



AU Rated 6th In N. Y. State By Nationwide Survey

Pittsburgh Symphony Orchestra To Play AT Forum Tomorrow

The Pittsburgh Symphony Orchestra, conducted by William Steinberg, will appear in a concert at 8:15 Thursday night in the Men's Gym.

The program will include: "Overture to Russian and Ludmilla" by Glinka, "Symphony No. 3 in A Minor" (Scotch), Opus 56 by Mendelssohn and "Prelude and 'Love Death' from 'Tristan and Isolde,' by Wagner.

Under the direction of William Steinberg, the orchestra will present its concert as part of the Alfred University Forum program. Tickets for the concert (\$2.00) may be purchased at the door.

Now entering its 26th season, the group stems back to the old Pittsburgh Orchestra founded in 1896 and conducted by Victor Herbert. By the turn of the century the orchestra was recognized as one of the leading musical organizations in the nation.

Rebirth of the Pittsburgh Symphony was sparked in 1926 when the musicians of Pittsburgh organized an orchestra to give a free concert to the people of that city. Otto Klemperer of the Los Angeles Philharmonic Orchestra reorganized the Symphony on a major plane. Fritz Reiner built the group to 92 men and the season to 26 weeks during his ten years of service.

Mr. Steinberg made his debut with the orchestra this season as musical director and conductor. He has been general director of the Frankfurt Opera House and conductor of the Frankfurt Museum Concerts. He established and directed the Palestine Symphony and it was in Palestine that Arturo Toscanini first met the conductor.

Because of Mr. Steinberg's accomplishments, Mr. Toscanini summoned him from Europe in 1938 to lead the NBC Symphony in New York. Since then he has been established as one of the foremost conductors of our time. Mr. Steinberg has appeared as guest conductor with every major orchestra in the country.

The 92 piece symphony orchestra motorcade which consists of three buses and a semi-trailer for the baggage, has three more engagements following the one at Alfred before the big recital at Carnegie Hall on March 26.

Women's Rush Season Ends As 88 Freshmen Are Pledged

Eighty-eight girls are pledging the various sorority houses on campus. The bids were received in the mail on Tuesday, February 24, following preferential day on Sunday. Four formal rush parties and four dinners preceded this.

On preferential day, lists were made by the freshmen and the sororities, stating their first and second choices. Professor George Kirkendale compared the lists and gave them to the sororities. They, in turn, sent out the bids.

Alpha Beta Chi pledged 23 girls. They are: Betty Agnew, Nancy Albee, Joyce Allport, Donna Archibald, Gloria Armitage, Joanne Bacon, Nancy Brel, Alice Clements, Barbara DeGangi, Zora Gatty, Frances Horton, Betty Kaufmann, Shirley Keyser, Barbara McEvoy, Marilyn Morgenberger, Kay Murray, Barbara Pratchler, Mary Rumbold, Pat Samara, Dottie Treadwell, Alta Waite, Joanne Wolfe, and Bonnie Young.

The four girls admitted to Alpha Kappa Omicron are: Virginia Rountree, Anna Straka, Ellen Honig and Jerry Bellach.

Pi Alpha Pi has welcomed twelve girls: Elena Abo, Joan Ellinger, Marilyn Kaplan, Marge Leonard, Joan Mandato, Norma Meyer, Patricia Miller, Marie Morn, Barbara Schwartz, Carol Steinberg, Ilene Van Vliet, and Marilyn Weber.

To Sigma Chi Nu have gone twenty-eight pledges who are: Jess Barnes, Barbara Berwick, Harriet Bierly, Jane Britting, Mary Brown, Phyllis Burger, Mary Carmichael, Rose De Carlo, Barbara Frerichs, Ruth Friedburg, Pat Gadek, Dee Hanley, Carol Hughes, Alyce Lebohnor, Carolyn McBride, Mickey Modica, Ann Musto, Edna Rowe, Jane Saunders, Hope Scott, June Smith, Ann Sullivan, Penny Svec, Ellie Theis, Joan Trepasso, Jo Tuccio, Doris Wilson, and Alice Witt.

Twenty-one girls have joined Theta Theta Chi. They are: Joan Beer, Imogene Braman, Laura Brooks, Sandra Brown, Kay Burwell, Sally Dassance, Elaine Davis, Sally Green, Jennifer Jewett, Sylvia Johnson, Kathleen Morris, Sue Neumark, Jean Olson, Renate Riemer, Lorraine Rose, Barbara Scott, Mary Helen Scott, Barbara Sculler, Harriet Tessler, Anlee Fischer, and Anita Ziegler.

An editorial which is an editorial should make the die-hards mad and true thinkers cheer.—London (Ohio) Madison Press.

Evaluation Committee Visits Alfred

An Evaluation Committee representing the Middle States Association of Colleges and Secondary Schools is visiting Alfred this week.

The Middle States Association is the accrediting agency for New York, Pennsylvania, New Jersey, Maryland, Delaware and the District of Columbia.

This visit to Alfred University is being made in connection with the program of the Association adopted several years ago which calls for a re-evaluation of each college on the accredited list once in twelve years.

The Alfred Committee, under the chairmanship of Dr. Albert Meder, Jr., Dean of Rutgers University, is composed of ten educators from colleges and universities in the Middle States area.

Each committee member has responsibility for a special area of the University's program. Administrative organization, graduate and undergraduate programs, research, finances, facilities, libraries and the intercollegiate athletic program will be studied.

This evaluation visit to Alfred University will cover the College of Liberal Arts, the College of Ceramics and the School of Theology.

Attention Seniors!

Graduation announcements are now available. They may be obtained by contacting: Pam Davis at Sigma Chi, Rose Sieber at Theta Chi, Nancy Kelsey at Pi Alpha, Frank Virtuoso at Lambda Chi, Ralph Swanson at Delta Sig, Joe Fischer at Kappa Psi, Gabe Russo at Kappa Alpha, Al Katz at Kappa Nu, Bob Thurnau at Crandall's Jewelry Store.

To Whom It May Concern

A lengthy but unsigned letter to the editor was received by the FIAT last week. Our policy is to print all letters but we cannot print anonymous ones. Signed letters may have the author's name withheld on request.

St. Pat Okays Footlight Club Version Of "Dark of the Moon"

by Ina Silverman

No one could have been more surprised than Lew Krevolin when he got that transatlantic cable from Saint Patrick last Saturday. Poor Lew, how had he ever gotten himself into such a fix!

Having his scenery sketches for "Dark of the Moon" accepted was one thing, but what on earth was he going to do with that mountain and the 300-year-old mist that St. Pat has shipped directly from Ireland as his contribution to the Footlight's show?

Among other problems he has to decide where he is going to keep them when they get here. If worst comes to worst he can keep the mountain on the stage of Alumni Hall but storing that mist is another thing.

etchings

Lew's sketches for the different scenes, nine in all, are in the process of being turned into some wonderful sets by the construction committee headed by Phil Miller.

Bill Greenfield, who is in charge of lighting, Liz and Rose Constantine who designed the costumes, and Lew, working closely together (but not too closely), will probably produce some of the most spectacular effects to be seen in Alfred for a long while. No fireworks are expected.

The Constantine sisters will go to Rochester this week to buy the material for the costumes. They attempted to represent through color and design the play's characters and the various stages of development they pass through.

Editorial

The staff of the FIAT is always ready to accept criticism.

WE DO OBJECT, HOWEVER, TO THE ATTITUDE OF THE SENATE AND SOME OF THE STUDENT BODY WHO FEEL THAT WE ARE UNAWARE OF THE SHORTCOMINGS OF THE PAPER AND ARE NOT WILLING OR ABLE TO DO ANYTHING ABOUT THEM.

As a matter of fact WE ARE MORE AWARE THAN ANYONE ELSE of what needs improvement. We have also been working all semester to remedy the situation.

1. For the first time in the history of the FIAT we have put out a QUESTIONNAIRE at registration to find out which students had previous training in journalism and are interested in working on the FIAT.

2. We have established a JOURNALISM CLASS for one English credit in order to improve the style of writing.

3. Our MASTHEAD has been changed at least ten times in an effort to get the most efficient people in the jobs available and we have created more editorships to decentralize the organization.

4. We have had more PICTURE COVERAGE and FEATURES than ever before.

5. We are this week putting out the FIRST EIGHT-PAGE ISSUE in the history of Alfred's weekly.

We are quite willing to cooperate with the Senate in any way but do not feel that Senate "control" (especially the control of a Senate which does not seem to be aware of the real situation) will have any bearing on the betterment of the newspaper.

THE ONLY ANSWER to the FIAT'S improvement is active PARTICIPATION of the student body so that the whole job does not fall into the hands of a few.

This means that responsibility lies not so much in the hands of the FIAT or the Senate BUT IN YOU.

FIAT meetings are TUESDAY NIGHT AT 7:30.

Ray McKinley To Wave Baton At St. Pat's Ball

The best all-round dance band in America, according to Look and Down Beat Magazines, Ray McKinley and his orchestra will play for the St. Pat's Ball on Saturday, March 28.

Headed by McKinley, one of the world's outstanding drummers, the unit boasts some of the nation's top musicians.

Spotlighted in the band's program are the arrangements of Deane Kinkaid and Eddie Sauter. Called the perfect arranging team by many of the trade's leading experts, Kinkaid and Sauter have worked out a versatile type of presentation that brings out the best in the McKinley unit. Running the gamut from eight-to-the-bar, to the most progressive jazz, the two ace arrangers have made entertainment a keynote without losing musical quality.

Having appeared at almost every major hotel and theatre in the country, the orchestra also boasts a college prom record that ranks with the best. In the past two years they have appeared at more than 100 colleges and have been asked to play repeat dates at most of them.

In addition to playing personal appearances, McKinley is one of the top recording artists in America. His fans have purchased well over three million of his recordings.

Letter Arrives From St. Pat

Last Sunday, the following message was found printed in green ink on a four-leaf clover growing in a window box at the FIAT LUX office:

March 5, 1953
French Riviera
To the Students of Alfred U:
Me friends,

What a pleasure this life of mine is. At the present moment I'm basking on the sands of the Mediterranean Sea, on the Riviera with hundreds of the sweetest lasses an Irishman could ever wish for takin' care of me.

I left Egypt four days ago to continue the long trek to Alfred. I am, right now, in the company of Farouk, the ex-king of Egypt, and a very likeable fellow he seems to be. As a matter of fact he offered to make a present of a few million dollars to the University, but I thought it would be rather tactless of me to accept it without consulting the proper authorities.

