

President Abolishes St. Pat's Assembly

Prexy's Pool's Past Shows rowdy record, but no proof of presidential immersion

ONE OF ALFRED'S most familiar landmarks is that curious cavity known as "Prexy's Pool." Innocent as it may appear, its present desolate appearance masks a remarkable history.

Now a sort of shrine for indolent upperclassmen, the pool was, in time past, the terror of the freshmen. Although last year saw an unfortunate frosh carrying out the bizarre sentence of attempting to fish therein, little is remembered now of the days when it was actually filled with water and was employed for ducking purposes, both threatened and consummated.

The story is told of a former cocky freshman, who, having been notified of his proposed punishment, appeared at the pool dressed (or should we say undressed?) appropriately for the occasion.

This same freshman, be it known, is now a successful physician.

This hallowed landmark has also been known as "Prexy's Bath-tub." Although the pool's proximity to the President's office suggests this possible use, there is no written record of its ever having been employed for such a purpose by any of Alfred's executives.

There is a story (perhaps apocryphal) that, once upon a time, there was a certain feminine assistant in the University offices who consistently refused to employ the title of "Prexy's Bath-tub." To this punctilious lady, that would have been a sacrilege. She always called it "the President's Bathtub."

Sophomore hears Alfred songs on carillon at the World's Fair

To The Editor:

I wonder how many of us heard the songs of Alfred, on the carillon at the New York World's Fair?

It was my own pleasure to be present there, when our own Prof. Ray W. Wingate played the Carillon in The Belgium Tower.

The honor our school received August thirty-first was second to none and this honor is all due to the splendid efforts of Prof. Wingate.

I have heard the songs of Alfred many times—but somehow they seemed so much more important away from Alfred. By closing my eyes, I was back in Alfred almost four hundred miles away, the abundance of simple beauty came before me as the bells pealed out, "Oh, Here we are," and the purple and the gold was defended.

Sophomore (1939)

DRINK PROBLEM A COLLEGE STUDY

"Social Welfare and the Liquor Problem" is the title of a new course of study in economics introduced this year in the Iowa State College—a course largely the outgrowth of student demand, interest in the question of prohibition having grown so keen during the past two years that many of the students have studied it voluntarily and without credit. The liquor problem is now the subject of systematic study in some two hundred colleges of the United States and at least sixty-five universities and colleges offer courses in this study for which curriculum credit is allowed.

(1914)

'Misrepresents Spirit Of Alfred' Avers Prexy In Letter to Fiat Lux

EXPRESSING "DEEP DISGUST" at the program put on at the St. Pat's Assembly Thursday, President J. Nekson Norwood, in an official and exclusive statement to the Fiat Lux today, abolished the Assembly portion of the St. Pat's Festival for the future and censured students responsible for the St. Pat speech.

Thus, the Eighth Annual St. Pat's address is the last of the series by official edict of the President of the university. The lampooning of faculty and administration, which had become an annual high spot of the college year, may be replaced by some other feature, but the tone of the President's statement indicated that there will no longer be any administrative attempt to make the speech acceptable by censorship as has been practiced for the past few years.

The speech, delivered by Dave Thomas '40, contained several off-color allusions which caused several of the faculty to leave the Assembly in its midst. Student disapproval is expressed on the editorial page in several letters to-the-editor, and by the Fiat Lux editorial staff in the editorial columns.

Notice

Students are reminded that for all out of town parties or groups of two or more of which men and women together form a part, arrangements must be made with the committee on Student Life and provision made for proper chaperonage. This includes evening picnics and all automobile rides in the evening and applies to all students except seniors.

THE COM. ON STUDENT LIFE
(1914)

Despite the dampening effect of the speech and its aftermath, campus opinion points to the continuance of the Festival as a whole. President Norwood, in his official statement, referred to the two-day celebration as "... our otherwise valuable and enjoyable St. Pat's Festival ..."

'Traff' Named School Mascot

BY OFFICIAL DECREE of that august governing body, the Student Senate of Alfred University, Traffic Jam, otherwise known as "Traff," the canine follower of the Saxon grid fortunes, is hereby officially adopted mascot of the Saxon student body and football team. Funds to purchase a blanket for Traff, suitably decorated, were voted from the Senate coffers.

The move was introduced by Senator Irving Milrot '40, and passed unanimously at Wednesday afternoons first Senate meeting of the year. The blanket has been ordered and will be here for the next home game. (1939)

Alfred attitudes toward war as shown by excerpts from old Fiats are different now

By Betsy Obrig

SHARP CONTRAST to the apprehension shown to-day in regard to world events, not only on the Alfred campus, but by members of every generation, is the attitude which was taken before and during the last World War. Using as a measuring stick excerpts from old Fiat Lux editorials and news stories, a gauge of local sentiments registered rather low as far as really serious concern went. Typical spirit is exemplified in the following quotation, taken from the April 4, 1916, editorial column:

In this time of stress Alfred has not been thrown into the panic that has seized so many higher institutions of higher learning, and has refused to picture the world an armed camp with nothing but the militaristic bug-bear to lead the way. It has not responded to the "reign of fear" but has believed profoundly that true heroism comes from that self-respect engendered by the realization of democracy's teaching, rather than the cowardly resort to arms that abuses any compromise on the preparedness question."

Editorials calmed

When Wilson ran for president against Huges, the editorial comment was again unruffled; "The Fiat is a non-partisan paper and has never shown any preference for the slogan 'He kept us out of war,' nor favored the statement of 'words not deed! ... May the best man win.'"

From an editorial of April 17, 1917, eleven days after we entered the conflict, came the advice: Wait for official orders! Register in the military census ... Let the government use you where they think you will be of most service." The further warning of, "If you are called, respond as a patriot, not as a martyr,"

was contained in a later issue.

During the following issues of the Fiat, we find growing lists of volunteers. The budget was reduced in anticipation of decreased registration, and military training for freshmen and sophomores was instituted by the university.

On October 8, 1918, it is noted that there was an exceptionally large registration, due to the establishment of a Students' Army Training Corps. The Brick was transformed into a barracks, and Burdick Hall became a girl's dorm. The college motto, said the Fiat in a Valkyrie voice, was to be "Win the War."

Political Rally Planned by Senate For 1940-41 Senate Prexy Vote Band, Campaign Speeches Lined Up Ten Candidates to Vie for Chief Campus Post

STUDENTS WILL REALLY GET OUT behind the brass band in a feverish pre-election political rally Wednesday evening in Alumni Hall at which time candidates for the Student Senate Presidency for 1940-41 are slated to present their campaign platforms.

