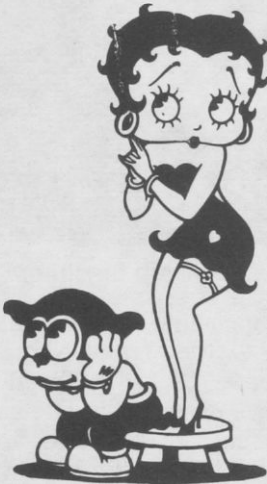
"Dumb Waiter" To Be Performed

Betty Boop . . .

Continued from Page 9

appeared in the January 18, 1973 issue of **Rolling Stone**:

Max portrayed the contemporary realities of the world in his cartoons but buffered them with a sense of humor. He dealt with violence (Popeye beats up a gang of roughnecks during a crusade for brotherly love), the Depression (Popeye jumps from a diving board to a pool below and while in mid-air exclaims, "Hmm, I wonder what the poor people are doing?"), politics (in **Betty Boop for President**, Betty introduces her running mate,



Mr. Nobody, who delivers this campaign speech: "Who will fight for people's rights? Mr. Nobody!"), homosexuality and criminal justice (a big mean convict is led to the electric chair, there is a blinding flash and the criminal, now much thinner and with long eye-lashes, flits away obviously gay: Max believed in rehabilitation, rather than punishment) and even dirty old men (Betty is a bareback rider who falls victim to the unwelcome advances of a burly ringmaster who enters her tent after showtime and menacingly feels her up. Betty sings, "You can feed me bread and water or a great big bale of hay/ But don't take my Boop-Oop-a-Doop away!").

This film revival showing Fleischer's outrageous, imaginative pre-Disney pioneer work in film animation is being handled exclusively by IVY FILMS, 165 West 46th Street, New York, N.Y., the film's producer and distributor. "Betty Boop has been a mind-blower for all of us," Mr. Schluss concluded.



Prof. Ronald Brown, Director, coaches students for the upcoming productions.

In the play "The Night of January 16th", the third act culminates in a jury being selected from the audience to determine the outcome of the plot by voting "guilty" or "not guilty".

While Pinter's "Dumb Waiter" is not this explicit in audience involvement, they are permitted to form their opinions on the meanings of the action. There is a vast "Who" "What" and "Why" in the play with which Pinter tantalizes the viewer. And unlike Albee in "The American Dream" he refuses to define these three riddles. Herein lies the core of his dramatic idea and structure. Is man the determinist of his actions or is he moved, puppet-like, by the unknown? Or is there a mysterious interaction?

Pinter's shorter one-act will be the "curtain" opener for the two plays to be performed in Harder Hall at 8:00 p.m. on the 14th, 15th, and 16th. The term "curtain" is a misnomer, for Bruce Cameron's settings dispense with the curtain and utilize more of the thrust area of the stage. Scene changes from one play to the other will be accomplished by the changing of sets before the audience. Ric Torrey and John Walker, both drama majors, are production heads

for "The Dumb Waiter" and "The American Dream" respectively.

A.U. students, faculty, and staff are admitted free with I.D. cards to the performances. The Director notes that although the plays fall on St. Pat's Weekend, the curtain time of 8:00 and the shorter length of the evenings presentation will permit ample time after the play for beer blast participation.

Talent Show Coming

The Beer Blast Committee of the Student Activities Board is pleased to announce a Talent Show has been planned for Friday, April 5, 1974, at nine o'clock. The show will be held in Davis Gym and we invite all dorms, houses and students to participate.

Prizes will be awarded to the top four acts. The Student Activities Board is offering as prizes, the following:

- 1st Prize - 1/2 Keg of Schlitz and \$50 Cash
- 2nd Prize - 1/2 Keg of Schlitz and \$30 Cash
- 3rd Prize - 1/2 Keg of Genny Cream Ale
- 4th Prize - Twenty Dollars Cash

In order to qualify for these prizes each act must fill out an entry form (attached) and submit it with a one dollar entry fee to the Campus Center Desk. All entries must be received by 4:00 on Wednesday, March 20, 1974.

May we suggest that fraternity and sorority houses enter their pledge classes as their house acts.

This will be the first Talent Show at Alfred in many years. With your participation we can make it a success and an annual event of the Student Activities Board. If you have any questions please contact Roy Smithiemer at 871-3531.

STUDENT ACTIVITIES BOARD TALENT SHOW ENTRY FORM

Name of Organization or Group:-----

Name of Act:-----

Person in Charge:-----

Phone Number:-----

Brief Description of Act:-----

Submit this form with \$1 entry fee to the Campus Center Desk no later than 4:00 on March 20, 1974.