As I mentioned last week, I have finally found a suitable way to arrive, but when I sent one of me own private leprechaun scouts to fly around and give the place the old once-over, the rascally little devil got himself lost. If any of you happen to see him, tell him to get back here as fast as he can fly.

There seems to be a group of lasses who want me to entertain them so I will have to be leavin' you. Best regards from the Riviera girls, and old St. Pat.

Sincerely,
St. Patrick of Eire

New Prexies: Miller And Kalkhuis

Last Thursday and Friday the students of Alfred marched into the union to exercise their elbows and franchises. The results announced Friday night showed that Marlin Miller was chosen to head the Student Senate for the year. Flo Falkhuis was elected WSG president.

Miller, in the pre-election assembly last Thursday, gave a brief prepared statement advocating the examination of the principles of the Student Senate; the establishment of a Budget Plan, which would be published by the Senate; and the joining of the National Student Association—a move which "would permit the Senate to profit from the experiences of other people."

Continuing, Miller pointed out the apathy of the students in Senate affairs and explained in some detail the "inefficiency" of the FIAT LUX, suggesting reorganization and Senate supervision of this publication.

Herb Zlotnick, the other candidate, pointed out the need for general improvement and reorganization of student affairs. He pointed out that there are many ways in which the Univer-

Ford Foundation Finds Alfred Ranks 38th In U. S.

Alfred University ranks 38th in the top 50 colleges in the entire country and th in New York State, according to the results of a Ford Foundation nationwide study of colleges and universities to determine the leaders in producing scholars.

Flying Saucer Rumor Verified By Dr. Levinson

Two weeks ago, reports were received from residents of Allegany County that flying saucers had been seen. They were first sighted at 3 a.m. flying low, in a westerly direction. Within a few minutes they were over Alfred, and observers stated that the saucers dropped until they were five hundred feet from the ground, then circled the area as if on some type of reconnaissance mission.

At that time the reports were unconfirmed, and therefore only a short item appeared in the Fiat. However, this week Dr. John Levinson of the Physics Department officially confirmed the reports.

Four days ago, a hunting party, tramping the woods a mile from the University, sighted an oval of metal lying in the underbrush. Further investigation revealed it to be actually a flying saucer, although the metal covering had decomposed considerably due to the atmosphere of the earth.

As soon as Dr. Levinson arrived, a closer inspection of the saucer was made. It revealed the following facts.

The saucer is 12 feet in diameter and four feet thick at the center. Unlike all other reports of flying saucers, the covering did not glisten but had a strange greenish hue. There was also, on the covering of the saucer, a short but still perceptible stubble. Some conjectures have it that the saucer is not metal at all, but some type of foreign vegetable matter.

A spectroscopic examination of the covering showed the green to be the exact wave lengths of the famous mercury green line. This would explain why areas having a mercuric atmosphere would render the saucer invisible. People with tinges of mercury in the pigment of their eyes would be able to actually see the saucers.

Since it is well-known scientific fact that certain areas of the earth have no mercury in their atmosphere (The Northern British Isles, and Midwestern New York), the facts seem to point to the conclusion that only certain people in certain areas would be able to actually see the saucers.

Since the outer covering had degenerated, it was a relatively easy task to gain access to the inside of the saucer. With the aid of a cutting torch, Dr. Levinson was inside in a few minutes. There were no visible controls of any kind except for a large knob in the center of the floor apparently connected with steering the saucer.

The only thing in the saucer was an extremely small article of clothing, the only clue to the size, shape, and origin of the visitors. It is a tiny shirt with openings for two arms and a neck. It also was green, and the fabric was comparable to rayon or silk but infinitely smoother and almost difficult to hold.

As for the pilots, the only conjecture that may be drawn is that they are approximately the same shape as earthmen but much smaller. The only other clue to their identity is an inscription on the knob, vaguely resembling Gaelic.

Dr. Bernstein wishes to warn students against entering Alumni Hall by the side door entrance. The path to the side door is a dangerous area; Mother Nature has the nasty habit of dropping long sharp needles of ice on unsuspecting students.

Eight New York State colleges have been listed among the nation's best with Queens College ranking 12th, Cornell University 20th, Cooper Union 21st, Columbia University 23rd, Brooklyn College 30th, Alfred University 38th, Hamilton College 39th, and the University of Rochester 44th.

The study has just been published by the University of Chicago Press under the title of "The Young American Scholar; His Collegiate Origins." It is the work of Dr. Robert H. Knapp and Dr. Joseph J. Greenbaum, two psychology professors at Wesleyan University, Middletown, Connecticut. They investigated the period from 1946 to 1951 to learn where the new American scholars are coming from.

To determine the number of scholars per 1000 graduates of a college, they sampled 7000 graduates of 562 institutions. For purposes of the study Knapp and Greenbaum defined a scholar as a college graduate who went on to get a Ph. D. degree or was awarded a major university fellowship, private foundation grant or government fellowship.

Some of the questions they tried to answer are: Where does the bright young man or woman go to college? Does the size of the college matter? Is geographical location important? Are the expensive colleges worth the difference? Are private institutions better than public?

They concluded that private colleges and universities greatly excel public institutions in the production of scholars.

They found also that you get what you pay for in higher education. The high cost institutions are several times more productive.

Finally, geographic location makes a difference too. Colleges in the North Central and New England states are highest while Southern, Mountain, and Pacific areas are the lowest. The North Central area colleges lead the nation in the production of scientists.

New Music Club Makes Plans For Many Activities

The new Alfred Music Club has decided on its first project. "The Lowland Sea," a light musical production about sea-chanters will be staged for the Arts Festival in May.

Other suggestions for future activities of the club include: a string quartet, an orchestra, a chamber music group and a madrigal group. It was also suggested that the club assume the responsibility for receiving visiting artists, and sponsoring trips to Buffalo or Rochester when concerts were presented.

A committee to work with Dean Beeman on the possibility of placing the record library in the hands of the club was set up, and a club member was appointed to look into the possibility of having opera broadcasts from Social Hall on Saturday afternoons.

A committee was also set up to work in cooperation with the Footlight Club on any future productions.

Officers of the club are: President, Marilyn Richards; Vice-President, Dale Casterline; Secretary, Sara Jacob; Business Manager, Burton Jay; Publicity Director, Ronald Russell-Tutti. The officers were also delegated to draw up a constitution.

The club's advisors are Professor William Fiedler, Professor Fred Engelmann and Professor Joseph Seidl.

At this assembly, Reggie Kittel, retiring president of the Women's Student Government, introduced Flo Kalkhuis and Dee Michaels, candidates for the office. The women candidates had no platforms and so introductions were quickly completed.

Class elections were also held. Fred Gibbs took the Class of '54 crown. Assisting him will be vice-president Ron Cipriano and secretary-treasurer Claude Marshall.

For the class of '55, Ed Bloss will take over the president's office. There will be two vice-presidents: Mary Jane Villareale and Fred Ogden. The Secretary will be Jan Jarvis and Joyce Jones will handle the money matters.

This year's freshmen, elected Tony Kamler to the head chair, to be aided by vice-presidents Charles Maas and Sylvia Johnson. The secretary and treasurer jobs will be managed by Don Weaver and Hat Bierly, respectively.

The candidates will take their particular offices immediately, with the exception of the W.S.G. president who will enter his position on March 24.

Fiat Lux

Alfred University's Student Newspaper

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TUESDAY, MARCH 10, 1953

No Answer?

On glancing through the editorials of other college papers we noticed a startling amount of consistency in the topics written about. This is best illustrated by the headings on the two editorials in the Ursinus weekly: "ENTHUSIASM NEEDED" and "WHAT HAPPENED?"

Let us quote from the editorials of some of the newspapers:

"The machinery for beginning the radio station was all ready to be put into operation. But this fall, when specific jobs were to be assigned, enthusiasm for the idea dwindled.

"The excusable reason for this is that Ursinus is a small college and all the students who would naturally be actively interested in a radio station are already in too many other activities to take on any more responsibilities. However, other small colleges such as Haverford, have active stations."

"... the program, although arranged on short notice, seemed to be well organized. Yet only five couples came down to the scavenger hunt and the Twenty Questions program was mysteriously called off."

"Student participation is the measure of success for any school event, whether it be Winter Carnival or Prattler publication. Students have expressed their feelings by complaining that the same students are always running everything. When you get down to the bottom of things, these students are simply the ones who have shown interest or expressed an opinion or suggestion."

"In recent years, Alleghenians have become increasingly aware of a decided lack in school spirit. We have set up short-lived commissions and student-faculty committees and have written editorials in an effort to arouse a genuine enthusiasm for the 'Old Alleghenian'."

"What is it, anyhow?" "It used to be a big deal on campus." "This year non one showed up for try-outs, while everyone tried to get into the act other years."

Our Senate, chorus, FIAT and clubs can take heart in the thought that the lack of inertia on our campus is not unique. There seems to be a dead hand over activities on nearly all other campuses. However, this is not much consolation.

It might be nice if we could decide on some definite reason for the lack of enthusiasm for everything from work to social activities, and then come up with the ultimate and absolute in answers. The truth is we can't.

We don't know why, for instance, we have heard no comments at all on our last editorial about a cooperative bookstore. It is very possible that the student body does not want to have one, although we have found that this is not so when speaking to people about it.

But even if there is disagreement, why isn't there any reaction? There is a theory that the prospect of being drafted any day among the male students has taken away interest in doing anything constructive.

There is a theory that there are too many activities while others feel that there is not enough to do.

ENTHUSIASM NEEDED seems to hover over every activity, as any organization president will verify. WHAT HAPPENED?

To Europe!

Beginning with this issue, the FIAT will begin bringing you news of student tours to Europe. We are assuming that you are among those who would like to say, nose tilted in the air, "Now when I was in Europe..."

But whether or not travelling abroad has become a fad for those of us who can afford to be faddists, most of us will agree that there's something to be derived from seeing how the other three-quarters lives. It also seems obvious that this is the time to develop enough understanding of foreign (if there is such a thing) people and customs so that we do not make the mistake of calling anything which is not American "quaint."

For the past semester, we quaint Americans have been under the scrutiny of David Osborne, an exchange student from England. David is now working at the Bureau of Standards in Washington before returning to his merrie homeland, but his stay in Alfred seems to have impressed him a great deal. In fact, he feels so strongly about the benefits to be derived from living and working in a foreign country that he has developed the "Osborne Plan for International Understanding and Personal Betterment." Being in complete accord with David, we present it to you:

David assumes that Alfred students will have a burning desire to travel abroad as soon as they come here (not meant facetiously, we trust). Since the first problem is gathering enough money to pay for transportation across the great divide, he suggests a scheme like the Christmas Club whereby a student would deposit approximately three dollars a week. This would be a painless method of amassing about \$500 by the time cap and gown season arrived. Once the transportation is provided for, the student will find that he is a privileged character—several low-cost tours and methods of working on ship board are open to him.