First Student Senate Presidency election to be conducted by popular vote in recent years, ten candidates are expected to mount the board and present their views, their aims, to the student body.

The rally is scheduled to begin at eight-thirty o'clock in Alumni Hall, Wednesday evening. The University band will be on hand and it is expected that candidates and their supporters will add to the realism of the situation with posters, handbills and other campaigning material.

Members of this year's Senate

will be present on the stage, along with the candidates for the next year's presidency. Irving Milrot '40, acting chairman of the Senate in the absence of President Dick Callista and Vice-President Bob Ayres, will preside over the meeting.

Candidates will be allowed com-

plete freedom in the conduct of their campaigns. They will be allotted five minutes each. General chairman of the rally is Robert Henshaw '40.

An amendment to the Student Constitution calling for the election of the Senate President by popular vote was passed by a near-unanimous vote at the last Senate meeting before Spring Recess. Heretofore, the president had been elected by senators in a closed vote.

Primary vote on the Senate presidency, as well as Student Life Committee, student and faculty representatives, and Senior, Junior and Sophomore class officers will be held Friday afternoon, from one until five o'clock

in The Fiat Lux office, Burdick Hall. Three senators will be in charge of the polling.

Totaling of the primary votes will be made at five o'clock immediately following the close of the polls. Results will be posted in the Post Office that evening.

SENATE VOTE HELD BACK

The only result that will not be posted will be on the Senate Presidency. Following a motion passed by the Senate last Wednesday evening, results of that vote will be kept secret until the day of the final elections, Thursday May 2.

The two candidates polling the highest number of votes in that election, as well as the other contests, will go into the finals.



Piano recital by David Mulfinger Friday night included selections from Bach, Prokofieff, and Chopin.

Piano Recital by Mulfinger Will Be 'Long Remembered'

by Michael Abelson

David Mulfinger's piano recital in Howell Hall Friday evening will be long remembered by those who attended.

The program included representative works from each of the major periods in music beginning with Bach and ending with Prokofieff.

Bach's prelude and fugue in G sharp minor, which opened the program, was performed with a great deal of clarity as well as an exceptional phrasing and sincere feeling for this style of music.

In the Haydn sonata in E Minor, Mulfinger was given an opportunity to show his technique. Outstanding here were the delicate staccato scale passages in the first and last movements, and the lyrical, song-like quality of the adagio.

The sonata in C major, which followed, was warm and romantic as well as light and delicate when needed. The forte passages were

big, and were played with great feeling. There was not the slightest hint of pounding or banging, as is often the case in pieces of this type. So too in the three Chopin pieces which followed. At times it was difficult for the listener to imagine that Chopin was actually being played with such great feeling and warmth. Too often, Chopin is associated with a banging, bombastic quality which can sometimes hurt the ears. Mulfinger, however, displayed none of this in his rendition.

Two Prokofieff pieces, the legende and the tocatta, gave Mulfinger a chance to display both technique and phrasing. The Tocatta was especially difficult to master without resorting to banging.

The dynamics and phrasing were especially impressive here. Without doubt, Mulfinger is a pianist with a prodigious technique, brilliant and warm lyricism, and a great deal of musical taste.

Executives Will Study Alfred Budget

Two executives of a state agency began a study at Alfred University, Tuesday, Nov. 5, on which they will base a prediction of the University's financial needs for the next five years.

Irwin K. French, director of the Office of Administrative Services in Higher Education, Albany, and Robert H. McCambridge, associate director, will provide assistance to University administrators in analyzing budgetary requirements, said Edward K. Lebohn, treasurer. The Office of Administrative Services is a division of the State Education Department.

"The objective of the study is long-range planning," Lebohn explained. "These men will identify all growth factors, examine records concerning them over the past five years, confer with administrative personnel, and prepare a projection for the next five years."

The final report will be submitted to President Drake and the University's Master Plan Committee which is now preparing an overall program for the growth of the University in the next half decade. The financial report will present the total income needed to meet operating expenses for the period and probable sources of income. It will also detail endowment and capital funds needed for construction.

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'Varsity 7' Will Perform At Military Ball

Alfred University's "Varsity 7" will entertain at the Military Ball, Nov. 23 at the Hotel Sherwood in Hornell.

The "Varsity 7" toured the Western Mediterranean area this summer under the sponsorship of the National Music Council and the USO, entertaining the armed forces in that area.

This year's Military Ball Queen will be chosen by popular vote. Voting will be at the door, one vote to each couple. Previously, the committee chairman of the ball selected the queen.

Each military company will choose, by vote of the drill section, one sponsor from the 29 girls participating.

Dress is uniform or suits. The ball is open to everyone on campus.

The "Varsity 7" was the only college group sent to the Mediterranean area during the 1962-1963 season out of 29 campus entertainment groups sponsored for a USO tour overseas. This selection, USO officials said, was due to the distances involved in travel and the compact organization achieved by the "Varsity 7" in presenting its musical program.

The singers toured for 37 days, giving 24 concerts and two broadcasts.

Secretarial School Offers Girls \$1,485 Full Tuition Scholarships

Two national scholarships for college senior girls are offered for 1964-65 by the Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$985) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,485. The winners may select any one of four Gibbs Schools for their training—Boston, Mass., New York, Montclair, N.J., or Providence, R.I.

Does Smoking Cause Cancer? Doctors to Consider Question

"Smoking and Its Relation to Respiratory Diseases and Respiratory Cancer" is the topic for discussion by Dr. Allan R. Harder Thursday at 8 p.m. in the Parents' Lounge of the Campus Center.

A film "Smoking—It It Worth It?" provided by the American Cancer Society, will be shown by Dr. Harder, a surgeon from Hornell. There will also be a panel discussion to answer questions; the panel will include Dr. Robert Eisenhardt, University physician.

The following information about smoking has been published by the Public Affairs Committee. In a survey of 200,000 men, it was discovered that the death rate for heavy smokers was 75 per cent higher than for non-smokers and that the cancer death rate was two and one-half times as great.

Scientists have discovered toxic and cancer-causing chemicals in cigarette smoke, the survey says. They have caused several types of cancer experimentally by applying cigarette smoke ingredients to animals. Human autopsy studies have yielded confirmation of the statistical findings.

Recently the American Cancer Society conducted a four-year survey of 188,000 men and came to the following conclusions:

Annual lung cancer death rates were ten times as high among

regular smokers as among those who never smoked. Among two-pack-a-day smokers the rate was more than 20 times as high as among non-smokers.

Men who stopped smoking had a lower lung cancer death rate. Those who once smoked a pack or more a day but who had given up smoking for at least one year had a death rate less than half that of those who continued smoking.