Know Such Animal

White flurry turned to calm. The couple scuffed the weather from their feet. A dalmation was already created from the once charcoal rug. He was wearing a long coat, his father's hat and a three day beard. She wore a lolli-pop smile, a pink ski coat and a yellow knit bonnet with mittens to match. If she were him, she would have shaved. She quietly gazed at her ghost-like image in the entrance way glass. He feebly went on with a half witty mumble, while out of the corner of his eye did the same. He carried on to the dinner line. She lingered behind him. While scanning his carriage, she said something that was nothing in her ice cream fashion. Wet shadows from each of their steps lingered into a herd of others in varied stages of ascension. A pair of dogs, with snow on their snouts, made their rounds; they were just dripping with enthusiasm. The

couple chose to ignore the animals. But the fellow in front of them whistled, bent, and scratched their damp heads. The lass snickered at his ways, then tried to lean back on her playmate. But he wasn't touched. She found him absorbed in the notices taped to the wall. Most were drawn with a bright sparkle and were lacking of order. He squinted and seemed bent in a "forgot his specs manner" as he read: WEST, BEER BLAST, LOST... SCARE-FACED BLOODHOUND THAT ANSWERS TO MYRDLE, BUY A BUG FOR A BUCK, TYPING BY TINA, JOIN A COURSE IN HINDI and DO YOU LOVE JESUS?" He viewed make shift cartoons with slanted graffiti. He went on reading down the wall, because the line progressed slowly. A girl passed from behind, fellows "got a load of her." White crystals laced her plush bronze hair. Her long tweed coat allowed hints of

fluid movement. Passed a "frat man," she didn't return his smile, but kept his attention. He looked down towards the floor, forced his hands into his pockets, and felt with his thumbs. She stopped and talked to someone, but this was a boy of a different color. There were silent whispers to stay in line. She cocked her head up and flexed her coat off. She had a satin face and her lines were soft. Her actions spoke louder than words. Though all were skin-deep, some were all ears. Among those that listened, one breath hinted a vengeful scheme followed by whispering thoughts of lust. She stood wearing a cellophane smile and chatting with her stratified friend. All moved on in this "deep-fry air." Through it, a "p. a." radio played "I Bet You were a Beautiful Baby; I Bet You were a Beautiful Child."

Bill Radtke



ST. PAT'S FAVORS... will be on sale throughout the weekend and during the Open House on Saturday. The prices are: Beer mugs \$2, Bowl \$1, Banks/Pencil Holders \$1.50 and ashtrays \$1.50.

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Saxons Close Season With Win, End 14-9

The Alfred Saxons closed their season on a winning note by downing Elmira, 66-56, and the University of Rochester, 81-79. The Saxons made their last contest one of their finest efforts. The game was tension packed from the opening tip-off. Alfred, led by Tom Ripple's outstanding defense, broke to an early 18-11 lead. However Rochester, through the use of fast break strategy came back to lead the Saxons 26-24 with 6:40 left in the half. The overall hustling of Mark Edstrom and Richie Mulholland put Alfred back on top at the half 40-32.

The second half began with both sides trading baskets through hot outside shooting. Alfred boomed to a ten point lead, 48-38, led by Edstrom and Bill Dysart. The latter saved one of the best games of his career for last. He and Edstrom keyed the Saxon fast break. When the Saxons could not break for easy buckets they managed to set up good shots through team work. This was in marked contrast to their relatively sluggish win over Elmira which was characterized by one on one play. Both Edstrom and Dysart led Alfred with 24 points apiece. Dysart also, along with Jack Amphlett, led the Saxon scorers in the Elmira game with 17 points. The Saxons could do no wrong despite the fact that they lost Tom Ripple to foul trouble with ten minutes left in the contest. The senior center did not return until the three minute mark, but the Alfred defense remained inspired. With Edstrom dominating the boards (he led the Saxons with 11 rebounds) there seemed like no way which Alfred could lose. They held a nine point lead with a little more than a minute to go. But, they then returned to their shoddy Elmira play.



Saxons close season with win over Elmira.

They repeated turned the ball over to Rochester through careless passes and Alfred found their lead cut to a mere two points, 77-75. Most of the eight turnovers Alfred had in this game were accumulated at this time. A three point play by Mark Edstrom upped the lead to 80-75. However, Rochester again forced the Saxons into mistakes and, thus, a one point lead 80-79. Making the situation worse was Ripple's fouling out with 17 seconds left. Alfred regained its poise and managed to stall away 14 seconds.

Finally, Richie Mulholland was fouled. He sunk the first free throw giving Alfred its margin of victory 81-79. Thus the Saxon season ends. Final statistics on the season will not be available until next week. The 14-9 final record for the season was the second best in Alfred's history. Alfred will definitely miss two starters, in Tom Ripple and Bill Dysart. But with the return of Jack Amphlett, Rich Mulholland, Guy Sessions, and Mark Edstrom, Alfred has the nucleus still for another fine team.