Food, shelter and advice are the next problems which David has neatly solved. He believes that every student who has come to Alfred from foreign shores would be very happy to entertain and advise Alfred students abroad. He suggests that the names and addresses of these foreign students be made available to itinerant Alfredians.

Alfred students could travel together, possibly in study groups, thereby stimulating interest in languages, history or economics, to name just a few.

If you are interested in this project, we suggest you tear the head off your FIAT editor and mail it, along with the coupon on this page, to Dean Beeman, chief executor of the Osborne Plan.

Corned Beef Dinner And Bathtub Revealed As Part Of Patty's Past

by Hugh Ferguson

In 1933, the ceramic engineering students planned "the biggest program ever attempted"—the first St. Pat's Festival. A corned-beef-and-cabbage dinner, a float parade, a speech by Saint Pat, open house and a dance were planned and carried out with unprecedented success.

St. Pat's speech was made in assembly, and the dance was held in the gym with 140 couples attending. In following years the festival grew in enthusiasm and size, until in 1943, St. Pat's speech is assembly was so high-spirited that his right of oration in assembly was forever curtailed. He had arrived on campus that year in a beer-truck. History experts have not determined whether the beer-truck was full. They know St. Pat was. His speeches have since been conducted in the open air, from the balcony above Bostwick's store.

During the war enthusiasm tapered off, and for three successive years, St. Pat never made it to the Alfred Campus. In 1945 the veterans of Alfred University staged a St. Pat's dance in South Hall. By this time St. Pat was a legend rather than an actuality.

In 1946, however, he again arrived on campus and spoke from the village balcony. He has not missed a year since, and the festival has risen again to proportions of grandeur. St. Pat was chosen as the mythical patron of the ceramic engineers because he was the only saint that ever was an engineer. He fostered the development of arts and crafts in Ireland, introduced the practice of using lime in mortar, and introduced the construction of clay churches in Ireland in the 5th century A. D.

That the choice was agreeable to St. Pat as well as the engineers is obvious from the regularity with which he has arrived to open the festivities. He has overcome all imaginable obstacles in order to come. In 1935 he was lost at sea after having been attacked by an orange sea-monster in the Atlantic, and it was feared that he would never arrive in time for the festival. He made it, however, and has every year since, except during the wartime years when he was unable to obtain a visa.

He has made his appearance in everything from a coffin to a fire engine. Two years ago, he was rushed to such an extent that he was still in his bathtub when he got here. He greeted the crowd, ducked behind his shower-curtain, got dressed and climbed a ladder to the balcony from which he made his address.

There is no way of telling how he may arrive this year. Maybe he will come in a helicopter or an armored car. But of this we may be sure: He'll be here.

Hillel To Sponsor All-Campus Festival Of Freedom In March

by Paul Fine

On March 30 in the Brick dining room the Hillel Club of Alfred will hold its annual Passover Seder. A full course dinner will be served and on the table will probably appear gefillte fish, matzohs, haroseth, bitter herbs and a shank bone. The "Four Questions" will be chanted and traditional prayers will be read from a Hagadah.

What are haroseth and what is the significance of bitter herbs? What is meant by Passover?

Festival of Freedom

Passover is the Jewish Festival of Freedom which is celebrated every spring and dates back to the time of the exodus of the Hebrews under Moses from Egypt. The clear and evident message of Passover stems from this exodus. It is one of humility and love of one's fellows. "Remember that you were once strangers in the land of Egypt," says the Hagadah. Implicit in this reminder is the command not to emulate the treatment the land of Egypt meted out to strangers—the Jews were made slaves and there was an attempt to exterminate them.

Passover lasts eight days but only the first and last are generally celebrated to any extent. The Seder is the celebration which occurs on the first day. It is a ritual dinner rich in symbolism. Besides the traditionally luxurious and delicious meal, certain foods of a symbolic nature are served. The most prominent of these is the matzoh which is a thin unleavened bread resembling perforated cardboard. Its brittleness and dryness serves as a reminder of the exodus from Egypt. The Hebrews did not have time to allow their dough to ferment and be cooked in the usual manner and had to place it flat on stones to be baked in the sun. No bread is eaten for the entire duration of Passover.

bitterness of slavery

On another platter at this feast are found bitter herbs, haroseth, and a shank bone. The bitter herbs symbolize the bitterness of slavery. The haroseth, a food made from grinding together apples, nuts, cinnamon, and wine, is supposed to resemble the clay with which the ancient Hebrews were forced to make bricks when slaves in Egypt.

opportunity for learning

Thus on the 30th of March a Seder in celebration of Passover will be held in the Brick dining room. It will be non-sectarian because the purpose of this lack of exclusiveness is that the Seder not only serves as the fulfillment of a pleasant, ancient custom and reminder of a no less ancient heritage to those Jews who attend, but also as an explanation and demonstration of that custom and heritage to those people of other faiths who are present.

Dr. Melvin Bernstein will conduct the service and a full course meal of traditional foods will be served. There will be entertainment.

If ignorance leads to distrust and secrecy is tantamount to hatred, here is a chance to dispell them both—and find out what gefillte fish is besides!

Letters to Editor

Dear Editor:

After having read your editorial and some "Letters to the Editor" which followed it, I have come to the conclusion that you and some of those who have written these letters should get the facts straight. I believe that I am qualified to write this criticism as I have been working for Mr. Nevins three years and I know some of the problems which he has.

1. You have complained that not enough foreign films have been shown. Mr. Nevins has been getting all the foreign films which have been available to him. These pictures on the whole have been poorly attended, except for a select few. Another drawback has been that a good many of these films are below what you have considered poor, such as "The Crimson Pirate" which was an English production.

2. The Campus Theatre must wait for one of the Hornell theatres to show an American released picture. This is a policy of the motion picture industry, and no matter how many times Mr. Nevins tries to get around this obstacle, he will be refused an advanced booking.

3. Most of the pictures shown here have been highly rated in the Trade Journals, whose reviews are more accurate than those on the review pages of the newspapers.

Since the theatre manager cannot please all the people all the time, the type of films shown is determined on the ticket sales of a previous picture of the same type. Thus far this year the policy has been carried out by Mr. Nevins. Most of the pictures shown have been light musicals and comedies; the least shown Westerns.

In light of the above facts, I believe that for number of films exhibited we have had the best programs available. Before you write future editorials on matters which you know

Guest Topic Once Upon A Movie Theater

by Varick Nevins

February 1953 is the twenty-first anniversary of the Campus Theatre. All the attention recently focused on it might be in recognition of that fact. (Well, I can dream, can't I?)

Back when they were having an economic depression (rather than the present mental depression) near the end of 1931 B. I. (Before Intellectuals), we were extremely lucky to have a theatre in Virginia go broke (without the aid of television). Virginia's loss was our gain as Prof. Gilbert Campbell had been on the lookout for some good second-hand sound projectors and this was the golden opportunity. After all, sound had only been in common use for two or three years at this time. Sound was really in its infancy so it had to be babied along by Roger Thomas and yours truly.

grounds for wedlock

Others who helped in our early days were John Norwood, Huber Watson and Randy Webb. The down payment on the equipment (no quip intended) was wheeled out of folks who were asked to buy groups of tickets in advance (long before the projectors were even installed). Townspeople came through in great style but even in those days the students were a suspicious lot and did not support the project very well. That is how book tickets were born. Many times during the first few years of operation we thought nothing of going from door to door selling tickets in advance so that shows for the following week could be purchased.

In those days, the Alfred Sun printed free ads, the operators worked mostly for the love of it and no one expected passes for the usual reasons. All these years the University donated the use of the Hall.

As my wife is probably reading this to see if and what I am saying about her, I'll mention her now so she won't have to wade through the rest of this. She has been selling tickets since the early years of the Campus Theatre (of, course, she was extremely young at the time.) As it soon became evident that she was necessary to the development of the Campus Theatre, I married her to keep her on the job. Her work is much harder than mine as she has to glance at your faces or a reasonable facsimile occasionally.

free advertising

Now to get back to more interesting things. The Campus Theatre has the very best equipment that it is possible to buy. We said that just in time because three-dimensional shows require expensive changes. Through the years as money was set aside and nailed down, all the original equipment was replaced with the very latest. The Campus Theatre is now able to pay its own way on a small admission fee because of the availability of the Hall and extremely low salary scales (PLUG).

The Campus Theatre is quite well known in the film industry and has received citations for its unique handling of announcements. Originally it was named the Co-op but a freak law in New York State compelled the change in name. As freak laws apply to freaks, it must be that someone in Albany found out about me.

The original admission price back in 1932 was 35 cents. It has changed very little since then and is now actually lower than when we opened. In case you are shaking your head at this (I can hear it rattle), please realize that single admissions are now 33 cents, the other seven cents being tax.

seating prices

Some day we do hope to do our share toward the installation of new seats. However, that is an expenditure of 10,000 dollars or more and cannot be undertaken lightly. Those of you who think that raising the admission five cents and putting it toward seats is an easy solution are in for a surprise. After tax and additional cost of film are deducted, the Campus Theatre would be left with a cent and a half! In general, the cost of films increases with the admission price. For a while both you and the Campus Theatre will have to muddle along with your present seats.

Most of the policies (except insurance) of the Campus Theatre have come about for very good reasons and due allowance for the fact that other events occur in Alumni Hall. Anyone who cares to compare the receipts on foreign language pictures will see immediately why they are widely separated. Except in rare cases, one foreign language show will eat up all the gain in two weeks of good general attendance. In spite of that fact, we try to continue running some for those of you who go for them. Foreign lan-

guage films must be played very late as there are not many prints and some city art theatres use these prints for long runs. In a city like New York, a film can be a success if it interests one out of 100,000. In Alfred, we have to interest one out of three to make the show a success.

railroad switches

British pictures are played regularly and we probably use more of them than 98% of the other theatres in the country. Dating of shows is done almost three months ahead of time (quite often before any of you have even heard of the pictures) in order to secure a print of what we want when we want it. Even so, there are many difficulties in the process of matching an open date with an open print of the picture we are trying to get.