The lung cancer death rate of cigar and pipe smokers was much lower than the death rate of cigarette smokers.

Found to be somewhat higher in cities than in rural areas, but this difference was small compared with the difference between non-smokers and cigarette smokers.

Young Democrats

Robert Fleischer, chairman of the Allegany County Democratic Party will speak on the problems of a democratic leader in a Republican area tomorrow night at 7:30 in Room A of the Campus Center.

Christian Science

Harold G. Schick, Jr., field representative for The Mother Church, will be in Alfred tomorrow. He will hold a workshop meeting for all students and faculty members interested in Christian Science, at 7 p.m., in the Church Center, corner of Main and Church Streets.

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Stanford Opotowsky to Speak At Fiat Anniversary Banquet

Journalist Stanford Opotowsky will speak on news coverage of integration at the fiftieth anniversary banquet of the FIAT LUX Saturday evening at Susan Howell Social Hall.

The banquet is the highlight of the events planned to celebrate the fiftieth year of the Fiat's existence. In addition to the banquet, there will be an open house Sat. from 2 to 4 p.m. in the University room of the Campus Center. Free coffee and donuts will be provided.

A journalism exhibit featuring old volumes of the newspaper and the steps involved in its production is currently being displayed in the exhibit room of the Campus Center.

Opotowsky, presently national editor of the *New York Post*, covers the major news stories of the world. Specializing in the Southern integration upheavals, he covered Little Rock, Ark.; Clinton, Tenn.; New Orleans, La.; and was present at the riot at the University of Mississippi. Recently he reported on the civil rights march on Washington, Aug. 28.

Aside from integration, Opotowsky has covered the last four national political conventions and elections, funeral of Mike Todd, the court martial of Marine drill instructor Matthew McKeon at Parris Island, the sinking of the submarine *Thresher*, and the recent death of the Kennedy baby.

Opotowsky has also covered the downfall of Batista in Cuba and went to Washington for the Cuban crisis last fall. Since part of his job is to assume command of his paper's Washington bureau in periods of crisis, he spent the first three months of the Kennery administration reporting on the Cuban situation.

Last year the *London Evening*

News, the world's largest afternoon newspaper, employed him at its main news desk for several months. The paper wanted to exchange ideas and techniques with American newsmen.

Before coming to the *Post*, Opotowsky worked on the *New Orleans Times-Picayune*, for the *UP* *leans Times Picayune*, for the *UP*

leans Times-Picayune, for the *UP* in New Orleans, Denver and New York, and published a weekly paper in Bay St. Lous, Miss. He has been with the *New York Post* for the past nine years.

Opotowsky is the author of several books, including *The Kennery Government*, *The Longs of Louisiana*, and *TVs The Big Picture*.

National Fraternity Index Rises Above All-Men Scholastic Average

Scholastic averages of fraternity members throughout the nation's colleges have shown a consistent rise for the past decade until now they exceed the all-men's averages on a majority of campuses where fraternities are located.

The final figures for the academic year, 1961-1962, show that the all-fraternity average exceeded the all-mens average in 58.1 percent of the colleges reporting, according to an analysis just released by the National Interfraternity Conference. For the academic term ten years previous (1952-53), only 40.7 per cent of the schools reported fraternity averages as being above the all-men's averages.

Accompanying the increase in the number of schools with a superior all-fraternity average has been a similar improvement in the nationwide percentage of individual fraternity chapters above the all-men's averages. During the 1961-62, 48.8 per cent of all fraternity chapters reporting

were above their respective all-men's averages, whereas only 48.8 per cent could show a superior rank ten years earlier.

The percentages were based on those chapters from whom comparable data were available, comprising over three-fourths of all fraternity chapters in the United States and Canada. In actual numbers, there were 1,469 chapters out of a total of 3,008 above the all-men's averages in 1961-62, compared with 1,114 chapters out of a total of 2,707 in 1952-53.

During the same 1961-62 reporting year, 35 institutions qualified for the summa cum laude rating for especially superior fraternity scholarship. This rating is awarded when every fraternity chapter on campus is above the all-men's average during an academic year. Of the 35 schools 16 achieved the same distinction two years in succession.

The comparative ratings and data were developed from official records supplied directly by the institutions and processed by the scholarship reporting service of the National Interfraternity Conference on a comparable basis, according to Dr. Z.L. Loflin, chairman of the mathematics department of The University of Southwestern Louisiana and chairman of the NIC Scholarship Committee.

Parking Notice

Village parking ordinance bans parking on all Alfred town streets from 2 a.m. to 6 a.m. effective Nov. 1 to May 1.

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Dr. Morton Royse used extensive diagrams to explain his belief that God is apathetic to war.

God Apathetic to War Says Dr. Morton Royse

"God is unconcerned with war," began Dr. Morton W. Royse in his talk on "Natural Law and War," last Tuesday, in the Campus Center Lounge as part of the Religious Forum Program.

Dr. Royse continued by stating that the Christian religion holds two opinions on war. According to Augustin's invisible church, a man of God, a good man cannot fight. The "visible church" holds the idea that is common today, that there is such a thing as a "just war."

The speaker defined this term in two ways. It originally started, said the speaker, because of the religious belief that God gives life and He takes it away. Therefore, a man may defend his life against anything, other than God, that seeks to take life from him. Recently, the term "just war" has been associated with the right to resist tyranny and the right to

defend one's country against oppression.

The church is therefore in a position of sanctifying war by stating that it is permissible, or justified, under certain conditions. Man, he said, may protect himself from guilt feelings from having killed another by realizing that God is the One who takes away life.

Dr. Royse stated that not only do men condone war, but women do also. A mother who loses her son in battle glorifies him. He has not lived long enough to disillusion her in his perfection and she makes him into cherished hero.

"War," said Dr. Royse, "is an autonomous sphere . . . nothing can touch it." It is beyond organized society and has its own physical rules. The weapons of war may be called devils, declared the speaker.

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Atomic Absorption Study Topic of ACS Lecturer

Analysis by atomic absorption was discussed by David Manning of the Perkins-Elmer Company in Connecticut, at the regional meeting of the American Chemical Society last Monday evening in Myers Hall.

Manning pointed out that although this technique of elemental analysis has come to be a valuable and widely used scientific tool, only in the last few years, the phenomenon of atomic absorption has been known to scientists since 1870, when first described by Tyndall in a textbook.

The primary virtue of this technique, he said, is that it may be successfully used to detect the presence of extremely minute concentrations of trace elements in any substances which are capable of being put into solution. Manning cited evidence of the detection of the alkali elements in the range of concentration near five-thousandths of one part per million.