1974 Football Schedule

The 1974 Alfred Saxon football schedule was released last week. Eight games are slated for 1974 as compared to nine this past season. There are four new teams scheduled for this coming season. Returning from pre-1973 years are Ithaca, U. of Rochester, and Rochester Tech (R.I.T.), and Albany State will be hosting Alfred on September 28. This marks the first meeting between the two schools. Filling out the schedule are the familiar opponents, Brockport, Cortland and Hobart on homecoming.

Returning again next fall, will be Alex Yunevich for his 34th season as coach of Alfred University. His 33-year reign as gridiron coach is the longest in the nation. Yunevich was recently honored by the American Football Coaches' Association for his 35 years of service. Under his leadership the Saxons have won 167, lost 77 and tied 10 for a .677 win percentage. The past four seasons rank as the Saxon's best. During that span they have posted a 29-4 record, including one undefeated, untied season.

Here is the 1974 schedule:

Sept. 21	Brockport
Sept. 28	at Albany State
Oct. 5	at Ithaca
Oct. 12	at St. Lawrence
Oct. 19	Hobart
Oct. 26	Cortland
Nov. 2	R.I.T.
Nov. 9	at U. of Rochester

Bresky, Cove and Hansen Place as Riding Team Is 4th

This past weekend, eight members of the Alfred Riding Team competed at Bennet College in Millbrook, New York.

At full strength, the team successfully placed fourth out of the eleven colleges present. The blue ribbon winners were Sue Hansen and Sue Cole. This blue now qualifies Sue Cole for the Regionals, the only rider on the team to do so thus far. Taking the only second was Jill Bresky, over fences. Placing third in their respective divisions were Sheila Porterfield and Stephanie Lafair. The fourth place over fences went to Sue Hansen. In their flat classes both Jill Bresky and Melissa LaDue took fifths. Finishing up the team wins was Sally Klick's sixth place. Riding against stiff advanced competition was Robin Allen, the team's most experienced rider, right now the team and other Alfred students are preparing for the upcoming Alfred-Brentwood open show on March 16th, part of the St. Pat's festivities that weekend. This show is not intercollegiate, but open to any riders in the area. The team itself is enjoying a well-deserved break until April 6th, when they will charge off to S.U.N.Y. at Binghamton.

Alfred Ski Team Places Third

In the last intercollegiate ski meet of the season, the Alfred Ski Team took third place out of the eleven schools competing. The Cross Country, Giant slalom, and slalom events all took place in 50 degree temperatures at Cornell's home mountain, Greek Peak. The jumping was cancelled due to an obvious lack of snow.

The Cross-country course, which circled the top of the mountain, may have been run faster on foot, as most of the snow had melted with the near summer weather. Nevertheless, cross-countryman Cory Levins, brought Alfred 17 points by finishing in third place. Tim Towers, for the last race of his college career, placed fifth and John Blendell, the retiring team captain, was twelfth through the finish gate. After the cross country, the saxon ski team was one half of a point in first place, with West Point and Cortland behind them.

Due to the energy crisis and availability of Greek Peak, the Alpine events happened on Monday. Here, the more than 60 competitors dominated the skiing scene, as they raced through giant slalom and slalom courses that ran a mile down the mountain's steepest trail. Continuing warm weather brought rain and fog in the morning, but the race was run on schedule.

After giant slalom, Alfred was still very close to first place. Next year's Alpine team captain, Tom Wilcox brought in 15 points by receiving fourth place, and Jim Bitner, in his usual form, placed sixteenth for three points.

By the time the competitors took to the slalom course the snow had turned to slush. In this event more than half of the racers disqualified because of the course's length and complicated gate combinations. In Alpine it is necessary for each racer to memorize which way he is going to enter the gates, otherwise it is likely that he will take the course the wrong way and, thus, be disqualified. Alfred's team members had trouble here. Only Ted Bidgeman, a promising sophomore, received points for the Saxons by finishing twelfth.

Obviously it was the strength of Alfred's giant slalom and cross country squads that put the Saxons in third place overall.

At the banquet following this meet it was announced that Nordic team members, Cory Levins and Tim Towers made the New York Intercollegiate All-Star Ski Team.

At the end of the season, the Alfred Ski Team stands very high in the rankings of division II, West ski league. The team finished in third place in all of its meets but one, when it received a fourth place. The team members deserve only part of the credit, however. The hard work of head coach Savo Jevremovic and Richard Treadway, assistant coach, has made it possible for the existence and success of the ski team.

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