Hornell has the right to play it first. After one of the theatres in Hornell runs it, or they all reject it, Alfred gets a crack at it. This is called "clearance" and is a reasonable sort of thing. You see it mentioned at times on railroad bridges over roads. Hollywood certainly gets around in its advertising. Hornell has to wait for no other larger town so that puts us in a favorable position. We run some pictures very early.

We run almost every cartoon made and a few are brought back a second time. Magoo is the most popular at the moment but there are only about seven made each year; so asking for more is a request that cannot be filled.

One man's poison is another man's meat (we all have steak in the Campus Theatre) and enjoyment is strictly a matter of opinion. With that fact in mind, we try to play every picture of consequence regardless of its type and trust that you will make the selection to suit yourself. We have always wound up by playing all the films in anybody's ten best list, although the foreign language cinemas (sorry, I went highhat for a moment) are delayed for reasons given above.

I personally do not like double features but some of our customers do and the quantity of film bought makes us a more important customer from the film companies' point of view. This leads to better prices and newer pictures. Right now we are running some films the month they are issued and next year this fact will become even more apparent. (Of course, I became a parent some years ago.)

If you are a foreign film enthusiast, don't berate those who go for the Hollywood product. They are the ones who supply most of the cash for us to show an occasional foreign film. You ought to get down on your knees and thank them for being so lowbrow.

oh brother!

Frankly, I am a hobbyist more than a businessman. The Campus Theatre is run mostly for the fun I get out of it when you let me. If I were a businessman, there would be no foreign language films, admission would be 75 cents, we would close down every vacation and everything would be aimed only at profits. Actually, I am a very sensitive human being (I think) and when folks get critical after I try so hard to please, it keeps me awake nights and creates nervous tension. This probably affects my teaching and hurts the grades of my students. Take it easy or you'll be flunking one of your own classmates.

Seriously, I welcome suggestions given in a friendly and subservient manner and I am always ready to explain why it cannot be done with only a slightly sneering tone of voice. Theatre operation is a complex operation and there are many items that are not apparent to the movie-going public.

Well, thanks for listening and thanks for rallying around me the way some of you did. We'll continue to try to satisfy the children, the faculty, the townspeople and sometimes the students of Alfred. However, I am afraid we won't be successful every time with every show. We have never had a film yet that everyone disliked and we have never had one that everyone liked.

I almost got through without mentioning SMOKING. It is absolutely essential where an upstairs auditorium is concerned. Please cooperate and don't sneak a smoke and then look daggers at us when we mention it to you. As long as my wife is not reading this, I think I shall conclude with a previously unpublished NO SMOKING announcement. She put her foot down when I tried to have it made up for the screen. (I still have the scars on my knuckles). Here it is! NO SMOKING, the seats may be hard but how would you like gangrene to set in? There, I did it and I'm glad.

The Vancouver SUN wanted to find out whether anyone was reading stories on the Korean War. So it ran the same dispatch on the front page three days in a row

What happened? Nothing. Not one of the SUN'S 500,000 readers phoned to check the "error."

Yet, the editors pointed out, whenever a comic strip or feature column is dropped or repeated, the switchboard is deluged with calls from irate readers.

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Frank Bredell

Mid-Year Montage Recalls Memorable Moments



Photo by Lew Marks

At the start of the semester, the preliminaries had to be gotten out of the way first. We stood on a series of endless lines and filled out a series of endless cards, credentials, and questionnaires. At the end of the line came the final blow—the bill. Then, staggering around under the weight of numerous papers, the luckier ones amongst us emerged with the schedule we wanted. Others found their major had been switched somewhere along the line.

The above picture shows Ag Tech students going through the mill in preparation for the second quarter.

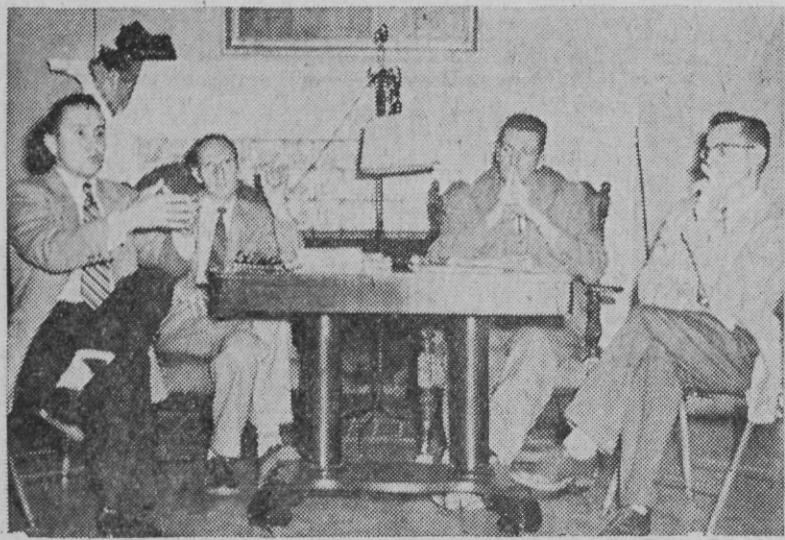


Photo by Lew Marks

The professors have come out from behind their desks quite frequently this year for purposes of edification and entertainment. They are shown here in the midst of a panel discussion about civil liberties which took place in Social Hall for the benefit of fifty listeners and participants.

On the left we have Prof. Kevin Bunnell of the English Department holding forth on the educational aspects of civil rights. On his right is Chaplain Myron K. Sibley who discussed, of course, the religious angle. Dr. Roland Warren of the sociology department acted as moderator. Prof. David Leach of the history department spoke about political civil liberties.

JOHN FASANO
Alfred GuardAL DIANETTI
Alfred Back

Eve Gentry and her dance company entertained modern dance enthusiasts on October 21 with a program entitled, "the Stuff that Dance is Made of." This was the first of five forum programs to be presented this year.

LES GOBLE
Alfred Fullback

Alfred humidity kept the lordly seniors from marching en masse to the Men's Gym to observe Founder's Day. Instead, those who were able to make it, donned cap and gown in the men's locker room and came out fighting to hear the Rt. Rev. Lauriston L. Scaife address the convocation on "Democracy, the Stuff of Life."

Immediately afterwards, an honorary degree was conferred upon Bishop Scaife. Willis Crittenger also received a degree.



The Bookeasy is the next logical stopping off place. It's pretty easy doing business with the Alpha Phi Omega boys—all you need is money and they'll sell you any book in the place.

Don Freitag is shown conducting a business transaction with Stan Levinson and Sonny Sunshine, two satisfied customers.

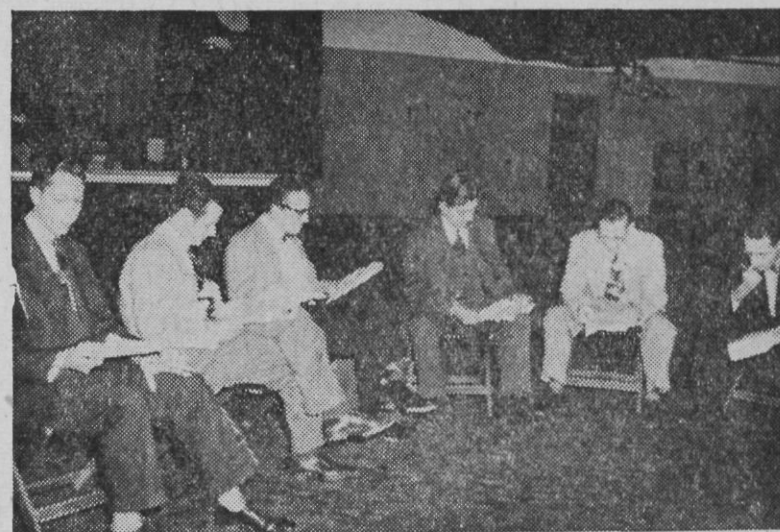


Photo by Lew Marks

Members of the Civ panel are seen here displaying their dramatic talents or what have you. The occasion was a floor show at Club Moonglow, a dance held in honor of the undefeated Saxon warriors.

The panel, introduced by Dr. Melvin Bernstein, let the students in on an open meeting in which they demonstrated the procedure for planning a Civ exam.

No rotten eggs were thrown at (from left to right) Dr. Ernest Finch, Prof. Fred Engelmann, Prof. Kevin Bunnell, Prof. Manolo Rodriguez-Diaz (pinch-hitting for Prof. Alex Kuman), Prof. David Leach, and Dr. Melvin Bernstein.



Photo by Lew Marks

The excitement ran high in the last minutes of the national election. Students gathered in Social Hall are seen listening to broadcasts of the returns. It is safe to assume that the smiling faces belong to Eisenhower rooters while the wistful looks belong to Stevenson supporters.

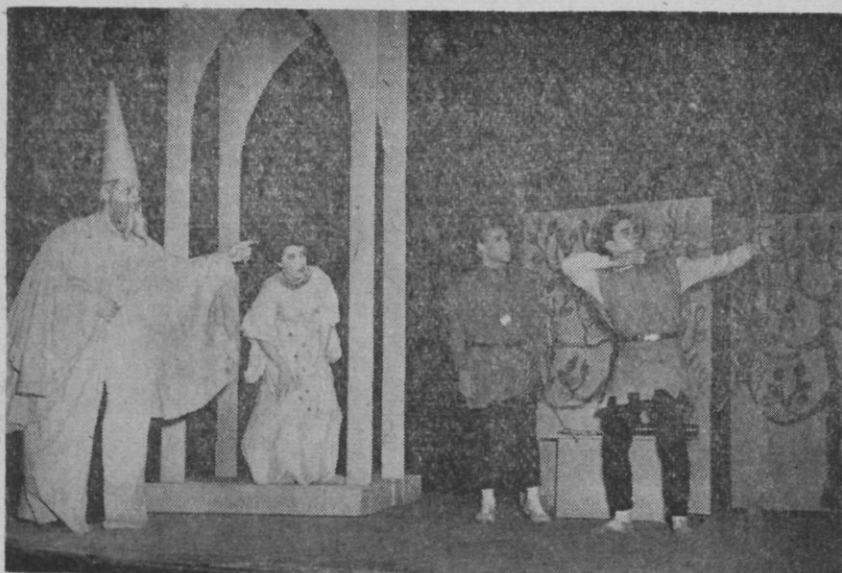


Photo by Paul Gignac

Merlin LaGreca and Sir Hector Ferguson's children, Lady Marlon Napoplin, Arthur Taeler and Kay Carvahlo (left to right) are shown in one of the scenes from "Arthur and the Magic Sword." Jerry Hochwald (off stage left) did some great acting too.