As further evidence of the sensitivity of this technique, Manning demonstrated the presence of mercury in water vapor from a polythene bottle containing only a pea-size piece of elemental mercury in about 500 ml. of water. Other advantages, including low cost; and disadvantages, including the inability to use this method for schematic qualitative analysis, were discussed.

Manning pointed out that this technique finds application in almost all phases of natural science including ceramics, biology, metallurgy, agriculture and pe-

troleum research.

In conclusion, Manning said that the future of atomic absorption techniques was rapidly expanding with the advent of ultrasonics and lasers. These tools may soon allow scientists to study materials which today cannot be put into solution.

Editorial . . .

Fifty years ago, a group of students decided that a monthly literary magazine was not sufficient to report and comment upon the growing number of events of a growing university. The result was Alfred University's present student newspaper, the **Fiat Lux**.

Changes in appearance, style, and organization have been numerous during the fifty years, but always constant has been a dedication to basic beliefs in the role of the student press in a university community, i.e. accurate reporting of university events, responsible editorial comment, and resistance to outside pressure which would limit editorial freedom.

Newspapers in general are recognized as an important source of historical information, and the student press also deserves this recognition. No single volume is as valuable in recording an institution's history as the paper which serves that institution. If this were all that a newspaper did, and some often wish that it were, its existence would be justified. But the student press must be more than a recorder, it must also be a commentator.

No phase of university life is so sacred as to deserve a permanent shield from inquiring comments, and it is here that complete editorial freedom is essential. In helping to prevent campus administrations and faculties from falling into perpetual self-satisfaction with their activities, the student press can often be of greater service.

The perpetual opponent of a free editorial voice is the label of irresponsibility often attempted by those who would shelter their activities from comment that may hinder or embarrass their operations.

The student press also has a responsibility to those it serves, a responsibility which is best stated in the words of a former dean of the University of Missouri's School of Journalism, Walter Williams:

"I believe that the public journal is a public trust; that all connected with it are, to the full measure of their responsibility, trustees for the public; that acceptance of a lesser service than the public service is betrayal of this trust.

"I believe that clear thinking and clear statements accuracy, and fairness, are fundamental to good journalism.

"I believe that suppression of the news, for any consideration other than the welfare of society, is indefensible.

"I believe that advertising, editorial, and news columns should alike serve the best interests of readers; that a single standard of helpful truth and cleanness should prevail for all; that the supreme test of good journalism is the measure of its public service.

"I believe that the journalism which succeeds best . . . is stoutly independent, unmoved by pride of opinion or greed of power, constructive, tolerant but never careless, self-controlled, patient, always respectful of its readers but always unafraid, is quickly indignant at injustice; is unswayed by the appeal of privilege or the clamor of the mob . . ."

Fiat Lux

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Alfred, New York, Tuesday, November 12, 1963

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Campus Pulse

by Karen Bale

Question: What type of plays would you like to see presented at Alfred?

Ellen Weisman, Fr., Liberal Arts



"Plays that are too difficult for the actors should not be attempted. However, I would like to see plays of all types: some drama, some comedy, perhaps even some Shakespeare."

Susan LaVine, Fr., Liberal Arts



"Musicals and comedies are always nice, but intellectual plays should be attempted also, even though they are more work. Increased difficulty is no reason to abandon a type of play."

Jim Orsino, Fr., Engineer



"Personally, I don't enjoy intellectual plays or drama. I think that this is true of most students and that they would like musicals or comedy best. These types are easy enough that the student actors could present them successfully."

Tom Moskell, Fr., Engineer



"Due to classes most students have five days of intellectual pursuits a week. They go to plays for the purpose of recreation and therefore, they shouldn't have to and don't want to think hard or seriously about what they are watching. For these reasons only plays of a very light nature ought to be presented."

Herb Kornguth, Sr., Engineer



"Because some kinds of acting may be too difficult for students, types should be confined to the more classical and light. The more actual content appeal that a play has, the less important will the acting be to its success, and any poor acting will tend to be overlooked by the audience. They would enjoy the play itself. Anyway, students would rather just enjoy themselves than think during their free hours."

Sibyl Sheperd, Fr., Liberal Arts



"Plays that aren't so intellectual that no one can understand them, and ones that interest the majority of the students should be attempted. They can consist of all types unless a talent for one particular type is discovered."

Scott Cambell, Soph., Engineer



"The school plays ought to be ones that the actors are capable of doing. And I think that they show more of a knack for comedy than for serious drama."

Our First Editorial

With this issue our new paper makes its first appearance. It is a new feature in Alfred life, but we sincerely believe that the advent of this paper is a mark of progress, a step in the right direction. Our University has for some time since, felt the need of a real live student publication, to chronicle, pleasantly, from week to week, the events of interest to the student body, the alumni and our friends at large. We feel that this need has not been answered by past publications and much that was of value had been lost. Alfred has taken tremendous strides of growth, within the last three or four years. The interests of the student body have become complex. The former publications has been outgrown.

The recent rapid development of the Agricultural School has brought in a new factor. It has more than doubled the membership of the student body and presented a problem in the unification of the school spirit developed. There is not room in Alfred, nor is there the need of two separate and antagonistic school loyalties. What we want and what we will have, is a genuine "Alfred" spirit, a loyalty to our University as such. It shall be the aim of our paper to foster this spirit, to keep the students and friends of Alfred alive to all the events concerning her, and to afford recognition to those, who in the interest of the whole, deserve it.

Our beginning, like that of all great things, is necessarily modest. But we have more to offer. If this paper is supported, financially and otherwise, as it should be, it will certainly, in the future, be enlarged and its scope extended. Students, alumni and friends, we want your support! (Oct. 1913)

—MOVIE REVIEW—

The Screen Version of You

by Steve Skates

"This film talks about you . . . about your life . . . about your family . . . about your work . . . about your doubts . . . about your dreams . . . You will see yourself in the leading role as though you were looking in a mirror . . . This is your film."—Federico Fellini on "8½."

Something was missing from Fellini's "La Dolce Vita:" a plot. This was not a fault; this was the point. It was a picture of the purposelessness of our lives. "8½" dealt with the same theme, yet it also had a plot. It was not simply a picture of purposelessness; it was an explanation of it.

This is why "8½" was such a cinema masterpiece, a greater masterpiece than even "La Dolce Vita." It was abstract, yet full of so much meaning, so much meaning for you. It was, as Fellini put it, your film. That the hero could have stood for any of you who indulge in creative endeavors, any of you who are searching for a purpose in life, is reinforced by the fact that Fellini did not decide until the last moment what to make the hero. He had thought of making him a writer, a painter, or even a poet.

