

## **Guest recital to feature musical contrasts**

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In a recital that should feature striking contrasts, four Western New York musicians will perform works by the Spanish composer Edouard Lalo (1823-1892) and the Russian composer Dmitri Shostakovich (1906-1975) in Alfred University's Howell Hall on Sunday, Oct. 21. The recital, scheduled for 3 p.m., is free and open to all. Beginning the program is Lalo's *Symphonie Espagnole*, performed by Mark Hartman, associate professor of violin and coordinator of strings at Houghton College, Houghton, NY, on violin; and Ritsuko Wada, a native of Japan who has lived in the USA since her marriage in 1999, on piano. Wada's husband, Rintaro Wada, will also perform in the AU recital. After an intermission, the recital will continue with the *Shostakovich Piano Trio in E Minor*, performed by Japanese violinist Nori Kuwamura, who is currently pursuing her doctorate at Eastman School of Music in Rochester and serving on the violin faculty at Eastman's Community Education Division; Rintaro Wada, Bolivar-Richburg Central School orchestra director, on cello; and his wife Ritsuko Wada on piano. The program will offer a sharp contrast, commented Laurel Buckwalter, Alfred University Carillonneur and specialist in music. The Lalo symphony "reflects the color and richness of the Spanish temperament and climate ... It calls on the violin soloist to bring to the surface all the emotion of that South-European culture as well as (the) bravado that culminates in the nonstop technical fireworks of the last movement." The Shostakovich, on the other hand, "reflects deep musings about life and death from a composer who not only lived in the cold north of Russia but also lived through some of the most difficult periods that the Soviet people endured at the hands of Josef Stalin and his Communist regime." # # #