Photo by Lew Marks

Al Rawady got into the swing of things and helped local merchants throw a guess-the-number contest to swell the coffers of the football team and give Saxon fans a chance to pit their mathematical extra-sensory perception against a carload of prizes.

"Menagerie" Success Credited To Bernatos--Clift Combine

by B. Mac

"The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic . . ."

With this introduction, the lights went up last Friday night on the Charlatan's production of "The Glass Menagerie." Staged in arena style at the Ag-Tech Gym, it was one of the best dramatic productions that has appeared for some time in Alfred's "campus community."

The greater share of credit goes to Ausma Bernatos, in the role of Amanda Wingfield, and to Peggy Clift, her daughter, Laura. As the faded southern belle with seventeen ex-beaus, Miss Bernatos did a most creditable job, one which approached interpretation more nearly than any of the others. Her acting was sensitive and convincing. A faint Lithuanian accent only reinforced her performance.

Peggy Clift, cast as the escapist into a fragile world of glass, was properly pastel. She played her part sympathetically but within only a narrow range of emotion. Scenes between Amanda and Laura were best for the contrast between the mother, thrashing around for straws, and the daughter, resigned to death by drowning.

Straws for the audience were few and far between when Laura was coupled with Tom, her brother, played by Stan Jankowski. Tom lacked convincing intensity. His frustration appeared only in occasional moments of mental rash, far from the festering repression for which Williams combined set and situation.

Douglas Bailey, as "the gentleman caller," gave a performance which was probable but which might have been exploited to greater advantage. He was well cast in the role of a healthy post-adolescent, still putting retroactive inscriptions in yearbooks. Alone with Laura, he was convincing in a scene which might have had sharper accents, but which was far from disappointing.

That curse of many amateur groups, abhorrence of verbal vacuum, haunted some of the finer moments of the drama.

ma. The narrator, Stan Jankowski, was especially prone to violate the drama of a situation with his next lines.

No fault of the actors, was the manner in which the lines were slanted toward humor rather than tragedy. The audience found itself laughing when the unpaid electric bill came home to roost or when Tom came stumbling home from the movies and some of William's best lines were sacrificed on the altar of superficial humor.

The mechanics of the play were practically flawless. In contrast to some recent Alumni Hall ventures there was little fumbling with lines and the action went smoothly. Improvement was only wanting in the area of interpretation, which is quite a bit to ask.

Diction was generally excellent, save for some muffled moments with the gentleman caller who evidenced little benefit from his night course in public speaking.

Good mechanics would have been enough for an enjoyable evening. The play had more. There was a fine unity which could probably be attributed to the performance of Miss Bernatos, as well as the psychological effect of a single set and audience proximity. Special credit goes to Michael Strong, for lighting effects, and to Frances Horton, whose musical manipulations increased the direction of the play.

The entire production was always pleasant, often stimulating. Its moments equaled or surpassed any amateur dramatics which have hit the Alfred scene in recent months.

AT Senior Girls "On The Town" As Of Monday

Ag Tech girls will be "New York City bound" on March 16 for a stay of five days. This will be a field trip in connection with the art appreciation courses the girls have been taking during the two years at Alfred. Hotel Biltmore will be their location during the week. Accompanying the group will be Miss B. J. Daniels, librarian of the Ag Tech school, Miss M. Coby, of the English department, Miss S. Wurz, Dean of Women, and Mr. W. Bouck, head of the school's English department, who will photograph the entire trip.

Numerous tours, plays and other entertainment have been scheduled for almost every hour of the five days. Monday night, after the Erie pulls into the city, the group will attend the Cinerama the following morning, they will be the guests of Elizabeth Arden's shop to have their hair styled and attend a make-up class. Tickets for "Break the Bank," TV show, along with Kate Smith's TV show have been secured for them. The girls will have tea and attend a fashion show and tour at Abraham and Strauss Shop in Brooklyn. A Swedish Smorgasbord at the Castle Home has been arranged for them, beside eating breakfast and taking in another fashion show in B. Altman's Store. Another high spot where the girls will enjoy a banquet at the Chinese Rathskeller.

Each girl has a choice of seeing one play and a musical. Among the list are, "The King and I," "South Pacific," "Pal Joey," "Porgie and Bess," "The Children's Hour," "Four Poster," "Ginger." Everyone will be attending La Traviata.

Conducted tours of the United Nations Building, lower New York and Chinatown, the Metropolitan Museum and the Museum of Modern Art will add to the exciting week. The group will sit in on one meeting of the State University of New York Symposium at the Hotel Commodore. A panel discussion will be held which is made up of students of the State Universities. Pierre Gonneau, president of the Ag Tech freshman class, will be one of the speakers.

Friday evening they will be guests at Farmingdale for a dinner and a dance sponsored by the school's student council.

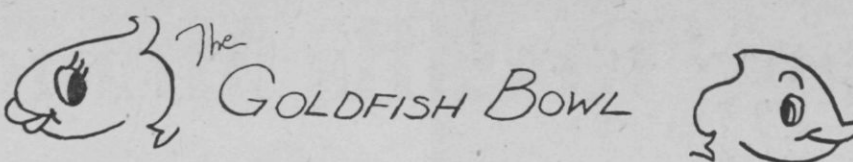
At 9:30 Saturday morning, March 23, approximately 50 weary girls will board the Erie for home.

A woman in Washington, D. C. put it this way; "Somehow I feel that the Lord has taken Premier Stalin to realms of greater service."

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Alfred Station, N. Y.



It's that time of year again. Have you noticed how quiet and empty Alfred is these nights, how many people have bags under their eyes, how many mysterious strange shaped bundles are being carried from Bostwick's and Stan Lee's?

Some students have been observant enough to notice the chicken wire missing from the Ag Tech farm and the complete lack of usable lumber around the buildings under construction.

Yes, it's that time of year again. Only one thing could be responsible—St. Pat's Float Time. Not even exams (midsemesters or finals) could create such hibernation among the student body.

big red

Guests from Cornell highlighted two parties over the weekend. Several fellows from the Phi Delt house at Cornell visited Theta Gamma and Psi D had some alumni, Pete Keeley, Scotty Coats, Stan Youngman and Bob Purdy, back for Saturday night.

Alice Miller was made an honorary pledge at Theta Gamma, Saturday night, where a couple of birthdays were celebrated at a March Hare party.

Reunions and a crazy session "after one" featured the festivities at Psi D. House father emeritus, Charlie Magwood was a weekend guest along with the Cornellians. After one, an impromptu concert took place in the basement, under the direction of drummer Pete Wornock.

rickshaw boys

Out on South Main St., in the exclusive residential section, Kianee Alpine was the scene of an Oriental Party. Senior's dates were picked up by pledge coolies with rickshaws. Capt. O'Conner supplied entertainment

with stories and an imitation of a Japanese telephone conversation. These and other happenings were recorded on tape by Chop-Chop Wagner, the friendly merchant. At least five Klan men took the pledge Sunday morning, after hearing the play-back.

"April in Paris" at the movies, and Paris in Alfred, at Lambda Chi were partyvoused into a combination. Saturday night Monsieur Marion (Pierre) Voss acted as the head waiter at the Cabaret du Lambda Chi. Messers. Everat and Jim Harris (just back from Alfred Station) provided the entertainment and Prof. Bill Crandall chap-eroned.

Kappa Nu had two parties Saturday night, a quiet one at eight and a not so at one. At the early party Doc Warren hypnotized Ernie Bilnes and gave him a post hypnotic "hot seat." The other party saw KN welcoming in new brothers, after deciding not to send the boys out on a trip. spread of 126 inches, by actual measurement.

coffin f. o. b.

A Monster Rally was the order of the day at Tau Delta, where Prof. and Mrs. Gaylord Rough were chaperones. Roz Kirkland arrived in a coffin and Sol Mayer (The Batman) had a wing Delta Sig had a quiet Open House type party, Saturday night and Kappa Psi had a stag beer bust Friday, with no fights or engagements reported in the past two weeks.

Mr. and Mrs. Alex Yunevich and daughter Carol, were guests at Pi Al-

Stop in at the

HOTEL SHERWOOD

Hornell, N. Y.

Journalism Course Needs Students

Registration for the Journalism course is still open. The class meets Tuesday morning at 10 a.m. once a week for one English credit.

Anyone interested may contact Public Relations Director, Henry Weiss, in the Publicity Office at Green Hall, or phone 2283.

Patronize Our Advertisers.

pha last Sunday. Lee Green and Ann Hansen were weekend guests.

Across the street, at Sigma Chi, Dot Mulligan and Bev Spaulding came up from Binghamton for the weekend. Mrs. Stan Youngman (Georgia Smith) was also back for a visit.

Theta Chi had the Reverend John M. Ray and "Charlie the Chink" Schoenfeld in to "cook" steak, Saturday night. Rev. John baked a cake for dessert and Sandy Broadwin was pinned to Harry Link. Brownie Grove became engaged to Dave Joseph.

Mr. Mitchell Sez:

University librarian, Clarence Mitchell, wishes to correct a popular misconception: The books in the browsing room ARE allowed to circulate. They are NOT meant for library use only.