Here then, you saw yourself on the screen, with life closing in on you. Everytime you felt yourself soaring, you would find that you were pulling yourself back down into the depths. This is the way life is.

Take for example that you are a movie reviewer. (All right, I know I'm stretching the term creative endeavor a bit too far.) You are trying to write an essential review of "8½." You have a nice collection of unrelated comments but you can't seem to find any unity, any central purpose for it all. You are sitting in the office trying to think, when other FIAT staff members start to come in. They crowd around you and ask what you're going to say about "8½." You have nothing that you can tell them. They start to laugh. "He has nothing to say. He can't write good reviews. He doesn't understand movies anymore. It's all because of his new interest." Naturally you feel like sliding under the desk and shooting yourself. (Just as you occasionally feel like hanging that editor who keeps telling you that you don't write reviews, you write aimless philosophisings. Just as you would like to have a house full of cool chicks who follow the "house rules.")

You decide to give up the whole thing. You'll write a review of "West Side Story" instead. Say some nice things about it, and make everybody happy.

Then you realize that you were wasting your time in trying to find an ultimate purpose. Your only purpose is creating, and you must sit down and get to work. That is what Guido (Marcello Mastroianni) realized. As Fellini has said, he is only happy when he is making a movie. Creativity becomes as much an escape from reality as are recollection and fantasy. And those who need to escape are basically neurotic. That is why creative people (such as our own designers and English majors) seem weird . . . they are.

Around the
QUADS

by Rhoda Feinberg

President's Actions Investigated

(CPS) The State of Maryland has launched an investigation aimed at settling a student and faculty uproar against the president of Frostburg State College.

In the eye of the academic hurricane is plump, short R. Bown Hardesty, president of the tiny state college since 1954.

The state board of trustees stepped into the fracas after the Frostburg chapter of the American Association of University Professors (AAUP) complained about the turmoil at the four-year liberal arts school.

Since last semester, Hardesty has fired four English professors, allegedly for promoting avant garde poetry and discussing controversial books in the classroom and joining students in what passes for "beat" cafes in Frostburg.

Their dismissal was protested by the student body with a demonstration in downtown Frostburg, culminating with Hardesty lynched in effigy.

Hardesty struck back hard. He placed 30 students on probation and demanded letters of apology from them, letters said to be held over students' heads to deter future demonstrations.

The controversy was renewed again two weeks ago when the president of the student body announced that Hardesty forced him to resign. It was followed by a veteran faculty member's charge that Hardesty was suppressing freedom of expression on and off campus.

Only last week, the student body and a fourth of the college's faculty rose again to protest. By a vote of 1,045 to six, the student body condemned Hardesty for neglecting his responsibilities to them. Their resolution also accused Hardesty of exerting "pressure and intimidation" and creating an atmosphere of "fear and tension."

A former high school Latin teacher, Hardesty discreetly encouraged a moral tone (he teaches at Frostburg Methodist Church) spiced with Kiwanis hoop-la in favor of student-sought campus fun.

At the same time, his fervor centered around the college's expansion plans. "He's read over that ten year building program so much he's got it memorized," one college official said.

Smoking Ban Defeated

(CPS) A referendum designed to prohibit the sale of cigarettes on the Springfield College campus was defeated last Thursday by the student body.

No further action relevant to this issue is expected immediately. By the vote, the student body expressed its desire to the Springfield Student Council, which originated the measure, to continue the sale of cigarettes.

The Springfield Student, campus newspaper, said, "The health hazard was recognized by all parties, yet perhaps the failure of the referendum was due to the students' belief that Student Council's desire to make the health hazard of cigarette smoking evident to the student body has been accomplished."

Women's Rules Changed

Madison, Wis. (CPS) A change in women's hours went into effect last Friday night at 31 women's houses at the University of Wisconsin.

The new rules free senior women from all hours restrictions and permit unrestricted hours for junior women on weekends. Several houses, however, have curtailed or modified the "no-hours" provision of the plan. The plans went into effect for houses which received "complete formal approval" for their plans provided:

The dean of women's office has notified the house that the plan is acceptable.

The plan has been explained at a house meeting.

The girl's parents have given her permission to live under the new rules.

Each girl is given a copy of the new rules.

The rules changes extended the closing times to 11 p.m. for weekdays and to 1 a.m. on weekends. Greater use of 1 a.m. nights during the week was also provided for.

Letter to the Editor

Dear Editor,
I am writing this letter in reference to last week's FIAT LUX article, "Crimes and Crimes . . ." etc. I consider it to have been invalid and unfair.

The invalidity stems from the fact that the writer of the aforementioned article attended only the Saturday night performance. Yet actors and actresses were criticized for their total performance—i.e. both nights. No differentiation was made as to the Saturday showing witnessed by the writer—the only one witnessed by the writer. It was a blanket story, involving the total performance—i.e. both nights.

It seems to me that by doing this, he is doing one of five things. Either he is saying that certain performers just can't act, period. Or he is ignoring the human element that one may perform well one time and poorly the next. Or he is insulting Messrs. Brown and Smith for poor casting and or poor teaching. Or he is saying that the Alfred University student body contains almost no one who can act. Or he is saying that if there are students who can act, they don't care enough to put forth the effort to try out and do so.

Even his compliments, in most cases, were of the backhanded variety; refer to Mr. Ball's "occasional slurring lines" and Miss Brunetti's " . . . gestures that became tiresome by the fourth act." He went all out with criticism, why not so with praise?

If the crowd was poor it was because of a basic lack of interest on the part of those who could have attended, not because of the performers as is implicit in the opening paragraph. If someone "yawned and moaned in the middle of the third act," I consider it to be more of a reflection on the individual who made a slob of himself in public than on the actors.

Technically I am wrong because all the writer is doing is stating his opinion which he has every right to do; nor am I presuming to say that since he is not an expert, he has no right to criticize the play.

What I am saying is that he neglected certain things. First and foremost, he is dealing with human beings who in turn are involved in a special kind of situation; everything that one does should be related to the situation one is concerned and confronted with. In the broadest sense the situation is a College campus. Breaking it down to specifics, **dramatics on this campus** along with athletics and Student Government, etc., are a part of the educational scheme, not the **scheme itself**. The performers received no remuneration other than the opportunity to become involved in a phase of college life; their function on this campus is not to act; they were scrutinized too severely.

The article served no useful purpose. Detriment was its chief accomplishment.

I've noticed that people on this campus love to criticize. It seems to be the thing to do.

I firmly believe that it is wrong to knock someone for not having talent; if you're to knock someone, do it because they don't try. I'm sure all involved in the play put forth an honest and sincere effort; otherwise they would not have been there.

The article wasn't professional, contrary to what some people have said to me. They say "it" done everywhere. If it was bad, that's the way it should be written."

(Continued on Page Six)

College TOWN

Editor takes literary test and passes - give the boy time - modern mythology

BY THE EDITORS

EDITING a college newspaper may prove literary ability to some—but it doesn't prove a thing to Uncle Sam. It all happened to Johnny Dougherty '39, president of the Intercollegiate Newspaper Association, Editor-in-Chief of The Fiat Lux (two point student, and at present a reporter on the Rochester Times-Union.

It seems that Johnny, having reached his majority, wants to vote this year. So, on his day off from scooping the Rochester news, he ambled off to the place of registration and demanded to be allowed to exercise his duty and privilege as a citizen of these United States.

But all was not so simple. Could he prove that he was literate? Well, he isn't the type to carry his diploma in his vest pocket. The alternative was to take a literacy test.

And so Mr. Dougherty went in to take the literacy test. The test consisted of a paragraph on Mark Twain and questions on that paragraph. In the paragraph appeared the sentence, "Marw Twain's best-known novel was Huckleberry Finn." The question pertaining to the sentence read, "Which was Mark Twain's best-known novel?"

It wou make a swell story if we could report John's failure. But, he passed with a grade of 100%. And the clerk complimented the former Editor of The Fiat Lux on his speed and accuracy.

Fame is so fleeting.

THE PREXY was responsible for the freshman's wisecrack. We hate to admit it, but he was wide open.

President Norwood, in his position as chairman of the Campus Life Committee of the Freshman Orientation program, had occasion to refer to the charming female members of the Class of 1943. Quoting the President, " . . . freshman women, freshman ladies, er . . . er . . . or what have you . . . "

At which point, the frosh sitting directly behind us whispered, "Nothing yet, but give me a couple of days."

DAPHNE was the name of a beautiful girl of ages past. Apollo, accustomed to having his own way became enamored with Daphne. He pursued her relentlessly, but failed to score with Daphne who, tiring of the chase, begged her father to help her outwit Apollo. She became a laurel tree, and thereafter, Apollo wore a wreath of laurel in his hair as proof of his first and true love.

Daphne is also the name of one of the frosh cheerleaders. And a frosh fellow, upon hearing this story of Apollo and Daphne, and full of vision of this more modern Daphne, mused aloud—

"Must I, too, wear laurel in my hair?"

titillations

Married

Ken Osborne to Pam Riley, Omicron, '62

Engaged

Don Abrey to Joan Ranker, Theta, '64
Gerald M. Levits to Karen Amsterdam, Omicron, '63
Denny Hyde to Barbara Lauckern, Omicron, '66

Lavaliered

Bob Baker, Lambda Chi, '65 to Karen Berka

Accepted at Grad School

Richie Stern, Tau Delt, '64 to Downstate Medical School

Have you heard . . .

. . . that L.S. and L.B. finally got out of town—on foot?
. . . who wouldn't miss their stories?
. . . that J.R. even got a diamond?
. . . that J.C. is still elated?

Quote of the week:

"Ladies, please get off the 'mens!"

Foreign Aid Not Responsibility Of Developed Nations: Ghanaian

The developed nations of the world do not have a responsibility to aid the less developed nations of the world, nor do the less developed nations have the right to expect aid from their wealthier counterparts, according to the president of the student body at the University of Ghana.

The opinion was one of many expressed on "Aspects of International Aid" at the Fifth Annual Seminar on International Affairs held last week at Sir George Williams University in Montreal, Canada. Alfred University was represented at the conference by Norman Goldstein, Gail Kopper and Howard Paster.

Economy First

The representative from Ghana further explained that although foreign aid is to a large extent used as a means of fighting the cold war, the people of his country are less concerned with choosing sides in the current ideological struggle than in raising their standard of living. He added, however, that although material growth is the immediate objective of Ghana, this material growth need not destroy the existing culture patterns and value system. Finally, he expressed his personal opinion that aid is to a significant, although immeasurable, extent given because of sincerely good intentions on the part of the donor nations.

Motivation Questioned

The general consensus of the students at the conference contradicted this opinion. A Canadian summed up the general opinion with the comment that aid is not given to help others but is simply given in order to benefit the donor nation. This idea is based upon belief that foreign aid is totally an instrument of foreign policy, and foreign policy is merely a force designed to further national interest. There was a marked reluctance on the part of most students, particularly those from Canada, to accept even the most minimal of humanitarian reasons for giving foreign aid.

Russia Represented

There were two delegates at the conference from the Russian division of the Communist Youth Organization. These men were merged by their extensive preparation, not only in the areas specifically discussed, but in world conditions in general. One of the Soviet representatives had recently received his Ph.D. in Canadian history and appeared to know more of that nation's history than any Canadian present.

Speaking specifically to the topic of foreign aid, the Russians compared their aid program with that of the West, particularly the United States. They maintained that when the U.S. began its aid program soon after World War II, the aid was primarily administered in the form of finished goods.

U.S. Aid Doubted

This, according to the Soviet

representatives, was an effort to protect American business interests by preventing the establishment of rival industry in the emerging nations. They further argued that only since Russia began giving aid in the form of heavy machinery has the U. S. helped the less developed nations to build factories and establish their own industry.

Although marked by many varied opinions on most facets of aid the delegates to the conference were able to agree on a few ideas in relation to aid. They agreed that no matter how aid is administered, or why aid is motivated, efforts must be made on the part of the donor nations not to undermine the existing cultures of the recipient nations. The delegates also agreed that in discussing the role of foreign aid it would be fair to assume that aid should be given.

Alpha Lambda Delta to Award Fellowships for Graduate Study

For the 1964-1965 academic year the National Council of Alpha Lambda Delta will award the Miria Leonard, the Alice Crocker Lloyd and the Adele Hagner Stamp Fellowships for graduate study. The amount of each fellowship is \$1500; use in a college or university where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated in 1961, 1962 or 1963 and who has maintained the scholastic average throughout her college career is eligible. Graduating seniors may apply if

they have maintained this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations submitted, the soundness of the applicant's project and purpose, and, to some extent, on need.

Application blanks and information may be obtained from Barbara A. Bechtell, associate dean of students.

The application must be completed by the applicant herself and submitted to the National Fellowship Chairman by Feb. 15.

U. S., Swedish School Systems Cause Differences In Students

"The diversity of school systems is the main reason for the difference between Swedish and American students," Swedish exchange student Michael Berglund said during last Thursday's assembly.