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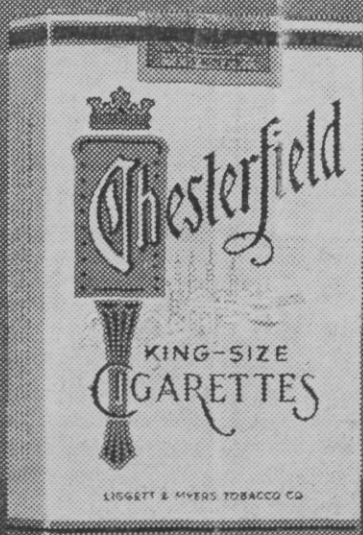
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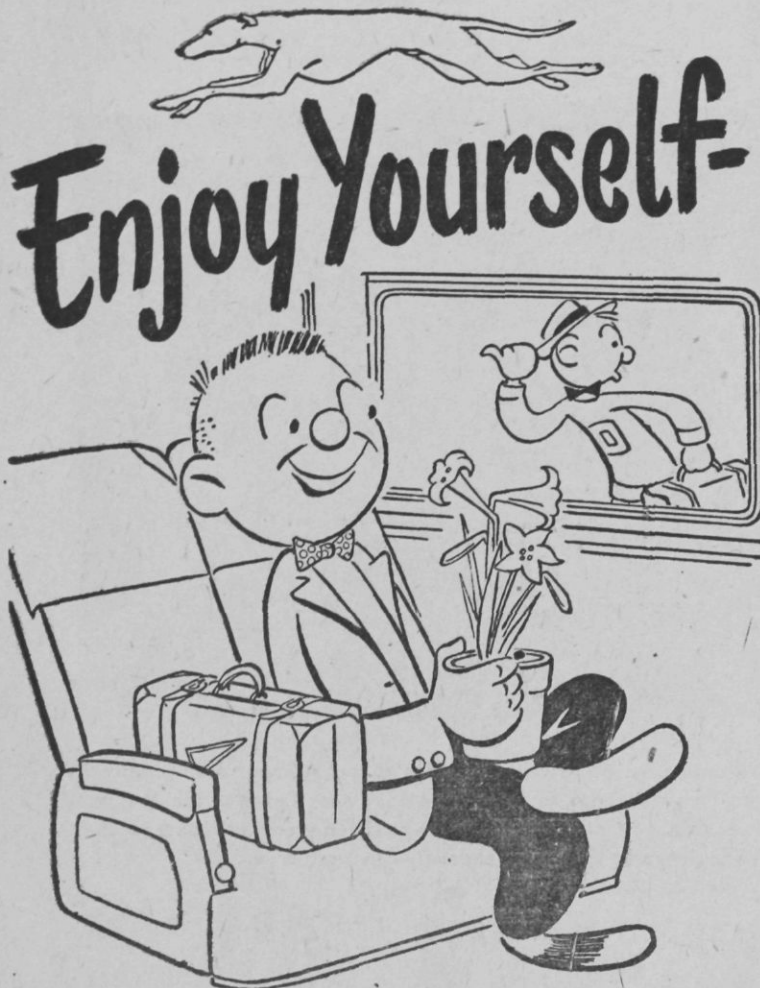
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Sports Rosters Must Be In By March

Rosters for volleyball, softball and golf will be accepted by Brad

Webb of Kappa Psi and Gerald Roman of Pelton House before March 31.

All rosters must be accompanied by a \$10 deposit or they will not be accepted.



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Prices
Orch. \$2.40
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All Tax
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ON STAGE
IN PERSON

Eight-Hundred Feet Dance At Sorority Ball

Approximately 200 couples took a spin "Under the Sea" Friday night as the Intersorority Council presented their annual Intersorority Ball. Girls from the five sororities, with some much-appreciated male help, transformed the Ag-Tech gym into a deep sea dance floor.

Alpha Kappa Omicron decorated the entrance to the gymnasium and helped the Alpha Beta Chi girls decorate the wall drapes with paper bubbles and fish.

Sigma Chi Nu built giant clam shells and the other decorations for the refreshment booth. Punch and cookies were served throughout the dance.

The girls of Pi Alpha Pi and Theta Theta Chi were in charge of the bandstand, which was in the form of a sunken ship. Life preservers, inscribed with the names of the sororities, were hung on the backdrop curtain behind the band.

Al Checci and his twelve-piece band furnished the music for dancing.

During the intermission, from 1 to 2 a. m., the sorority houses held open house for the girls and their guests.

Chaperones for the dance were: Mr. and Mrs. W. B. Harrison, Mr. and Mrs. William Patchen, Mr. and Mrs. R. Martin, Mr. and Mrs. William O'Connor, Mr. and Mrs. James Tinklepaugh, Mr. and Mrs. Robert Campbell, Mr. and Mrs. C. Duryea Smith, Mr. and Mrs. Charles M. Harder, Mr. and Mrs. J. S. Marshall and Mr. and Mrs. William Stopper.

County Director Praises Revived CD Air Watch

The Alfred Ground Observation post, which was forced to go out of business last fall, is now in operation 24 hours per day, 7 days a week thanks to the men and women of this campus who have answered the call for assistance on this vital Civil Defense Program. Under the leadership of the ROTC detachment, cadets, men and women of campus organizations, independents and townspeople have joined together in a common effort to keep the Observation Post in Kenyon Hall manned at all times.

Colonel Fisher today wished to express his thanks for the effort which has been put forth to make this operation a success. He added: "I realize that those who have been participating have been giving up their free time to help out. It is due largely to the contributions of the local volunteer ground observers that this Observation Post was recently commended by the County Civil Defense Director for the fine results of the past three weeks. I have high hopes for the continued success of this program throughout the remainder of the school year because of the splendid cooperation of all concerned thus far."

Any individuals or organizations desiring to sign up for this Civil Defense program may do so by contacting the ROTC office.

Schedules for individual observers are posted weekly at the ROTC office, the Alfred Post Office and are published in the Alfred Sun each week.

Campus Calendar

Tues.
AOC 8:15 Kenyon Hall
Student Senate 7:30 Physics Hall
Spanish Club 7:30
Zeno Club 8:15 Physics Hall
Fiat Meeting 7:00 Fiat Office
Lenten Service 7:30 Gothic Wed.
WAGB 7:30 South Hall Thurs.
So. Latinas Play 8:00 Alumni Hall
AT Student Council 7:30 Main Bldg.
Newman Club 7:30 Kenyon Hall
Astronomy Club 7:30 Physics Hall
Fencing Club 7:00 South Hall
Ceramic Movie - Baroque-Rubens 4:30 Ceramic Building Fri.
Jewish Sabbath Services 7:30 Kenyon Hall
AT Winter Quarter Ends-Spring Recess Begins Sat.
Hillel Club, 1:30 Social Hall

AT Charlatans And Hoofers Star At Corning Theater

The Charlatans, Ag-Tech Dramatic Society, presented a program at the Corning Glass Theater, March 3, before the Corning Women's Club.

The program was one of three productions the Charlatans are staging in recognition of National Theater Month.

Tuesday's performance included the one-act play, "John Doe," and five interpretations by the modern dance group. Choreography was by M. L. Clark of the speech and drama department.

The dance group presented "Manhattan Tower," by Gordon Jenkins; "Slaughter on Tenth Avenue," "Beau Soire," by Debussy; "Sin Conquers Innocents," by Alex North; and "The Old Woman," by Susan Reed, an interpretation of a folk poem.

Members of the dance group include Kay Murray, Robert King, Joyce Elliott, Ausma Bernotas, Mary Frangomeni, Peggy Clift, Ann Martyniak, Salvatore Sardella, Stan Janowski, and Carolyn Kiley.

Alfred Team Attends Fifth Internat Day

Last Saturday, Keuka College held its fifth annual International day, a program which affords foreign students not only the opportunity to participate in a topic of current interest, but also to meet foreign students from other colleges, and thereby to enrich their visit to this country.

The theme of the conference was, "The Far East and World Peace," and eleven colleges and universities from the area participated.

Alfred was represented by the Economics Department, Prof. Leach, Prof. Englemann, a number of foreign students, and the personnel deans.

The students were welcomed by the President of the college, Katherine Blyley, and discussion groups were assigned. After lunch, the highlight of the day, a speech on, "The United Nations and World Peace," was given by G. H. Jansen, an officer of the permanent delegation to the United Nations, from India. The students then broke up into their respective groups, and discussed problems in India, Korea, and China.

After each of the groups had prepared reports on their discussions, the conference met again to hear the various reports. After dinner, there was a dance in the Gymnasium for all students.

During the day, there was an exhibit of Far Eastern Art in the Library, open to all visitors.

Movie Schedule

Wednesday
"THE STEEL TRAP" plus NEWS:
"SEA HUNT," comedy; "BERVER DANCE SUITE," trap: 7:56, 10:19.
Shows: 7:00, 9:23.

Friday
"PENNYWHISTLE BLUES" and
"SOMETHING FOR THE BIRDS,"
NEWS. Blues: 7:16, 10:07. Birds:
8:29. Shows: 7:00, 8:19.

Saturday
"STARS AND STRIPES FOREVER" (in color), "FOOTBALL HIGHLIGHTS 1952," plus selected shorts.
Forever: 8:00, 10:29. Shows: 7:00, 9:29.

For ceramic movies, see calendar.

SDB Services 11:00 a. m. Village Church

Fencing Club 3:30 South Hall Sun.

University Church 11:00 a. m. Village Church

Badminton Club 2:30 Men's Gym

Evensong and Sermon 4:30 Gothic Mon.

Faculty Meeting Social Hall

What with flying saucers zooming around the underbrush and airplane spotter on Kenyon tower we can expect word of little men materializing in the Abnormal Psych lab any day

Want Ads

LOST - A pair of glasses with cream-colored rims. Please return to Registrar's office or Earl Gelman, Box 198. Thank you.

FOR SALE - '41 Olds Hydramatic - condition near perfect. Radio and heater. Contact Hugh Ferguson, Box 615, Alfred. Tel. Almond 2244.
Found: A ring which may be claimed at the Treasurer's office with proper identification.

St. Pat's
Greetings

from

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APO Funny Faces will Cheer Disaster Areas

The Alfred chapter of Alpha Phi Omega announced plans for the sponsoring of a "Funny Face Contest." The object of this type of contest - which has been tried on other campuses with great success - will be to raise funds for the Red Cross Drive to aid European flood victims.

All men's houses will be requested to submit a candidate who they think has the "funniest mug." Pictures of the candidates will then be posted in the Student Union, with a jar underneath. The student body will then have the chance to vote for their choice, each vote consisting of a contribution of two cents. The house that puts up the winning candidate will receive a suitable prize, while the funds collected will go to the Red Cross.

Infirmiry Notes

Recent victims of the flu, residing at the infirmiry, are Sharon Pettit, Bob Truvey and Robert Heitzenrater.

Bob Kiar, an Ag Tech senior, broke his leg recently and is recovering in the Hornell hospital.

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Events Of Bygone Days Recorded By The Camera



Photo by Paul Gignac

With an eye to the future the Fiat photographer caught John Henkes, Dave Joseph, Carl McMurtry and Claude Marshall eyeing the future favors for St. Pat's. The boys are getting it done early before their beards get in the way.



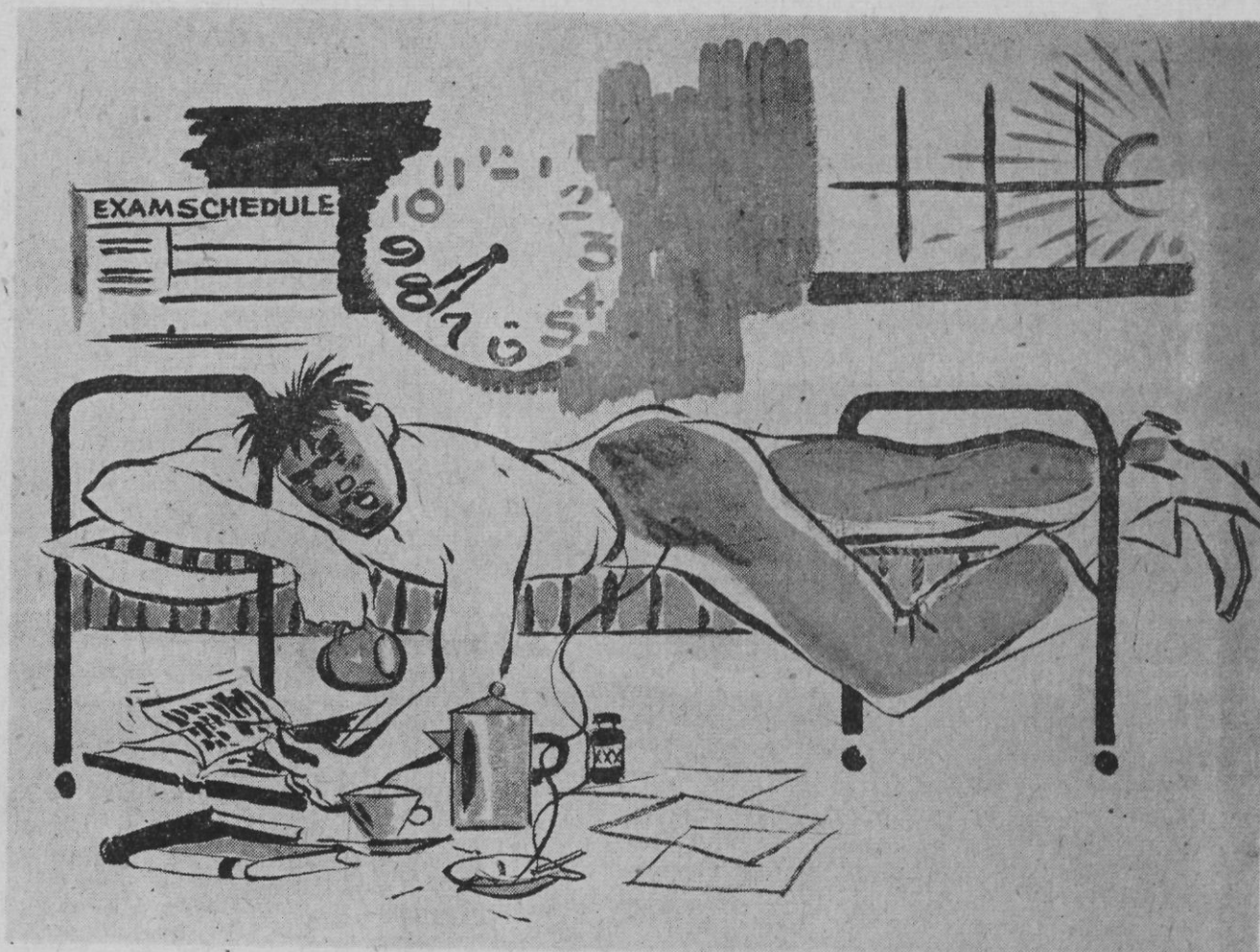
Photo by Lew Marks

Awards were belatedly given Saxon heroes at an All-Sports Assembly in January. Recognition was given to participants in sport events for the past seasons. Gold sweaters, golf clubs and red raspberries were awarded football heroes, Cocah Yunevich and the cheerleaders — in that order.



Photo by Paul Gignac

Pictured above are the five lovelies on the ballot for Queen of the Fall Festival. Left to right: Anne McAlpine, Barbara McEvoy, Joyce Gibney, Shirley Zimmerman and Lynn Loveland.

HARVEY PRINTZ
Alfred Guard

by Floyd Pettingill

And so to semester finals. The bright eyed figure on the beauty rest mattress might be found on almost any college campus, Alfred excepted. Here the traditional attitude favors "distributed learning." By reading assignments on time and absorbing lecture material Saxon students avoid the last minute cramming which is such a hazard on some campuses. Now for my next act

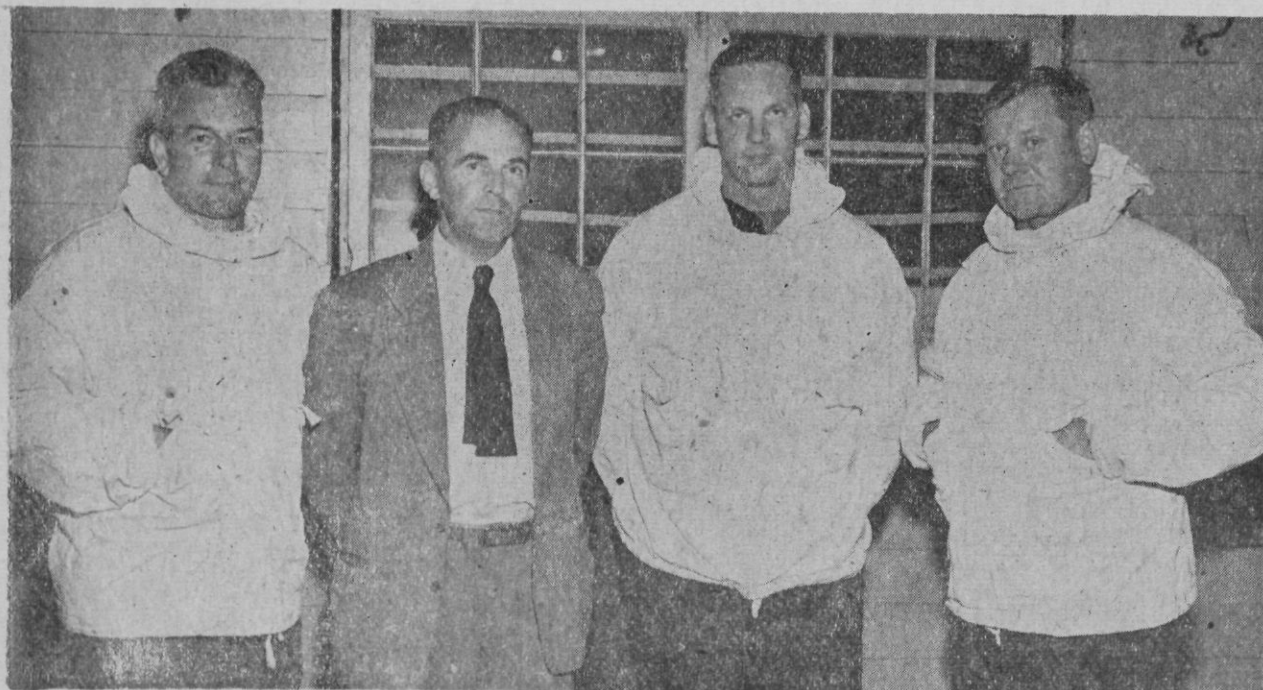


Photo by Paul Gignac

Are they happy? Not much. The gentlemen above have just completed one of their most successful seasons with the Alfred Saxons who won or tied every game of the football schedule. Left to right: Evert Percy, J. A. McLane, Jay McWilliams and Alex Yunevich, who is now anticipating the golf season.

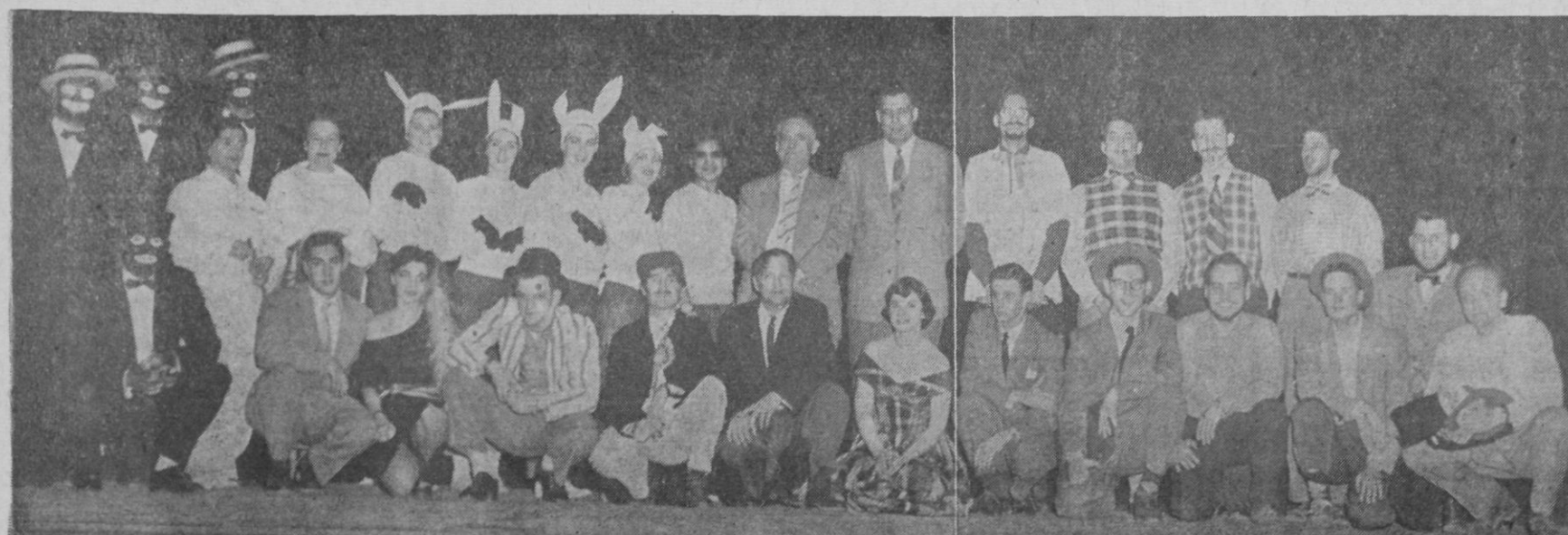
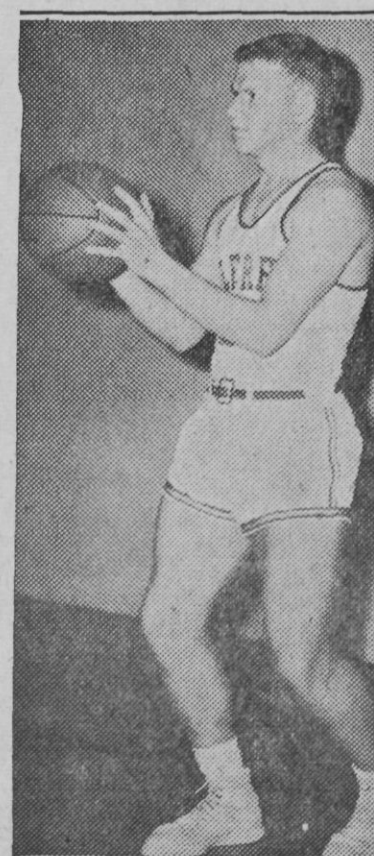


Photo by Lew Marks

This rogue's gallery of costumed exhibitionists is reaping its reward under the proscenium arch of the Alumni Hall stage. The Blue Key Talent Show on February 23 included 14 acts which netted the A. U. Building Fund something like a cool half thousand.