Berglund explained: "Swedish university students can cut classes as often as they wish—and most students do. Furthermore, all dorms are co-ed, with men and women living on the same floor. There are no counselors or room inspections. Liquor is allowed in the rooms. In short, the university student in Sweden must acquire self-responsibility or be put out of school."

Language Skills

Swedish universities require no entrance fee or tuition, but attend, students must have a working knowledge of three foreign languages and pass stiff exams.

Berglund likes the informal friendly atmosphere at Alfred. He commented: "Swedish universities have nothing like your fine informal contact with professors."

Dress differs slightly, for in Sweden, men students wear coats and ties to class. Said Berglund: "Students tend to be more arrogant than in America. They discuss 'intellectual garbage.'" All of these are a direct result of the more formal Swedish school system.

On dating in Sweden, Berglund said that the fellow, when he asks a girl to go on a date, arranges a meeting place and "tells

her how much money to bring so she can pay for herself. But," he added, "the Swedish girl is gradually coming around to the American idea that the guy should pay."

Drinking

Addressing the students, Berglund said: "Swedes don't drink as often as you do—but when they drink, they drink a lot." The difference between Swedish and American morals is not so great as might be expected.

He went on to say that Sweden is a neutral nation with a great military potential. The government leans toward the left, as it is a social democracy.

Slides Shown

Berglund supplemented his talk with slides taken at informal Swedish parties and a government tourist entitled "Souvenirs from Sweden."

From Stockholm, Sweden, Berglund is studying at Alfred through the aid of a Rotary International Scholarship.

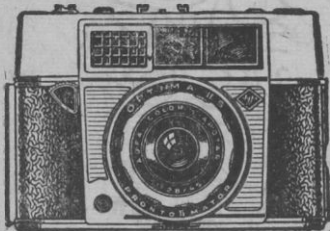
Letter

(Continued from Page Five)

This is wrong; if anything it was petty and amateur. Don't act on a whim and cloak it with the mask that it was a play, it was bad, it should be criticized. Without the shades of gray this would be an impossible world in which to live. Consider the situation and react accordingly. No useful purpose was served by the article. A lot of people were hurt.

Eric Harrison

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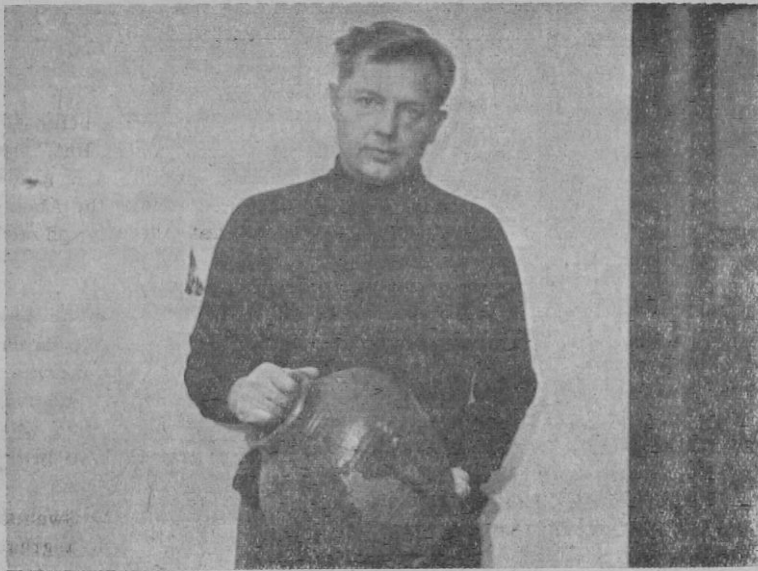
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Prof. Daniel Rhodes holds one of the many pieces of pottery in his collection. He has just returned from studying in Japan.

Daniel Rhodes Discusses Japanese Pottery Styles

Daniel Rhodes, associate professor of design, has returned to Alfred after spending a year in Japan on a Fulbright Research grant for the study of Japanese pottery.

Professor Rhodes was affiliated with the Kyoto City College of Art. He traveled widely in Japan, visiting pottery towns and villages and studying the work of Japanese potters.

At a meeting of the Alfred Guild on Nov. 7, Rhodes discussed slides he had taken of the various methods and works studied in Japanese villages.

Pictures Shown

A series of pictures of a local Ondo potter at work was shown illustrating the technique of a slowly run light wheel which gives the work a sense of slight unevenness, not considered a flaw in the final product. The main style in Japanese pottery has been unchanged in over one hundred years and the Brush-Slip technique was illustrated in many works.

The primitive kilns of Tomba, in mountainous central Japan were shown, with their long tunnels and lack of partitions. Prof. Rhodes expressed the opinion that, "the old pieces are among the most beautiful, with their rugged country type form and surface."

Ohtani Village

Scenes of the villages of Ohtani, famous for large jars produced, Settoh, the ancient pottery center, and Imbe, were discussed.

The work of contemporary Japanese ceramists was then shown, as in Japan there is a great interest in ceramic sculpture.

"Modern Japanese pottery is a great deal of diversity," stated Rhodes. "Work ranges from very traditional styles, which carry on the feeling of old Japanese art, to very contemporary pots, more related to the European and American approach. Potters are highly respected in Japan."

Japanese Exhibit

Experimenting with the local raw materials and firing methods, Rhodes exhibits this work in Tokyo and Kyoto, where two pieces were included in an exhibit marking the opening of the new Kyoto Museum of Modern Art. He also traveled through Korea, giving several public lectures.

While in Japan Professor Rhodes took over 1,500 photographs and during the coming

Campus Rules From 1913

Following is a partial list of campus rules in 1914.

1. Be loyal to Alfred.
2. Remember your class but don't butt in.
3. Remember that Alfred was founded before you were born.
4. Freshman girls shall report for duty when called upon by upperclass girls to assist in the preparation for College social functions.
5. Freshmen shall report for duty on the athletic field or tennis courts when called upon by the manager for the purpose of marking out the field or courts and such other work as may be necessary.
6. None but upperclassmen shall be allowed to wear corduroys.
7. Freshmen shall be required to hold open chapel doors every morning until the student body shall have passed out.
8. All underclassmen shall show due respect to University faculty members and Seniors in such ways as touching the cap, giving precedence in entering or leaving buildings, etc.
9. Only Seniors may wear the college seal.
10. All Freshmen, when walking in company with an upperclassman, shall carry any books and parcels belonging to said upperclassman.