MILLARD EVAK

DAVE MCCORMICK
Alfred Forward

A Sound In The Night, Or The Machinations Of The Works

by Pete Rosenberg

Perhaps you have been frightened on dark nights by weird flashes of light and the ominous growl of machinery, as you walked past Alfred's own contribution to the industrial revolution, Rogers Machine Works. You needn't feel alone because Alfred students have been wondering about this phenomenon since 1885, if that makes you feel any better.

Fiction Contest Sponsored By Mademoiselle

Again this year "Mademoiselle" magazine will award a \$500 fiction prize for each of the two best short stories submitted by a college student between now and April 15.

Only women undergraduates are eligible. Stories that have appeared in undergraduate publications are acceptable but only if they have not been published elsewhere.

Contestants may submit as many stories as they wish but the length is limited to 3,000 to 5,000 words.

The stories must be typewritten double spaced on one side of the paper only, accompanied by the contestant's name, home address, college address, and college year.

Entries will be judged by "Mademoiselle" editors. Manuscripts accompanied by stamped self-addressed legal size envelopes will be returned.

The deadline is midnight April 15, 1953. Entries should be submitted to College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York 22, N. Y.

The two winning stories will be published in Mademoiselle's College issue in August, 1953.

The College Fiction Contest was established eight years ago by "Mademoiselle." Of the recent finalists, 1950's winners, J. Carol Goodman and Ilona Karmel, both saw their stories reprinted in "The Best American Short Stories 1951." Miss Karmel's first novel "Stephanie," has just been selected as an April choice by the Literary Guild. Elizabeth Marshall, who won last year, will see her story, "The Hill People," in the 1953 edition of "The Best American Short Stories."

U. of Detroit Asks For Turtle Race Participants

Once again, Delta Pi Kappa Fraternity is holding its annual "Turtle Trudge," April 23 through 26, paraded by the crowning of a queen to reign over a city-wide parade, a spectacular turtle race, and the 28th Scribe's Ball.

Campus organizations, that is, fraternities, sororities, and clubs may represent themselves and their schools by entering turtles to compete in the big turtle race and by submitting pictures of queen candidates whom they feel are qualified to rule the festivities.

In addition, the queen of the Trudge who may be selected from any of the school's candidates, will be given an expense-paid four-day visit to Detroit—April 23-26—as guest of Delta Pi Kappa and the University of Detroit.

Also, trophies, engraved with the name of the organizations and schools, will be presented to the groups sponsoring the turtles placing among the first five winners.

1. **TURTLE** may be of any size and must bear, clearly painted on its shell, the name of the organization and college.

2. **QUEEN CANDIDATE** must be a student of the same college or university to which her sponsoring organization belongs. A picture of candidate must be sent together with a description including height, weight, color of hair and eyes, curriculum and home town. It is not obligatory to enter a candidate with turtle. Each organization is allowed to enter only one turtle and one candidate.

3. **MAILING:** The \$2.00 entry fee for turtle must be received not later than March 28. If queen candidate is entered, her picture and statistics, together with \$1.00 entry fee, must also be received by that date. Turtles, please note, are to be sent after entry fees and picture, and are to be received prepaid not sooner than April 10 and not later than April 22.

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men
Mr. Fenner, its current president (also president of the University Bank) has been directing operations since 1942.

The Machine Works at the present time employs about 40 men, most of whom live in Hornell. It is reasonably safe to state that this corporation hires more men than any other corporation in Alfred, just out distancing its nearest rival, that industrial giant - that sprawling business mo-

nopoly - the Glidden Pottery Works. machines

Alfred students will be shocked to hear this: Rogers Machine Works was not always Rogers Machine Works. No. At one time it was the Rogers-Hemphill Machine Works, but this partnership was short-lived. Just a little before the turn of the century the Hemphill part was dropped and Mr. Rogers incorporated his business, using just his name which has remained to this day.

Oh, yes, Rogers' machines work.

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According to the fire chief at the Fire Department Headquarters in Atlanta, Georgia, the headquarters are a fire hazard. He said the building contained no fire extinguishers and lacked adequate means of exit.

An Indiana grocer who accepted a check for \$10.37 signed "U. R. Hooked" discovered that the customer who used the signature was telling the truth. A bank cashier stamped the paper "No funds" and wrote below the signature: "U Sure R."

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Dr. Margaret Conrad, director of Nursing, will speak at the Hartwick College nurses' capping ceremony Sunday afternoon at 4 o'clock. The exercises will take place in Bassett Hospital, Cooperstown.

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**EASTERN
RAILROADS**

Wrestling Ends- Gibbs Unbeaten

The Saxon Grapplers closed their 1953 wrestling season Friday night by defeating the University of Buffalo 16-14 at Buffalo.

One-twenty three pounder Don Worth of Buffalo outpointed Alfred's Hank Graham 6-2. Gramham, who had been wrestling in the 130 pound class filled the 123 vacancy and Ed McNamara took up the 130 slot.

McNamara was outpointed by Buffalo veteran Vin Cipolaro 6-0 to give the Bulls their win of the evening.

Lloyd Minthorne was dropped in the first period by Bob Pearl in the 137 pound class as the Bulls pushed their score to 11-10.

The Saxons entered the scoring column with John Dennis outclassed Carl Hanno of Buffalo 6-0 in the 147 pound slot and was backed up by 157 pounder Lew Freedman.

Freedman annexed five points on the Saxon score by pinning Bill Riedel.

The Great Fitzgerald (Vern that is) won the first match of his intercollegiate wrestling career by outclassing and outpointing Buffalo veteran Lee Wiggins 4-1 in the 167 pound class. Fitzgerald has gone undefeated this season.

Fred Gibbs extended his unblemished record and polished it up by pinning Bill Ford in the 177 slot.

Heavyweight Julie Perlini outpointed Saxon George Bolcano 2-1 to end the match.

Saturday, February 28 Alfred the Saxon Matmen fell to the grapplers of Ithaca College 25-3.

Next Saturday Coach Alex Yuni-vich will take 147, 157, 167, pounders John Dennis, Lew Freedman, and Fred Gibbs to Cleveland to compete in the Cleveland Invitational Tournament.

AT Basketeers Lose Close One

After defeating Utica, Canton and Delhi, Alfred State Tech was eliminated Saturday night by Morrisville, 75-62, in the finals of the State University Basketball Tournament played at Utica.

Paced by Clark who sank 29 points, the Morrisville team led the Statemen all the way. However, it was no run-away. Never leading by more than nine points at any one time until the last period, Morrisville poured on the heat in the closing minutes of play to clinch the game and the tournament title.

Lindeman led Alfred with 15 points. Congdon dropped 14. Bates made 12 and Skip Rohe accounted for 10.

In the opening game Thursday night, Alfred State turned back Utica Tech 70-55. Dave Morey sank 18 counters for the local squad. The game opened slowly with Alfred leading 10-7 at the end of the first period. In the second quarter, the Statemen started to click, and by half time the score stood 31-23 in their favor. Congdon and Lindeman began hitting in the third period and the Statemen still led 53-35 at the third quarter whistle.

In Friday afternoon's game against Canton Tech, Moey drove in 16 points to lead the scoring. Trailing by one point at the end of the first period, the Statemen struck back and pulled ahead of Canton, 33-30, the second quarter.

The Statemen held the lead through the third quarter which ended with the score at 49-40. McKay found the rim for 16 points, Rohe hit for 15, Lindeman and Morey each made 10.

Alfred then held Canton to nine points the third period while scoring 17. The Statemen continued to drive and took the game 72-52. Lindeman hit for 15 points, McKay contributed 14, and Congdon accounted for 10.

Saturday morning's contest against Delhi, who had upset Buffalo Tech 67-157 on Friday, was taken by the Statemen, 63-55. Lewis of Delhi was high scorer with 25 points. Again trailing by one point, 17-16, Alfred snapped back to take the lead in the second period, 32-26.

The Statemen were awarded a team trophy for entering the finals, and each member of the squad received and individual trophy.

And speaking of little men... did you ever hear the one about the old maid that got caught in the revolving door?

AT Council Will Produce Paper

On Thursday, March 5, the Ag-Tech student council had its last meeting of the quarter. After Tom Corkhill, the council president, called the meeting to order the minutes of the preceding meeting were read and accepted. It was announced that student directories would be distributed during the week of March 9. The directories contain the names, addresses, and courses being taken by the students of the school.

A council paper for the next quarter was discussed. The first addition will appear sometime after the beginning of the next quarter. The members were informed that rosters for intra-mural volley ball, soft ball, and golf teams are to be handed in no later than March 30th. This year, the faculty of Ag-Tech will field a volley ball team. A committee was appointed to help arrange the assembly programs for next year.

As the closing assembly for this quarter, which will be on Tuesday March tenth, a variety show will take place. A discussion followed concerning appropriations for clubs of the school. It was decided temporarily that one dollar would be allotted per club member to each club. A farewell was then extended to Tom Corkhill by the council.

To close the meeting a report was made on the Sock Dance, which took place Saturday March 7.

Statemen Run in Canadian Highland Track Meet

Members of the Ag Tech Track team returned Sunday from a two day meet at Hamilton, Ontario—the Highland Track Meet. Three Alfred men participated in the events, in which over three hundred American and Canadian athletes participated.

Donald Donovan placed fifth in the mile event. Donald Kern reached the semi-finals in the 60 and 300 yard dash. Anthony Hernandez placed third in the 300 yard dash, in his heat.

The team, which stayed overnight in Hamilton, was coached by Mr. Wilbur Getz.

Visitors to Merrill Hall, last Wednesday, were in grave danger from falling ceramic shrapnel. Ceramic saucers? Nooo, just Prof. Ekdahl heaving out some bricks he didn't want in his third story classroom.

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