ROTC Band Plays at Post



Alfred University's ROTC band traveled to C. W. Post for Saturday's football game. Band members stayed at Fort Totten, Queens. The trip was sponsored by the ROTC department and the University.

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Saxons Lose to C. W. Post 27-0 For Sixth Defeat

Alfred ended the 1963 gridiron season on a sour note as the Saxons lost their sixth straight game of the season to the C. W. Post Pioneers 27 to 0. The Saxon squad, down to 25 players, played a spirited game before the Post Homecoming crowd of 3,500, but could not handle shifty Post halfback Terry Pratt, who scored all four touchdowns.

The Pioneers won the toss and elected to receive. The kickoff went out of bounds in the end zone for a touchback. On the first play from scrimmage, Pratt scampered around end to the Post 29. The Pioneers then attempted a double reverse, but Alfred defensive back Gerrie Labie intercepted. The Saxons, however, were unable to move the ball, and on fourth down, Bob Codispoti punted deep into Post territory. Post's Matt Cordaro made a flashy runback of the kick to the Alfred 49 where Codispoti made the tackle. The Pioneers then marched 49 yards in eight plays, with Pratt scoring on a short plunge. Rubensohn booted the extra point and the score after five minutes of play was 7 to 0 in favor of Post.

Post Scores Early

The following kickoff was returned by Codispoti to the Alfred 28. The Saxons were able to advance only nine yards on runs by Codispoti and Bill Baker, and were forced to punt again. Codispoti's punt was downed by Labie on the home team's 37. On the next play Pratt found a gaping hole and galloped 63 yards to paydirt for Post's second score. The kick for the extra point was wide.

On the next offensive series, the Purple and Gold picked up its initial first down as quarterback John Thorne, finding his receivers covered, ran 13 yards to the Alfred 45. The drive was halted when a long pass to Codispoti was broken up at the last second. The Saxons then punted to the Post 12. After yielding a first down the Alfred defense held and forced Post to punt on its own 27. Codispoti received the punt on his own 43 and threaded his way through the entire Post team into the end zone. This sparkling 57 yard punt return, however, was nullified by a clipping penalty. The first period ended on the next play as Thorne's pass was picked off by Higgins of Post and run

back to the Alfred 42 yard line.

Another Post Tally

The Saxon defense held again, and the Saxons took over on their 11 after the punt. On 4th down, nine to go, Thorne hit Labie with a 16 yard pass for a first down. Four plays later Codispoti got off a poor kick which bounced back eight yards behind scrimmage to the Alfred 24. Post quarterback Tom Hespos tried to go to the air, but a strong rush by the Alfred line caused his first pass to go incomplete. Art Lundquist and Joe Adamczyk then broke through

to spill Hespos for a six yard loss. On the next play, however Hespos connected on a 30 yard TD pass to Terry Pratt, who was wide open over the middle and ran unmolested into the end zone. A try for a two-point conversion failed.

19 to 0 at Half

Alfred was unable to move the ball after receiving the kickoff on its 20 and punted to its own 44. Post advanced to the 29, but Labie intercepted his second pass of the game and returned it to the Alfred 30. Thorne skirted end for eight yards and Codispoti went

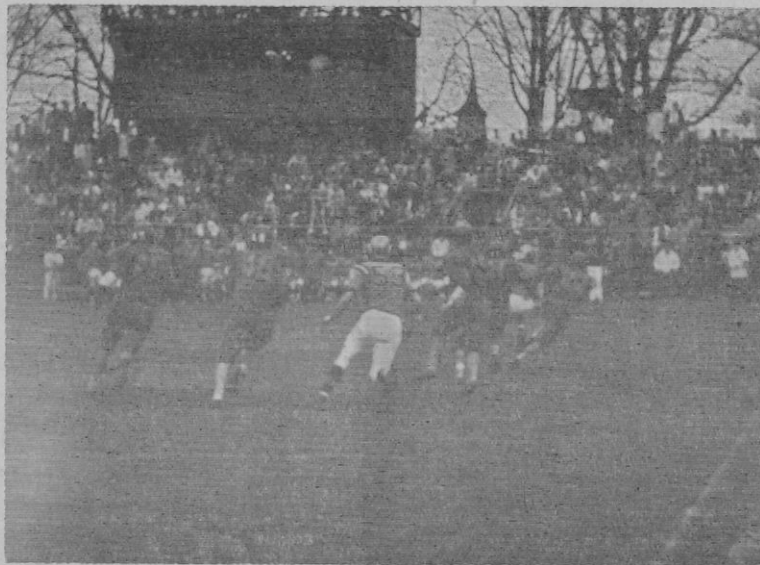
up the middle for five and the first down. Thorne then passed to Labie for five yards and to Codispoti for 10, moving to the Pioneer 42. The attack then stalled and Post took over on downs. On the first play Lundquist broke in and caused Hespos to intentionally ground the pass for a 21 yard loss. The gun sounded in a few seconds and the half ended with the score Post 19, Alfred 0.

Fourth for Pratt

Alfred received the second half kickoff and moved into Post territory but the offensive stalled

again. The Pioneers took over on downs and promptly advanced to the Saxon 16. On fourth and 10 on the 16, Hespos flipped a short pass to Pratt and the speedy halfback struggled his way over the goal line for his fourth TD of the game. The two-point conversion was successful on a pass from Hespos to Brennan.

Terry Pratt set a Post rushing record as he charged for 165 yards. Bob Codispoti was the Alfred workhorse as he carried 14 times for 41 yards. Alfred ended its season with a 2-6 record.



Alfred University Saxons suffered their sixth defeat and fifth scoreless game Saturday . . .



. . . as C. W. Post halfback Terry Pratt scored four times in a 27 to 0 game.

Assignment: match the performance of our finest automatic drive in a lighter, less expensive version!



Result: A new Ford-built 3-speed torque converter—ideal “traveling companion” for our new, hotter, medium-displacement V-8 engines

A completely new Ford Motor Company 3-speed automatic drive for 1964 delivers improved passing performance . . . smoother acceleration . . . better start-ups (up to 35% higher torque multiplication in Low) . . . more flexible downhill braking . . . quieter operation in Neutral.

With the introduction of this lighter, highly durable and efficient transmission in 1964 Comet, Fairlane and Ford models, our engineers have taken still another step toward putting extra pep per pound into Ford-built cars.

Simplified gear case design and a one-piece aluminum casting result in a lighter, more compact transmission—one that has fewer components and is extremely easy to maintain. Built to precision tolerances akin to those in missile production, the new automatic transmission is truly a product of the space age, and is typical of technical progress at Ford.

Another assignment completed; another case of engineering leadership at Ford providing fresh ideas for the American Road.



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